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PANTHEON DES PIANISTES

F. LISZT

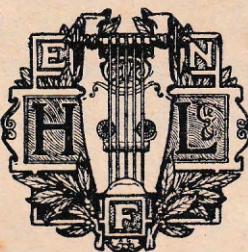
ŒUVRES CHOISIES



Édition revue et doigtée

PAR

Th. LACK



LES CLASSIQUES FAVORIS DU PIANO
VOLUME 9C

HENRY LEMOINE & C^{ie}

17 Rue Pigalle (IX) PARIS-BRUXELLES B^d du Jardin Botanique 37

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P. 1194, 9^e Volume C

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9^{me} Volume C

ŒUVRES CHOISIES DE F. LISZT

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NOCTURNE

(N°2 des Chants d'amour)

LISZT

Quasi lento e
con abbandono

72 = *il canto accentato assai*

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce 21 Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. 45 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fappassionato 4 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf *f espress.* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

N.B. On met la pédale douce (una corda) aux passages marqués *pp* (pianissimo)15^e et 16^e Degrés des Tablettes de H.Y Lemoine

H. 21,406. P. 1194. - 1535

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45

pp

Red. *Red.* *Red.* *Red.* *Red.*

semper marcato il canto armonioso

riten. *smorz.* *pp dolciss.*

Red. *** *2* *1* *2* *1* *5* ***

Red. *** *2* *1* *5* *** *Red.* ***

Red. *** *2* *1* *5* *** *Red.* ***

sf *pp*

Red. *** *2* *1* *5* *** *Red.* ***

un poco animato

pp smorz. *grandioso*

Red. *** *2* *1* *3* *3* *3* *3* *Red.* *** *Red.* *** *Red.*

Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

string.

Red. *** *Red.* *** *Red.* *** *Red.* ***

cresc molto *fff appassionato assai* *sf*
Red. *Red.* *Red.* *Red.* * *Red.*

dimin. molto e ralent. *smorz.* *pp*

ff con passione
Red. * *Red.* *Red.* *Red.* *Red.*

p sotto voce
Red. * *Red.* *Red.* *Red.* * *Red.* *

pp
Red. * *Red.* *Red.* *Red.* * *Red.* *

p calmato
Red. * *Red.* * *Red.* * *pp smorz.*
Red. *Red.* *Red.*

VALSE-CAPRICE

(d'après Schubert)

LISZT

Preludio a capriccio

p sotto voce

ped. *

ped. *

ped.

p

m.g.

accelerando

crescendo

più acceler.

ped. *

ped. *

ped.

ped. *

ped. *

ped. *

ritenuto molto

dimin. e ritenuto

pp

ped.

ped. *

ped. *

Andante con sentimento 120 =

p

La Pédale du 1^r au 2^e temps de chaque mesure



Poco più mosso

VAR. I

p dol.

ped. * ped. * ped. * ped. * La Pédale du 1^{er} au 2^e temps de

Musical score for piano, Variation I, measures 1-8. The score consists of two staves: treble and bass. The key signature is three flats. The instruction "p dol." is given above the treble staff. The bass staff has markings "ped. * ped. * ped. * ped. *". The instruction "La Pédale du 1^{er} au 2^e temps de" is given below the bass staff. Measure 8 ends with a dashed line.

8-----

Musical score for piano, measures 9-16. The score consists of two staves: treble and bass. The key signature is three flats. The bass staff has markings "ped. * ped. * ped. * ped. *". The instruction "chaque mesure" is given below the bass staff. Measure 16 ends with a dashed line.

Musical score for piano, measures 17-24. The score consists of two staves: treble and bass. The key signature is three flats. The bass staff has markings "ped. * ped. * ped. * ped. *". The instruction "cresc." is given above the treble staff. Measure 24 ends with a dashed line.

Musical score for piano, measures 25-32. The score consists of two staves: treble and bass. The key signature is three flats. The bass staff has markings "ped. * ped. * ped. * ped. *". The instruction "dimin. e poco rall." is given above the treble staff. The instruction "pp" is given above the bass staff. Measure 32 ends with a dashed line.

Più mosso rubato

VAR. II

m.g. Ped. du 1^{er} au 2^e temps de chaque mesure

acceler.

dim.

rinf

1. *2.*

1. *2.*

Andantino

VAR. III

p languendo a piacere

cresc.

ped. *** *ped.* *** *ped.* ***

sf

smorz.

ped. *** *ped.* *** *ped.* ***

p

H. 21,406 P. 1194 . 1540

VAR. IV

Animato assai

p leggiero volante

cresc.

dimin.

smorz.

7

Tempo del Tema

VAR. V

VAR. VI

8-

2. *pp*

8-

poco rit. e smorz.

8-
a Tempo

più appassionato e cresc.

sempre cresc.

8-

ff agitato assai

5 5 1 2 3

molto dimin. e poco a poco calmato

5 z

Musical score for piano, page 10, showing measures 1-10. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is B-flat major (two flats). Measure 1: Dynamics pp, Articulation ralent., Articulation smorz. Measure 2: Articulation ralent. Measure 3: Articulation smorz. Measure 4: Articulation ralent. Measure 5: Articulation smorz. Measure 6: Articulation ralent. Measure 7: Articulation smorz. Measure 8: Articulation ralent. Measure 9: Articulation dimin. e ralent. Measure 10: Articulation morendo, Articulation ppp.

LES AILES DU CHANT

(Mélodie de Mendelssohn)

LISZT

104 = ♩

Andante tranquillo

sempre dolcissimo

(1) *mf*

il canto molto espress.

Red.

Red.

*

Red.

*

Red.

*

Red.

5

Red.

*

Red.

*

Red.

*

Red.

5

Red.

*

Red.

*

Red.

5

Red.

3

Red.

*

Red.

*

(1) Les notes du chant dont la coupe est en bas (♩) se jouent avec la m.g. et le doigté est marqué *au-dessous*. Celles dont la coupe est en haut (♩), se jouent avec la m.d. et le doigté est marqué *au-dessus*.

La Mélodie écrite sur la portée du milieu doit ressortir bien distinctement comme une voix sur un accompagnement très doux.

The musical score consists of four staves of music for piano, arranged vertically. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is three flats. The music is in common time.

Staff 1 (Treble Clef):

- Measures 1-4: Repeated eighth-note patterns with dynamic markings *p*, *2*, *3*, *1*, *2*.
- Measure 5: *ped.*
- Measure 6: ***
- Measure 7: *ped.*
- Measure 8: ***
- Measure 9: *ped.*
- Measure 10: ***

Staff 2 (Bass Clef):

- Measures 1-4: Repeated eighth-note patterns with dynamic markings *p*, *2*, *3*, *1*, *2*.
- Measure 5: *ped.*
- Measure 6: ***
- Measure 7: *ped.*
- Measure 8: ***
- Measure 9: *ped.*
- Measure 10: ***

Staff 3 (Treble Clef):

- Measures 1-4: Repeated eighth-note patterns with dynamic markings *p*, *2*, *3*, *1*, *2*.
- Measure 5: *ped.*
- Measure 6: ***
- Measure 7: *ped.*
- Measure 8: ***
- Measure 9: *ped.*
- Measure 10: ***

Staff 4 (Bass Clef):

- Measures 1-4: Repeated eighth-note patterns with dynamic markings *p*, *2*, *3*, *1*, *2*.
- Measure 5: *ped.*
- Measure 6: ***
- Measure 7: *ped.*
- Measure 8: ***
- Measure 9: *ped.*
- Measure 10: ***

Performance Instructions:

- Staff 1:** *a Tempo* after measure 10.
- Staff 2:** *poco cresc.* after measure 10.
- Staff 3:** *dimin. e rall.* after measure 10.
- Staff 4:** *m.g.* after measure 10.
- Staff 1:** *cresc.* after measure 10.
- Staff 2:** *poco rall.* after measure 10.
- Staff 3:** *pp* after measure 10.
- Staff 4:** *pp* after measure 10.
- Staff 1:** *pp* after measure 10.
- Staff 2:** *pp* after measure 10.
- Staff 3:** *pp* after measure 10.
- Staff 4:** *pp* after measure 10.
- Staff 1:** *a Tempo* after measure 10.
- Staff 2:** *ped.* after measure 10.
- Staff 3:** *** after measure 10.
- Staff 4:** *ped.* after measure 10.
- Staff 1:** *cen - do* after measure 10.
- Staff 2:** *f* after measure 10.
- Staff 3:** *diminuendo* after measure 10.
- Staff 4:** *3* after measure 10.
- Staff 1:** *ped.* after measure 10.
- Staff 2:** *ped.* after measure 10.
- Staff 3:** *ped.* after measure 10.
- Staff 4:** *ped.* after measure 10.
- Staff 1:** *ped.* after measure 10.
- Staff 2:** *ped.* after measure 10.
- Staff 3:** *ped.* after measure 10.
- Staff 4:** *** after measure 10.

13

age vole

pp $\frac{4}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

sf $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

mf *ped.* *ped.* *ped.* *** *ped.*

poco agitato $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

crescendo *ped.* *ped.* *** *ped.* *ped.* *ped.* *ped.*

dimin. *p* $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$

ped. *ped.* *** *ped.* *ped.* *ped.* *ped.*

Musical score page 14, measures 14-18. The score consists of four staves (Treble, Alto, Bass, and Cello) in 2/4 time, B-flat major. Measure 14: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

14

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

dolcissimo

Ted. Ted. Ted. 5

8-1 3 4

pp a piacere

a Tempo

crescendo

Ted. * Ted. Ted. > Ted. > Ted. >

f

diminuendo

dolce con amore

Ted. > Ted. > Ted. > Ted. > Ted. >

8- 1

pp 5 2 2 2 2

dolcissimo

Ted. Ted. 5 4 4 4 4

A page from a musical score for piano, featuring six staves of music. The music is in common time and consists of six measures per staff. The key signature is three flats. The first five staves begin with a dynamic of f . The sixth staff begins with ff . The music includes various performance instructions such as "crescendo molto, appassionato assai", "a Tempo", "dimin.", "pp", "m.d.", and "rallent. e perdendosi". Fingerings are indicated throughout the score.

VALSE OUBLIÉE

(N° 1)

LISZT

63 = $\text{d}.$

Allegro

p

p con grazia e sempre legato

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

Sheet music for piano, page 17, featuring six staves of musical notation with pedaling instructions.

The music is in common time and consists of six staves:

- Staff 1 (Treble):** Features a continuous eighth-note pattern. Pedal markings: Ped. *, Ped. #, Ped. *, Ped. *, Ped. *, Ped. *, Ped. **.
- Staff 2 (Bass):** Features a continuous eighth-note pattern. Pedal markings: Ped. *, Ped. #, Ped. *, Ped. *, Ped. *, Ped. *, Ped. **.
- Staff 3 (Treble):** Continues the eighth-note pattern from Staff 1. Pedal markings: Ped. *, Ped. #, Ped. *, Ped. *, Ped. *, Ped. *, Ped. **.
- Staff 4 (Bass):** Continues the eighth-note pattern from Staff 2. Pedal markings: Ped. *, Ped. #, Ped. *, Ped. *, Ped. *, Ped. *, Ped. **.
- Staff 5 (Treble):** Labeled "scherzando". Features a eighth-note pattern. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. **.
- Staff 6 (Bass):** Features a eighth-note pattern. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. **.

Handwritten markings above the staff lines indicate fingerings (e.g., 1, 2, 3, 4, 5) and dynamic changes (e.g., *p*).

4 3 2 3 1

Ped. *

5

Ped. *

Ped. *

$\frac{2}{4}$ 5

p 1

p

Ped. *

Ped. *

3 2 1 3 2

3

1 2 3 1

cresc. molto

Ped.

8

ff appassionato

Ped. * Ped. Ped. Ped.

8

Ped.

8

Ped. Ped. Ped. Ped.

8 -

9 -

10 -

p

11 -

Led. * L. ed. *

16 -

17 -

18 -

19 -

1 2 3

p

20 -

21 -

22 -

23 -

Led. * L. ed. * L. ed. * L. ed. *

24 -

25 -

26 -

27 -

Led. * L. ed. * L. ed. * L. ed. *

28 -

29 -

30 -

31 -

Led. * L. ed. * L. ed. * L. ed. *

A musical score for piano, featuring six staves of music. The top two staves are in G major (two sharps) and the bottom four staves are in F major (one sharp). The score consists of six measures. Measures 1-3 show eighth-note patterns in the treble and bass staves. Measure 4 begins with a dynamic of *p*, followed by a forte dynamic. The instruction "pp armonioso" is written above the bass staff. Measures 5-6 show eighth-note patterns in the bass staff, with the instruction "Ped." below each measure.

8 -

ped. *ped.* *ped.* *ped.* *ped.*

8 -

estinto poco a poco *ped.* *ped.* *ped.* *ped.*

8 -

ped. *ped.* *ped.* *ped.* *ped.*

8 -

ped. *ped.* *ped.* *ped.* *ped.*

8 -

sempr. diminuendo *ped.* *ped.* *mancando* *ped.* *ped.*

8 -

dolce *ped.* *** *ped.* ***

8 -

dolcissimo e rallent. *ped.* *** *ppp*

RAPSOGLIE HONGROISE

(Marche de Rakoczy)⁽¹⁾

LISZT

Allegro animato *tumultuoso* *pp*

⁽¹⁾ François II Rakoczy, Prince de Hongrie, illustre chef des insurgés hongrois, mort dans l'oubli en 1735 ne laissant que la célèbre Marche qui porte son nom. (*Histoire universelle*)

8-----

8-----

Ped. *strepitoso molto rinforz.* Ped. *

Tempo di Marcia animato 88 =

ff marc.

Ped. * Ped. * Ped. *

3

8-----

sempre ff

Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. *

The image shows a page from a musical score for piano, page 24. The score consists of six staves of music. The top staff uses a treble clef and has dynamic markings "ff sonoro" and "1". The second staff uses a bass clef and includes the instruction "ped. *". The third staff uses a treble clef and features a "p" dynamic. The fourth staff uses a bass clef and includes "non legato" and "ped.". The fifth staff uses a treble clef and includes "cresc.", "f", "ff", and "ped.". The sixth staff uses a bass clef and includes "ped. *". The music includes various note heads, stems, and rests, along with slurs and grace notes. Articulation marks like dots and dashes are present throughout the piece.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp. The notation includes various dynamics such as *p*, *pp*, and *m.m.*, and fingerings like 1, 2, 3, 4, and 5. Performance instructions include "Un poco meno mosso" and "dolce e grazioso". The music features complex chords and rhythmic patterns, typical of a Chopin Nocturne. The page number 10 is visible at the bottom right.

Sheet music for piano, page 26, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of two sharps (F major). The notation includes various dynamics such as *ff*, *ff*, *ff*, *pp*, *pp*, *pp*, *m.g.*, *brillante*, *sempre cresc.*, and *leggierissimo*. Fingerings are indicated by numbers above or below the notes, such as 3 1 2 3 4 2 3 4 5 8 and 1 2 3 4 5 6 7 8. Performance instructions include *Red.*, ***, and *Red. **. The music is divided into measures by vertical bar lines and includes several measure repeat signs with endings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

*
 Tempo I° 88 =
ppp sotto voce
 8-
 17
 18
 Red. * Red. * Red. *
 8-
 Red. * Red. *
 17
 cresc.
 8-
 Red. * Red. * Red. *

8-
Ped. * Ped. *
molto cresc.
 Ped. Ped. Ped. Ped.
strepitoso 8-
 Ped. Ped. Ped. Ped.
 Ped. *
 > > > >
 Ped. * Ped. * Ped. *
 8-
 Ped. * Ped. * Ped. *

8

Ped. *

ff sf

Ossia 8¹ glissando

8⁴ 1 pp Ped. *

8¹ glissando Ped. *

8¹ Ped. *

p cresc. assai Ped. * Ped. Ped. Ped.

A page from a musical score for piano, page 32. The score consists of six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by '8'). The music features dynamic markings such as 'ff' (fortissimo), 'più rinforz' (more reinforcement), and 'tutta forza' (all force). Pedal instructions like 'Ped.' and '*' are placed below the staves. The notation includes various note values and rests, with some notes connected by beams.

8 -

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

sempre fff sin al fine

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.

strepitoso

Ped. Ped. Ped. Ped. Ped. Ped.

CANTILENA

(N° 6 des Consolations)

LISZT

120 =
Allegro
sempre
cantabile

p rubato

120 =
Allegro
sempre
cantabile

p rubato

31

Ped. * Ped. * Ped. * Ped.

Musical score for piano, page 10, measures 11-12. The score consists of two systems of musical notation. The top system starts with a treble clef, a key signature of four sharps, and common time. It features a dynamic instruction 'Ped.' followed by an asterisk (*). The bottom system starts with a bass clef, a key signature of one sharp, and common time. It features a dynamic instruction 'Ped.' followed by an asterisk (*). The music is divided into measures by vertical bar lines. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 begins with a dynamic instruction 'f appassionato e molto accentuato' followed by a crescendo arrow. Measure 12 ends with a dynamic instruction 'ff più animato' followed by a decrescendo arrow. Measure 13 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 14 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 15 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 16 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 17 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 18 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 19 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 20 begins with a dynamic instruction 'Ped.' followed by an asterisk (*). Measure 21 begins with a dynamic instruction 'calmato' followed by a crescendo arrow. Measure 22 begins with a dynamic instruction 'pp' followed by a decrescendo arrow.

45.

Ped. Ped. Ped. Ped. * Ped. Ped.

cresc. molto

brillante

m.g.

sempre rinforzando molto > > > > >

marcato il canto

vibrato

Ped. Ped. Ped. Ped. Ped. *

Ped.

Ped. Ped. Ped. *

sempre ff

Red. * Red. Red. Red.

8-1 8-1 8-1 8-1

Red. Red. Red. Red.

sf dolce e tranquillo

Red. * Red. Red. Red. Red.

8-1 8-1 8-1 8-1

p

Red. * Red. Red. Red. Red.

Lento

rallent.

p pp

C C C

Red. Red. Red. Red. Red. Red.

FEUX FOLLETS

LISZT

112 = ♩

Allegretto

pp veloce, leggiero, egualmente

quieto espressivo

Red. *

8 -

m.d.

pp m.g. staccato

Red. *

dolce scherzando

pp m.g. staccato

Red. *

The image shows a page of sheet music for piano, numbered 39 in the top right corner. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The first two staves begin with a dynamic of *poco rinf.* followed by *dimin.* The third staff starts with *capricciosamente*. The fourth staff includes dynamics *a Tempo*, *P dolce, tranquillo*, and *1/2*. The fifth staff features *Red.* and *** under a bracket. The sixth staff concludes with *rinf.* and *Red.* The music consists of complex patterns of eighth and sixteenth notes, with some notes grouped by vertical lines and others by horizontal beams. Measure numbers 8 through 1 are indicated at the top of the first staff.

The sheet music consists of six staves of musical notation for piano. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{16}$. It features a series of eighth-note chords followed by sixteenth-note patterns. The second staff has a bass clef and includes markings like "dimin.", "Red.", and an asterisk (*). The third staff begins with a treble clef and a dynamic of pp , followed by "dolce" and "leggiero". The fourth staff continues with a treble clef and a dynamic of $poco a poco cresc.$. The fifth staff has a bass clef and a dynamic of f . The bottom staff concludes with a treble clef and a dynamic of f . Various performance instructions such as "Red.", "*", and "sempre cresc." are placed throughout the music.

sempr. f *tenuto*
espressivo appassionato
Red. 1 2 4 * *Red.* * *Red.* * *Red.* 2 1
m.d. dessus
p subito
sf *pp legg.*
sf *p*
poco a poco cresc. molto
sf *sf*
Red. 4 3 * *Red.* 4 * *Red.* * *Red.* *
ff marcato
Red. 5 4 3 2 *Red.* 5 4 3 2 *Red.* 5 4 3 2 *Red.*
dimin.
Red. 4 *Red.* 4 *Red.* 4 *Red.* 4

8-
5
pp scherzando

Red. * *Red.* * *Red.* *

8-
5
1 2 3
Red. * *Red.* *

8-
5 4 3 2
Red. * *Red.* *

8-
2 1 3 2 2 3 2 1 2 3 2 1 2 3 2 1 2 3
cresc. *sf* *Red.* 5 *

8-
3 1 4 2 5 1 4 2 5 1
cresc. *sf* *molto cresc.*
Red. 5 5 4 3
poco accel. *ff marcato* *p*
Red. *

This page of sheet music for piano, numbered 43, consists of six staves of musical notation. The music is primarily in common time, with some measures in 5/4 and 4/4 indicated by a dashed line. The key signature varies between G major and A major. The notation includes various dynamics such as *poco accel.*, *ff marcato*, *p*, *dimin.*, *m.d.*, *m.g.*, *pp*, and *sempre più piano*. Fingerings are marked with numbers above or below the keys. Performance instructions like *con grazia* and *dolce* are also present. The music concludes with a final instruction *ved.* at the end of the last staff.

Sheet music for piano, page 44, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes between G major (two sharps) and F# major (one sharp). The notation includes various dynamics such as *p*, *pp*, *dim.*, and *legg.*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *scherzando grazioso*, *m.g. dessus*, and *ped.* with asterisks. The music concludes with a final dynamic of *p*.

44

p.

ped. *

p

ped. *

p

più rinf.

ped. *

ped. *

dim.

ped. *

pp scherzando grazioso

m.g. dessus *ped.* * *legg.*

ped. * *m.g. dessus* *ped.* *

ped. *

m.g. dessus *ped.* *

8
cresc.

f energico con bravura

rinf.

ff con strepito

ff espressivo, appassionato

s^f p subito, un poco riten. tempo rubato a piacere

rallent. e smorzando

*Red. ** *Red.* * *Red.* * *Red.* *

a Tempo ed animato

m.d.

p

cresc.

m.g.

5 *3* *** *5* *2* *** *5* *1* *** *5* *4* *3* *2* *5* *3* *4* *3* *5* *3*

Red. *** *Red.* *** *Red.* *** *Red.* ***

ff

dimin. molto

Red. *

pp

ten

*Red. ** *Red. ** *Red. ** >

This page contains six staves of musical notation for piano, spanning from measure 8-1 to 8-11. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 8-1 through 8-4 feature a treble clef above the staff. Measures 8-5 through 8-8 feature a bass clef below the staff. Measures 8-9 and 8-10 feature a treble clef above the staff again. Measure 8-11 features a bass clef below the staff.

Measure 8-1: Treble clef. Fingerings: 1 2 3 1, 2 1 3 2, 1 3 4 2, 1 2 1 2, 1 2 1 2, 3 4 2 3. Dynamics: *8-1*, *8-1*. Performance instruction: *ped.**

Measure 8-2: Bass clef. Fingerings: 1 2 3 2 1, 2 3 2, 1 2 3 1, 2 1 3 2. Dynamics: *m.d. dessus*, *8-2*, *5*, *4 3 2*. Performance instruction: *ped.*

Measure 8-3: Bass clef. Fingerings: 5 4 3. Dynamics: *pp leggiero*. Performance instruction: *ped.*

Measure 8-4: Bass clef. Fingerings: 5 4. Dynamics: *p*. Performance instruction: ***

Measure 8-5: Treble clef. Fingerings: 2 1. Dynamics: *sempre più piano*. Performance instruction: *ped.*

Measure 8-6: Bass clef. Fingerings: 5 4. Dynamics: *8-6*. Performance instruction: *ped.*

Measure 8-7: Bass clef. Fingerings: 5 4. Dynamics: *8-7*. Performance instruction: *2 1 5*.

Measure 8-8: Bass clef. Fingerings: 2 1 2 1. Dynamics: *8-8*. Performance instruction: *ped.*

Measure 8-9: Bass clef. Fingerings: 2 1 2 1, 5 1, 1 5, 1 1. Dynamics: *pp m.g.*, *8-9*. Performance instruction: *ped.*

Measure 8-10: Bass clef. Fingerings: 2 3 4 1, 2 3 2 1. Dynamics: *8-10*. Performance instruction: ** ped.*

Measure 8-11: Bass clef. Fingerings: 5 1, 1 3 2, 1 4, 4 3 2 1. Dynamics: *8-11*, *ppp*. Performance instruction: *ped.*

LE ROI DES AULNES

Mélodie de Schubert

LISZT

132 =

Presto agitato *ff drammatico*

Led. *** *Led.*

Led. *** *Led.* *Led.*

Led. *Led.* *Led.* *ff* *Led.* ***

Led. *Led.* *Led.* *Led.* ***

Led. *Led.* *Led.* *** *Led.* ***

pp *recitando* *mf* *Led.*

pp

Led. *Led.* *Led.* * *pp*

mf *Led.* *Led.* *

pp *dolce* *Led.*

Led.

cresc. *Led.* *Led.* *Led.* *Led.*

più cresc. *ff* *Led.* *Led.* *

pp *tranquillo* (1e Père) *cantando*
Red.
Red.

estinto
Red. * Red. *

(1e Roi)
misterioso *ppp* *leggierissimo* Red. Red.
Red. Red.

Red. Red. Red. Red.

sempre ppp
Red. Red. Red. Red.

Musical score for piano, page 52, featuring five staves of music. The score includes dynamic markings such as *ppp*, *f*, *p*, *pp*, *mf*, and *diminuendo*. Fingerings are indicated above the keys, and performance instructions like "Red." are placed below the staves. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

Staff 1 (Treble Clef): Measures 1-5. Dynamics: *ppp*, *f*, *f*, *p*, *pp*. Fingerings: 5, 1, 5; 8-5-1, 5; 3, 2, 1, 5; 8-5-1, 5. Performance: Red., Red., Red., Red., Red.

Staff 2 (Bass Clef): Measures 1-5. Dynamics: *f*, *f*. Fingerings: 5, 1, 5; 8-5-1, 5; 3, 2, 1, 5; 8-5-1, 5. Performance: Red., Red., Red., Red., Red.

Staff 3 (Treble Clef): Measures 1-5. Dynamics: *p*. Fingerings: 3, 2, 1, 5. Performance: Red., Red., Red., Red., Red.

Staff 4 (Treble Clef): Measures 1-5. Dynamics: *pp*. Fingerings: 1e Père. Performance: Red., Red., Red., Red., Red.

Staff 5 (Bass Clef): Measures 1-5. Dynamics: *tranquillo*. Fingerings: 5. Performance: Red., Red., Red., Red., Red.

8-
ff tremendo
diminuendo
pp (le Père)
mf
crescendo
ff
p

(le Roi)

ppp appassionato

Red. *Red.*

cresc. subito

Red. *Red.*

(l'Enfant)

precipitato

Red. *Red.* *

Red. *

Red. *

animato e cresc. assai

ff *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Il più presto possibile

ff tumultuoso

precipitato, con fuoco

Récitatif

Andante

SOUHAITS D'UNE JEUNE FILLE

(N° 1 des Chants Polonais de Chopin)

LISZT

72 = d.
Allegro vivace

2 3
f
Ped. * Ped. * Ped. Ped.

1 3 2 4 1 3
2 5 1 3 2 4
accel.

1 3 2 4 8-
2 5 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2
dimin. e rall.
Ped. Ped. *
a Tempo
3
mf
tr~ 1 4 2 1 pp
Ped. * Ped. * Ped. * Ped. *
tr~ tr~ tr~ 1 1
mf
tr~ tr~ tr~
Ped. * Ped. * Ped. * Ped. *
tr~ pp
Ped. * Ped. * Ped. * Ped. *

Un poco meno allegro 56 = d.



Tempo I 72 = d.



VAR.I.

Un poco meno allegro 56 = d.



VAR.II.

60 = d.
pp dolcis e leggierissimo

pp sempre dolce e legg.

pp

perdendosi

pp

a piacere

Ped.

pp

*Ped. **

*Ped. **

Ped.

VAR.III₈ *Più animato 60 = d.*

sempre più agitato e rinforz.

A musical score for piano, page 62, featuring six staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *con calore*, *ff con forza*, and *sf*. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *sf un poco rull.*, *Vivace*, *72 = d.*, and *pp*. The score also features various performance instructions like "Red." and "*" under certain notes. Measure numbers 1 through 8 are indicated above the staves.

13^e RAPSODIE HONGROISE

LISZT

80 =

Andante sostenuto e malinconico

mf 4 m.d.

dimin.e rallent.

a Tempo

dolce lamento

m.g.

pp rall.e smorz.

sf

più sf

marcato

Più lento

pesante

f espress.

dimin.

rallent.

Musical score page 65, featuring six staves of piano music. The score includes dynamic markings such as *pp dolce*, *dolce lamento*, *più dolce*, *smorz. e rallent. a piacere*, *dolce con anima*, *riten. e smorz.*, and *a Tempo*. Performance instructions like "Ped." and "*" are placed under specific notes. Measure numbers 1 through 12 are indicated above the first two staves, and measure number 53 is indicated above the third staff. The score is set in common time with various key signatures (G major, A major, B major, C major, D major, E major).

66

a *Tempo*

cantabile

dolce

rinf.

Led. *

p dolce

pp dolce grazioso

leggierissimo

smorz.

Led. *

leggierissimo

pp

Led. *

Led.

espress.

pp

smorz.

Led. *

Led.

Led. *

Led.

Led. *

Led.

Led. *

musical score page 67. The score consists of six staves. Staff 1: Treble clef, 2 sharps, dynamic pp, instruction 'perdendosi'. Staff 2: Treble clef, 2 sharps, dynamic p, instruction 'espress.'. Staff 3: Treble clef, 2 sharps, dynamic a Tempo, instruction 'dolce'. Staff 4: Bass clef, 2 sharps, instruction 'cresc. molto ed appassionato'. Staff 5: Bass clef, 2 sharps, dynamic f. Staff 6: Bass clef, 2 sharps, dynamic f. Various performance instructions like 'Ped.', asterisks, and hand numbers are scattered throughout the score.

Sheet music for piano, page 8, featuring multiple staves with various dynamics, articulations, and performance instructions. The music includes:

- Top staff: Measures 1-5. Dynamics: **ff**, **p subito**. Articulations: **Ted.**, *****, **Ted.**, *****, **Ted.**
- Middle staff: Measures 6-7. Dynamics: **cresc.**, **riforza**. Articulations: **Ted.**, *****, **Ted.**, *****.
- Bottom staff: Measure 8. Dynamics: **ff**, **rapido e molto brillante**.
- Second page (Measures 8-11): Dynamics: **ff**, **espress.**. Articulations: **Ted.**, *****.
- Third page (Measures 12-15): Dynamics: **ff**, **dimin. molto e tutto leggierissimo**, **rallent.**, **pp**. Articulations: **Ted.**, *****, **Ted.**, *****, **Ted.**.

8

p

dolcissimo
pp

ped. *

p

ped. *

dolcissimo
pp

ped. *

ped. *

sempr. più dimin.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

perdendosi

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *

ppp

rallent.

Vivace

8

pp

*Red. **

sempre pp

*Red. **

*Red. **

Un poco meno vivo

p dolce

poco rall.

a Tempo

vivo

1 3

2 1

*Red. **

poco rall.

a Tempo

vivo

pp

poco rall.

a Tempo

*Red. **

*Red. **

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as *vivo*, *poco rall.*, *a capriccio*, *p*, *cresc.*, *sf*, *f*, *p leggierissimo e con spirito*, and *p*. Performance instructions like "a Tempo" and "Ped. *" are also present. The notation uses standard musical symbols including treble and bass clefs, sharps, flats, and rests. Fingerings are indicated above certain notes in the lower staves.

A page from a musical score, numbered 73 at the top right. The page contains six staves of music. The first three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The fourth staff is for the piano. The fifth and sixth staves are also for the piano. The music includes dynamic markings such as ff, sf, and fff, and performance instructions like "Presto assai 144" and "fuocoso". The page is filled with dense musical notation, including many eighth and sixteenth note patterns.

BERCEUSE

LISZT

63 = ♩

Andante

pp ten

ten *m.g. dessus*

ten

ten

ten

ten

pp

a Tempo

pp *riten.* *3* *riten.* *3*

poco cresc.

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

This image shows the first page of a piano score, page 13, containing 12 measures of music. The key signature is A major (three sharps). Measure 1 starts with a treble clef, two sharps, and a common time signature. The music includes dynamic markings like *perdendosi*, *pp*, *m.g.*, *m.d.*, and *Led.*. Measures 2-3 show a bass clef, three sharps, and a common time signature. Measures 4-5 return to a treble clef, three sharps, and a common time signature. Measures 6-7 show a bass clef, three sharps, and a common time signature. Measures 8-9 show a treble clef, three sharps, and a common time signature. Measures 10-11 show a bass clef, three sharps, and a common time signature. Measure 12 ends with a bass clef, five sharps, and a common time signature. The score uses a variety of musical techniques, including grace notes, slurs, and dynamic markings like *rinforz.* and *poco cresc.*

5
8

pp leggierissimo

Red.

a Tempo

ppp smorz. mancando

p

m.g.

riten.

a Tempo

Rit.

rall. e dim.

cresc

sf

Rit.

Rit.

Rit.

Rit.

Rit.

molto espressivo e rall.

p

tr.

13131

m.d.

m.g.

1 2 3

m.d.

Rit.

Rit.

Rit.

Rit.

1 2 3 3

cresc.

1 8- *rinforz.* *rall.*

*

Red. Red. Red. *

8- 1 3 1313

p

Red. Red. Red. Red. Red. Red.

8- *tr*

2 1 3 1 3 2 4 1 2 4 1 2 5 1 2 4 1 2 5

pp

ppp veloce

5#

Red.

8- 1 2 4 1 2 4 1 2 5 1 2 4 1 2 5

3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1

sempre ppp

1 2 4 1 2 4 1 2 5 1 2 4 1 2 5 1 2 4 1 2 5

3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1

espressivo 1

ppp smorz e rallent.

Lied. *

Tempo I^o

sempre pp e grazioso

Lied. *

Lied. *

quasi trillo

Lied. *

leggerissimo

Ped.

ten.

poco cresc.

ppp legato egualmente

riten *perdendosi*

p

Ped.

C

C

Un poco più, lento

dolciss. e quasi $\text{b}^{\#}$ improvisata.

ppp

*Led. ** *Led.*

pp sempre

Led. *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Tempo I^o

mezzo forte espressivo molto

m.g.

Led. *** *Led.* *** *Led.* *** *Led.* ***

cresc.

f appassionato

Led. *Led.* *Led.* ***

8

p dolce

leggierissimo

riten. dimin. smorz.

Ped. * *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *

Ped. *Ped.* *Ped.*

Ped. *Ped.*

Ped. *Ped.*

Ped. *Ped.*

LA LEGGIEREZZA

LISZT

Tempo ad libitum

quasi lento

m.d. 1 2 4 1 *poco a poco accelerando e cresc.*

f

dimin. e rallent. *smorz.* *pp dolce egualmente*

ten. poco cresc. *ten.* *dimin.*

a Tempo

poco rall. *pp*

poco cresc.

pp

a Tempo

p con grazia ed espressivo

pp

cresc. poco a poco *m.g.*

f appassionato

8 -

Led. * *Led.* * *Led.* * *Led.* *Led.* *Led.* *Led.*

molto più agitato

8 -

cresc. *f.*

Led. *Led.* *Led.* *Led.* *Led.*

dimin. molto

m.g.

rallent.

Tempo I^o 96 = ♩

pp dolcissimo, delicatamente, egualmente

pp con grazia

Led.

Sheet music for piano, page 87, featuring six staves of musical notation. The music is in common time, mostly in G minor (indicated by a C with a flat), with some sections in A major (indicated by a C with a sharp). The notation includes treble and bass staves, with various dynamics such as *cresc.*, *f*, *dimin. assai*, *pp leggierissimo e sempre egualmente*, and *leggierissimo e sempre egualmente*. Fingerings are indicated above the notes, and performance instructions like *ped.* and asterisks (*) are placed below the notes. Measure numbers 1 through 8 are present above the staves.

Musical score for piano, consisting of four systems of music. The score is written in three staves: treble, bass, and a middle staff. The key signature varies throughout the score, including major and minor keys with sharps and flats. Measure numbers 8 through 12 are indicated above the staves. Dynamic markings include *f*, *sf*, and *Ped.* The score features complex rhythmic patterns and fingerings, with some notes having numerical or letter-like markings above them. The music is divided into measures by vertical bar lines.

Sheet music for piano, page 90, featuring six staves of musical notation. The music is in 3/4 time, primarily in B-flat major (two staves) and A major (one staff). The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, and *mf*. Performance instructions include *molto cresc. e sempre strigendo*, *impetuoso*, *m.g.*, *presto e brillante*, *accelerando*, and *ped.* (pedal). Fingerings are indicated above the keys in some staves.

8 - *m.d.*

fff stridente 12

8 - *m.d.* *Tempo I° 96 =*

dimin. molto e calmato assai

pp dolciss. egualmente

Red. *

8 - 5

8 - 6

8 - 4

8 - 5

cresc.

Red. *Red.* *Red.* *Red.* *Red.*

8 - 5

Red. * *Red.* * *Red.* *Red.* *

ppp subito ed armonioso

5
2

8-
4

cresc. ed accelerando

f

ff *molto rallent. espress.*

Tempo I^o

pp dolce

pp

Musical score for piano, page 93, showing five staves of music. The score includes dynamic markings such as *f*, *p*, *pp*, *m.d.*, *molto rallent.*, *a Tempo*, *rallent.*, and *m.g.*. Fingerings are indicated by numbers above the notes. Performance instructions like *ped.* and *** are also present. The music consists of measures 8 through 15, with measure 15 concluding on a double bar line.

Measure 8: *ped.* (twice), ** ped.* (twice), *ped.* (twice), ***, *ped.* (twice), ***

Measure 9: *p*, *pp a piacere*, *ped.* (twice), ***

Measure 10: *molto rallent.*, *ped.* (twice), ***, *ped.* (twice), *ped.* (twice), *ped.* (twice)

Measure 11: *a Tempo*, *pp*, *m.d.*, *ped.* (twice), *ped.* (twice), *ped.* (twice)

Measure 12: *rallent.*, *m.g.*, *ped.* (twice), *ped.* (twice), *ped.* (twice), ***

Measure 13: *p a piacere*, *ped.* (twice), *ped.* (twice), *ped.* (twice), *pp rall.*, *ped.* (twice)

14^e RAPSODIE HONGROISE

LISZT

p ma sempre marcato
*Red. ** *Red. ** *Red. ** *Red. ** *Red. **
a capriccio
ten. *m.d.* *ten.* *m.d.* *ten.* *m.d.*
Red. *Red.* *Red.* *Red.* *Red.* *Red.*
Allegro eroico
ff
*Red. **
ff sempre
Red. *Red.* *Red.* * *Red. ** *Red. ** *Red.* *Red.* *Red.* *Red.* *

Ped. de la même manière

Pied. simile

marcato assai

M. 21, 408. P. 1194. - 1547

Musical score page 97, featuring three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The score includes dynamic markings such as *rinforz.*, *ff*, *m.g.*, *ted simile*, and *p*. Fingerings like 1, 2, 3, 4, 5, and 8 are indicated. The bottom staff concludes with the instruction *marcato assai*.

A musical score page featuring three staves of music. The top staff uses a treble clef and includes dynamic markings like 'Ped.' and 'Ped. *'. The middle staff uses a bass clef and includes dynamic markings like 'rinforz. molto' and 'Ped. *'. The bottom staff uses a treble clef and includes dynamic markings like 'sf' and 'Ped. simile'. The score is written in a musical notation system with various note heads and stems.

Poco Allegretto (a capriccio)

p dolce

ped. * *ped.* * *ped.* *

accel. *p rall.* *vivo*

ped. * *ped.* * *ped.* *

Poco Allegretto e

Allegro

f *p*

sempr. a capriccio

8 *ped.* * *ped.* * *ped.* *

accel.

string. *ff*

ped. * *ped.* *

Allegro

Allegretto alla zingara

100

8

sempre staccato

ped. *

ped. *

Allegro vivace

sf > > p

*ped. ** *ped. **

*ped. ** *ped. **

sf > > p

*ped. ** *ped. **

rinforz.

Detailed description: The musical score consists of six staves of piano music. The first two staves are in common time (indicated by '8') and feature eighth-note patterns. The third staff begins with a dynamic of 'sf' followed by two eighth-note chords. The fourth staff starts with a dynamic of 'p'. The fifth staff continues with eighth-note chords. The sixth staff concludes with a dynamic of 'p' and ends with a fermata over the final note.

Tempo I^e

pp dol. con grazia

stacc. * *ped.*

sempr. p e ben articolato

2 3 4 1

stacc. *ped.* *

8

8

8

pp quasi cembalo

ped.

8

un poco marcato * *ped.*

8

simile * *ped.*

8

* *ped.*

8

cresc. * *ped.*

8-

più cresc.

string.

sempre più cresc.

rinforz.

ff

poco rall.

cresc.

8

rinforz.

f vivacissimo

dimin.

Ped.

*

Vivace assai

1 4 3 2 3 2

p

sempre stacc.

*Ped.** *Ped.** *Ped.** *Ped.** *Ped.**

*Ped.** *Ped.** *Ped.**

rinf.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. simile

pp

The image shows a page of sheet music for piano, page 1313. The music is divided into several staves. The top staff consists of two treble clef staves. The second staff begins with a dynamic instruction 'riten.' followed by 'vivacissimo' and 'dimin.'. The third staff starts with 'pp' (pianissimo) and 'sfogato con bravura'. The fourth staff features a bass clef and includes dynamic markings 'sf' and 'cresc.'. The fifth staff also has a bass clef and includes a dynamic marking 'sf.'. The sixth staff continues with a bass clef. The music concludes with a final staff starting with 'sf.' and ending with an asterisk (*).

8 -

p *leggiero*

Ped. * *Ped.* **

Ped. * *Ped.* **

Ped. *Ped.* **

Ped. *Ped.* **

p *glissando*

staccato *Ped.* * *Ped.* * *Ped.* **

Ped. * *Ped.* ** *Ped.* **

8

Led. *

Led. *

Ped. sur chaque mesure

8

glissando

*

8

p leggiero

Led.

Led.

8

Led.

*

8

Led.

Led.

*

8

glissando

*

Led.

Led.

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

Ped. sur chaque mesure

Più allegro

sf sf sf

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Musical score for piano and strings, page 8. The score consists of six systems of music. System 1: Treble and bass staves show eighth-note chords and sixteenth-note patterns. Dynamics include *rinforz assai*. System 2: Treble and bass staves; the treble staff has a sixteenth-note pattern labeled *sempre string.* Dynamics: *p*, *stacc. sempre*. System 3: Treble and bass staves; the treble staff has a sixteenth-note pattern labeled *cresc.* System 4: Treble and bass staves; the treble staff has a sixteenth-note pattern. Dynamics: *Presto assai*. System 5: Treble and bass staves; the treble staff has a sixteenth-note pattern labeled *staccatiss. sempre*, *cresc.*, *poco a poco*. System 6: Treble and bass staves; the treble staff has a sixteenth-note pattern.

8

rinforz molto

Allegro brioso

ff sine fine

Red. *

Red. *

Red. *

Red. *

Red. *

Red.

*

ROMANCE DE L'ÉTOILE

(du Tannhauser de Wagner)

LISZT

80 =
Lento *pp dolcissimo*

ossia
pour passer de suite à la Romance

perdendosi
pp

Récitatif
Recitativo cantando

mf
p

pesante quasi arpa

a Tempo
poco rit.

sempre lento, ma un poco più moto 50 = $\text{♩} =$

ROMANCE

mf 2. 5 4 3 2 14

il canto espressivo

pp * *ped.* * *ped.* *ped.* *ped.* *ped.* *ped.* *

poco rit.

ped. 2 13 2 5 4 3 2 14

ped. *ped.* *ped.* *ped.* *ped.* * *ped.* * *ped.* *

ped. *ped.* *ped.* *ped.* * *ped.* * *ped.* *ped.* *

smorzando

poco rit.

quasi arpa

p un poco ritardando

ped. * *ped.*

ppp *2* * *ped.* * *ped.* *

crescendo molto

poco a poco ritenuto

lento *1* *8* *ped.* * *ped.* *perdendosi* *a Tempo* *ped.*

pp *ped.* * *ped.* * *ped.* * *ped.* *

A musical score for piano, page 115, featuring six staves of music. The score includes the following performance instructions and dynamics:

- Staff 1:** Repeated measures with "Ped." and asterisks (*).
- Staff 2:** Measures with "Ped.", asterisks (*), and a dynamic instruction "poco ritenuto".
- Staff 3:** Measures with "Ped.", asterisks (*), and a dynamic instruction "sempre riten".
- Staff 4:** Measures with "Ped.", asterisks (*), and a dynamic instruction "smorzando".
- Staff 5:** Measures with "Ped.", asterisks (*), and a dynamic instruction "più lento".
- Staff 6:** Measures with "Ped.", asterisks (*), and a dynamic instruction "espress.". Below this staff, it says "un poco marcato il basso".
- Staff 7:** Measures with "rit.", "morendo", and "Ped.".
- Staff 8:** Measures with "8--" and "PPP".

GALOP CHROMATIQUE

LISZT

144 = *Presto*

Ped. *

cresc. *f.* *Ped.* *

cresc. *f.* *Ped.* *

Ped. * *pp*

5 1

H. 21, 406. P. 1194 - 1549

This image shows a page from a musical score for piano, featuring six staves of music. The score includes dynamic markings such as *pp*, *cresc.*, *cresc. molto*, *fff*, *rinf. molto*, *smorz ff*, *ff marcato*, and *marcatissimo*. Articulation marks like *Led.* and *** are placed under specific notes. Performance instructions include *ten* (tenuto) over groups of notes and *2 3 4* over eighth-note patterns. Measure numbers 5, 8, and 3 are indicated at the beginning of certain staves. The music consists of a mix of treble and bass clef staves, with some staves using both simultaneously.

8 -

pma brillante

pplegg *Led. ** *Led. **

8 -

*Led. ** *Led. ** *Led. ** *Led. ** *Led.* * *Led. ** *Led. ** *Led. **

ff

8 -

*Led. ** *Led. **

8 -

pma brillante

pplegg *Led. ** *Led. **

8 -

*Led. ** *Led. ** *Led. ** *Led. ** *Led.* * *Led. ** *Led. ** *Led. **

p delicatamente

5 5

8 - - - - - - - - - -

f energico

cresc. molto

ff

pp viramente

Ped. *

3

5

2

H. 21,406, P. 1194.-1549

pp

cresc. molto

molto rinf.

Stretto

sempre ff

ff marcato

8

p ma brillante

pp legg.

ff

p ma brillante

ff

8

8

CODA

sempre fe spiritoso

*Led.** *Led.** 4 *Led.**

8-

ancora più cresc.

*Led.** *Led.** *Led.** *Led.** *Led.** *Led.**

8-

stringendo

*Led.** *Led.** *Led.** *Led.** *Led.**

ff

sec

1. fff animato

Led. *Led.* *Led.* *Led.* *Led.*

8-

sf strepitoso

Led.

fff

*** *Led.* *Led.*

Musical score for piano, page 123, featuring five staves of music. The score includes dynamic markings such as *sf*, *ff*, and *sempr rinf.*. Performance instructions like "Lied" and "*" are placed under specific notes. The music consists of complex chords and rhythmic patterns typical of Liszt's style.

Staff 1 (Treble and Bass):

- Measure 1: Chords in G minor.
- Measure 2: Chords in G minor.
- Measure 3: Chords in G minor.
- Measure 4: Chords in G minor.
- Measure 5: Chords in G minor.
- Measure 6: Chords in G minor.
- Measure 7: Chords in G minor.
- Measure 8: Chords in G minor.

Staff 2 (Treble and Bass):

- Measure 1: Chords in G minor.
- Measure 2: Chords in G minor.
- Measure 3: Chords in G minor.
- Measure 4: Chords in G minor.
- Measure 5: Chords in G minor.
- Measure 6: Chords in G minor.
- Measure 7: Chords in G minor.
- Measure 8: Chords in G minor.

Staff 3 (Treble and Bass):

- Measure 1: Chords in G minor.
- Measure 2: Chords in G minor.
- Measure 3: Chords in G minor.
- Measure 4: Chords in G minor.
- Measure 5: Chords in G minor.
- Measure 6: Chords in G minor.
- Measure 7: Chords in G minor.
- Measure 8: Chords in G minor.

Staff 4 (Treble and Bass):

- Measure 1: Chords in G minor.
- Measure 2: Chords in G minor.
- Measure 3: Chords in G minor.
- Measure 4: Chords in G minor.
- Measure 5: Chords in G minor.
- Measure 6: Chords in G minor.
- Measure 7: Chords in G minor.
- Measure 8: Chords in G minor.

Staff 5 (Treble and Bass):

- Measure 1: Chords in G minor.
- Measure 2: Chords in G minor.
- Measure 3: Chords in G minor.
- Measure 4: Chords in G minor.
- Measure 5: Chords in G minor.
- Measure 6: Chords in G minor.
- Measure 7: Chords in G minor.
- Measure 8: Chords in G minor.

A musical score for piano, consisting of six staves of music. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as *ff*, *pp*, *ten*, *legg.*, *delicatamente*, *cresc. poco a poco*, *sf*, and sforzando marks. Pedal points are marked with asterisks (*). Measure numbers 8, 5, and 7 are indicated above certain measures. The music features complex harmonic progressions and rhythmic patterns, typical of late 19th-century piano literature.

8-

8- *sf* 1 3 2 1

sempre cresc.

colla più gran forza e prestezza possibile

tenuto ad libitum

ÉDITION NATIONALE FRANÇAISE

PANTHÉON DES PIANISTES

LES CLASSIQUES FAVORIS DU PIANO

Morceaux choisis doigtés, accentués et classés progressivement par THÉODORE LACK

1013. - 1^{er} VOLUME A, Très facile.

1. Mélodie	SCHUMANN.	11. Marche militaire	SCHUMANN.	21. Valse favorite	MOZART.	31. Sonatine	DIABELLI.
2. Bernoise	KOZELUCH.	12. Sonatine	CLEMENTI.	22. Rondo grazioso	DUSSEK.	32. Allegretto grazioso	STIEBELT.
3. Sonatine	BEETHOVEN.	13. Ariette	CRAMER.	23. Le Gai Laboureur	SCHUMANN.	33. Rondo vivace	KUHLAU.
4. Rondo	CLEMENTI.	14. Sonatine	STIEBELT.	24. Landler	STIEBELT.	34. Minuetto	DUSSEK.
5. Romance	KOZELUCH.	15. Air Suisse	CLEMENTI.	25. Rondo militaire	PLEYEL.	35. Finale	HAYDN.
6. Bagatelle	BEETHOVEN.	16. Rondo	HUMMEL.	26. Cantabile	HUMMEL.	36. Sonatine	KUHLAU.
7. Rondo	CLEMENTI.	17. Ariette	MOZART.	27. Rondo élégant	STIEBELT.	37. Rondo	MOZART.
8. Sonatine	BEETHOVEN.	18. Sicilienne	KOZELUCH.	28. Danse villageoise	BEETHOVEN.	38. Canzonetta	DUSSEK.
9. Ecossaise	HUMMEL.	19. Le Petit Cavalier	SCHUMANN.	29. Rondo turc	STIEBELT.	39. Sonate	MOZART.
10. Rondino	STIEBELT.	20. Rondo vivace	CLEMENTI.	30. Romance	HUMMEL.		

1200. - 1^{er} VOLUME B, Très facile.

1. Petite chanson	SCHUMANN.	11. Allegretto (de la 2 ^e Sonatine)	CLEMENTI.	20. Chant du Moissonneur	SCHUMANN.	28. Minuetto	HAYDN.
2. Pastorale	KOZELUCH.	12. Pièce de clavecin	PURCELL.	21. Alla Polacca	CZERNY.	29. Sonatine	LOUIS ADAM.
3. Rondino	HUMMEL.	13. Sonatine	DIABELLI.	22. 2 ^e Sonate	HAYDN.	30. Bugatelle	BEETHOVEN.
4. Menuet (4 ^e Sonatine)	I. PLEYEL.	14. Menuet	BACH.	23. Marche (n° 10 du petit livre de clavecin)	BACH.	31. Sonatine	DUSSEK.
5. Pauvre petite orpheline	SCHUMANN.	15. Premier chagrin	SCHUMANN.	24. Romance	CZERNY.	32. Impromptu magnifique	CRAMER.
6. Air cosaque	KOZELUCH.	16. Rondo (de la 5 ^e Sonatine)	CLEMENTI.	25. Sonatine	STEIBELT.	33. Les Tricoteuses	COUPERIN.
7. Thème	WEBER.	17. Sonatine	KUHLAU.	26. Musette (n° 14 du petit livre de clavecin)	BACH.	34. 10 ^e Sonate	MOZART.
8. Finale (de la 2 ^e Sonatine)	CLEMENTI.	18. Andantino (de la 6 ^e Sonatine)	HORSLEY.	27. Chanter de berceau	SCHUMANN.	35. Danse villageoise	BEETHOVEN.
9. Sicilienne	SCHUMANN.	19. Minuetto	HUMMEL.	28. Des pays étranges	SCHUMANN.	36. Air écossais	STIEBELT.
10. Menuet	CZERNY.			29. Chant de berceau	SCHUMANN.	37. Scherzetto	HUMMEL.
				30. Valse		38. Sonatine	MOCHERLES.
						39. Valse	BEETHOVEN.
						40. Des pays étranges	SCHUMANN.

1014. - 2^e VOLUME, Facile.

1. Bagatelle	BEETHOVEN.	7. Allegro grazioso	DUSSEK.	12. Invention en la mineur	J.-S. BACH.	16. Gavotte variée	HANDEL.
2. La Matinée	DUSSEK.	8. Allegro giocoso	SCHUMANN.	13. Thème varié	HAYDN.	17. Variations sur le Duo de la Molinaria	BEETHOVEN.
3. Air de Chasse	SCHUMANN.	9. Sonatine en sol majeur	BEETHOVEN.	14. Berceuse de la Poupee	SCHUMANN.	18. Le Tambourin	HANDEL.
4. Sonatine en sol majeur	BEETHOVEN.	10. Menuet	HANDEL.	15. Le petit rien	CRAMER.	19. Le Désir	BEETHOVEN.
5. Andante Cantabile	CZERNY.	11. Ah ! vous dirai-je maman !	MOZART.			20. Marche turque	MOZART.
6. Sonate en mi majeur	HAYDN.						

046. - 3^e VOLUME, Assez facile.

1. Valse en /a min.	BEETHOVEN.	9. Gavotte (des Moutons)	MARTINI.	17. Finale de la Sonate en /a majeur	MOZART.	24. Bagatelle en mi b.	BEETHOVEN.
2. Prélude	J.-S. BACH.	10. Rondo en ut	BEETHOVEN.	18. Le Coucou	DAUCIN.	25. Dernière pensée mélancolique	WEBER.
3. Menuet en si b. majeur	MOZART.	11. Gavotte en sol min.	J.-S. BACH.	19. Impromptu magnifique	SCHUBERT.	26. Mazurka, op. 7, n° 4	CHOPIN.
4. Pastorale	SCARLATTI.	12. Intermezzo	MENDELSSOHN.	20. 5 ^e Nocturne	FIELD.	27. Cantabile	SCARLATTI.
5. Finale de la 1 ^{re} Sonate	HAYDN.	13. Gigue	HANDEL.	21. Minuetto de la 18 ^e Sonate à vent	BEETHOVEN.	28. Les Petits Moulins à vent	COUPERIN.
7. Sœur Monique (rondeau)	COPPERIN.	14. Gavotte en re mineur	BEETHOVEN.	22. Mazurka en /a min., op. 68, n° 2	CHOPIN.	29. L'Adieu	DUSSEK.
8. Romance en mi b.	MENDELSSOHN.	16. Souvenir	MENDELSSOHN.	23. Scherzo en si b. majeur	SCHUBERT.	30. Scherzo en rd maj.	SCHUBERT.

1051. - 4^e VOLUME, Petite moyenne force.

1. La Victoire	RAMEAU.	8. La Rappel des Oiseaux	RAMEAU.	17. Mazurka, op. 7, n° 2	CHOPIN.	24. Gigue	SCARLATTI.
2. Nocturne	FIELD.	9. Berceuse	SCHUMANN.	18. Allegro de la Sonate, op. 8	CRAMER.	25. Mazurka, op. 24, n° 3	CHOPIN.
3. Air varié	J.-S. BACH.	10. Passacaille	HANDEL.	19. Capriccio	SCARLATTI.	26. Chanson de printemps	MENDELSSOHN.
4. 4 ^e Barcarolle en sol mineur	MENDELSSOHN.	11. Valse posthume, op. 69, n° 2, en si min.	CHOPIN.	20. 2 ^e Barcarolle en /a mineur	MENDELSSOHN.	27. Marche funèbre	BESTMOYER.
5. Lison dormait, thème varié	MOZART.	12. Menuet rémajeur	BEETHOVEN.	21. L'Hirondelle	DAUCIN.	28. Air varié (l'harmoneux forgeron)	HANDEL.
6. Rêverie	SCHUMANN.	13. Fantasia	HAYDN.	22. Valse en ré bémol	CHOPIN.	29. Finale de la Sonate, op. 50	CRAMER.
7. Scherzo de la 2 ^e Sonate	BEETHOVEN.	14. Caprice, op. 16, n° 1	MENDELSSOHN.	30. Adagio	SCHUMANN.		
La Parodie, op. 50		15. Presto à la tedesca	BEETHOVEN.				
		16. Toccata	PARADISO.				

1070. - 5^e VOLUME, Moyenne force.

1. Le Carillon de Tybre	COUPERIN.	7. Sérénade, rom. sans paroles	MENDELSSOHN.	13. Valse brillante, op. 26, n° 3	CHOPIN.	18. Menuet extrait de l'op. 73	SCHUBERT.
2. Adagio de la Sonate Pathétique	BEETHOVEN.	8. Valse lente, op. 34, n° 2	CHOPIN.	14. Moment musical, op. 94, n° 2	SCHUBERT.	19. Le Bo r, op. 13	SCHUMANN.
3. Rondo en mi b. op. 41	HUMMEL.	9. Allegro de la Sonate, op. 13	HUMMEL.	15. L'Orage, rondo pastoral	STIEBELT.	20. Concerto italien, 1 ^{re} partie	J.-S. BACH.
4. Pourquoi ? op. 12	SCHUMANN.	10. Nocturne en mi b. op. 9	CHOPIN.	16. Mazurka en si min., op. 33, n° 4	CHOPIN.	21. Nocturne en /a min., op. 55, n° 1	CHOPIN.
5. Scherzino-Fantaisie, op. 16, n° 3	MENDELSSOHN.	11. L'Egyptienne	RAMEAU.	17. La Fileuse, rom. s. paroles	MENDELSSOHN.	22. Minuetto de la Sonate, op. 22	BEETHOVEN.
6. Allegro de la Sonate La Parodie, op. 50	CRAMER.	12. Fantasia	MOZART.			23. L'Oiseau Prophète	SCHUMANN.

1073. - 6^e VOLUME, Assez difficile.

1. La Chasse, rom. s. paroles	MENDELSSOHN.	4. Thème et Variations de la Sonate, op. 26	BEETHOVEN.	9. Fantaisie, op. 28	MENDELSSOHN.	14. Impromptu et Variations	SCHUMANN.
2. Impromptu en la b. op. 90, n° 4	SCHUBERT.	5. Impromptu mi b.	SCHUBERT.	10. Arabesque	SCHUMANN.	15. Mouvement pépétuel	WEBER.
3. Valse en ut # majeur	CHOPIN.	6. Romance, op. 32	SCHUMANN.	11. 2 ^e Polonaise, op. 32	WEBER.	16. Rondo capriccioso	MENDELSSOHN.
8. Valse en ut # majeur	CHOPIN.	7. Polonaise, op. 36	CHOPIN.	12. 1 ^{re} Impromptu, op. 29	CHOPIN.	17. Fantaisie-Imromptu en ut # majeur	CHOPIN.
		8. Rondo en mi b.	WEBER.	13. Romance, op. 28	SCHUMANN.		

1134. - 7^e VOLUME, Difficile.

1. Momento Capriccioso, op. 13	WEBER.	6. Marche funèbre	CHOPIN.	12. Polonaise la majeur, op. 40	CHOPIN.	17. Dans la nuit, op. 19	SCHUMANN.
2. Nocturne, op. 15 n° 2	CHOPIN.	7. Novelette, op. 24, n° 1	SCHUMANN.	13. Larghetto de la fantaisie, op. 48	HUMMEL.	18. Scherzo à Capriccio	MENDELSSOHN.
3. Caprice, op. 51, n° 3	MOSCHELES.	8. Valse, op. 42	CHOPIN.	14. Minuetto Capriccioso de la Sonate, op. 39	WEBER.	19. Finale de la Sonate, op. 37	BEETHOVEN.
4. Scherzino du Carnaval de Vienne	SCHUMANN.	10. Fantaisie chromatique	J.-S. BACH.	15. Berceuse, op. 37	CHOPIN.	20. Aspiration, op. 19	SCHUMANN.
5. L'Invitation à la Valse	WEBER.	11. Presto de la fantaisie, op. 38	MENDELSSOHN.	16. Gigue	SCARLATTI.	21. Scherzo en mi b. majeur, op. 31	CHOPIN.

1140. - 8^e VOLUME, Très difficile.

1. Sonate, op. 33, 1 ^{re} partie	SCHUMANN.	5. Carnaval de Vienne, 1 ^{re} partie	SCHUMANN.	9. Polonaise en la b. op. 53	CHOPIN.	19. Ballade, op. 23	CHOPIN.
2. Nocturne, op. 43	CHOPIN.	6. Sonate, op. 33, 1 ^{re} partie	CHOPIN.	10. Sonate, op. 39, 1 ^{re} partie	WEBER.	20. Sonate op. 24, 1 ^{re} partie	HUMMEL.
3. Variations mélancoliques, op. 34	MENDELSSOHN.	7. Finale de la Sonate, op. 37	BEETHOVEN.	11. Sonate, op. 41, 1 ^{re} partie	BEETHOVEN.	21. Fantaisie, op. 17, 1 ^{re} partie	SCHUMANN.
4. Impromptu, op. 36	CHOPIN.	8. Novelette, op. 24, n° 4	SCHUMANN.	12. Polonaise en la b. op. 53	CHOPIN.	22. Fantaisie, op. 46	CHOPIN.