N° 1013

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EDITION·NATIONALE·FRANCAISE

PANTHEON·DES·PIANISTES

F. LISZT

ŒUVRES CHOISIES

Édition revue et doigtée

PAR

Th. LACK

LES CLASSIQUES FAVORIS DU PIANO

VOLUME 9B

HENRY·LEMOINE & Cie

17·Rue Pigalle (IXe) PARIS-BRUXELLES·Bd du Jardin Botanique·37

MADE IN FRANCE

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P. 1193, 9e Volume B

Prix net : 400 francs

N.L. Net : 690 frs

HENRY LEMOINE & Cie, Éditeurs

17, Rue Pigalle, PARIS - BRUXELLES, 37, Boulevard du Jardin-Botanique

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9me Volume B

ŒUVRES CHOISIES DE F. LISZT

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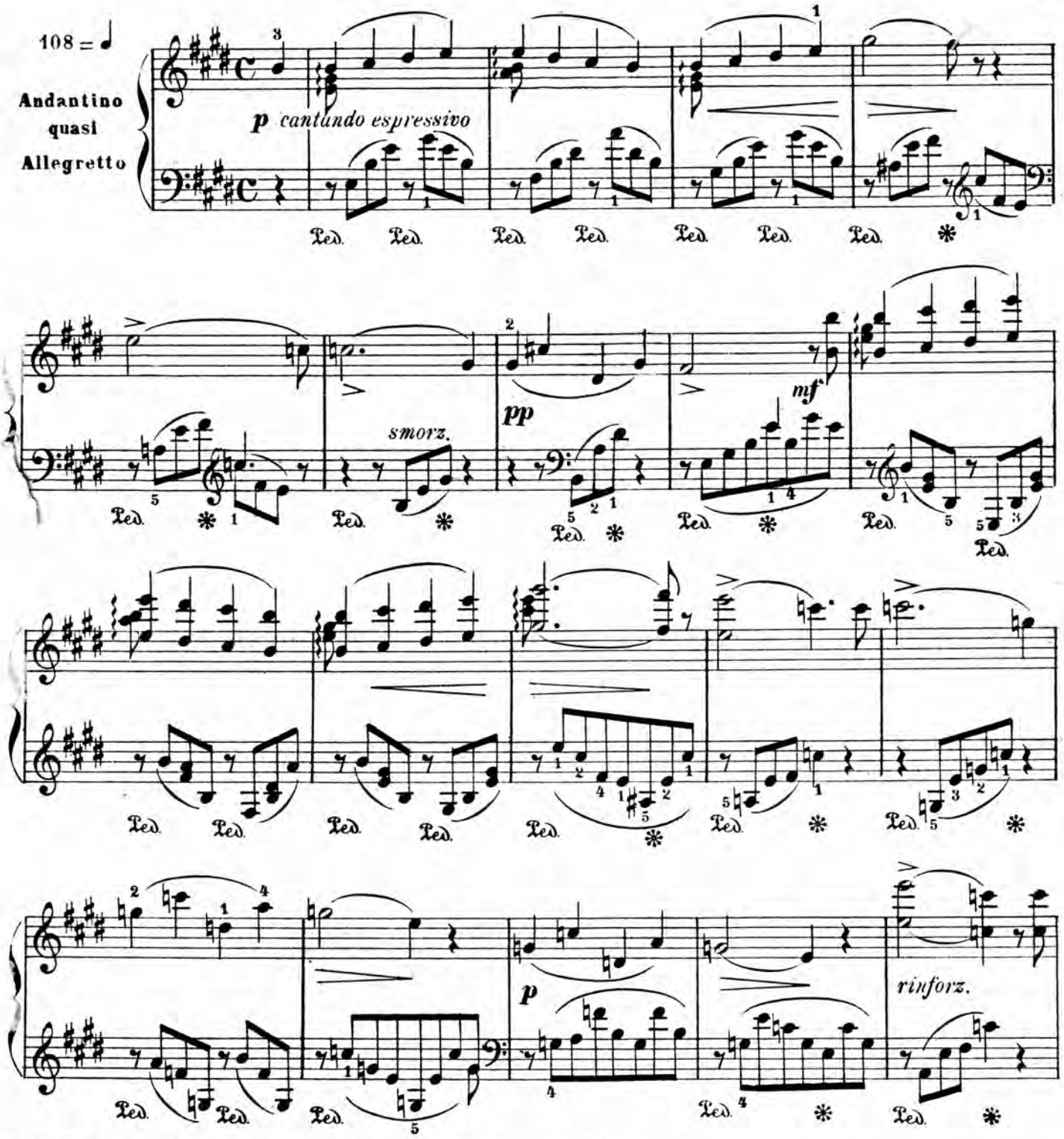
21405. P 1193.

ARIOSO

(N° 2 des Consolations)

LISZT



N.B. On met la pédale douce (una corda) aux passages marqués ***pp*** (pianissimo)

15e et 16e Degré des Tablettes de H^y Lemoine.

H. 21405. P. 1193.-1518

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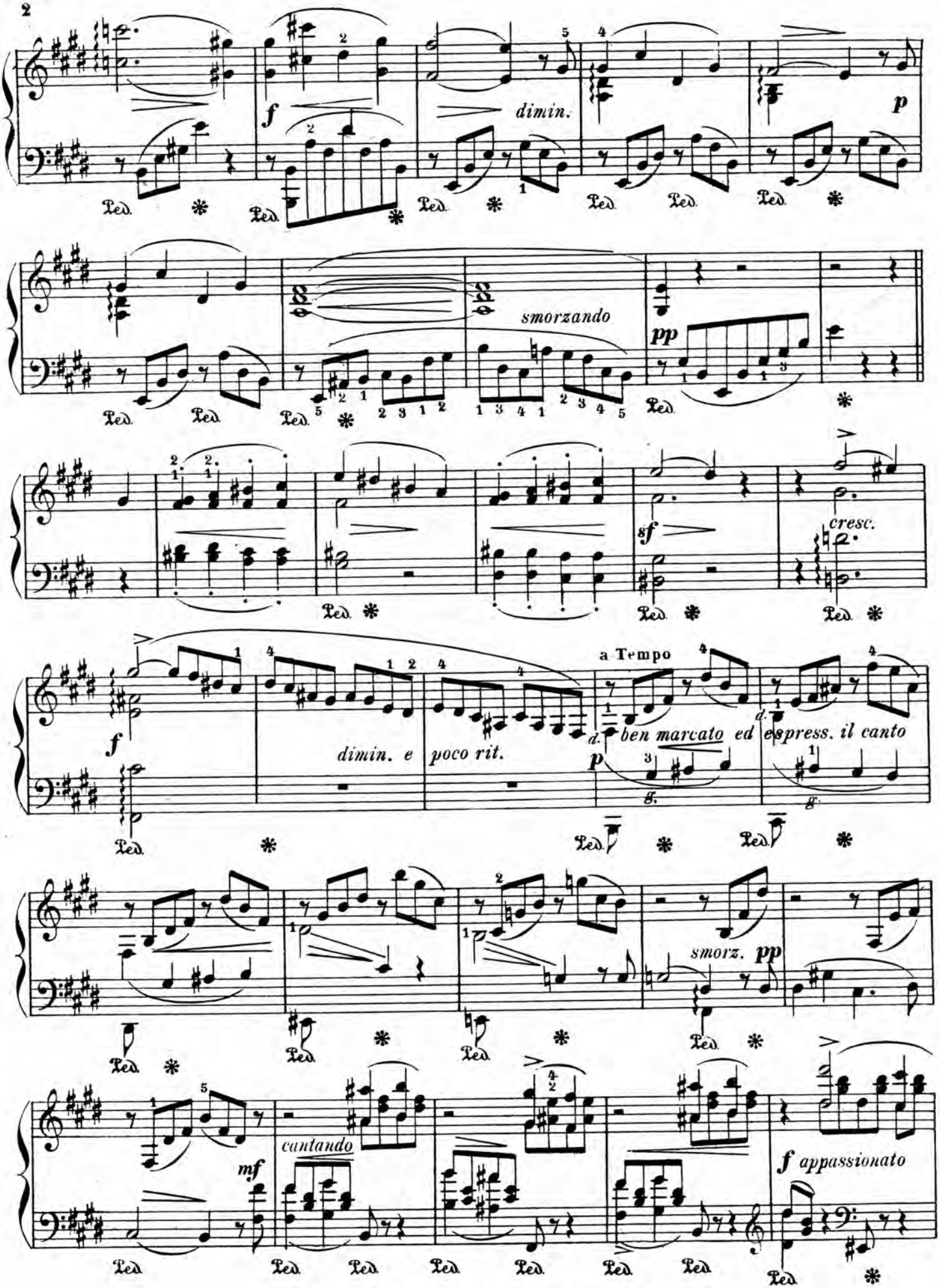
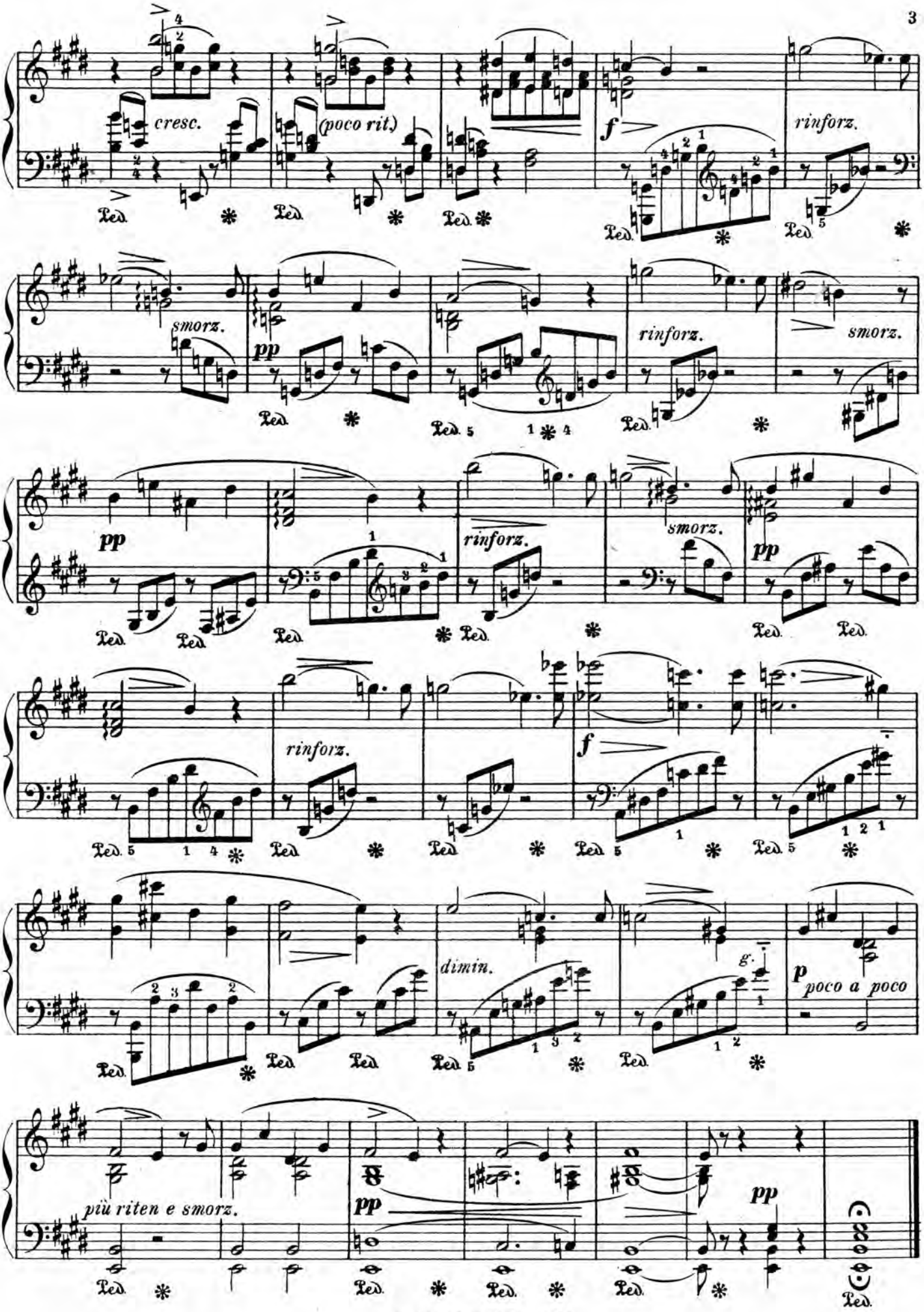
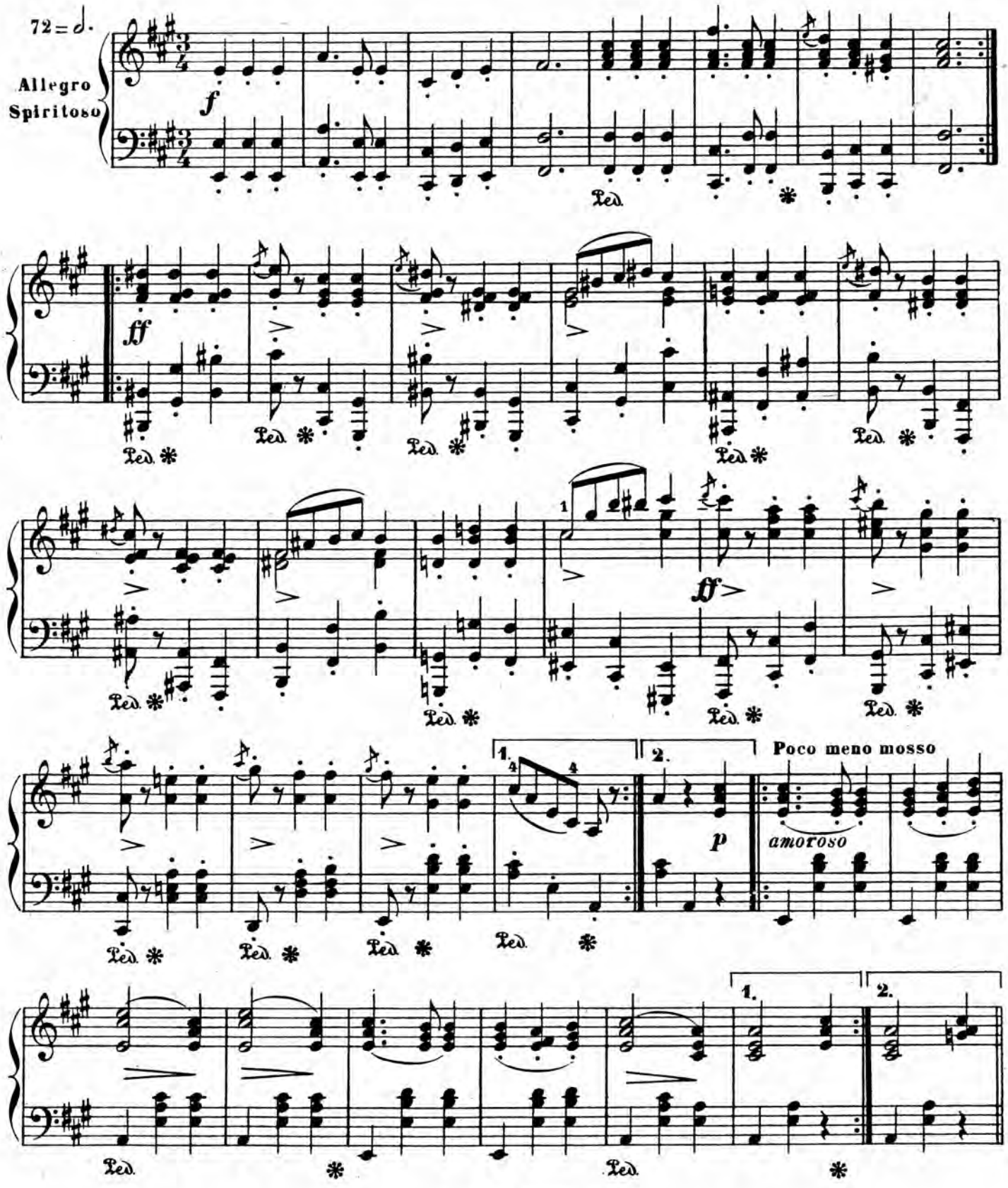

f
dimin.
p
smorzando
pp
sf
cresc.
a Tempo
f
dimin. e poco rit.
p
ben marcato ed espress. il canto
smorz. pp
mf
cantando
f appassionato


cresc.
(poco rit.)
f
rinforz.
smorz.
pp
rinforz.
smorz.
pp
rinforz.
smorz.
pp
rinforz.
f
dimin.
p
poco a poco
più riten e smorz.
pp
pp

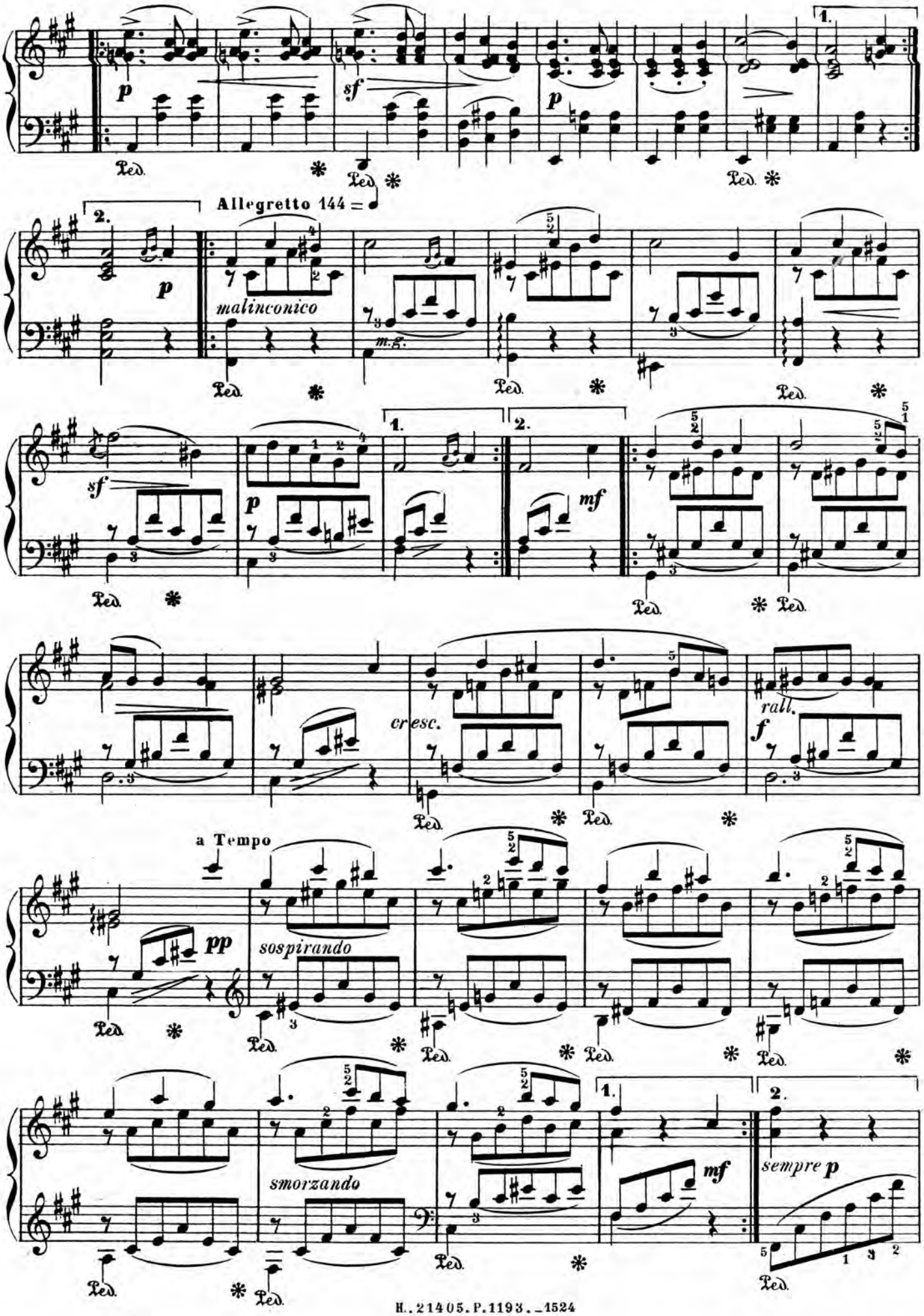
VALSE-CAPRICE

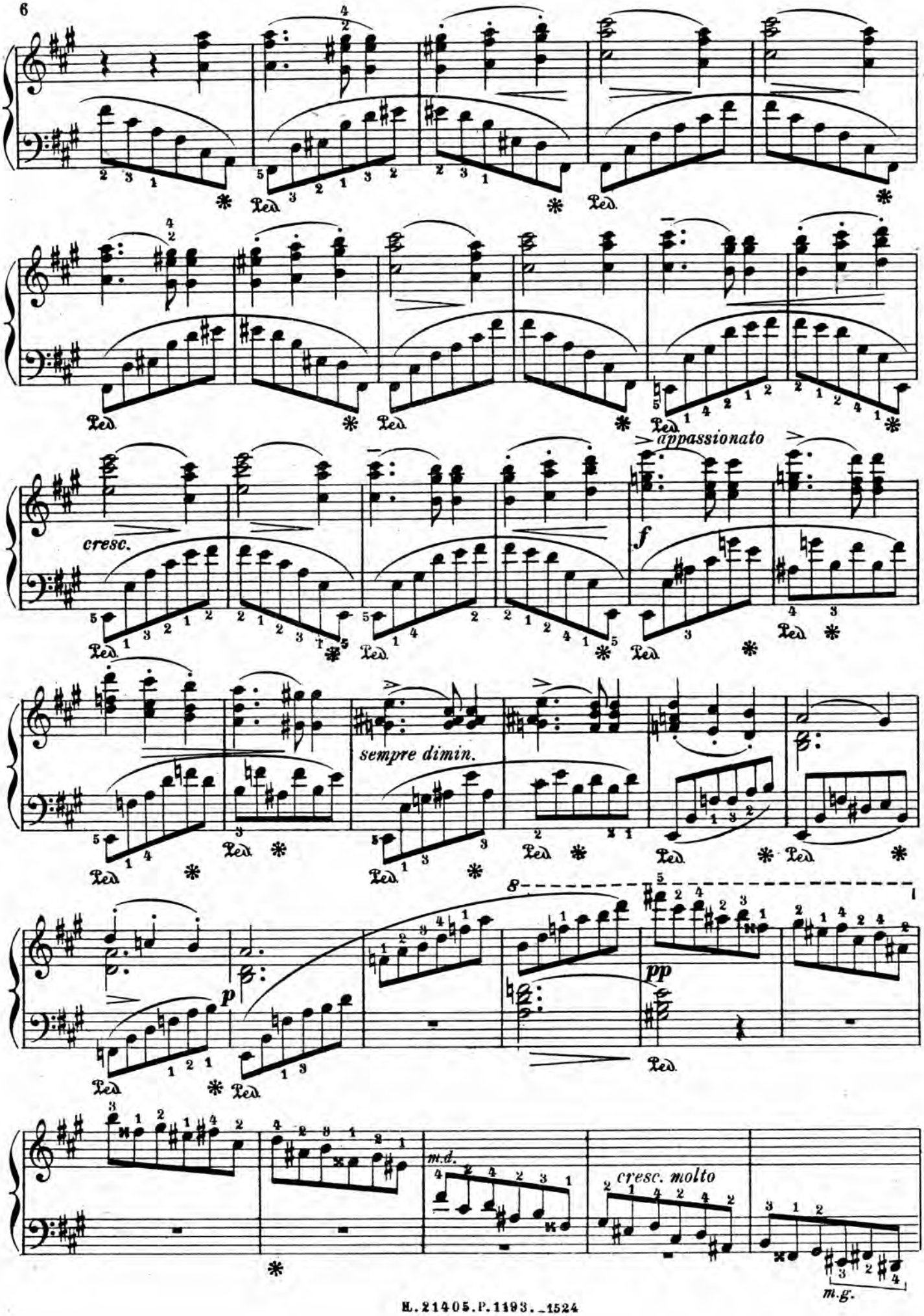
(d'après Schubert)

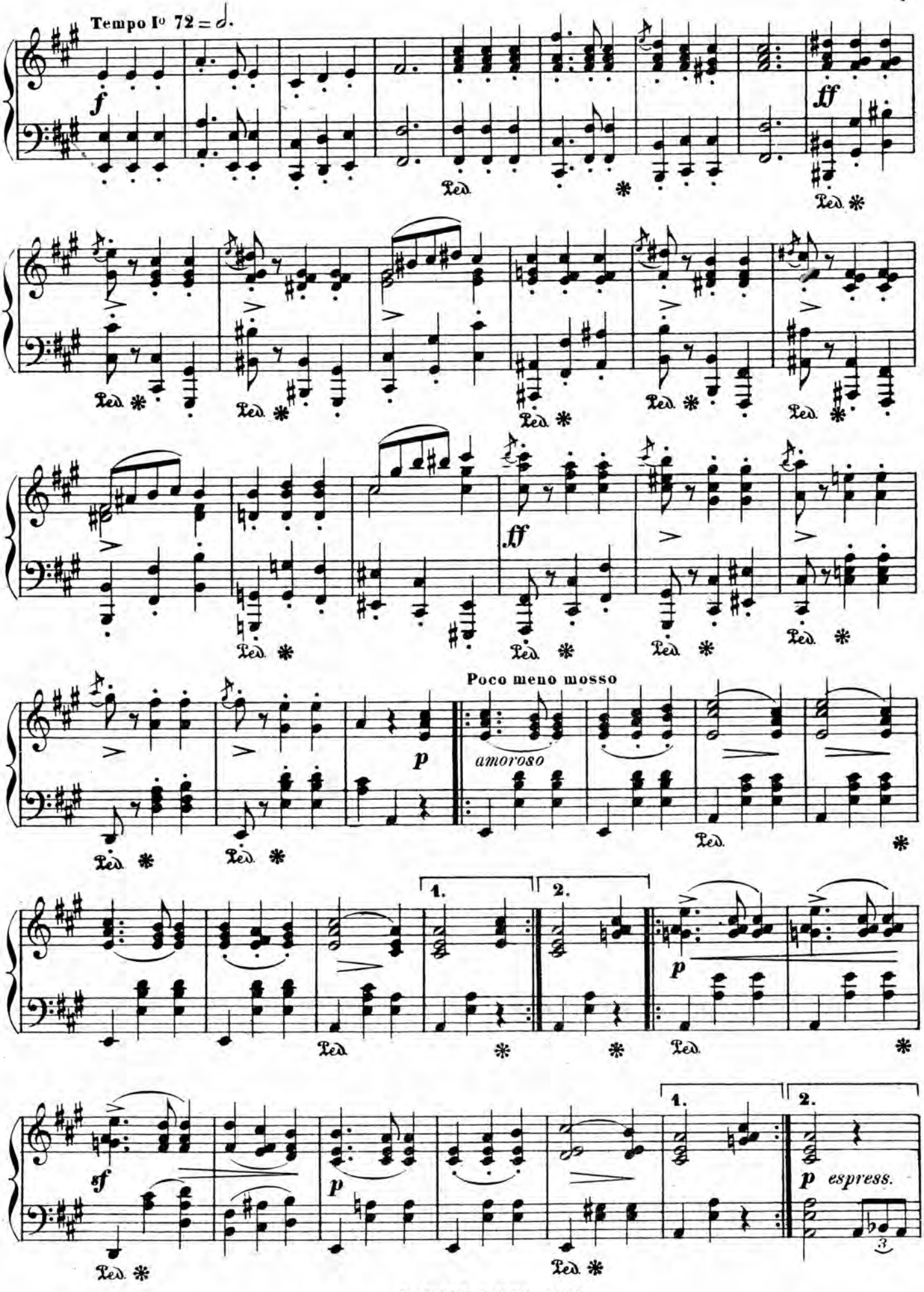
LISZT

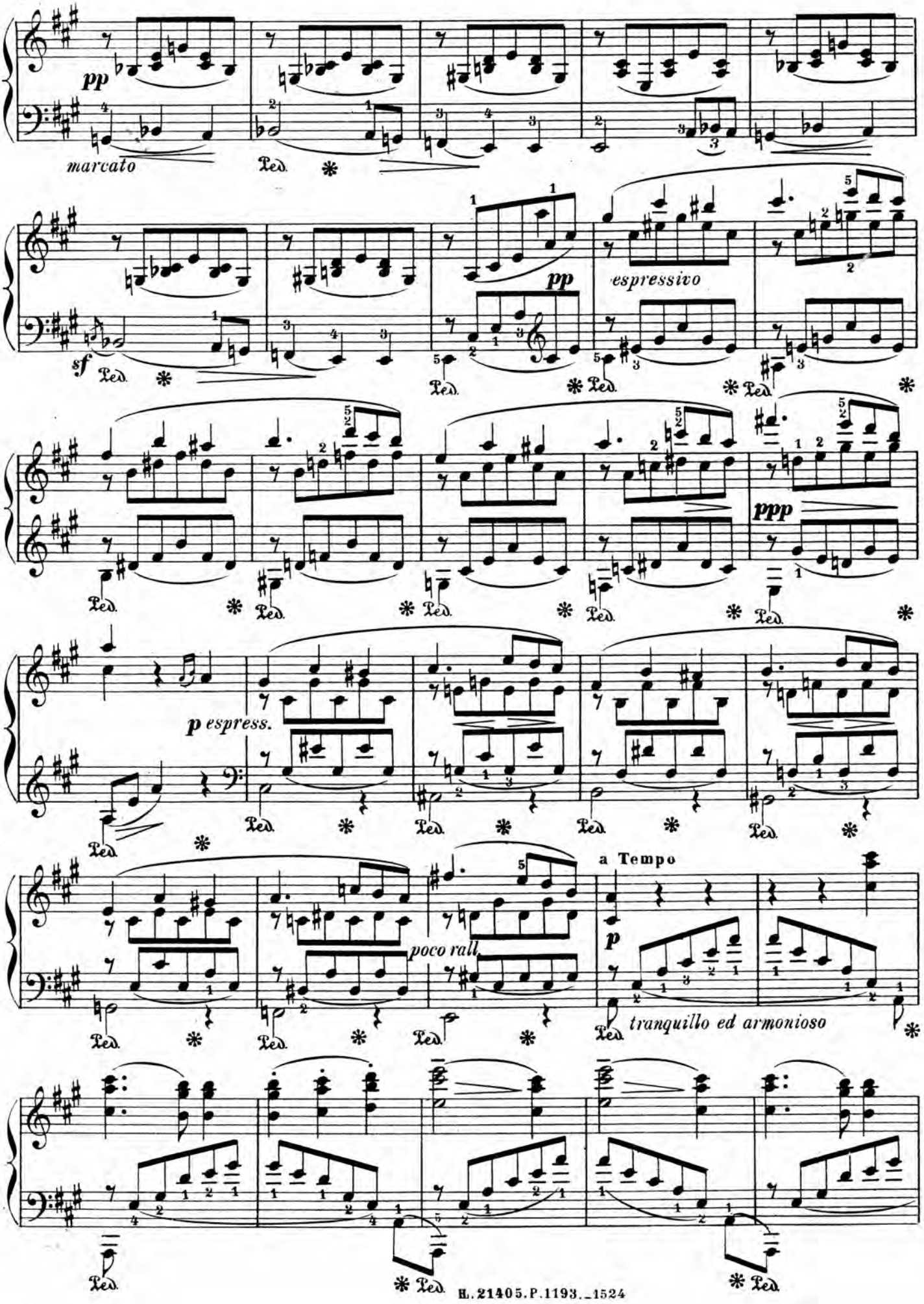


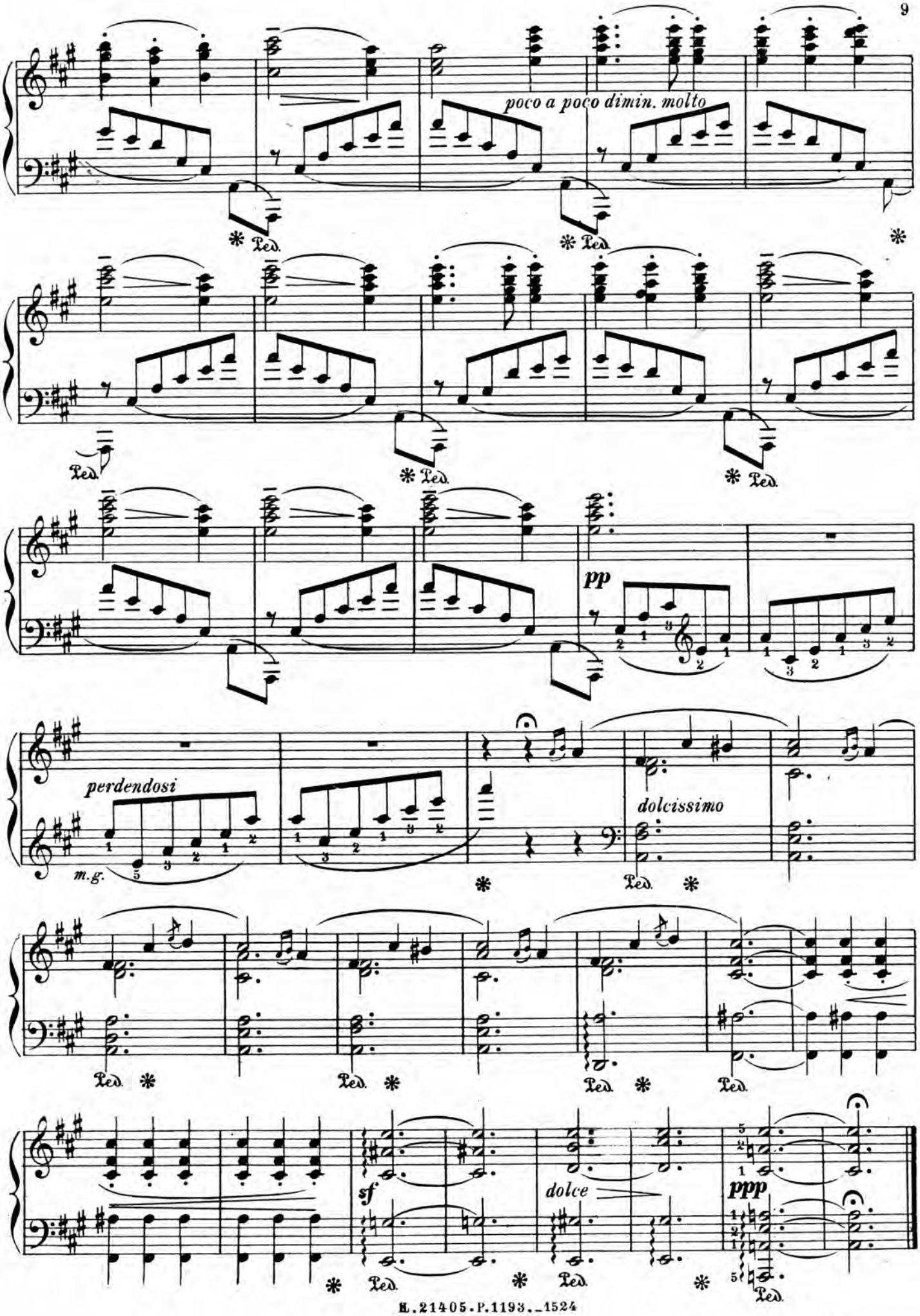
H. 21405. P. 1193. _1524


1.
p
sf
p
Ped.
Allegretto 144 =
2.
p
malinconico
m.g.
sf
p
1.
2.
mf
cresc.
rall.
f
a Tempo
pp
sospirando
smorzando
1.
mf
2.
sempre p


cresc.
appassionato
f
sempre dimin.
p
pp
8
m.d.
cresc. molto
m.g.


Tempo Io 72 = 𝅗𝅥.
f
ff
Ped.
ff
Poco meno mosso
p
amoroso
1.
2.
p
sf
p
p espress.

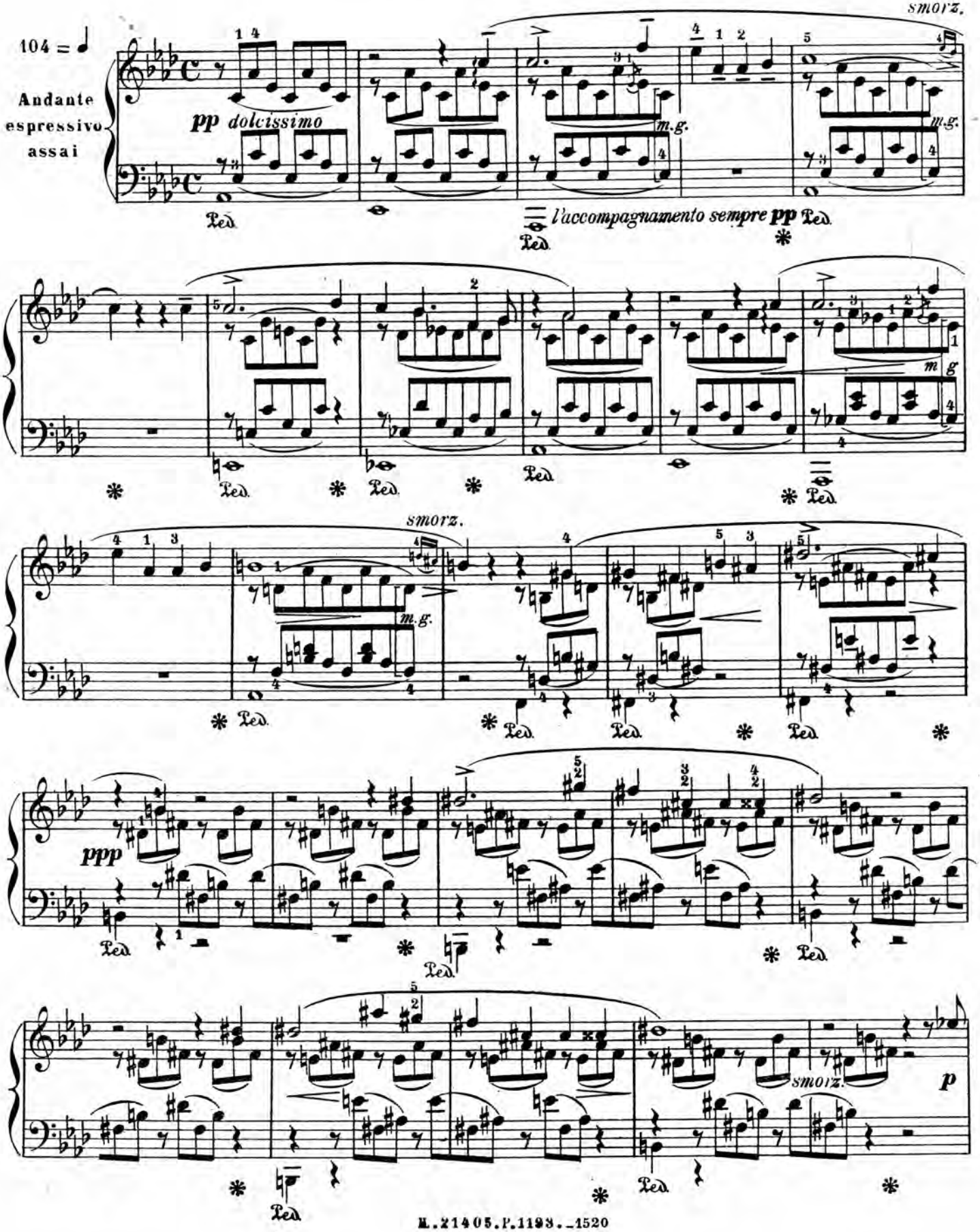

pp
marcato
Ped.
sf
espressivo
ppp
p espress.
a Tempo
poco rall.
p
tranquillo ed armonioso


poco a poco dimin. molto
Ped.
pp
perdendosi
m.g.
dolcissimo
sf
dolce
ppp

NOCTURNE

(N° 1 des Chants d'amour)

LISZT



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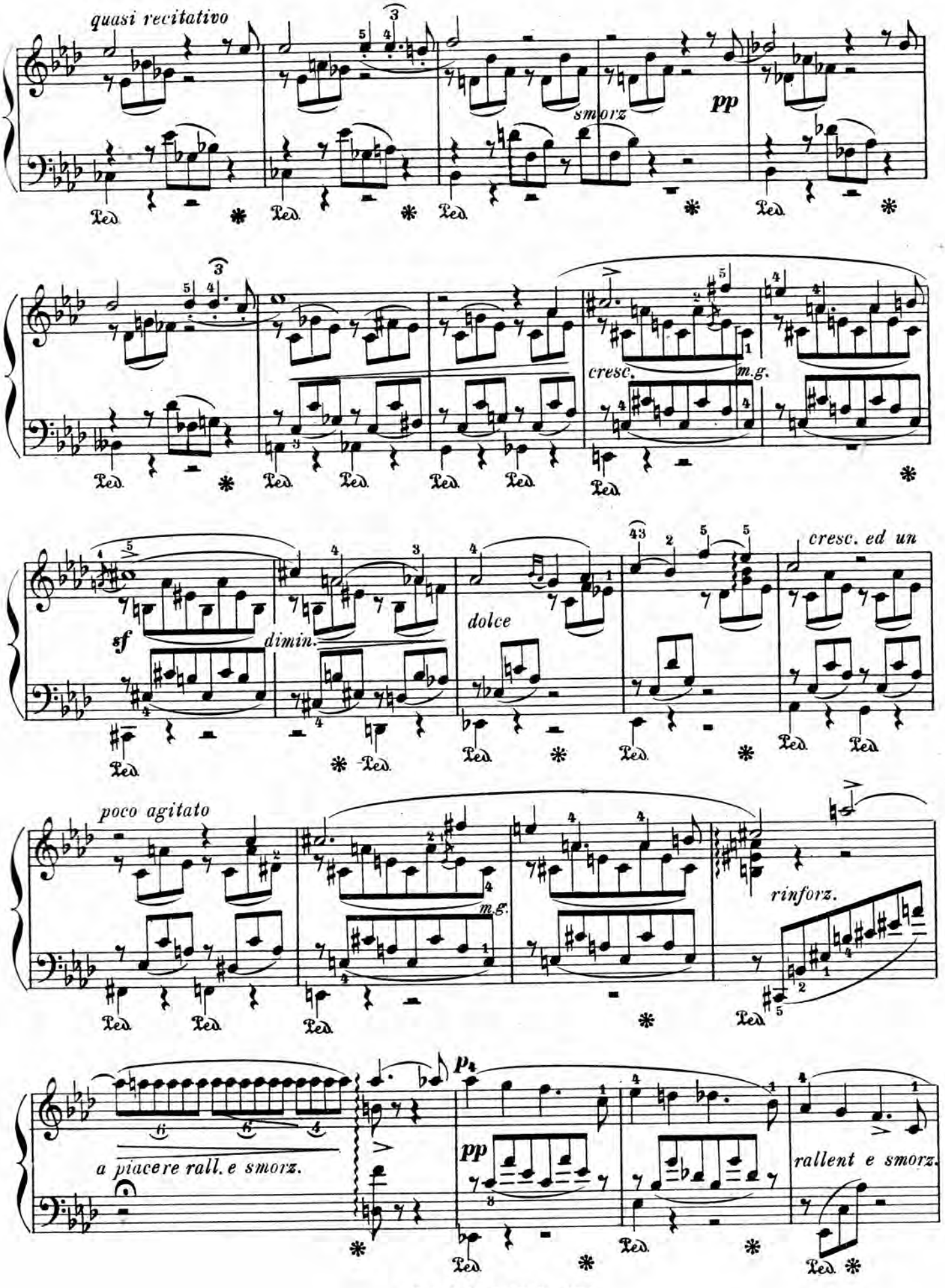
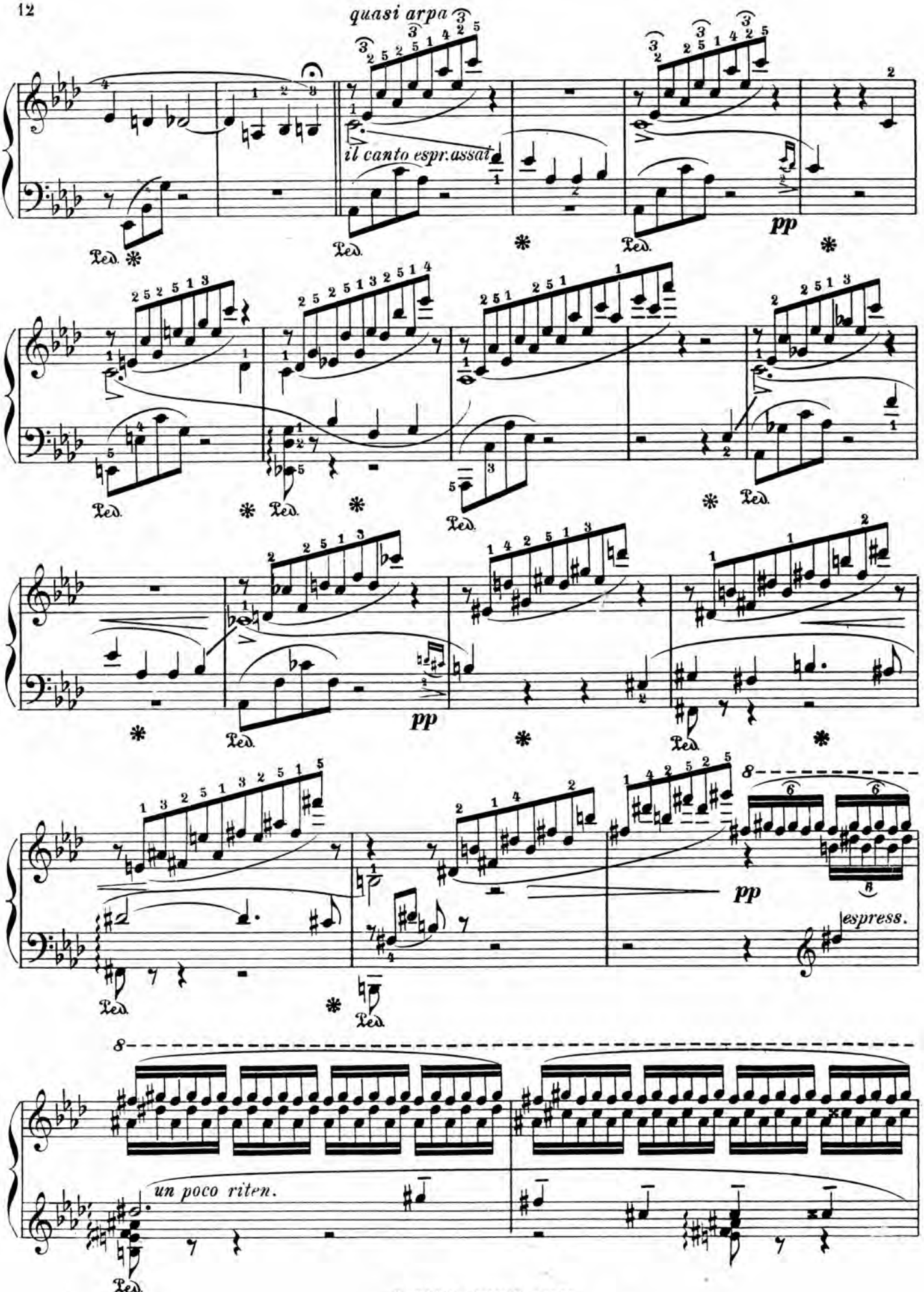
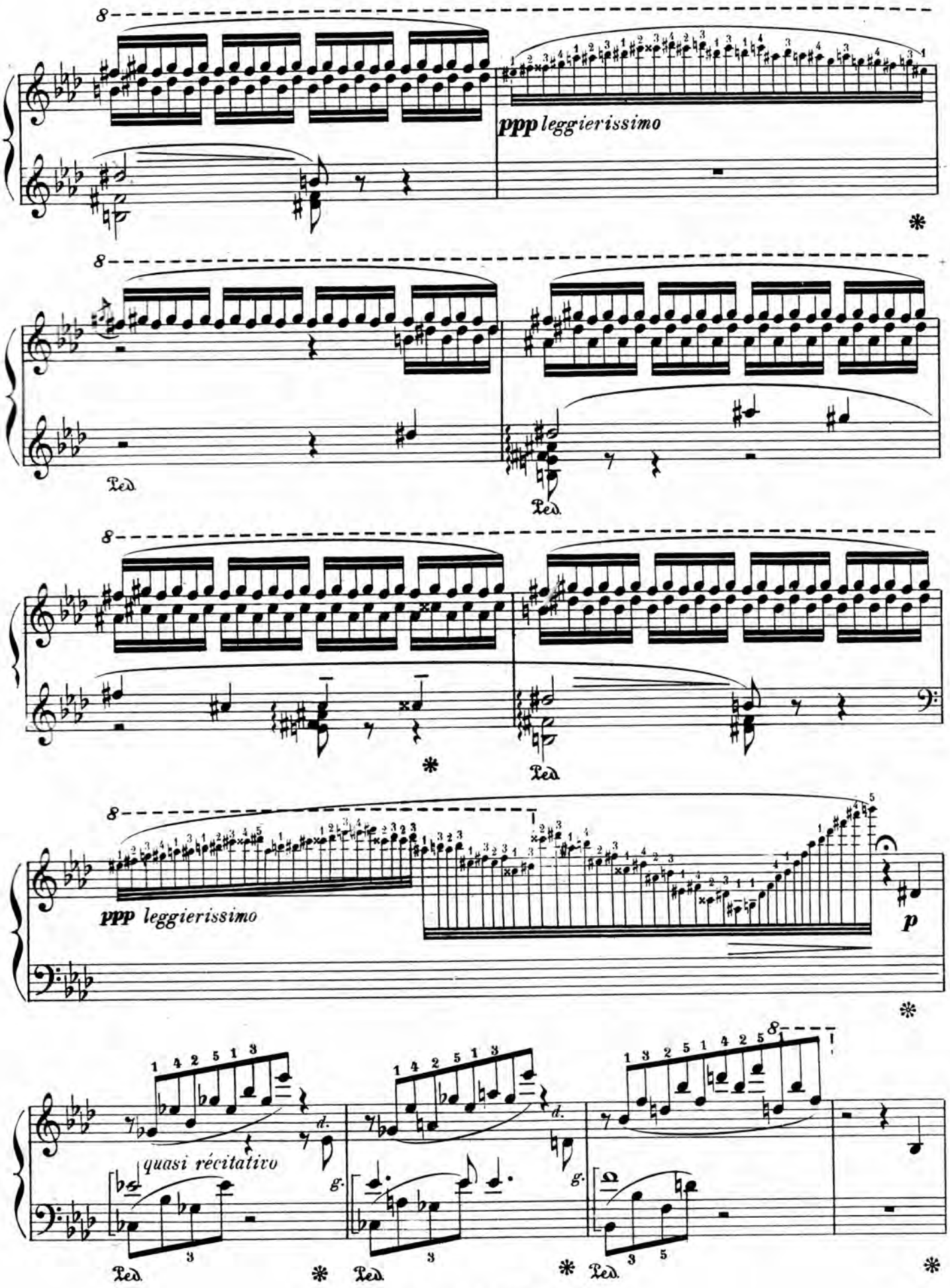
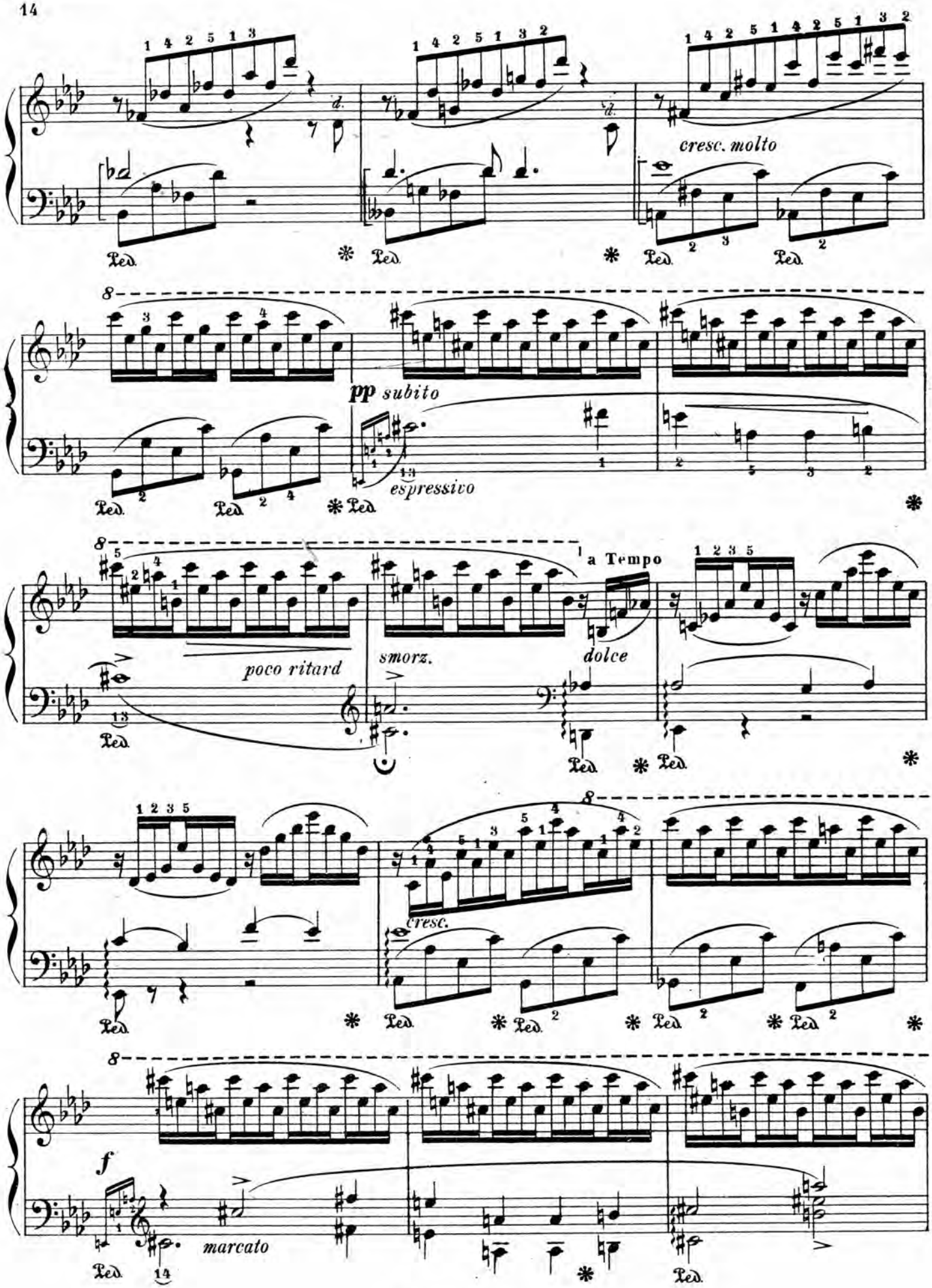
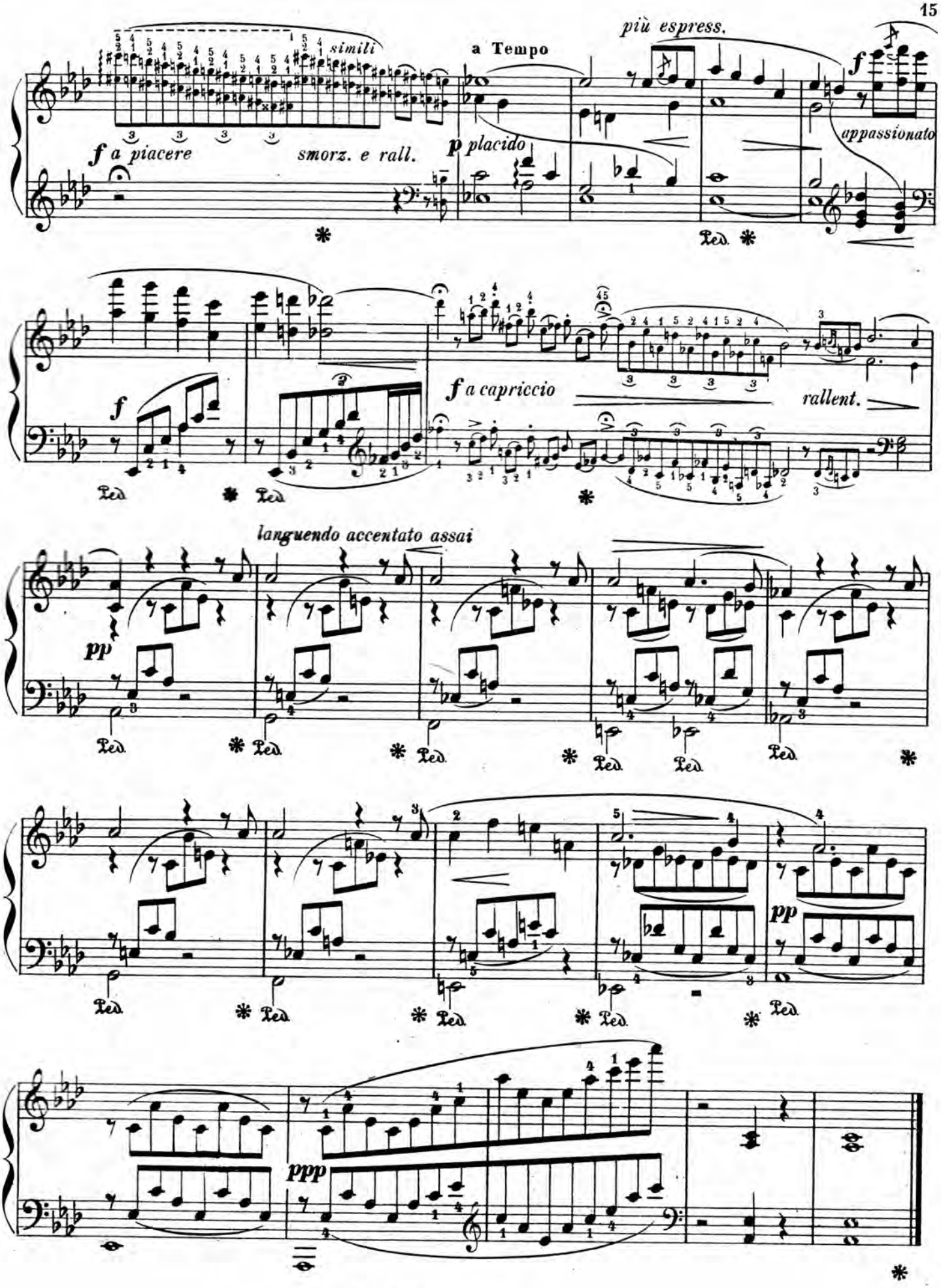

quasi recitativo
smorz
pp
cresc.
m.g.
sf
dimin.
dolce
cresc. ed un
poco agitato
m.g.
rinforz.
a piacere rall. e smorz.
pp
rallent e smorz.


quasi arpa
il canto espr. assai
pp
pp
pp
espress.
un poco riten.

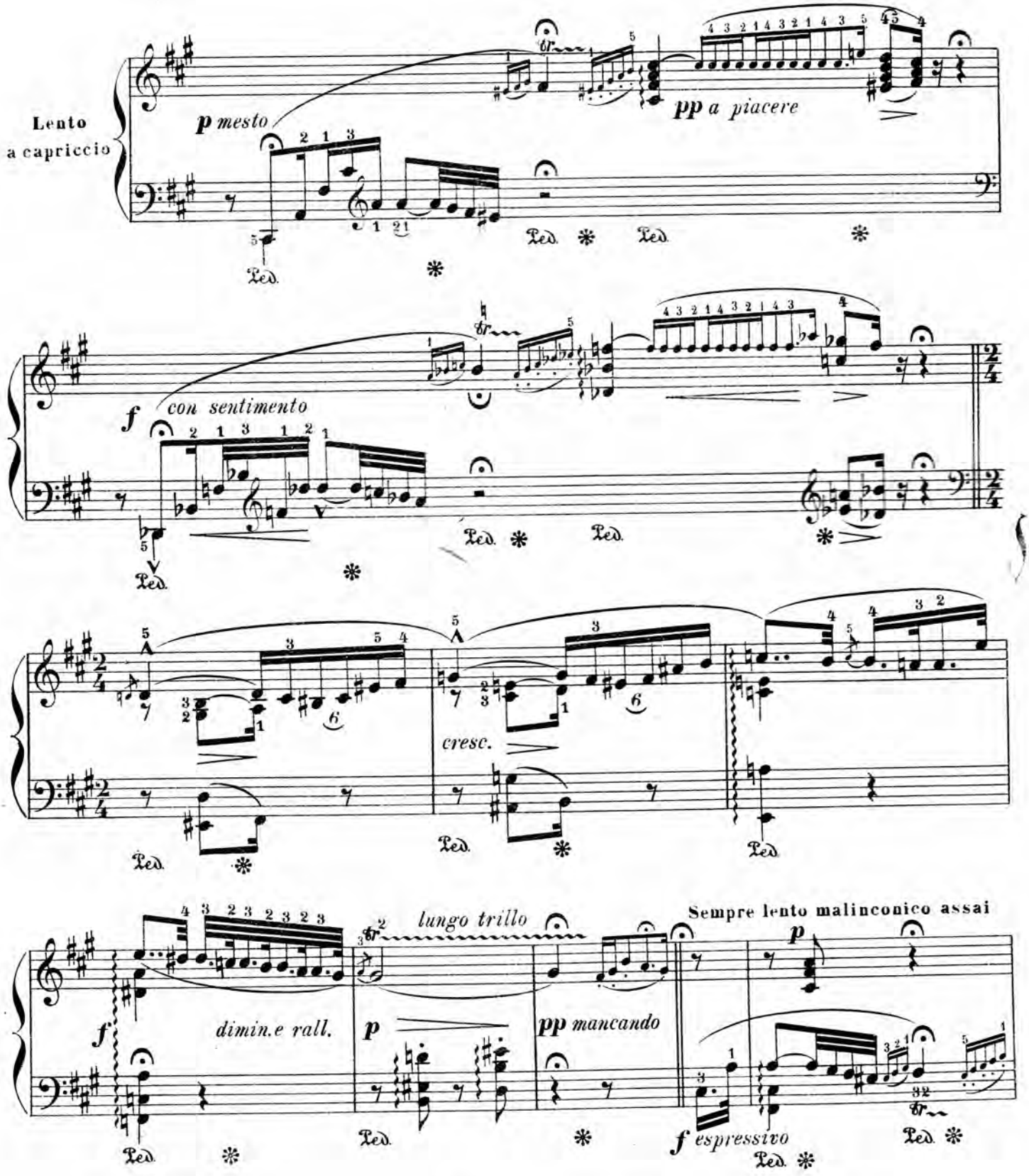

8
ppp leggierissimo
Ped.
8
Ped.
8
Ped.
8
ppp leggierissimo
p
8
quasi récitativo
Ped.
Ped.
Ped.

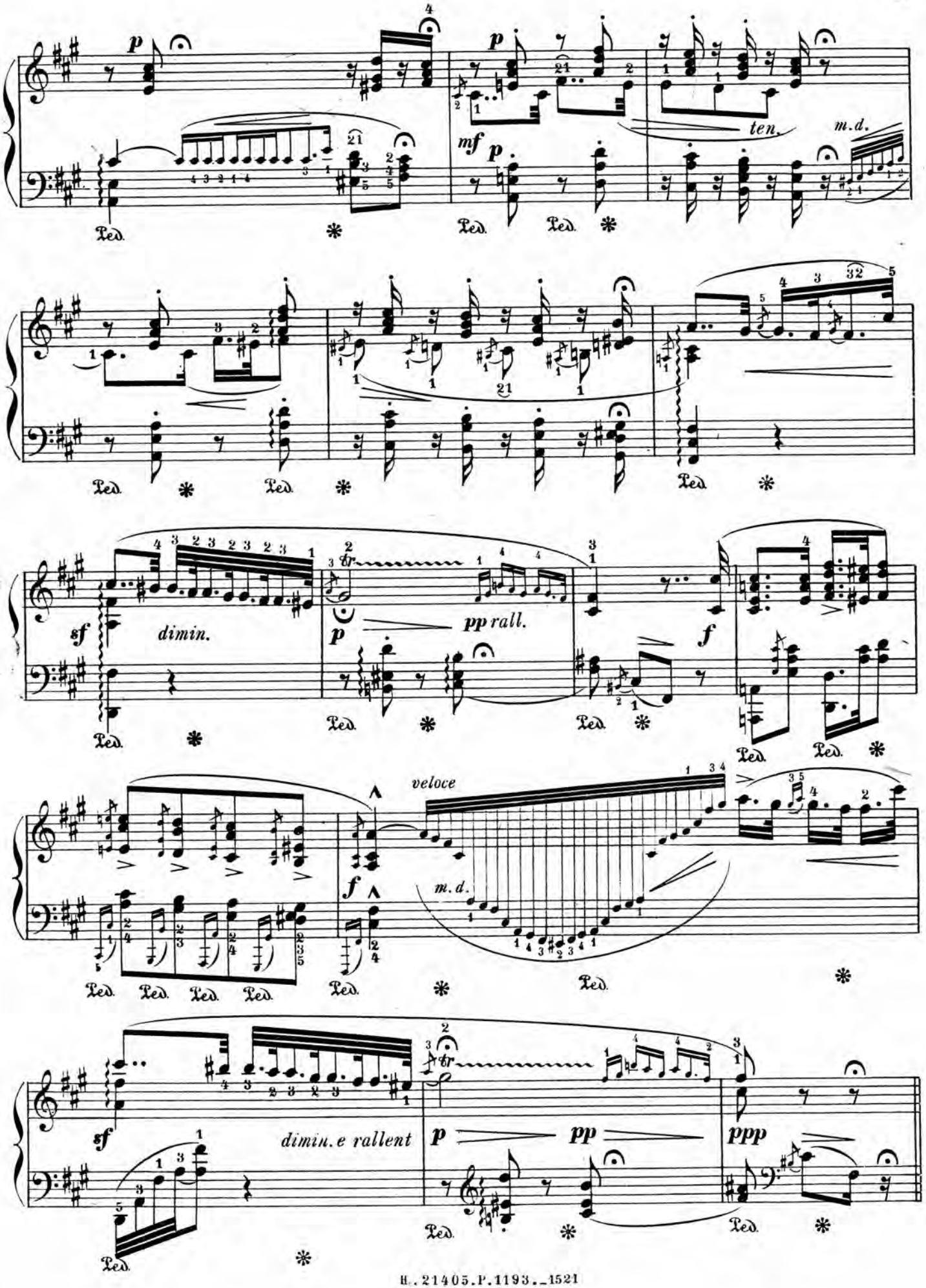

cresc. molto
pp subito
espressivo
poco ritard
smorz.
a Tempo
dolce
cresc.
f
marcato

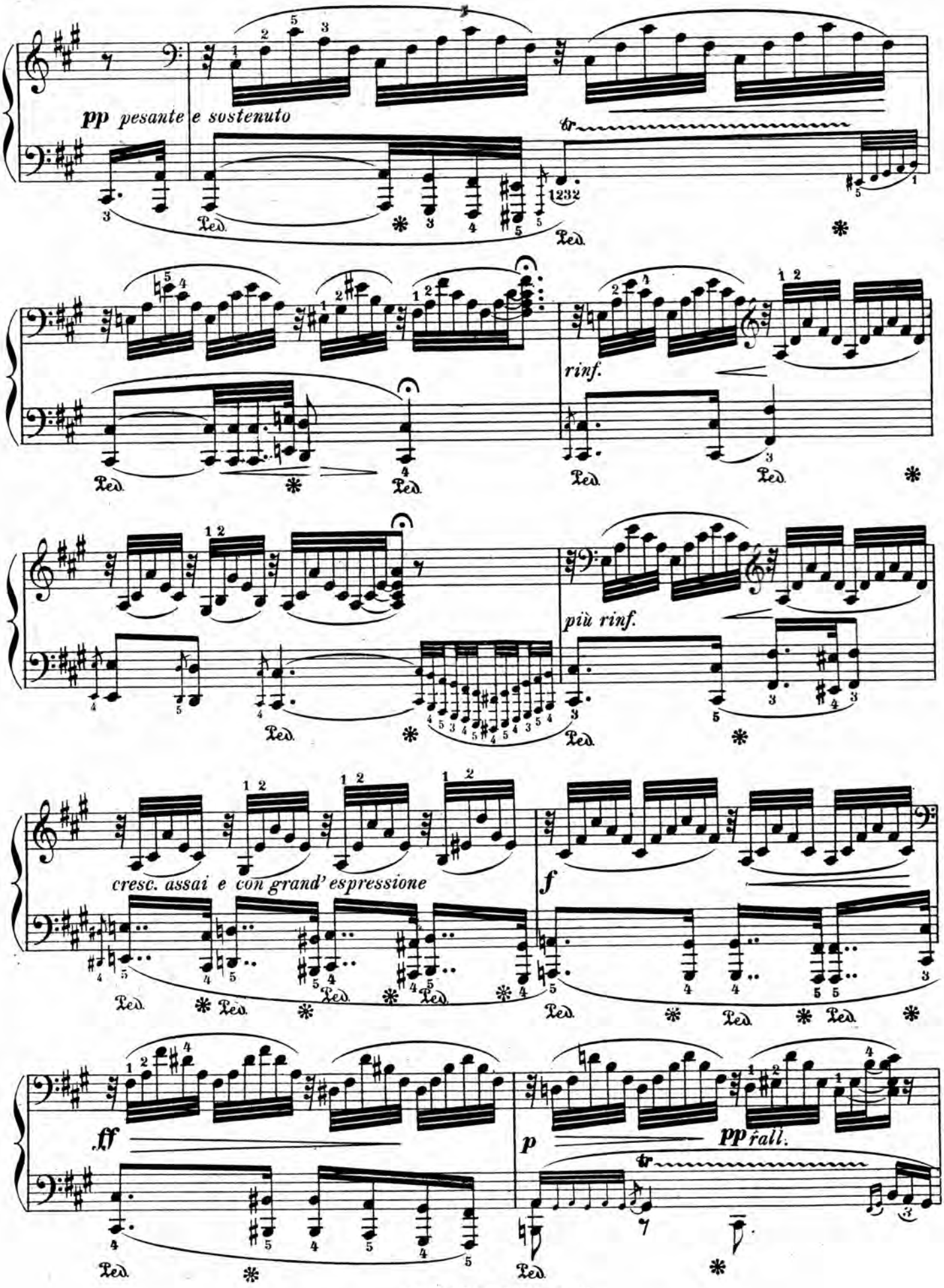

più espress.
simili
a Tempo
f a piacere
smorz. e rall.
p placido
f
appassionato
f
f a capriccio
rallent.
languendo accentato assai
pp
pp
ppp

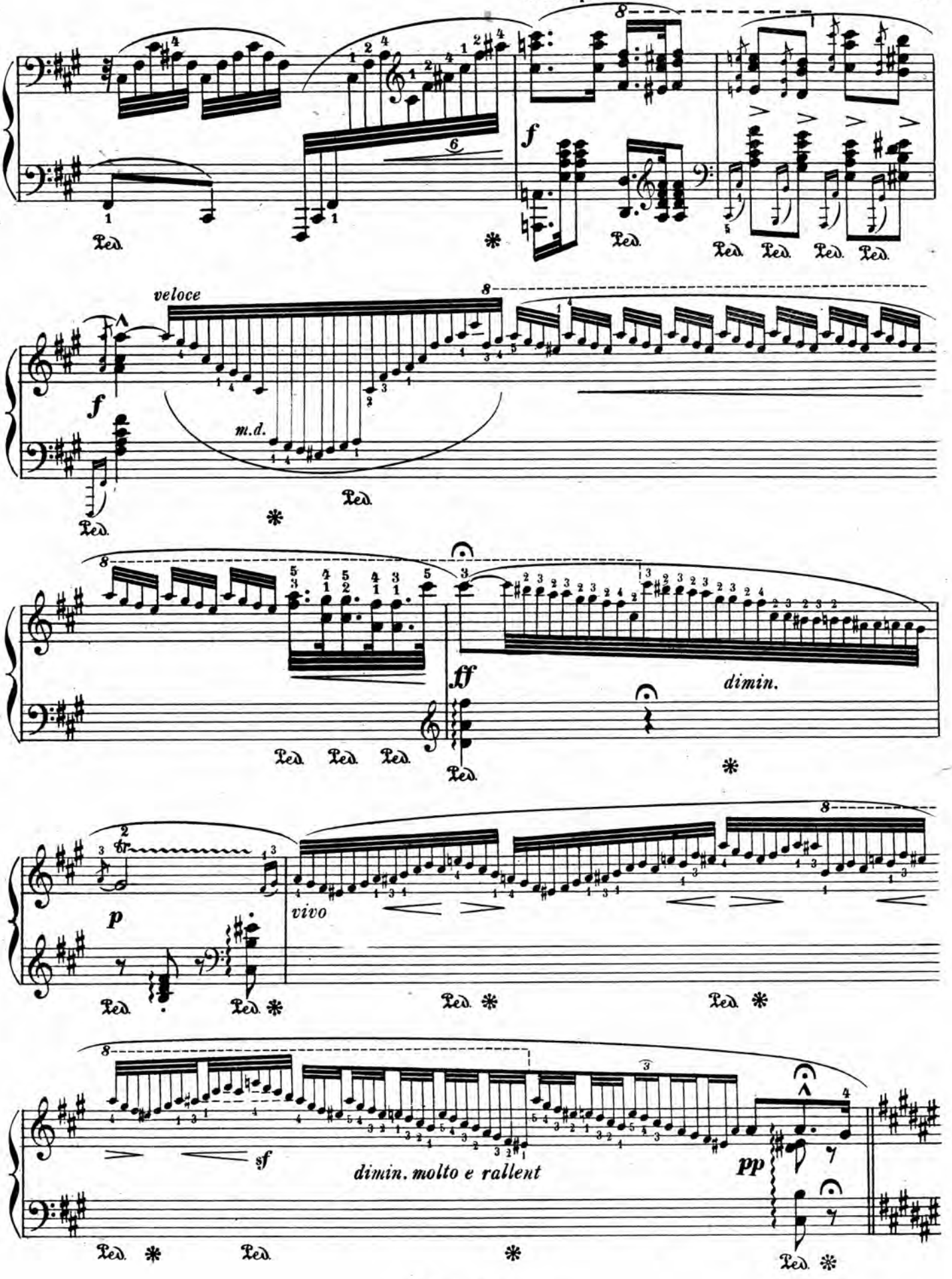
8e RAPSODIE HONGROISE

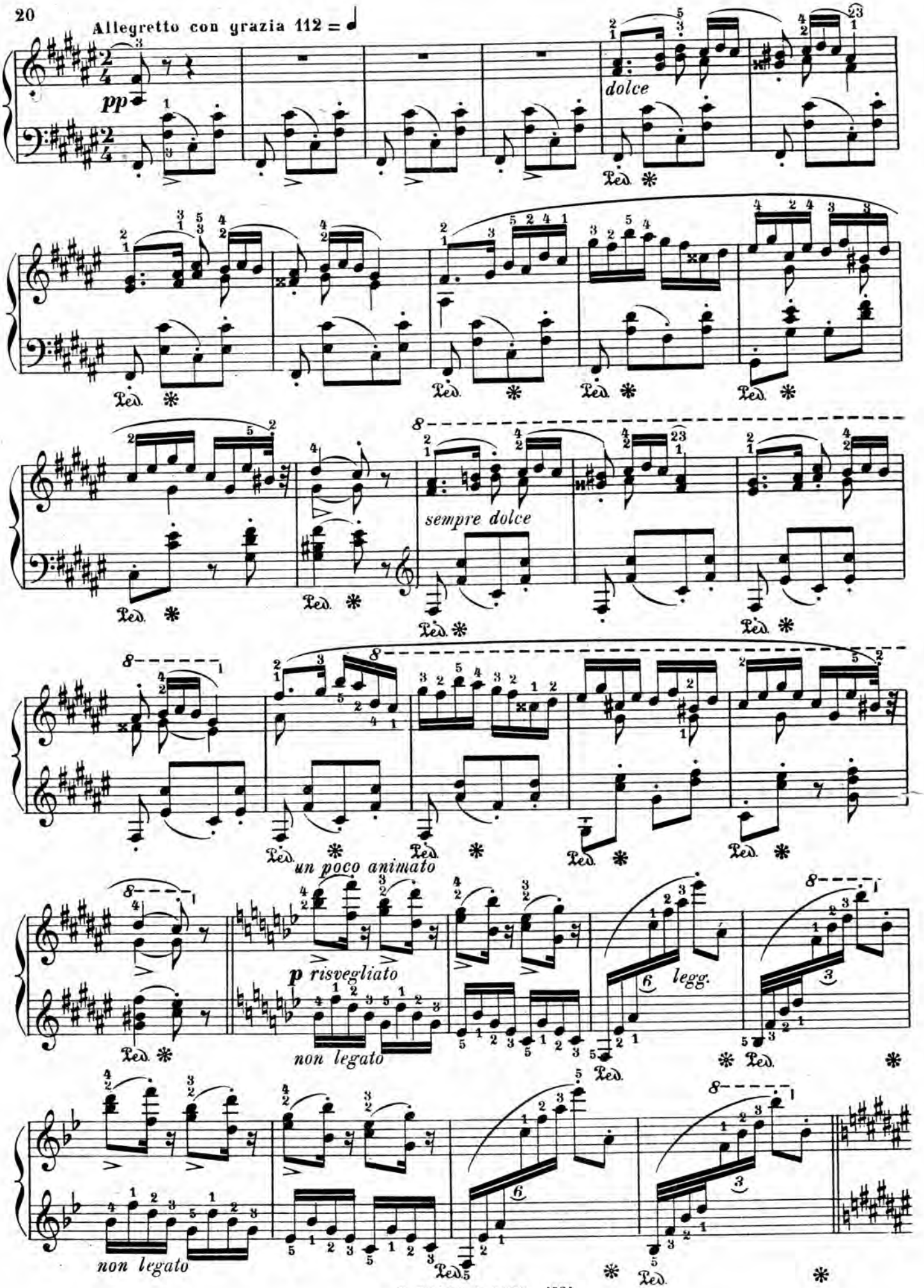
LISZT

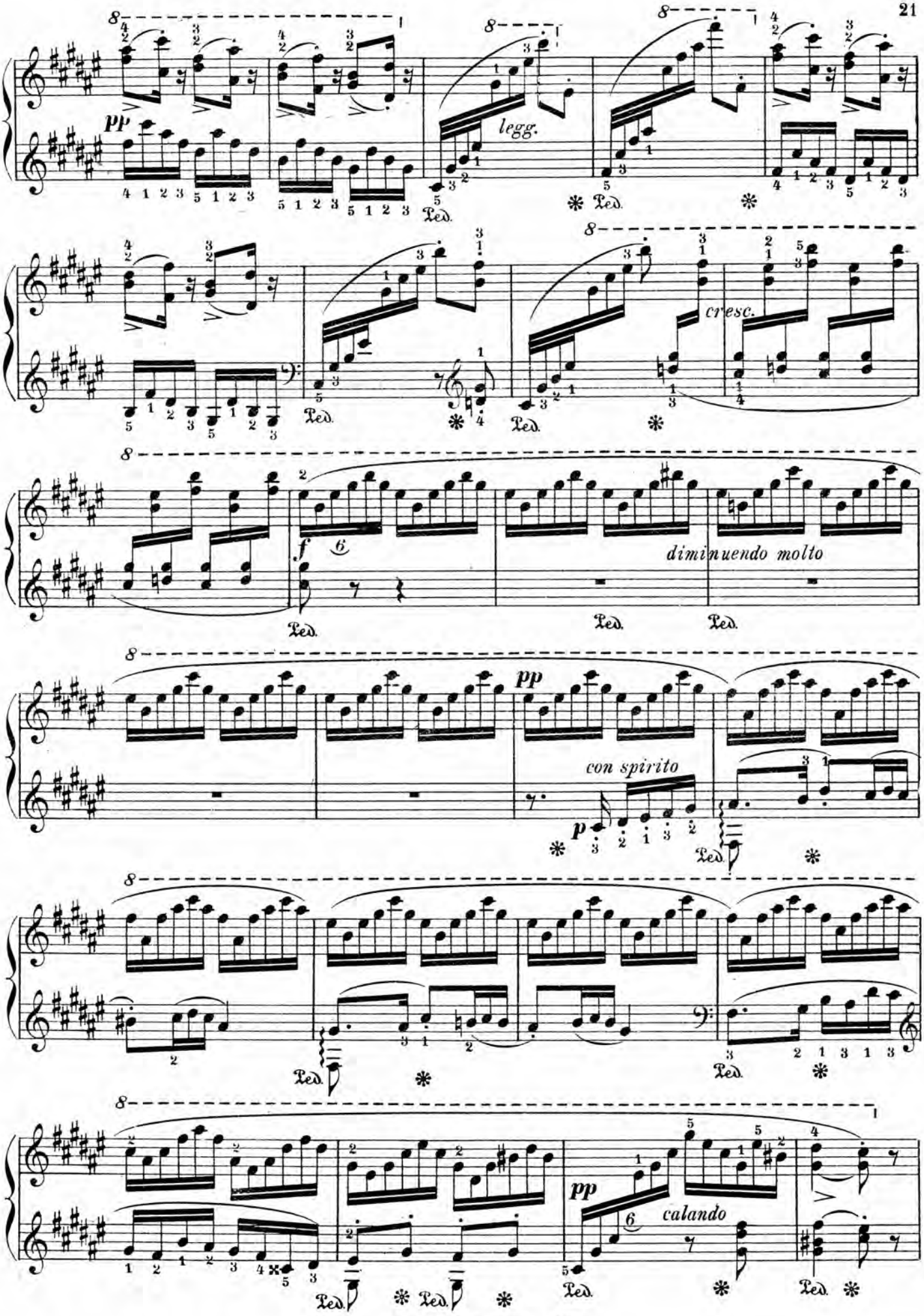


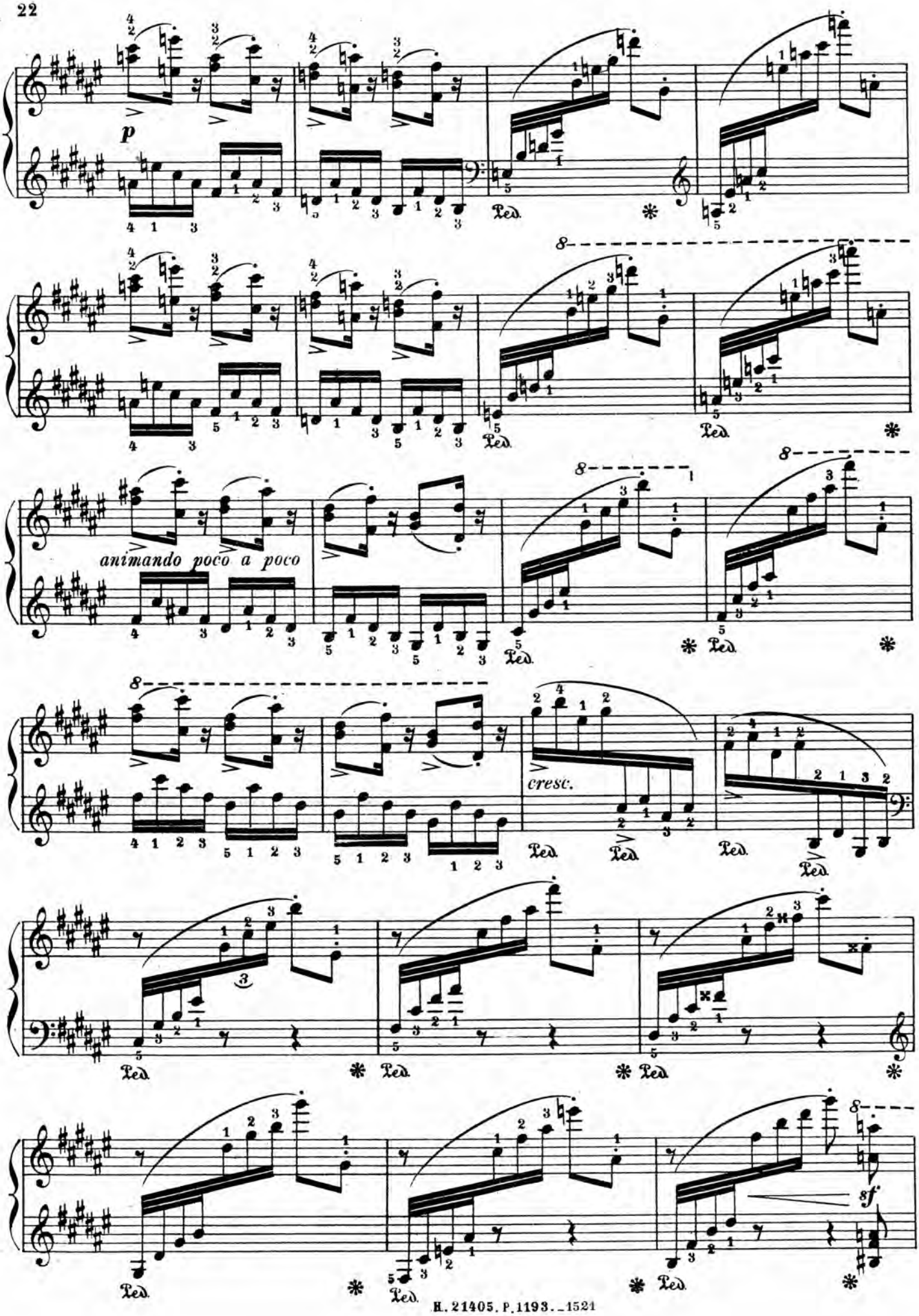

p
ten.
m.d.
mf
sf
dimin.
pp rall.
f
veloce
dimin. e rallent
pp
ppp

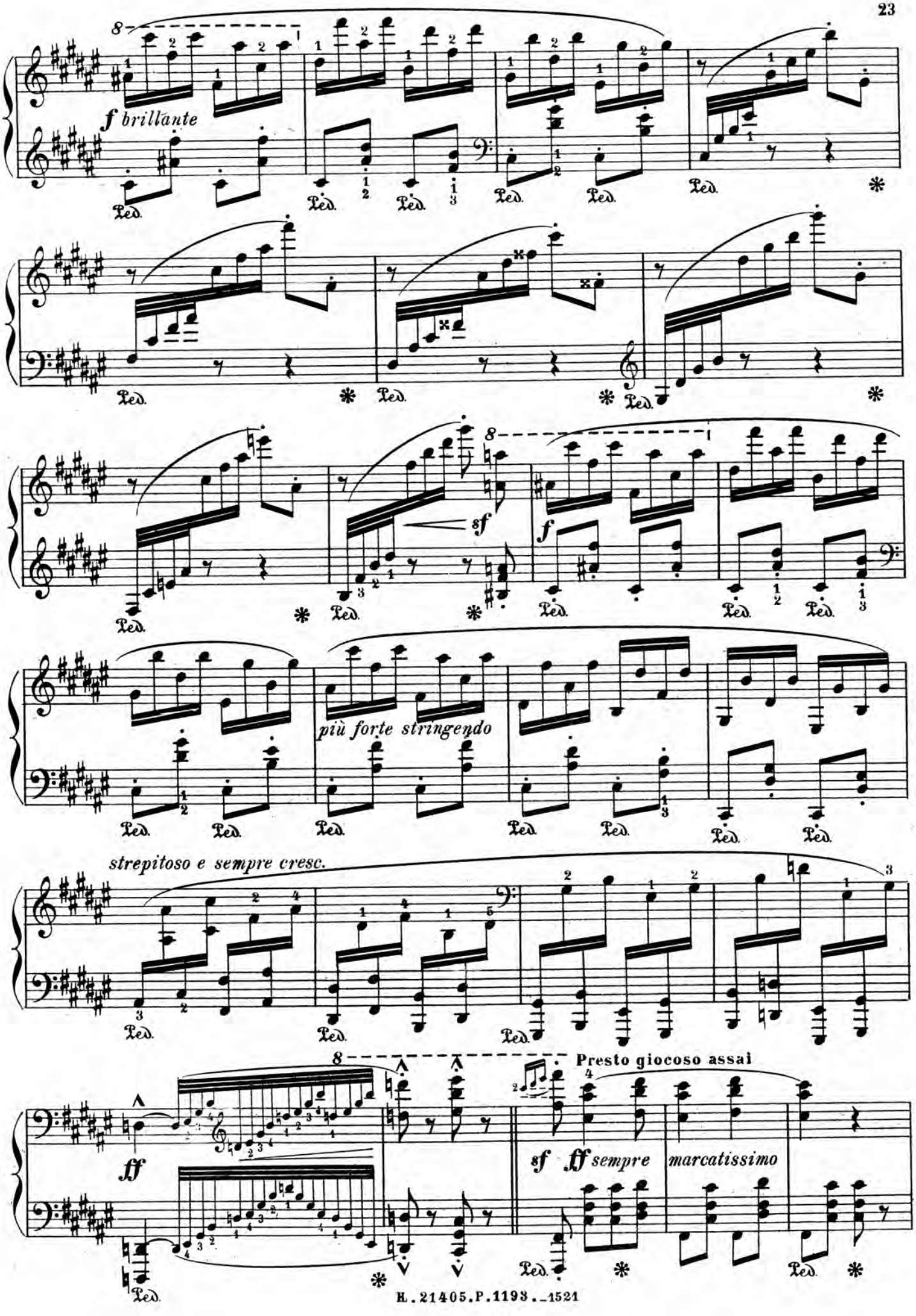

pp pesante e sostenuto
tr
1232
Ped.
rinf.
più rinf.
cresc. assai e con grand' espressione
f
ff
p
pp rall.

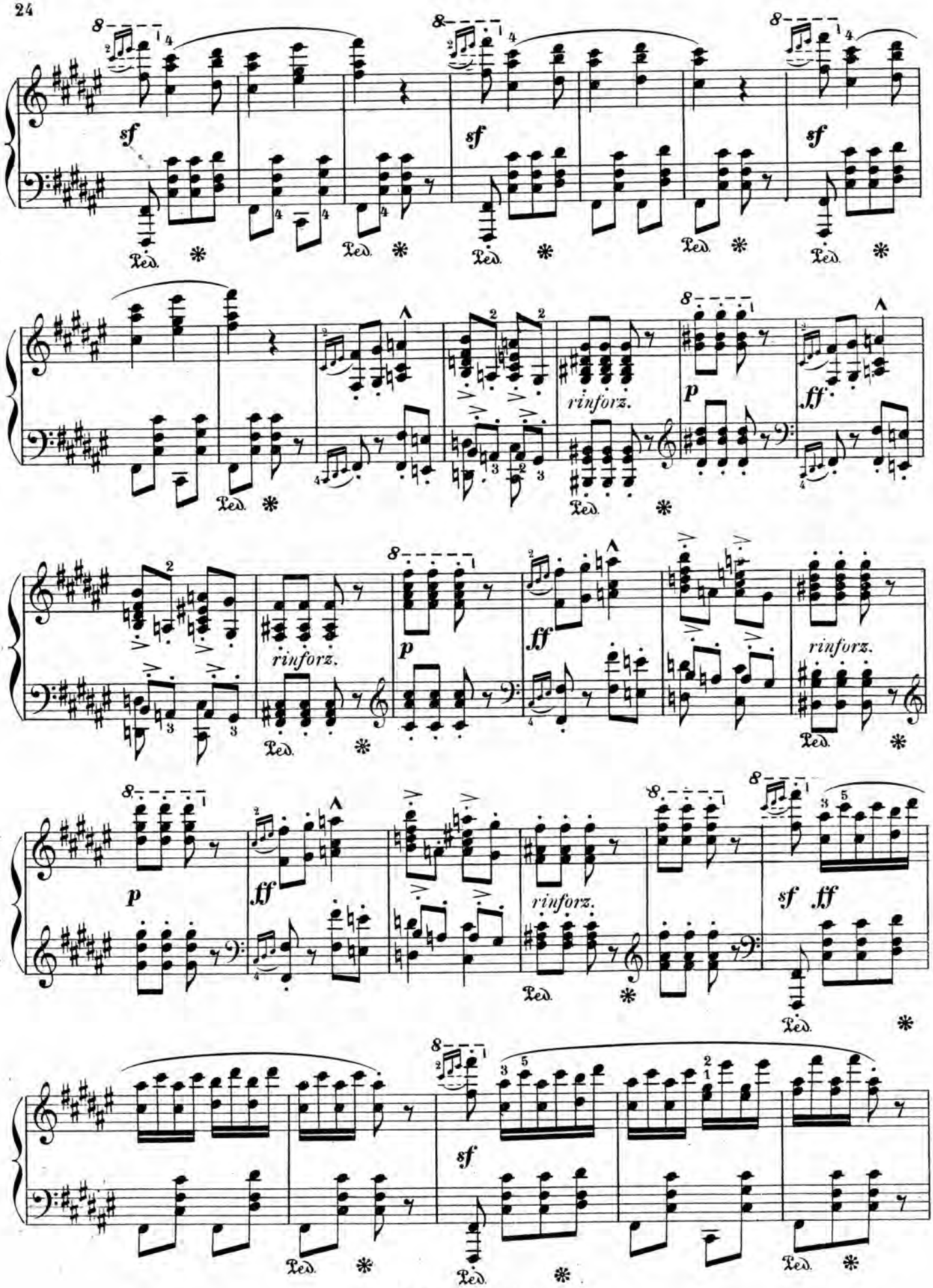

veloce
m.d.
dimin.
vivo
dimin. molto e rallent

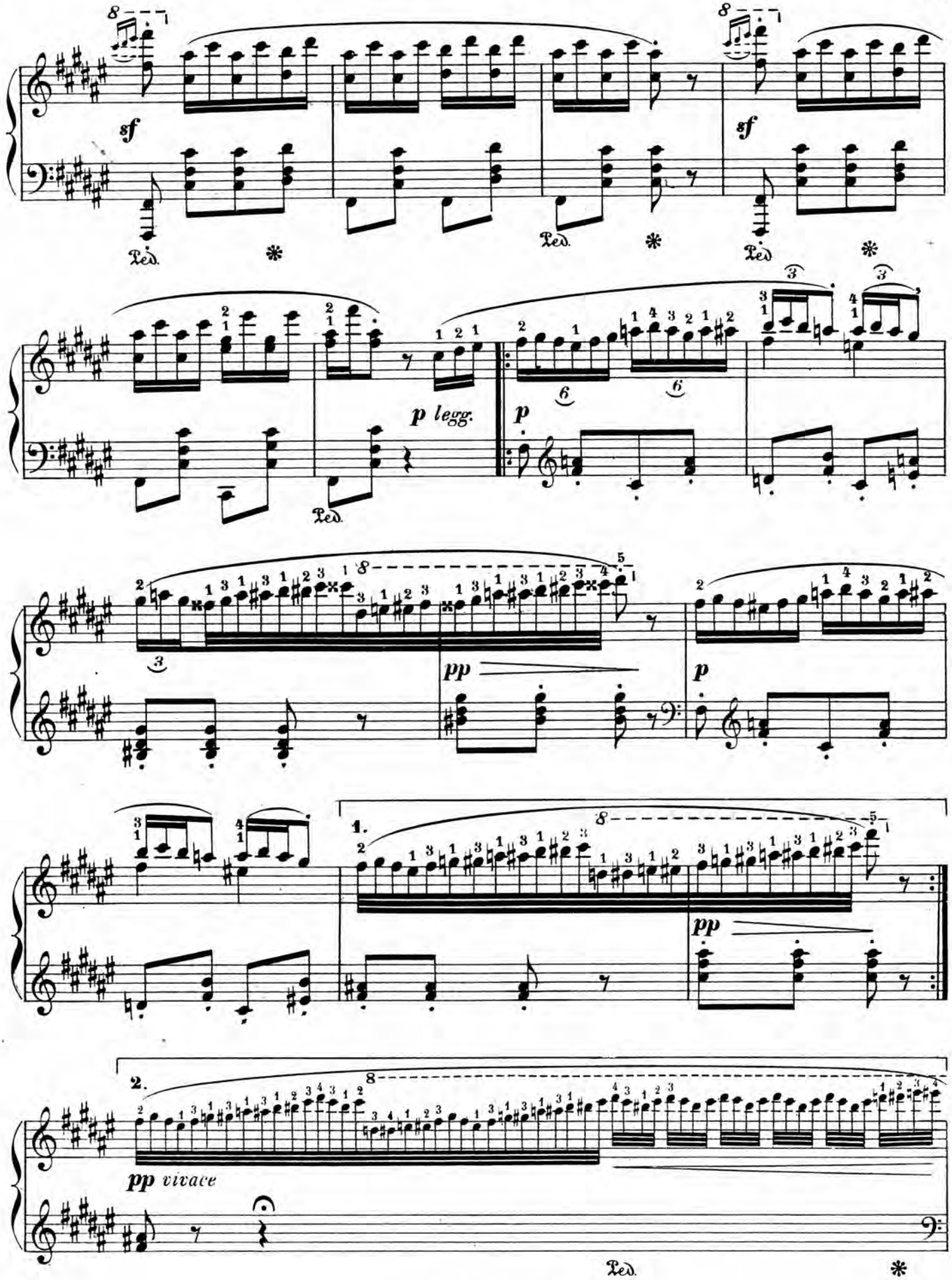

Allegretto con grazia 112 =
pp
dolce
sempre dolce
un poco animato
p risvegliato
non legato
legg.
non legato

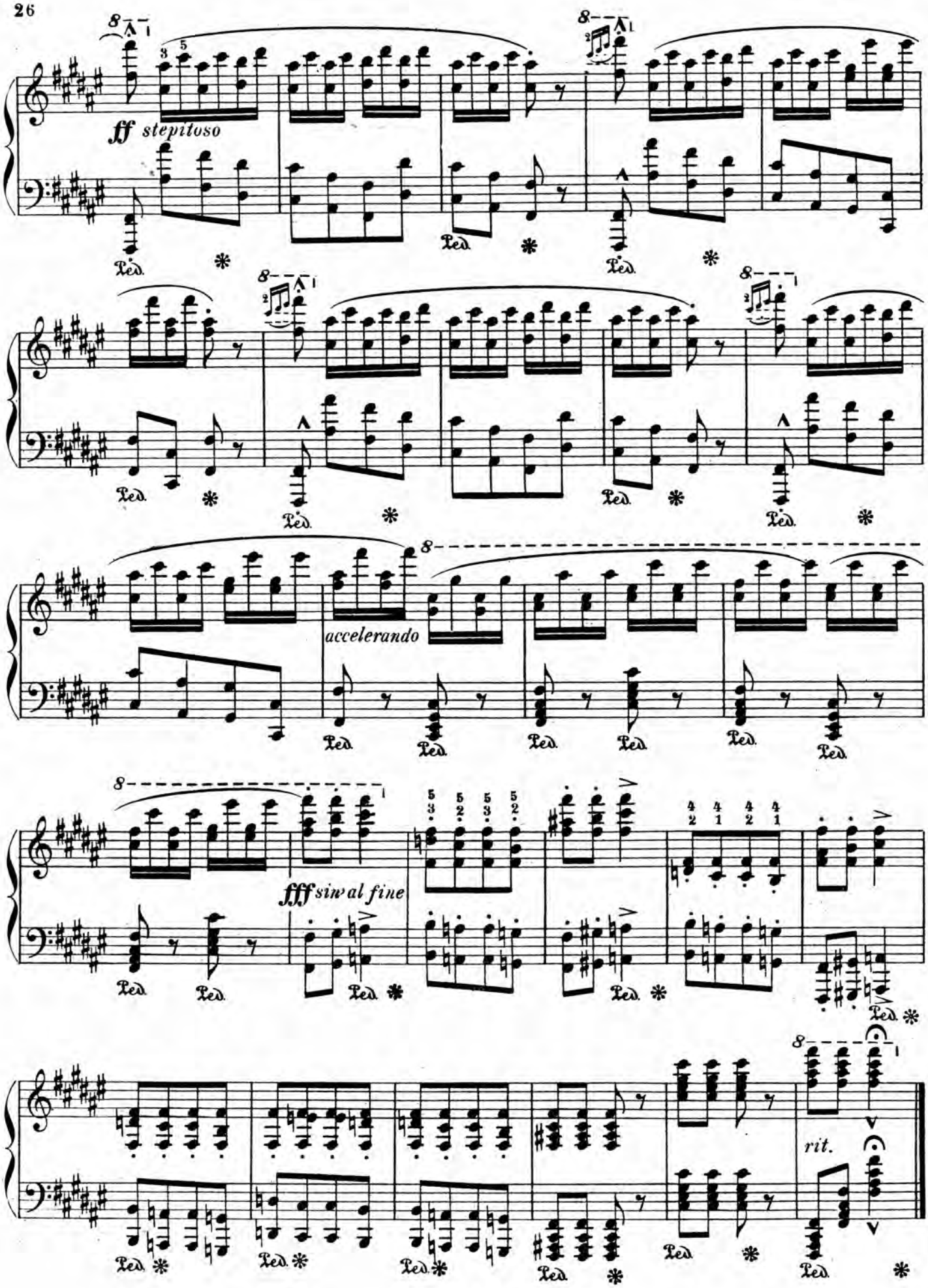

pp
legg.
cresc.
f
diminuendo molto
pp
con spirito
p
pp
calando


p
animando poco a poco
cresc.
sf


f brillante
più forte stringendo
strepitoso e sempre cresc.
Presto giocoso assai
ff
sf ff sempre marcatissimo


sf
Ped.
rinforz.
p
ff
sf ff

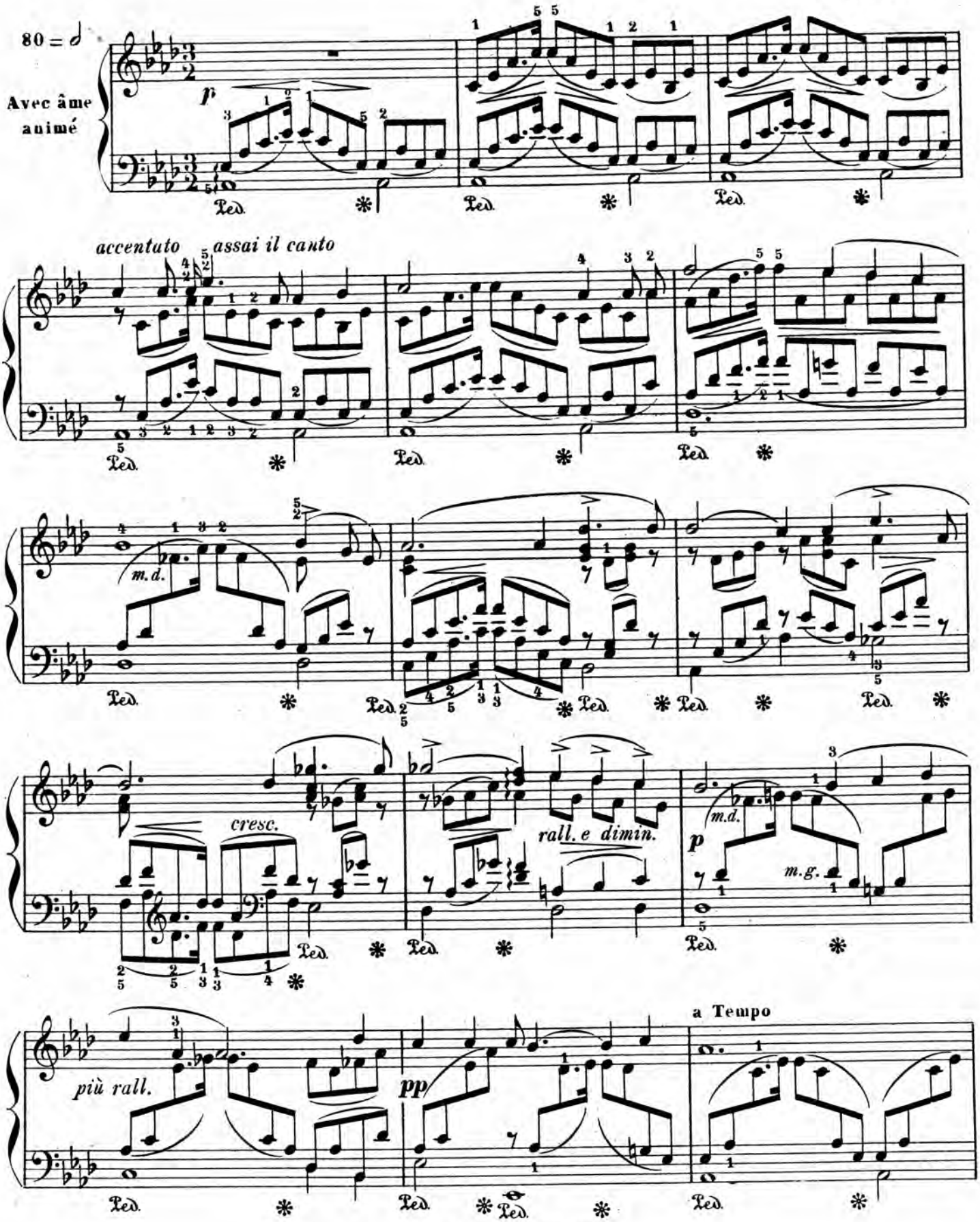

sf
Ped.
sf
Ped.
sf
Ped.
p legg.
p
Ped.
pp
p
1.
pp
2.
pp vivace
Ped.


ff stepitoso
accelerando
fff sin al fine
rit.

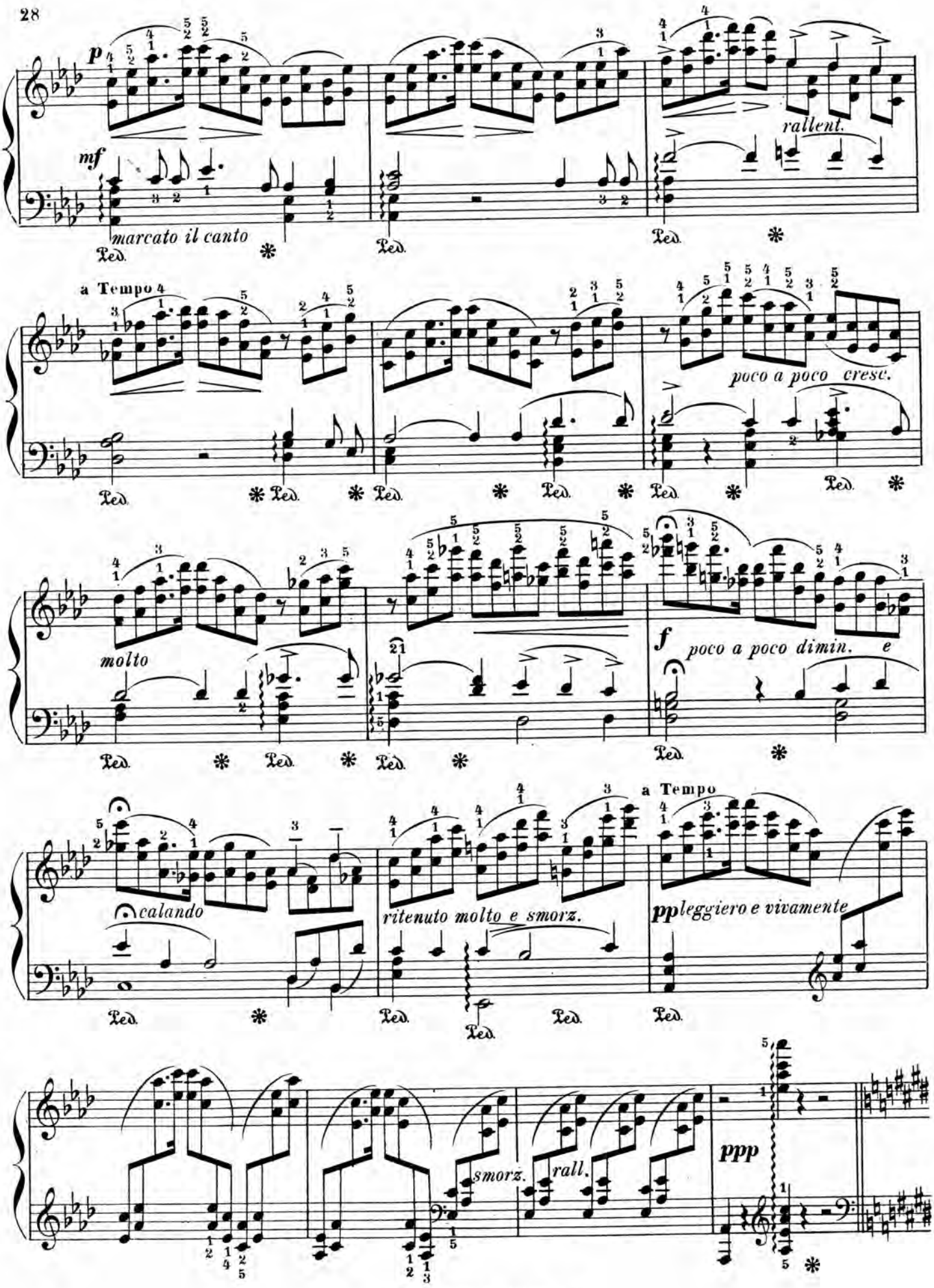
A MA FIANCÉE

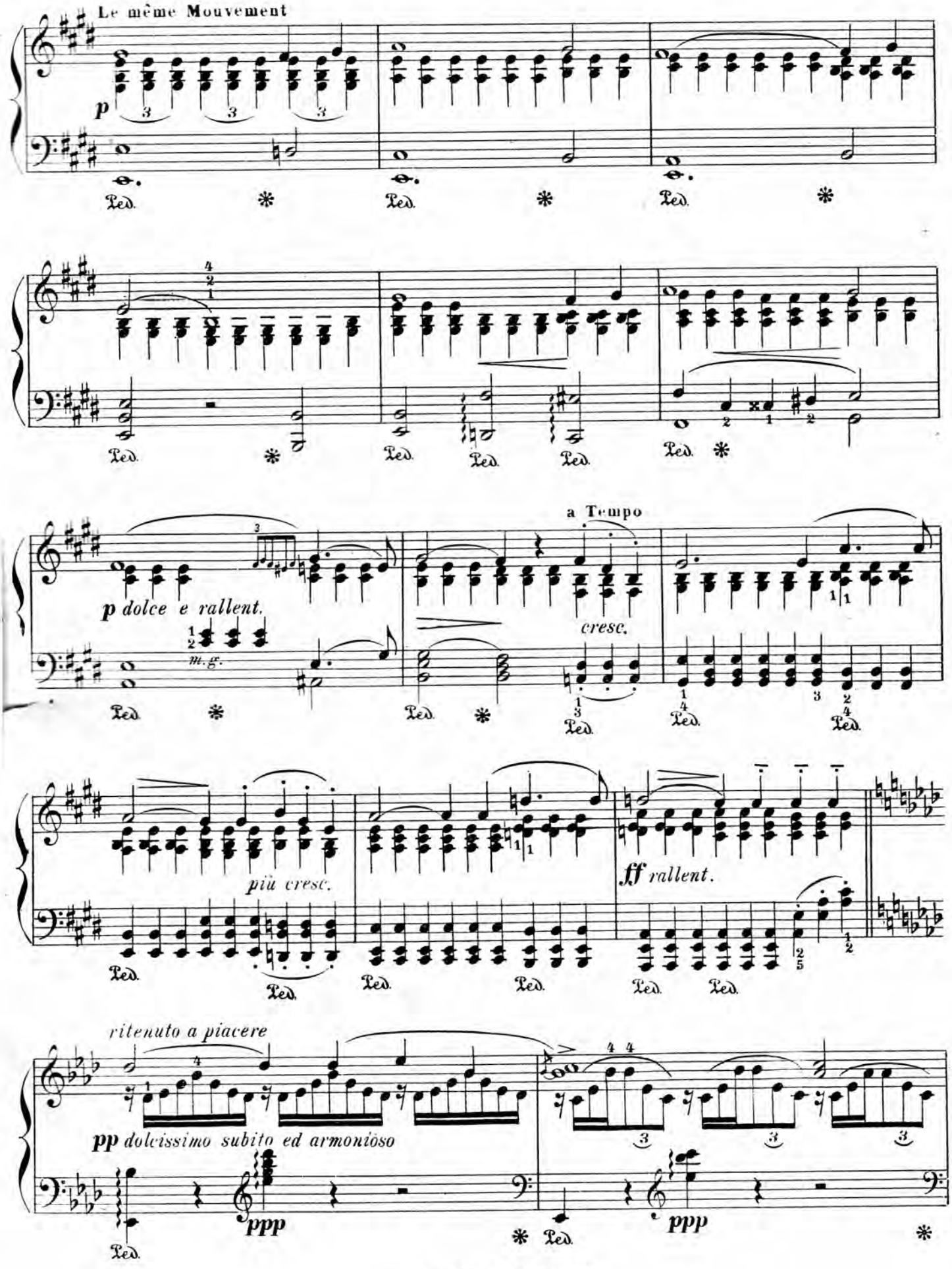
(Mélodie de Schumann)

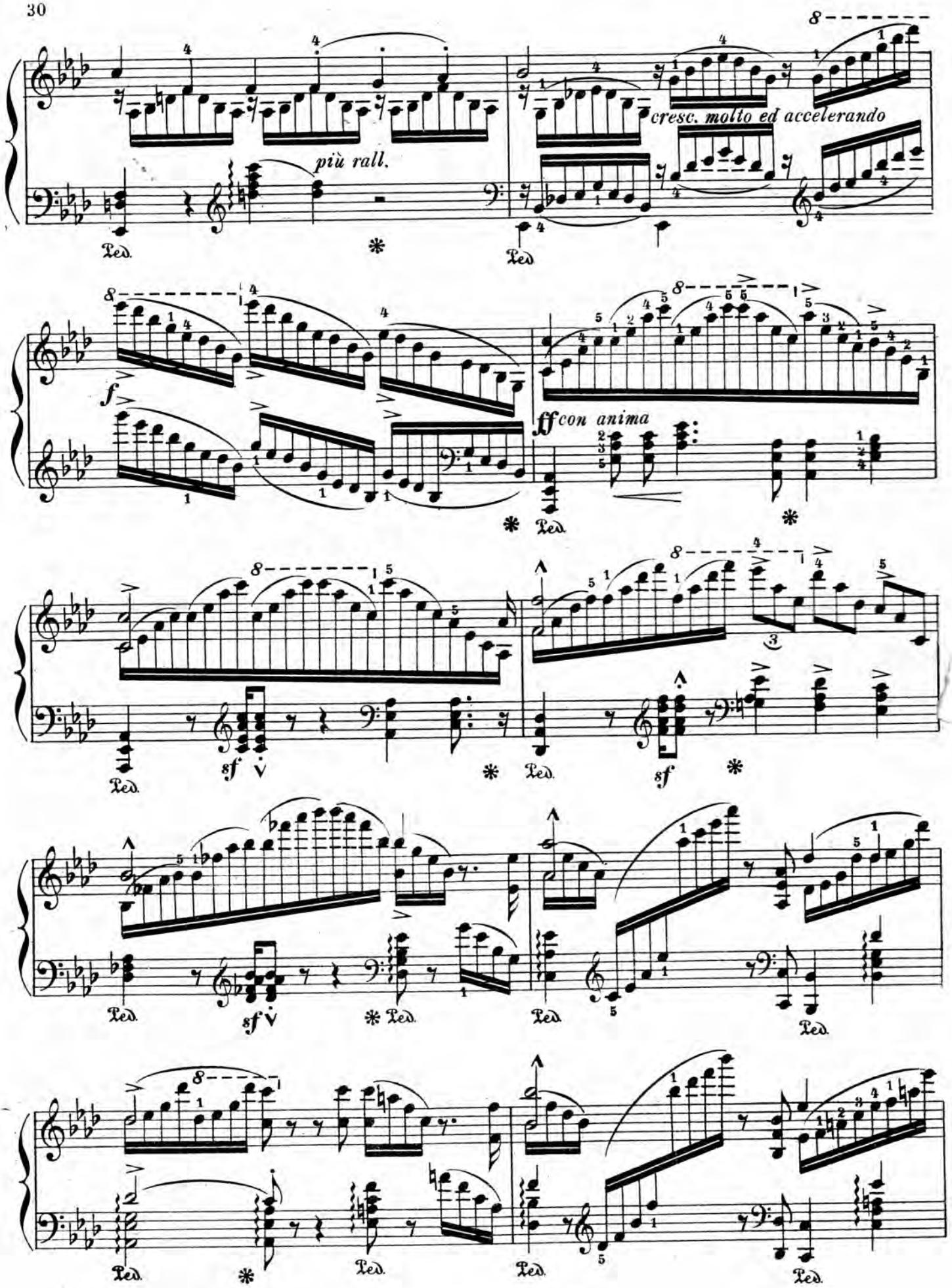
LISZT

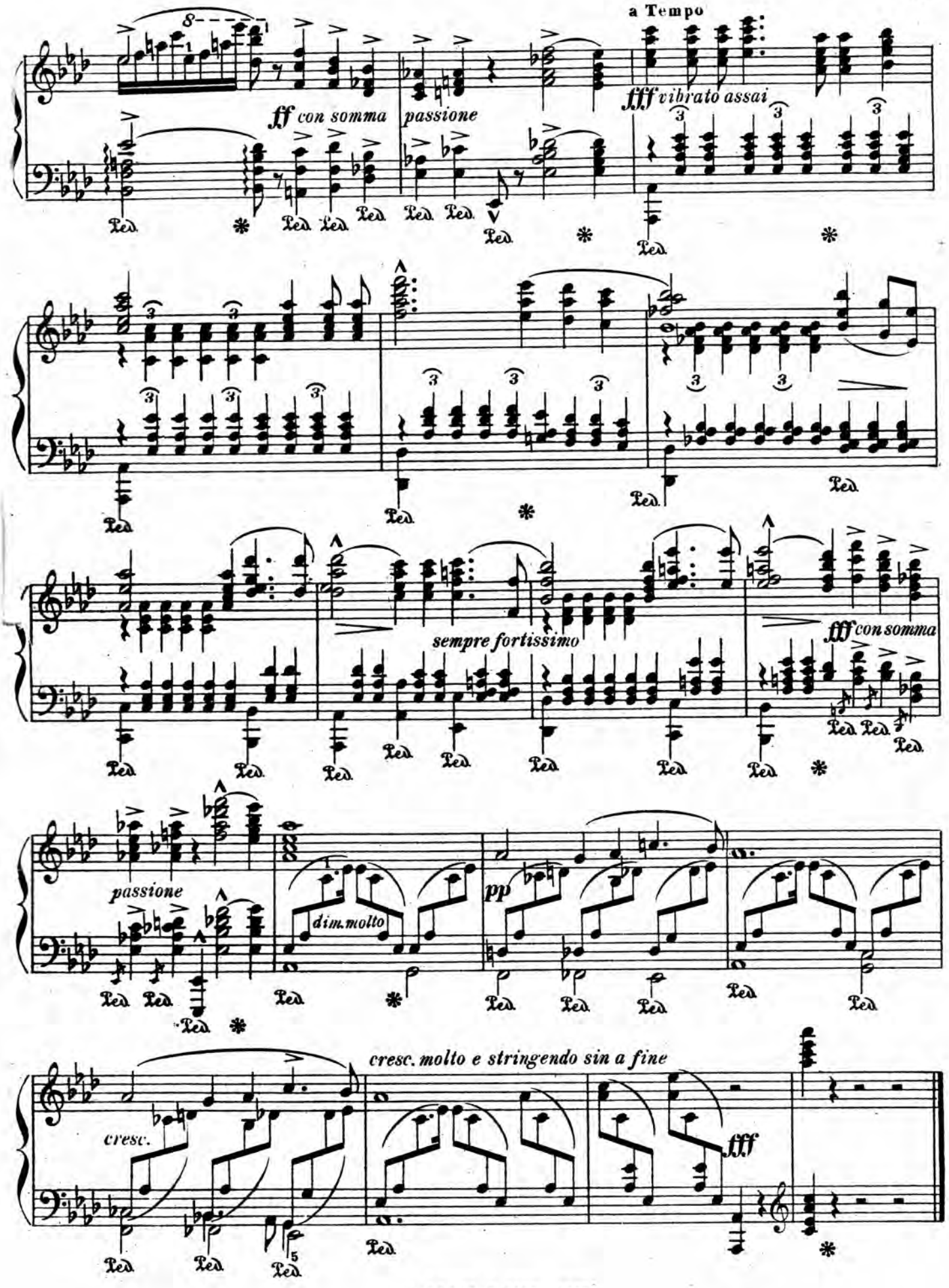


H. 21405. P. 1193.–1522


p
mf
marcato il canto
rallent.
a Tempo
poco a poco cresc.
molto
f
poco a poco dimin. e
a Tempo
calando
ritenuto molto e smorz.
pp leggiero e vivamente
smorz.
rall.
ppp


Le même Mouvement
p
Ped.
a Tempo
p dolce e rallent.
m.g.
cresc.
più cresc.
ff rallent.
ritenuto a piacere
pp dolcissimo subito ed armonioso
ppp

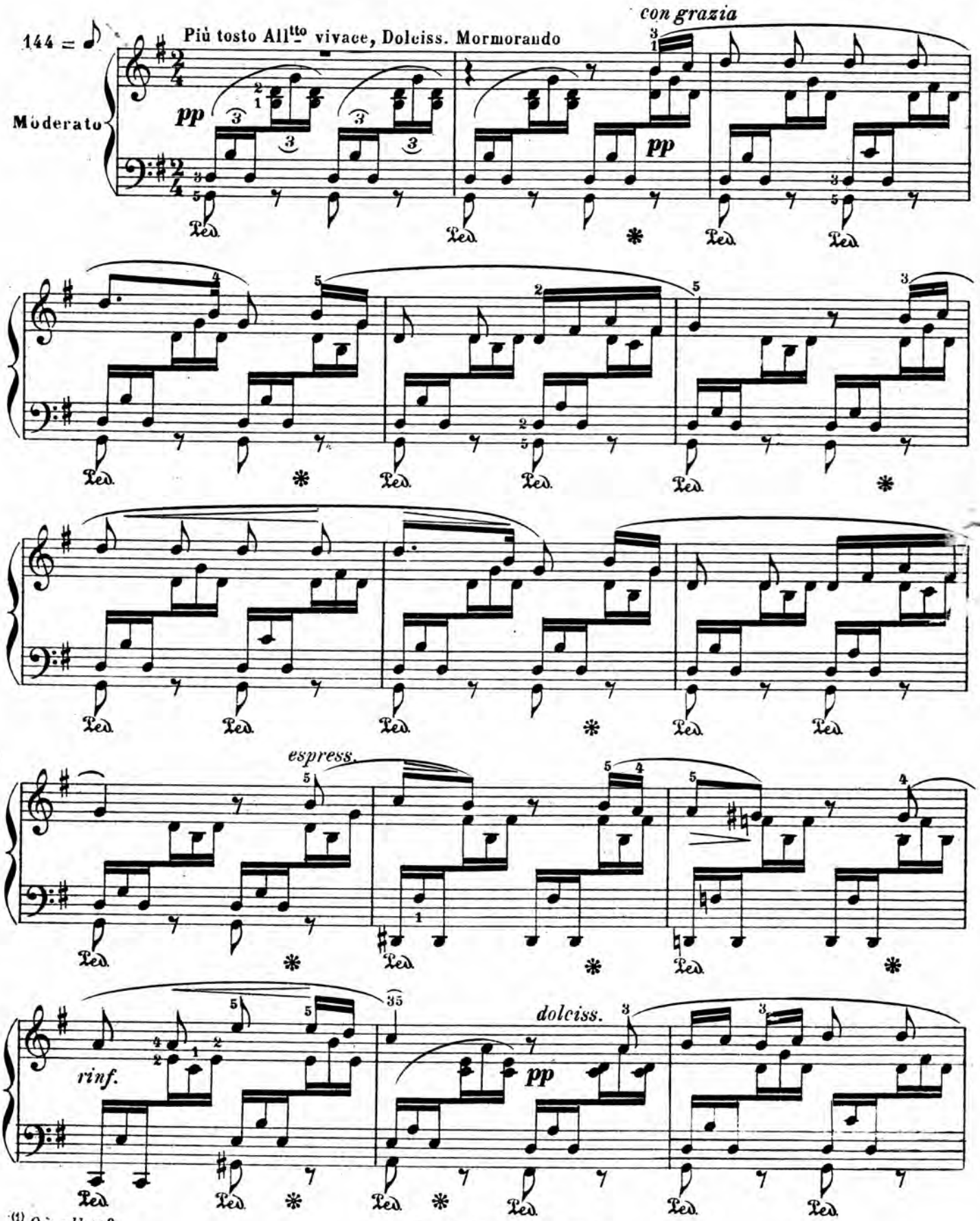

più rall.
cresc. molto ed accelerando
f
ff con anima
sf
sf
sf
Ped.


a Tempo
ff con somma passione
fff vibrato assai
sempre fortissimo
fff con somma
passione
dim. molto
pp
cresc. molto e stringendo sin a fine
cresc.
fff

WOHIN?[1]

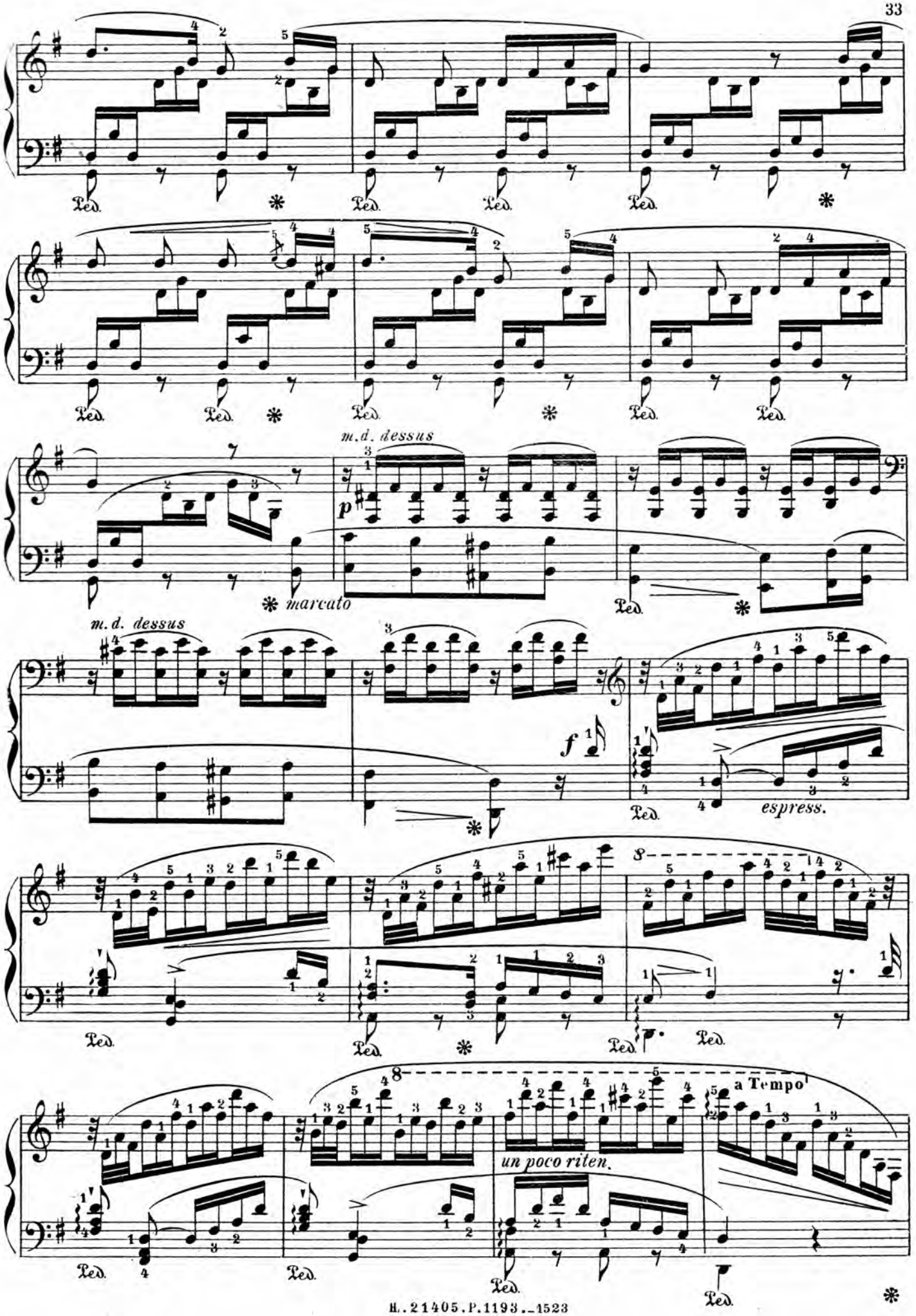
(Mélodie de Schubert)

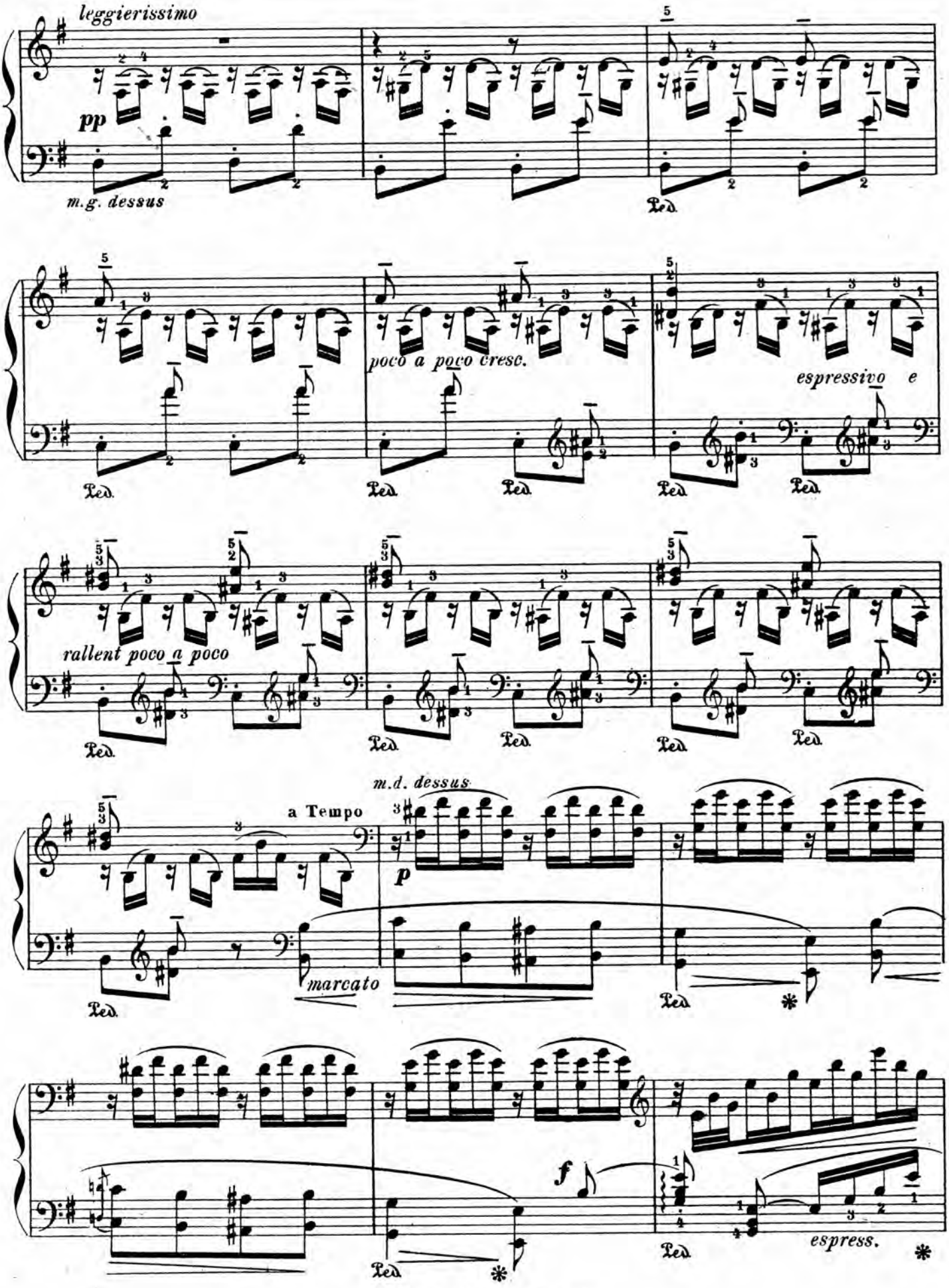
LISZT

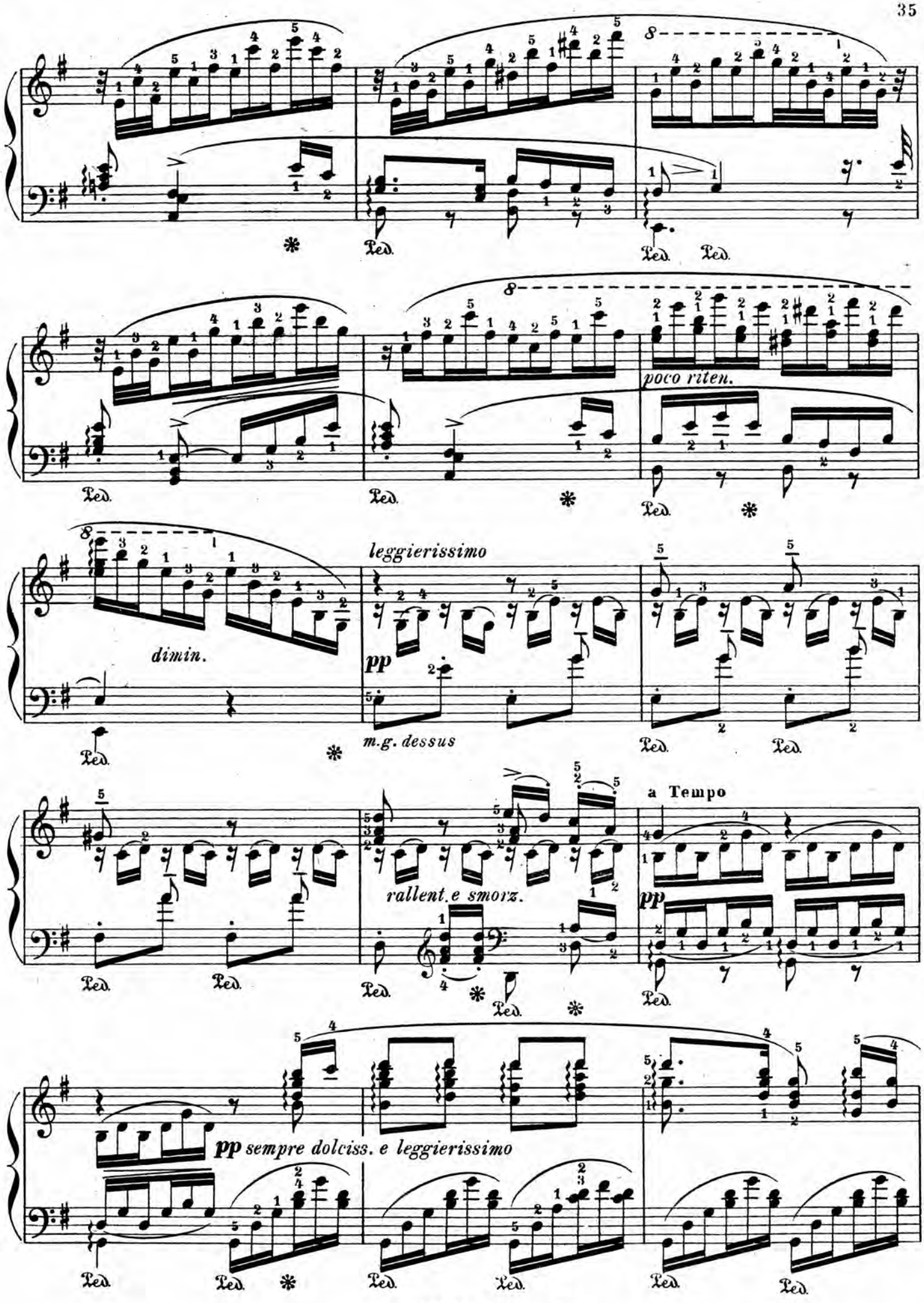


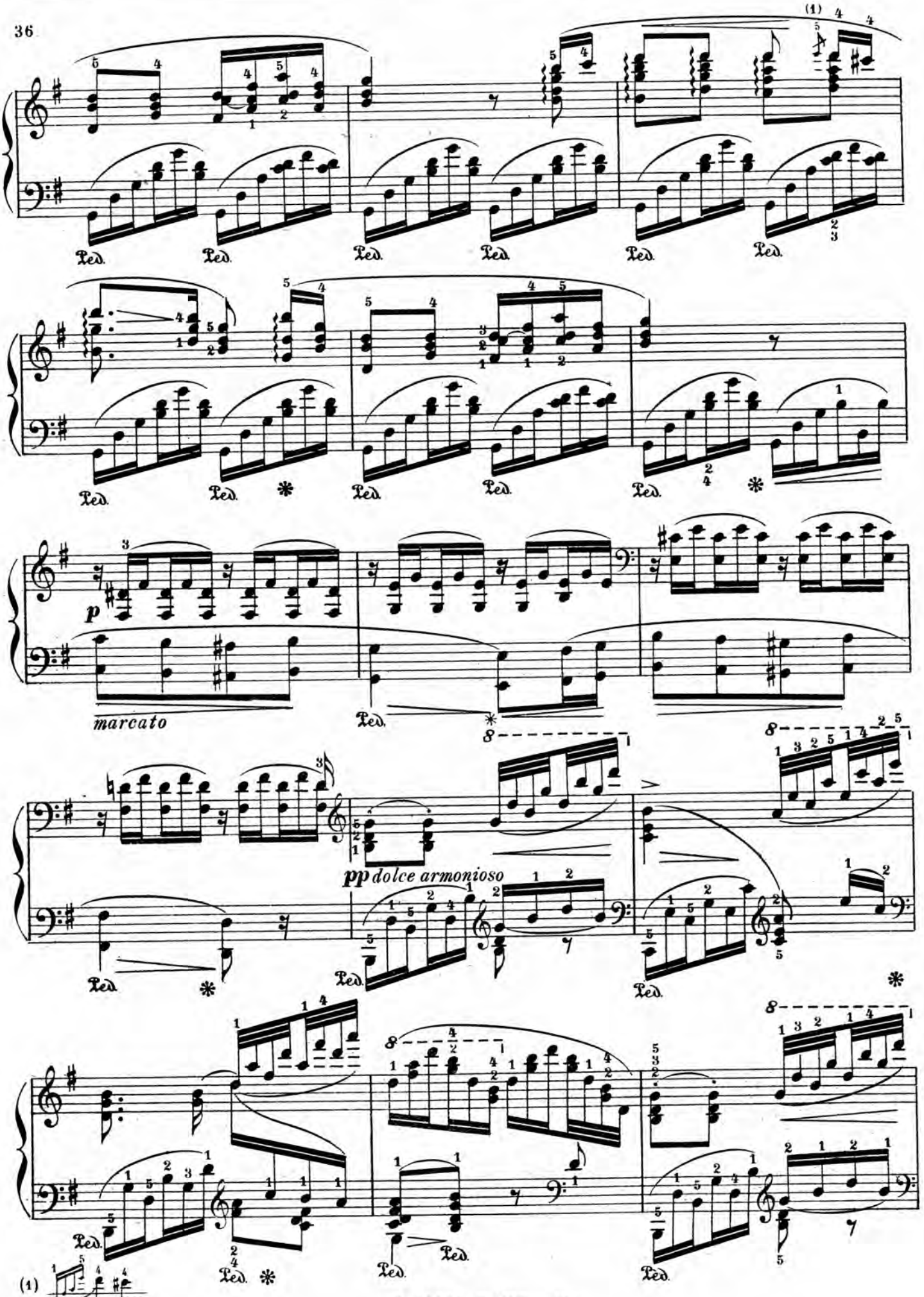
[1] *Où aller ?*

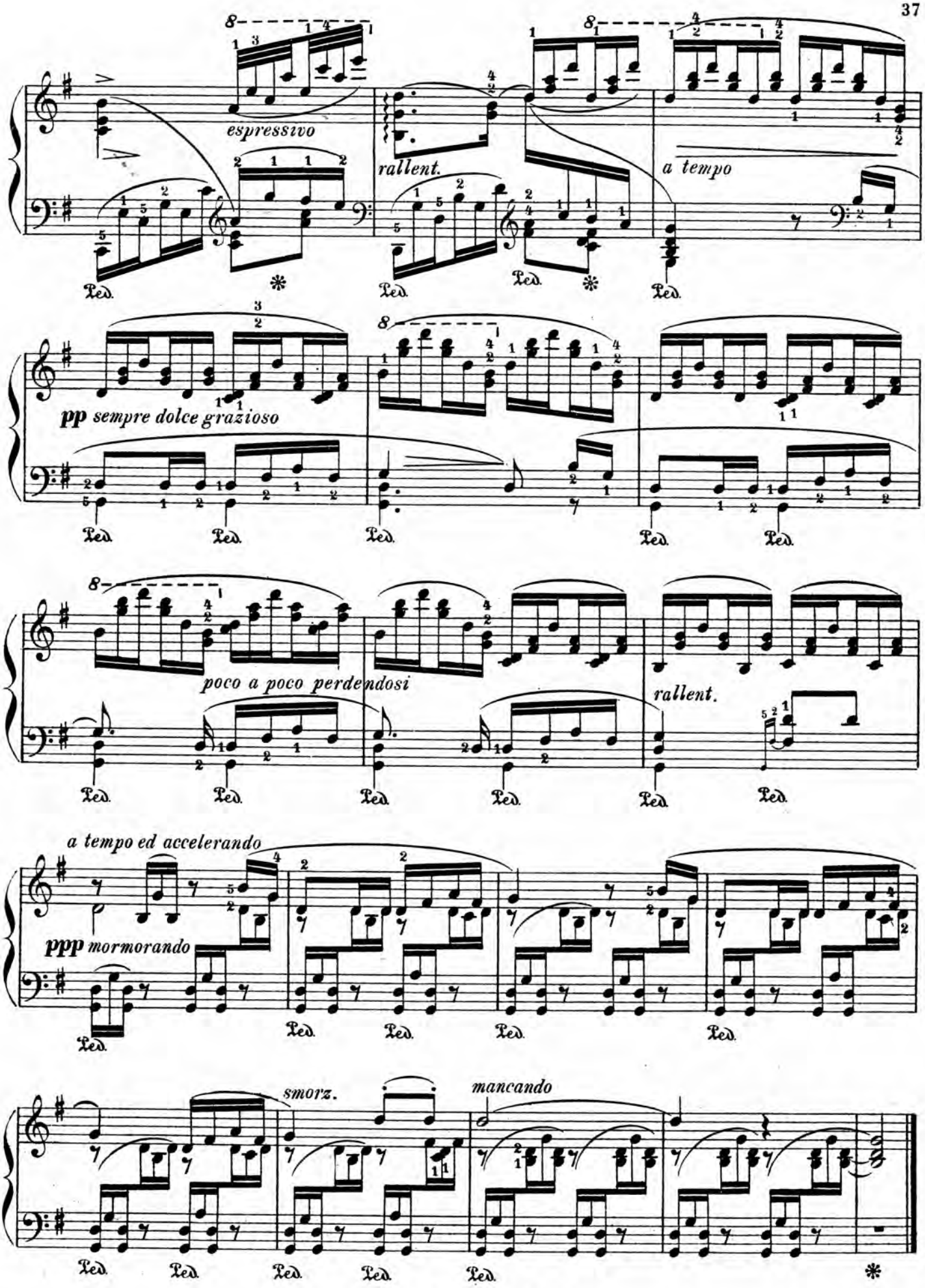
M. 21405. P. 1193. -1523


m.d. dessus
p
marcato
m.d. dessus
f
espress.
un poco riten.
a Tempo


leggierissimo
pp
m.g. dessus
Ped.
poco a poco cresc.
espressivo e
rallent poco a poco
m.d. dessus
a Tempo
p
marcato
f
espress.


poco riten.
leggierissimo
dimin.
pp
m.g. dessus
rallent. e smorz.
a Tempo
pp
pp sempre dolciss. e leggierissimo

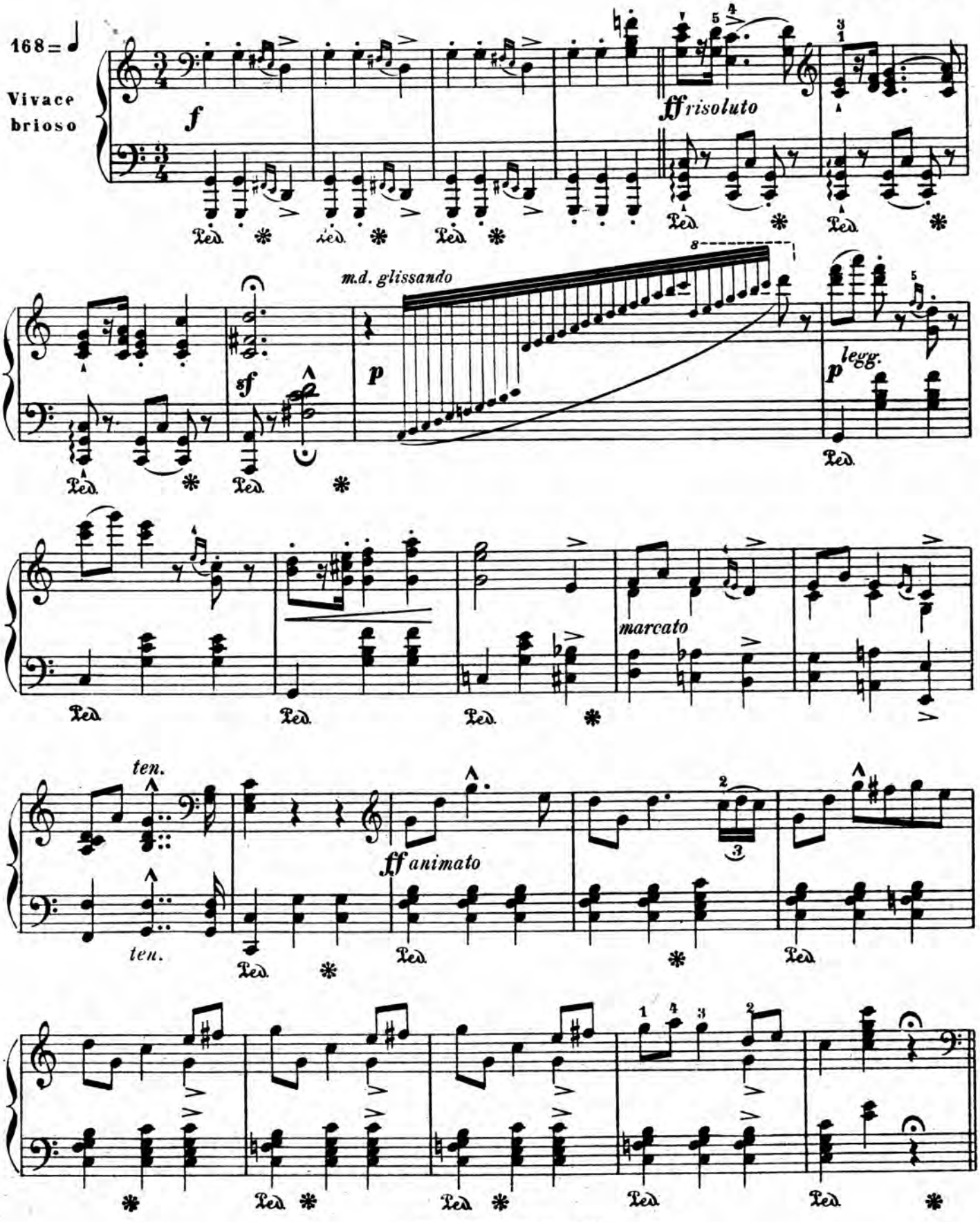

(1)
Ped.
p
marcato
pp dolce armonioso


espressivo
rallent.
a tempo
pp sempre dolce grazioso
poco a poco perdendosi
rallent.
a tempo ed accelerando
ppp mormorando
smorz.
mancando

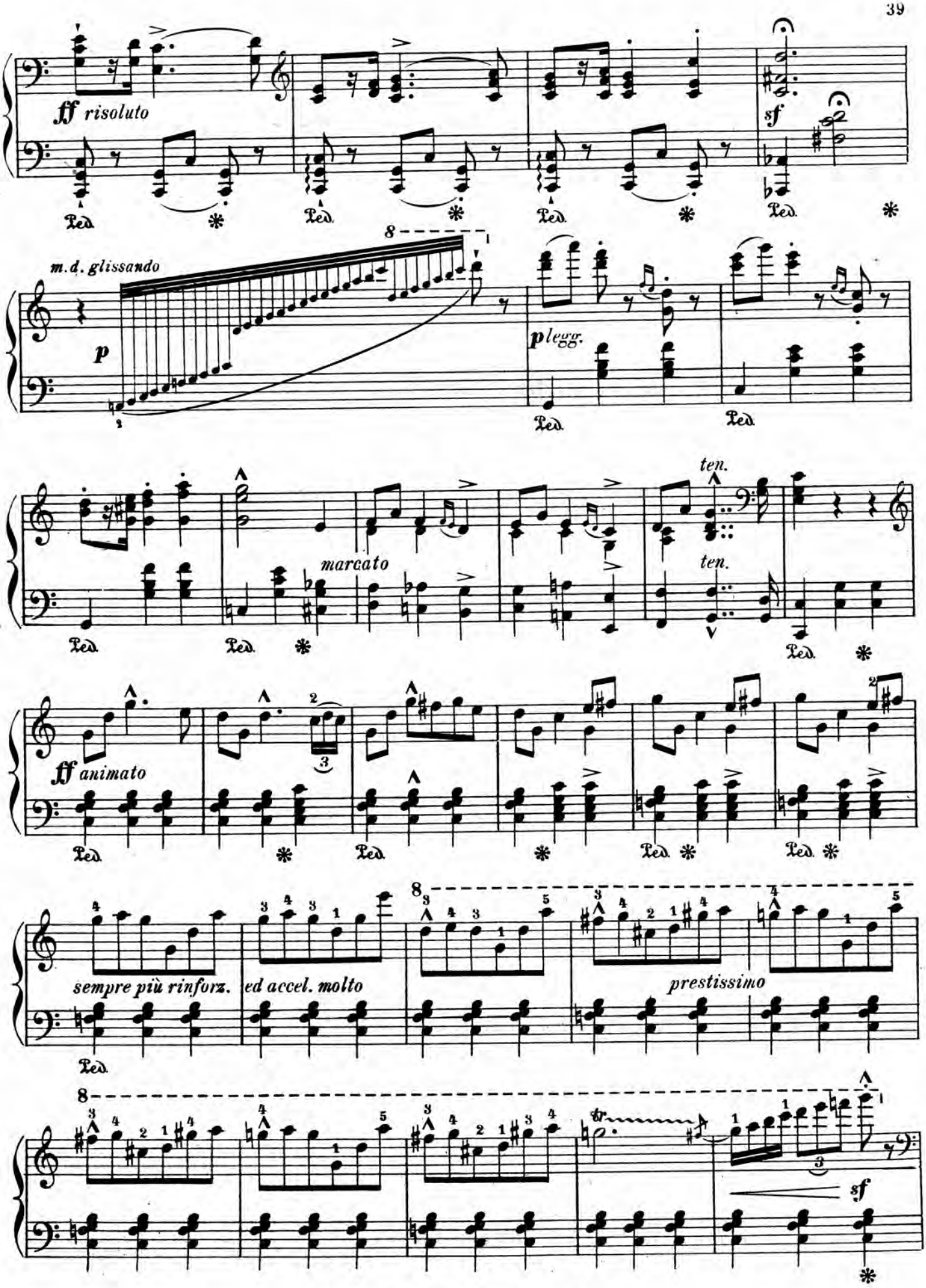
BACCHANALE

(N°4 des Chants Polonais de Chopin)

LISZT



H. 21405. P. 1193. – 1519


ff risoluto
sf
m.d. glissando
p
8
p legg.
marcato
ten.
ten.
ff animato
sempre più rinforz.
ed accel. molto
prestissimo
sf

Tempo I°

ff risoluto

sf *sf*

sf *sf* *fff accel. molto*

Andante (*quasi récitativo*)

p espress.

rall.

Vivace 168 =

Adagio

pp

ff

accel. molto

glissando

fff

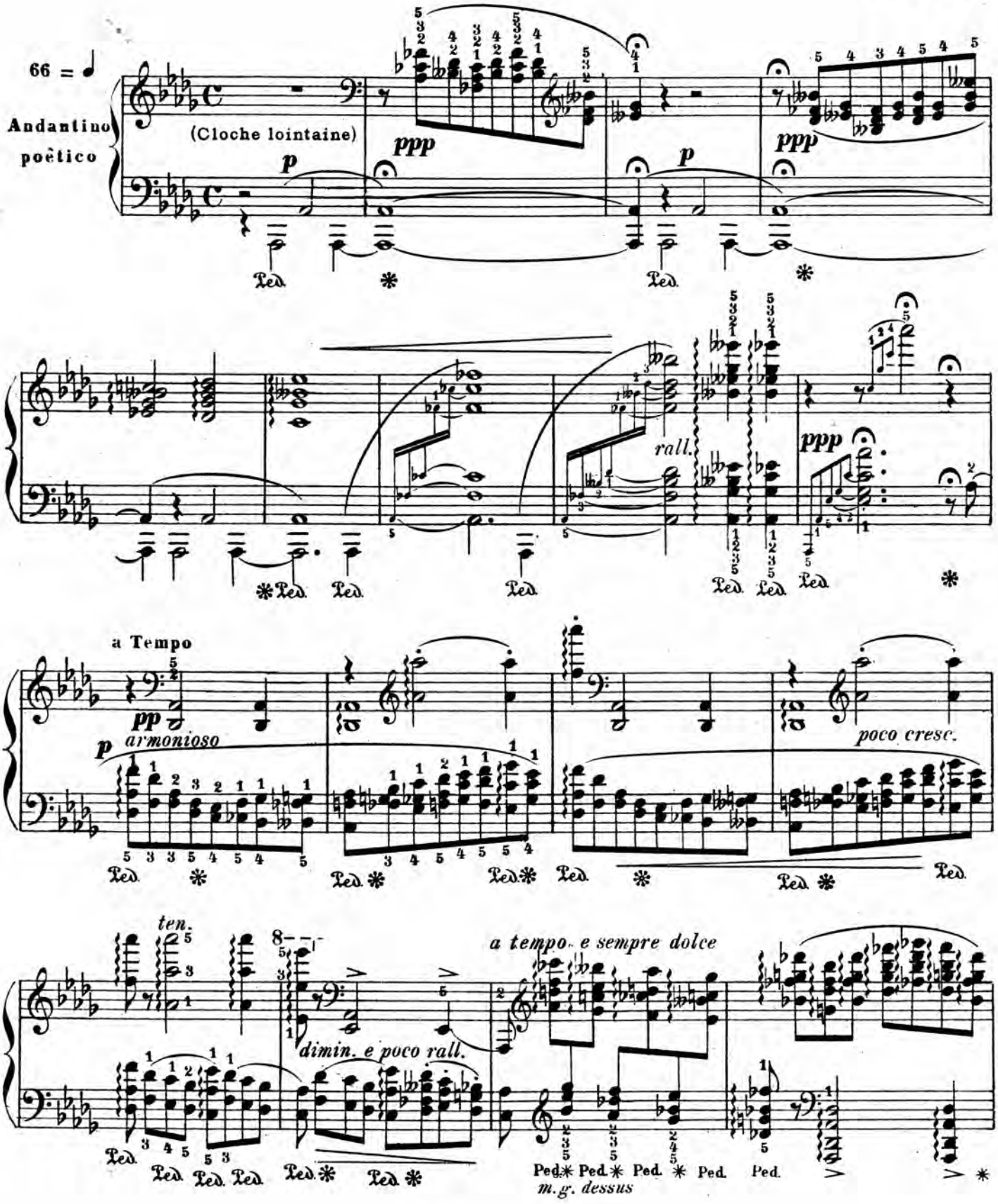
m.d.

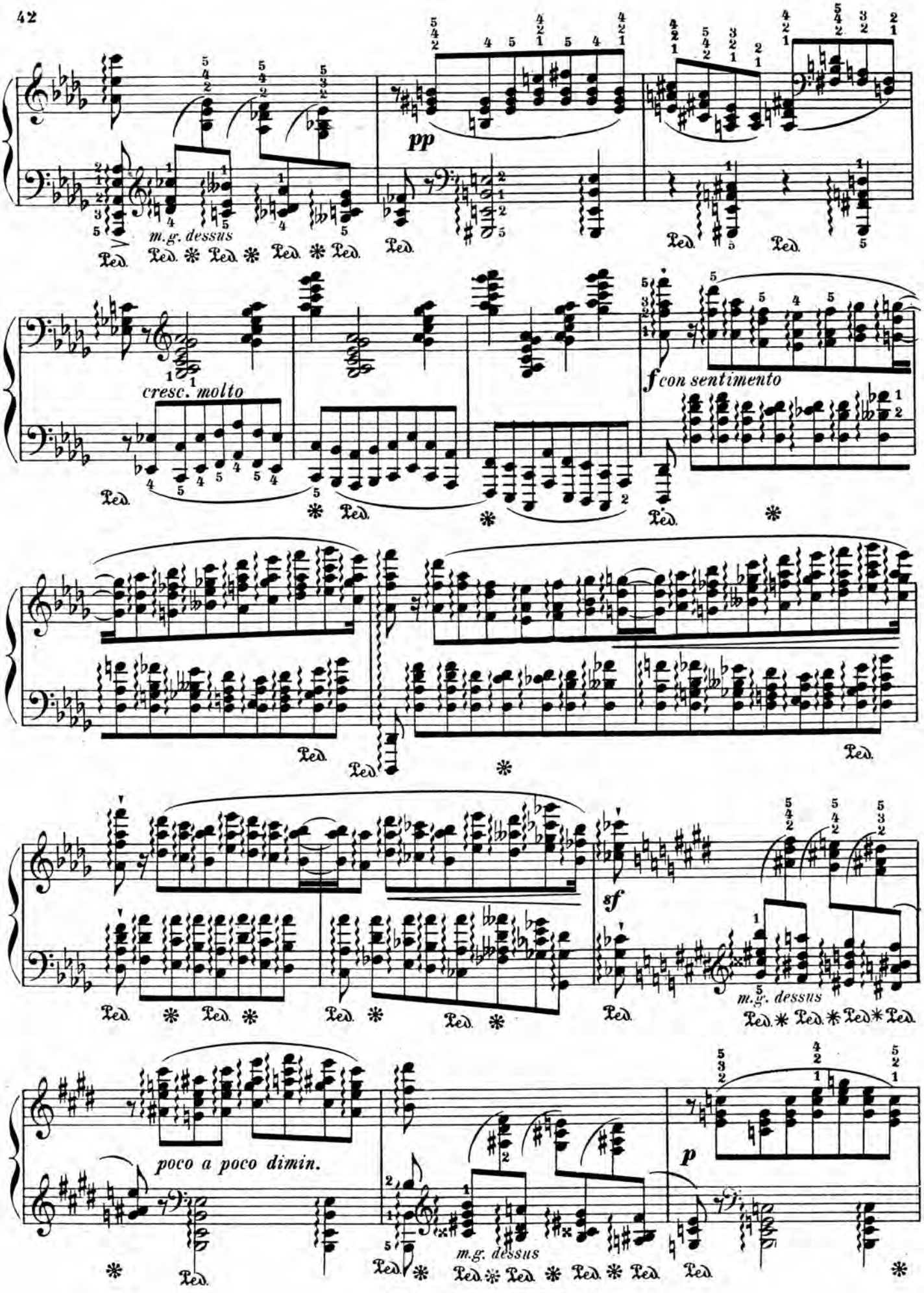
m.g.

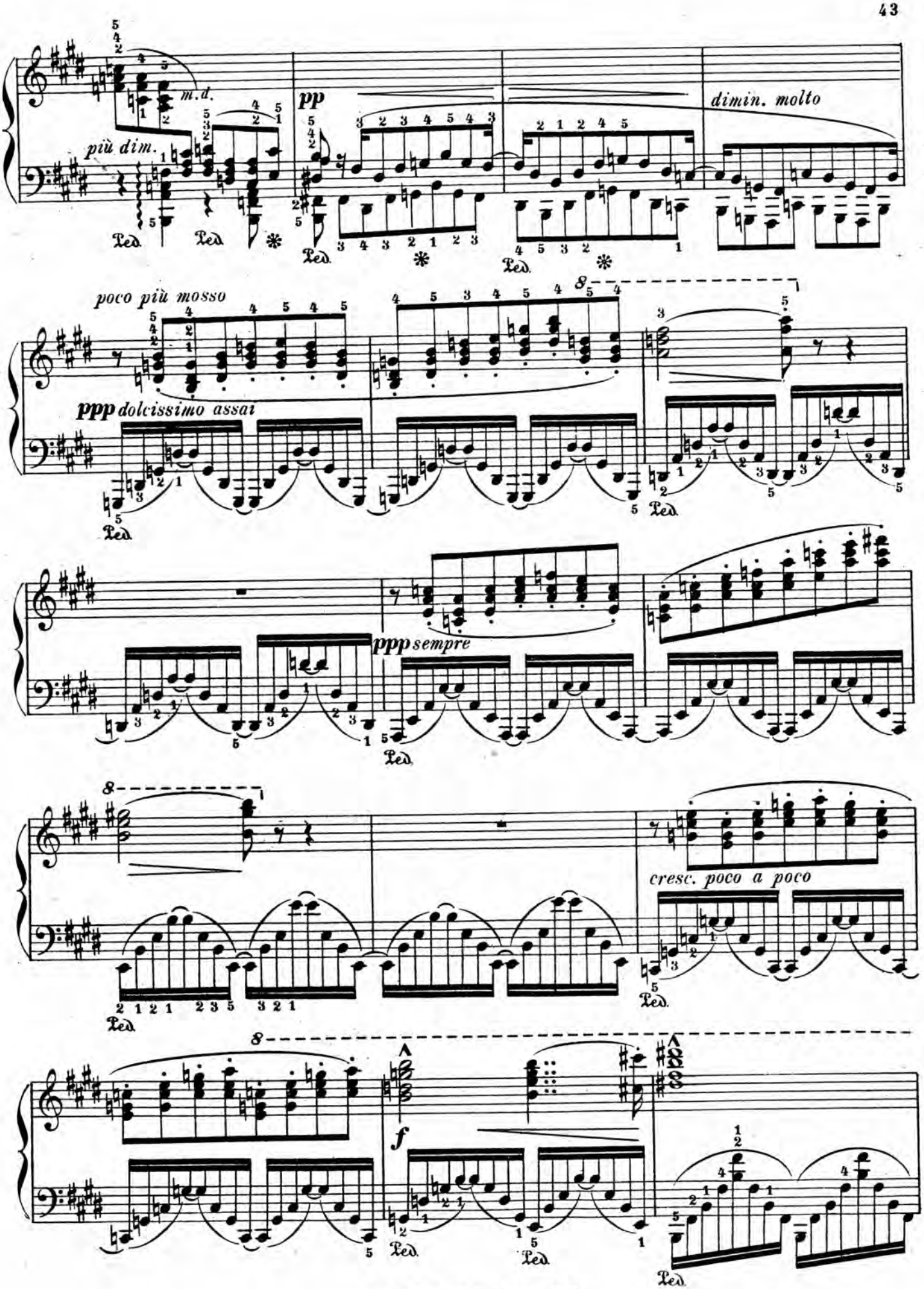
H.21405. P. 1193.–1519

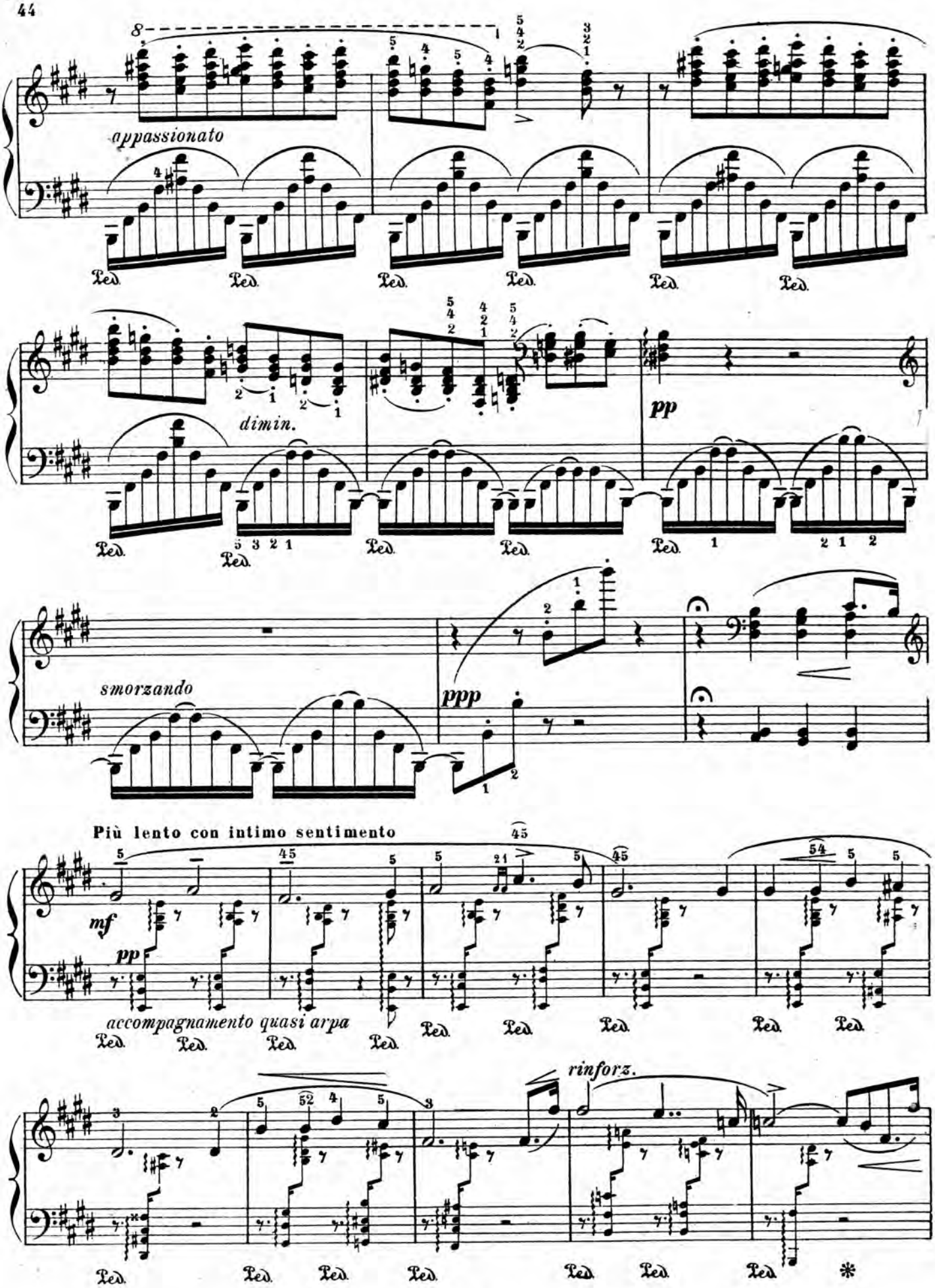
HARMONIES DU SOIR

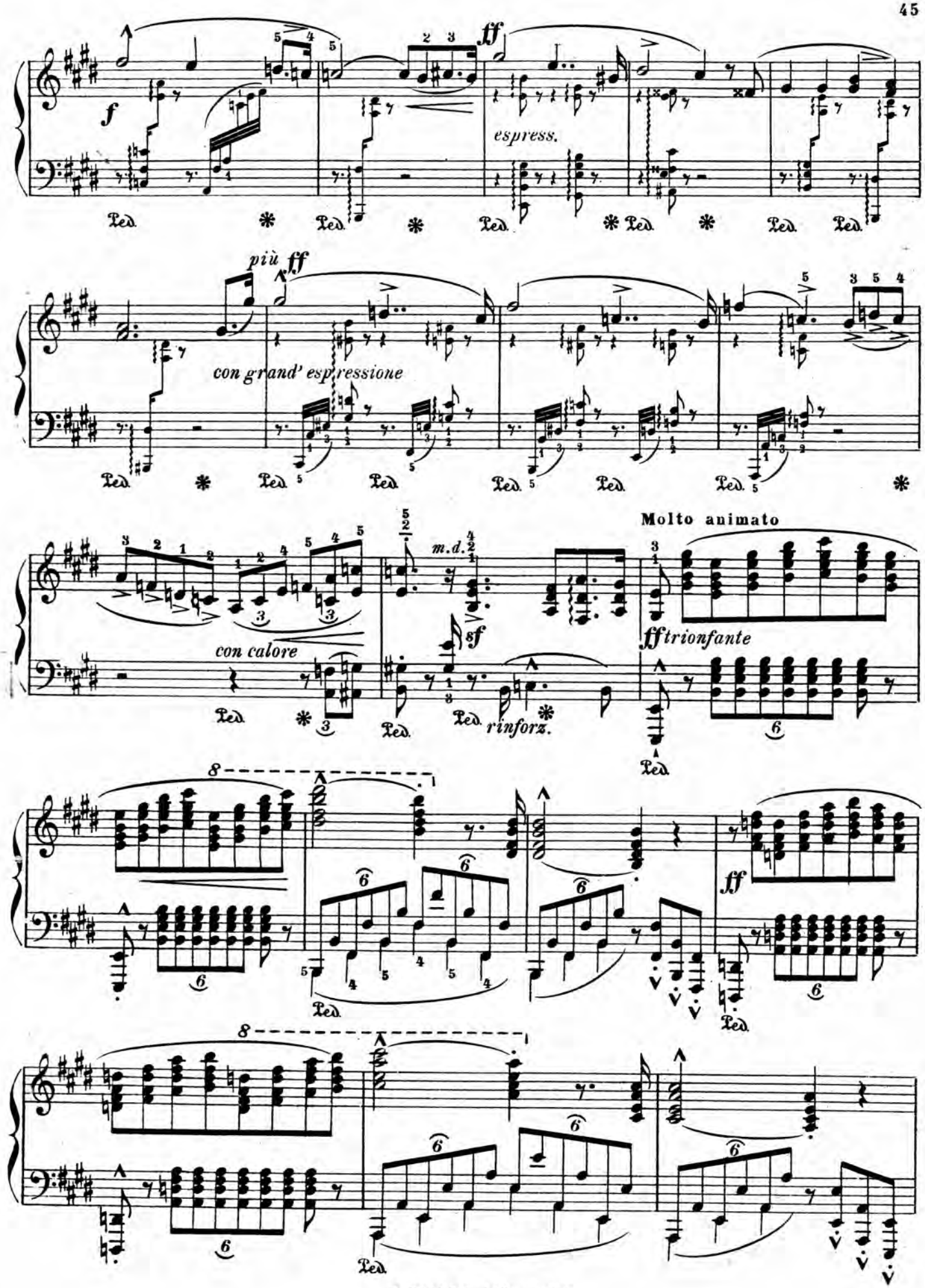
LISZT

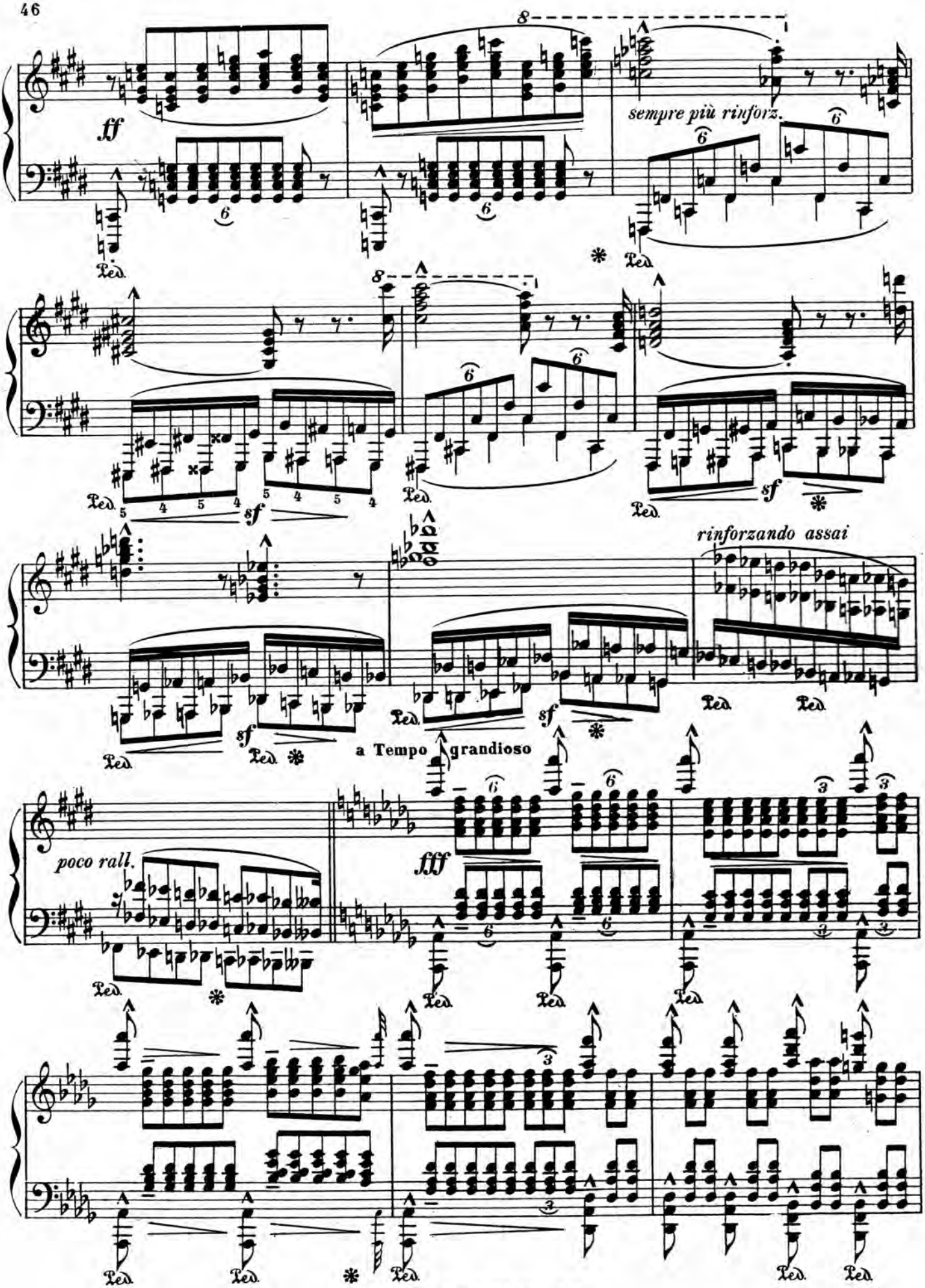


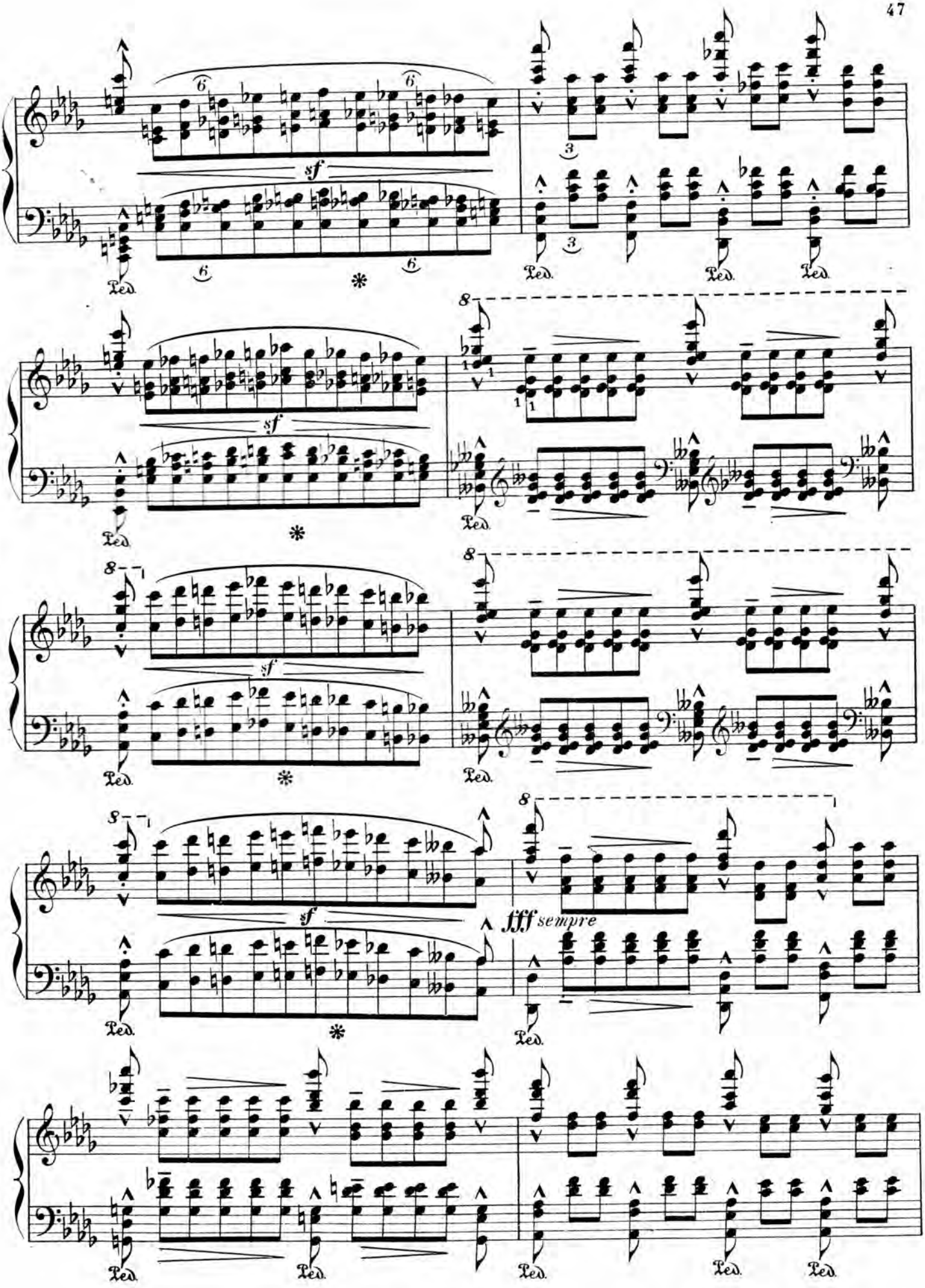

pp
m.g. dessus
cresc. molto
f con sentimento
sf
m.g. dessus
poco a poco dimin.
p
m.g. dessus

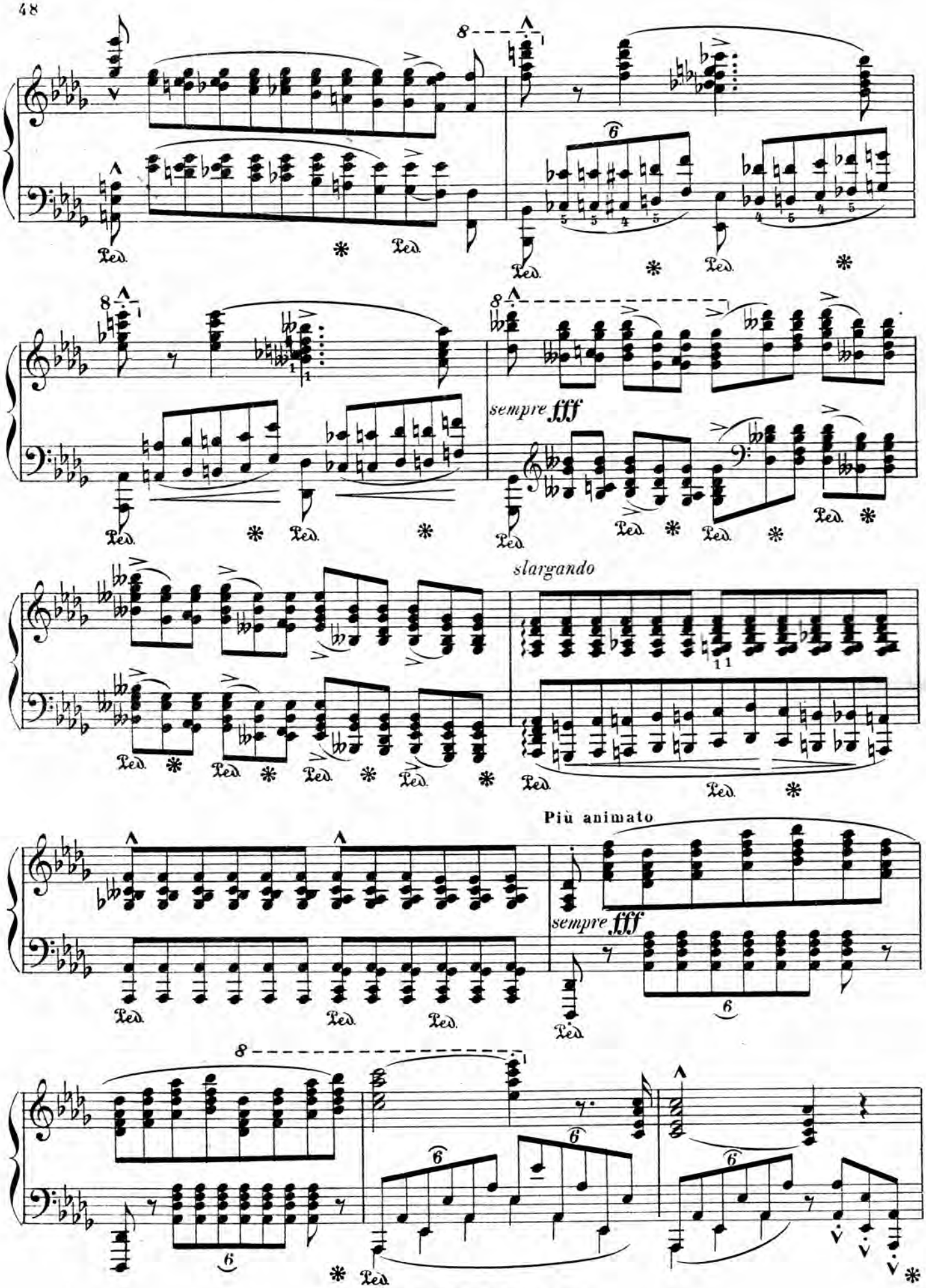

m.d.
più dim.
pp
dimin. molto
poco più mosso
ppp dolcissimo assai
ppp sempre
cresc. poco a poco
f
Ped.

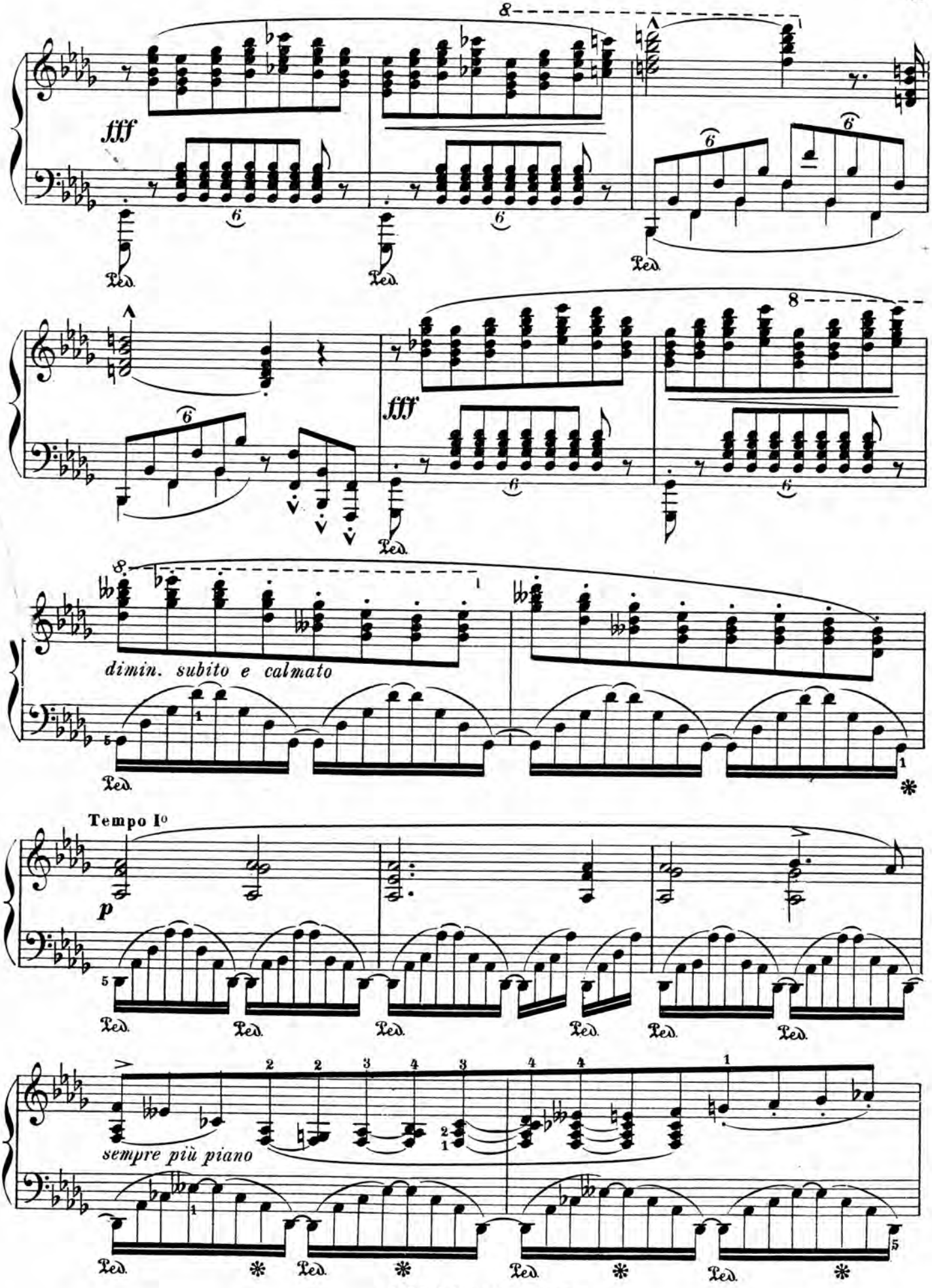

appassionato
dimin.
pp
smorzando
ppp
Più lento con intimo sentimento
mf
pp
accompagnamento quasi arpa
rinforz.

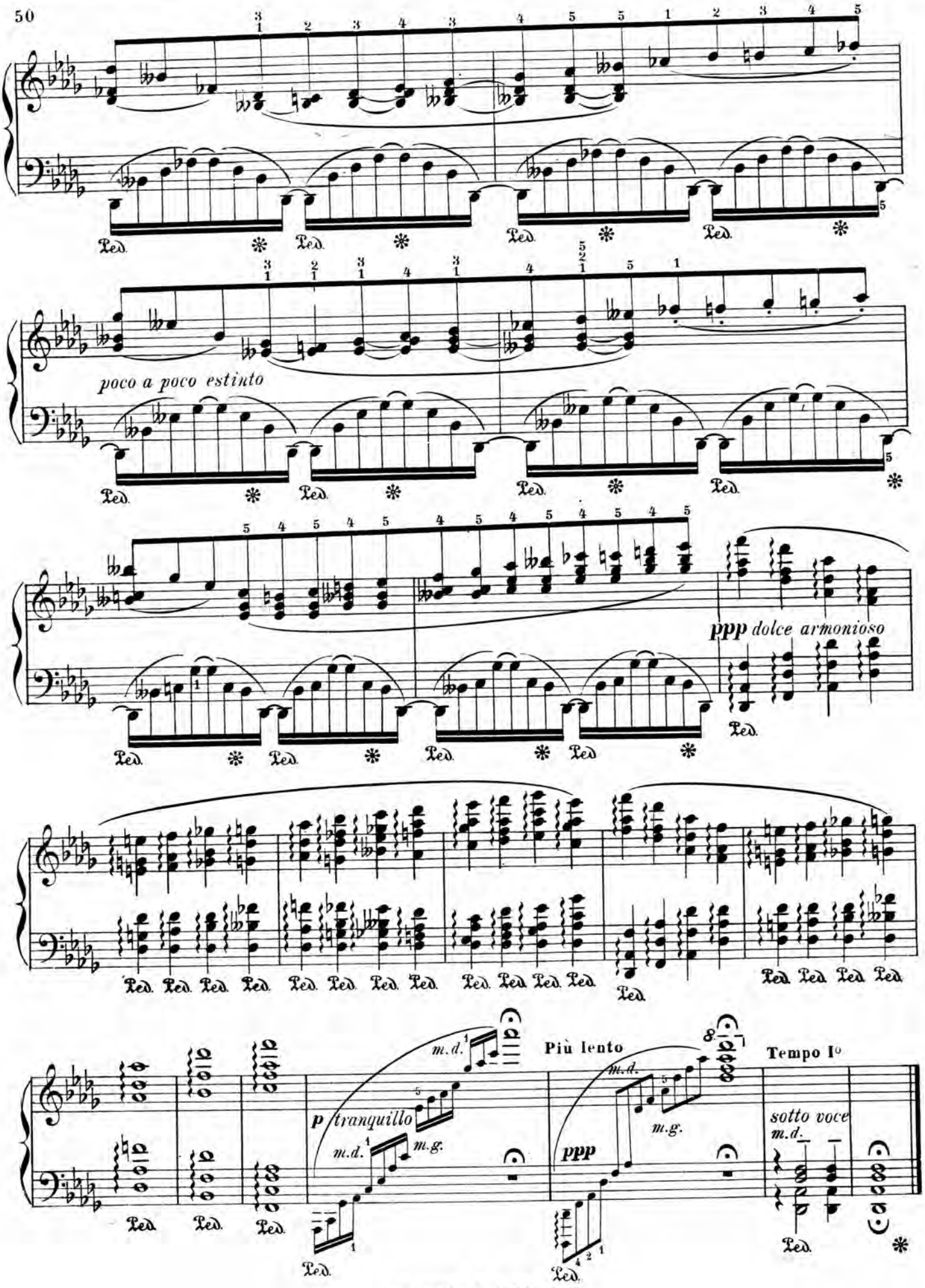

f
ff
espress.
più ff
con grand' espressione
con calore
m.d.
sf
rinforz.
Molto animato
fff trionfante
ff
Ped.


ff
sempre più rinforz.
sf
rinforzando assai
a Tempo grandioso
poco rall.
fff


sf
Ped.
8
fff sempre


sempre fff
slargando
Più animato
sempre fff

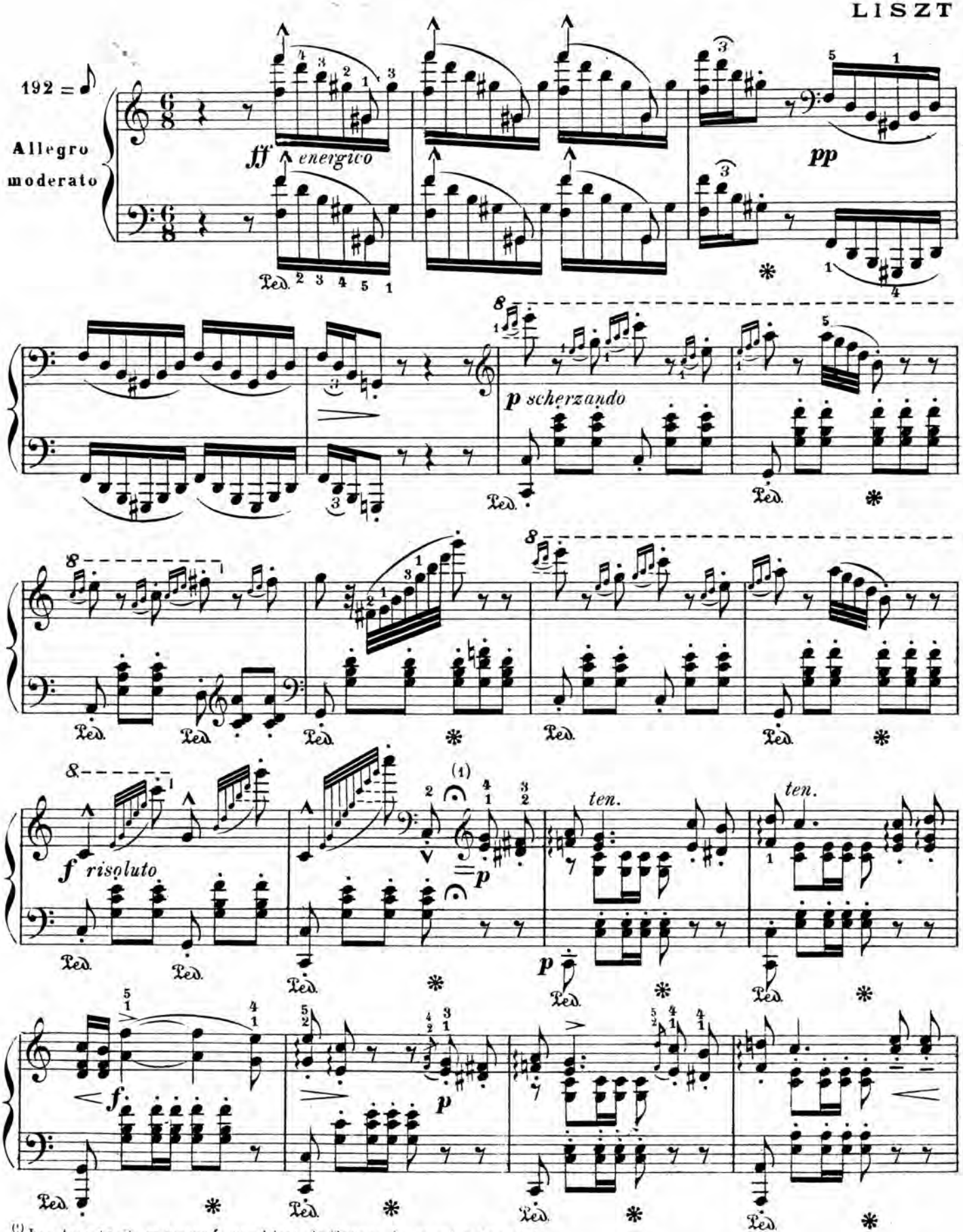

fff
Ped.
fff
dimin. subito e calmato
Tempo Io
p
sempre più piano


poco a poco estinto
ppp dolce armonioso
p tranquillo
m.d.
m.g.
Più lento
ppp
Tempo I°
sotto voce
Ped.

LA REGATA VENEZIANA

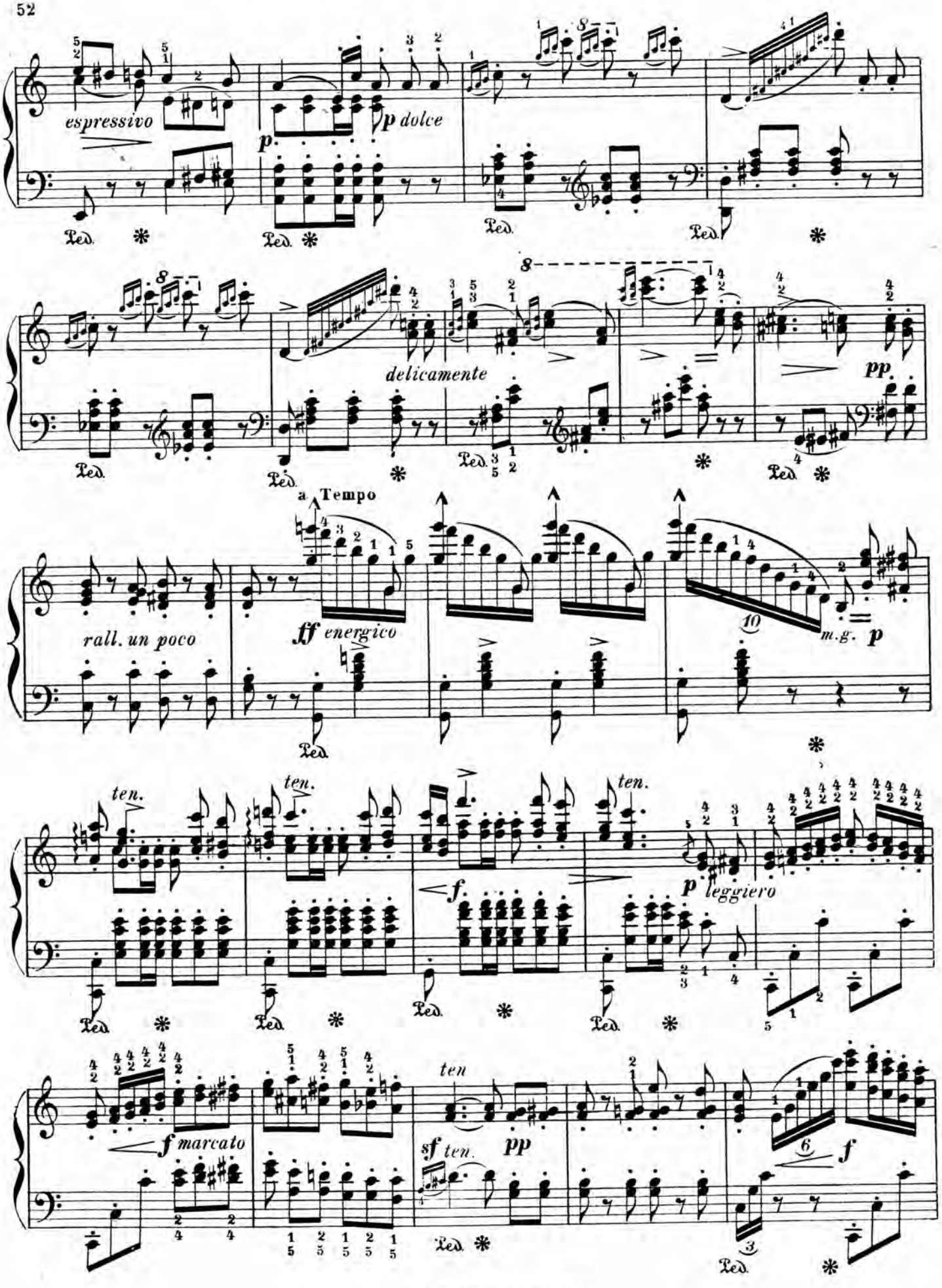
(d'après Rossini)

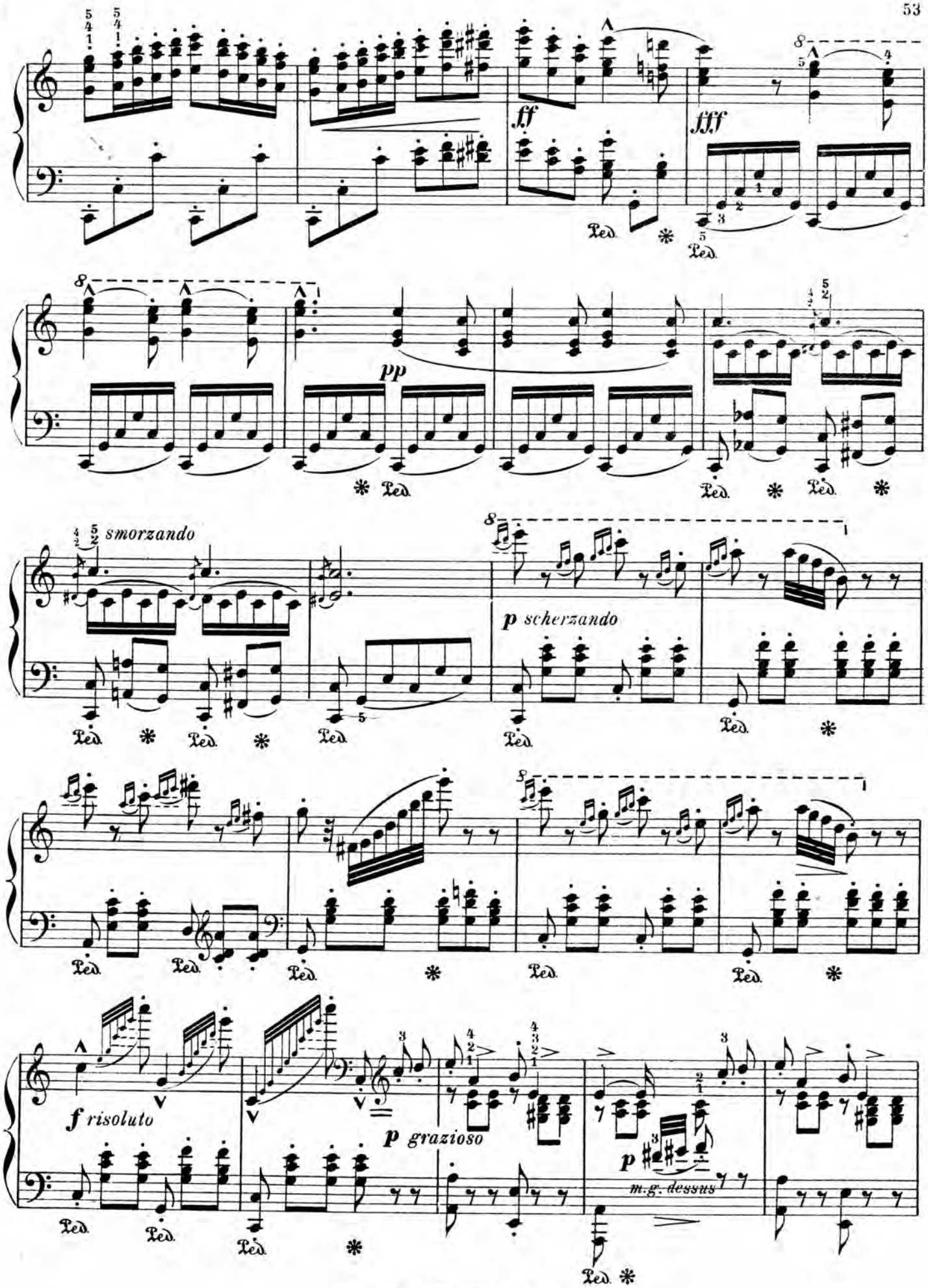
LISZT

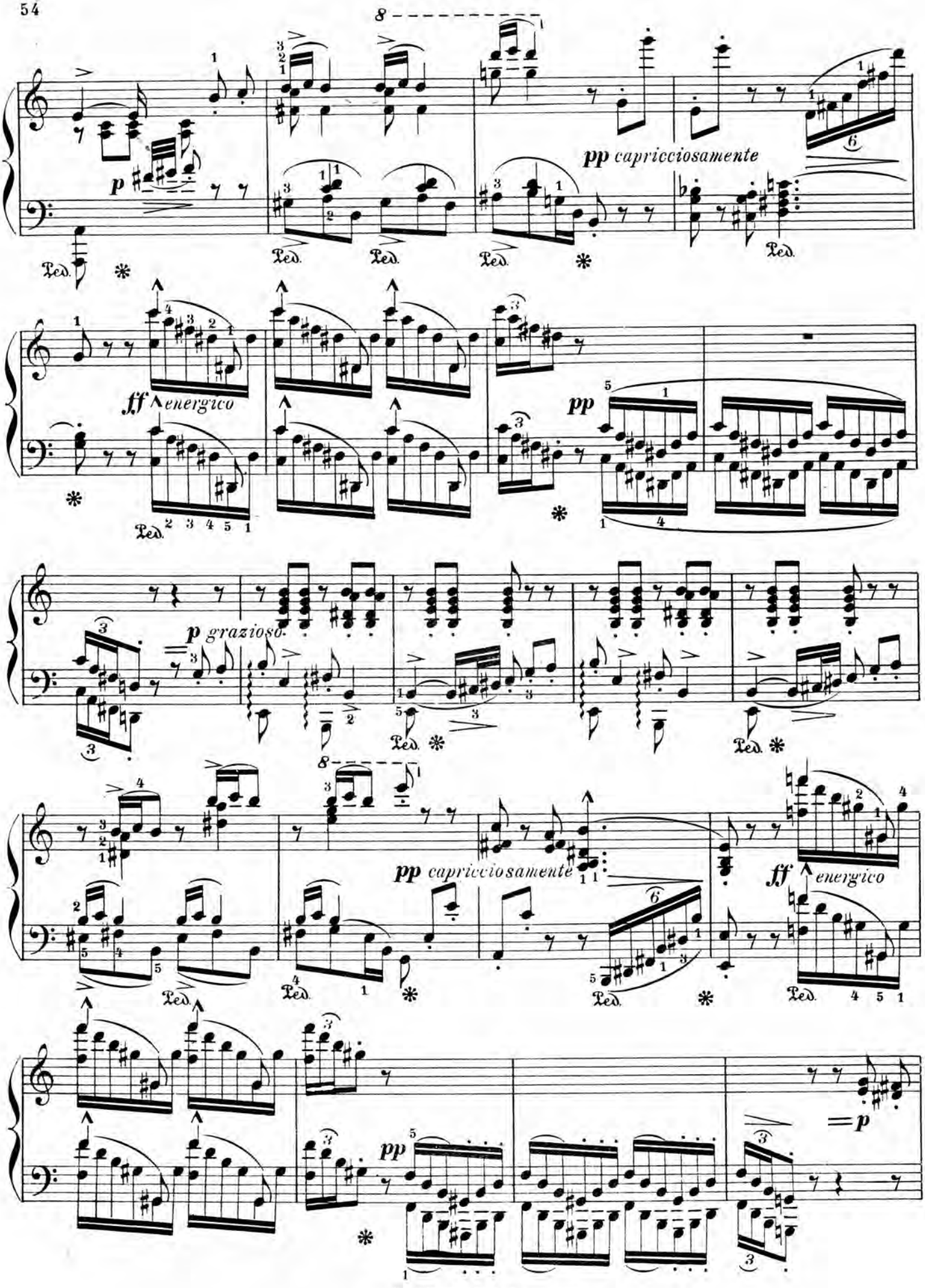


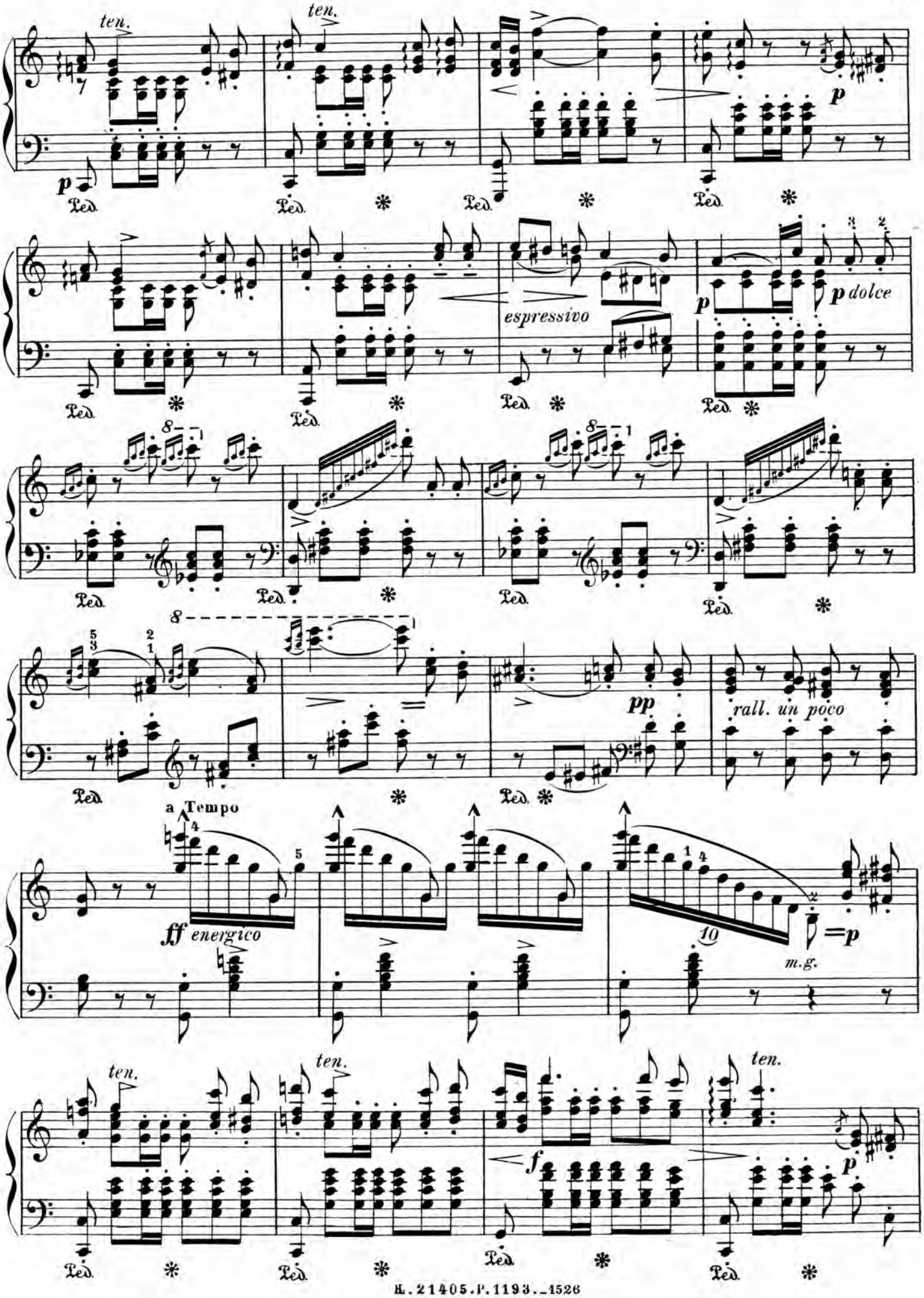
(1) Les deux traits = marqués par Liszt, indiquent la reprise du chant

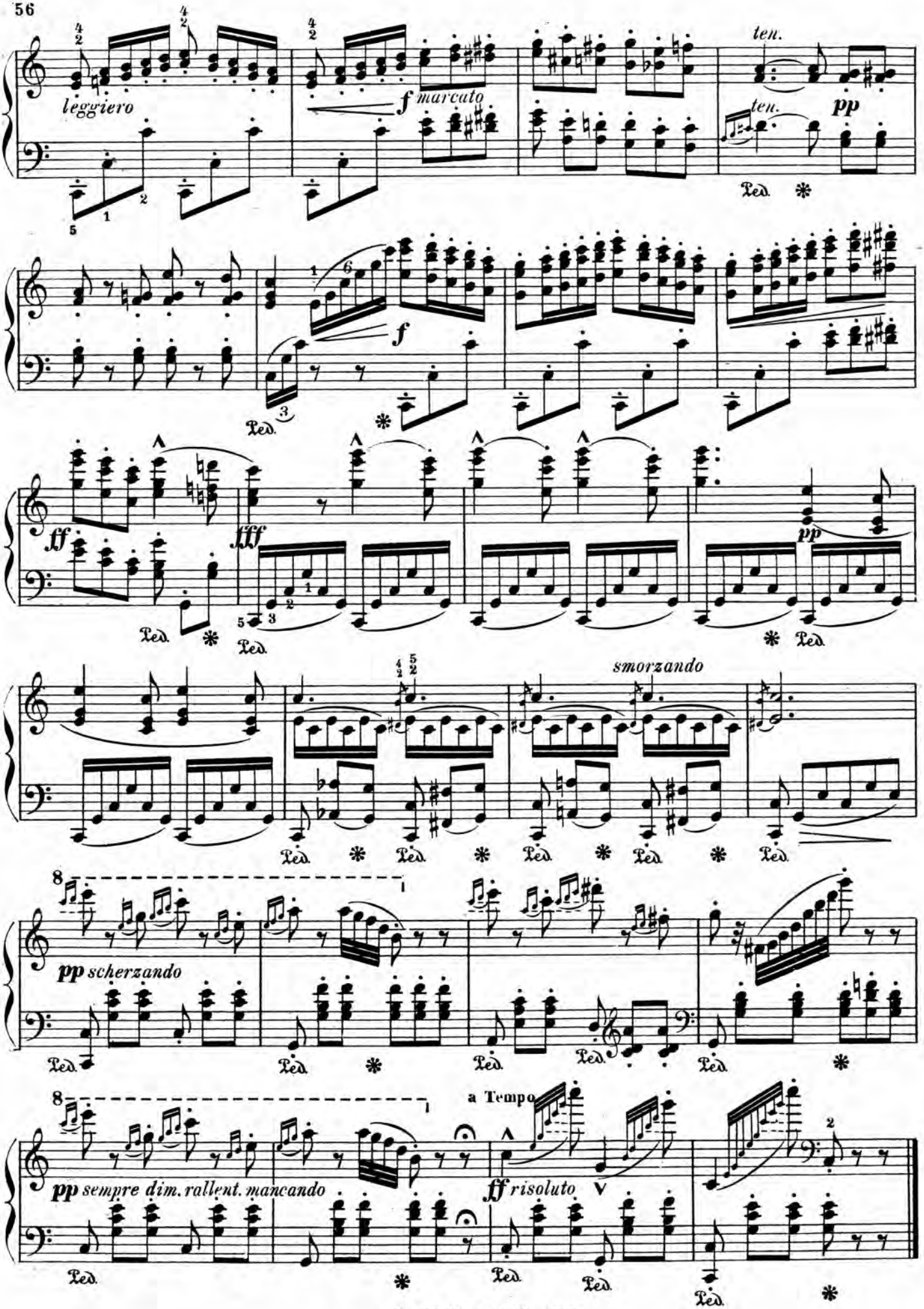
B. 21405. P. 1193. — 1526


espressivo
p dolce
delicamente
pp
a Tempo
rall. un poco
ff energico
m.g.
p
ten.
f
p leggiero
f marcato
ten
sf ten.
pp
f


ff
fff
pp
smorzando
p scherzando
f risoluto
p grazioso
p
m.g. dessus

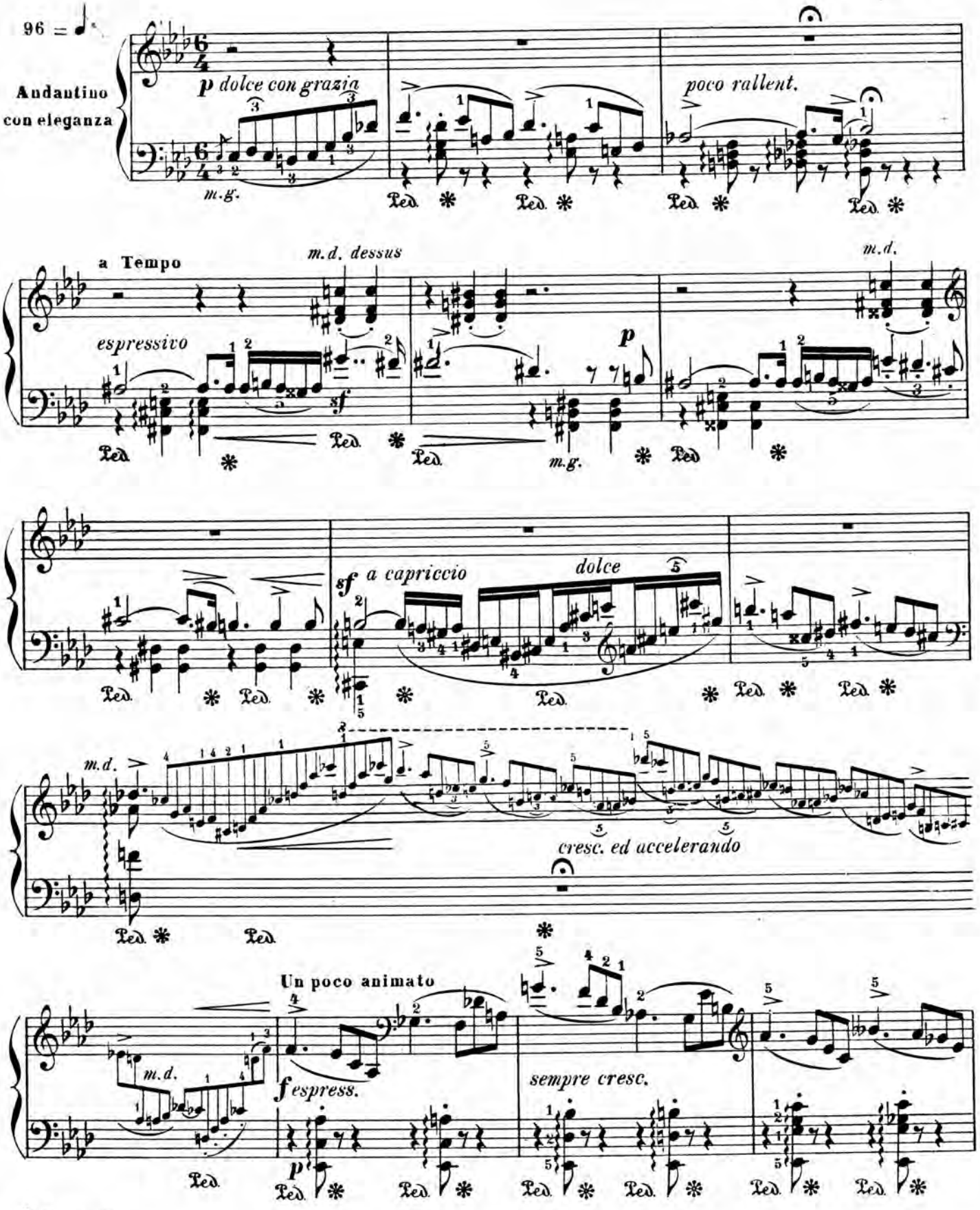

p
pp capricciosamente
ff energico
p grazioso
pp capricciosamente
ff energico
pp
=p


ten.
ten.
p
p
espressivo
p
p dolce
pp
rall. un poco
a Tempo
ff energico
m.g.
=p
ten.
ten.
f
p
ten.

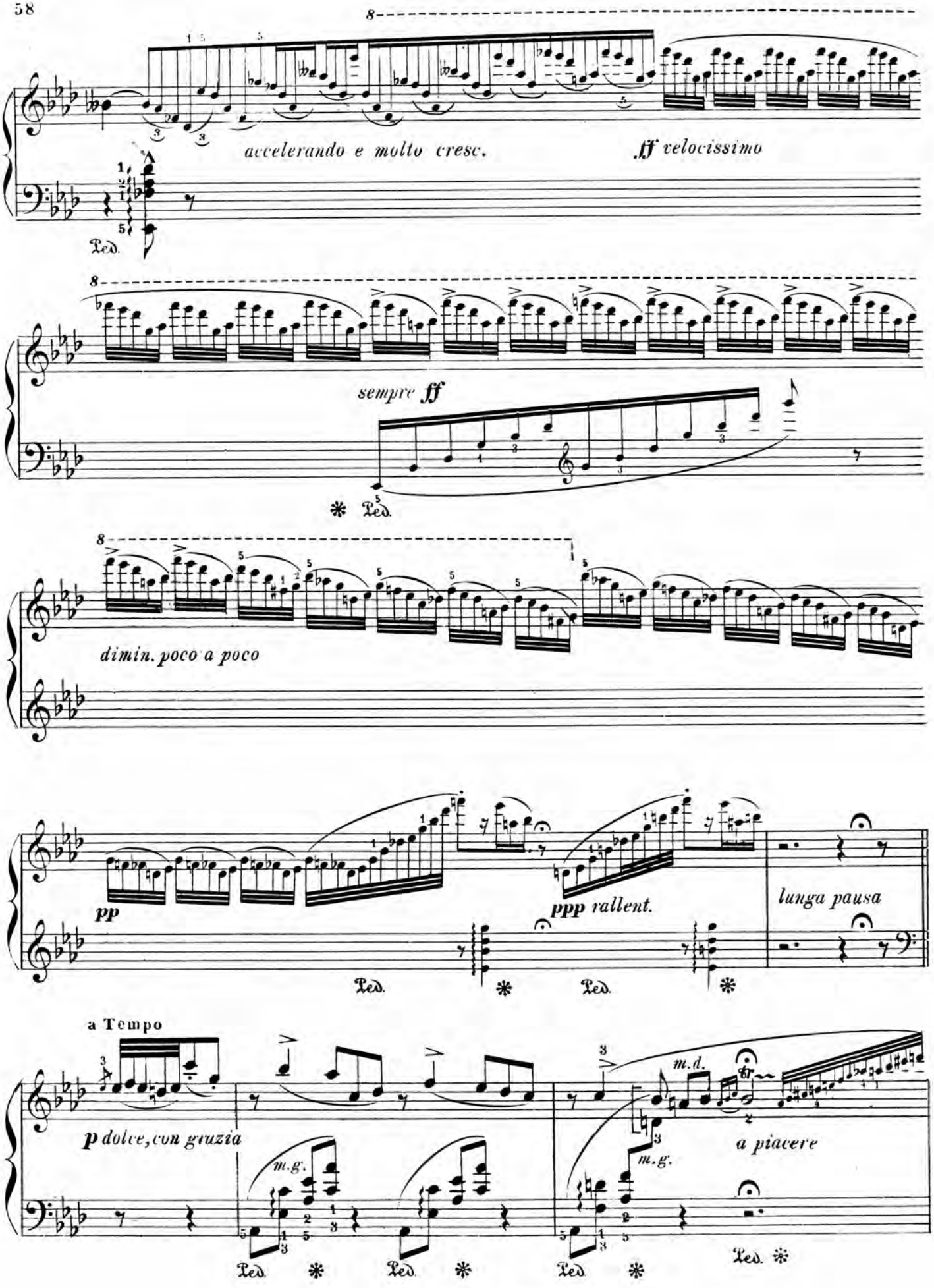

leggiero
f marcato
ten.
ten.
pp
Ped.
f
ff
fff
pp
smorzando
pp scherzando
a Tempo
pp sempre dim. rallent. mancando
ff risoluto

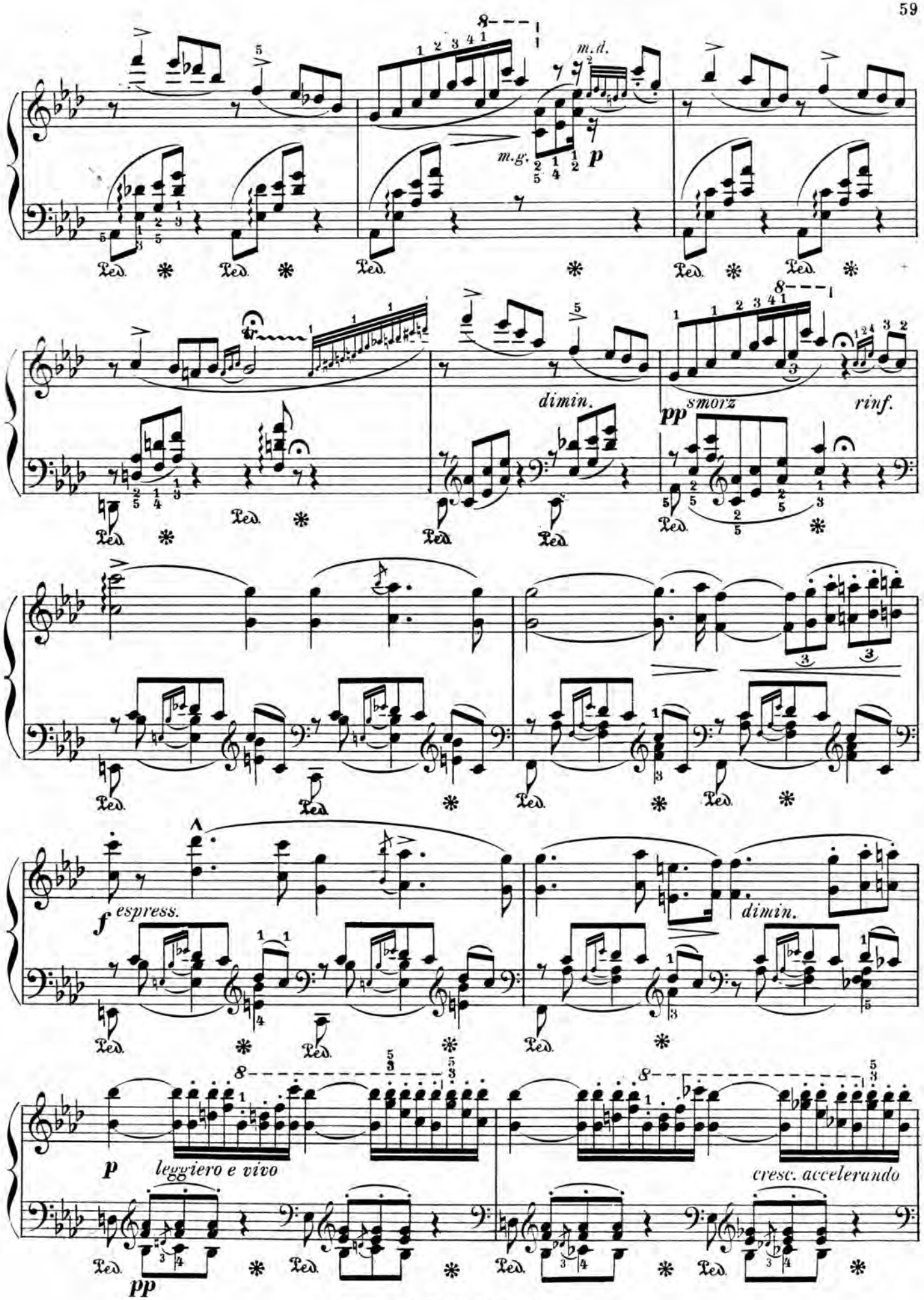
RICORDANZA[1]

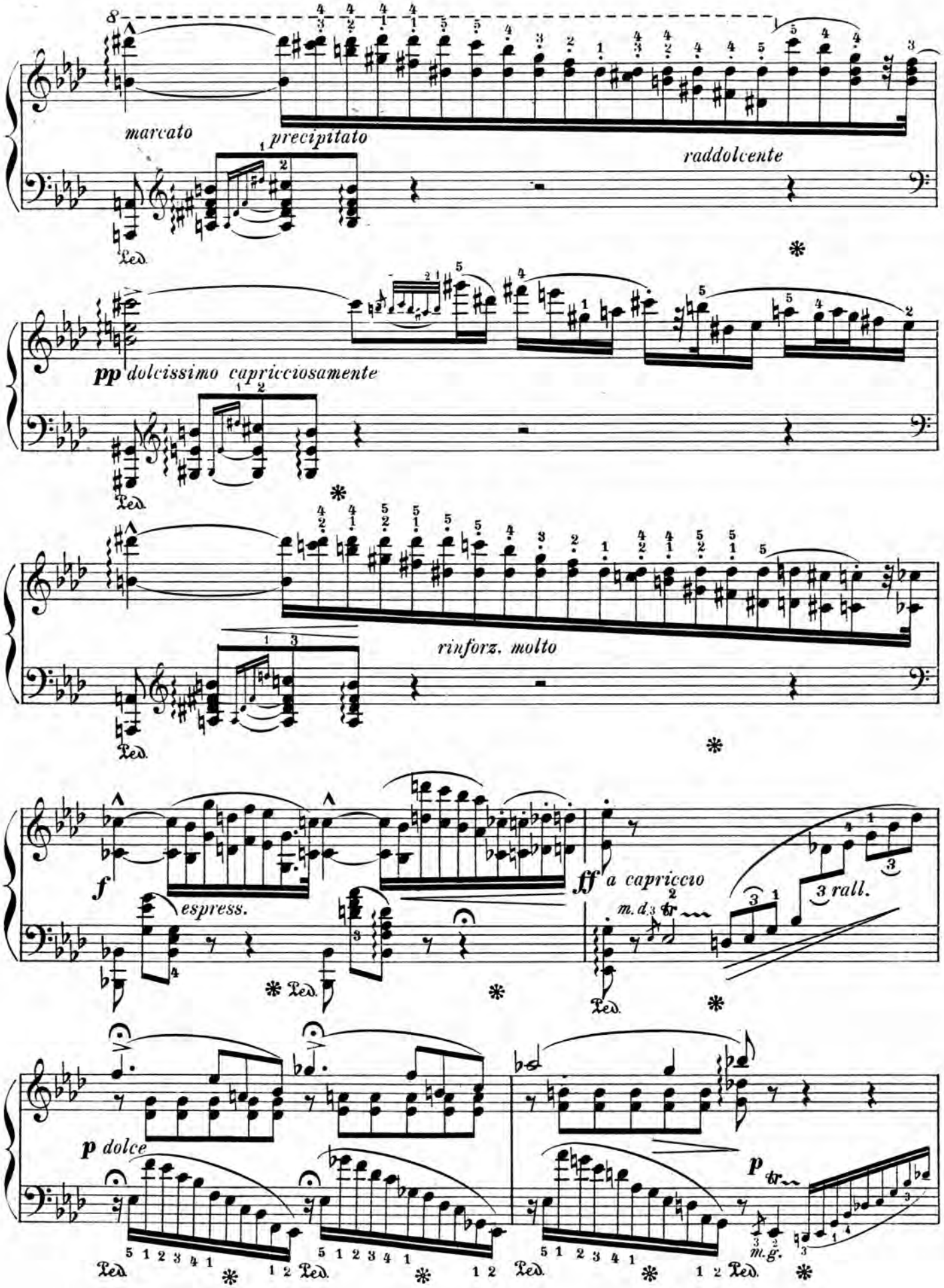
LISZT

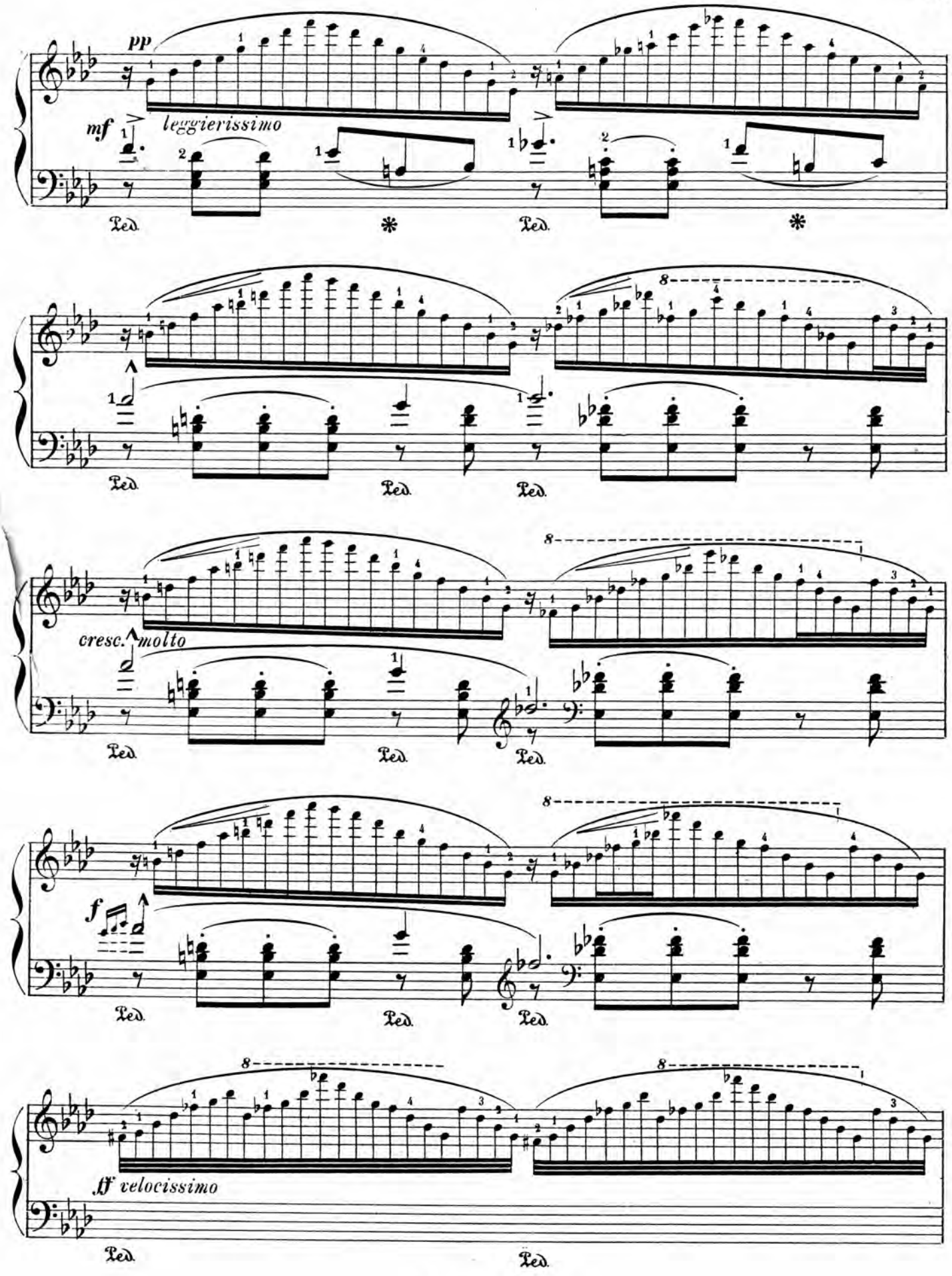


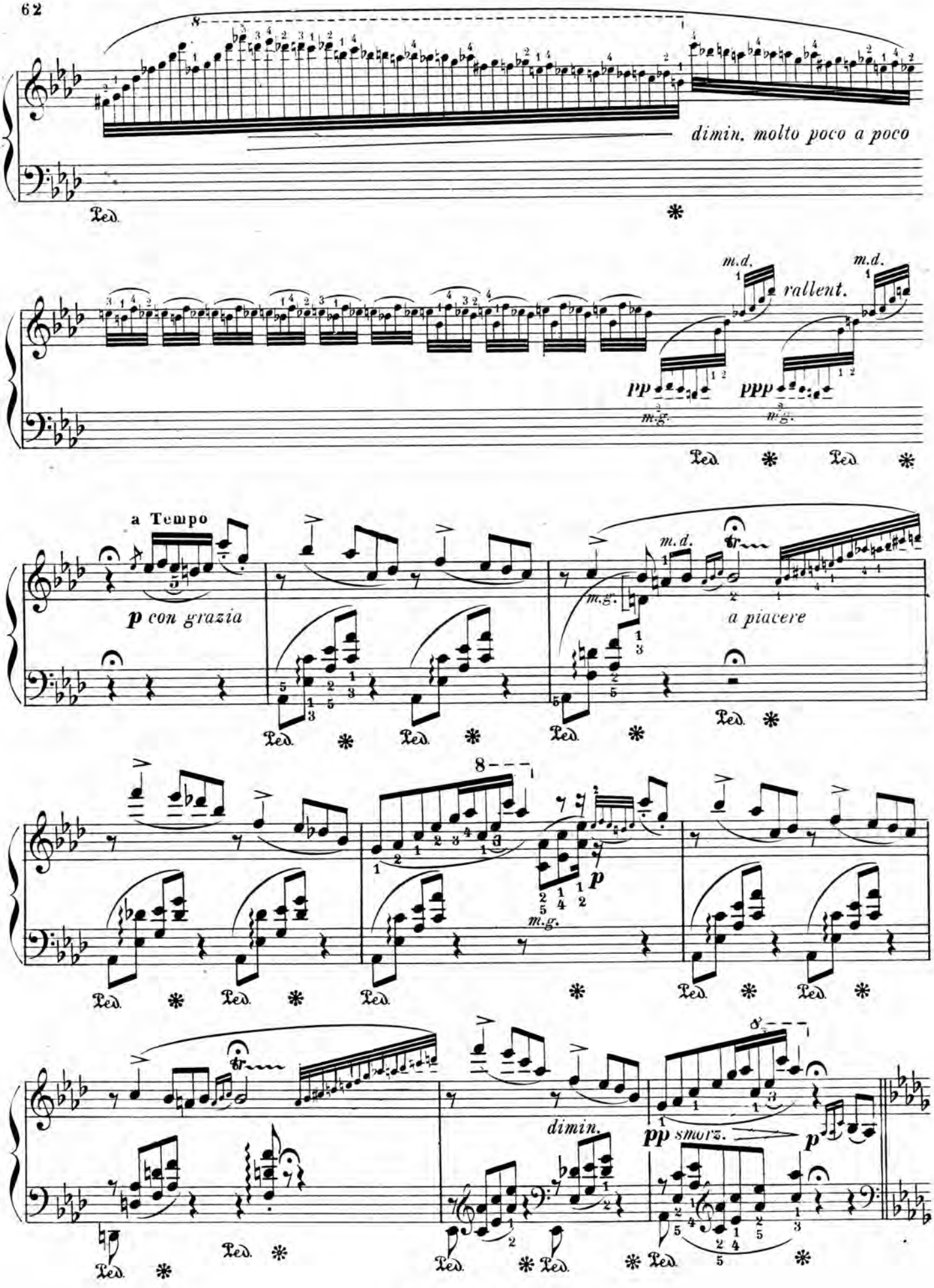
[1] *Souvenir*

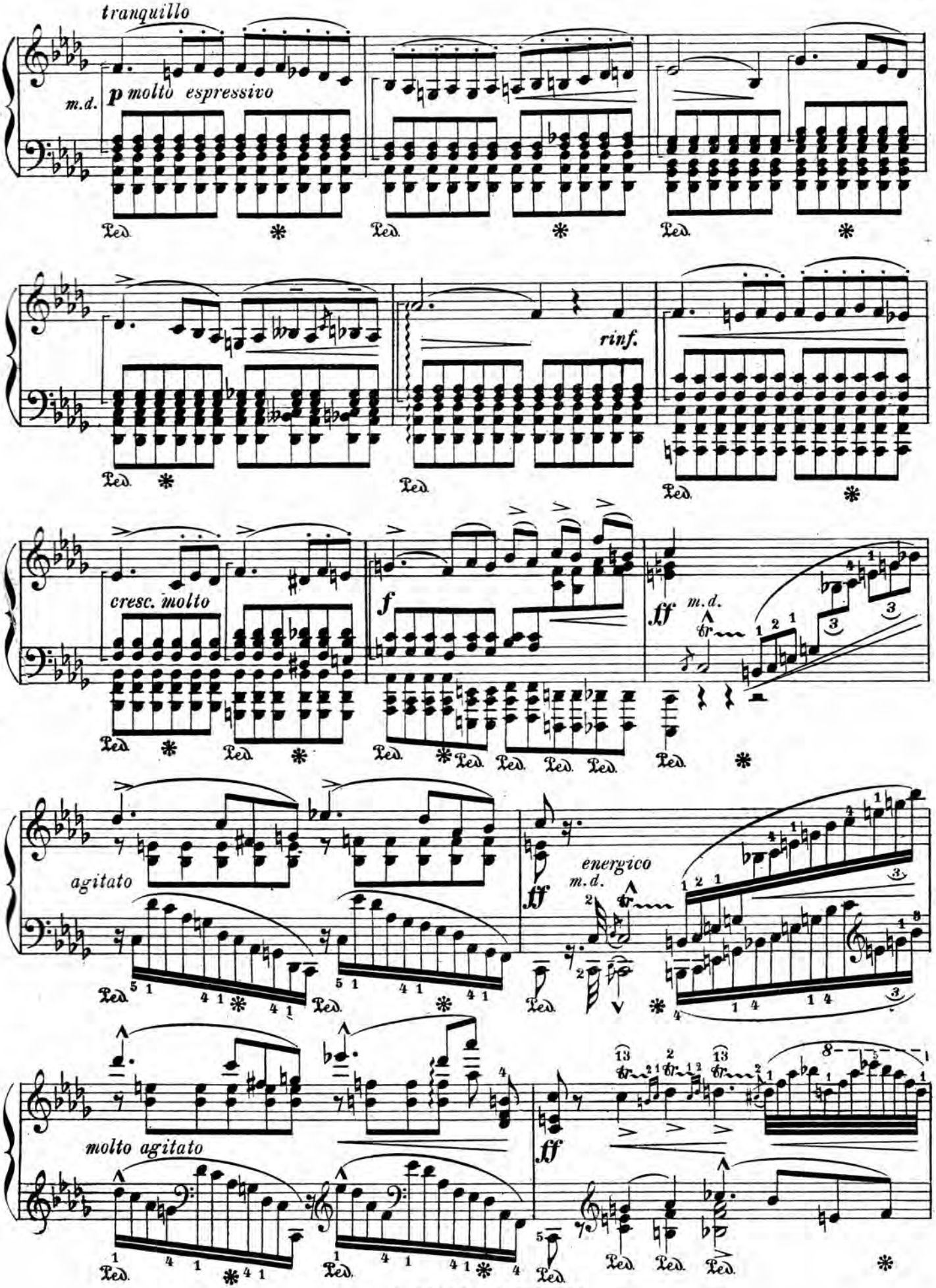

accelerando e molto cresc.
ff velocissimo
Ped.
sempre ff
Ped.
dimin. poco a poco
pp
ppp rallent.
lunga pausa
Ped.
Ped.
a Tempo
p dolce, con grazia
m.g.
m.d.
a piacere
m.g.
Ped.
Ped.
Ped.
Ped.

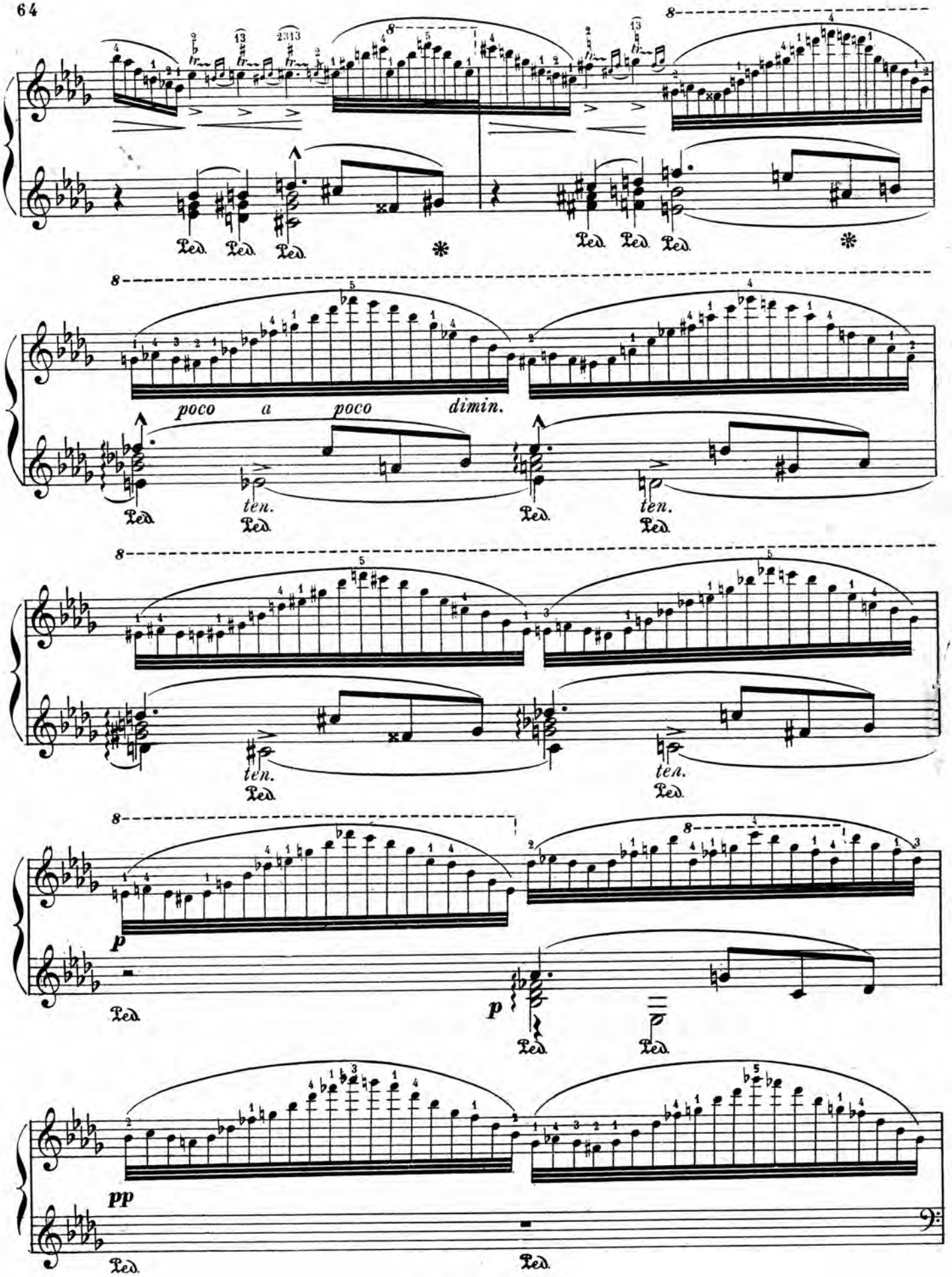

m.d.
m.g.
p
dimin.
pp
smorz
rinf.
f
espress.
dimin.
p
leggiero e vivo
cresc. accelerando
pp

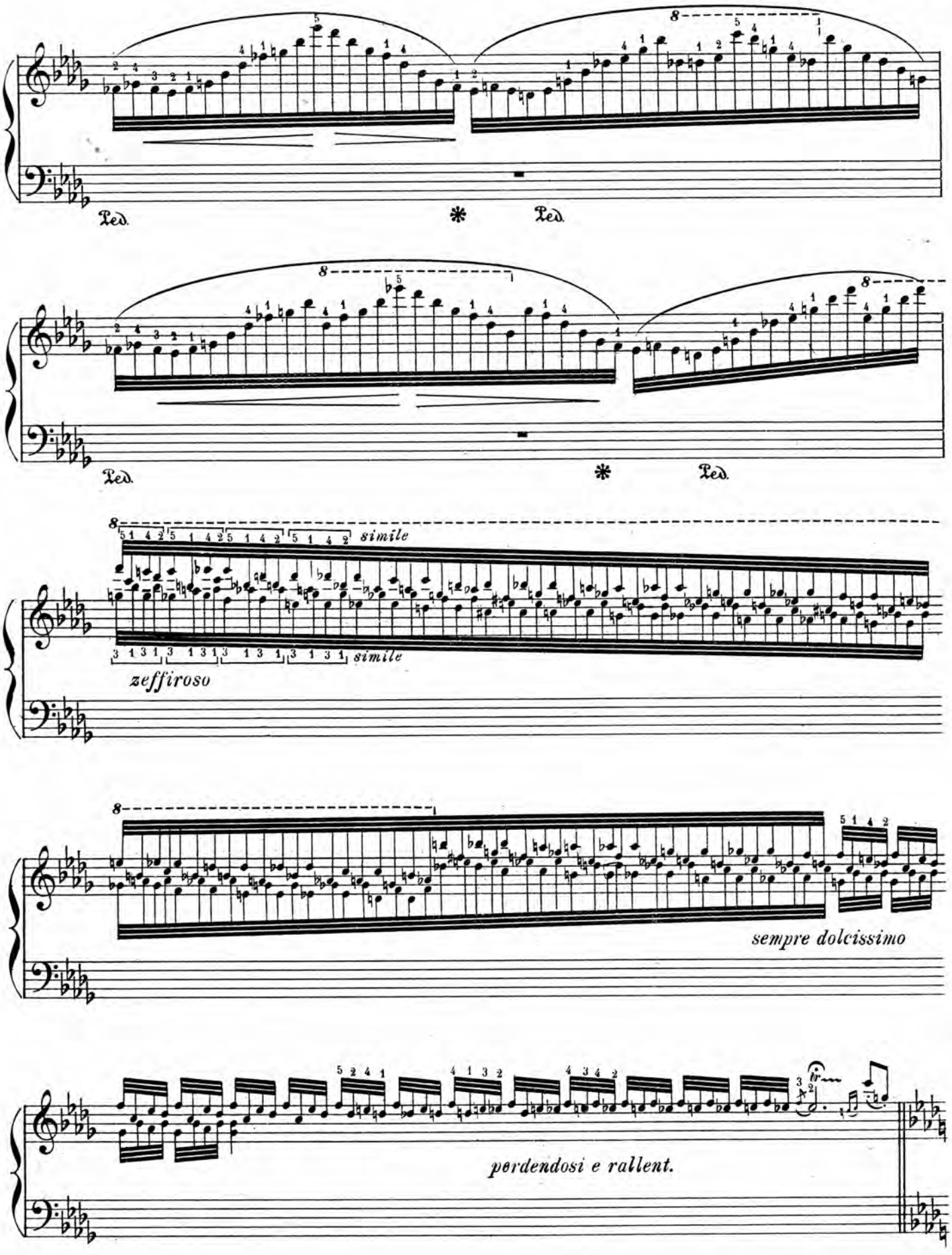

8
marcato
precipitato
raddolcente
Ped.
pp dolcissimo capricciosamente
rinforz. molto
f
espress.
ff a capriccio
m. d.
3 rall.
p dolce
p
m. g.

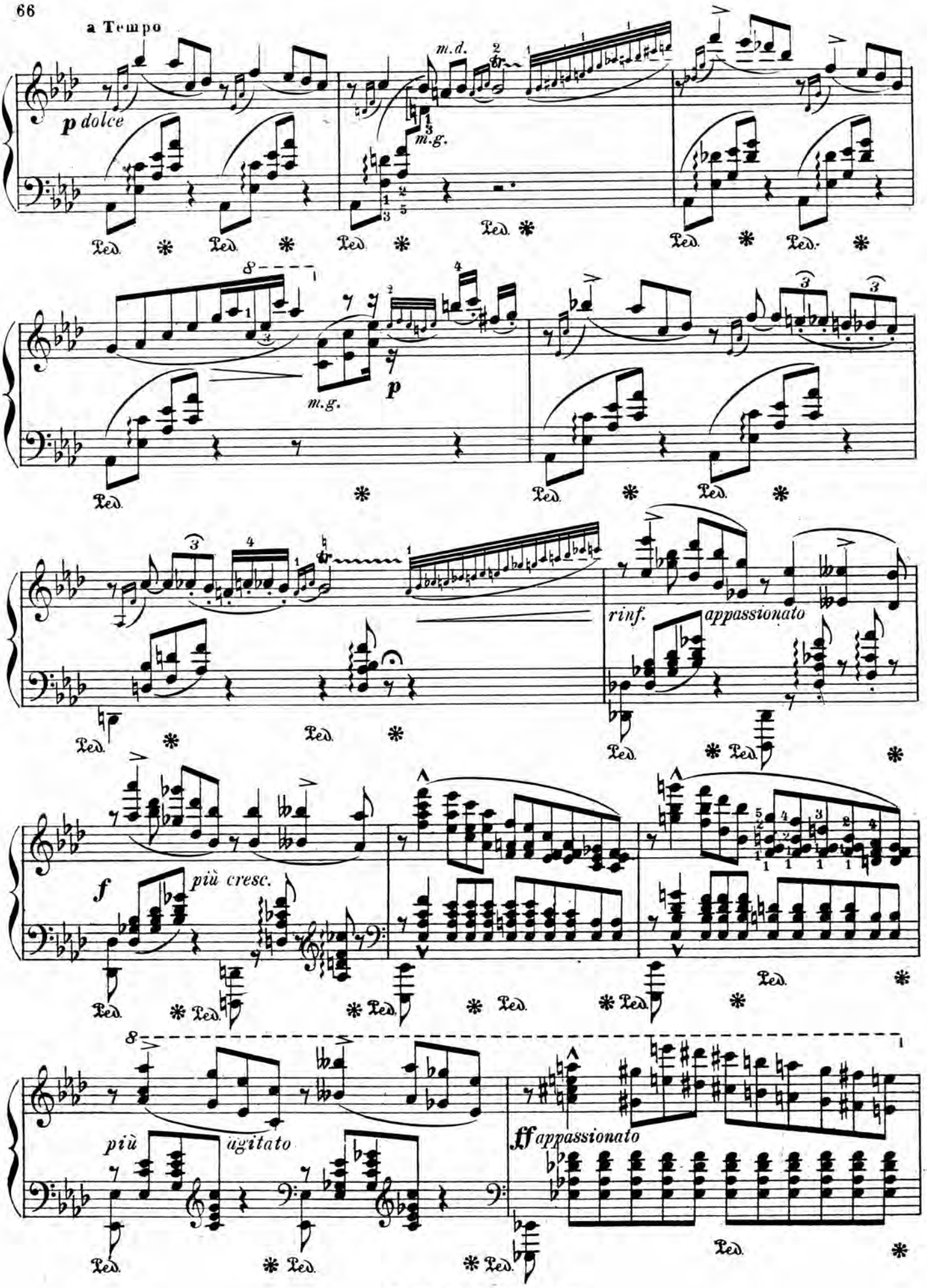

pp
mf
leggierissimo
Ped.
cresc.
molto
f
ff
velocissimo

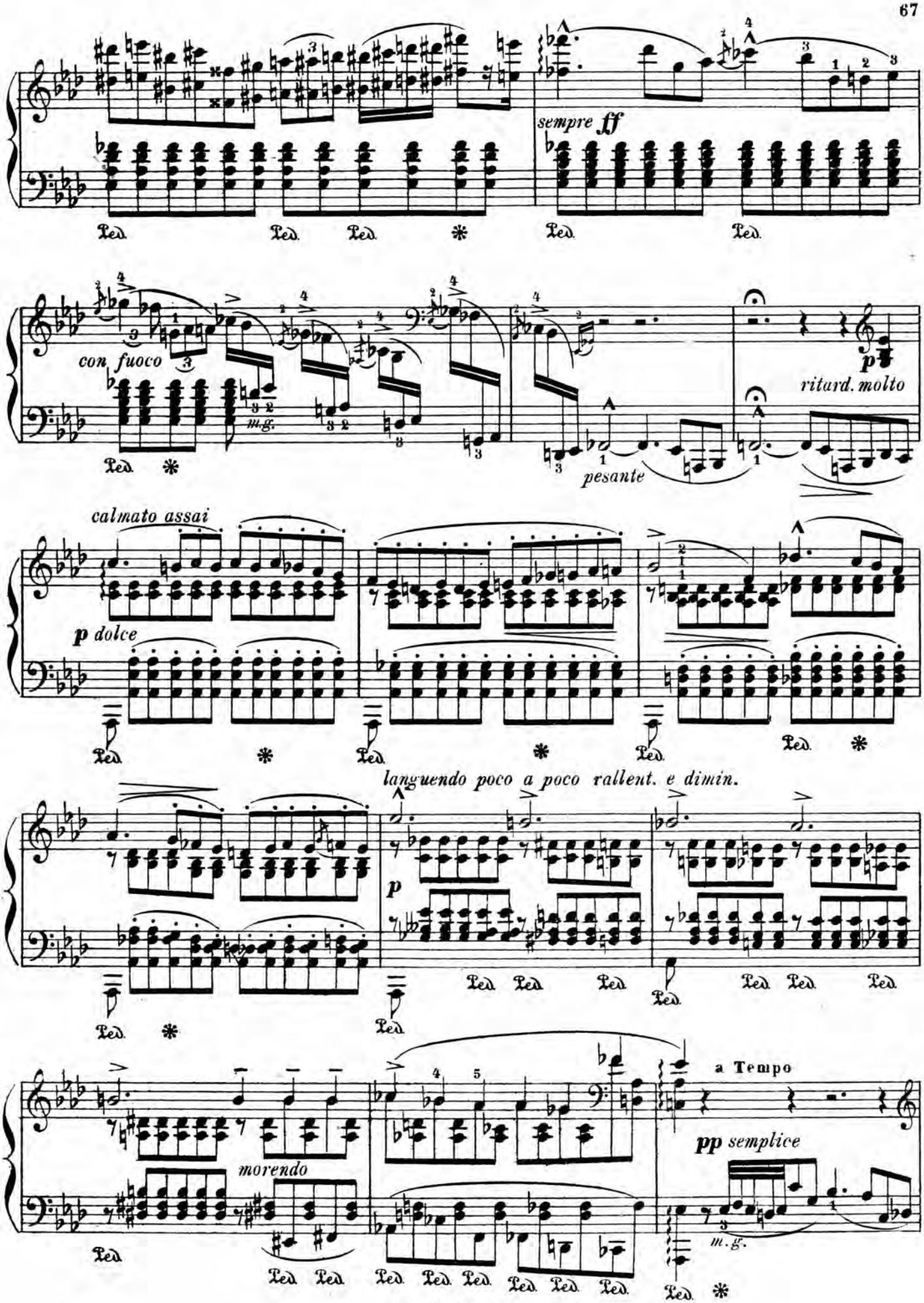

dimin. molto poco a poco
Ped.
m.d.
rallent.
pp
m.g.
ppp
a Tempo
p con grazia
a piacere
dimin.
pp smorz.
p

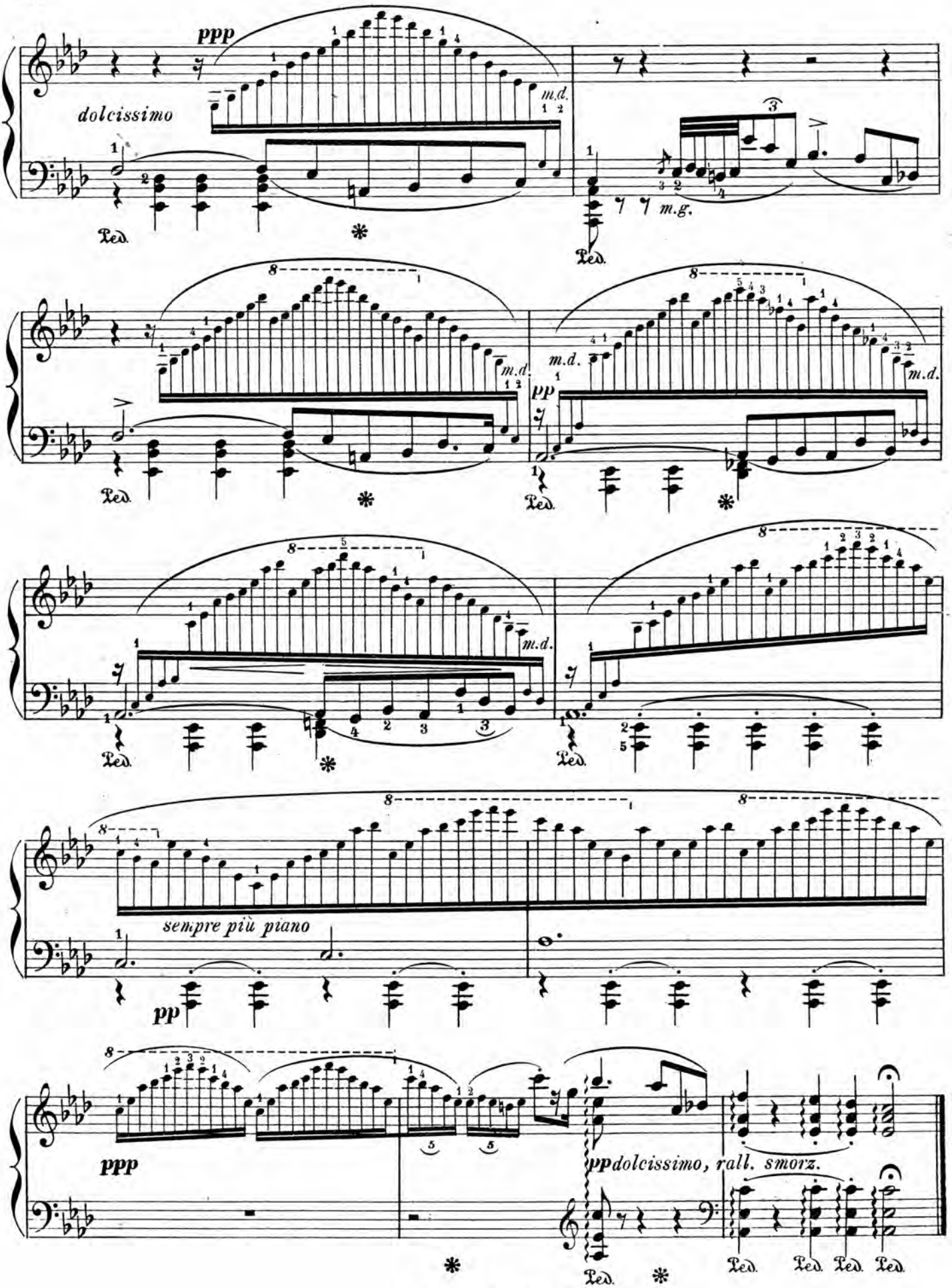

tranquillo
m.d.
p molto espressivo
rinf.
cresc. molto
f
ff
m.d.
agitato
energico
m.d.
molto agitato
ff


poco a poco dimin.
ten.
ten.
ten.
ten.
p
p
pp


Ped.
*
Ped.
Ped.
*
Ped.
simile
simile
zeffiroso
sempre dolcissimo
perdendosi e rallent.


a Tempo
p dolce
m.d.
m.g.
Ped.
m.g.
p
rinf.
appassionato
f
più cresc.
più
agitato
ff appassionato

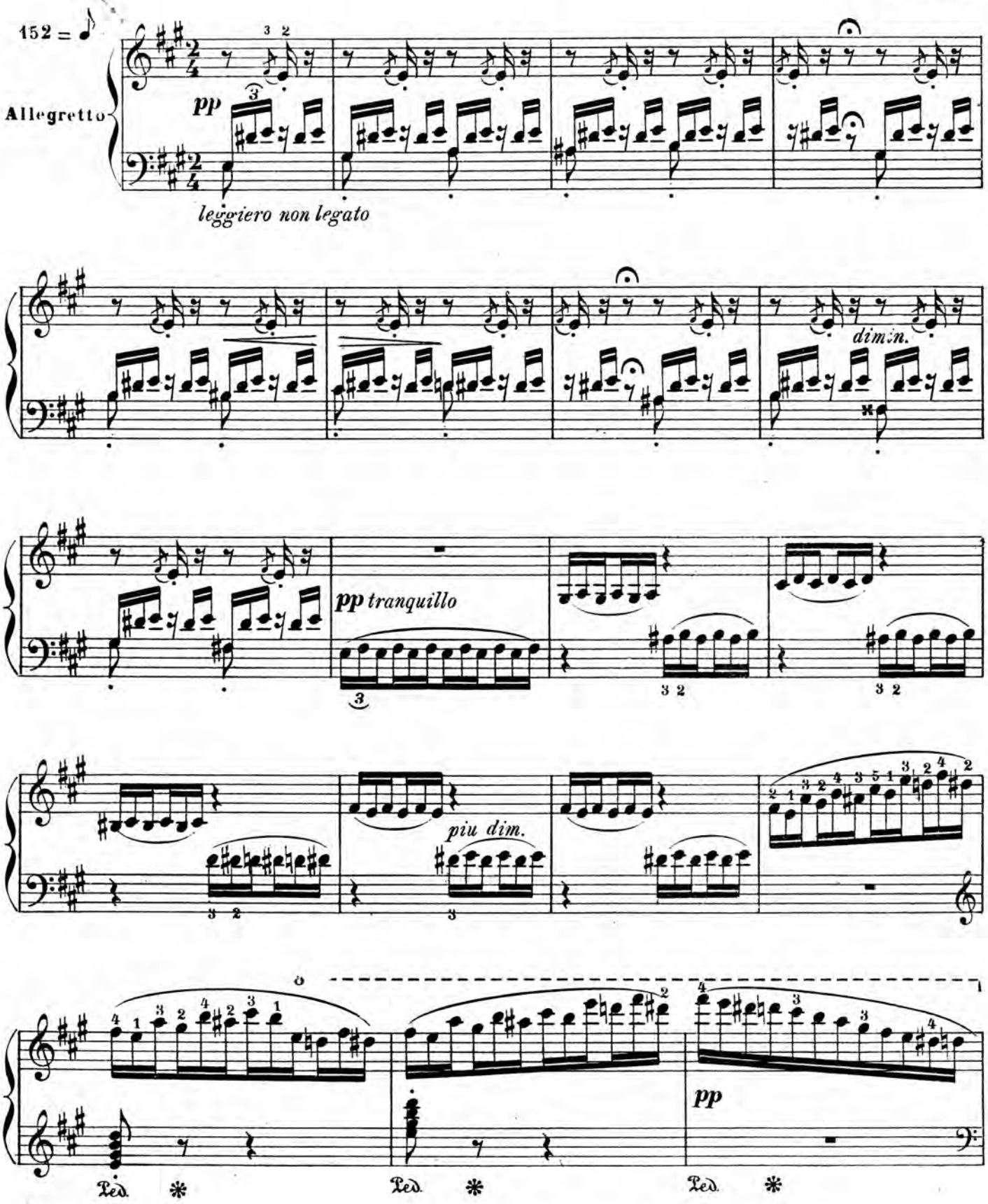

sempre ff
con fuoco
m.g.
pesante
ritard. molto
p
calmato assai
p dolce
languendo poco a poco rallent. e dimin.
p
morendo
a Tempo
pp semplice
m.g.

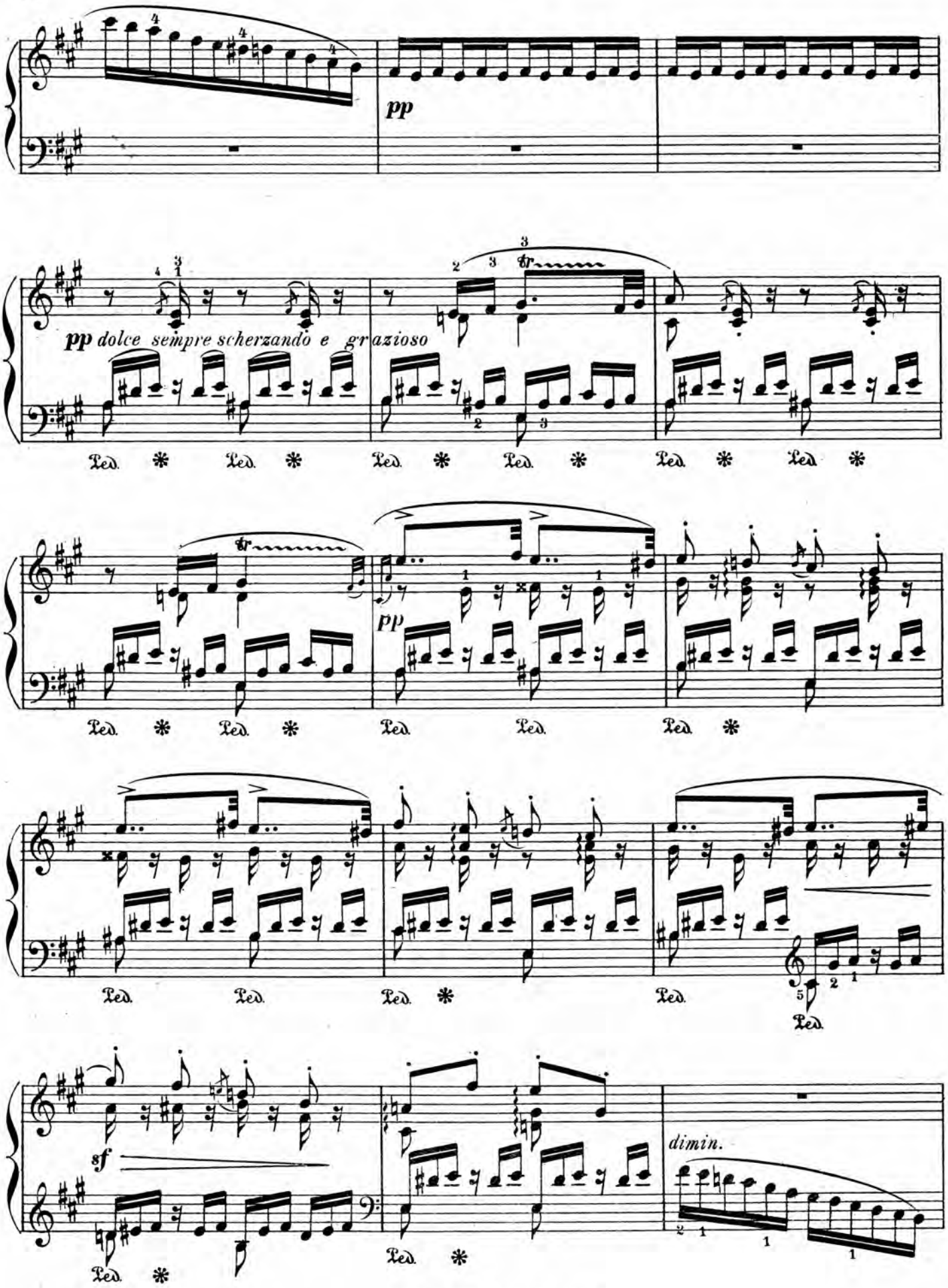

ppp
dolcissimo
m.d.
m.g.
pp
sempre più piano
ppp
ppdolcissimo, rall. smorz.
Ped.

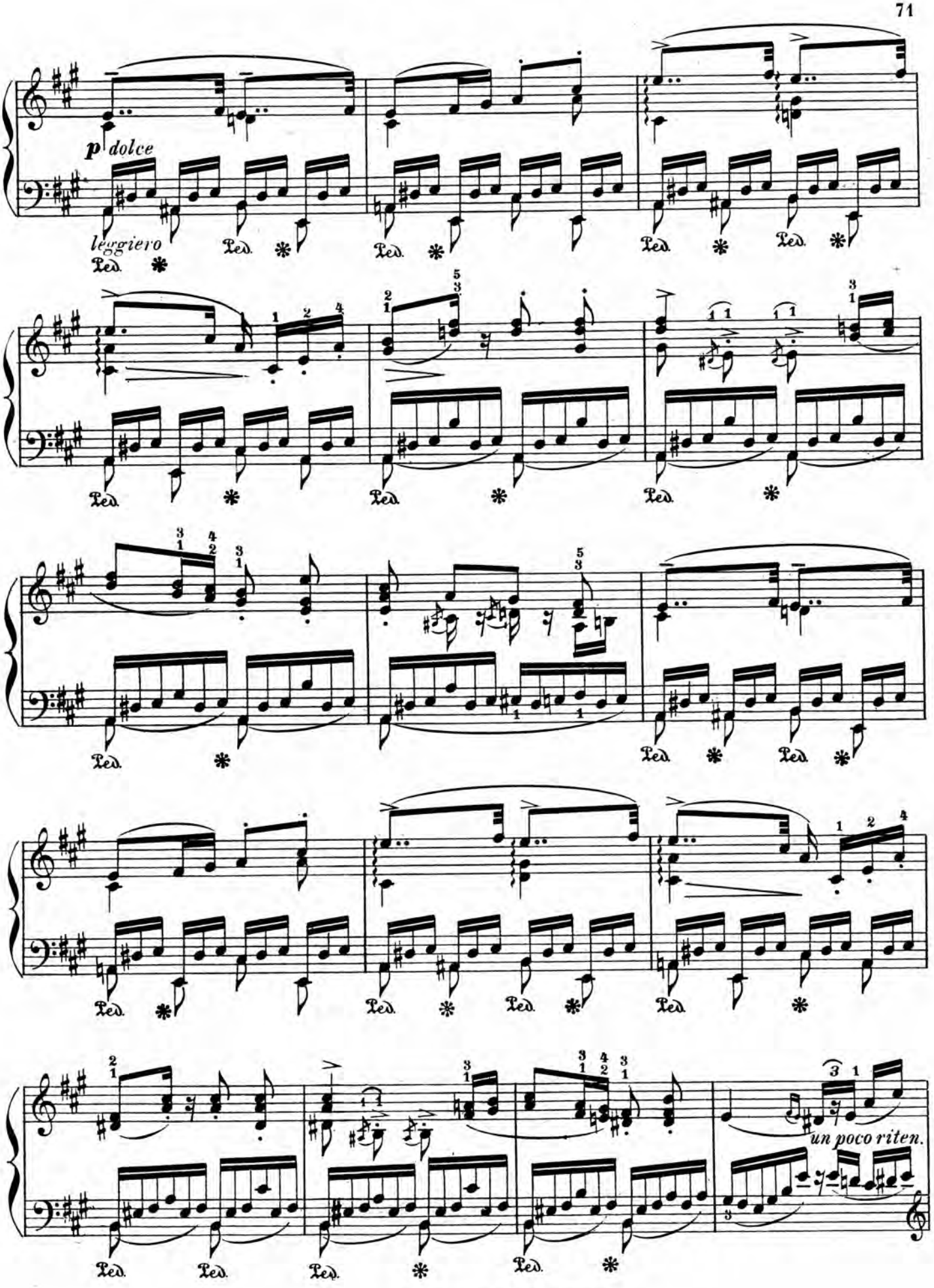
CHŒUR DES FILEUSES

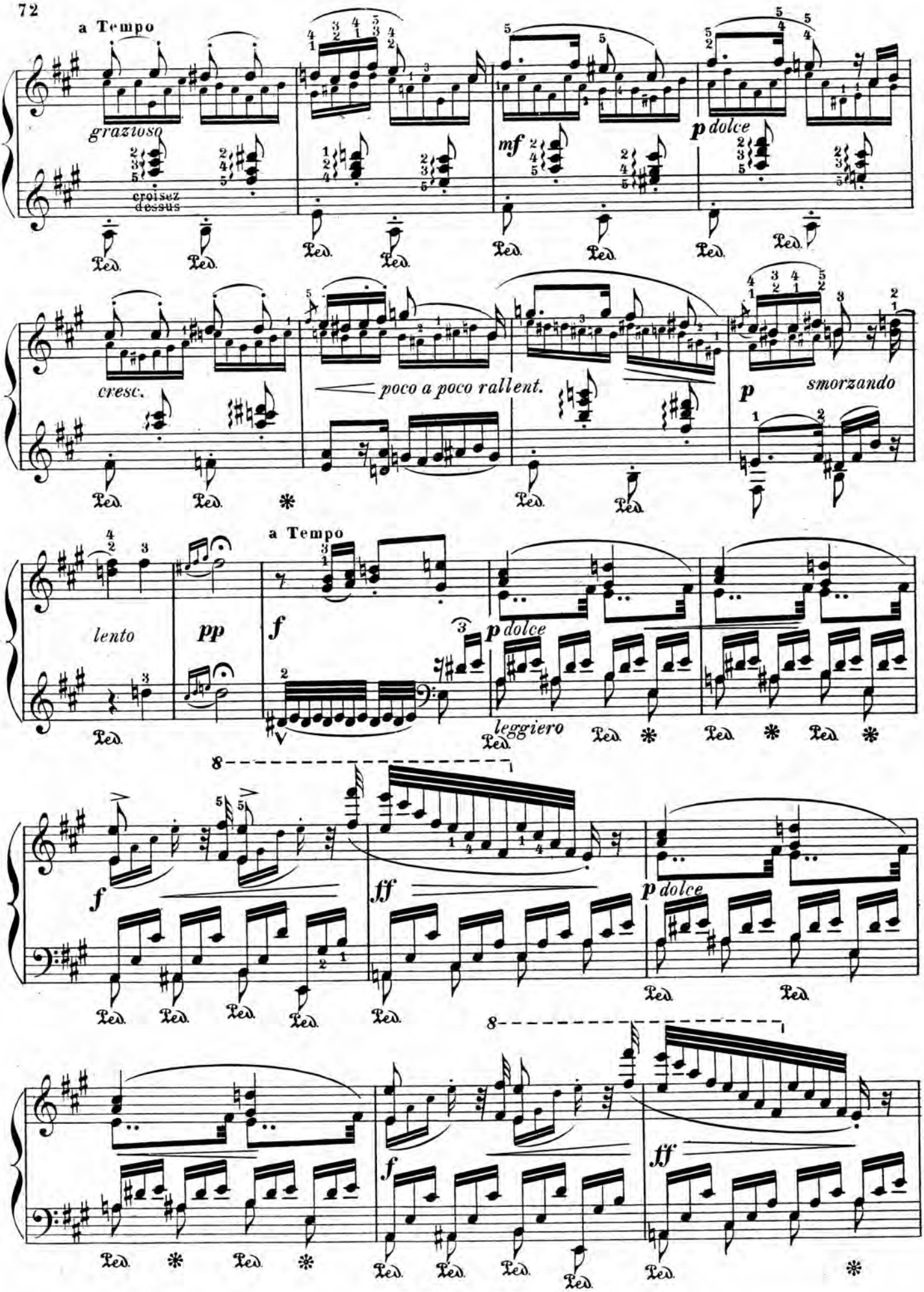
(du Vaisseau Fantôme de Wagner)

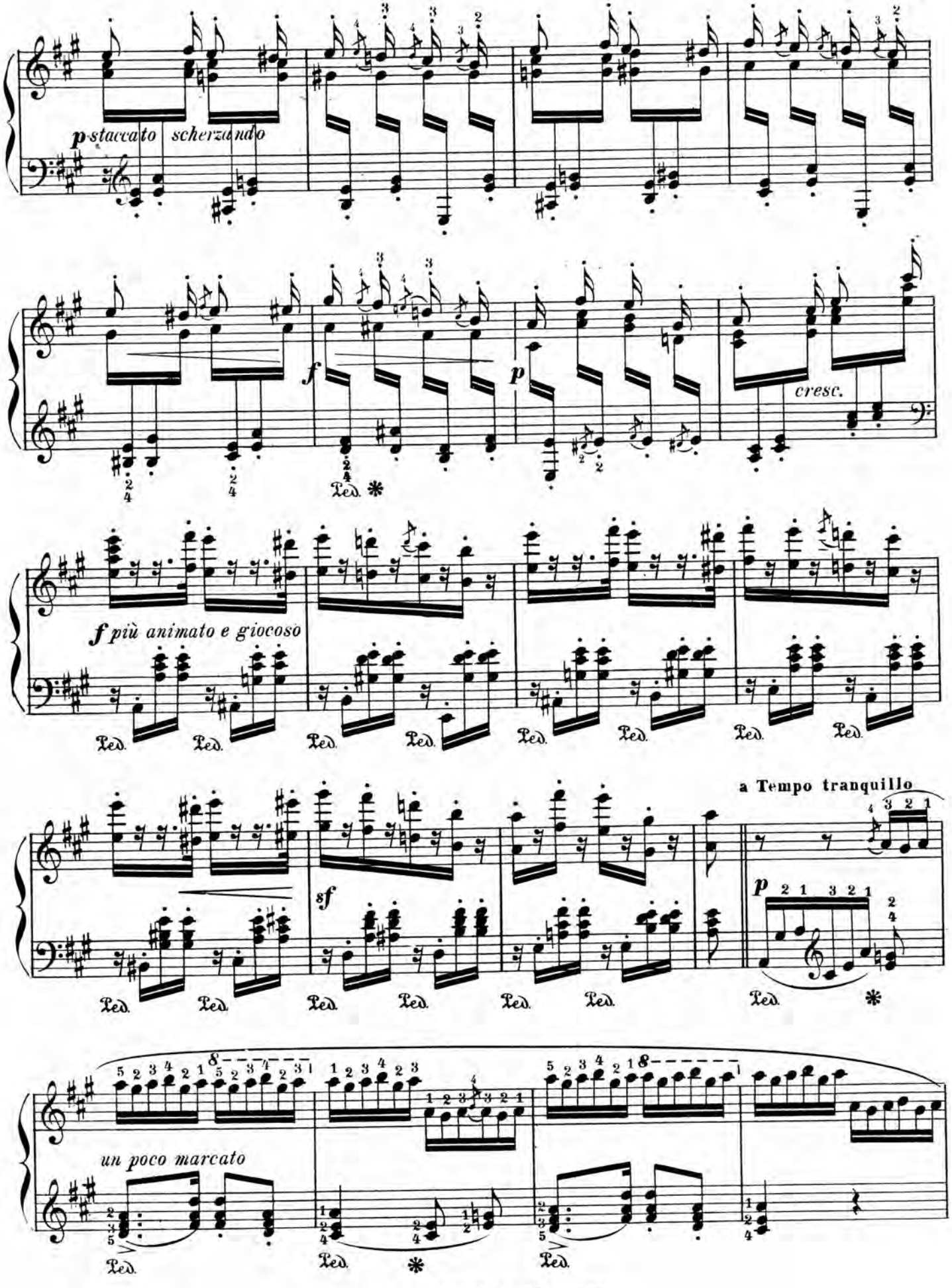
LISZT

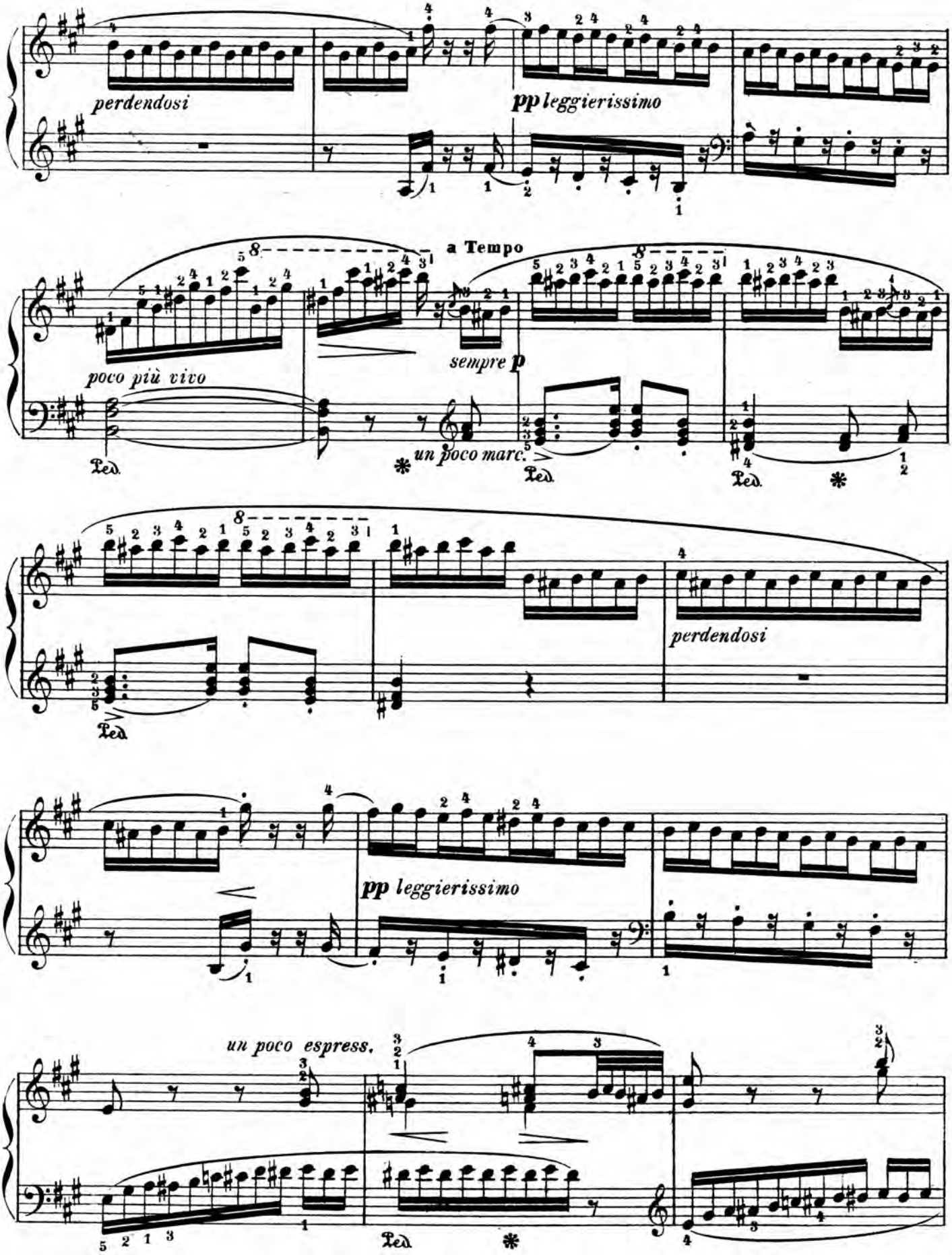


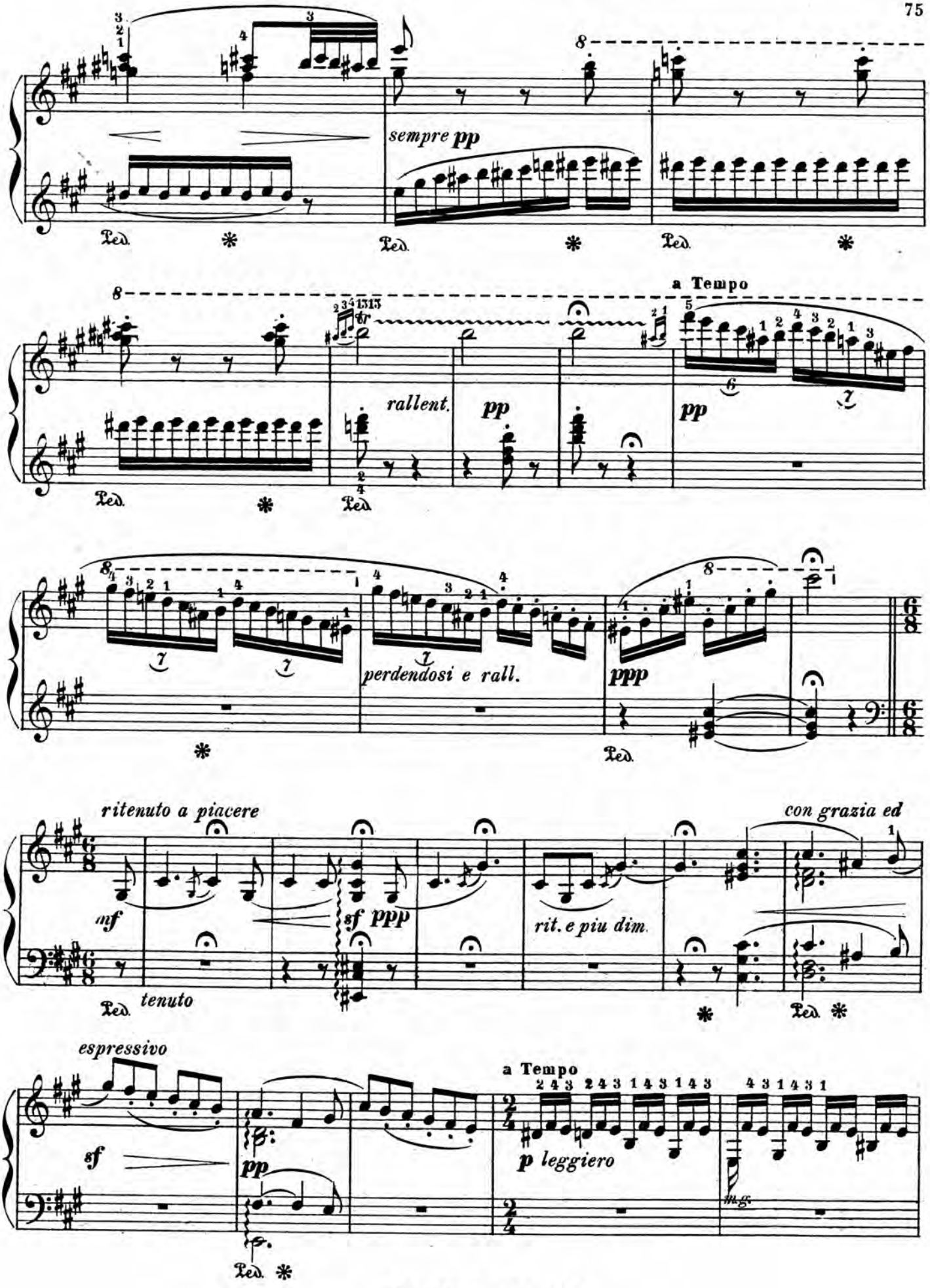

pp
pp dolce sempre scherzando e grazioso
tr
pp
sf
dimin.
Ped.

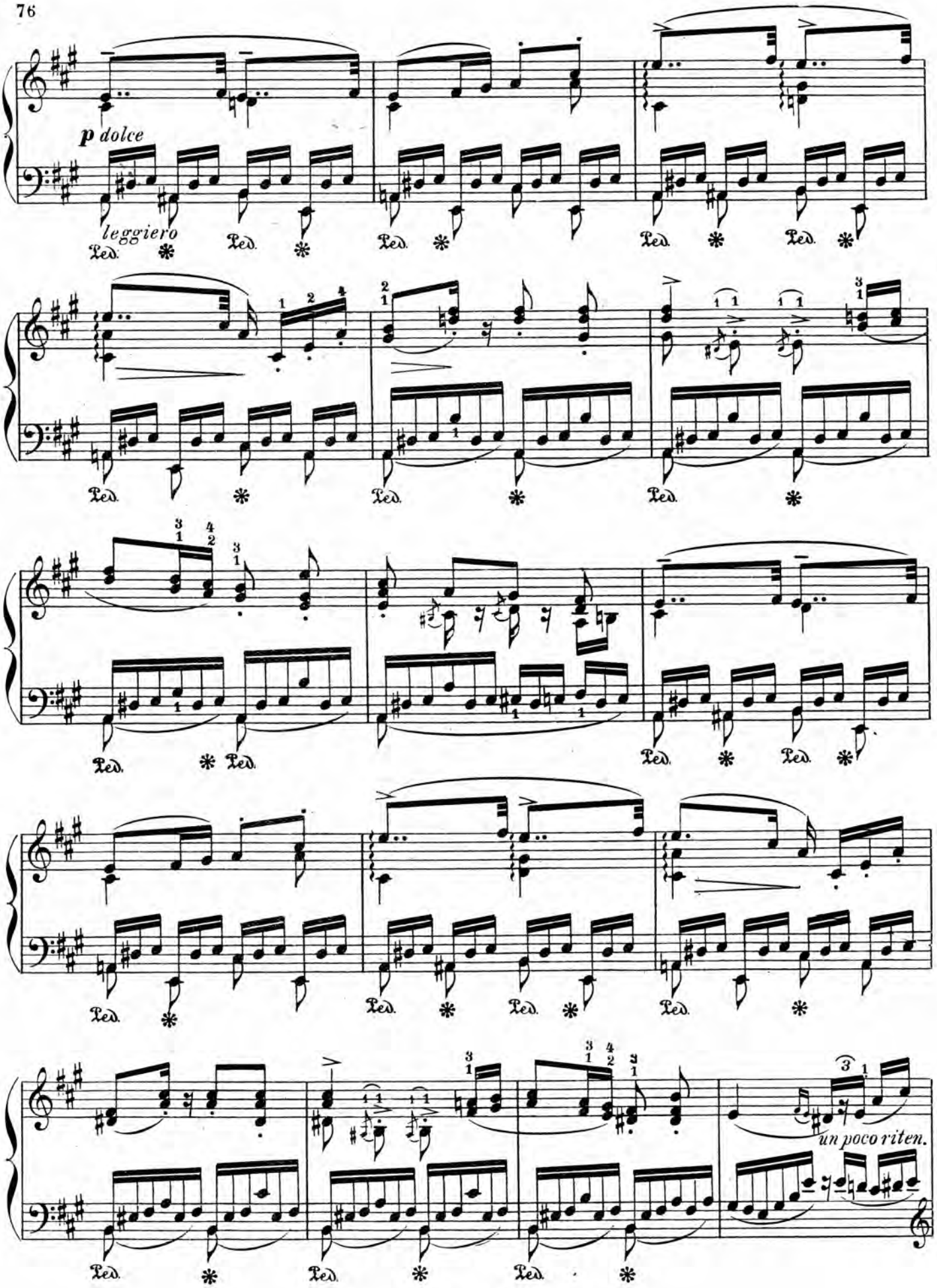

p dolce
leggiero
Ped.
un poco riten.

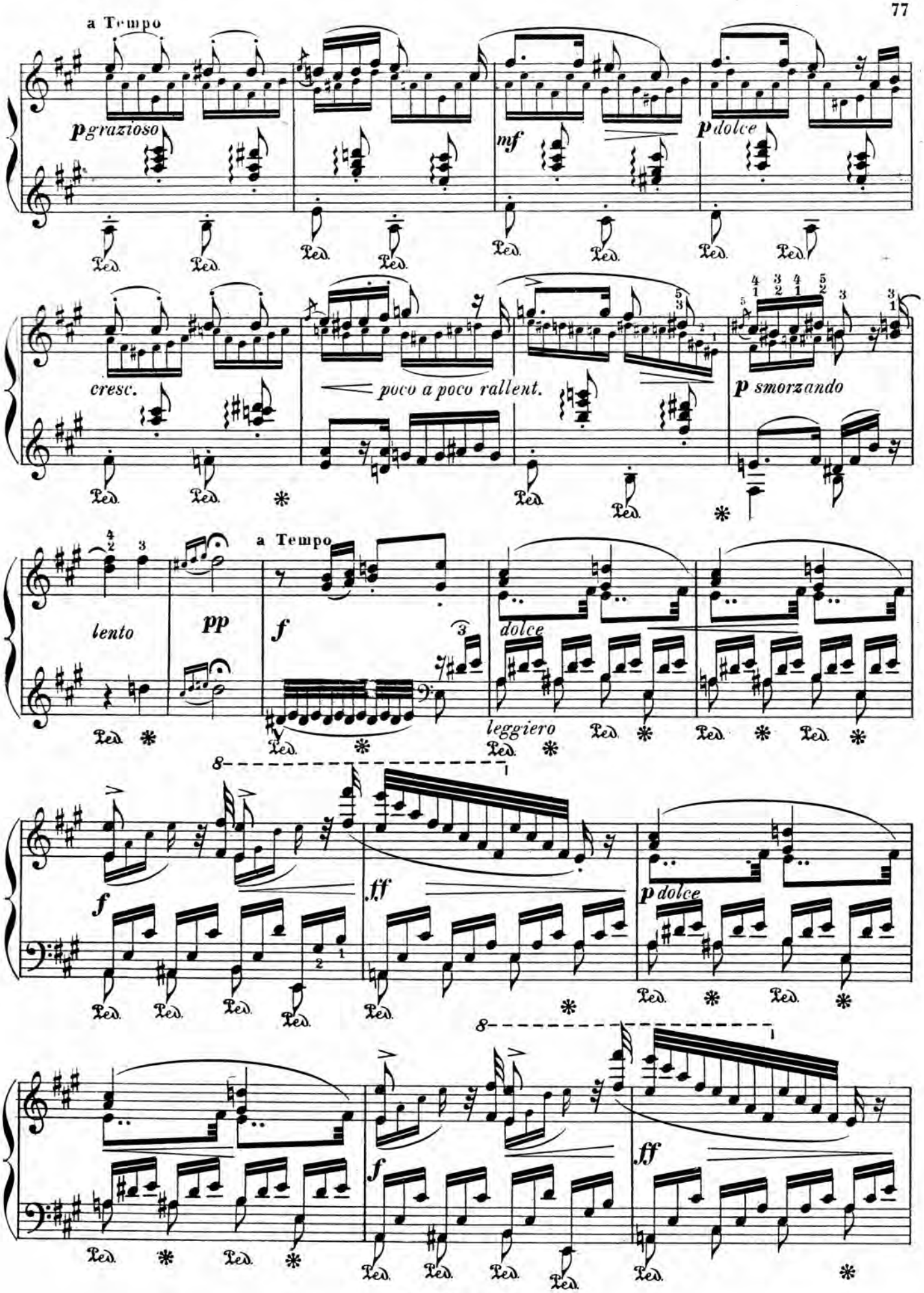

a Tempo
grazioso
croisez dessus
mf
p dolce
cresc.
poco a poco rallent.
p
smorzando
a Tempo
lento
pp
f
p dolce
leggiero
8
f
ff
p dolce
8
f
ff

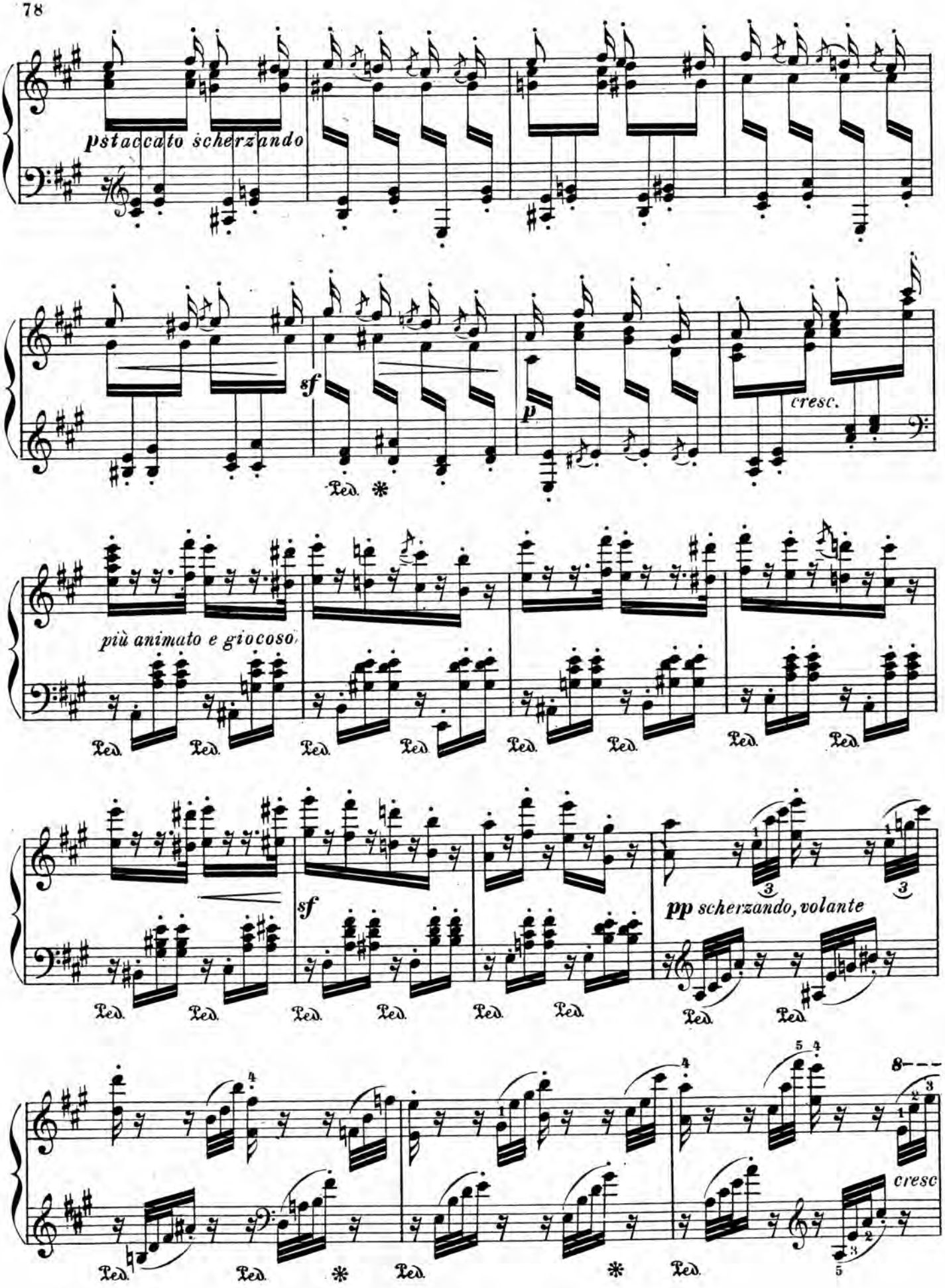

p staccato scherzando
f
p
cresc.
f più animato e giocoso
sf
a Tempo tranquillo
p
un poco marcato

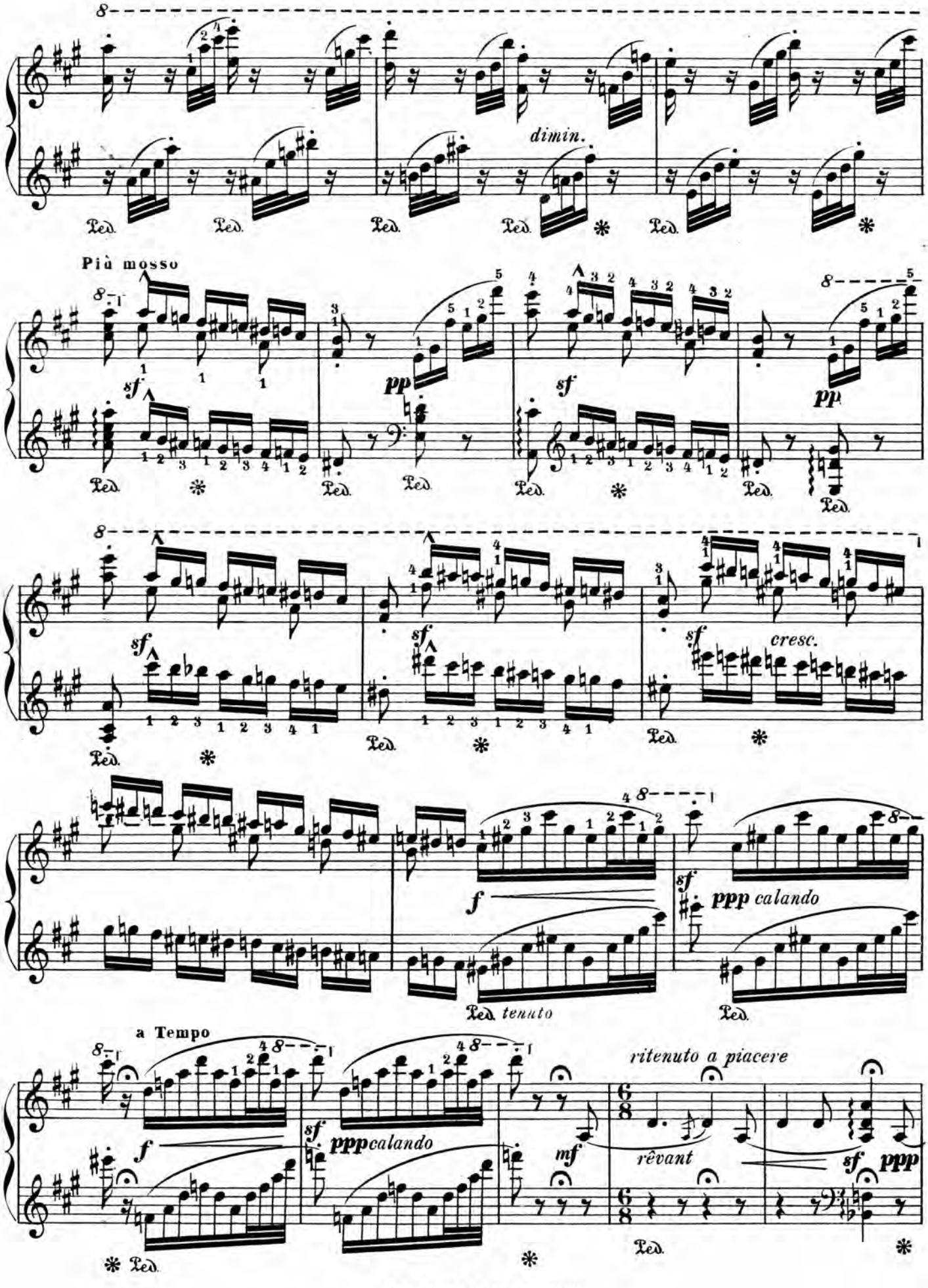

perdendosi
pp leggierissimo
a Tempo
poco più vivo
sempre p
un poco marc.
perdendosi
pp leggierissimo
un poco espress.

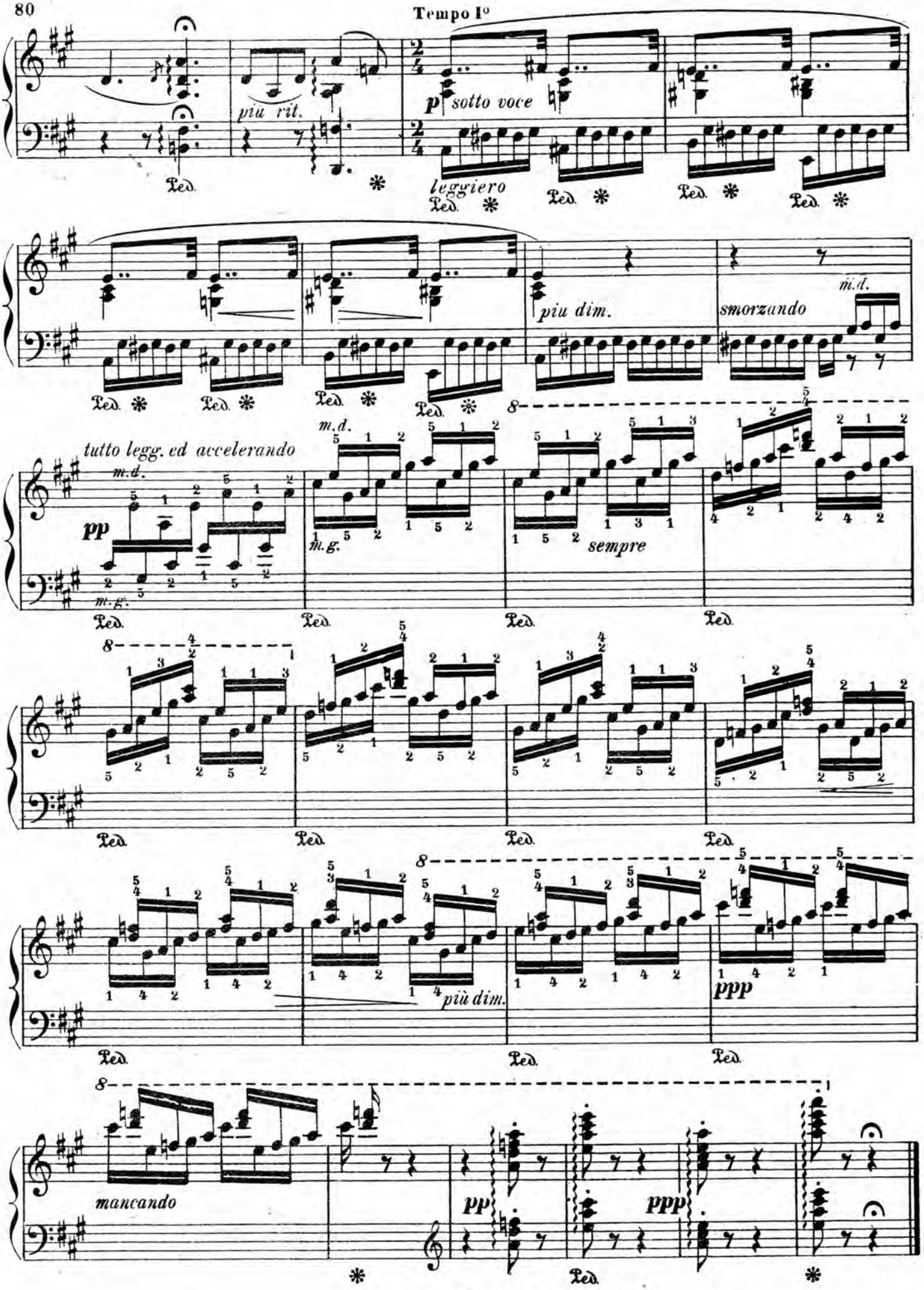

sempre pp
a Tempo
rallent.
pp
pp
perdendosi e rall.
ppp
ritenuto a piacere
mf
tenuto
sf ppp
rit. e piu dim.
con grazia ed
espressivo
sf
pp
a Tempo
p leggiero
m.g.


p dolce
leggiero
Ped.
un poco riten.


a Tempo
p grazioso
mf
p dolce
cresc.
poco a poco rallent.
p smorzando
lento
pp
a Tempo
f
dolce
leggiero
8
f
ff
p dolce
8
f
ff


pstaccato scherzando
sf
p
cresc.
più animato e giocoso
sf
pp scherzando, volante
cresc

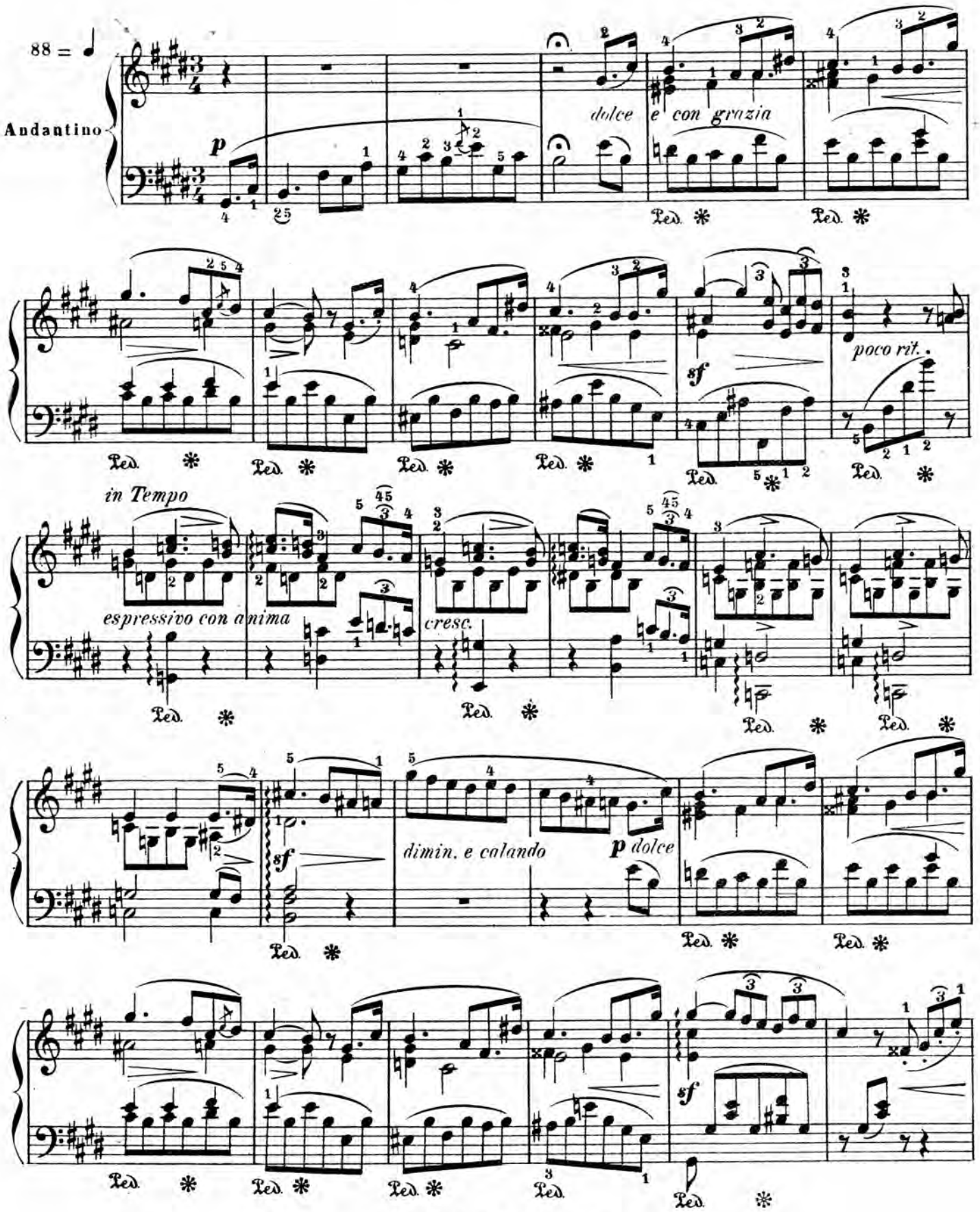

dimin.
Più mosso
sf
pp
sf
pp
sf
sf
cresc.
f
sf
ppp calando
tenuto
a Tempo
f
sf
pppcalando
mf
ritenuto a piacere
rêvant
sf
ppp

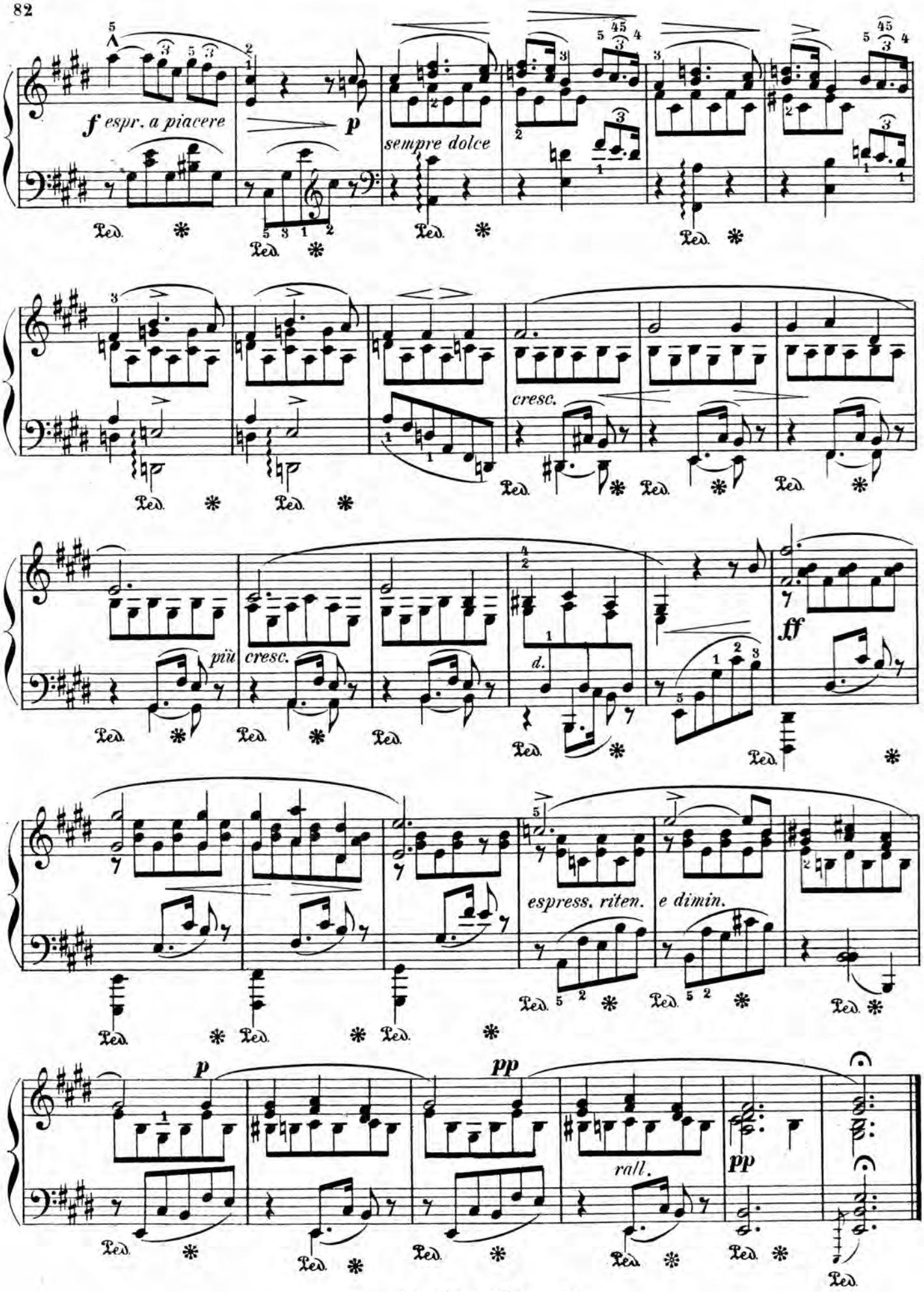

Tempo I°
più rit.
p sotto voce
leggiero
Ped.
piu dim.
smorzando
m.d.
tutto legg. ed accelerando
pp
m.g.
sempre
più dim.
ppp
mancando
pp
ppp

ANDANTINO GRAZIOSO

(N° 5 des Consolations)

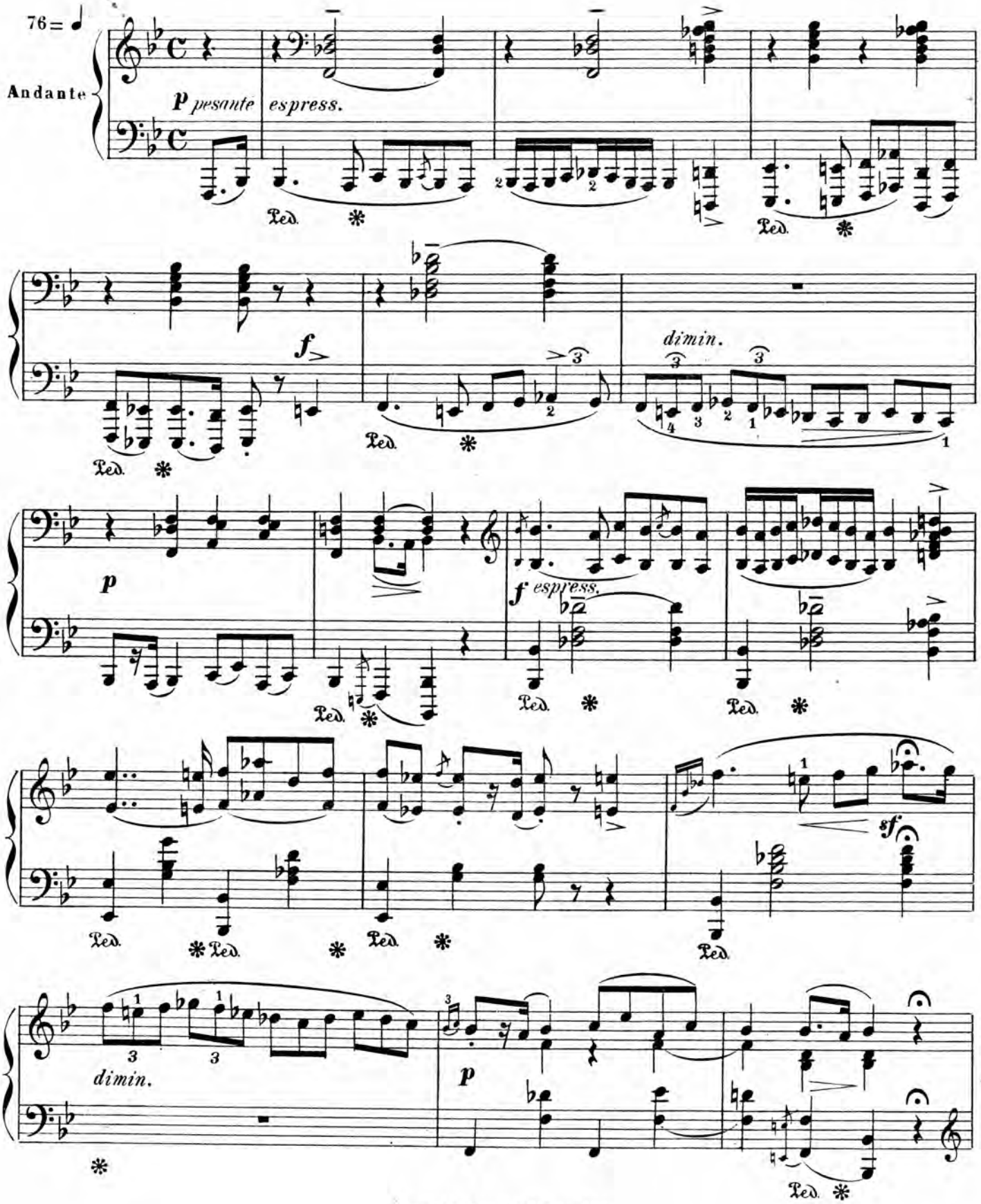
LISZT

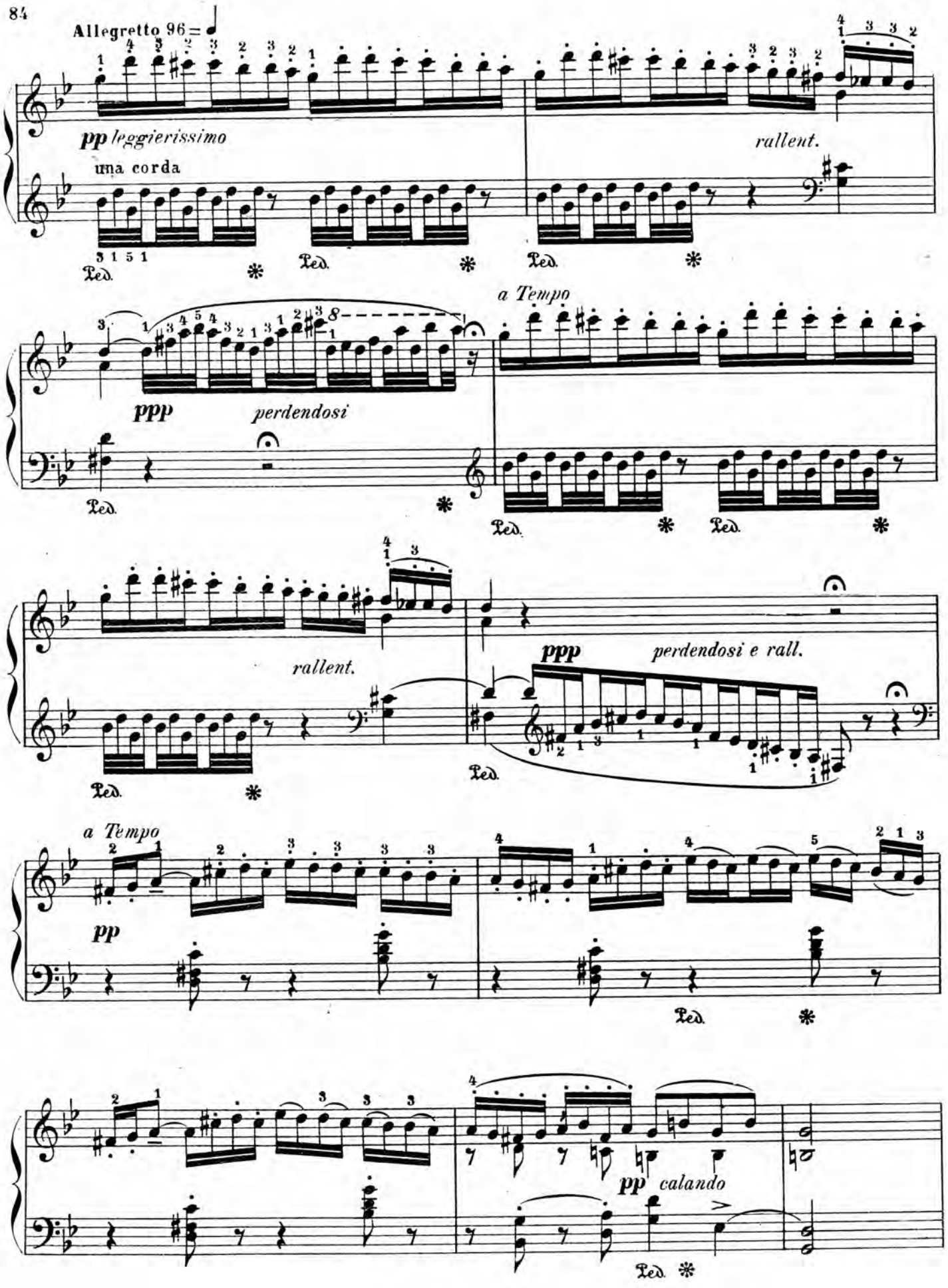


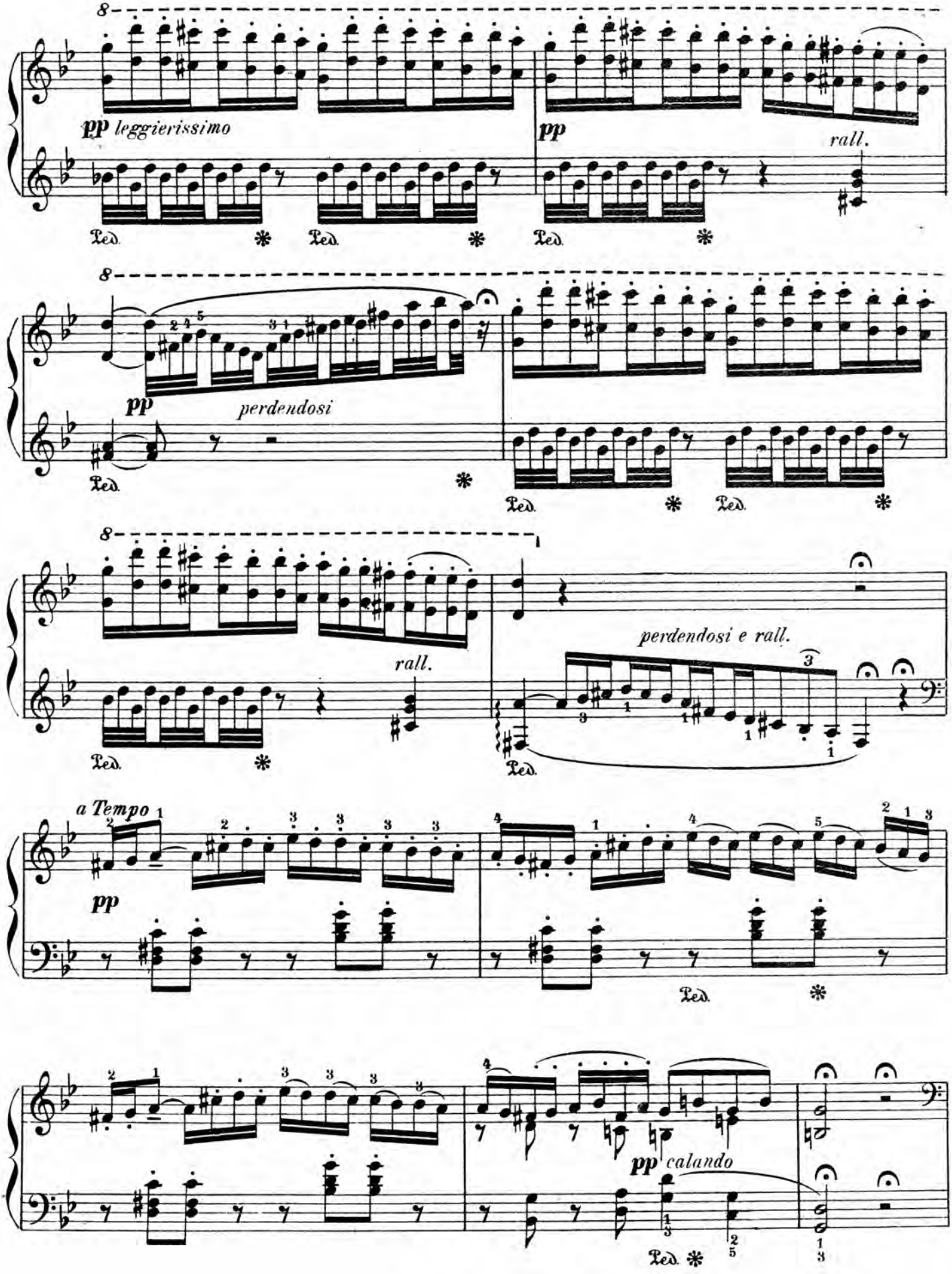

f espr. a piacere
p
sempre dolce
cresc.
più
cresc.
d.
ff
espress. riten.
e dimin.
p
pp
rall.
pp

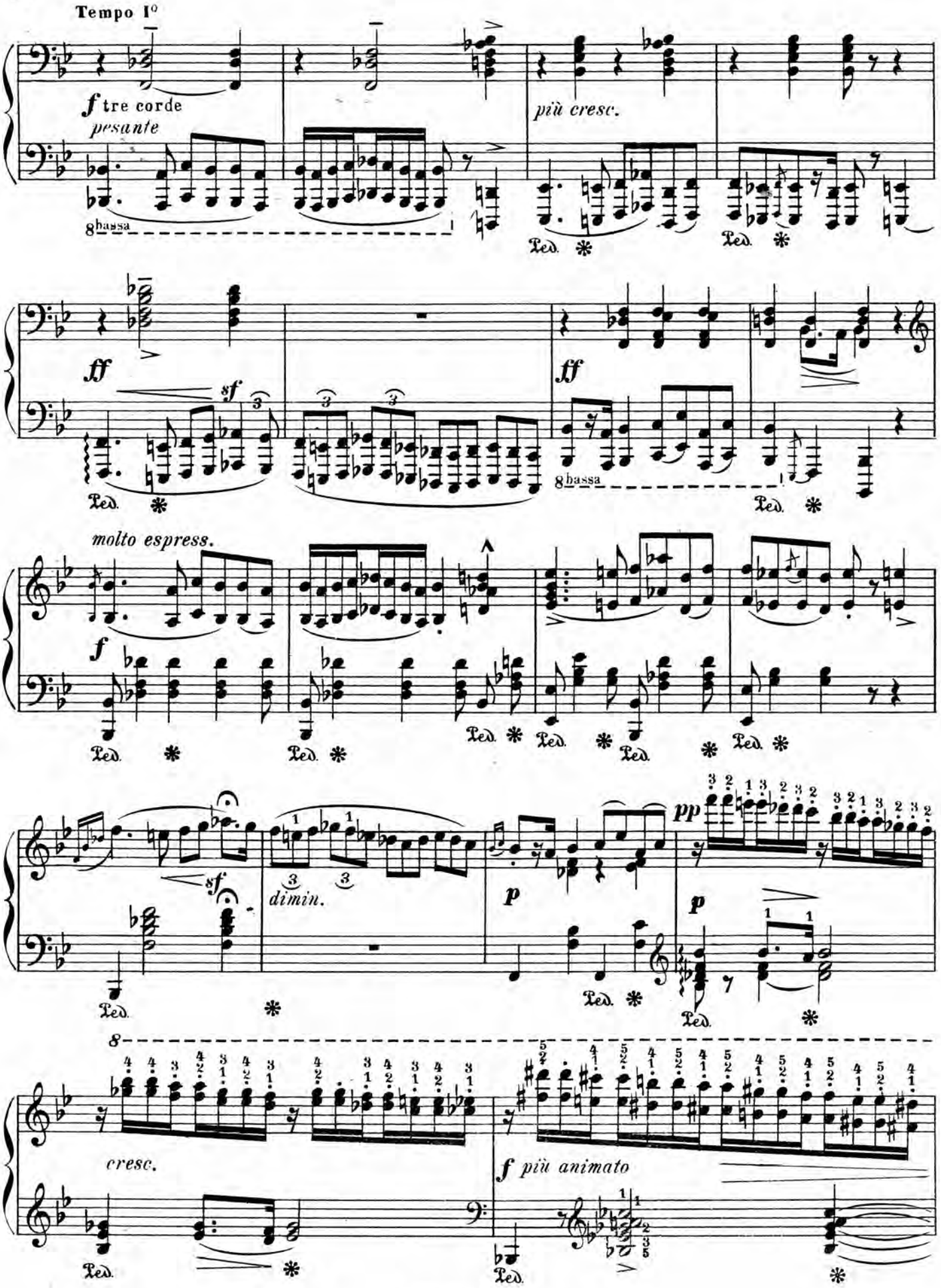
3e RAPSODIE HONGROISE

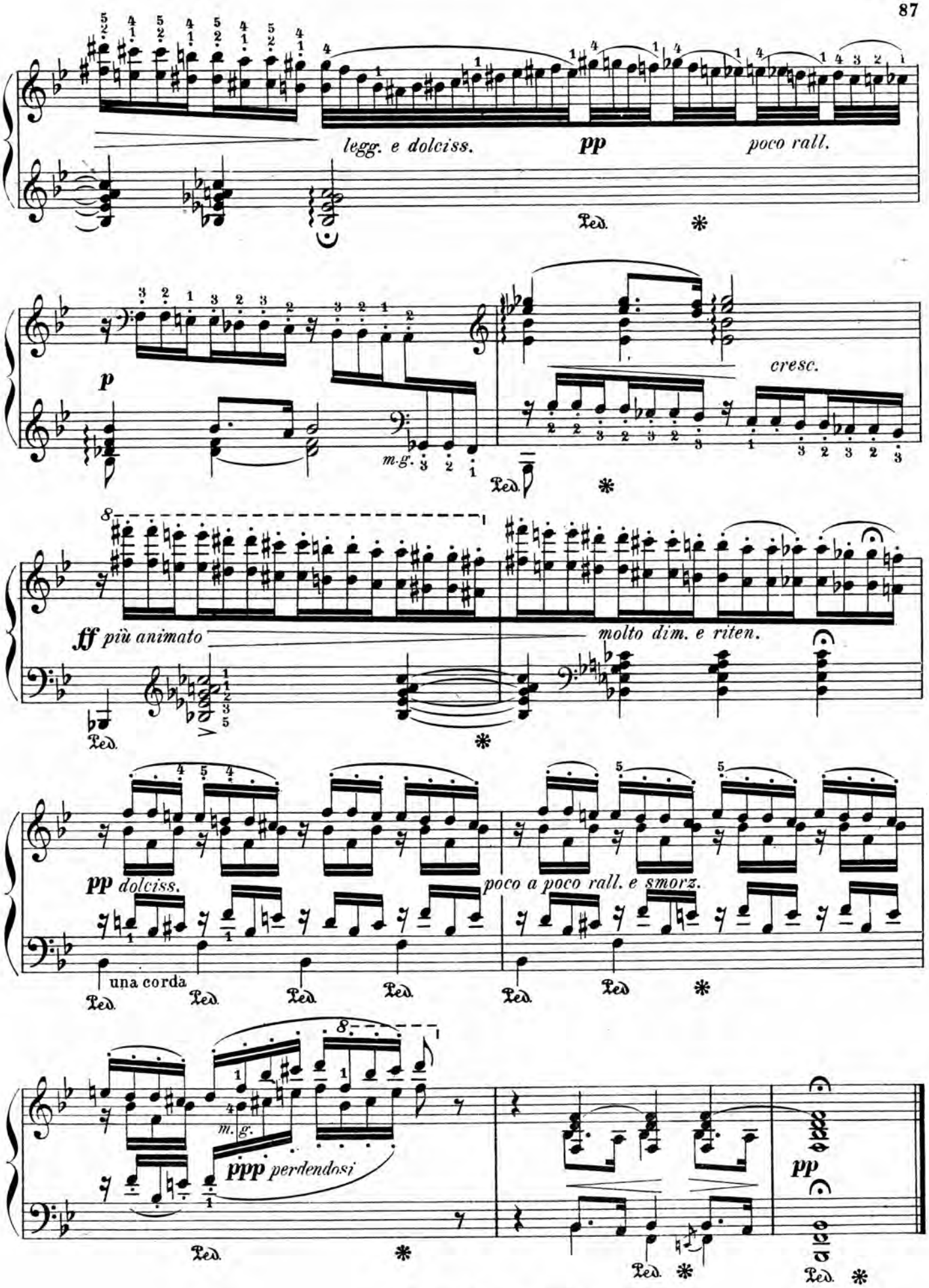
LISZT




Allegretto 96
pp leggierissimo
una corda
rallent.
a Tempo
ppp
perdendosi
rallent.
ppp
perdendosi e rall.
a Tempo
pp
pp calando


8
pp leggierissimo
Ped.
pp
rall.
8
pp
perdendosi
Ped.
8
rall.
perdendosi e rall.
a Tempo
pp
pp calando


Tempo I°
f tre corde
pesante
più cresc.
8bassa
ff
sf
molto espress.
dimin.
pp
cresc.
f più animato

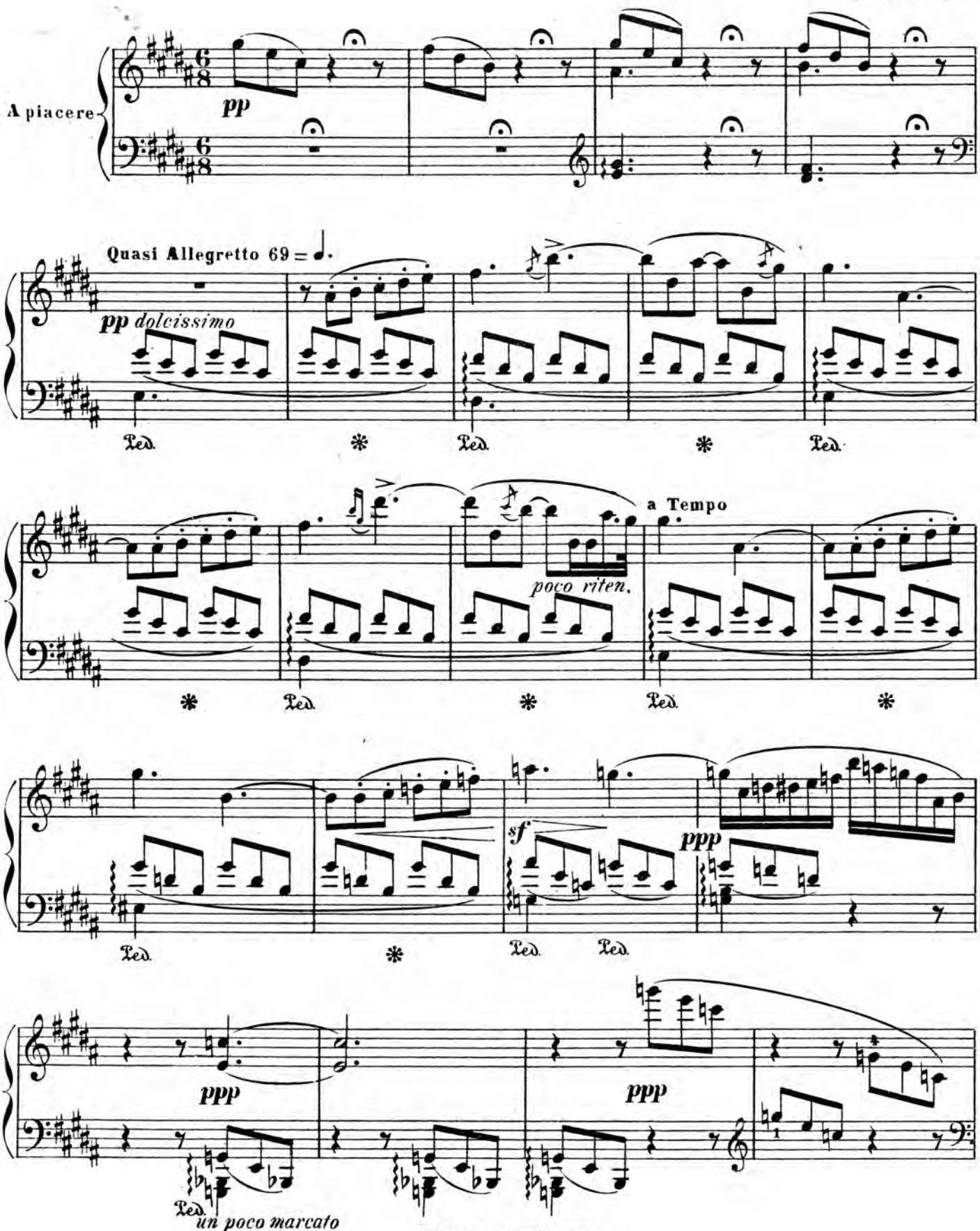

legg. e dolciss.
pp
poco rall.
Ped.
p
m.g.
cresc.
ff più animato
molto dim. e riten.
pp dolciss.
poco a poco rall. e smorz.
una corda
m.g.
ppp perdendosi
pp

LES CLOCHES DE GENÈVE

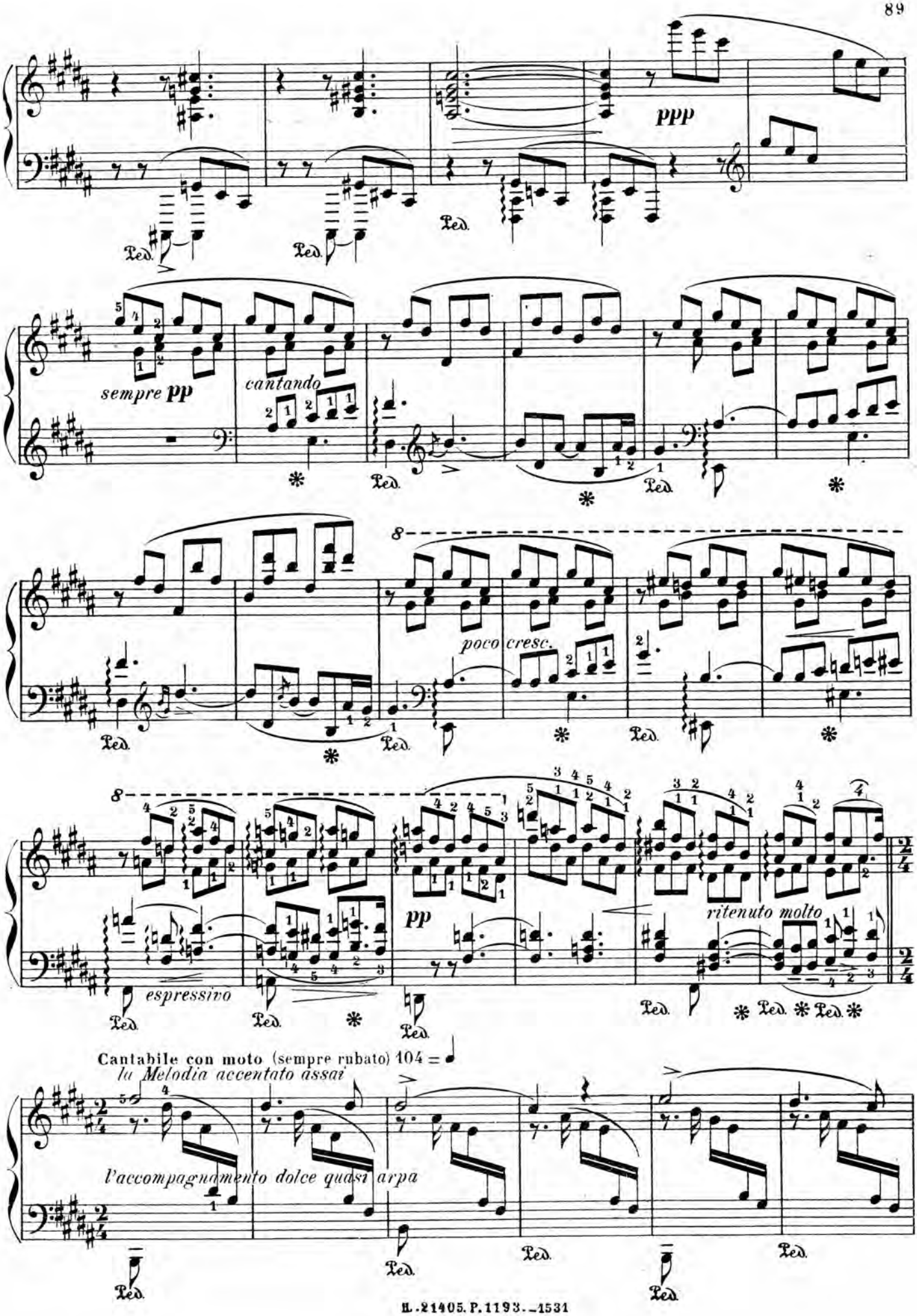
(des Anneés de Pélerinage)

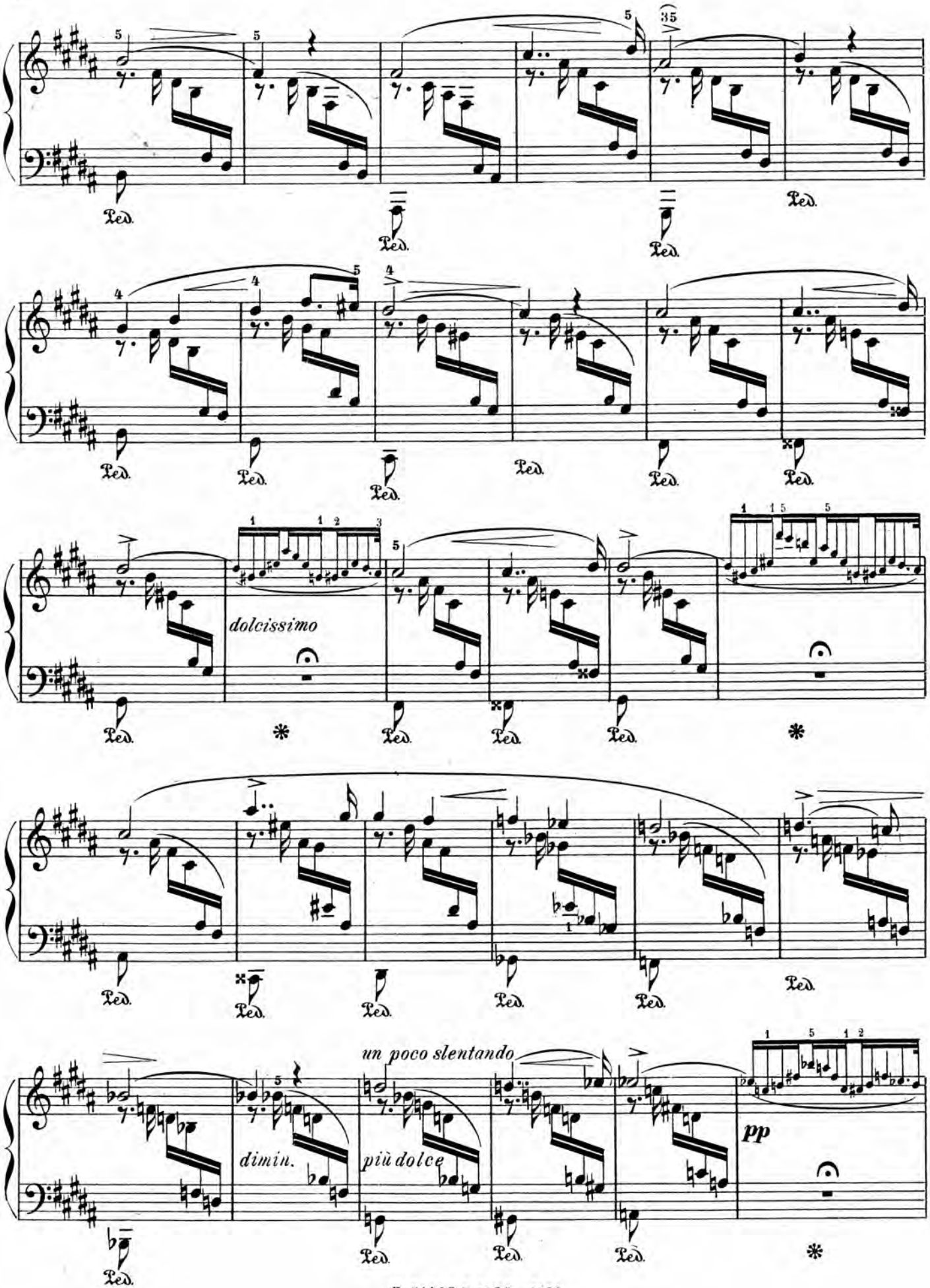
NOCTURNE

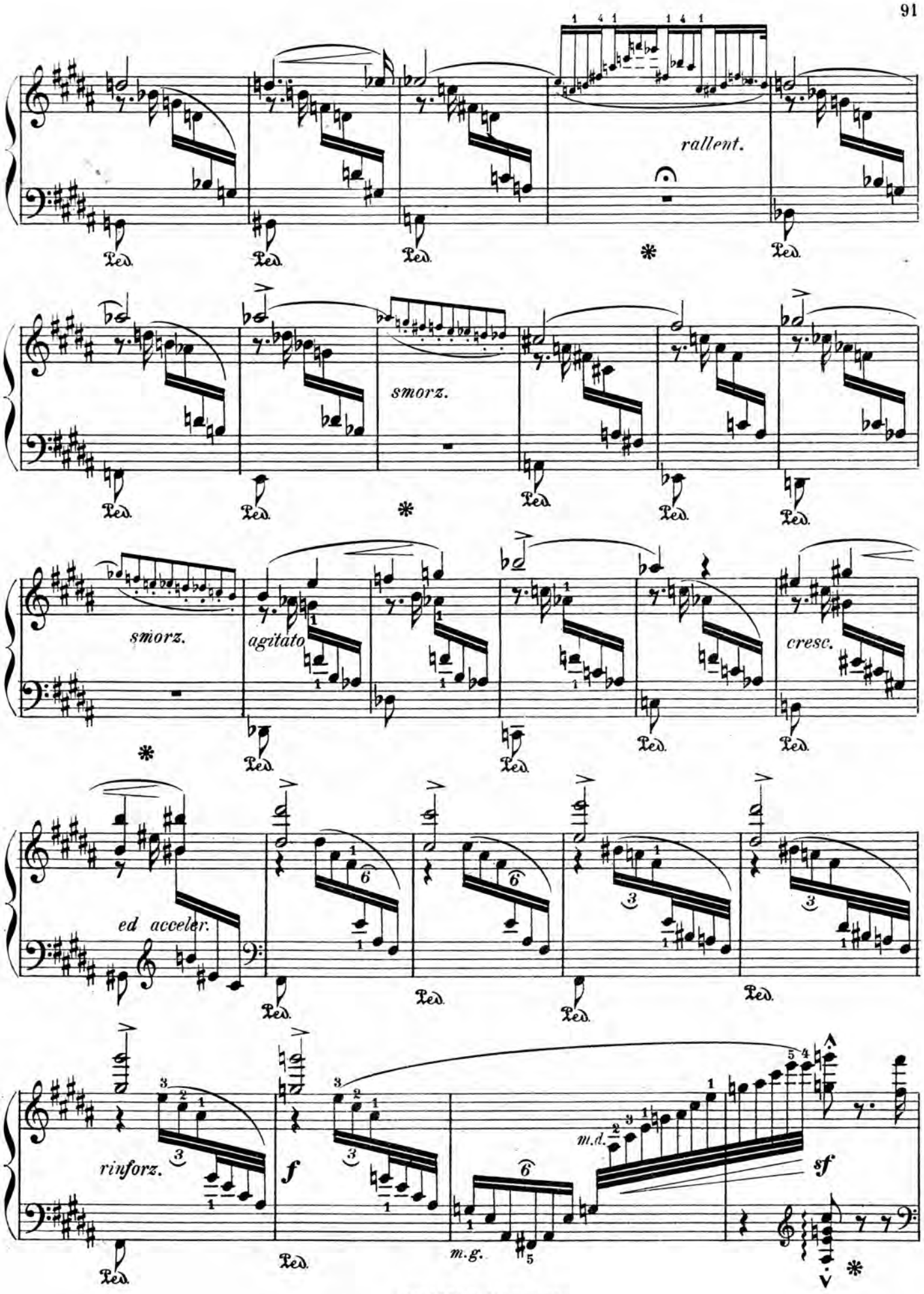
LISZT

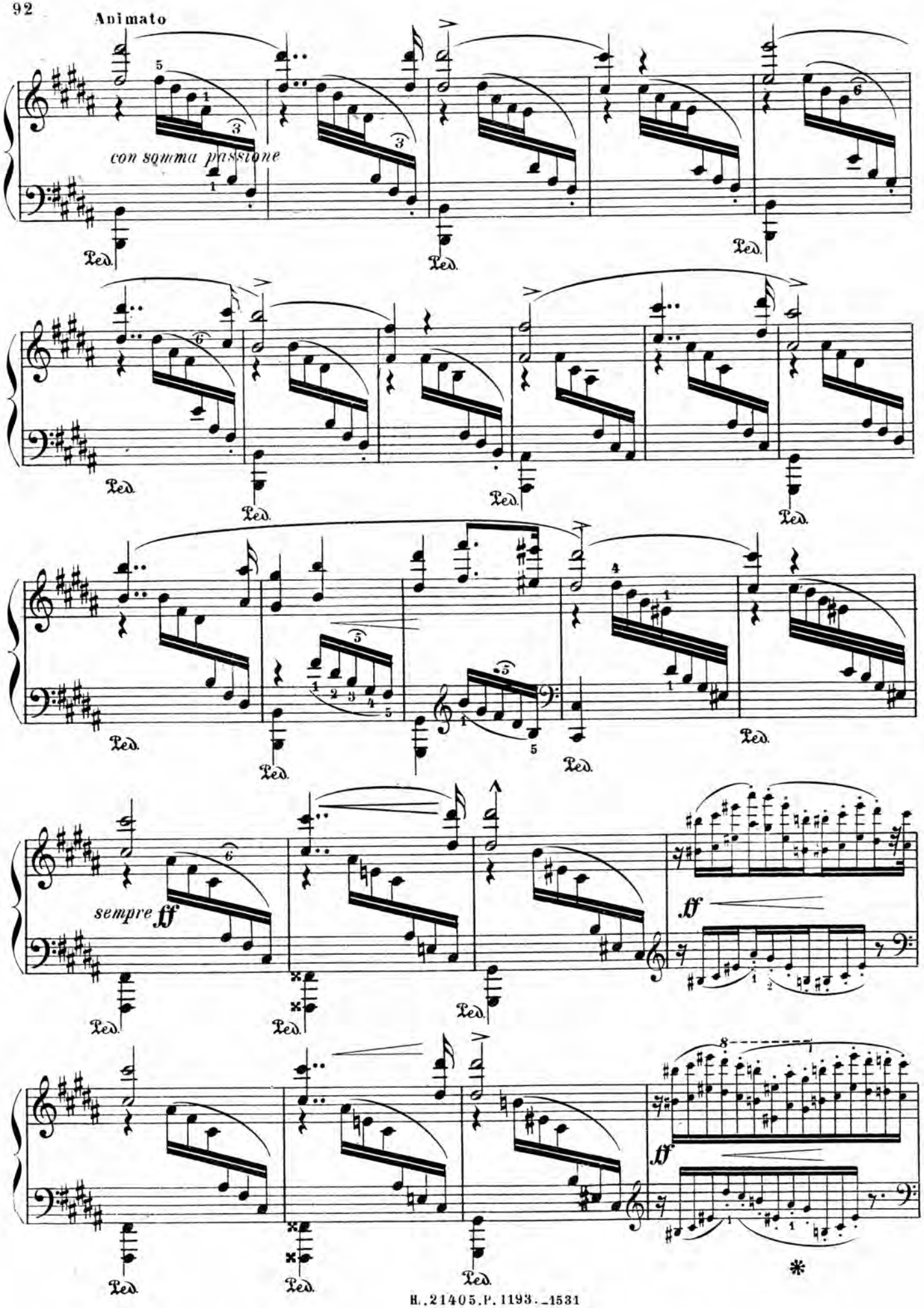


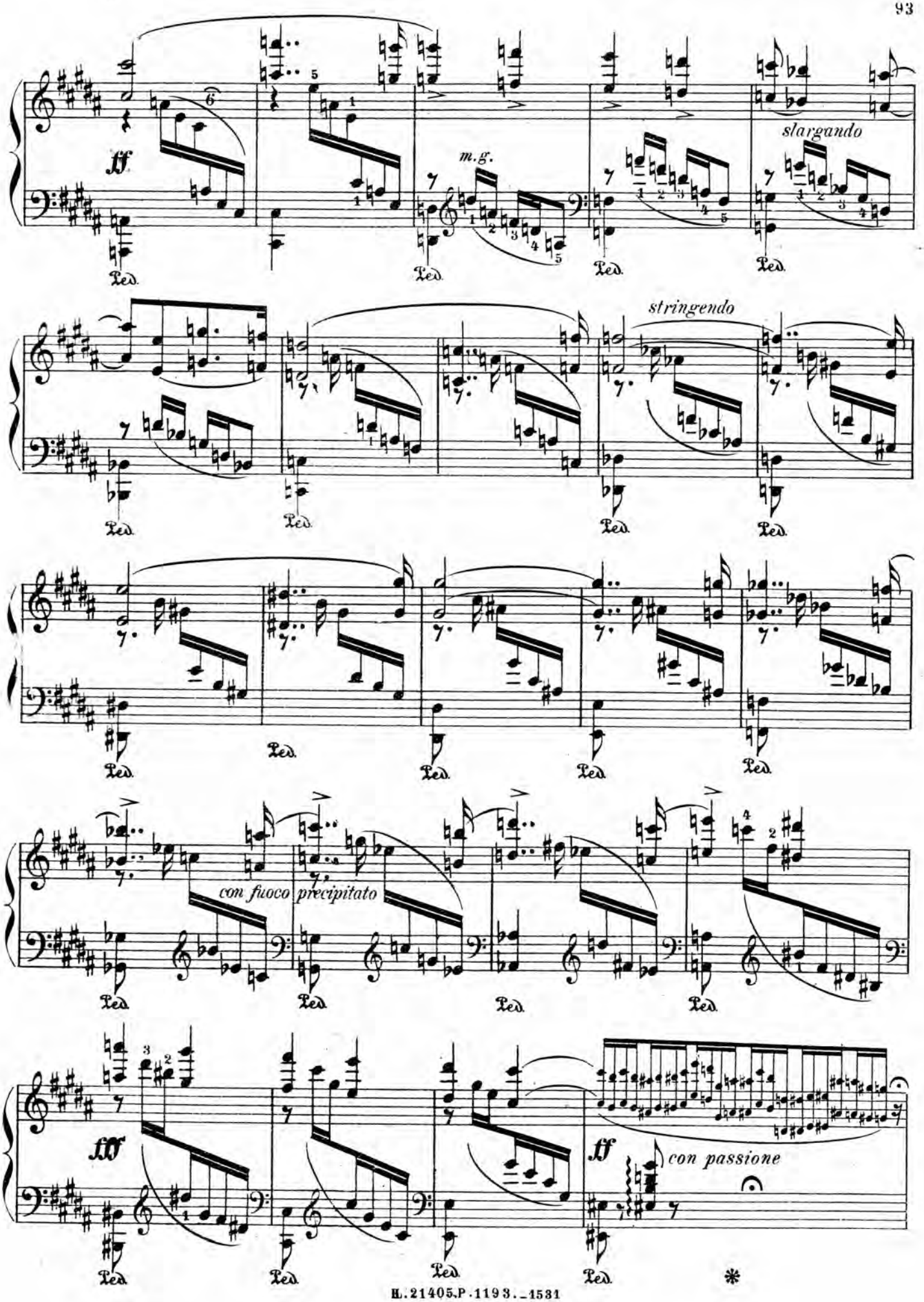
H. 21405. P. 1193.-1531

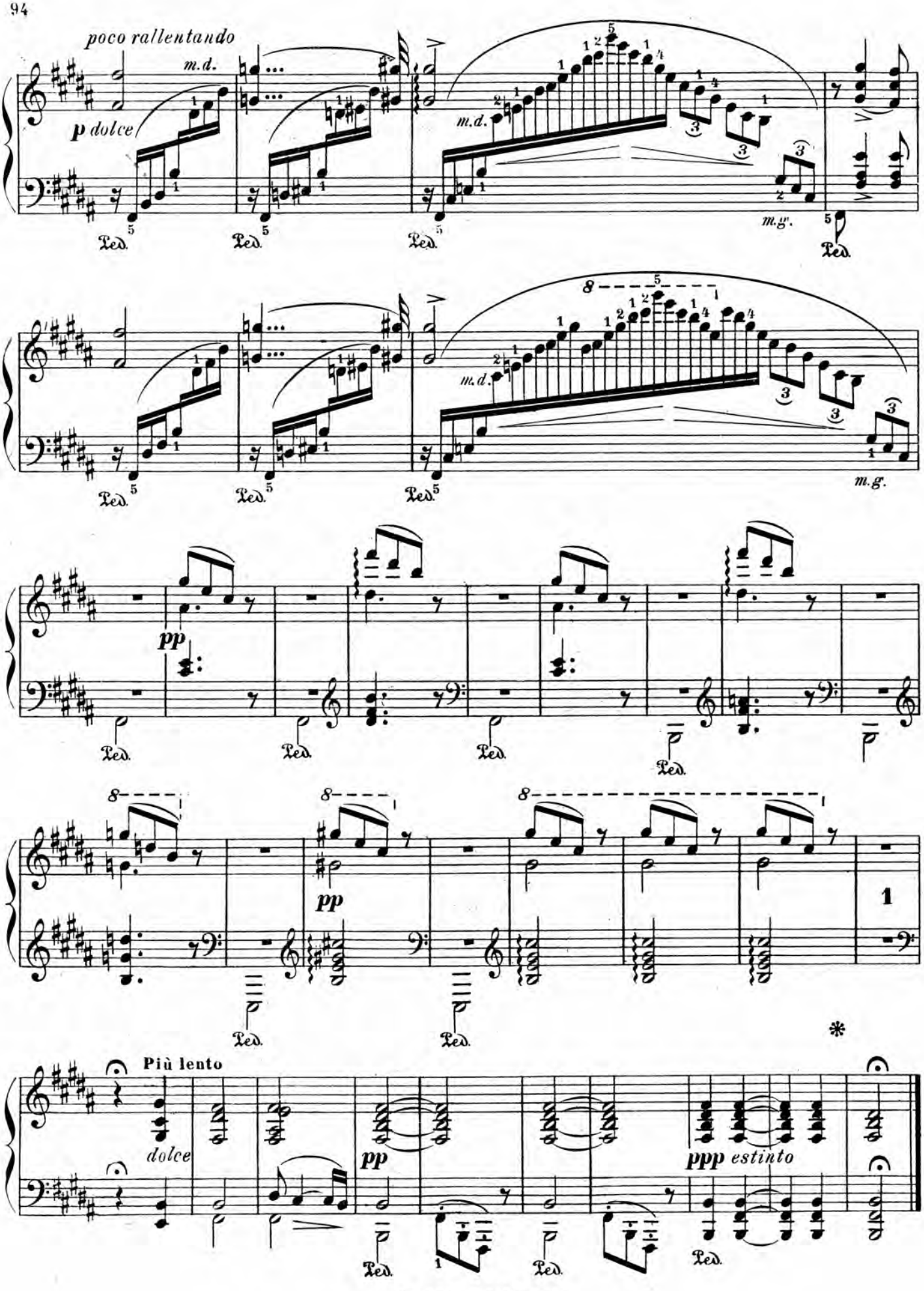

ppp
sempre pp
cantando
poco cresc.
pp
espressivo
ritenuto molto
Cantabile con moto (sempre rubato) 104 =
la Melodia accentato assai
l'accompagnamento dolce quasi arpa


dolcissimo
un poco slentando
dimin.
più dolce
pp


rallent.
smorz.
smorz.
agitato
cresc.
ed acceler.
rinforz.
f
m.d.
sf
m.g.

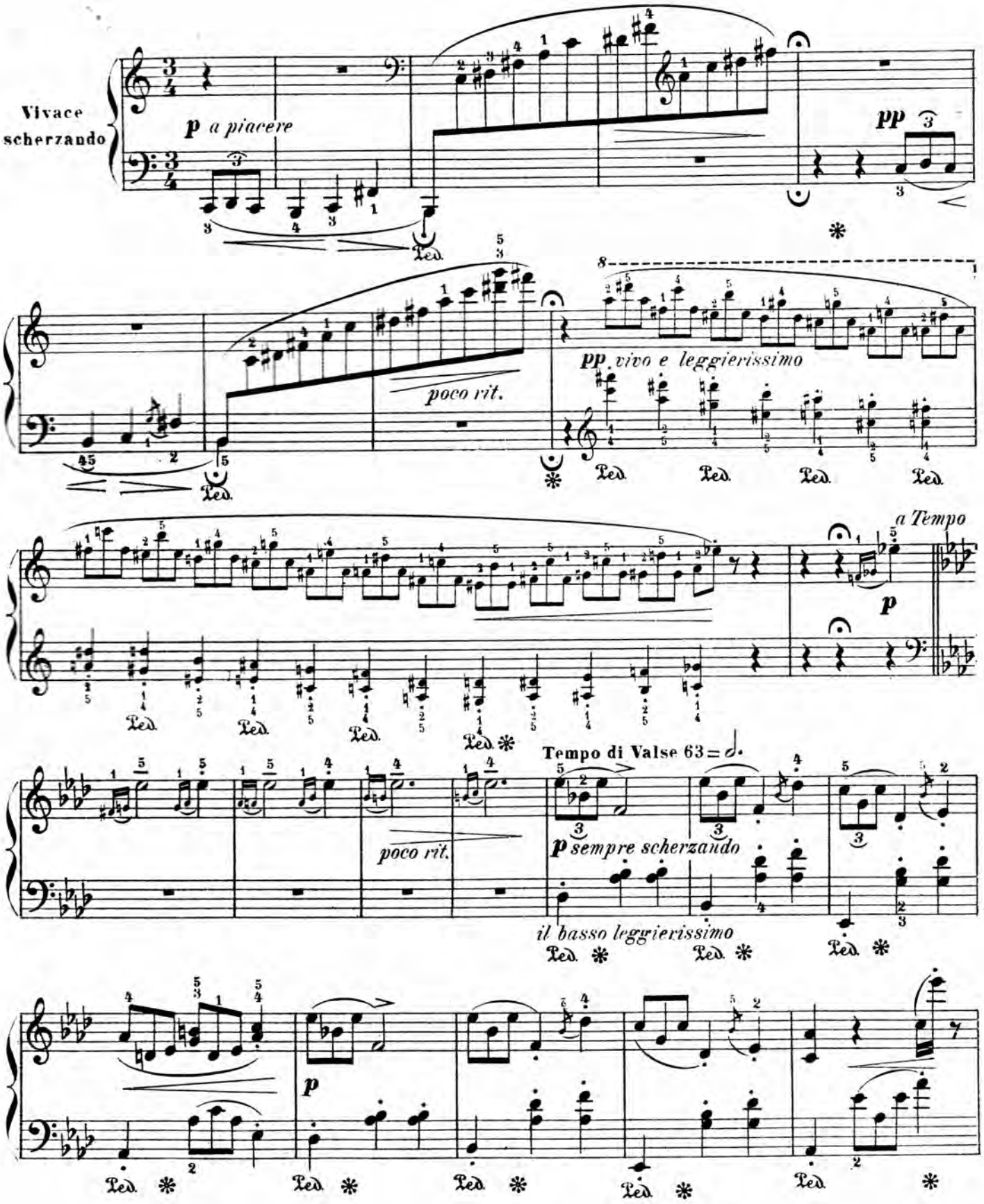

Animato
con somma passione
Ped.
sempre ff
ff
8
*


ff
m.g.
slargando
stringendo
con fuoco precipitato
fff
ff
con passione
Ped.

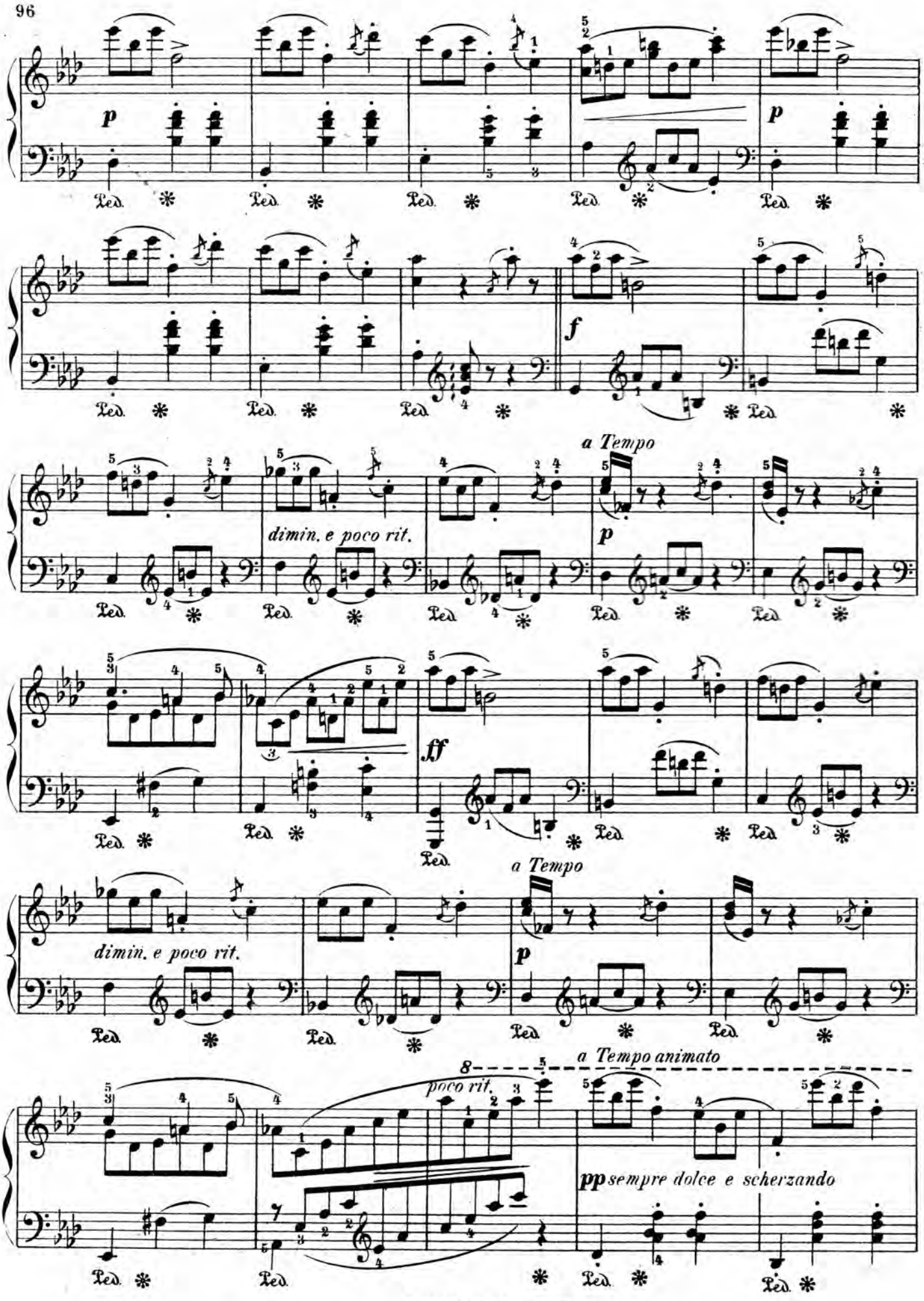

poco rallentando
m.d.
p dolce
m.g.
Ped.
pp
Più lento
dolce
ppp estinto

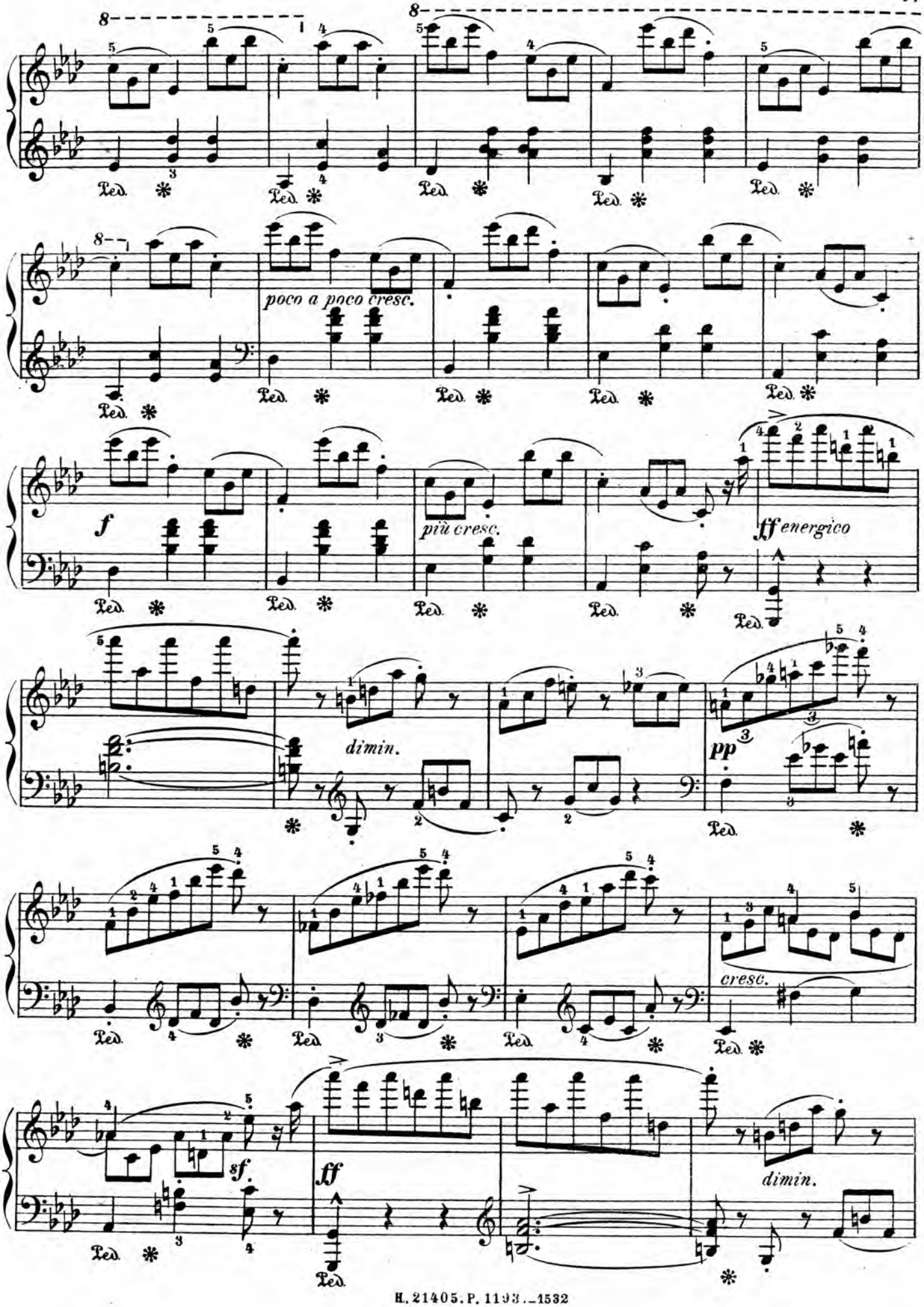
VALSE-IMPROMPTU

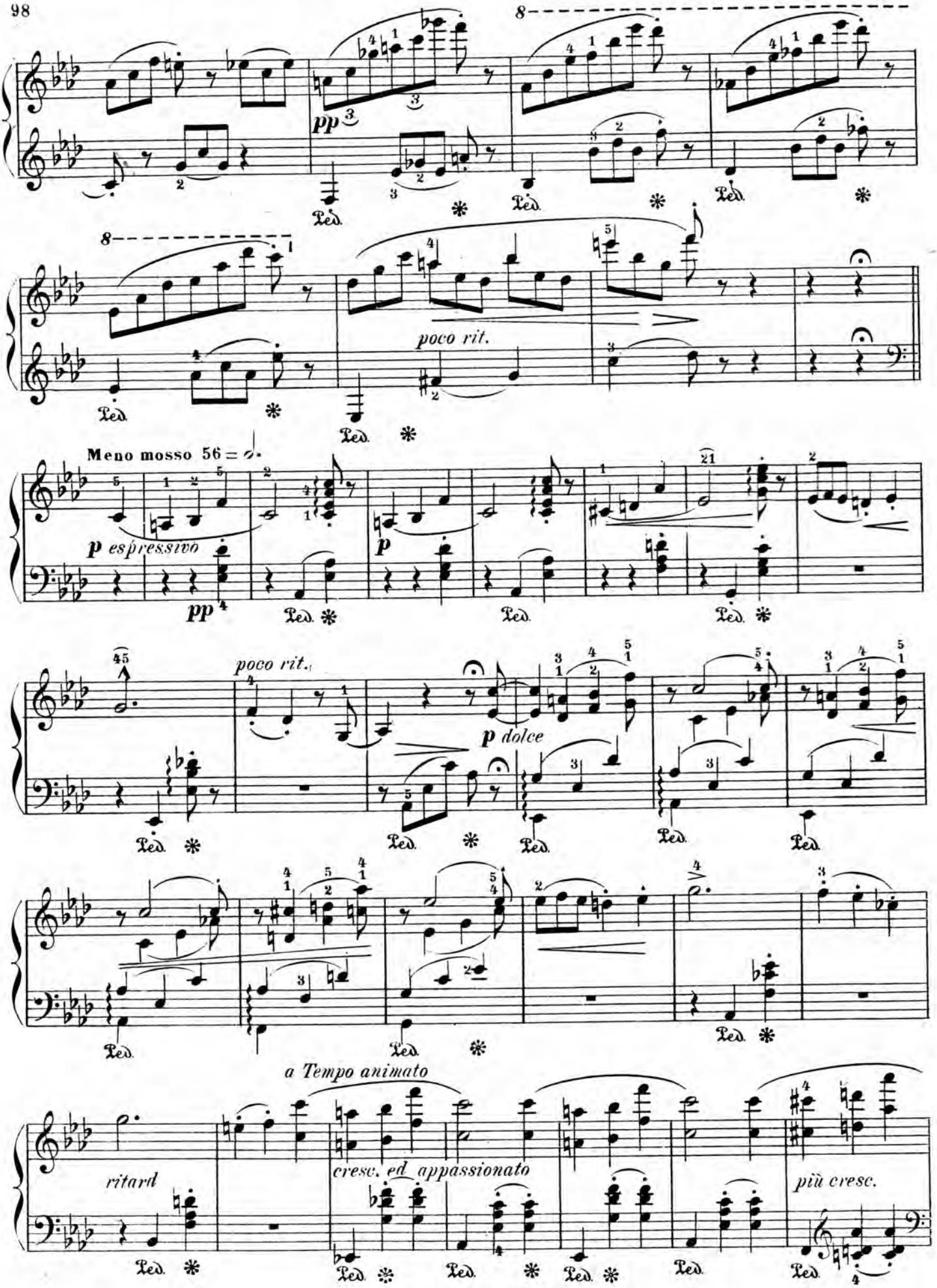
LISZT

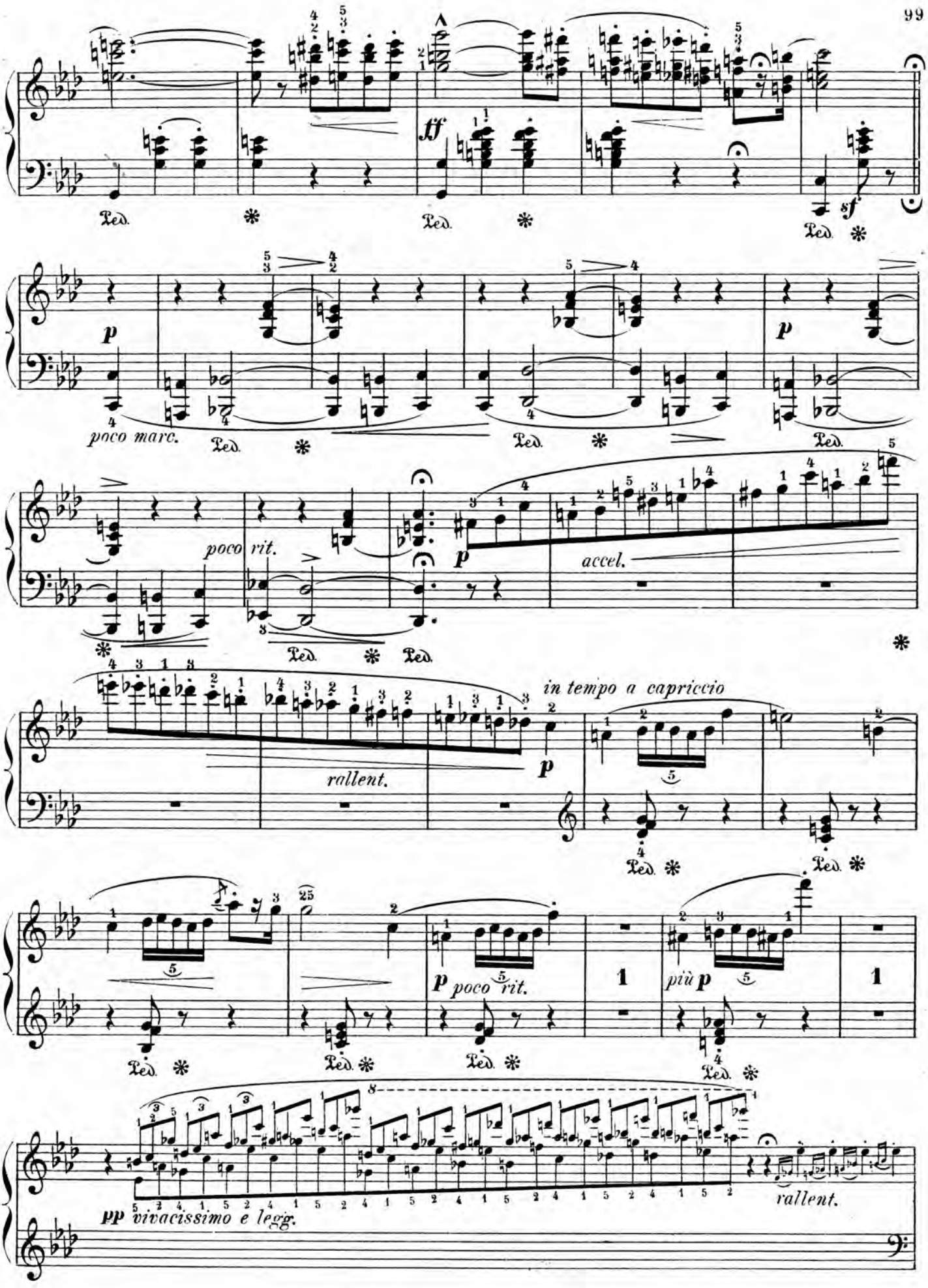


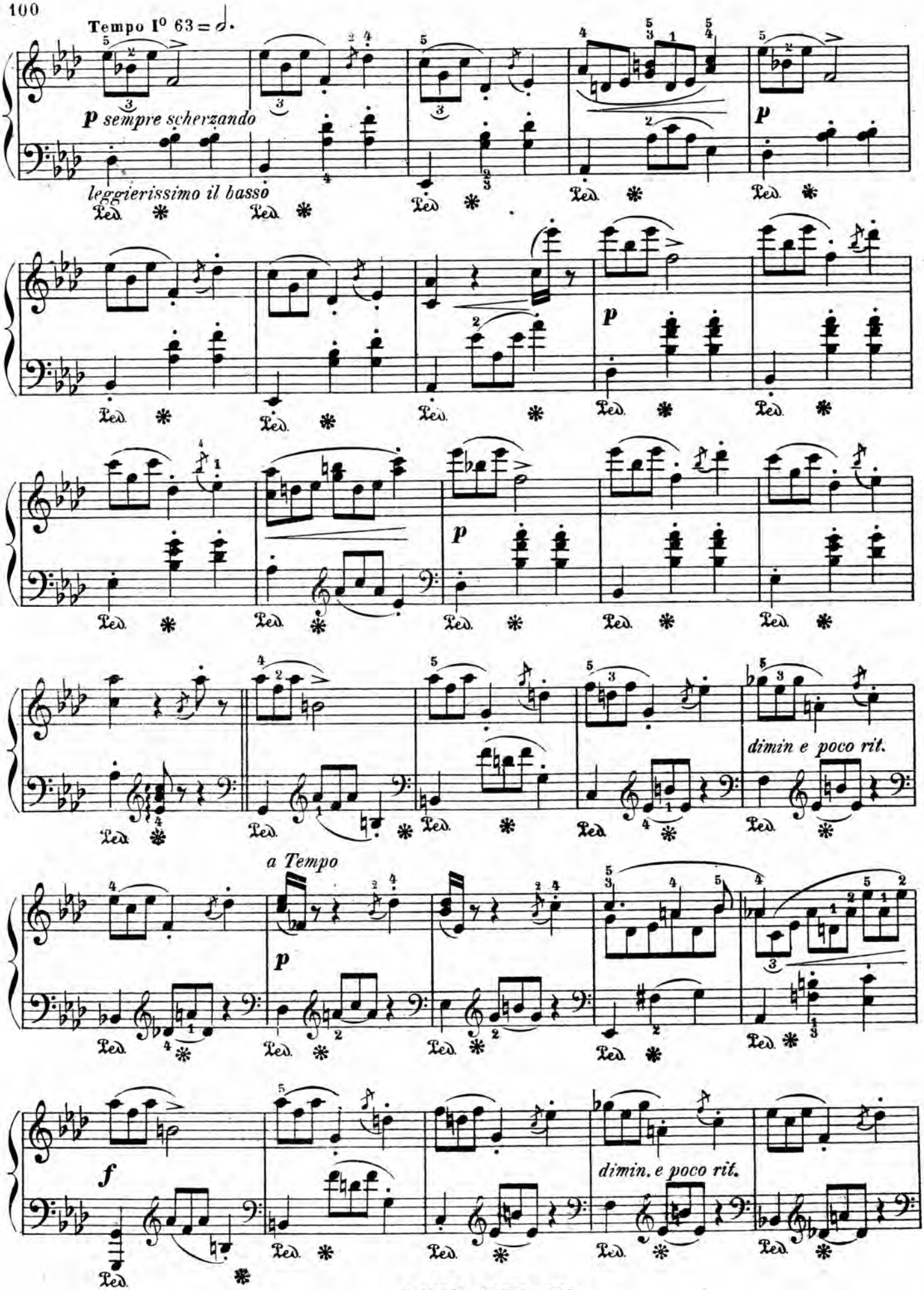
H. 21405. P. 1193. – 1532

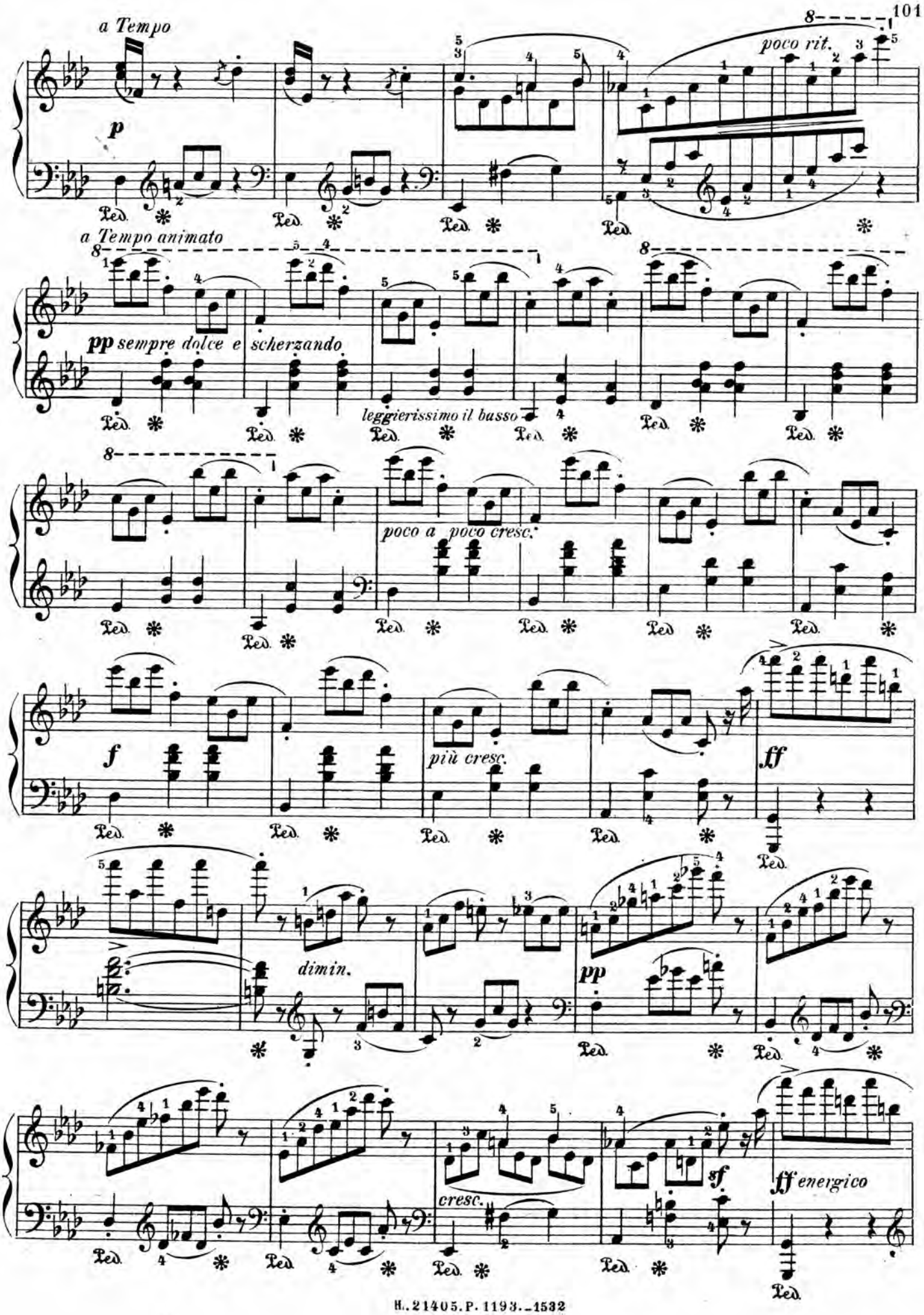

p
Ped. * Ped. * Ped. * Ped. * Ped. *
p
f
Ped. * Ped. * Ped. * Ped. *
a Tempo
dimin. e poco rit.
p
Ped. * Ped. * Ped. * Ped. * Ped. *
ff
Ped. * Ped. * Ped. * Ped. *
a Tempo
dimin. e poco rit.
p
Ped. * Ped. * Ped. * Ped. *
a Tempo animato
poco rit.
pp sempre dolce e scherzando
Ped. * Ped. * Ped. * Ped. *

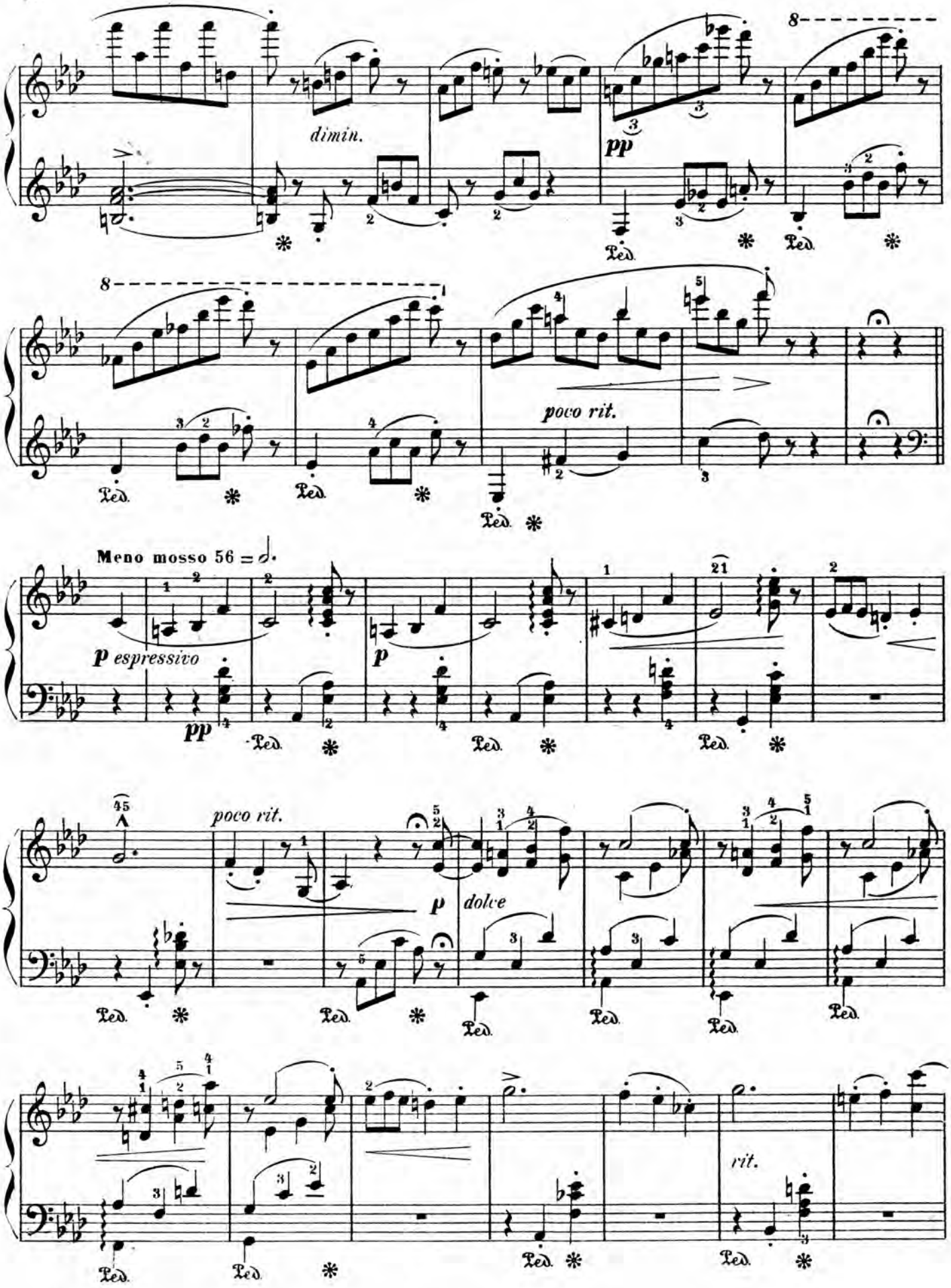

poco a poco cresc.
più cresc.
ff energico
dimin.
pp
cresc.
sf.
ff
dimin.

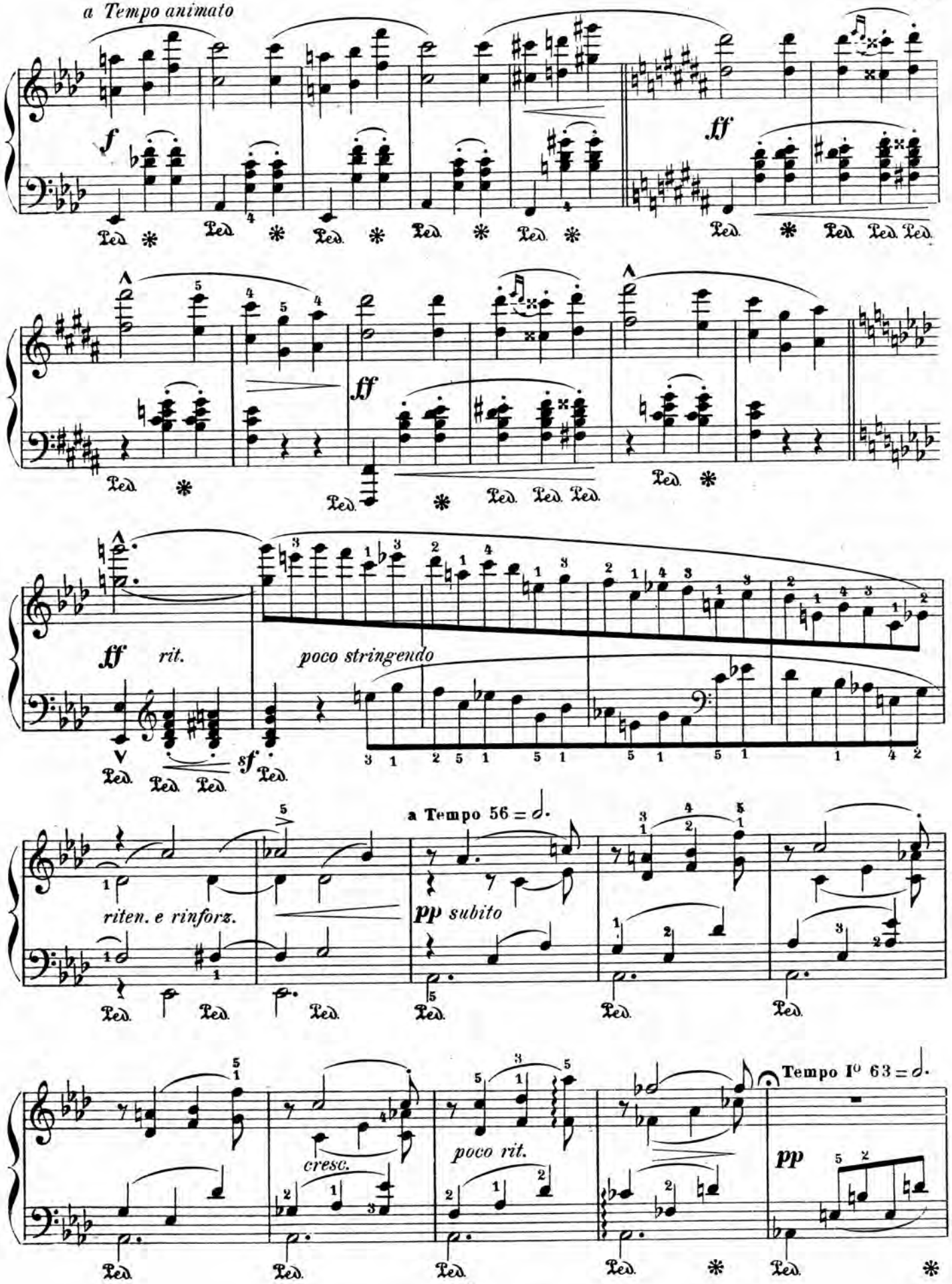

pp
poco rit.
Meno mosso 56 = 𝅗𝅥.
p espressivo
pp
poco rit.
p dolce
a Tempo animato
ritard
cresc. ed appassionato
più cresc.

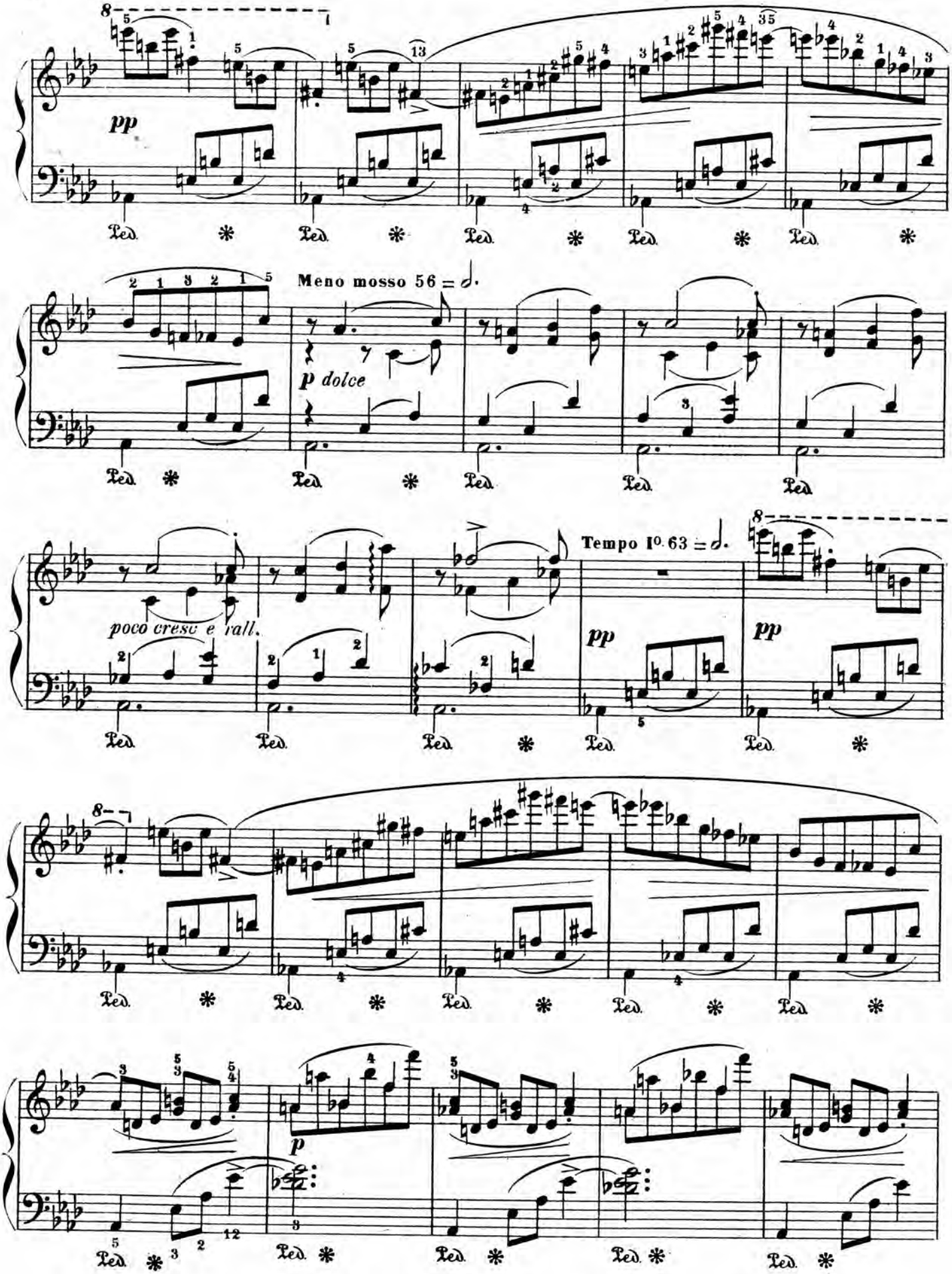

tf
sf
p
poco marc.
poco rit.
accel.
rallent.
in tempo a capriccio
p poco rit.
più p
pp vivacissimo e legg.
rallent.

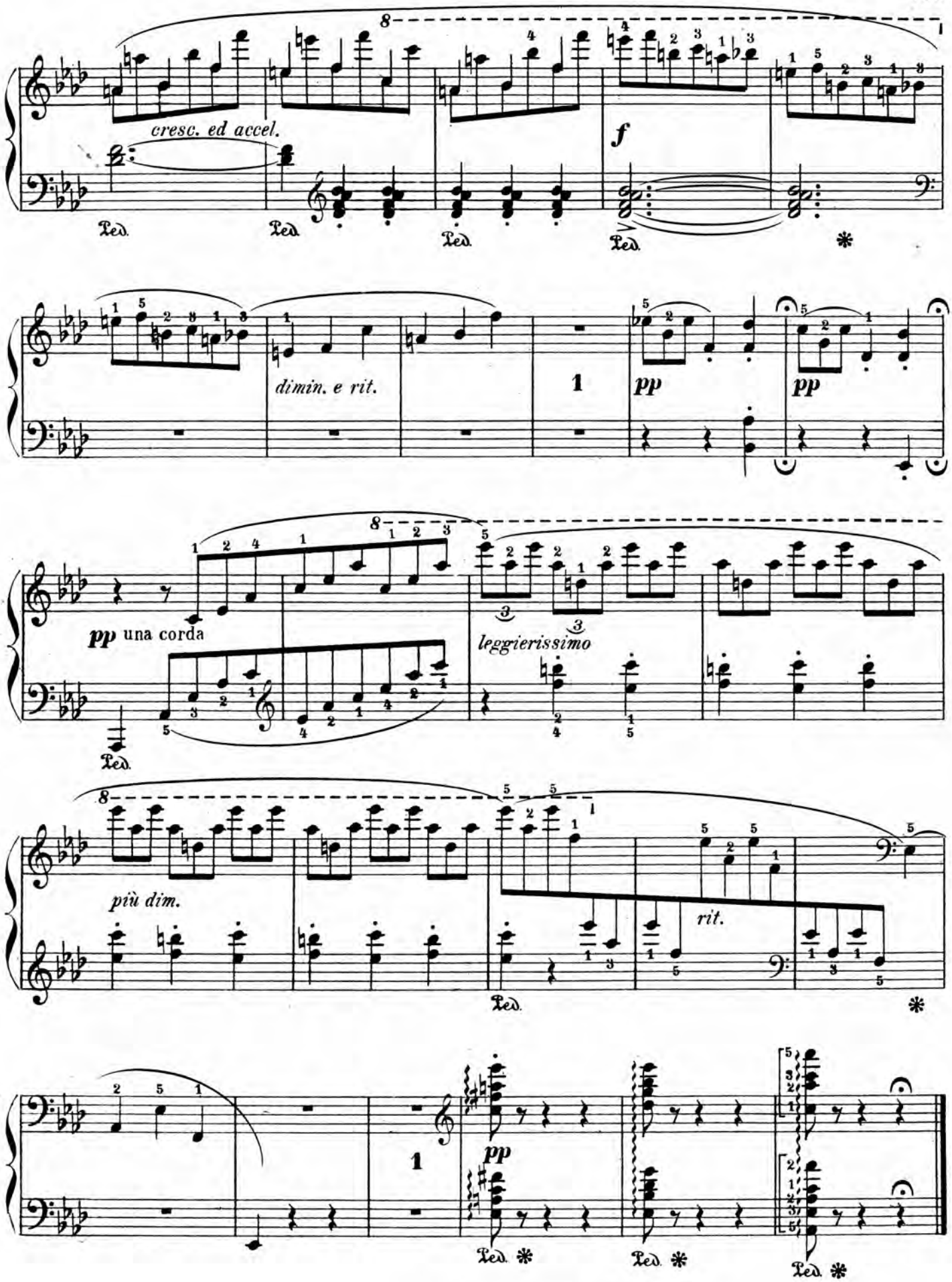

Tempo I° 63 = 𝅗𝅥.
p sempre scherzando
leggierissimo il basso
Ped.
p
dimin e poco rit.
a Tempo
f
dimin. e poco rit.


a Tempo
poco rit.
a Tempo animato
pp sempre dolce e scherzando
leggierissimo il basso
poco a poco cresc.
più cresc.
ff
dimin.
pp
cresc.
sf
ff energico


dimin.
pp
poco rit.
Meno mosso 56 = d.
p espressivo
pp
poco rit.
p
dolce
rit.


a Tempo animato
f
ff
ff
rit.
poco stringendo
sf
a Tempo 56 = d.
riten. e rinforz.
pp subito
cresc.
poco rit.
Tempo I° 63 = d.
pp

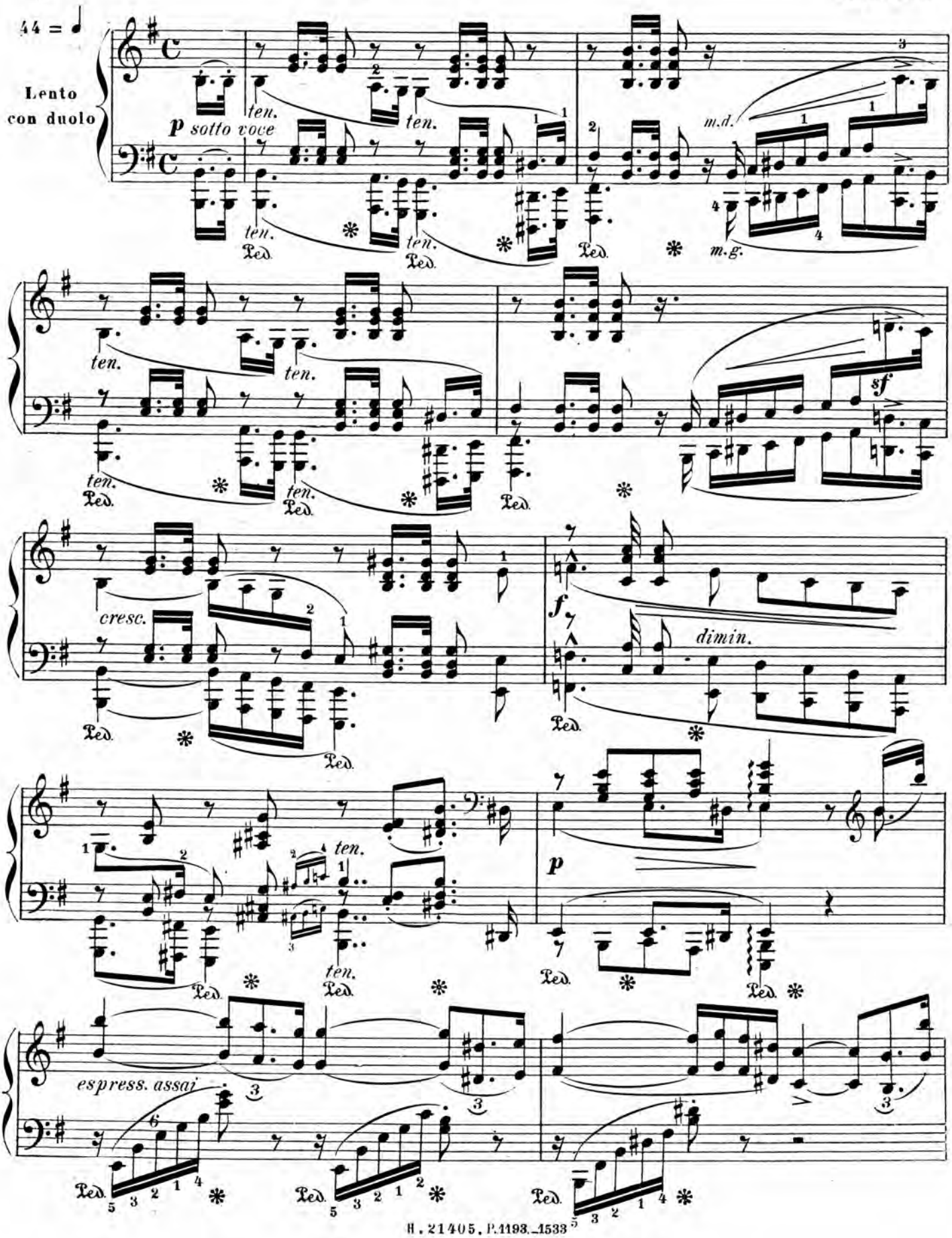

pp
Meno mosso 56 = 𝅗𝅥.
p dolce
poco cresc e rall.
Tempo I° 63 = 𝅗𝅥.
pp
pp
p

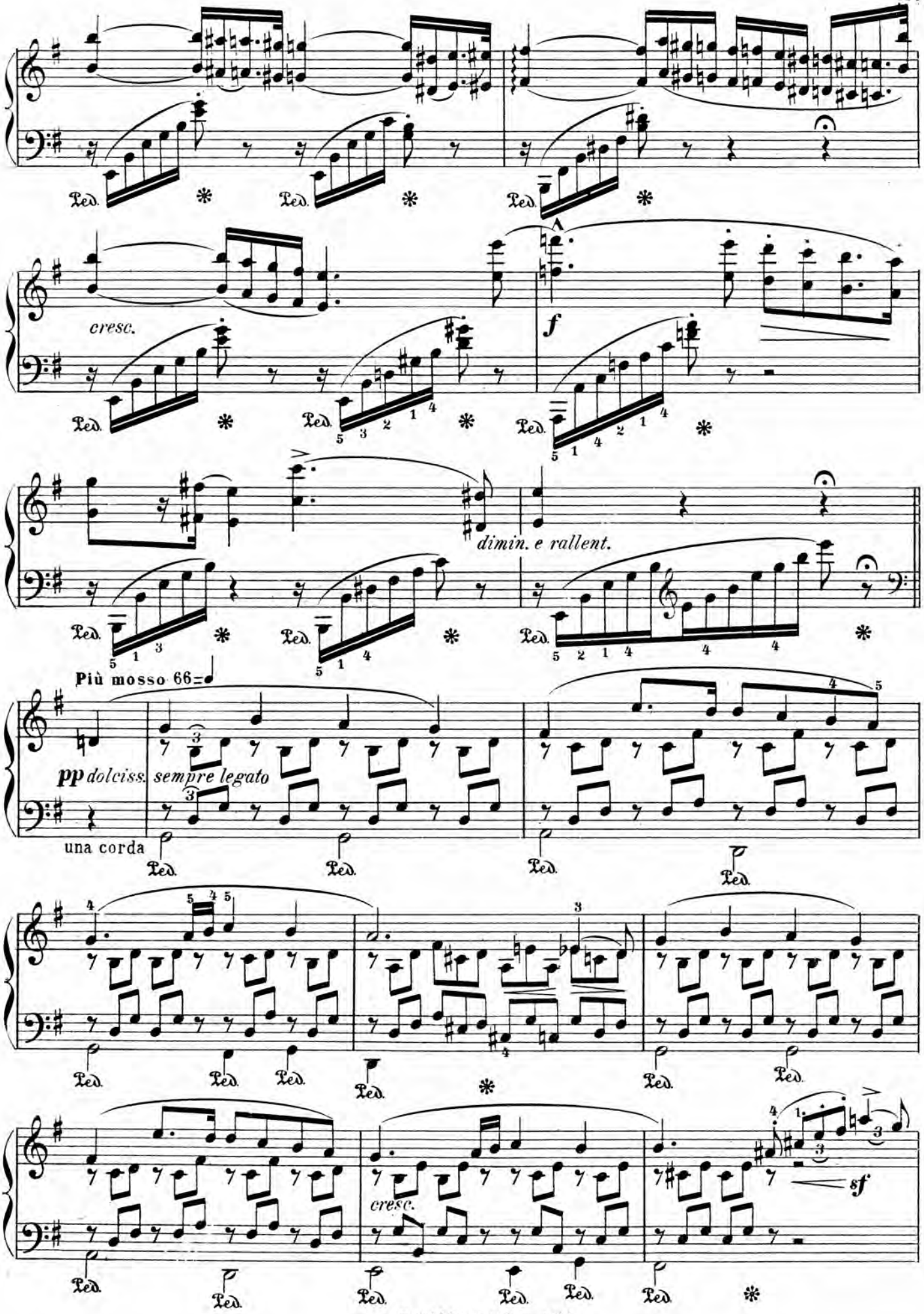

cresc. ed accel.
f
dimin. e rit.
pp
pp
pp una corda
leggierissimo
più dim.
rit.
pp

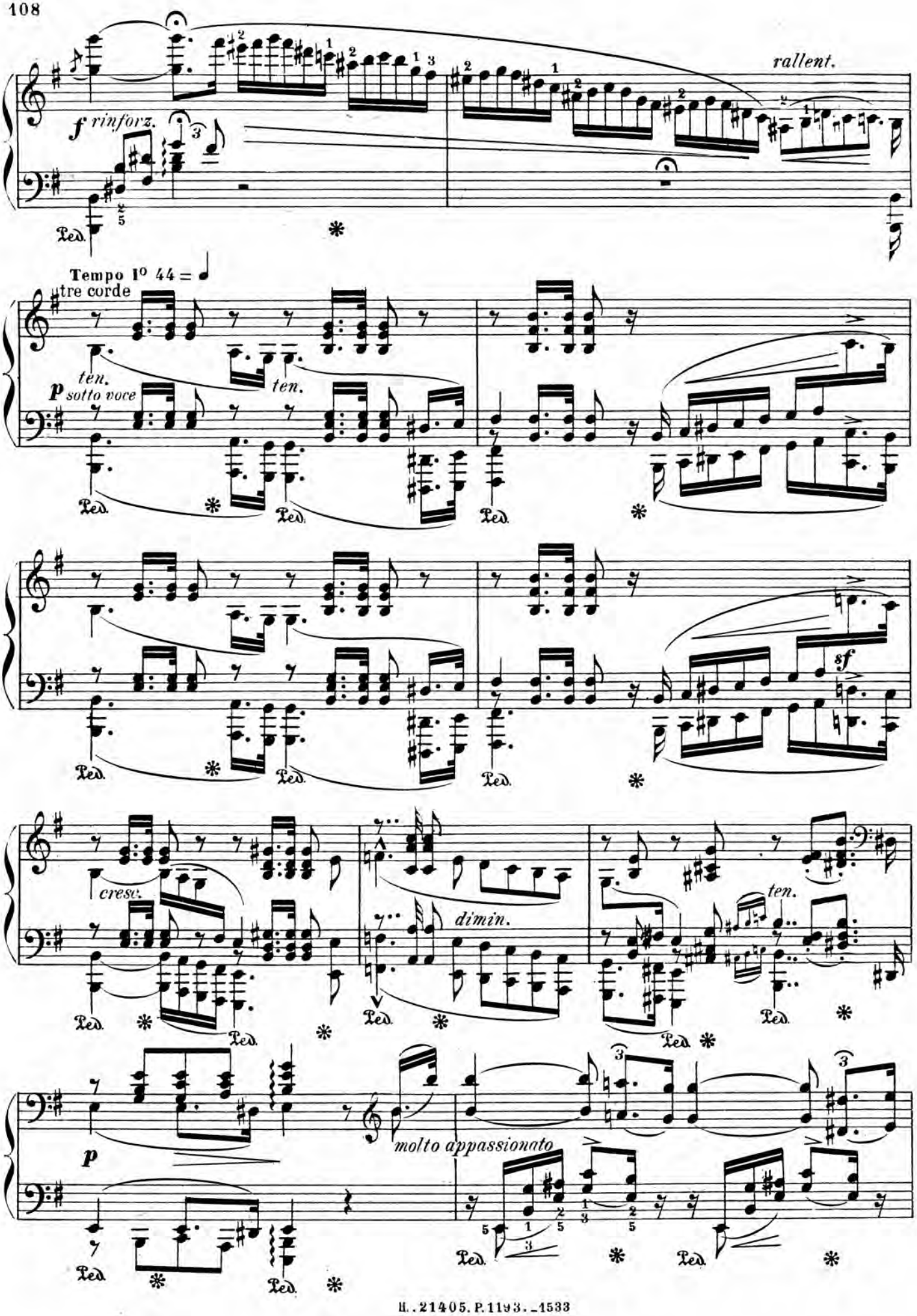
5e RAPSODIE HONGROISE

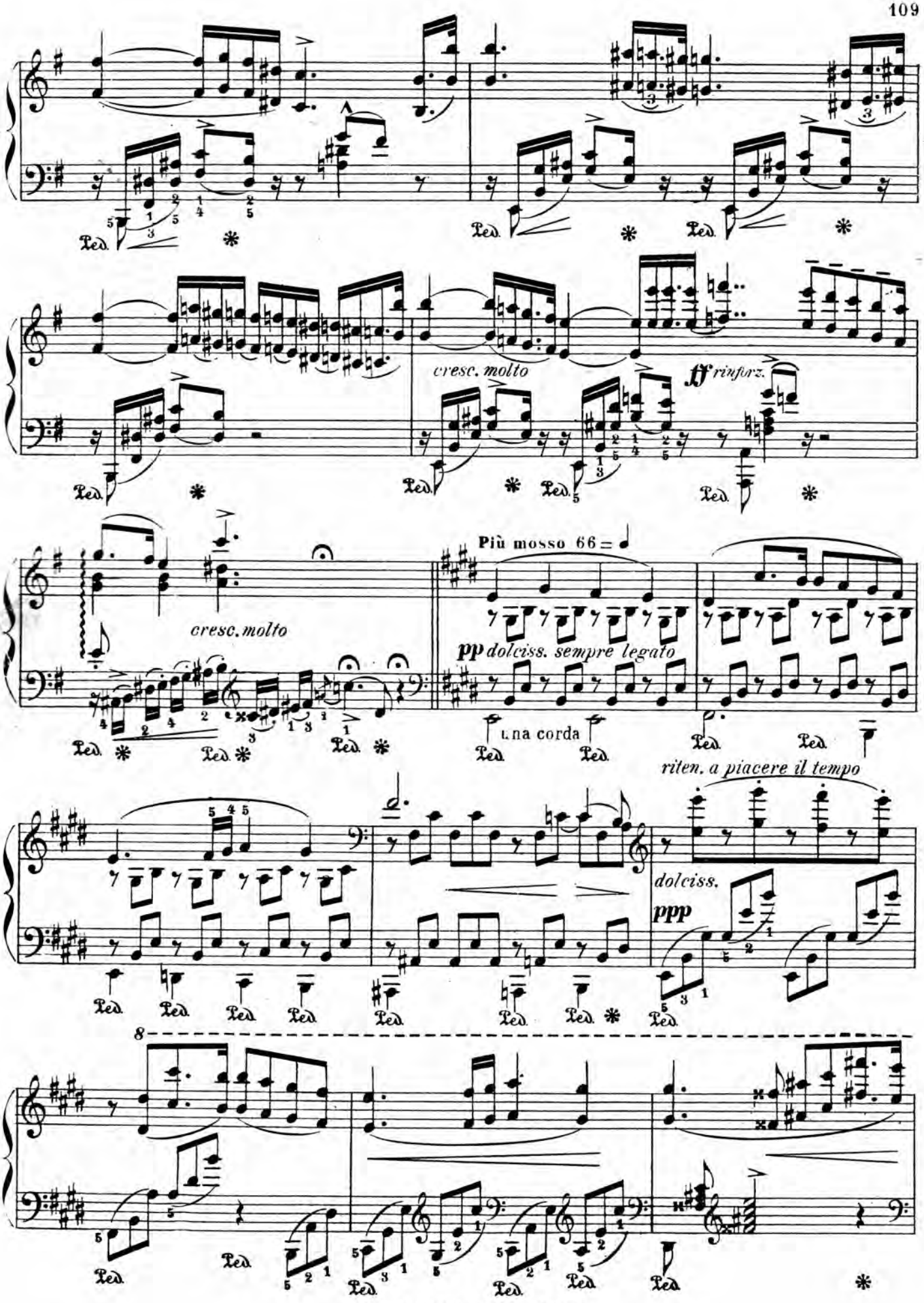
Héroïco - Elégiaque

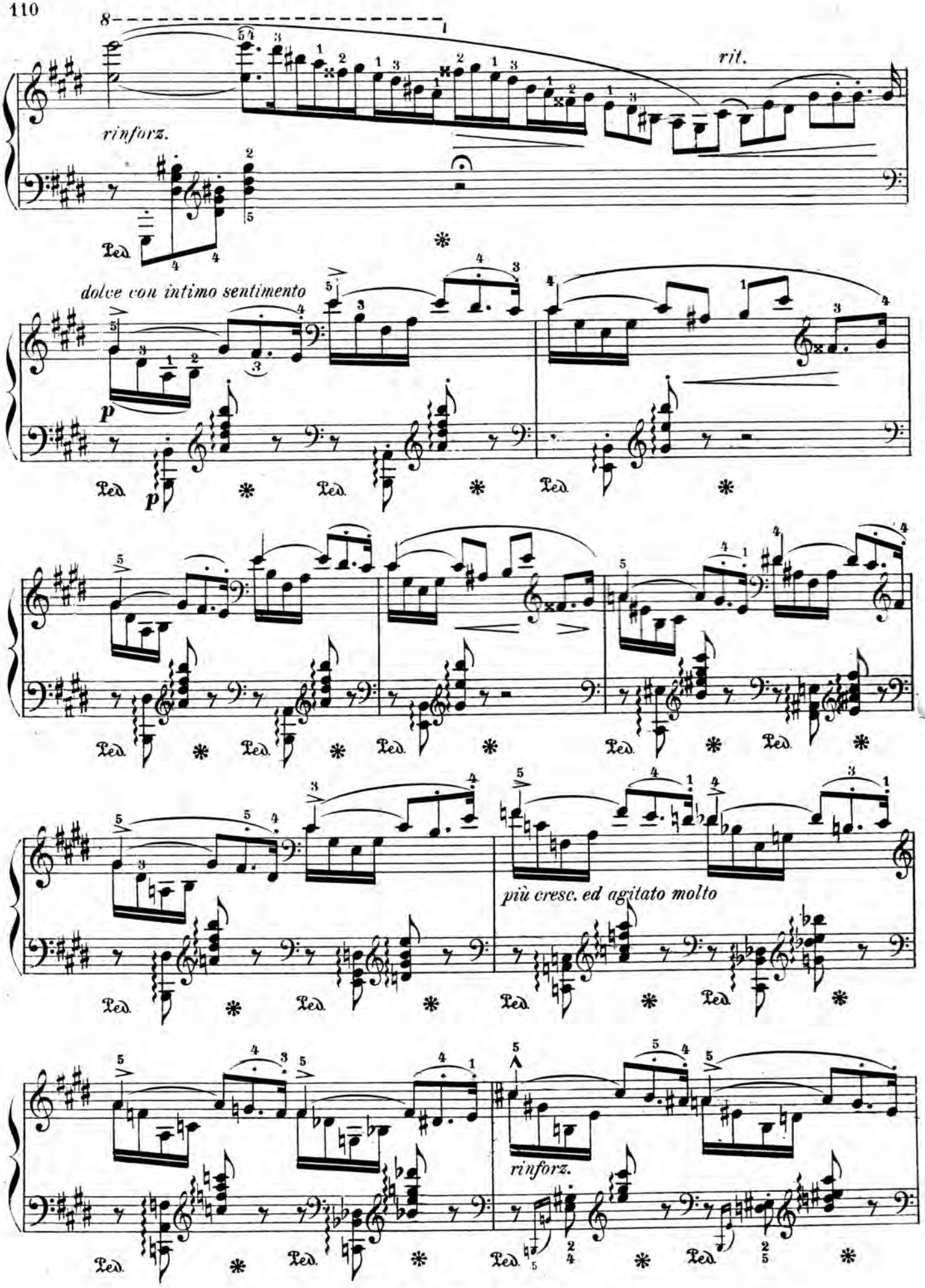
LISZT

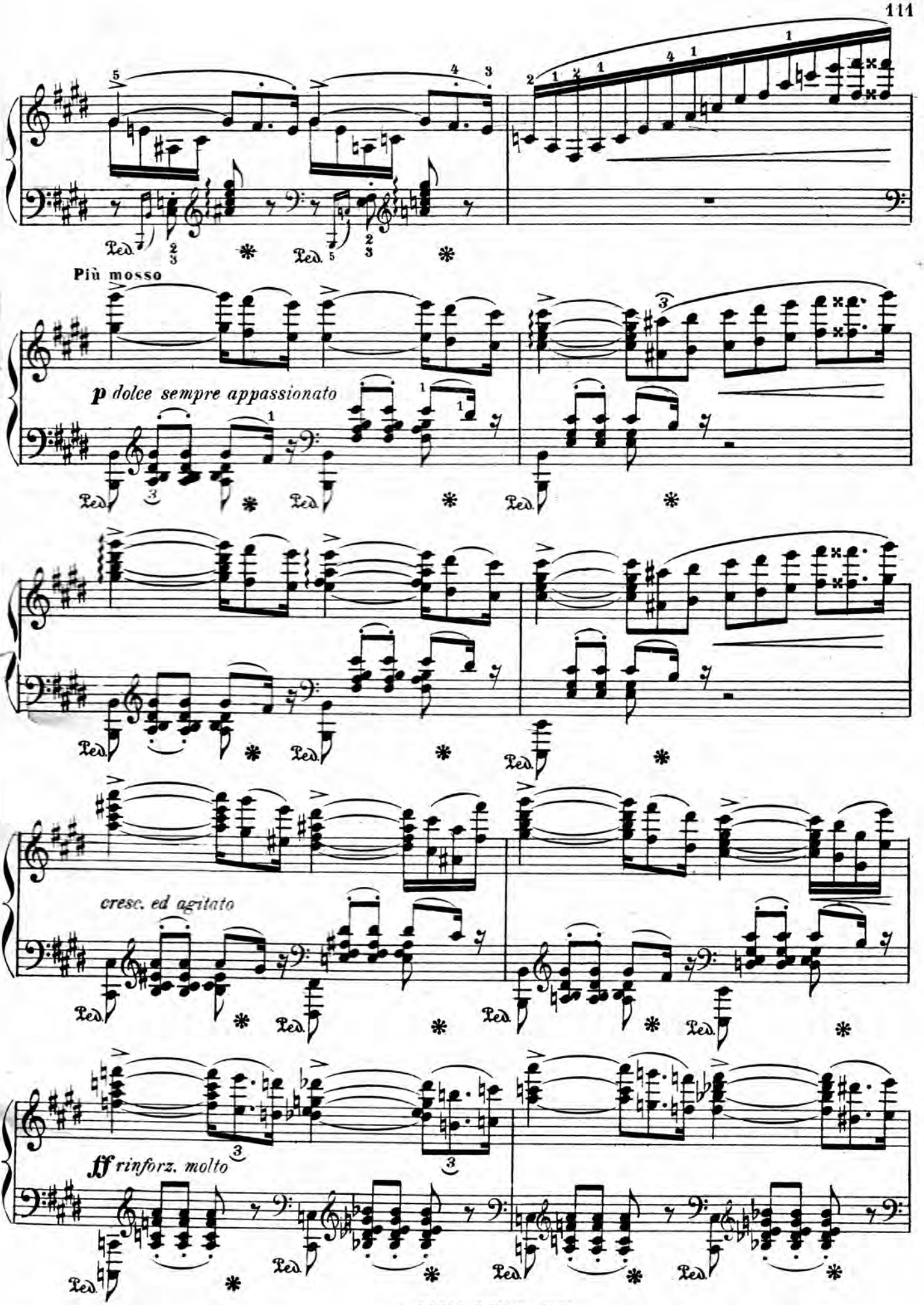


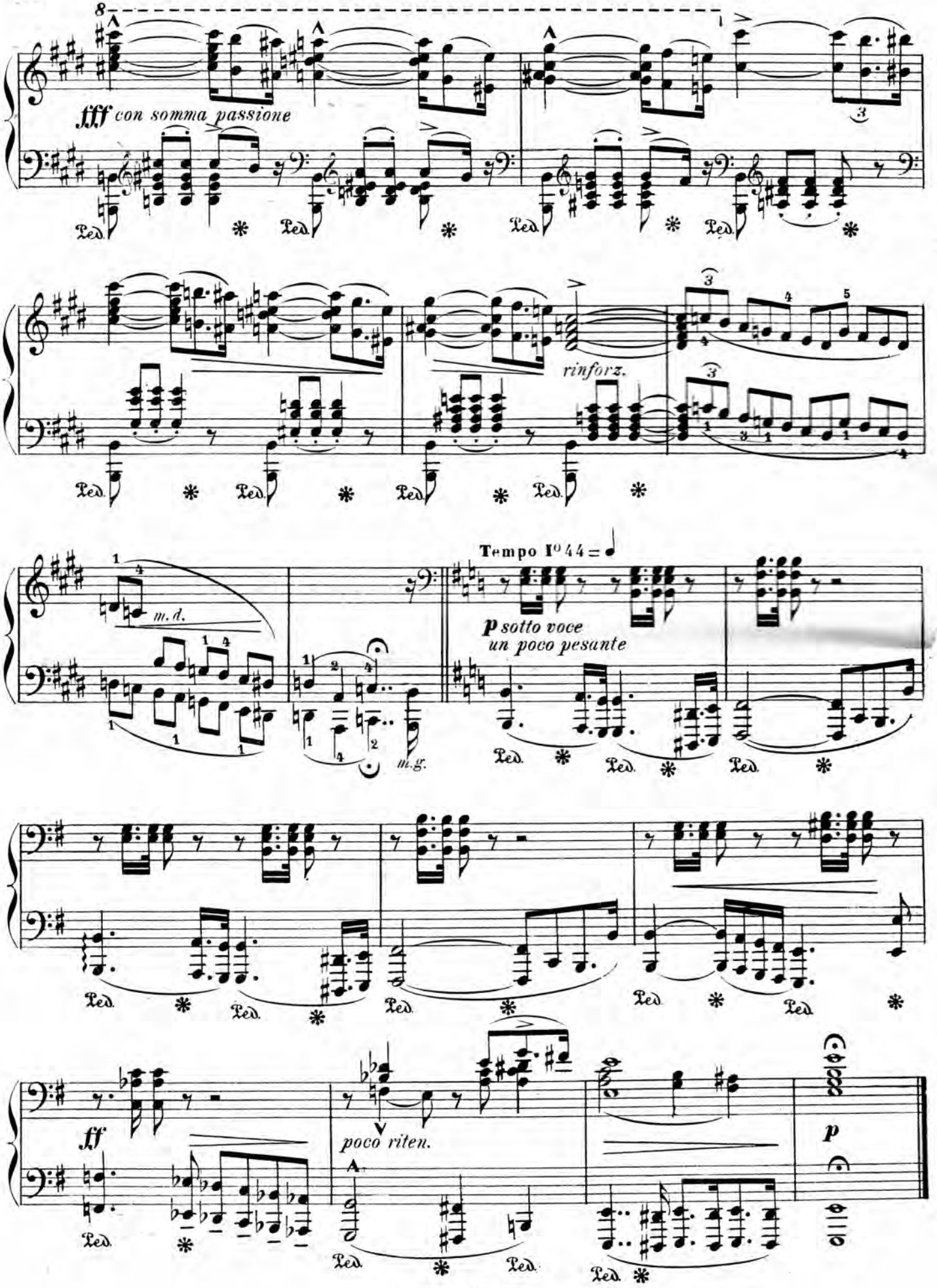

cresc.
f
dimin. e rallent.
Più mosso 66
pp dolciss. sempre legato
una corda
cresc.
sf


rallent.
f rinforz.
Tempo I° 44 =
tre corde
ten.
p sotto voce
ten.
sf
cresc.
dimin.
ten.
p
molto appassionato


cresc. molto
ff rinforz.
cresc. molto
Più mosso 66 =
pp dolciss. sempre legato
una corda
riten. a piacere il tempo
dolciss.
ppp
8


rinforz.
rit.
dolce con intimo sentimento
più cresc. ed agitato molto
rinforz.


Più mosso
p dolce sempre appassionato
cresc. ed agitato
ff rinforz. molto


fff con somma passione
rinforz.
Tempo I° 44 =
m. d.
m. g.
p sotto voce
un poco pesante
ff
poco riten.
A
p

St FRANÇOIS DE PAULE
MARCHANT SUR LES FLOTS

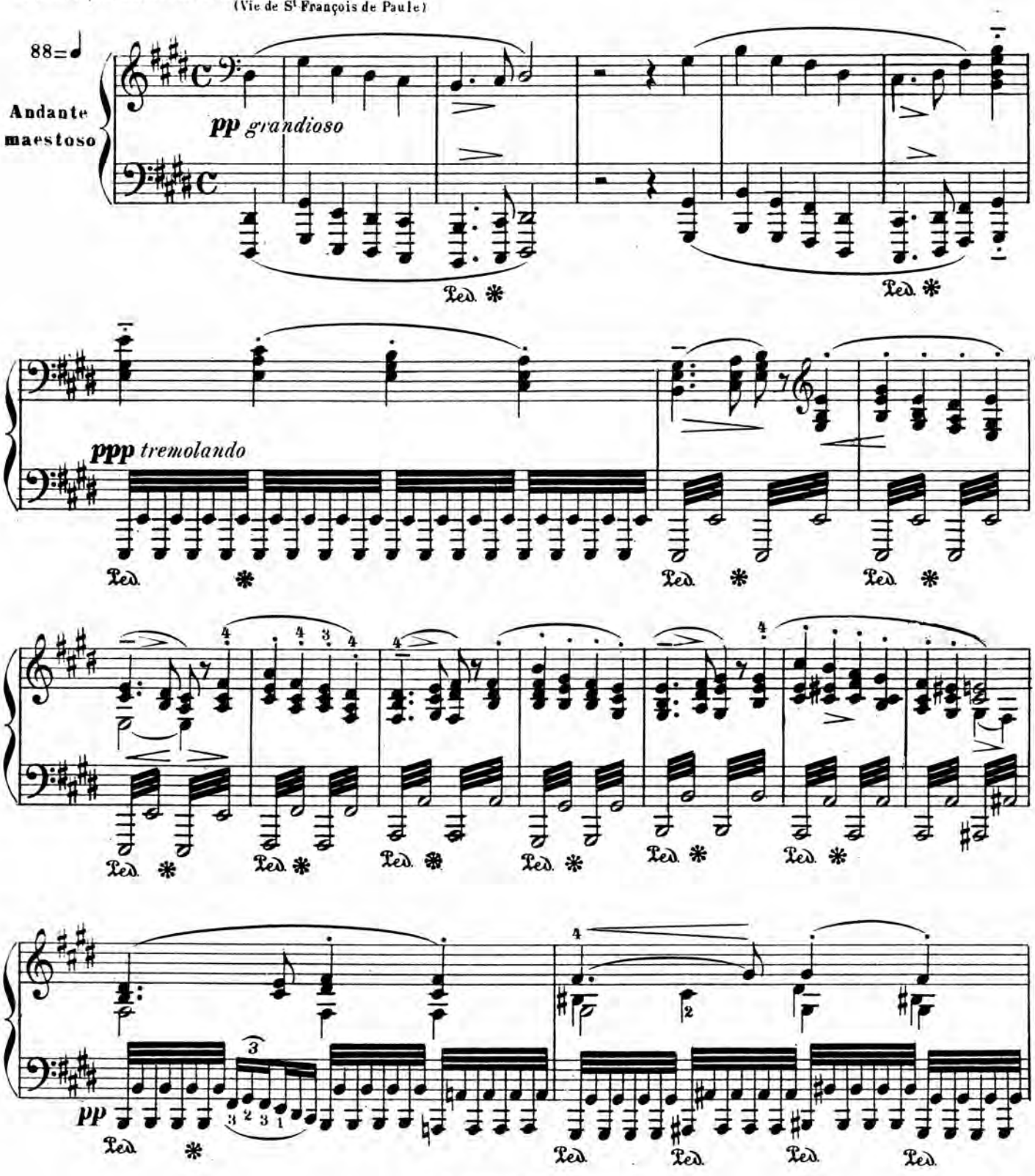
LÉGENDE

Parmi les nombreux miracles de St François de Paule, la légende célèbre celui qu'il accomplit en traversant le détroit de Messine.

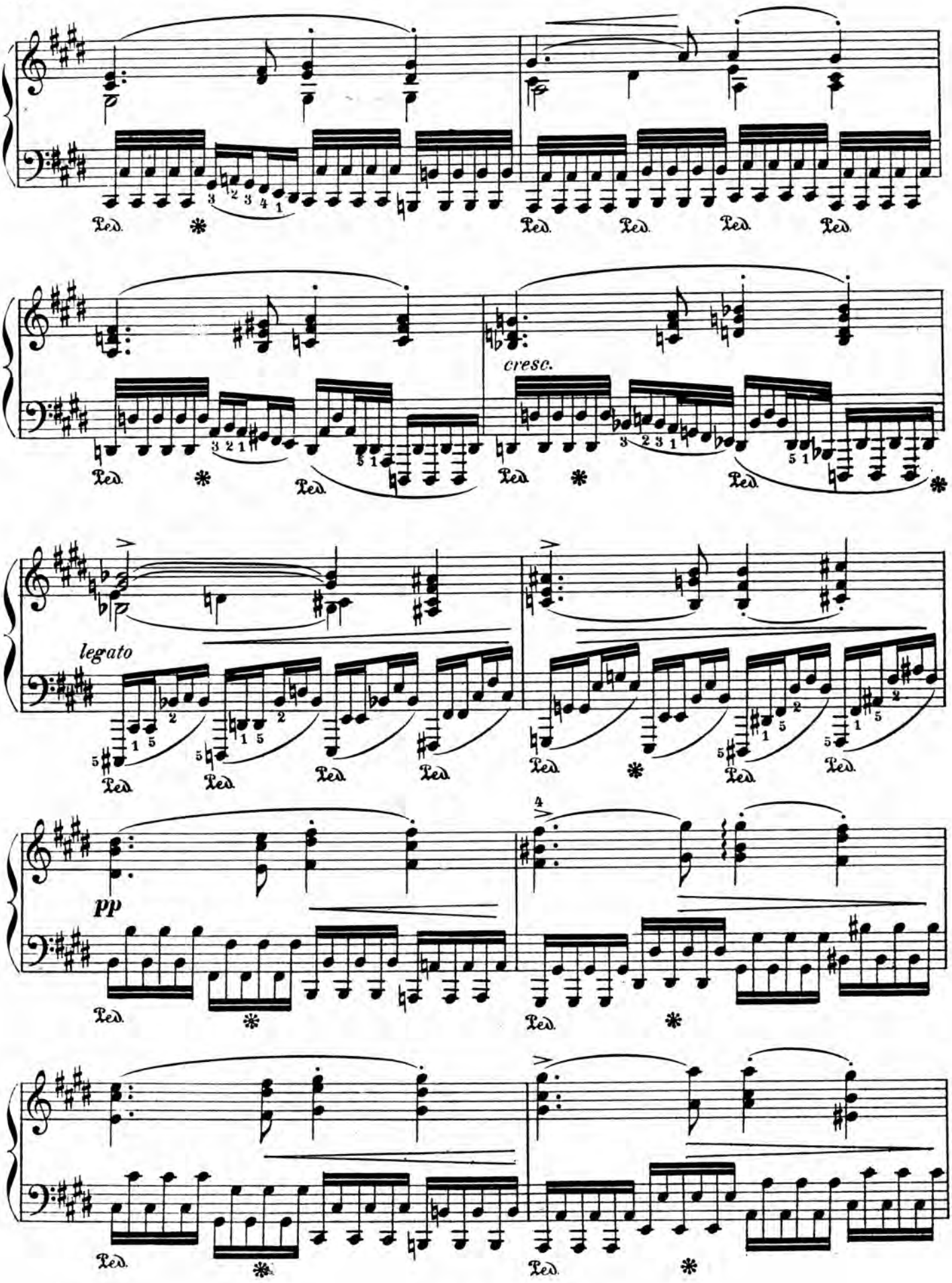
Les bateliers refusèrent de charger leur barque d'un personnage de si peu d'apparence; il n'en eut garde et marcha d'un pas assuré sur la mer.

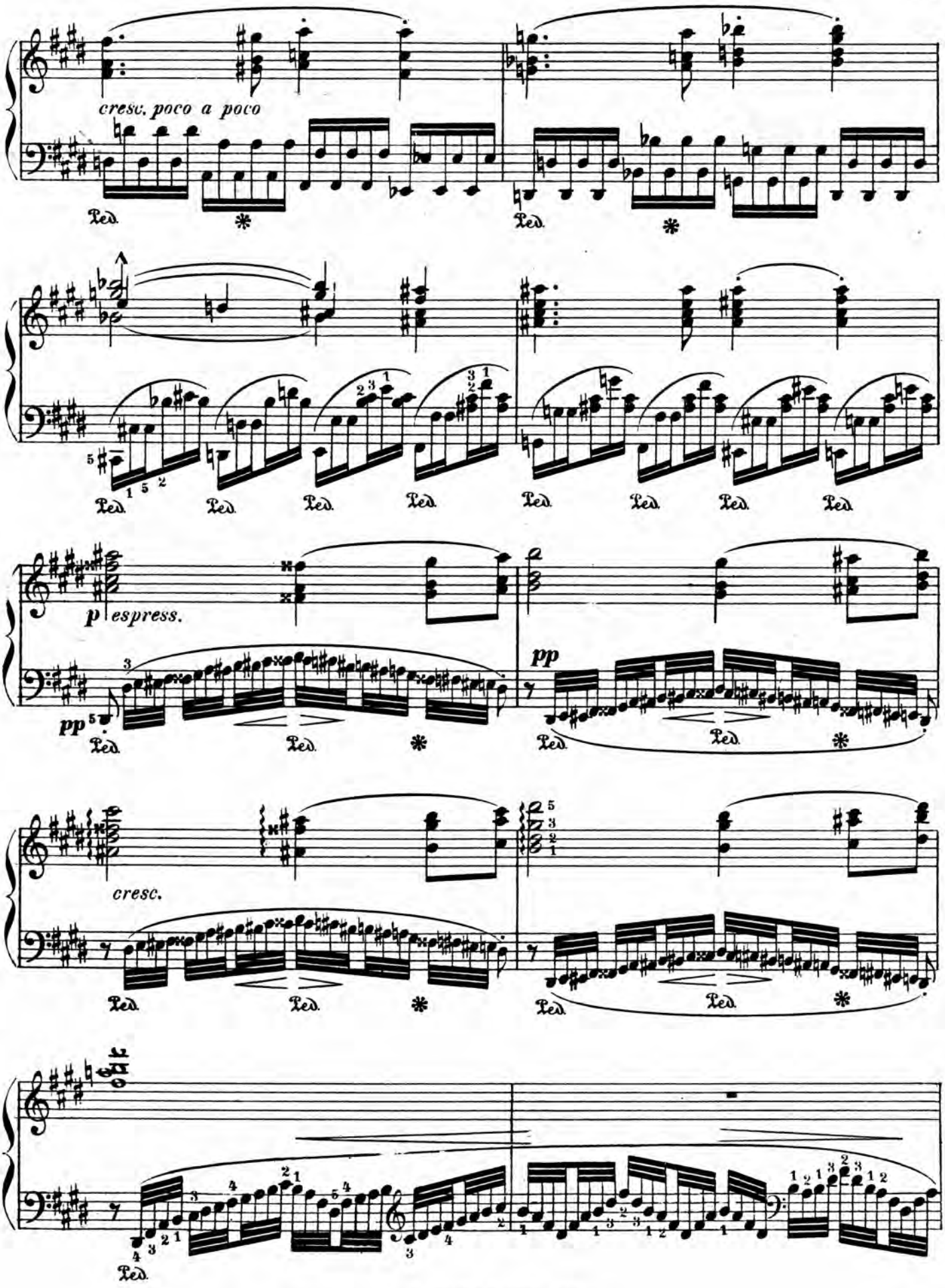
(Vie de St François de Paule)

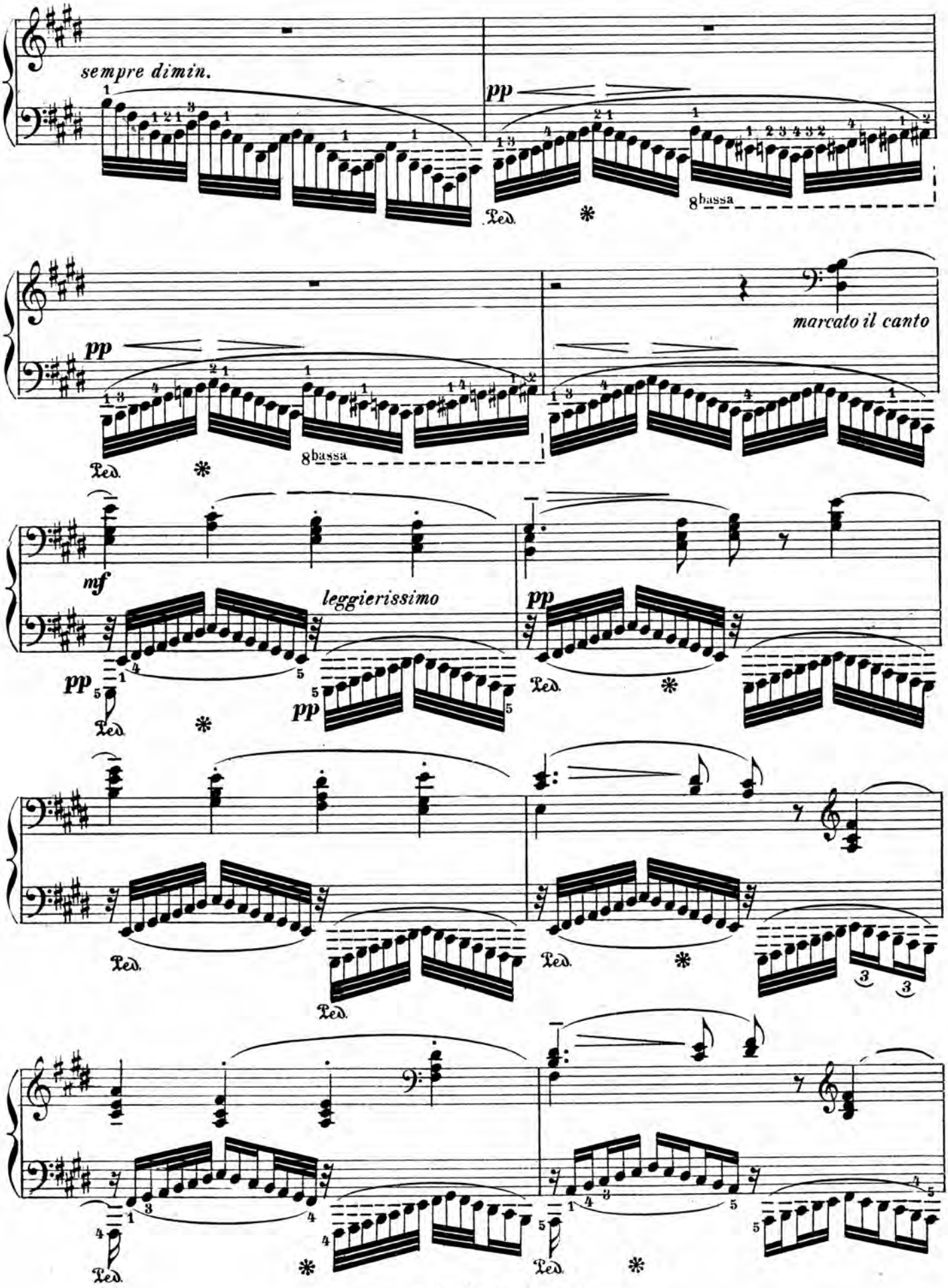
LISZT

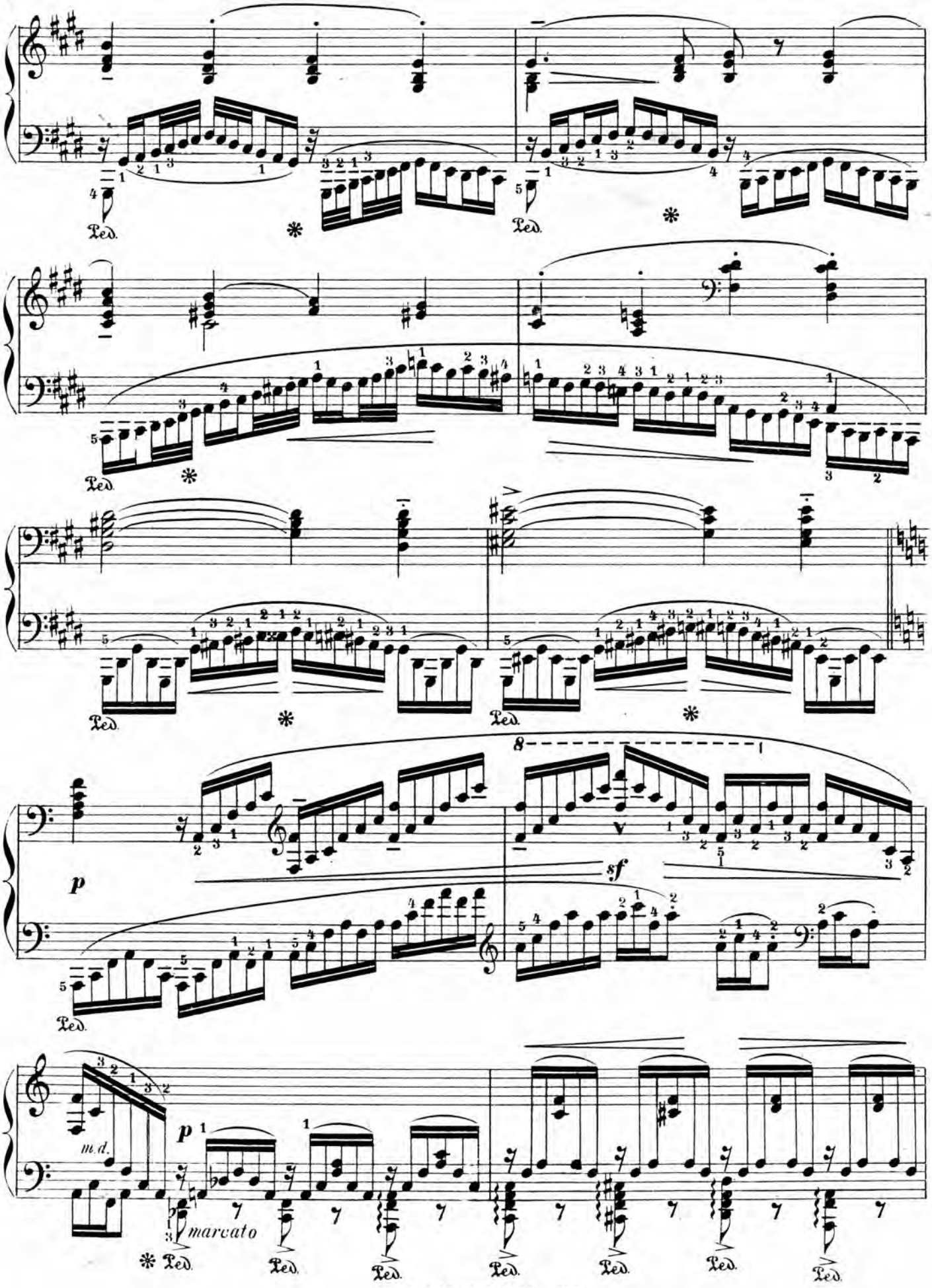


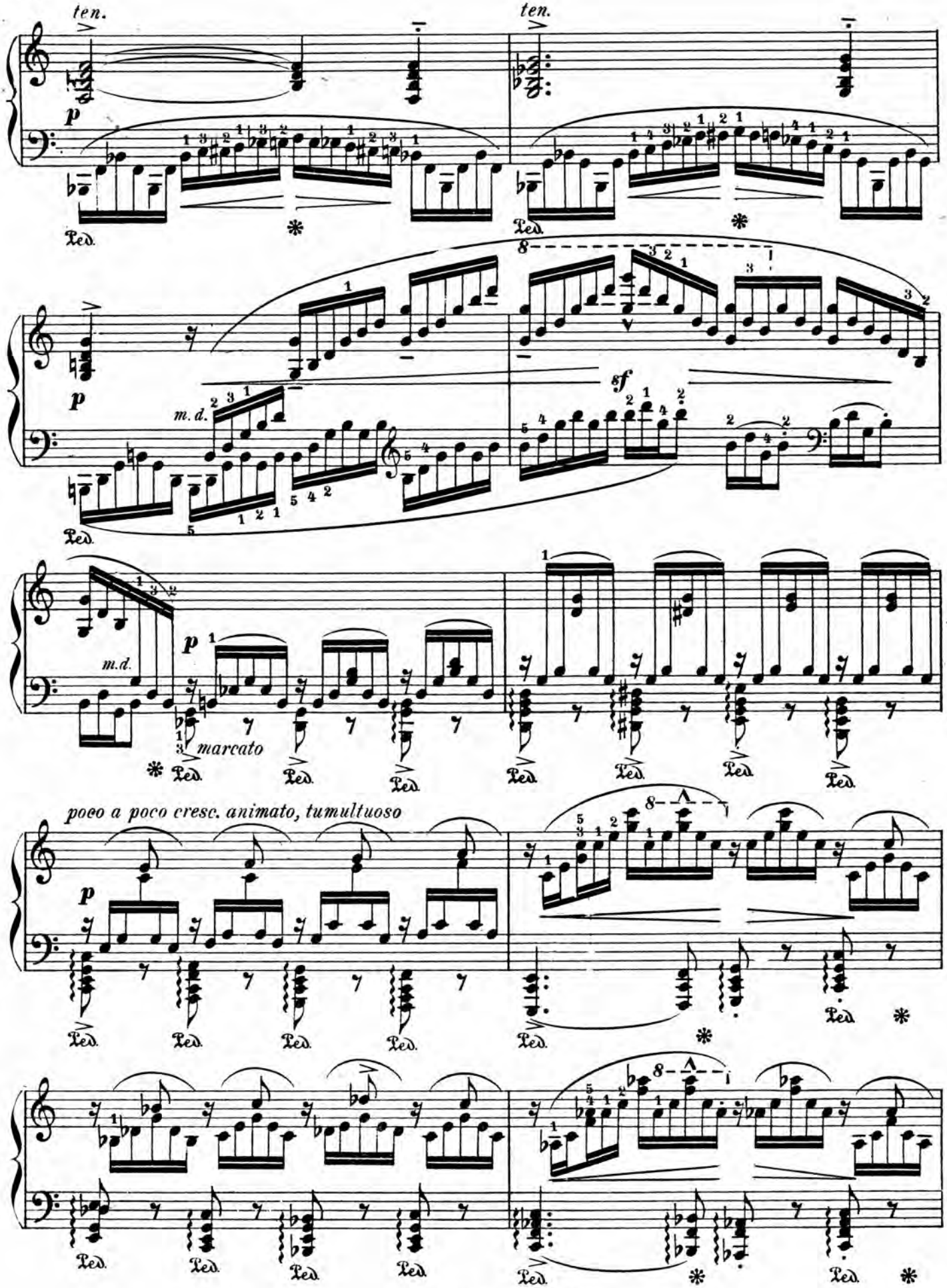
H. 21405. P. 1193. – 1534

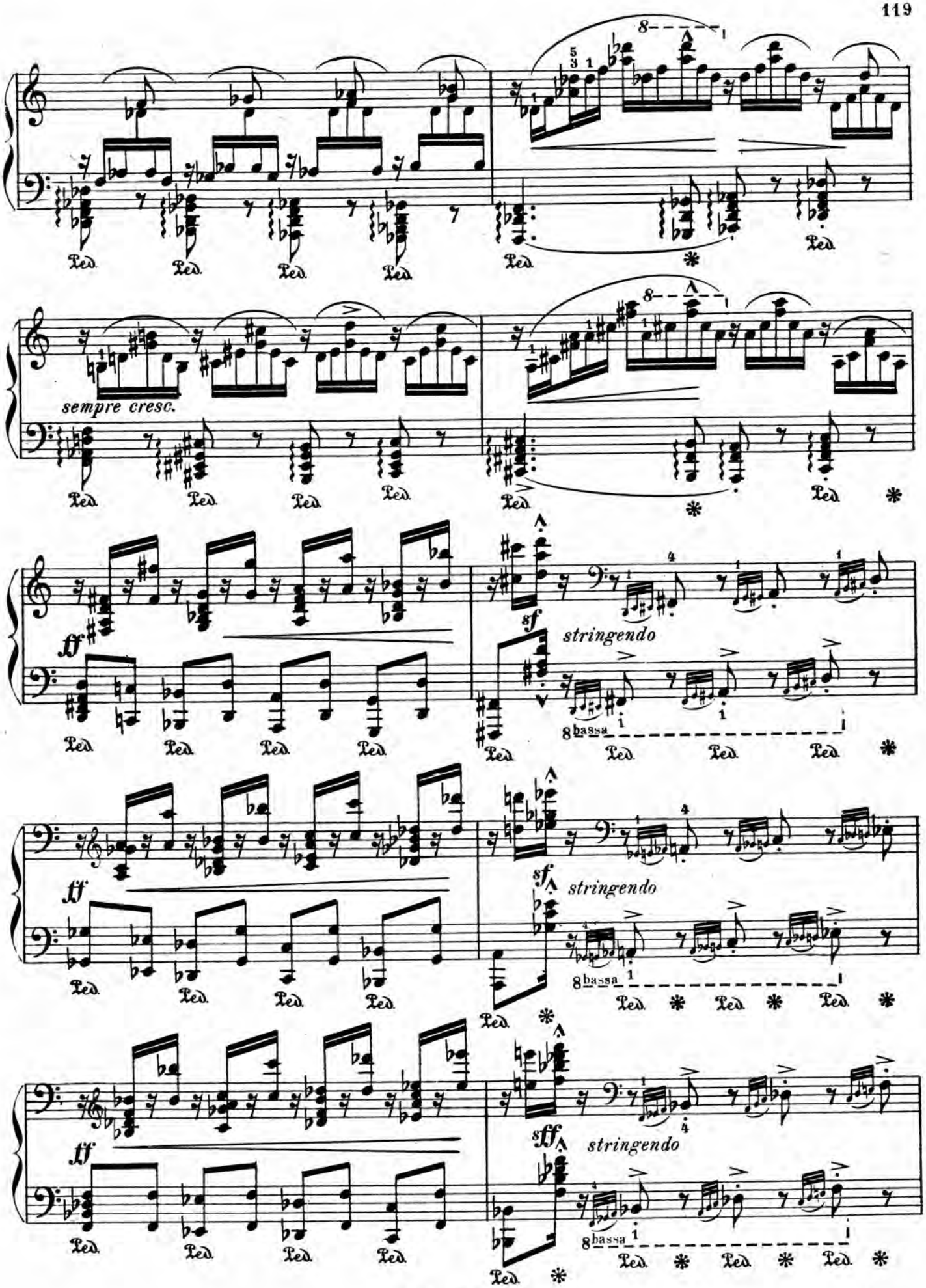

cresc.
legato
pp

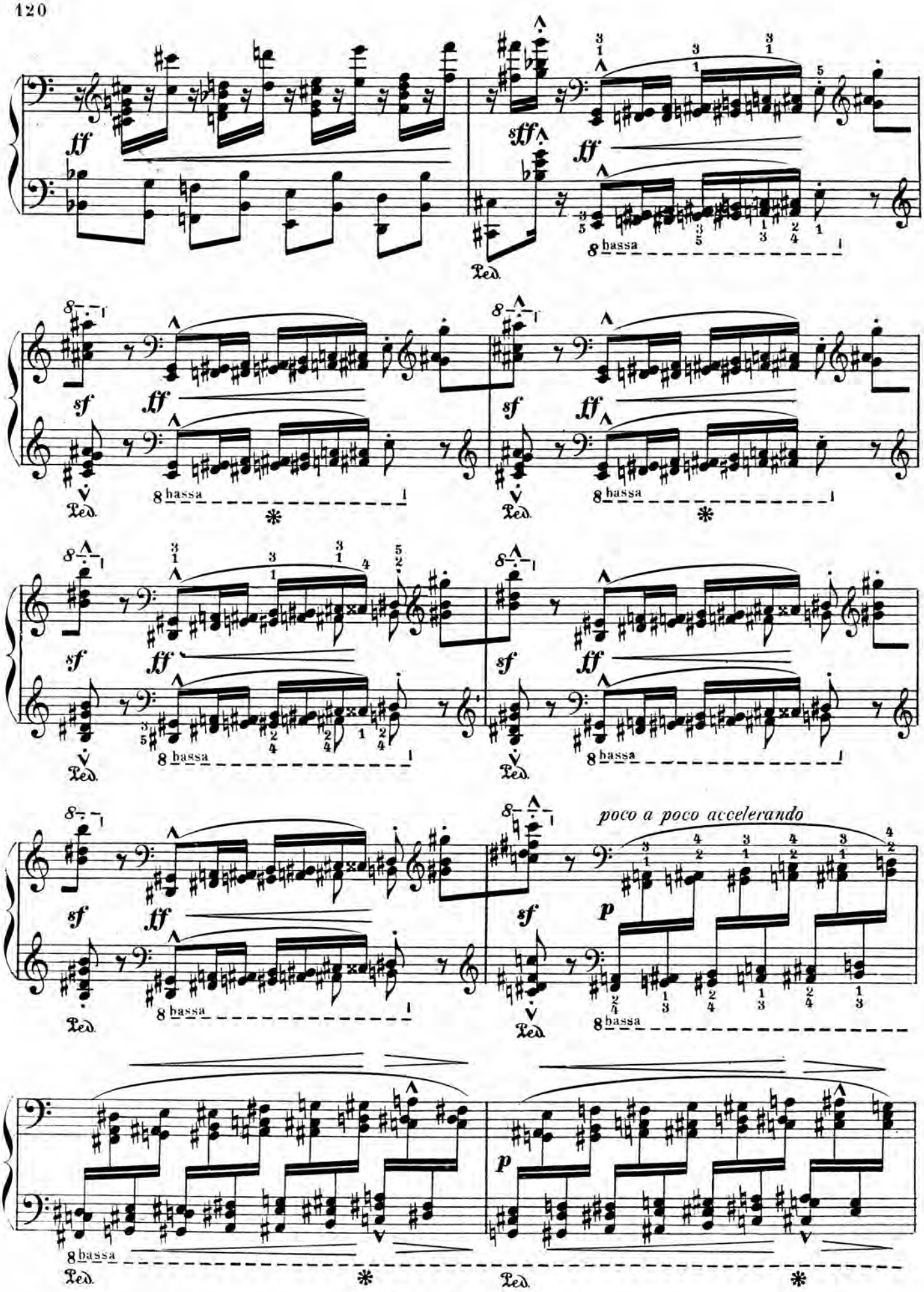

cresc. poco a poco
Ped.
p espress.
pp
cresc.

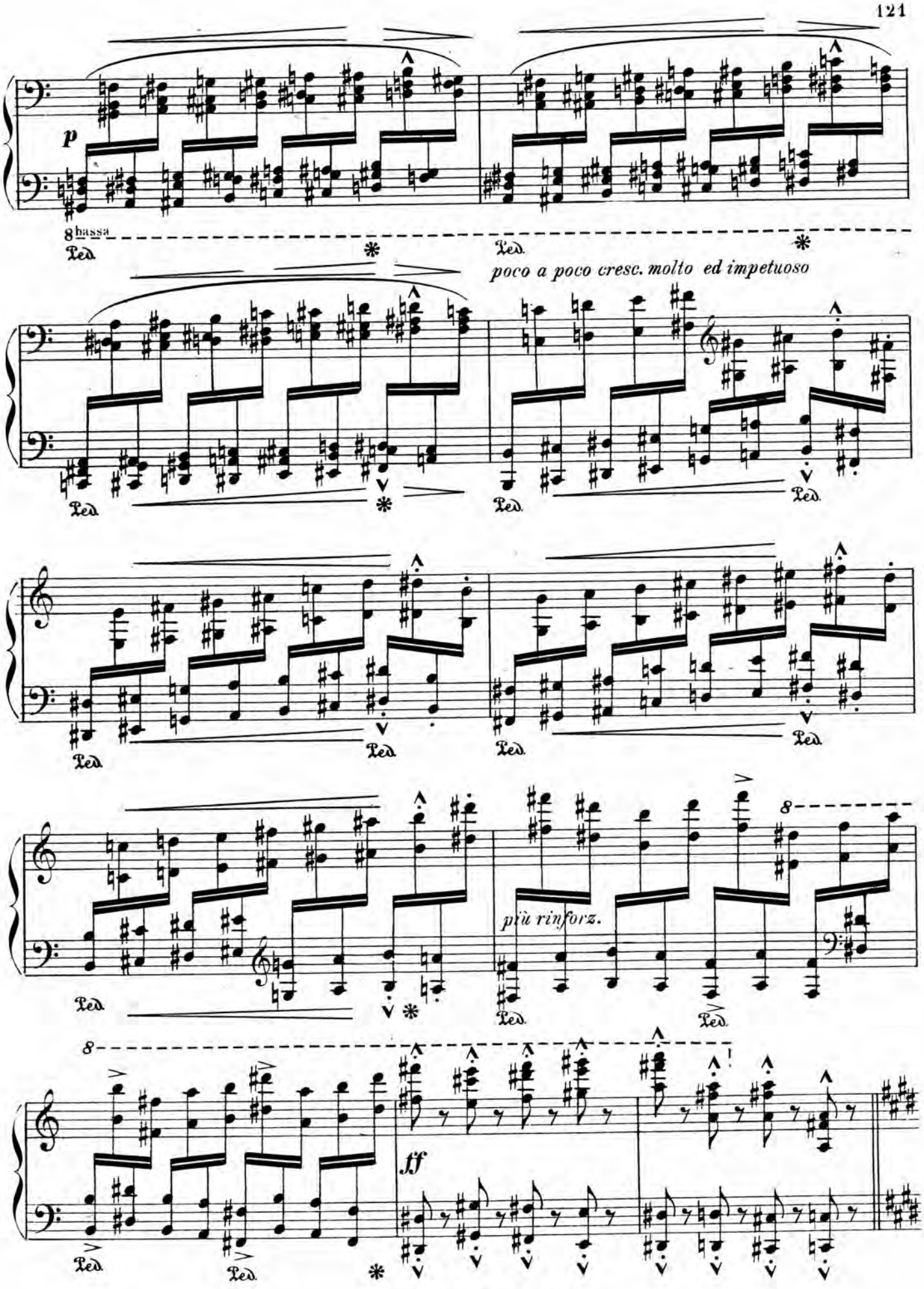

sempre dimin.
pp
8bassa
Ped.
pp
8bassa
marcato il canto
mf
leggierissimo
pp
pp
pp

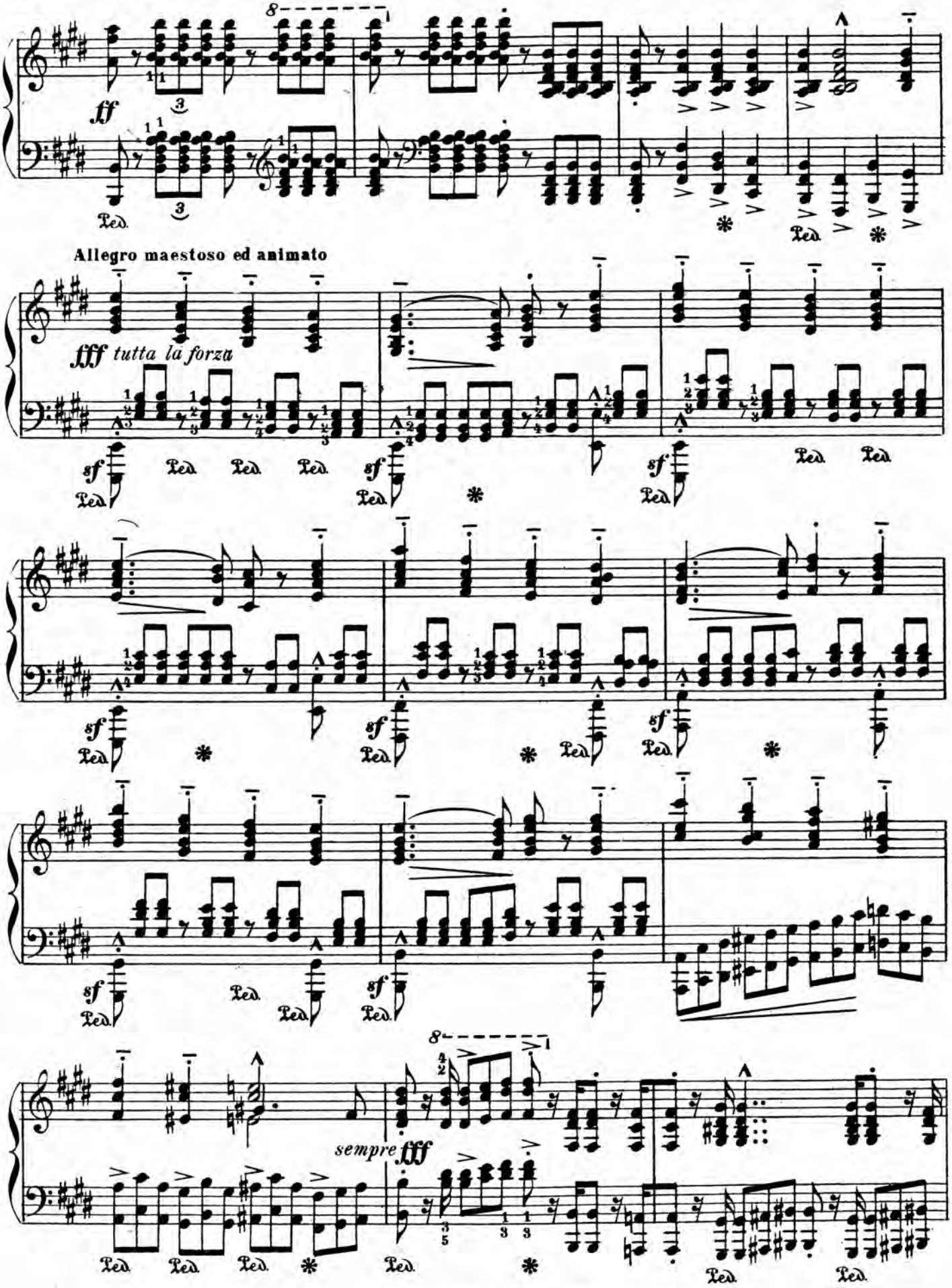

Ped.
p
sf
m.d.
marcato

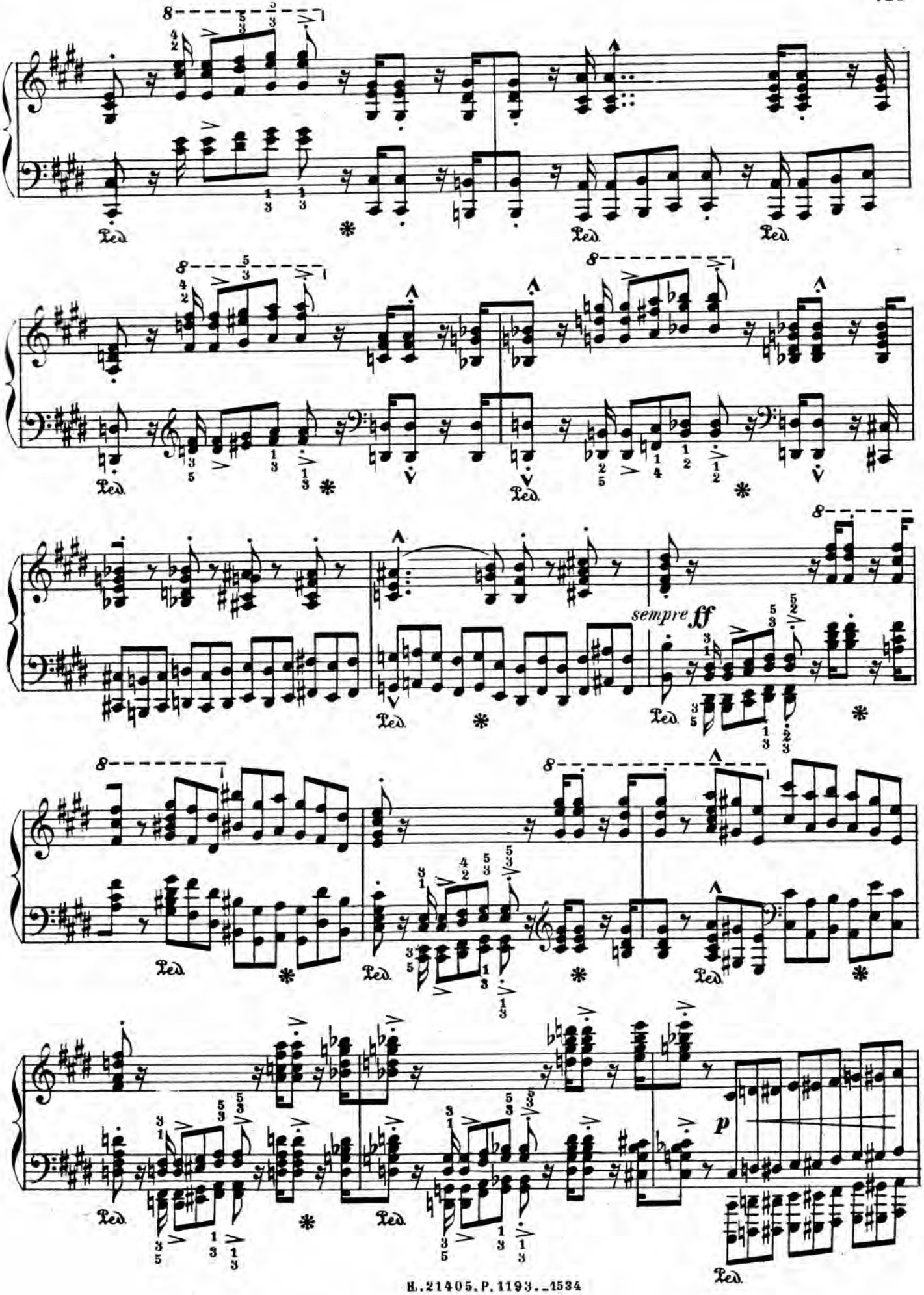

ten.
ten.
p
Ped.
8
sf
m. d.
marcato
poco a poco cresc. animato, tumultuoso

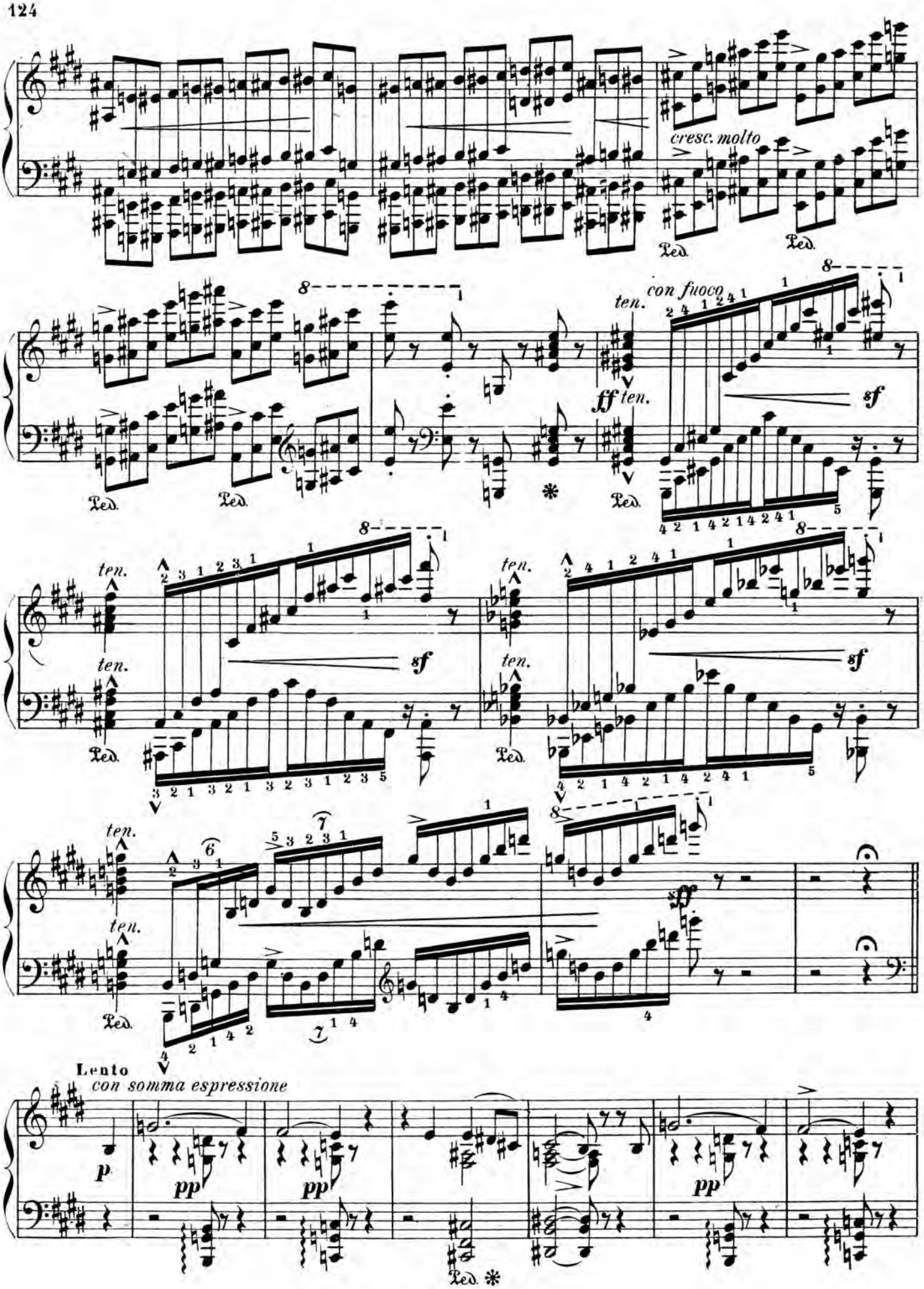

sempre cresc.
ff
sf
stringendo
8bassa
ff
sf
stringendo
8bassa
ff
sff
stringendo
8bassa

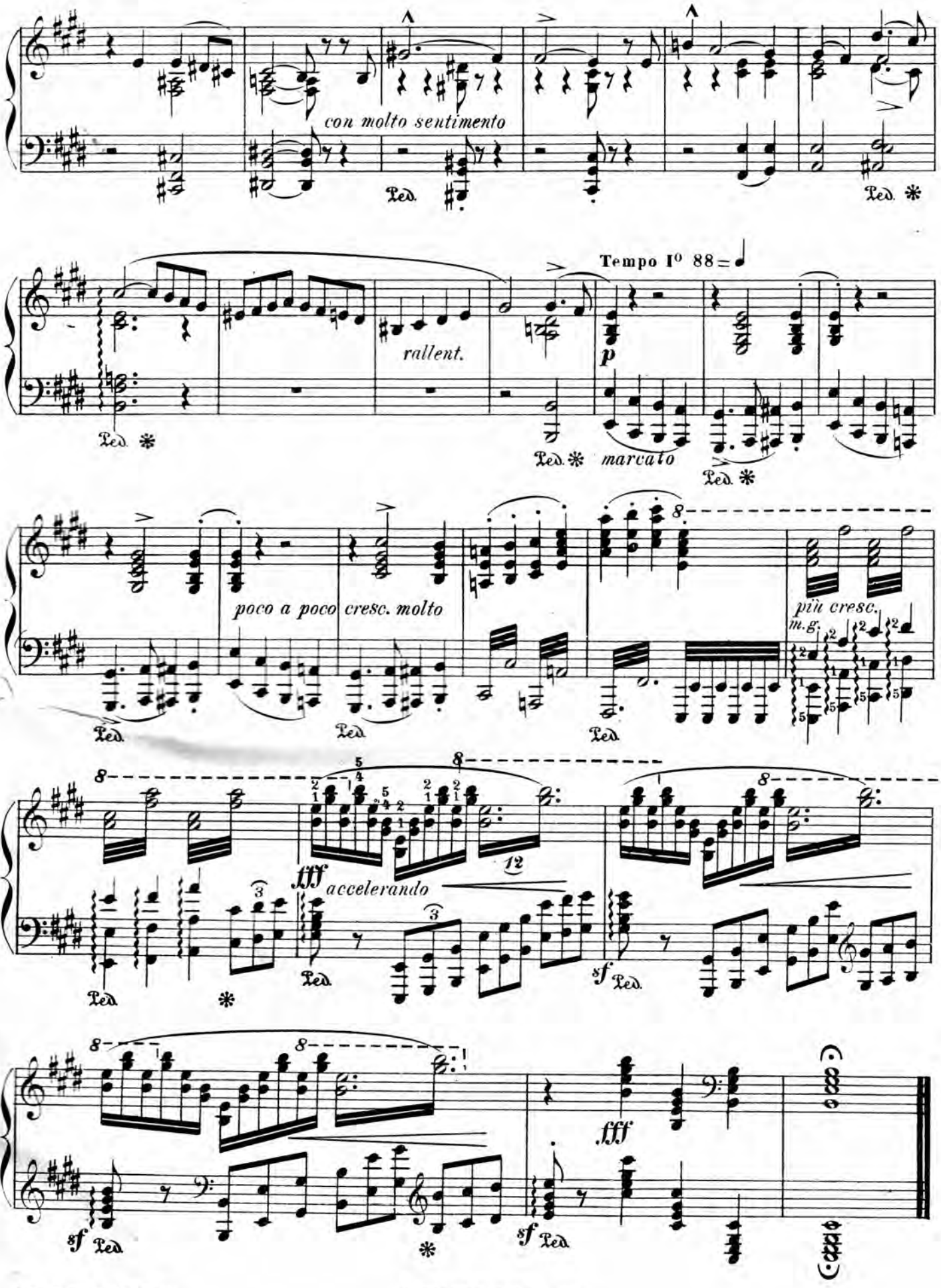

ff
sff
ff
8 bassa
Ped.
sf
ff
poco a poco accelerando
p


p
8 bassa
Ped.
poco a poco cresc. molto ed impetuoso
più rinforz.
ff


ff
Allegro maestoso ed animato
fff tutta la forza
sf
sempre fff


sempre ff
p


cresc. molto
con fuoco
ten.
ff
sf
Lento
con somma espressione
p
pp



Imp. Cavel & Cie, Paris.
MCML

H. 21405. P. 1193. - 1534

ÉDITION NATIONALE FRANÇAISE

PANTHÉON DES PIANISTES

LES CLASSIQUES FAVORIS DU PIANO

Morceaux choisis doigtés, accentués et classés progressivement par THÉODORE LACK

1013. - 1er VOLUME A. Très facile.

1. Mélodie . . . . . SCHUMANN.
2. Bernoise . . . . . KOZELUCH.
3. Sonatine . . . . . BEETHOVEN.
4. Rondo . . . . . CLEMENTI.
5. Romance . . . . . KOZELUCH.
6. Bagatelle . . . . . BEETHOVEN.
7. Rondo . . . . . CLEMENTI.
8. Sonatine . . . . . BEETHOVEN.
9. Ecossaise . . . . . HUMMEL.
10. Rondino . . . . . STEIBELT.
11. Marche militaire . SCHUMANN.
12. Sonatine . . . . . CLEMENTI.
13. Ariette . . . . . CRAMER.
14. Sonatine . . . . . STEIBELT.
15. Air Suisse. . . . . CLEMENTI.
16. Rondo . . . . . HUMMEL.
17. Ariette . . . . . MOZART.
18. Sicilienne. . . . . KOZELUCH.
19. Le Petit Cavalier . SCHUMANN.
20. Rondo vivace . . . CLEMENTI.
21. Valse favorite . . . MOZART.
22. Rondo grazioso . . DUSSEK.
23. Le Gai Laboureur . SCHUMANN.
24. Landler. . . . . STEIBELT.
25. Rondo militaire. . PLEYEL.
26. Cantabile. . . . . HUMMEL.
27. Rondo élégant. . . STEIBELT.
28. Danse villageoise . BEETHOVEN.
29. Rondo turc . . . . STEIBELT.
30. Romance . . . . . HUMMEL.
31. Sonatine . . . . . DIABELLI.
32. Allegretto grazioso. STEIBELT.
33. Rondo vivace . . . KUHLAU.
34. Minuetto . . . . . DUSSEK.
35. Finale . . . . . HAYDN.
36. Sonatine . . . . . KUHLAU.
37. Rondo . . . . . MOZART.
38. Canzonetta . . . . DUSSEK.
39. Sonate . . . . . MOZART.

1200. - 1er VOLUME B, Très facile.

1. Petite chanson . . SCHUMANN.
2. Pastorale . . . . . KOZELUCH.
3. Rondino . . . . . HUMMEL.
4. Menuet (1re Sonatine). I. PLEYEL.
5. Pauvre petite orpheline. . . . . SCHUMANN.
6. Air cosaque. . . . KOZELUCH.
7. Thème . . . . . WEBER.
8. Finale (de la 2e Sonatine) . . . . . CLEMENTI.
9. Sicilienne. . . . . SCHUMANN.
10. Menuet . . . . . CZERNY.
11. Allegretto (de la 2e Sonatine) . . . . CLEMENTI.
12. Pièce de clavecin . PURCELL.
13. Sonatine . . . . . DIABELLI.
14. Menuet . . . . . BACH.
15. Premier chagrin . . SCHUMANN.
16. Rondo (de la 5e Sonatine) . . . . CLEMENTI.
17. Sonatine . . . . . KUHLAU.
18. Andantino (de la 6e Sonatine) . . . . HORSLEY.
19. Minuetto . . . . . HUMMEL.
20. Chant du Moissonneur . . . . . SCHUMANN.
21. Alla Polacca. . . . CZERNY.
22. 23e Sonate . . . . HAYDN.
23. Marche (n° 10 du petit livre de clavecin). . . . . BACH.
24. Romance . . . . . CZERNY.
25. Sonatine . . . . . STEIBELT.
26. Musette (n° 14 du petit livre de clavecin) . . . . . BACH.
27. Chant de berceau . SCHUMANN.
28. Minuetto . . . . . HAYDN.
29. Sonatine . . . . . LOUIS ADAM.
30. Bagatelle . . . . . BEETHOVEN.
31. Sonatine . . . . . DUSSEK.
32. Impromptu Bongrois . CRAMER.
33. Les Tricoteuses . . COUPERIN.
34. 10e Sonate. . . . . MOZART.
35. Danse villageoise . BEETHOVEN.
36. Air écossais . . . . STEIBELT.
37. Scherzetto. . . . . HUMMEL.
38. Sonatine . . . . . MOSCHELES.
39. Valse . . . . . BEETHOVEN.
40. Des pays étranges . SCHUMANN.

1014. - 2e VOLUME, Facile.

1. Bagatelle . . . . . BEETHOVEN.
2. La Matinée. . . . . DUSSEK.
3. Air de Chasse. . . SCHUMANN.
4. Sonatine en *sol* min. BEETHOVEN.
5. Andante Cantabile. CZERNY.
6. Sonate en *ut* majeur HAYDN.
7. Allegro grazioso. . DUSSEK.
8. Allegro giocoso . . SCHUMANN.
9. Sonatine en *sol* maj. BEETHOVEN.
10. Menuet . . . . . HÆNDEL.
11. Ah ! vous dirai-je maman ! . . . . MOZART.
12. Invention en *la* mineur . . . . . J.-S. BACH.
13. Thème varié . . . HAYDN.
14. Berceuse de la Poupée . . . . . SCHUMANN.
15. Le petit rien . . . CRAMER.
16. Gavotte variée . . HÆNDEL.
17. Variations sur le Duo de la Molinara . BEETHOVEN.
18. Le Tambourin . . . RAMEAU.
19. Le Désir . . . . . BEETHOVEN.
20. Marche turque . . MOZART.

046. - 3e VOLUME, Assez facile.

1. Valse en *fa* min. . BEETHOVEN.
2. Prélude. . . . . J.-S. BACH.
3. Menuet en *si* ♭ maj. MOZART.
4. Prélude en *sol* maj. HÆNDEL.
5. Pastorale . . . . . SCARLATTI.
6. Finale de la 16e Sonate. HAYDN.
7. Sœur Monique (rondeau). . . . . COUPERIN.
8. Romance en *mi* ♭ . MENDELSSOHN.
9. Gavotte (les Moutons). . . . . MARTINI.
10. Rondo en *ut*. . . . BEETHOVEN.
11. Gavotte en *sol* min. J.-S. BACH.
12. Intermezzo . . . . MENDELSSOHN.
13. Gigue. . . . . HÆNDEL.
14. Gavotte en *re* min. J.-S. BACH.
15. Ariette et Variations HAYDN.
16. Souvenir . . . . . MENDELSSOHN.
17. Finale de la Sonate en *fa* majeur . . MOZART.
18. Le Coucou . . . . DAQUIN.
19. Impromptu Bongrois. SCHUBERT.
20. 5me Nocturne . . . FIELD.
21. Minuetto de la 18e Sonate BEETHOVEN.
22. Mazurka en *la* min., op. 68, n° 2. . . CHOPIN.
23. Scherzo en *si* ♭ maj. SCHUBERT.
24. Bagatelle en *mi* ♭ . BEETHOVEN.
25. Dernière pensée musicale. . . . . WEBER.
26. Mazurka, op. 7, n° 1 CHOPIN.
27. Cantabile. . . . . SCARLATTI.
28. Les Petits Moulins à vent . . . . . COUPERIN.
29. L'Adieu. . . . . DUSSEK.
30. Scherzo en *ré* maj. SCHUBERT.

1051. - 4e VOLUME, Petite moyenne force.

1. La Victoire . . . . RAMEAU.
2. Nocturne . . . . . FIELD.
3. Air varié . . . . . PH.-E. BACH.
4. 1re Barcarolle en *sol* mineur . . . MENDELSSOHN.
5. Lison dormait, thème varié . . . . MOZART.
6. Rêverie. . . . . SCHUMANN.
7. Scherzo de la 2e Sonate . . . . . BEETHOVEN.
8. Le Rappel des Oiseaux RAMEAU.
9. Berceuse . . . . . SCHUMANN.
10. Passacaille . . . . HÆNDEL.
11. Valse posthume op. 69, n° 2, en *si* min. CHOPIN.
12. Menuet en *ré* majeur BEETHOVEN.
13. Fantasia . . . . . HAYDN.
14. Caprice, op. 16, n° 1 MENDELSSOHN.
15. Presto a la tedesca. BEETHOVEN
16. Toccata. . . . . PARADISI.
17. Mazurka, op. 7, n° 2 CHOPIN.
18. Allegro de la Sonate, op. 8 . . . . . CRAMER.
19. Capriccio . . . . . SCARLATTI.
20. 2e Barcarolle en *fa* ♯ mineur. . . . MENDELSSOHN.
21. L'Hirondelle . . . DAQUIN.
22. Valse en *ré* bémol . CHOPIN.
23. Adagio de la 14e Sonate . . . . . BEETHOVEN.
24. Gigue. . . . . SCARLATTI.
25. Mazurka, op. 24, n° 3 . . . . . CHOPIN.
26. Chanson de printemps . . . . . MENDELSSOHN.
27. Marche funèbre . . BEETHOVEN.
28. Air varié d'harmonieux forgeron). HÆNDEL.
29. Finale de la Sonate, op. 50 . . . . . CRAMER.

1070. - 5e VOLUME, Moyenne force.

1. Le Carillon de Cythère. COUPERIN.
2. Adagio de la Sonate Pathétique . . . BEETHOVEN.
3. Rondo en *mi* ♭, op. 11 . . . . . HUMMEL.
4. Pourquoi ? op. 12. SCHUMANN.
5. Scherzo - Fantaisie, op. 16, n° 2 . . . MENDELSSOHN.
6. Allegro de la Sonate La Parodie, op. 50 CRAMER.
7. Sérénade, rom. sans paroles . . . . . MENDELSSOHN.
8. Valse lente, op. 34, n° 2 . . . . . CHOPIN.
9. Allegro de la Sonate, op. 13 . . . . . HUMMEL.
10. Nocturne en *mi* ♭, op. 9 . . . . . CHOPIN.
11. L'Egyptienne . . . RAMEAU.
12. Fantasia . . . . . MOZART.
13. Valse brillante, op. 34, n° 3. . . . . CHOPIN.
14. Moment musical, op. 94, n° 2 . . . SCHUBERT.
15. L'Orage, rondo pastoral . . . . . STEIBELT.
16. Mazurka en *si* min., op. 33, n° 4. . . CHOPIN.
17. La Fileuse, rom. s. paroles . . . . . MENDELSSOHN.
18. Menuet extrait de l'op. 78 SCHUBERT.
19. Le Soir, op. 12. . . SCHUMANN.
20. Concerto italien. 1re partie . . . . . J.-S. BACH.
21. Nocturne en *fa* min., op. 55, n° 1 . . . CHOPIN.
22. Minuetto de la Sonate, op. 22 . . . . BEETHOVEN
23. L'Oiseau Prophète. SCHUMANN.
24. Gigue . . . . . SCARLATTI.

1073. - 6e VOLUME, Assez difficile.

1. La Chasse, rom. s. paroles . . . . . MENDELSSOHN.
2. Impromptu en *la* ♭, op. 90, n° 4. . . SCHUBERT.
3. Valse en *ut* ♯ mineur . . . . . CHOPIN.
4. Thème et Variations de la Sonate, op. 26 BEETHOVEN.
5. Impromptu en *mi* ♭. SCHUBERT.
6. Romance, op. 32. . SCHUMANN.
7. Polonaise, op. 26 . CHOPIN.
8. Rondo en *mi* ♭ . . WEBER.
9. Fantaisie, op. 28. . MENDELSSOHN.
10. Arabesque . . . . SCHUMANN.
11. 2e Polonaise, op. 22 WEBER.
12. 1er Impromptu, op. 29 . . . . . CHOPIN.
13. Romance, op. 28. . SCHUMANN.
14. Impromptu et Variations. . . . . SCHUBERT.
15. Mouvement perpétuel. WEBER.
16. Rondo capriccioso. MENDELSSOHN.
17. Fantaisie-Impromptu en *ut* ♯ min. . CHOPIN.

1134. - 7e VOLUME, Difficile.

1. Momento - Capricioso, op. 12 . . WEBER.
2. Nocturne, op. 15 n° 2 . . . . . CHOPIN.
3. Caprice, op. 51, n° 3 MOSCHELES.
4. Scherzino du Carnaval de Vienne. SCHUMANN.
5. L'Invitation à la Valse. . . . . WEBER.
6. Marche funèbre . . CHOPIN.
7. Toccata. . . . . CLEMENTI.
8. Novelette, op. 21, n° 1 . . . . . SCHUMANN
9. Valse, op. 42 . . . CHOPIN.
10. Fantaisie chromatique. . . . . J.-S. BACH.
11. Presto de la fantaisie, op. 28e . . . . MENDELSSOHN.
12. Polonaise en *la* maj., op. 40 . . . . . CHOPIN.
13. Larghetto de la fantaisie, op. 18 . . HUMMEL.
14. Minuetto - Capricioso de la Sonate, op. 39. . . WEBER.
15. Berceuse, op. 57. . CHOPIN.
16. Gigue . . . . . SCARLATTI.
17. Dans la nuit, op. 12 . . . . . SCHUMANN.
18. Scherzo a Capriccio . . . . . MENDELSSOHN.
19. Finale de la Sonate, op. 27 . . . . BEETHOVEN.
20. Aspiration, op. 12. SCHUMANN.
21. Scherzo en *si* ♭ mineur, op. 31. . . CHOPIN.

1140. - 8e VOLUME, Très difficile.

1. Sonate, op. 22, 1re partie . . . . . SCHUMANN.
2. Nocturne, op. 43. . CHOPIN.
3. Variations sérieuses, op. 54. . . . . MENDELSSOHN.
4. Impromptu, op. 36 CHOPIN.
5. Carnaval de Vienne, 1re partie . . . SCHUMANN.
6. Sonate, op. 35, 1re part. CHOPIN.
7. Finale de la Sonate, op. 57 . . . . . BEETHOVEN.
8. Novelette, op. 21, n° 4. SCHUMANN.
9. Polonaise en *la* ♭, op. 53 . . . . . CHOPIN.
10. Sonate, op. 39, 1re partie . . . . . WEBER.
11. Sonate, op. 111, 1re partie . . . . . BEETHOVEN.
12. Ballade, op. 23 . . CHOPIN.
13. Sonate op. 81, 1re partie . . . . . HUMMEL.
14. Fantaisie, op. 17, 1re partie. . . . SCHUMANN.
15. Fantaisie, op. 49. . CHOPIN.