N° 1013

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EDITION·NATIONALE·FRANCAISE

PANTHEON·DES·PIANISTES

F. LISZT

ŒUVRES CHOISIES

Édition revue et doigtée

PAR

Th. LACK

LES CLASSIQUES FAVORIS DU PIANO

VOLUME 9C

HENRY·LEMOINE & Cie

17·Rue Pigalle (IXe) PARIS-BRUXELLES·Bd du Jardin Botanique·37

MADE IN FRANCE

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P. 1194, 9e Volume C

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9me Volume C

ŒUVRES CHOISIES DE F. LISZT

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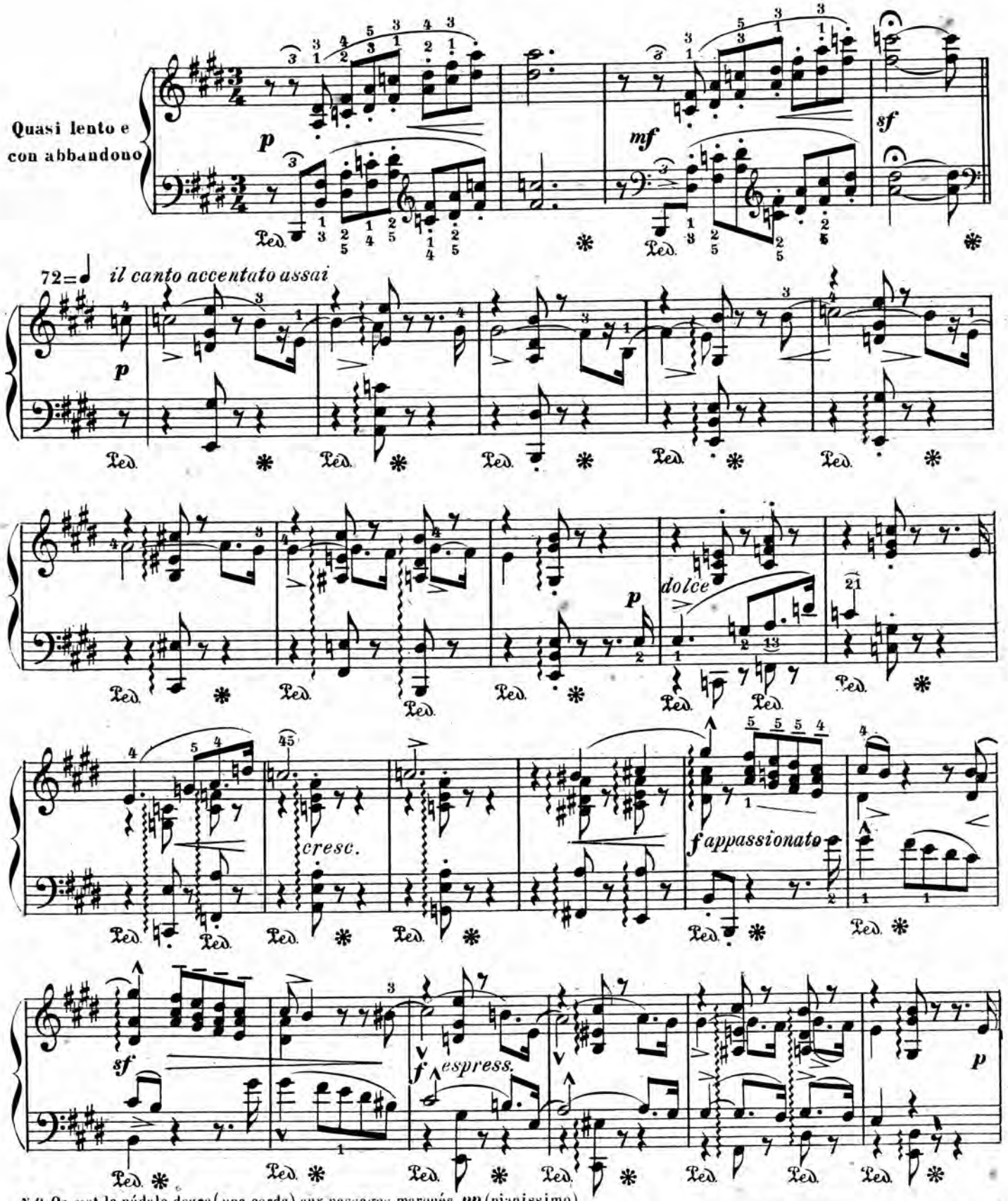
21.406. P. 1194.

NOCTURNE

(N°2 des Chants d'amour)

LISZT



N.B. On met la pédale douce (una corda) aux passages marqués ***pp*** (pianissimo)

15e et 16e Degrés des Tablettes de Hy Lemoine

H. 21,406. P. 1194.-1535

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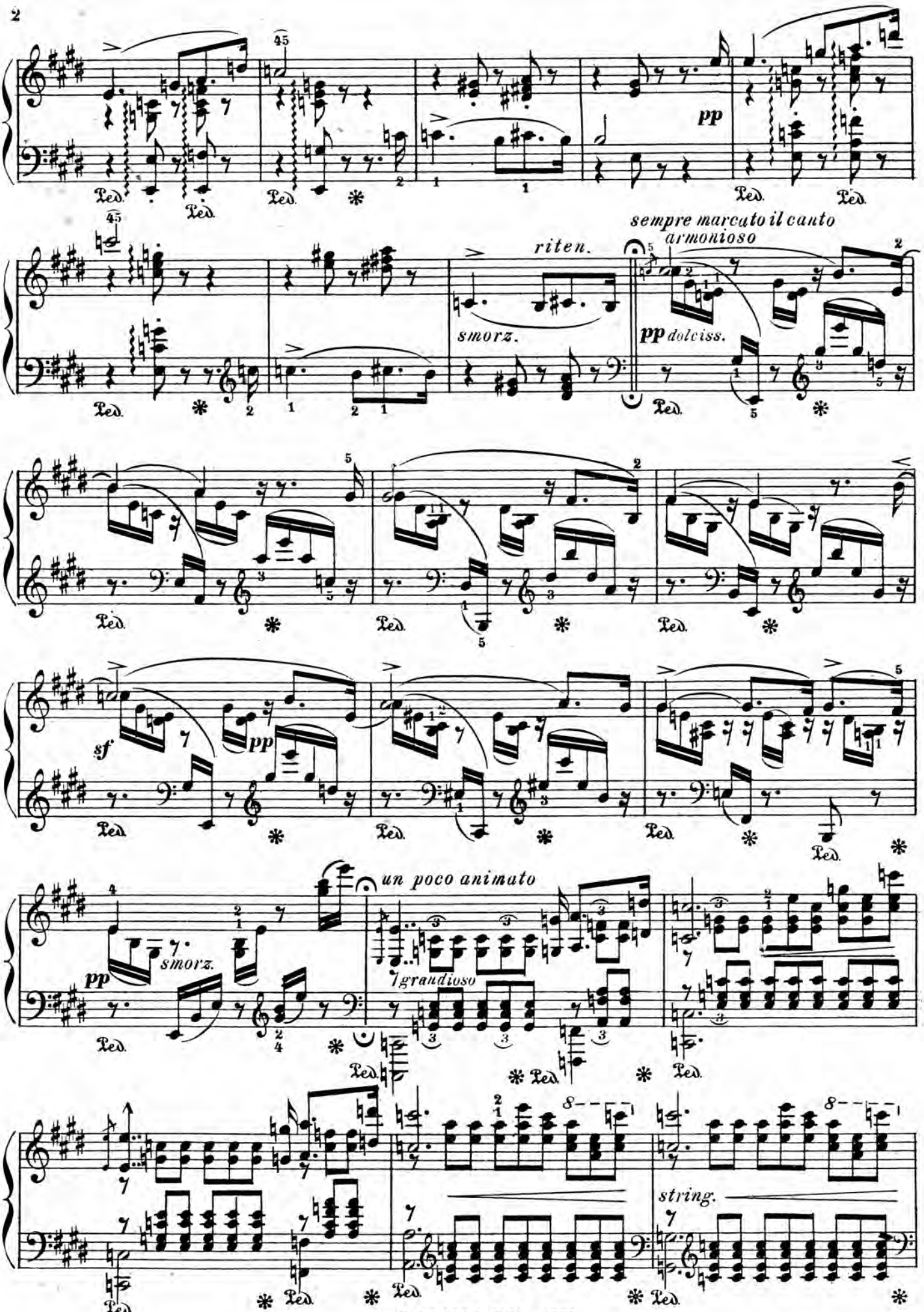
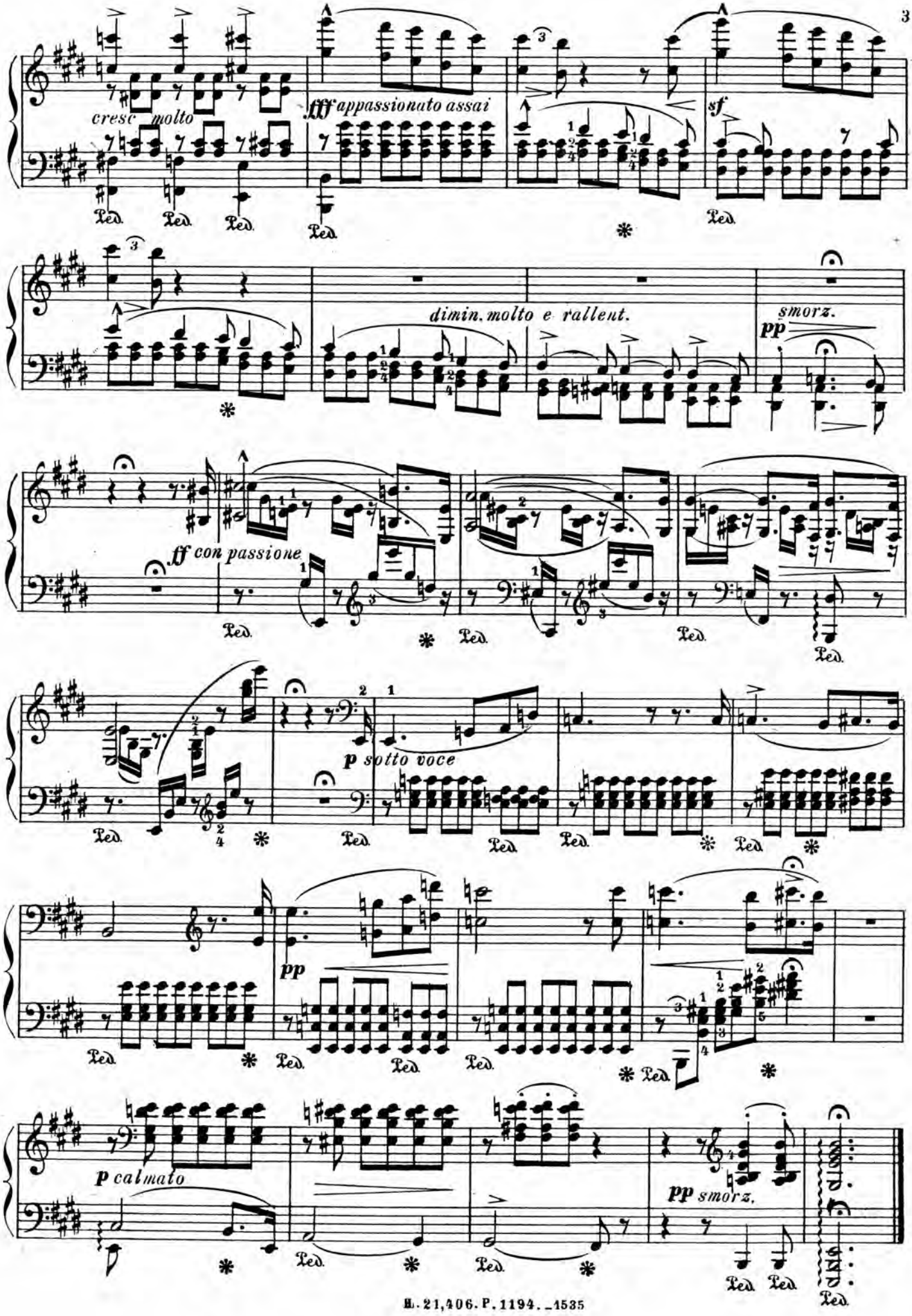
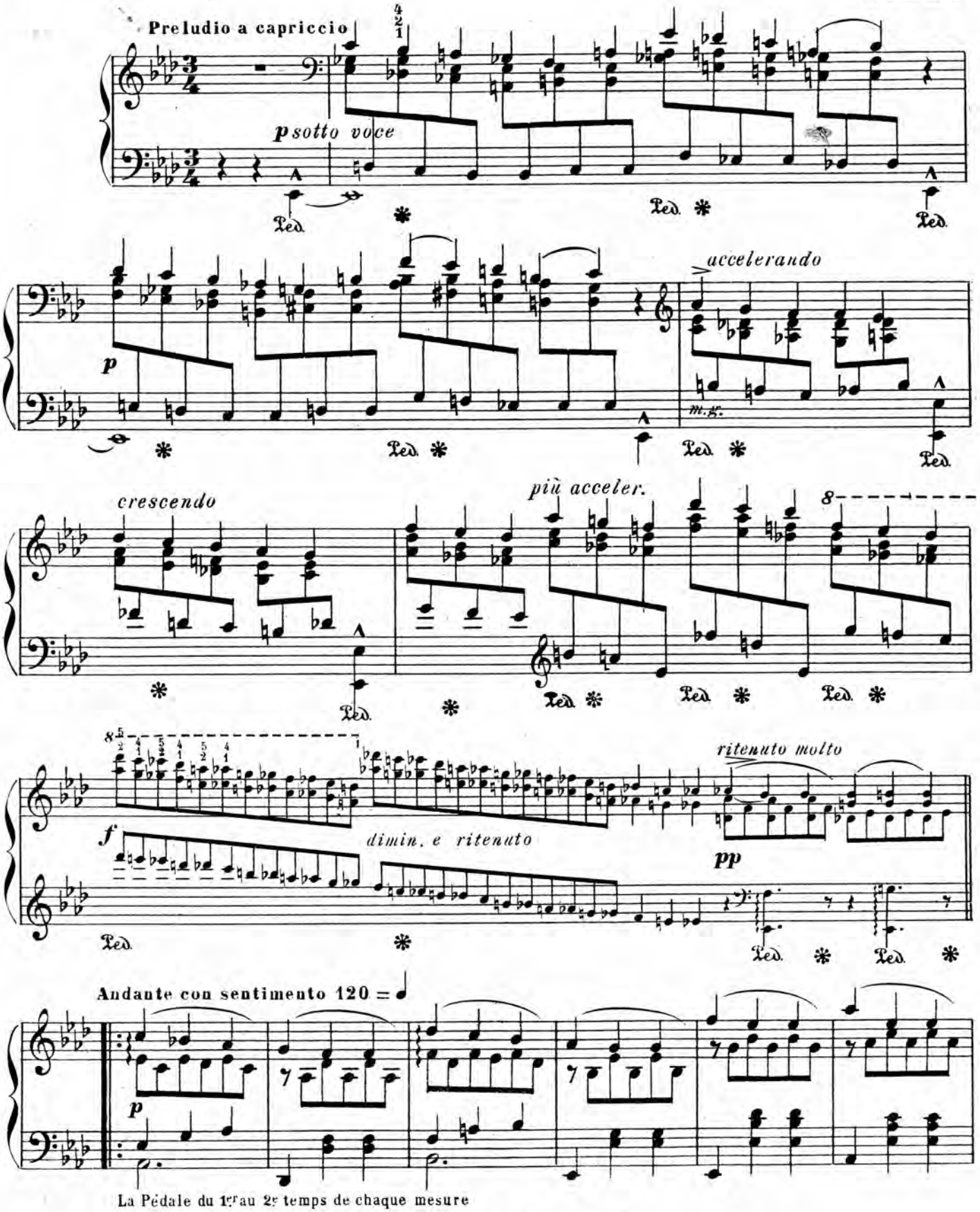

45
pp
Ped.
riten.
smorz.
sempre marcato il canto armonioso
pp dolciss.
sf
un poco animato
grandioso
string.

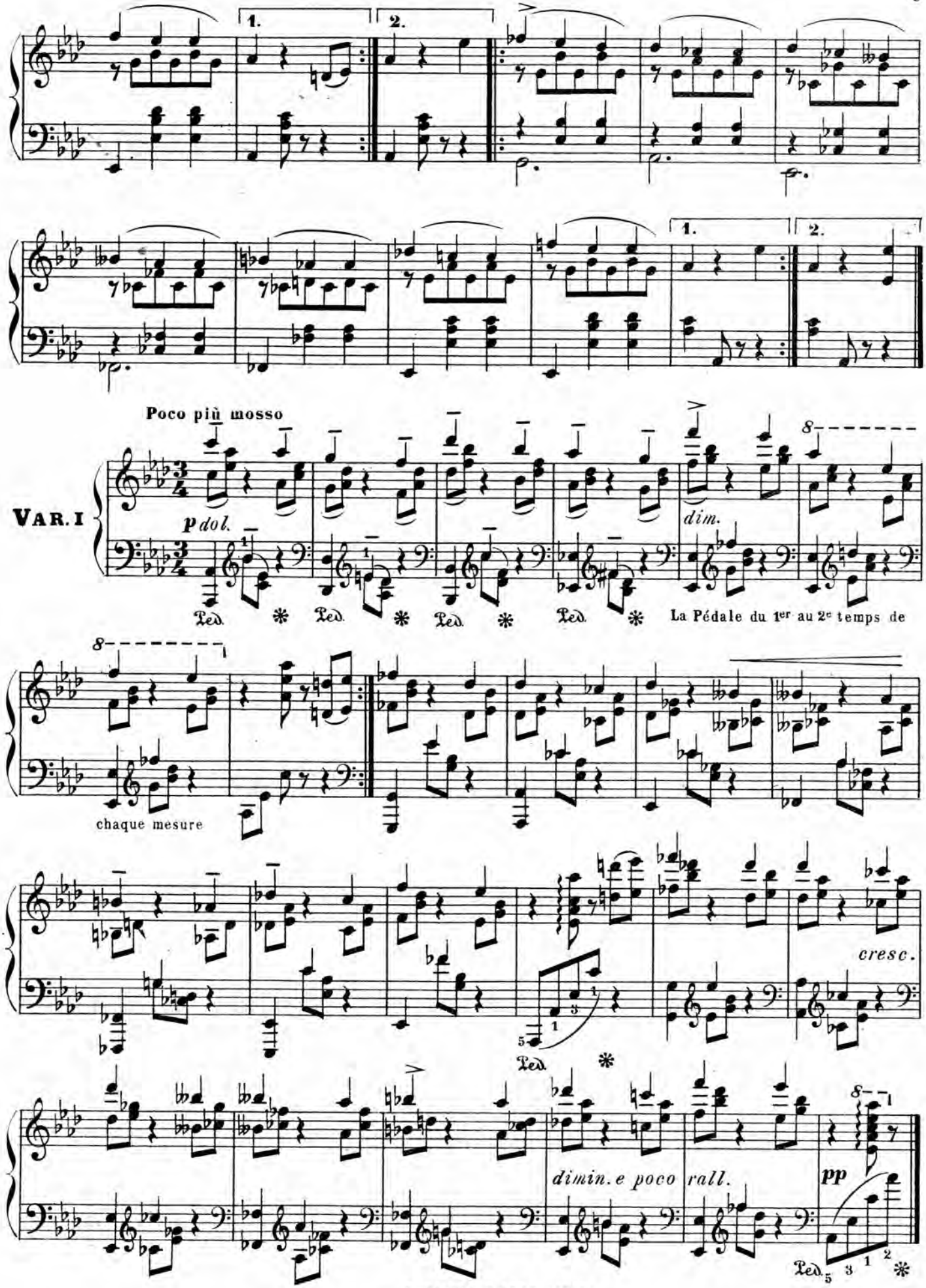

cresc. molto
fff appassionato assai
sf
dimin. molto e rallent.
smorz.
pp
ff con passione
p sotto voce
pp
p calmato
pp smorz.

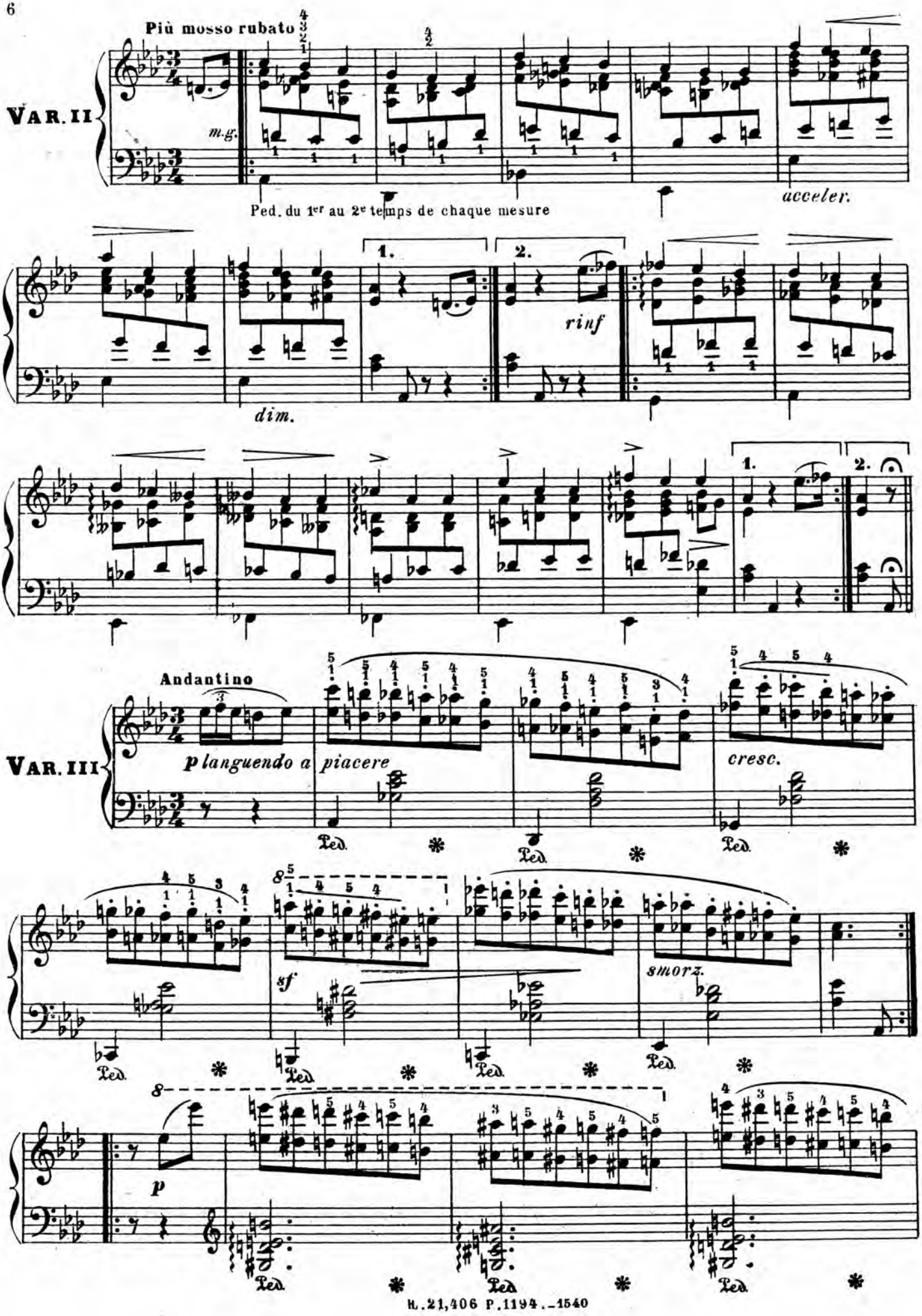
VALSE-CAPRICE

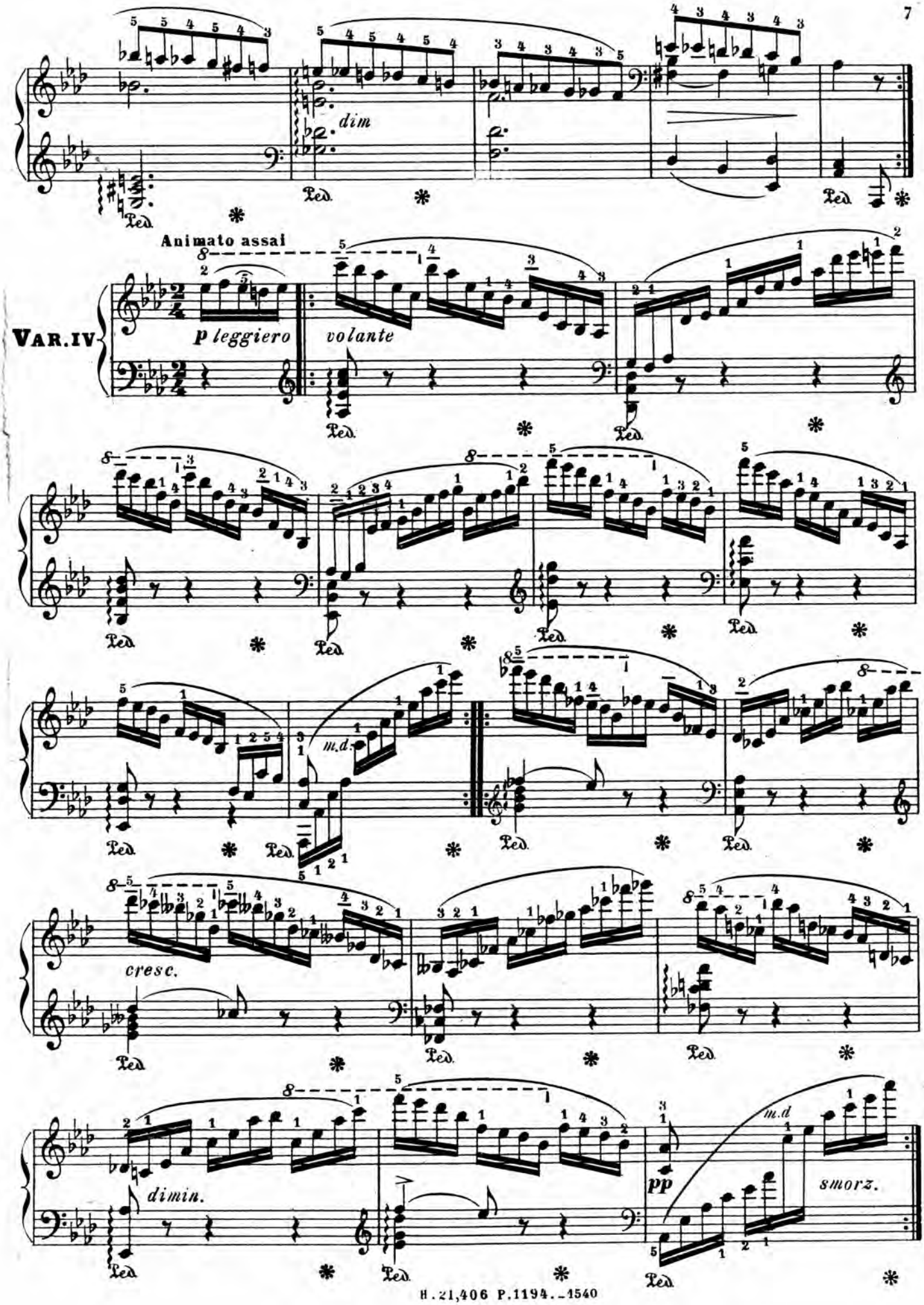
(d'après Schubert)

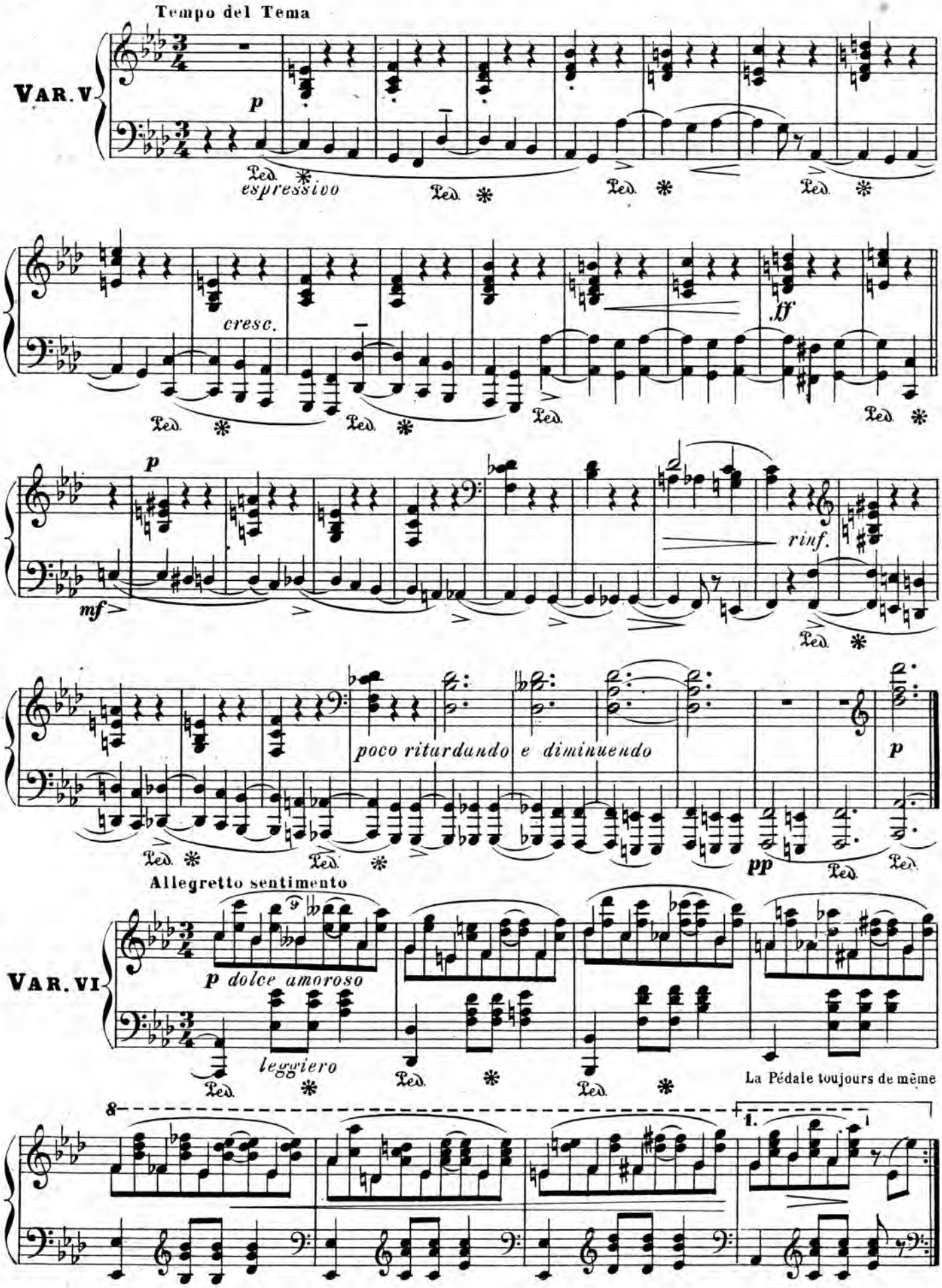
LISZT



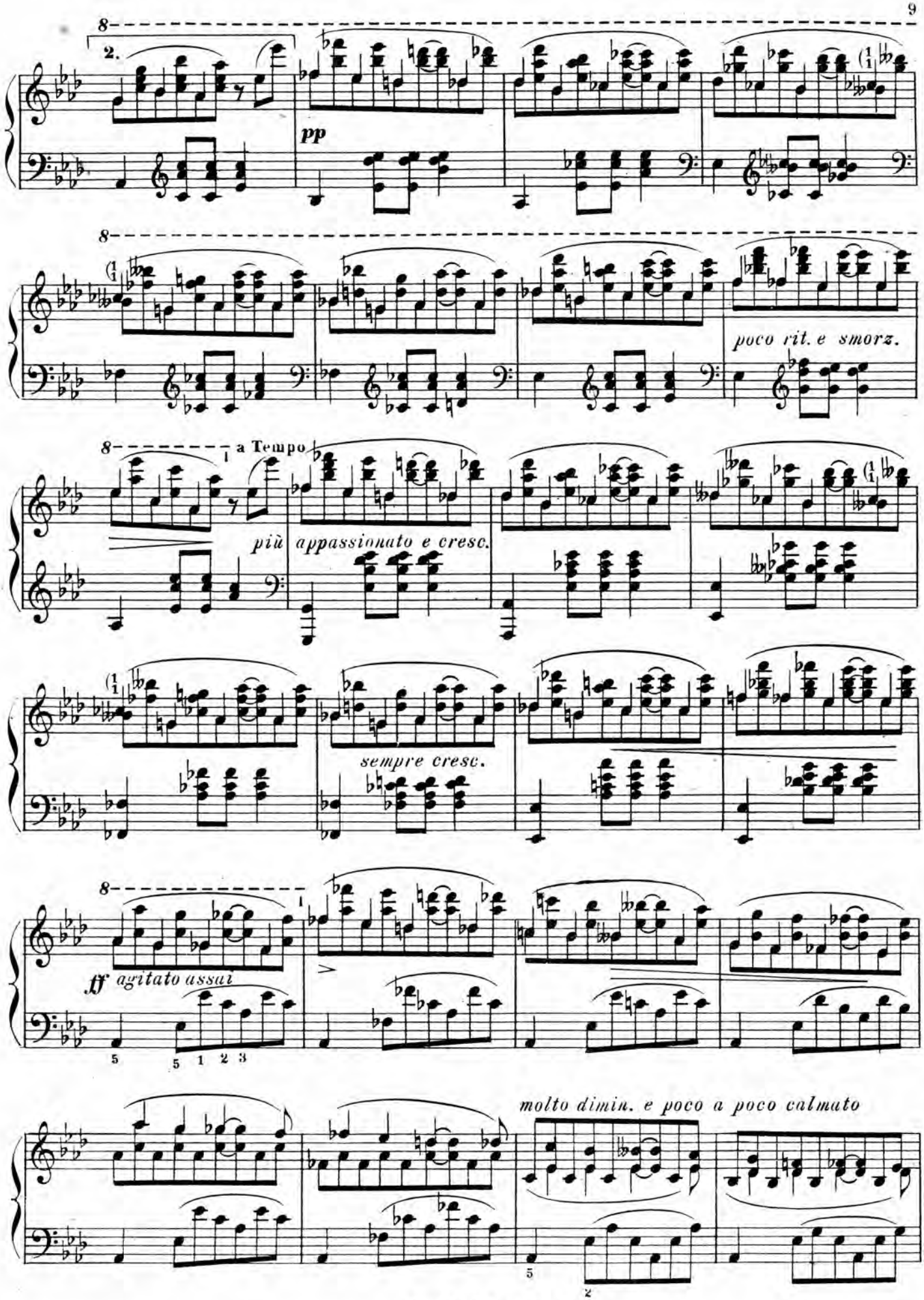

1.
2.
1.
2.
Poco più mosso
VAR. I
p dol.
dim.
Ped. * Ped. * Ped. * Ped. *
La Pédale du 1er au 2e temps de
chaque mesure
cresc.
Ped. *
dimin. e poco
rall.
pp
Ped. * Ped. *


Più mosso rubato
VAR. II
m.g.
Ped. du 1er au 2e temps de chaque mesure
acceler.
1.
2.
rinf
dim.
Andantino
VAR. III
p languendo a piacere
cresc.
sf
smorz.
p

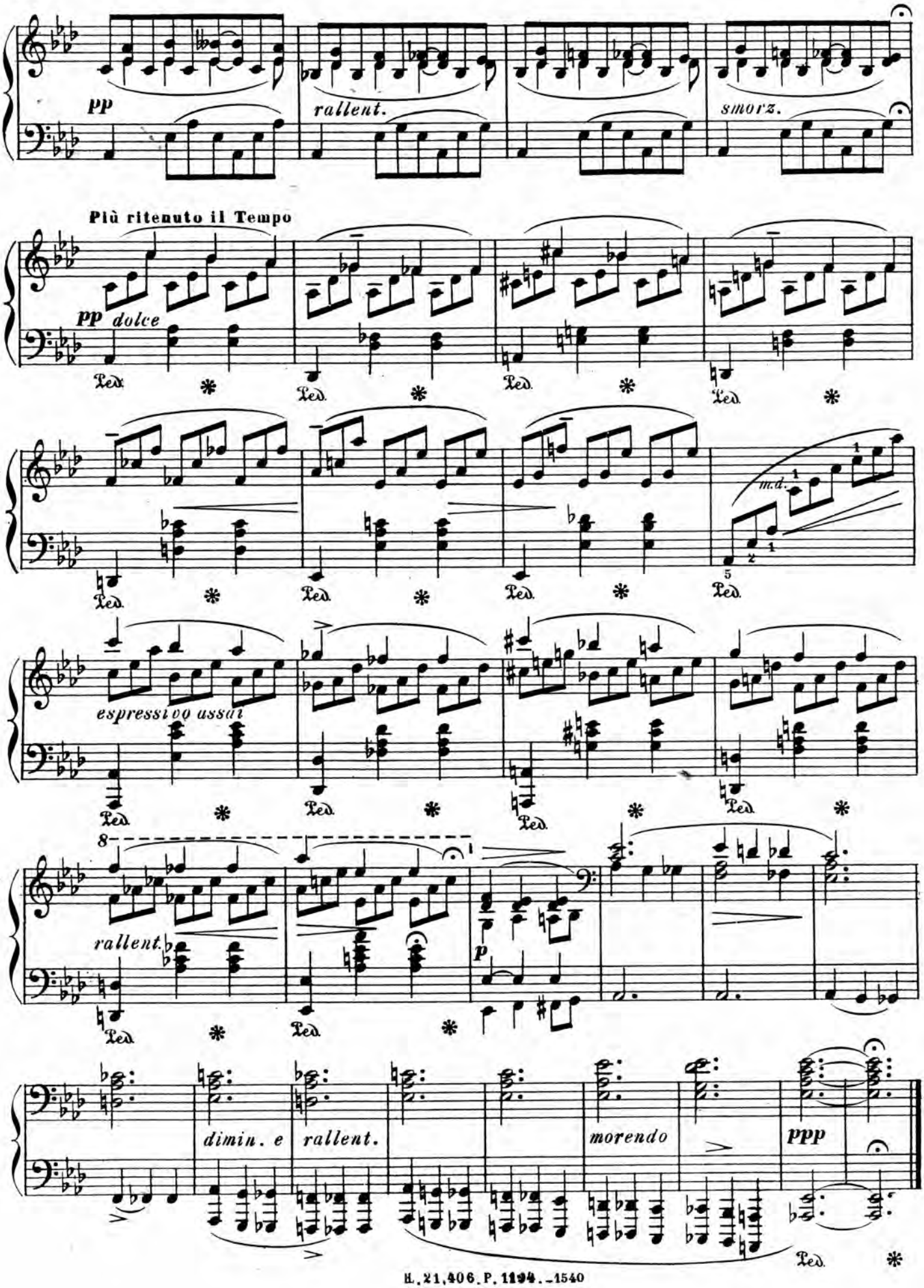

dim
Animato assai
VAR. IV
p leggiero
volante
m.d.
cresc.
dimin.
pp
m.d
smorz.



A.21,406.P.1194.-1540



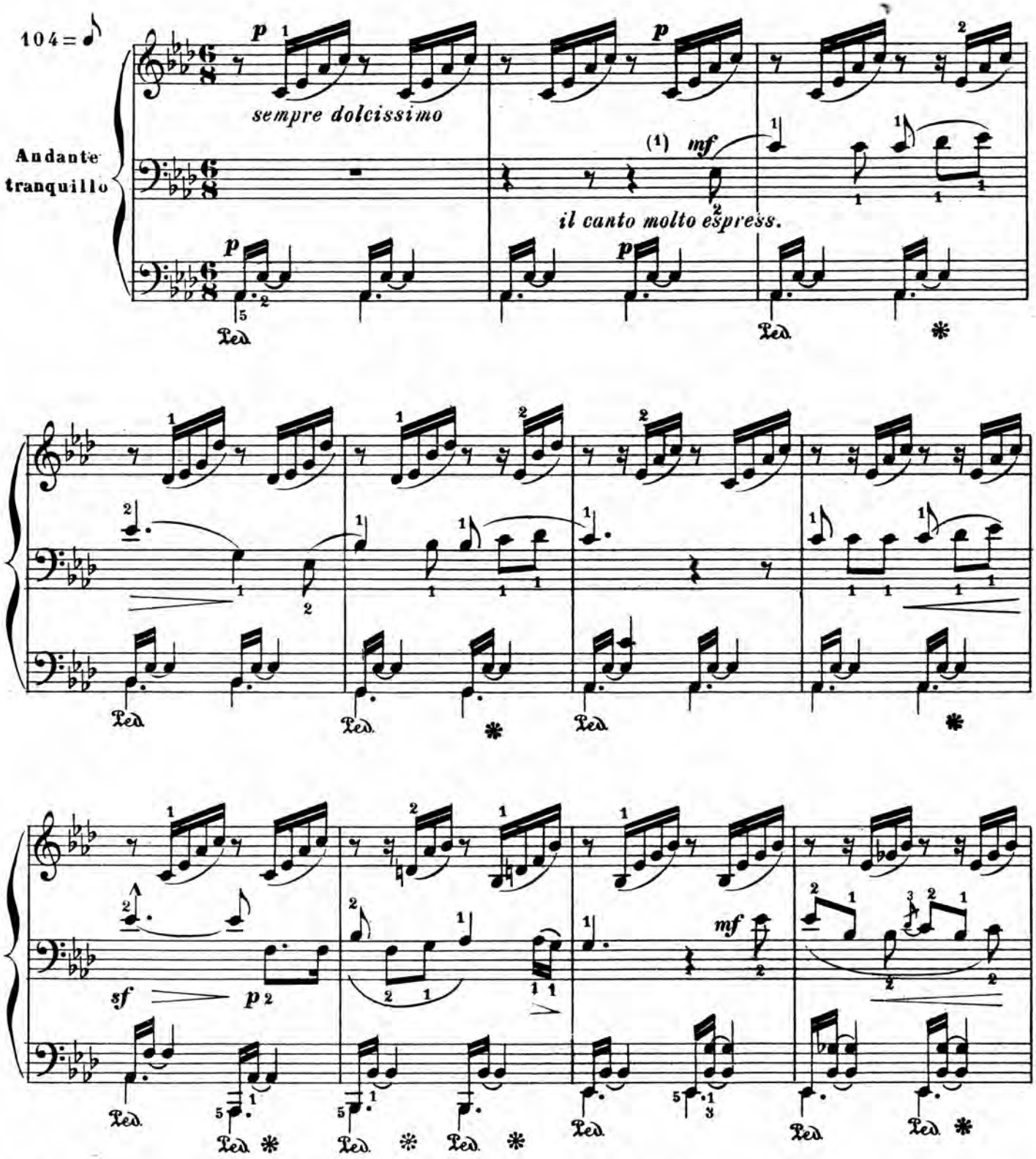
d. 21,406. P. 1194. – 1540


pp
rallent.
smorz.
Più ritenuto il Tempo
pp dolce
Ped.
m.d.
espressivo assai
8
rallent.
p
dimin. e
rallent.
morendo
ppp

LES AILES DU CHANT

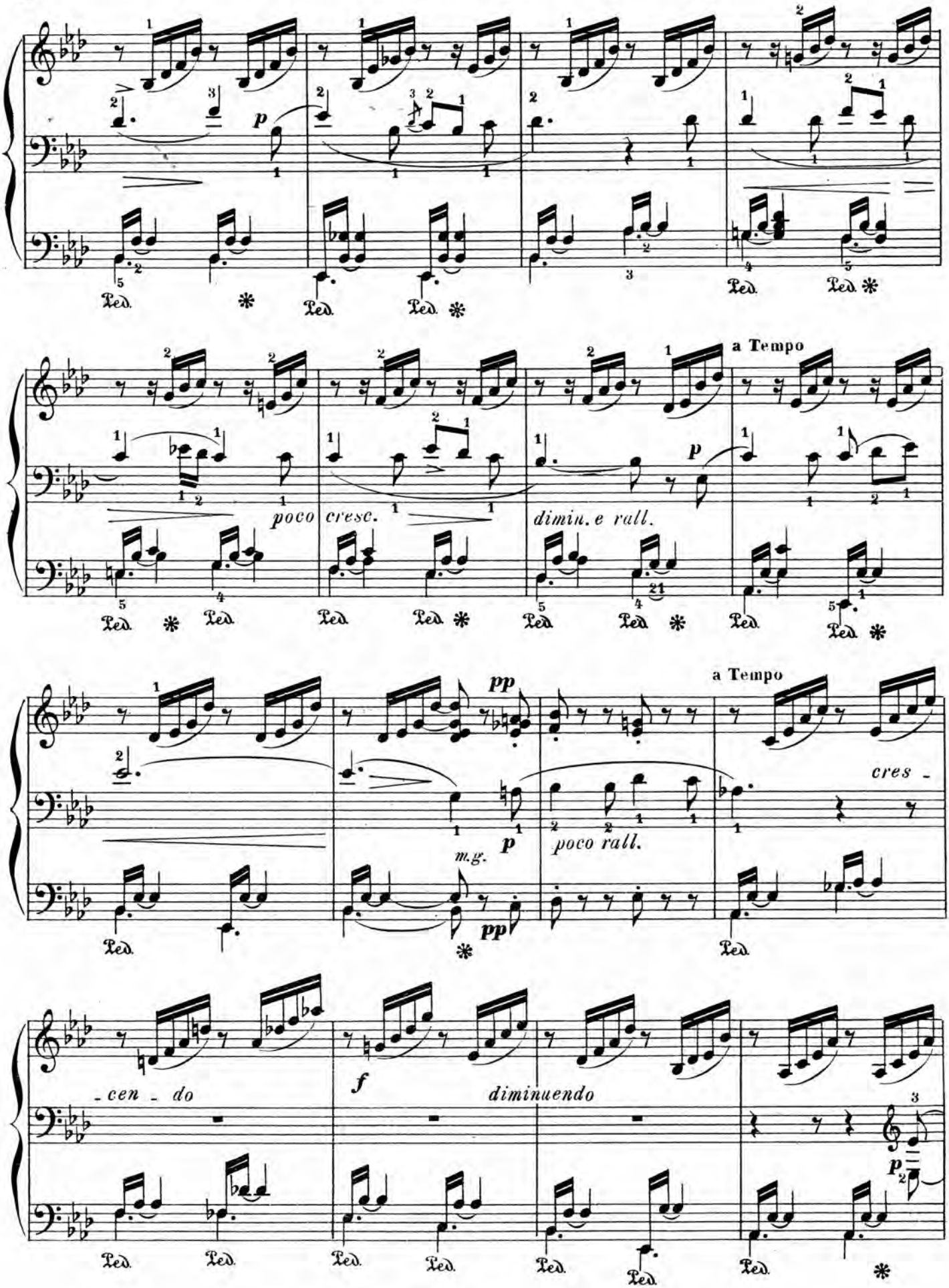
(Mélodie de Mendelssohn)

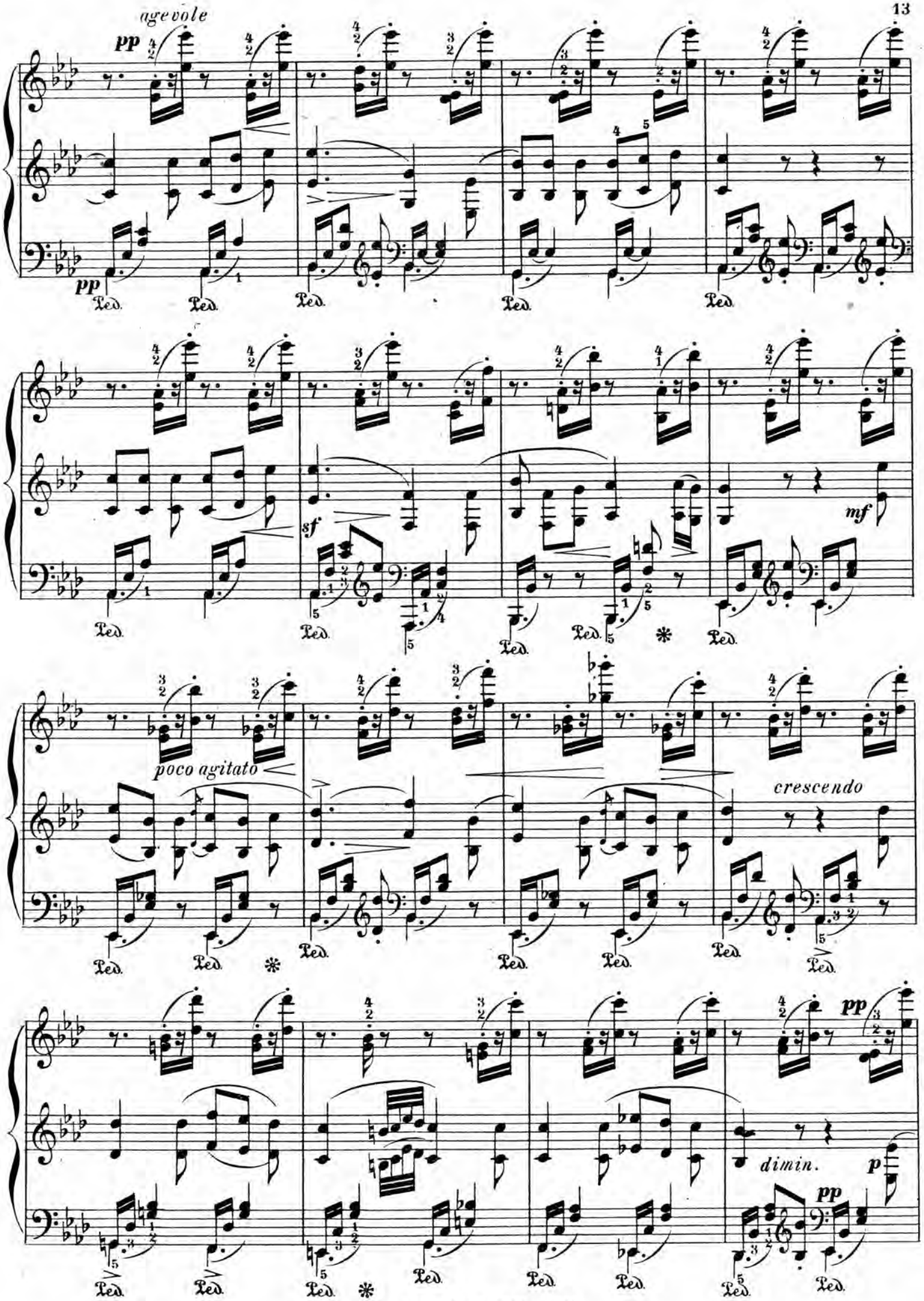
LISZT

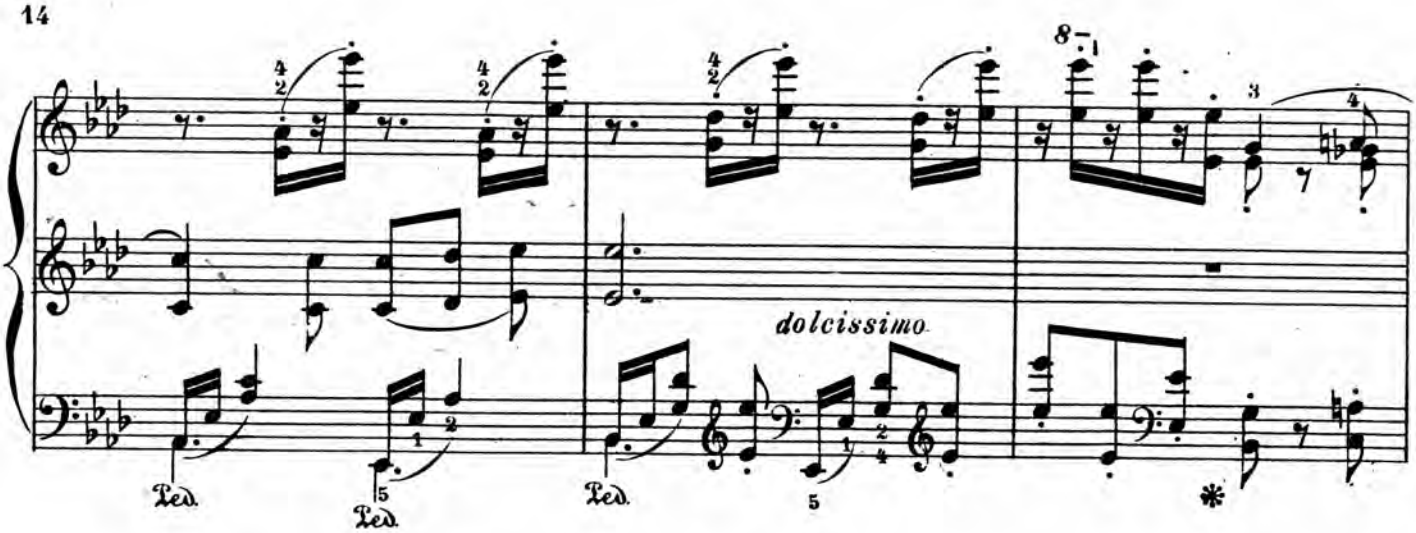


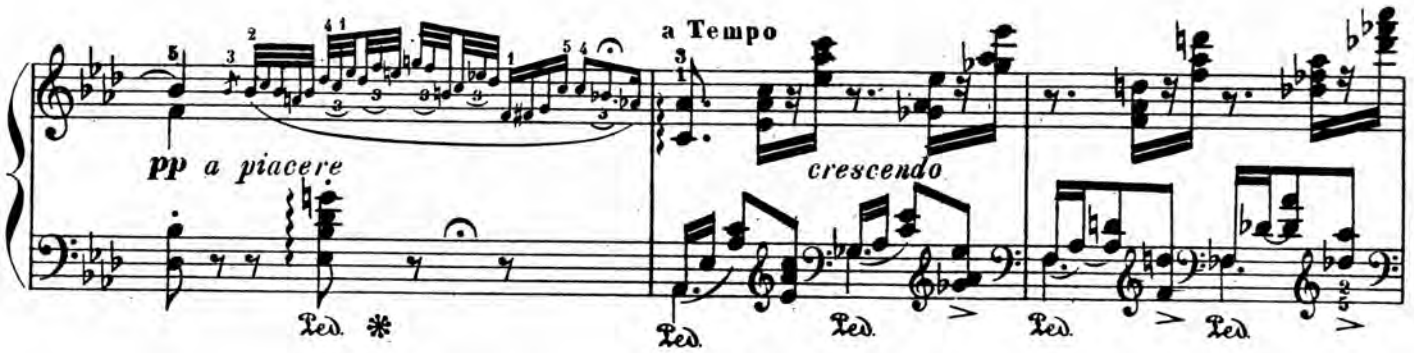
(1) Les notes du chant dont la coupe est en bas (𝅗𝅥) se jouent avec la m.g. et le doigté est marqué *au-dessous*. Celles dont la coupe est en haut (𝅗𝅥), se jouent avec la m.d. et le doigté est marqué *au-dessus*.
La Mélodie écrite sur la portée du milieu doit ressortir bien distinctement comme une voix sur un accompagnement très doux.

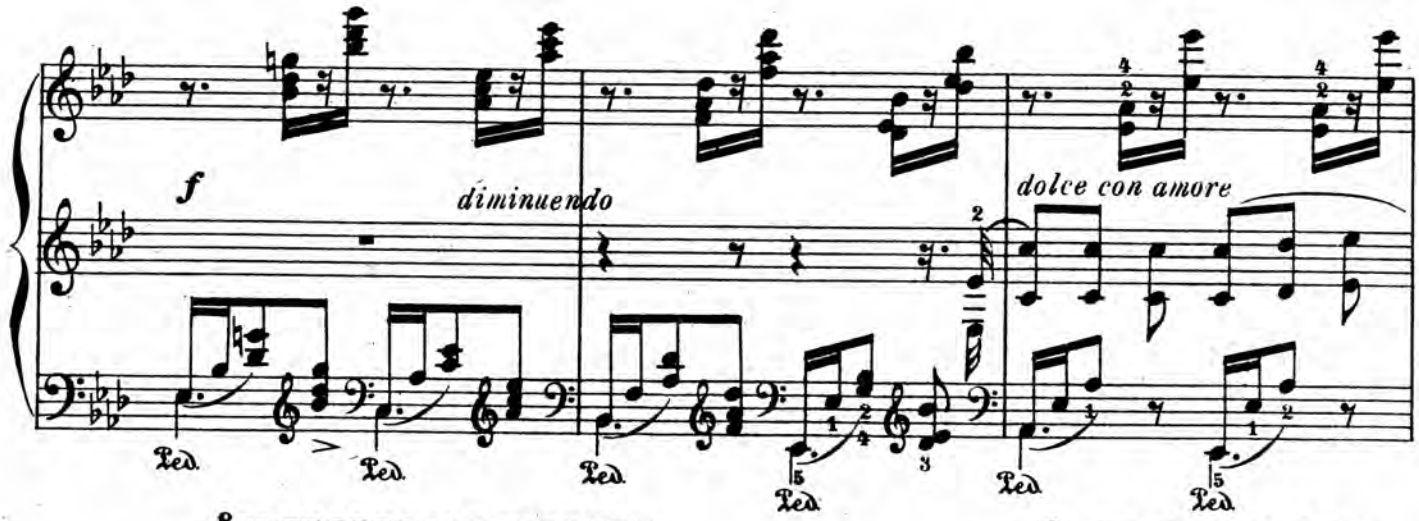
H. 21 406. P. 1194.—1537

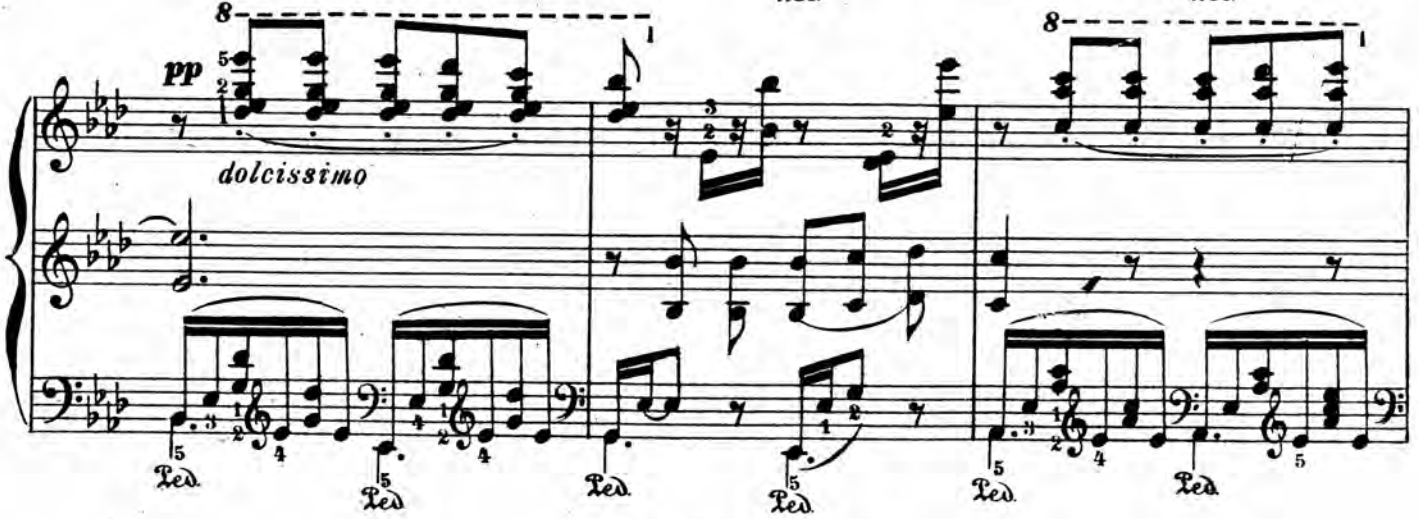

p
poco cresc.
dimin. e rall.
a Tempo
pp
m.g.
poco rall.
cres - cen - do
f
diminuendo

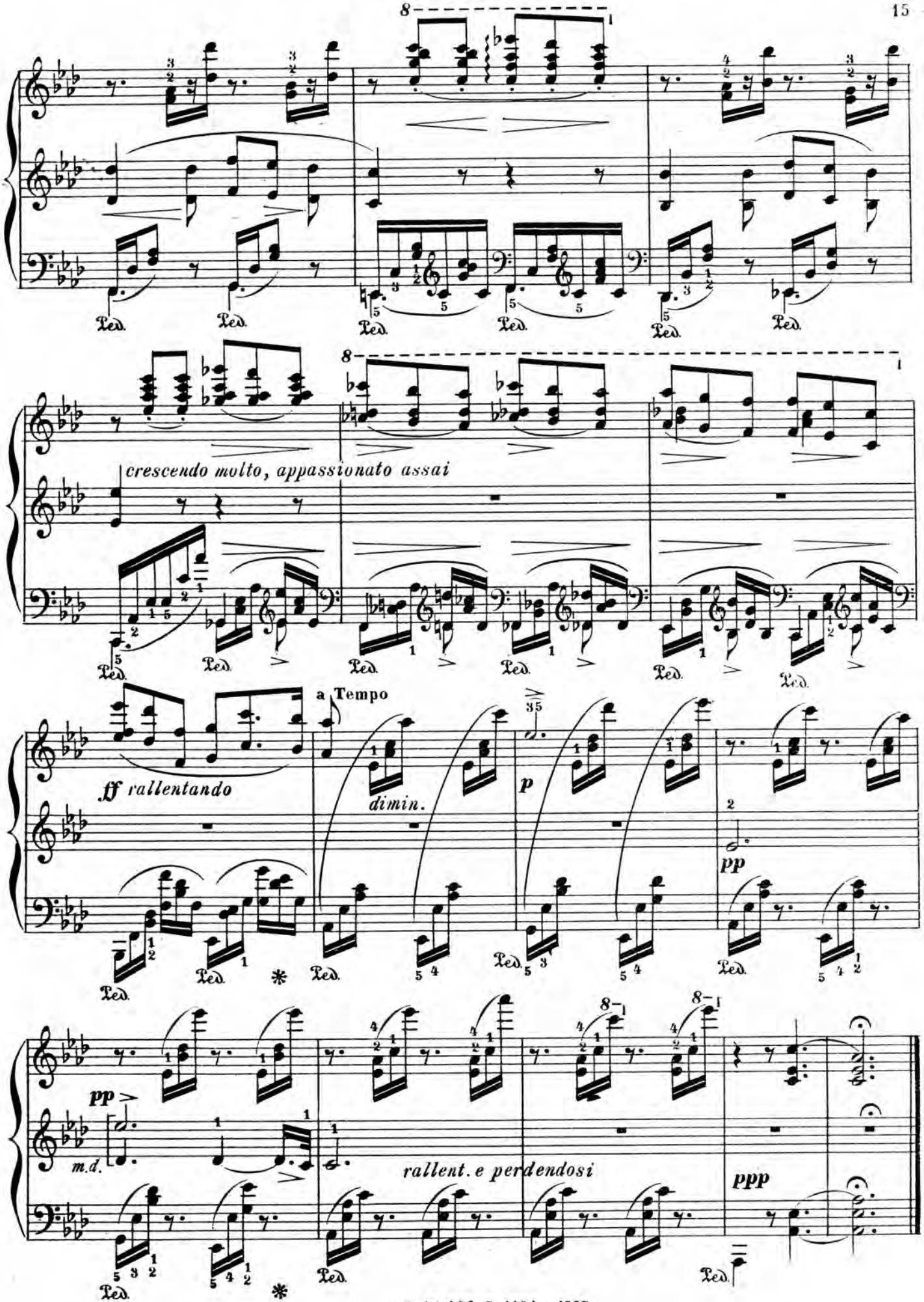

agevole
pp
pp
Ped.
sf
mf
poco agitato
crescendo
pp
dimin.
p
pp


dolcissimo


pp a piacere
a Tempo
crescendo


f
diminuendo
dolce con amore

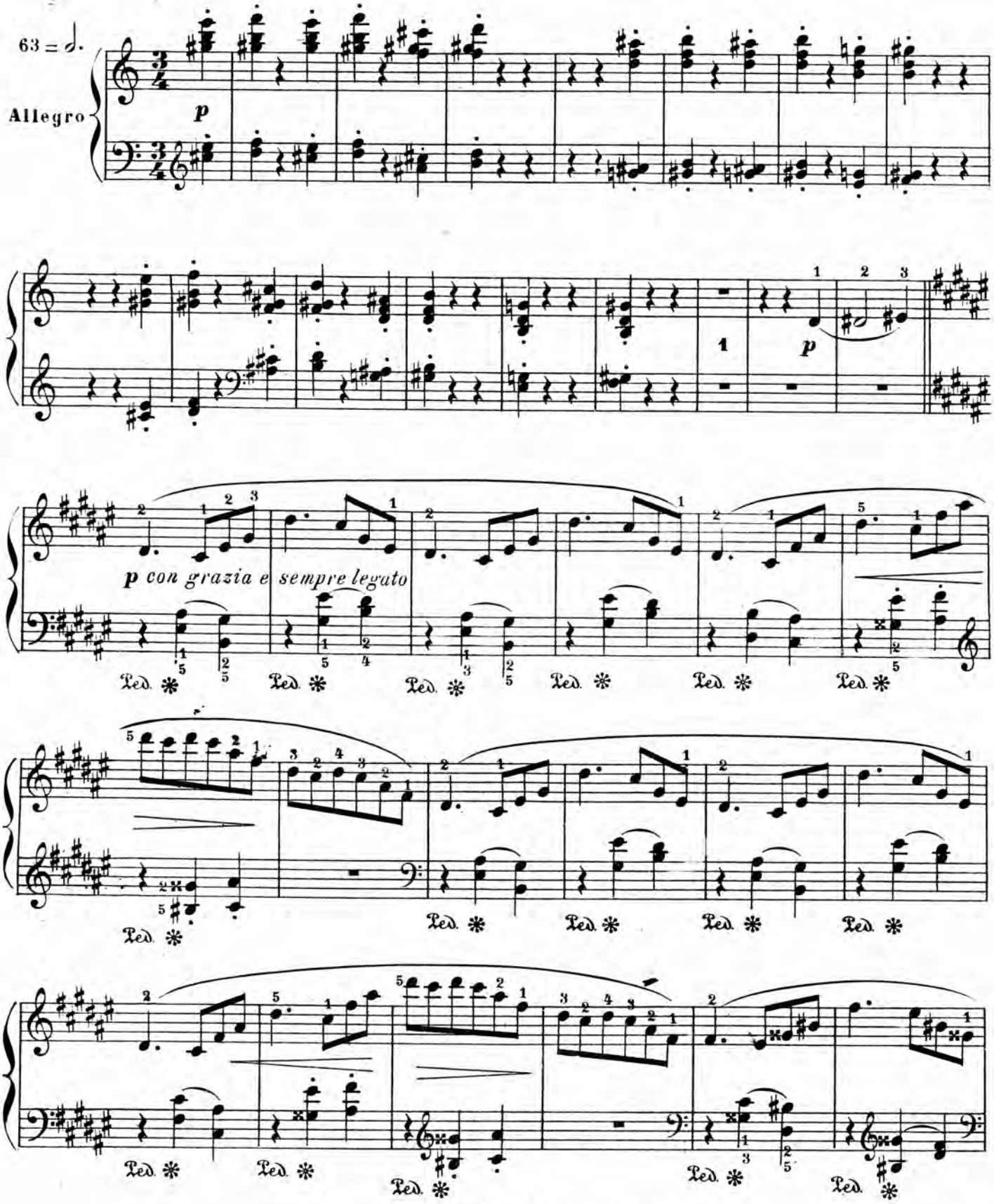

pp
dolcissimo


crescendo molto, appassionato assai
a Tempo
ff rallentando
dimin.
p
pp
pp
m.d.
rallent. e perdendosi
ppp

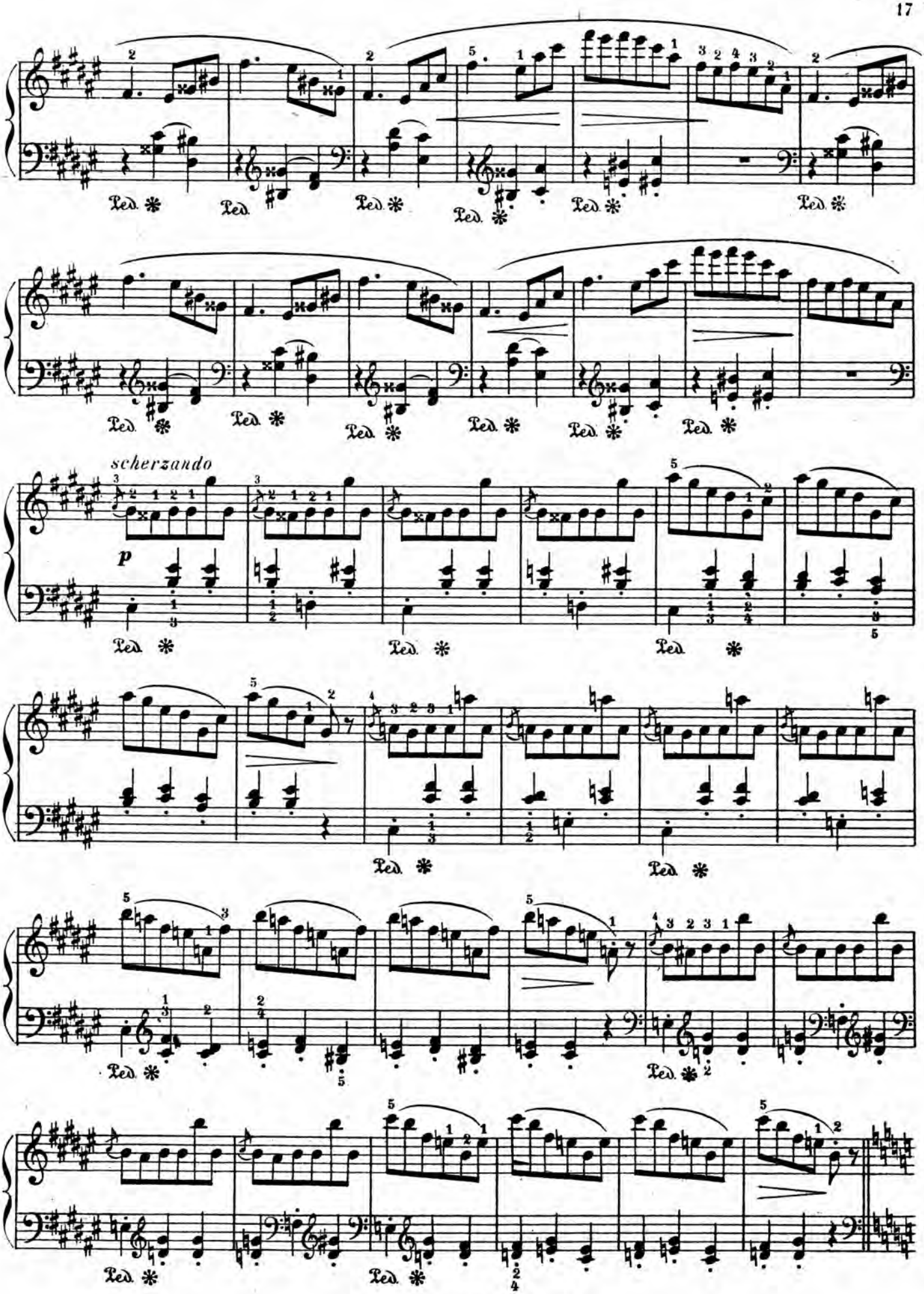
VALSE OUBLIÉE

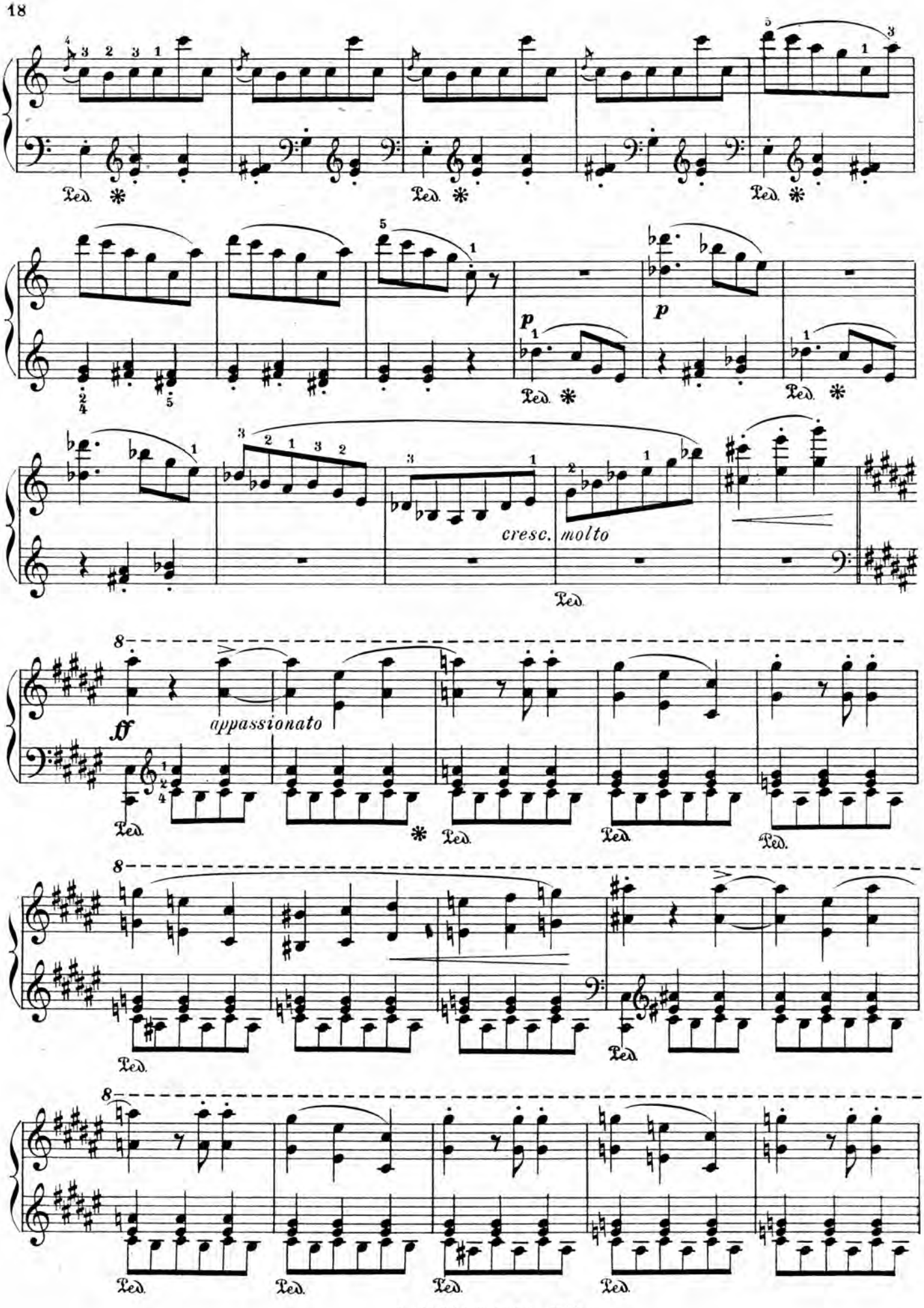
(Nº 1)

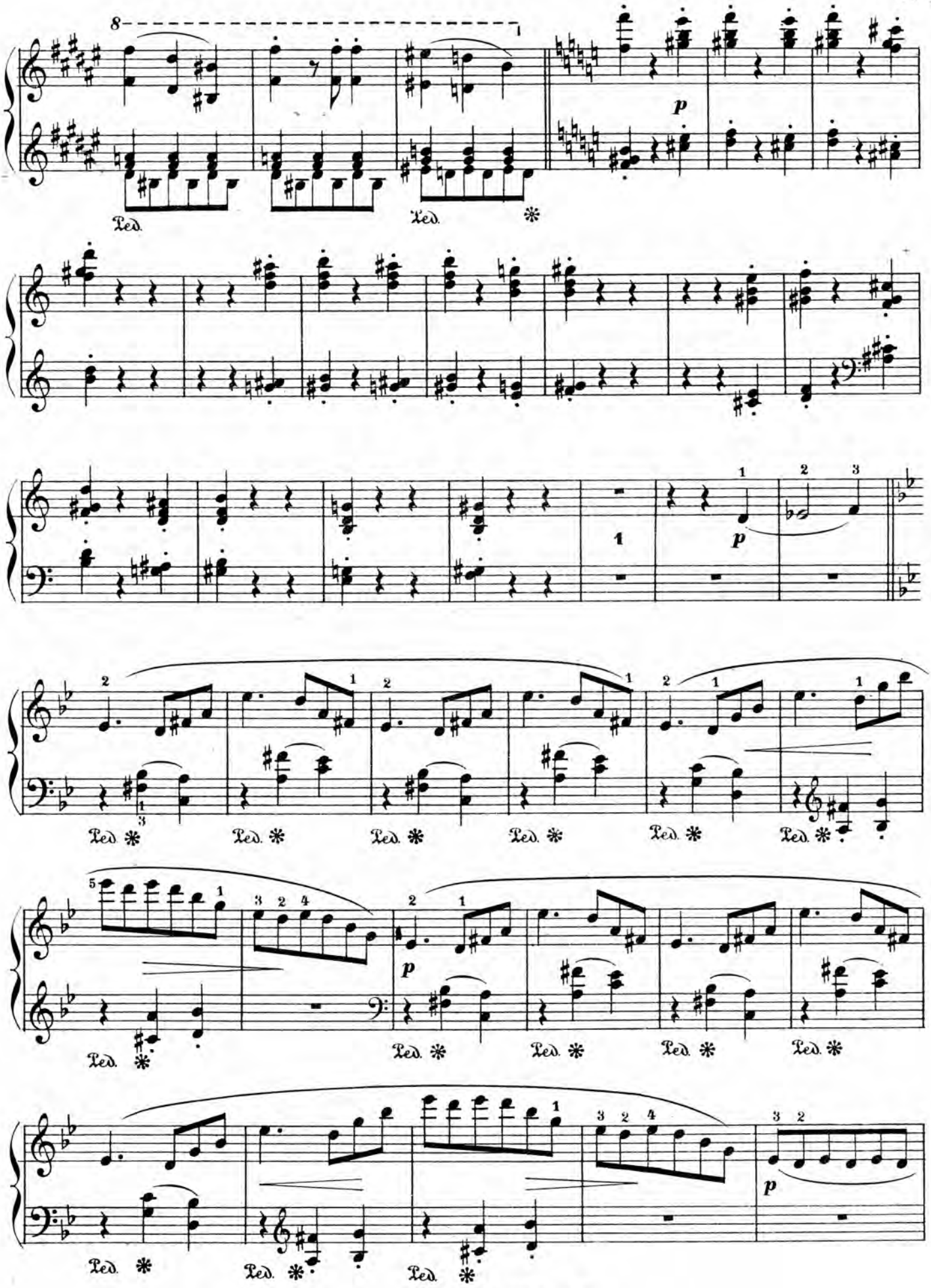
LISZT



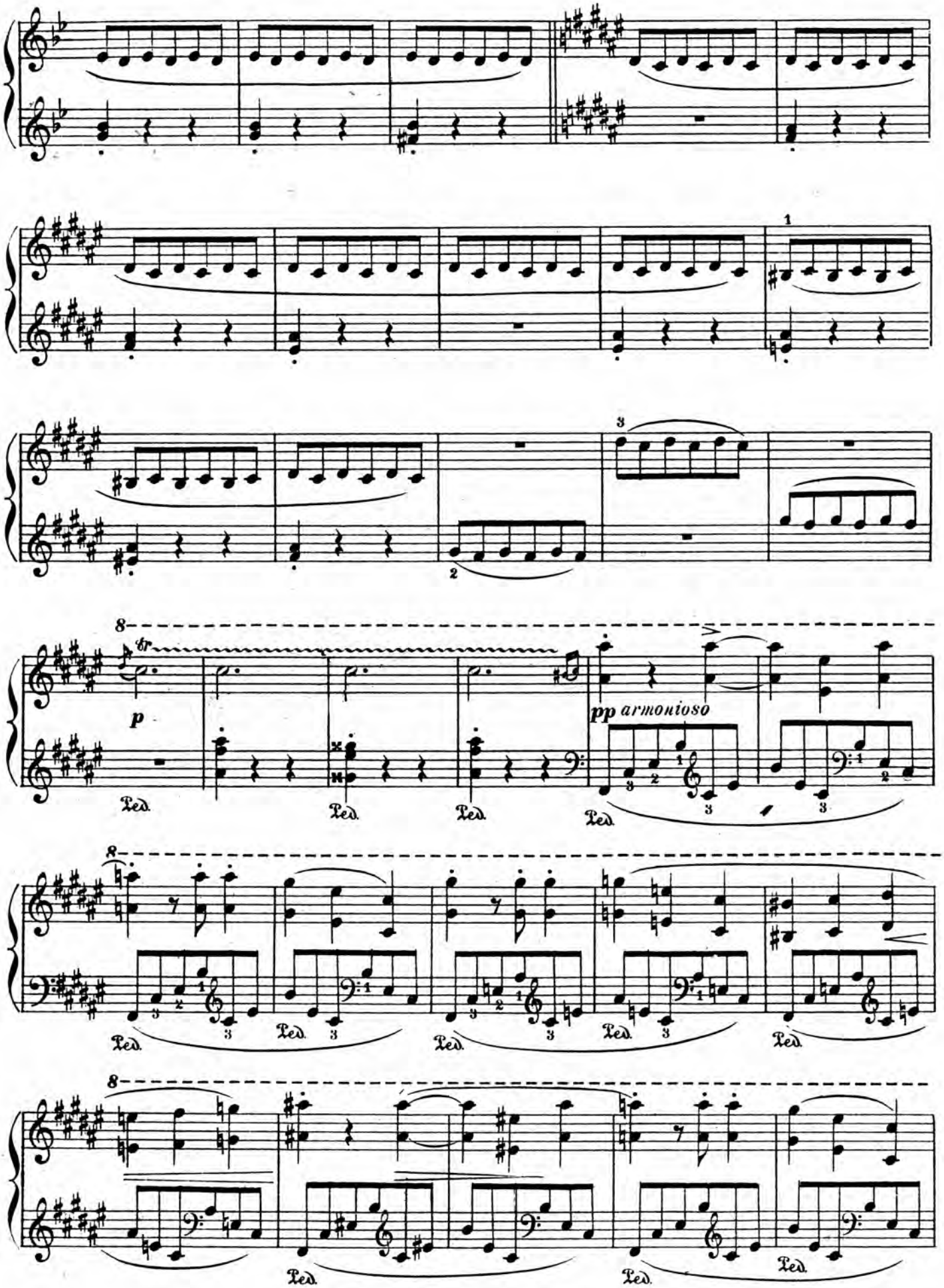
H. 21,406 P. 1194.-1538


scherzando
p

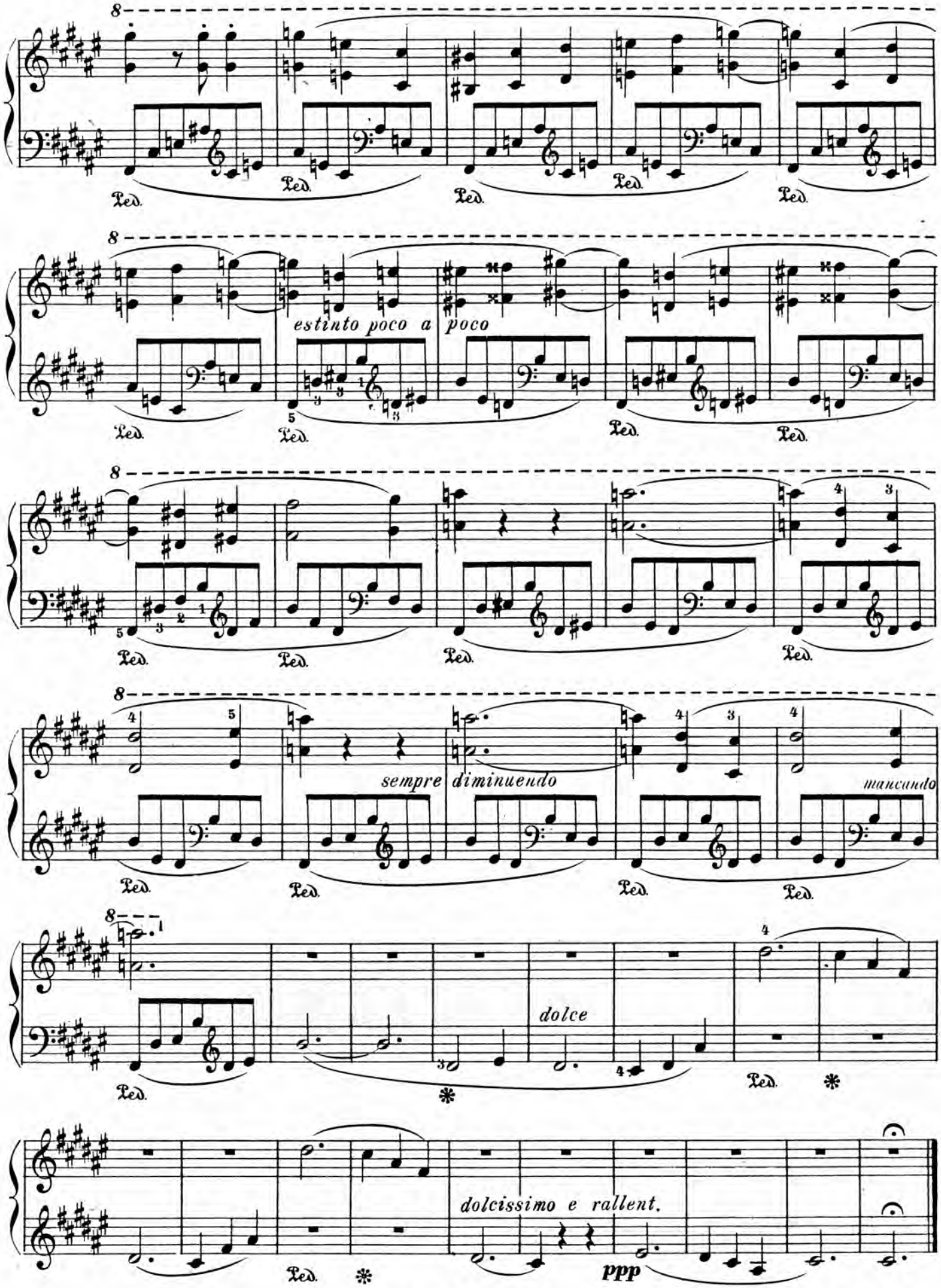

Ped.
cresc. molto
ff
appassionato



H. 21,406. P. 1194.—1538



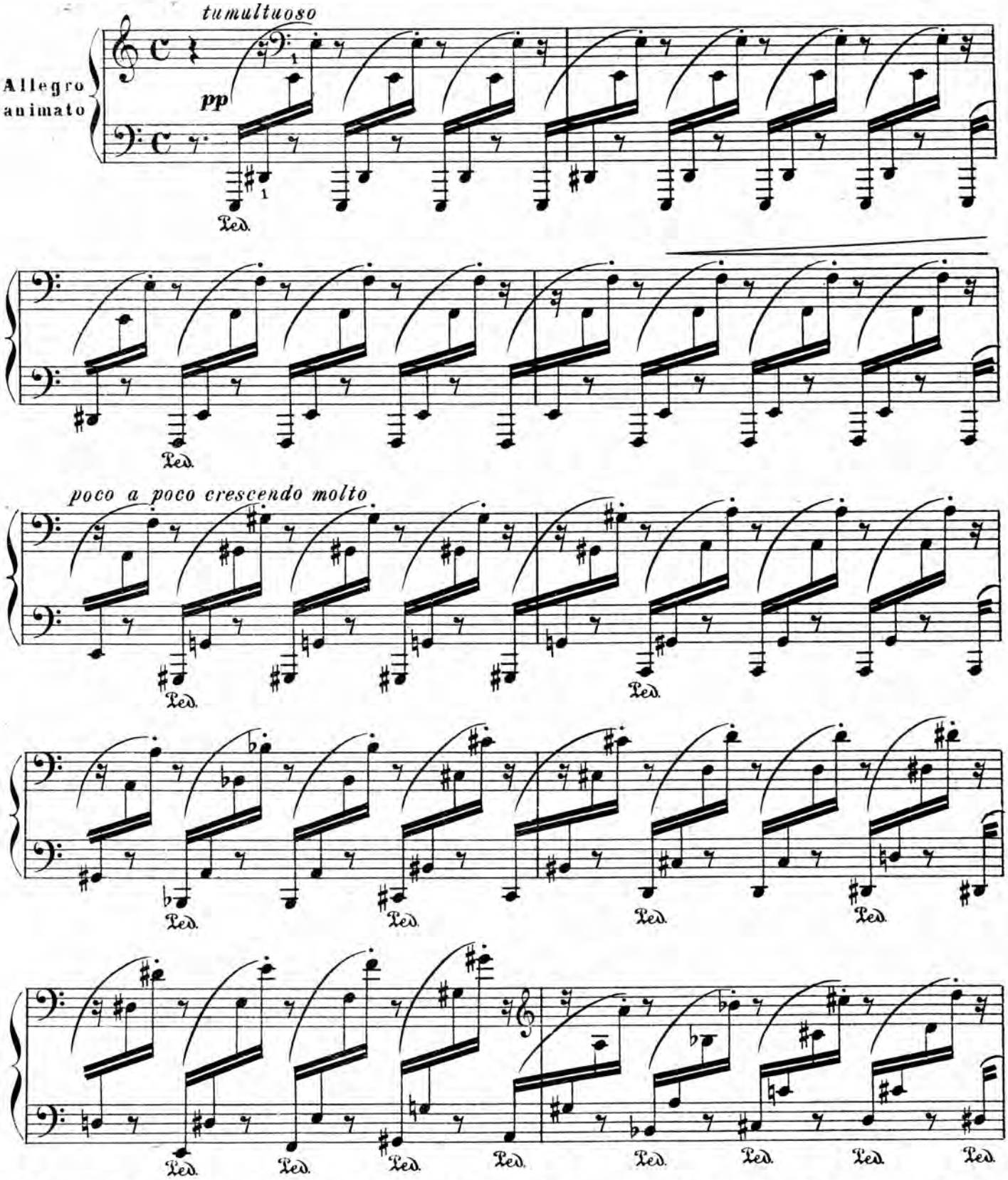
H. 21,406. P. 1194. – 1538


estinto poco a poco
sempre diminuendo
mancando
dolce
dolcissimo e rallent.
ppp

RAPSODIE HONGROISE

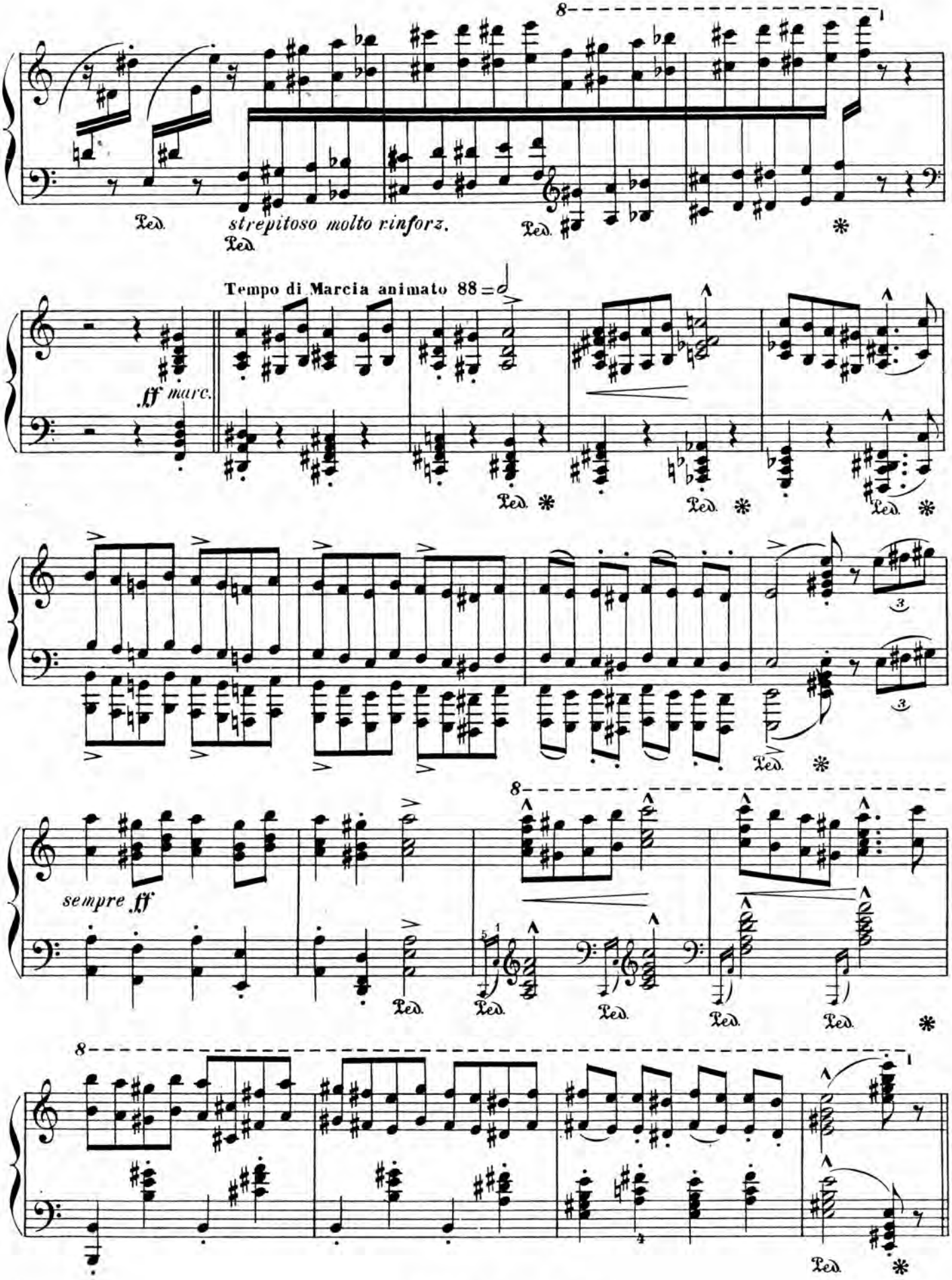
(Marche de Rakoczy) (1)

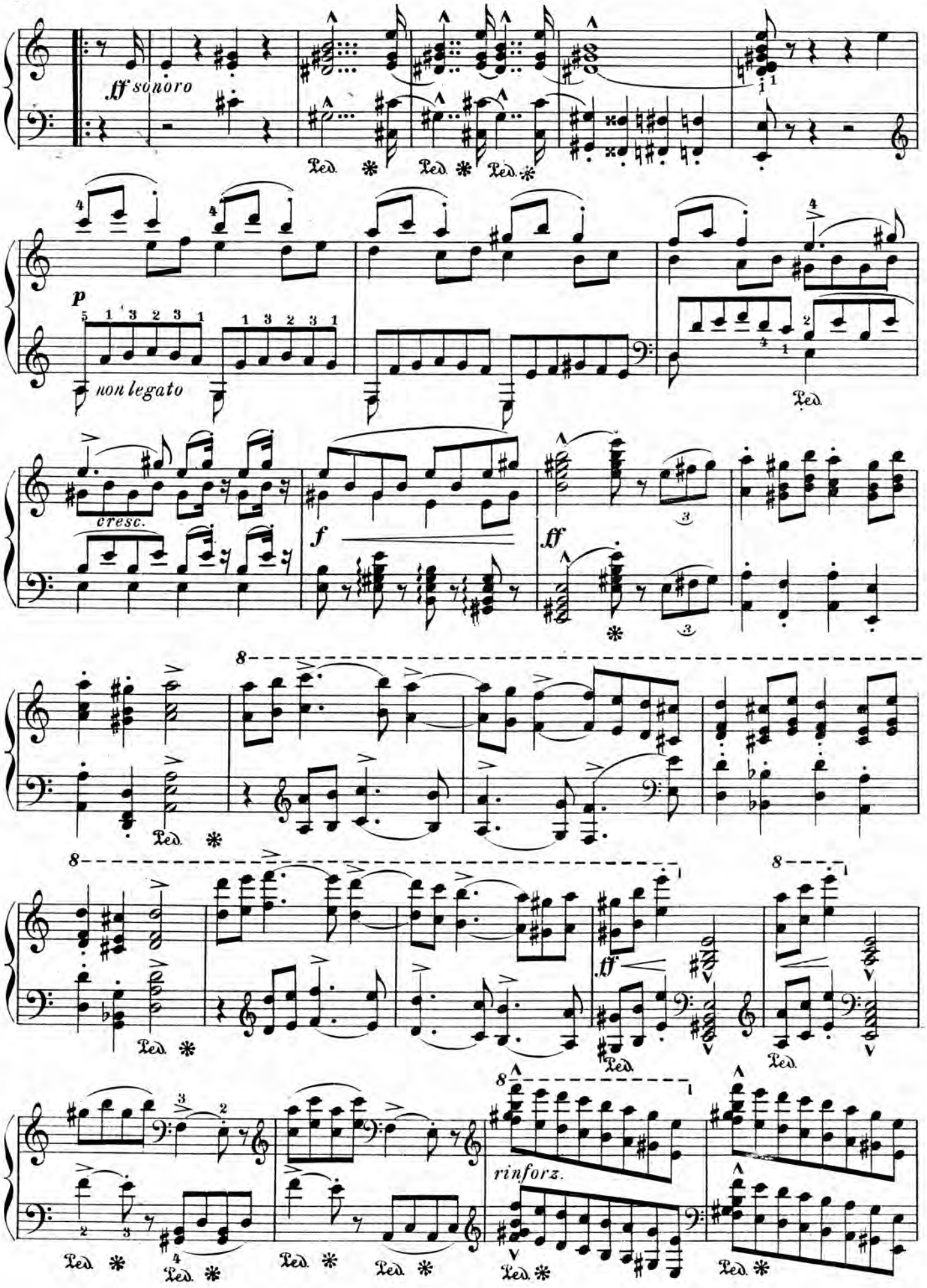
LISZT

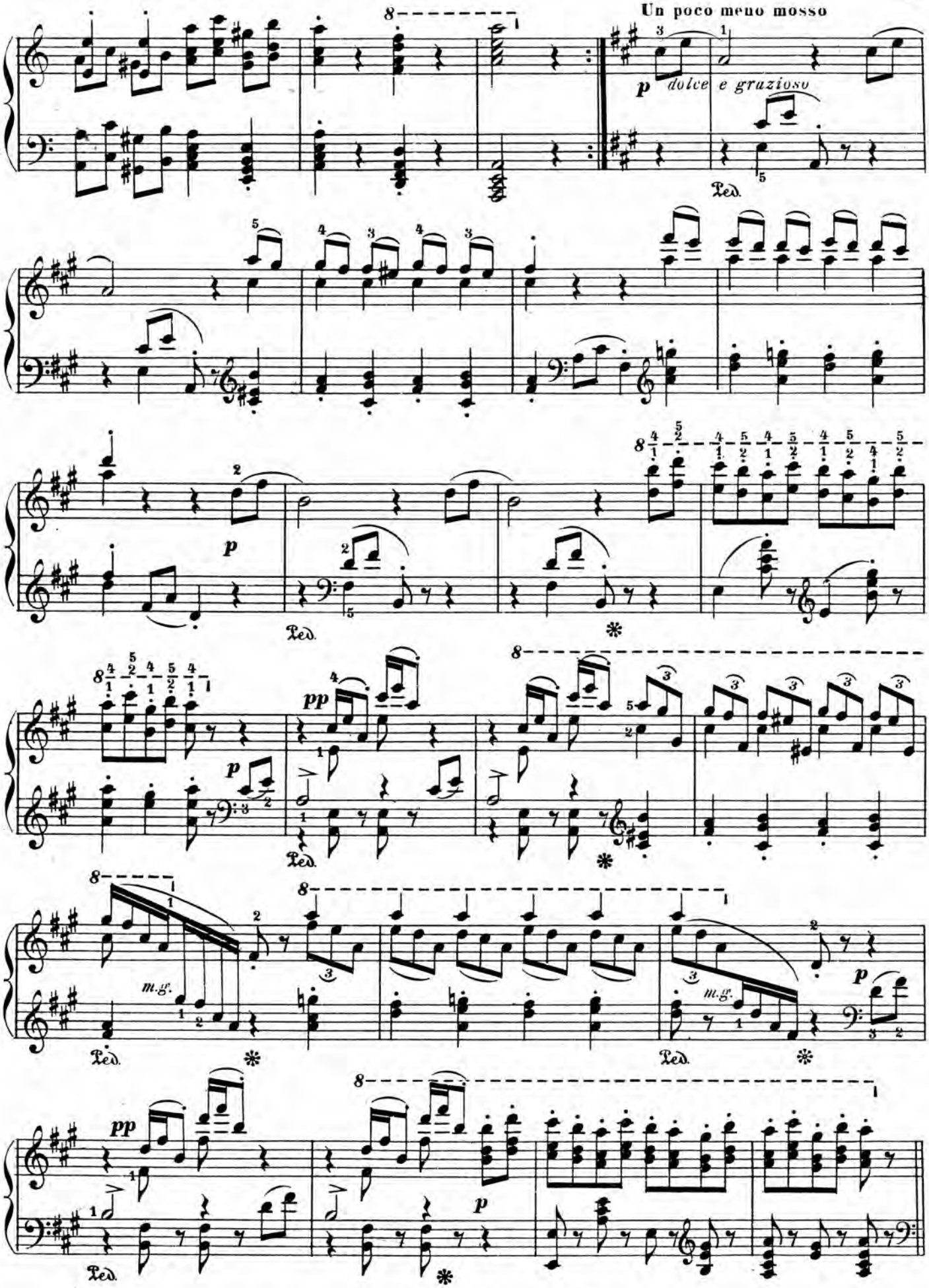


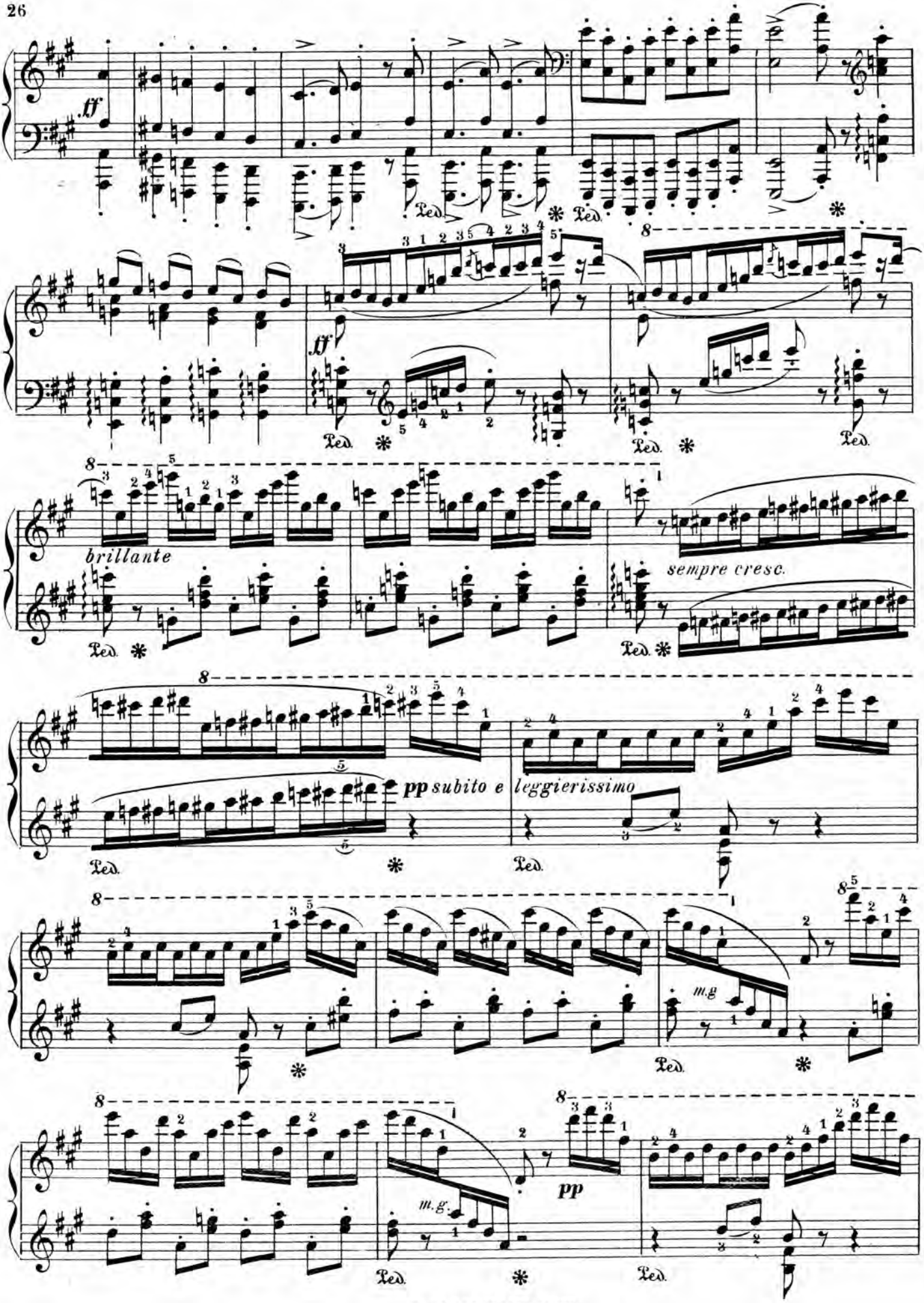
(1) François II Rakoczy, Prince de Hongrie, illustre chef des insurgés hongrois, mort dans l'oubli en 1735 ne laissant que la célèbre Marche qui porte son nom. *(Histoire universelle)*

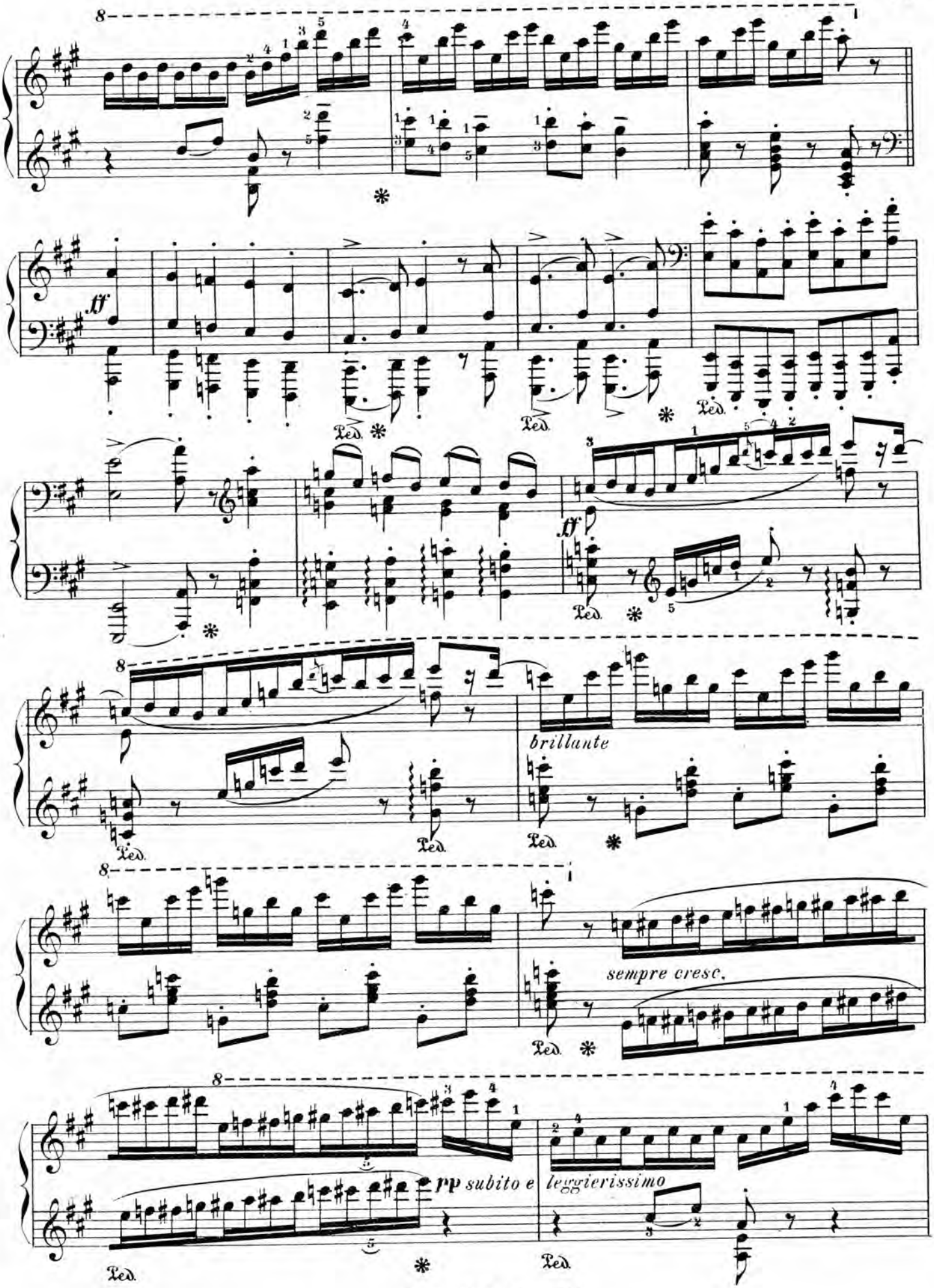
H. 21.406.P.1194.-1539

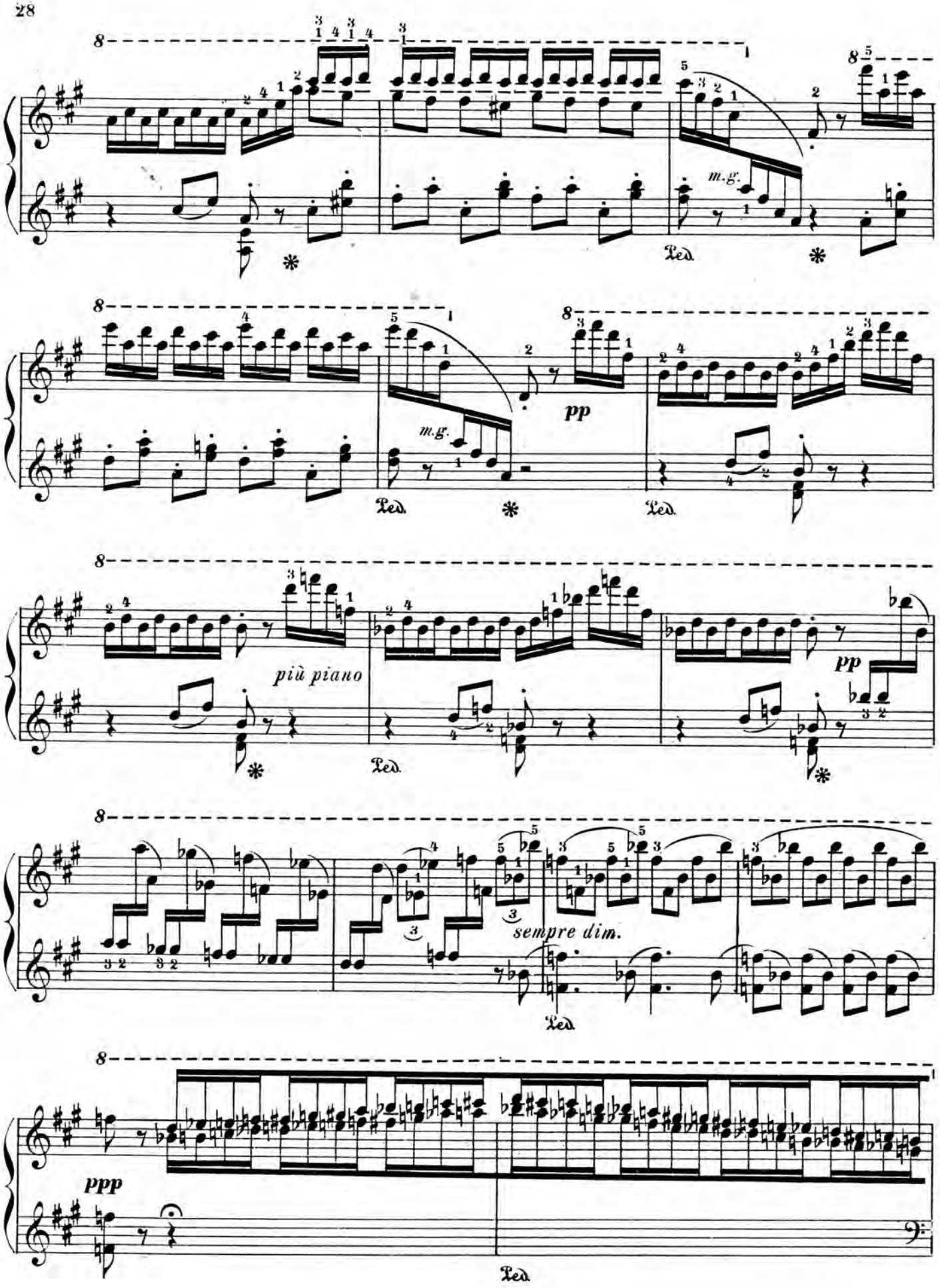

strepitoso molto rinforz.
Tempo di Marcia animato 88
ff marc.
sempre ff

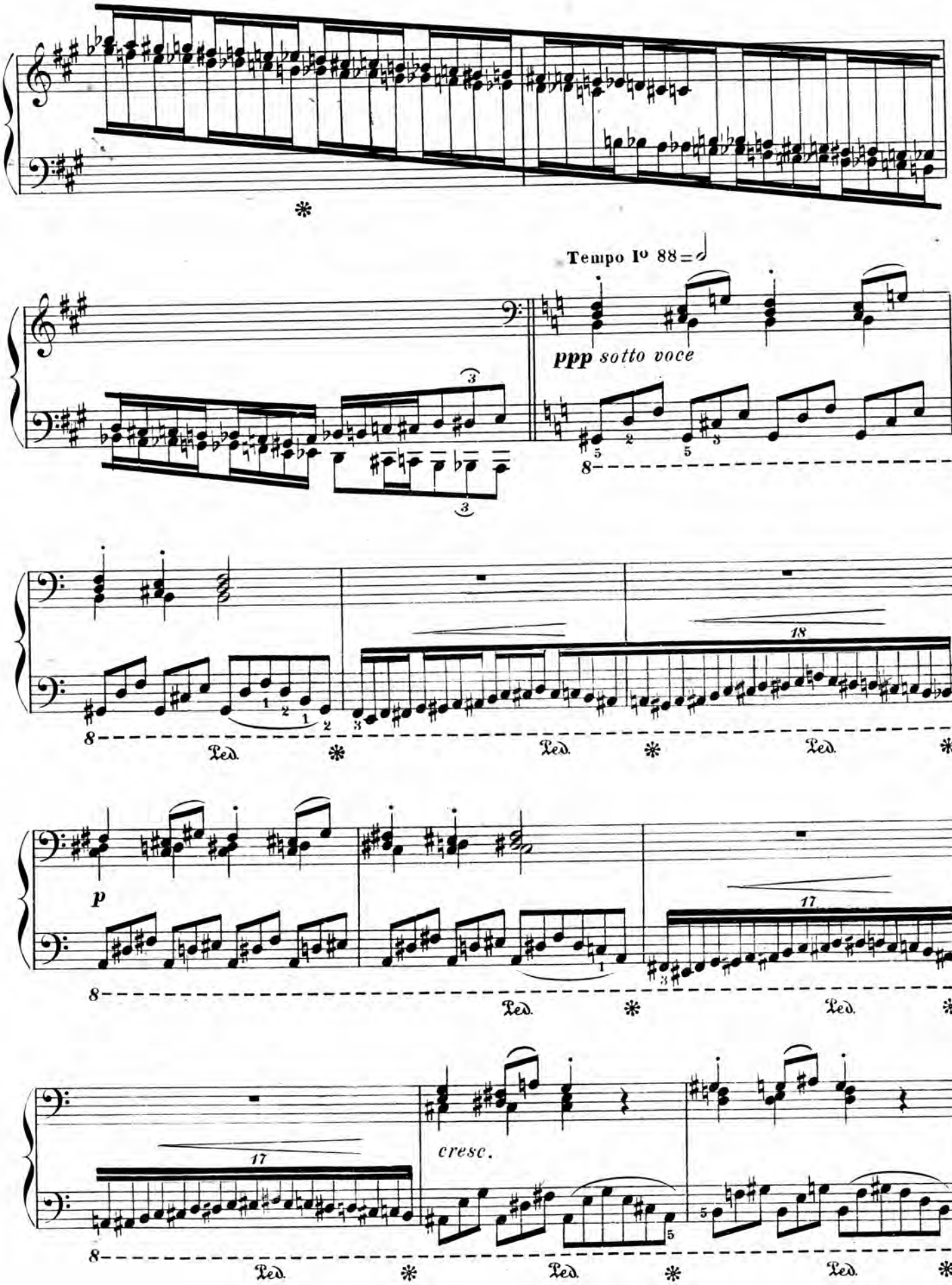

ff sonoro
Ped.
p
non legato
cresc.
f
ff
8
rinforz.

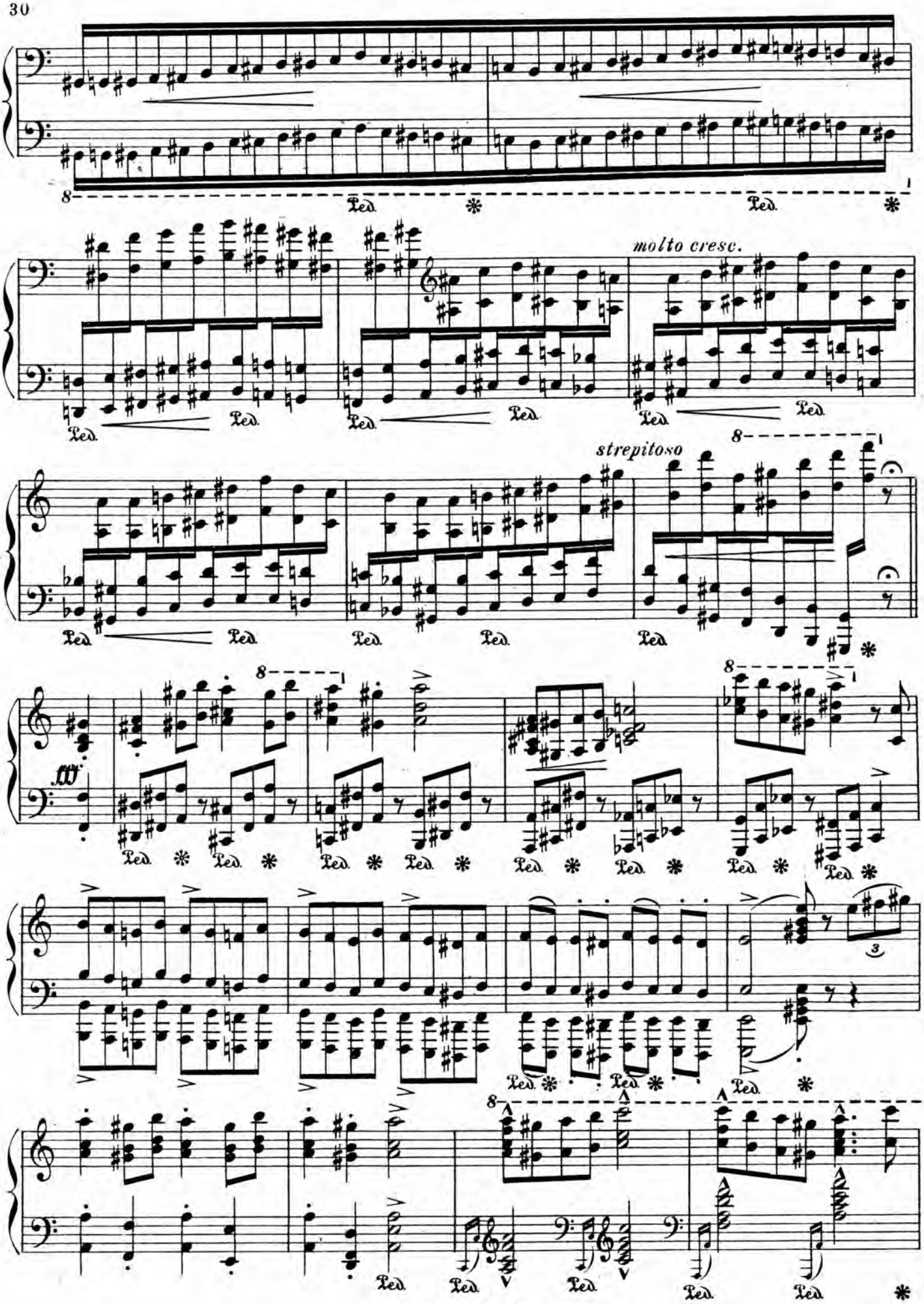

Un poco meno mosso
p dolce e grazioso
Ped.
p
Ped.
pp
p
Ped.
m.g.
Ped.
m.g.
p
pp
Ped.
p

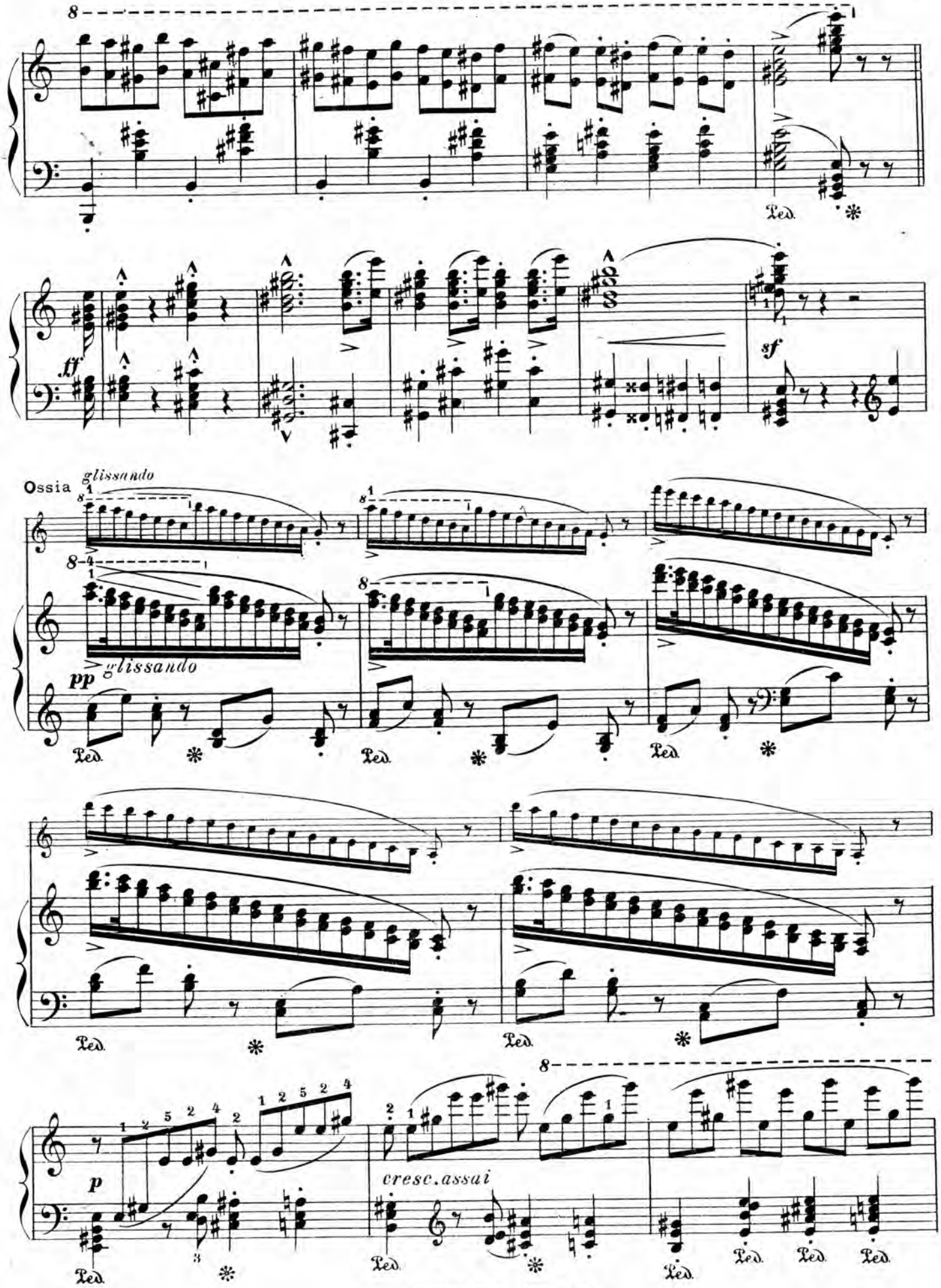

ff
Ped.
ff
brillante
sempre cresc.
pp subito e leggierissimo
m.g.
m.g.
pp

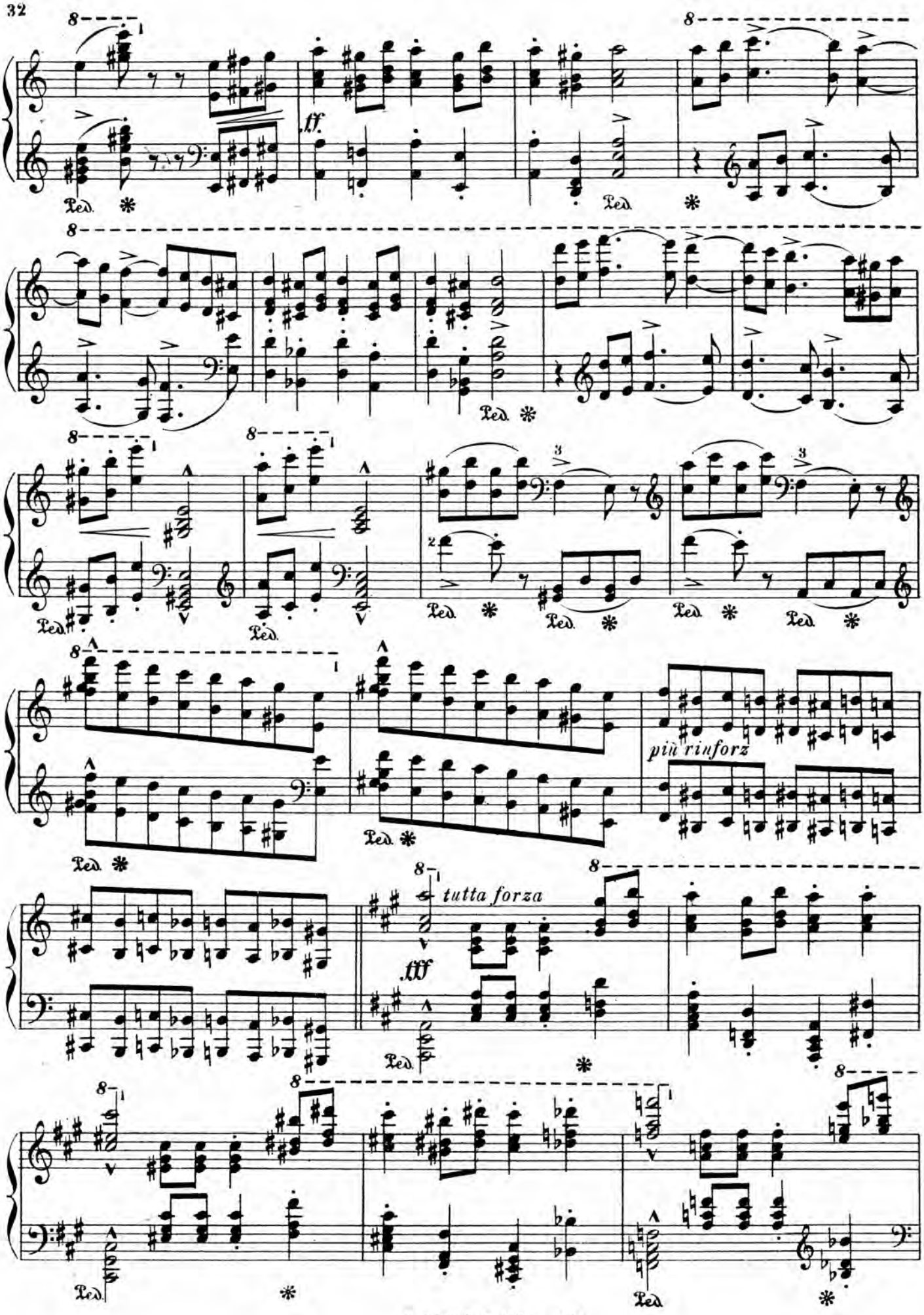

ff
ff
brillante
sempre cresc.
pp subito e leggierissimo

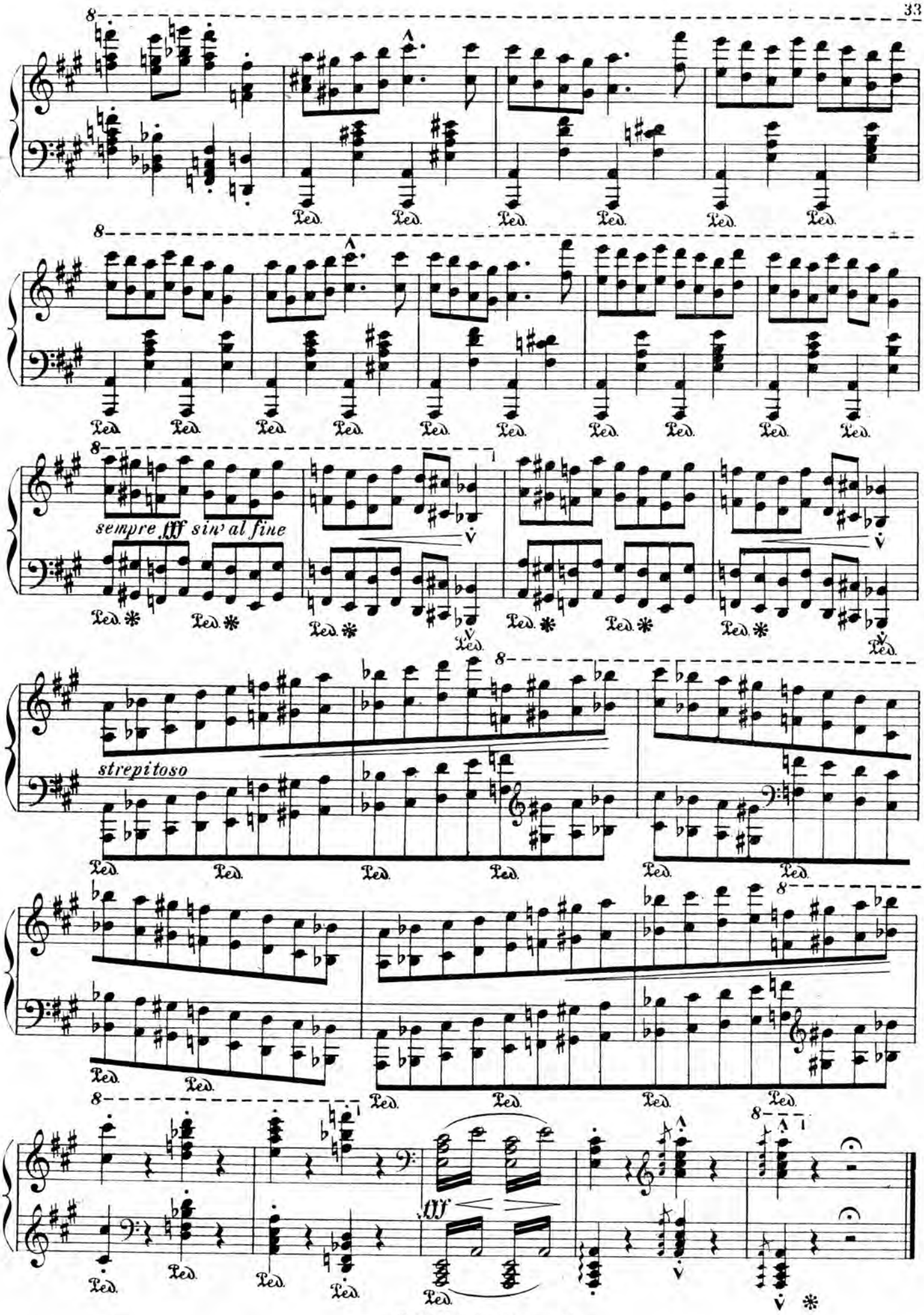

m.g.
Ped.
pp
più piano
sempre dim.
ppp


Tempo Io 88
ppp sotto voce
p
cresc.
Ped.


molto cresc.
strepitoso
ff
Ped.


Ped.
ff
sf
Ossia
glissando
pp
glissando
p
cresc. assai

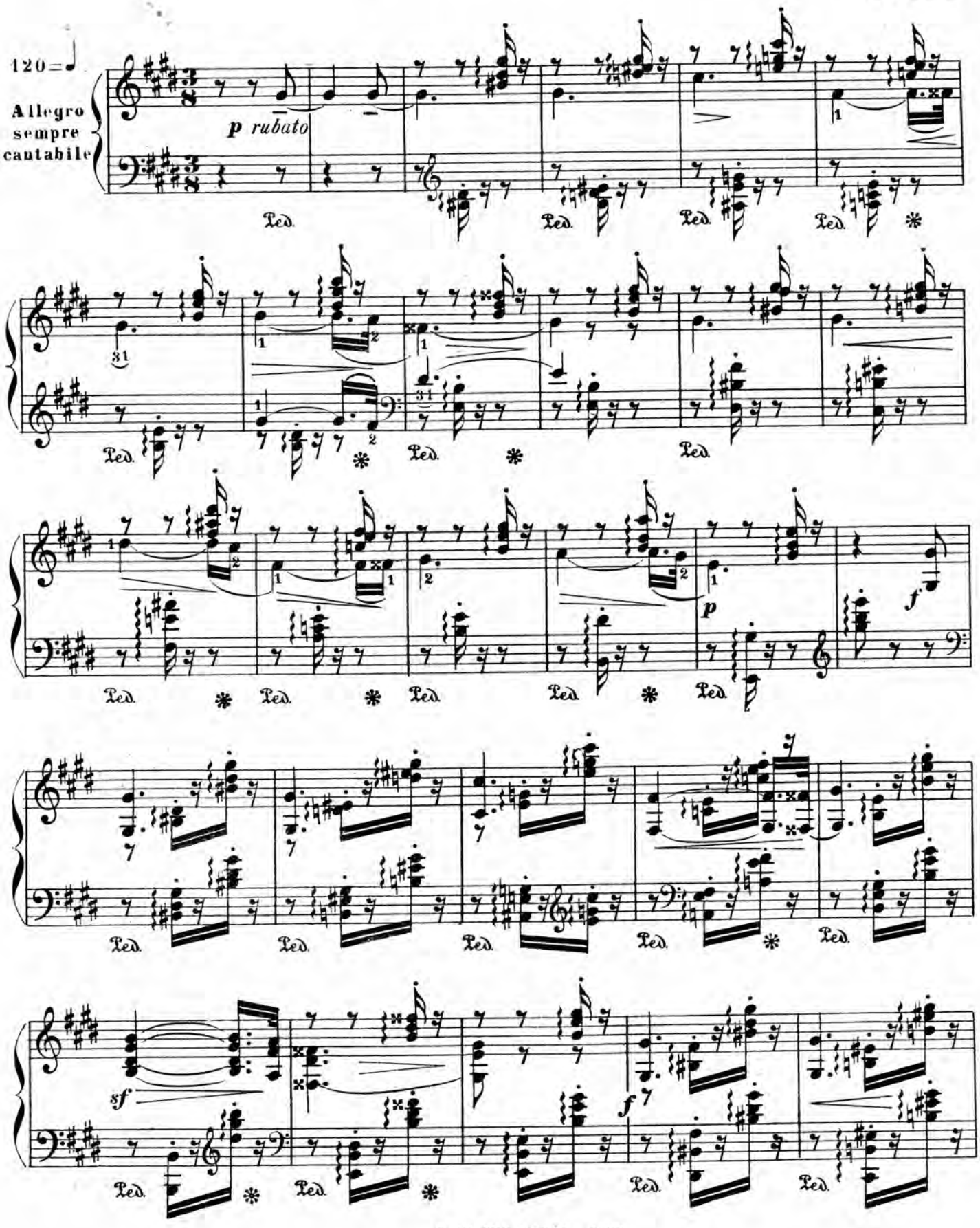

ff
più rinforz
tutta forza
fff


sempre fff sin' al fine
strepitoso
fff

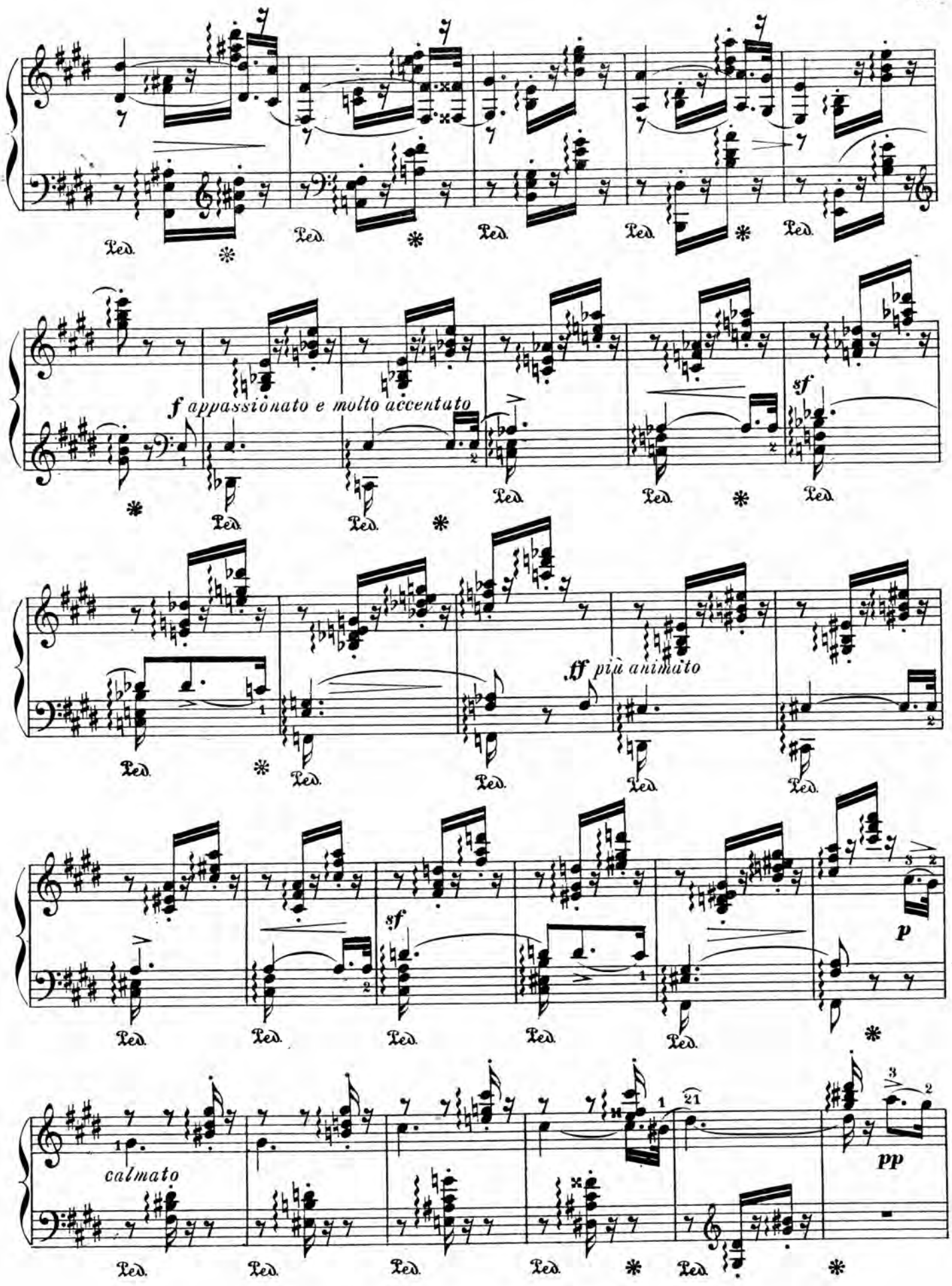
CANTILENA

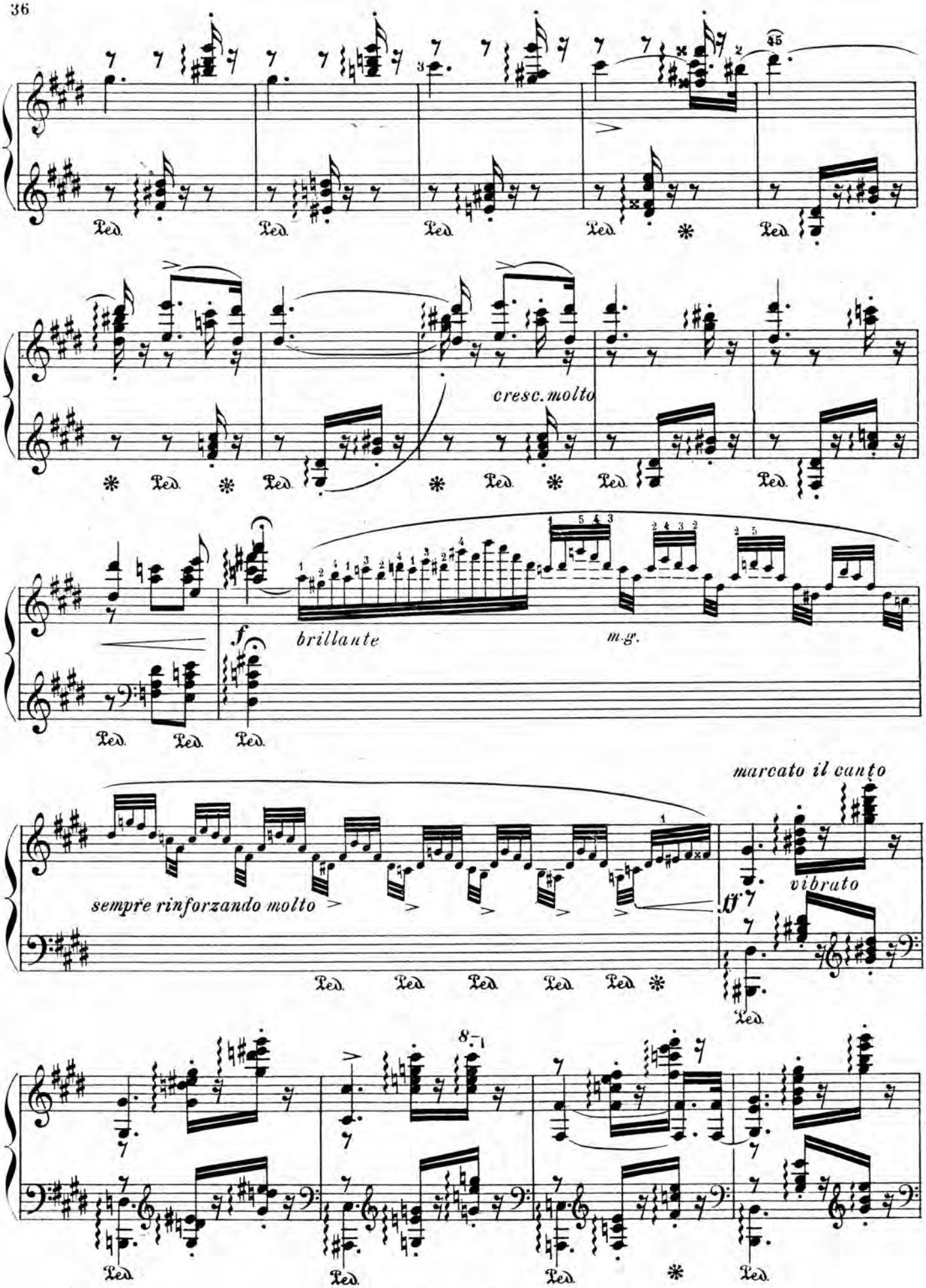
(N° 6 des Consolations)

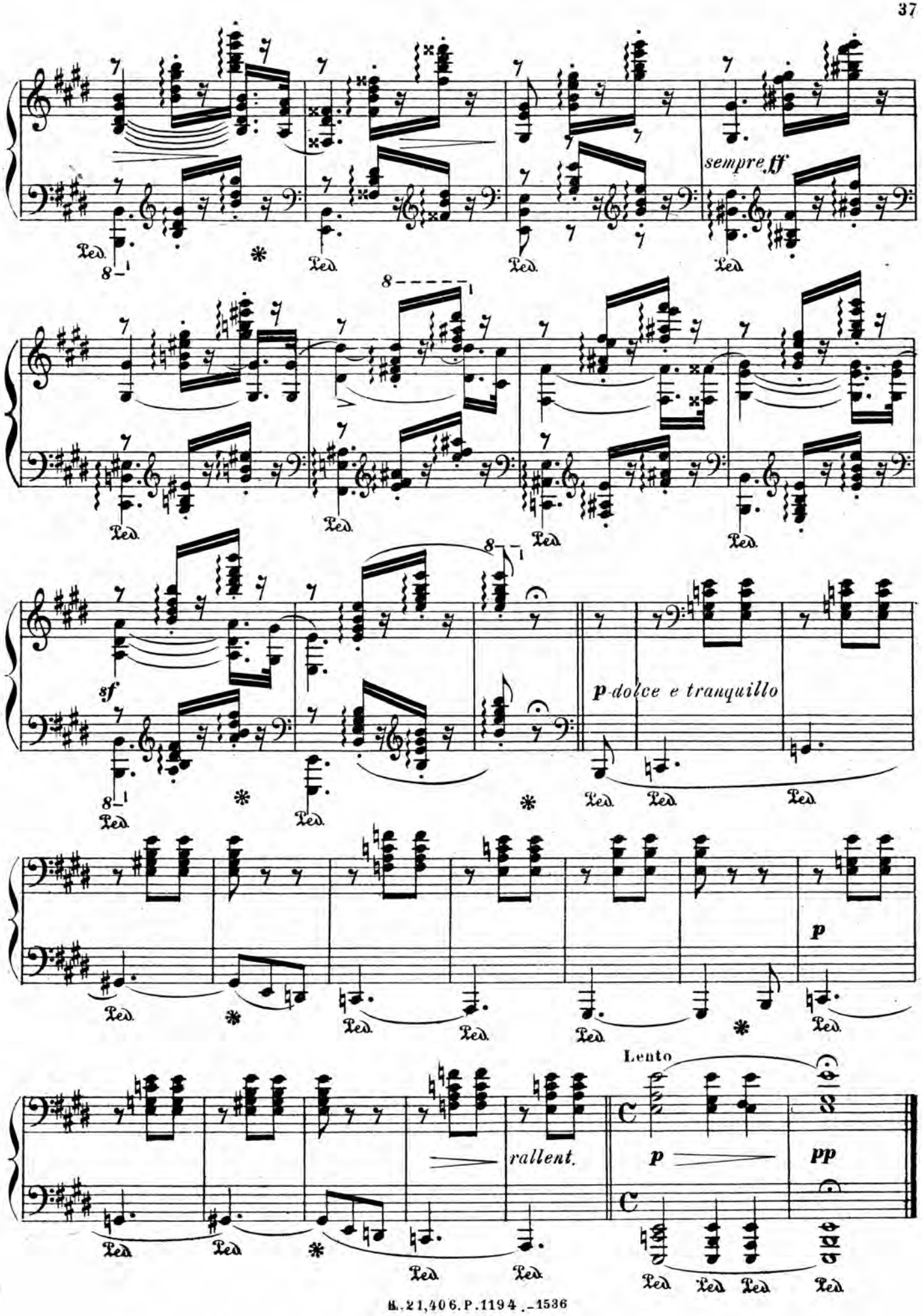
LISZT



H. 21,406. P. 1194.–1536

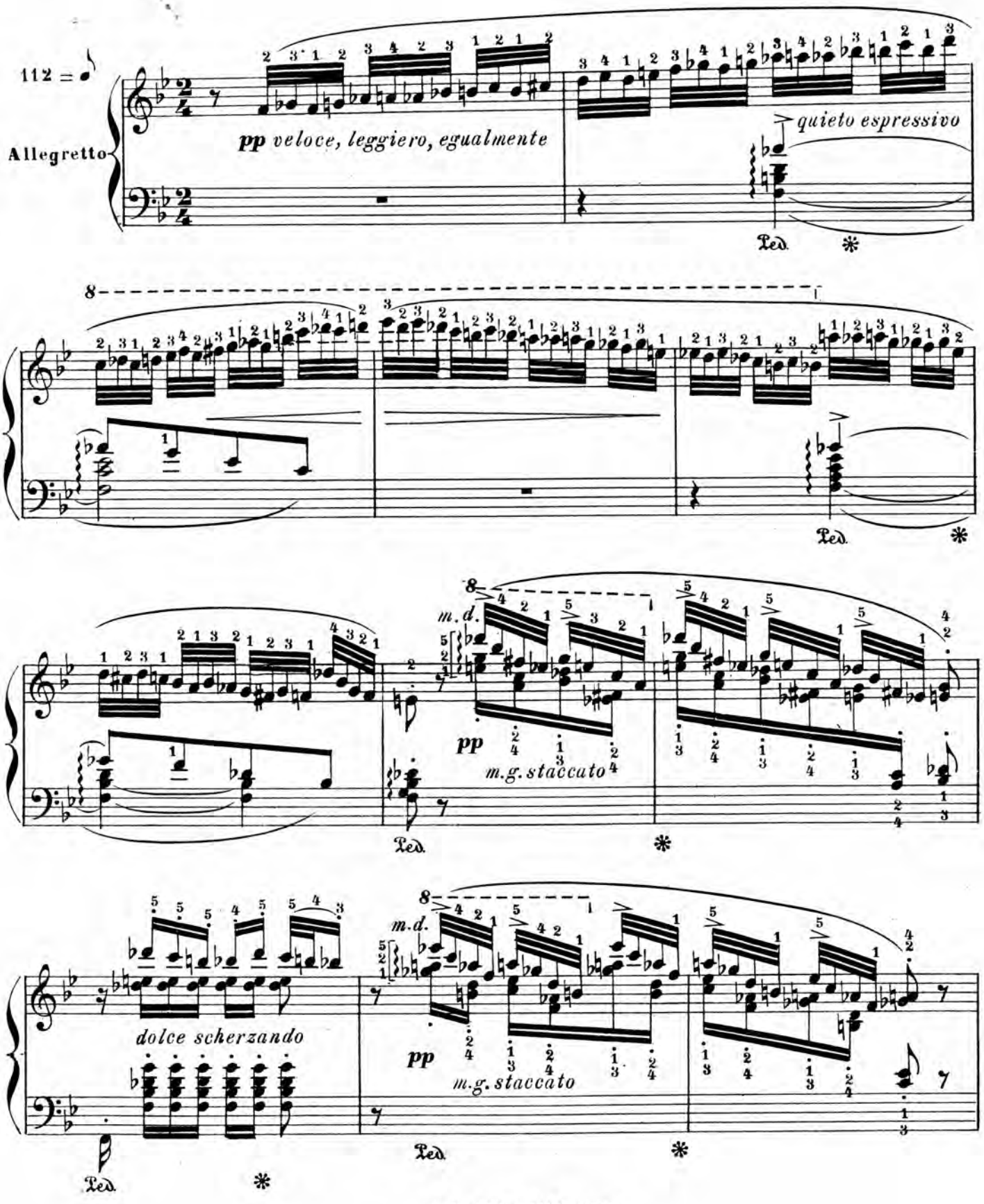

Ped.
f appassionato e molto accentato
sf
ff più animato
sf
p
calmato
pp


cresc. molto
f
brillante
m.g.
sempre rinforzando molto
ff
marcato il canto
vibrato
8va

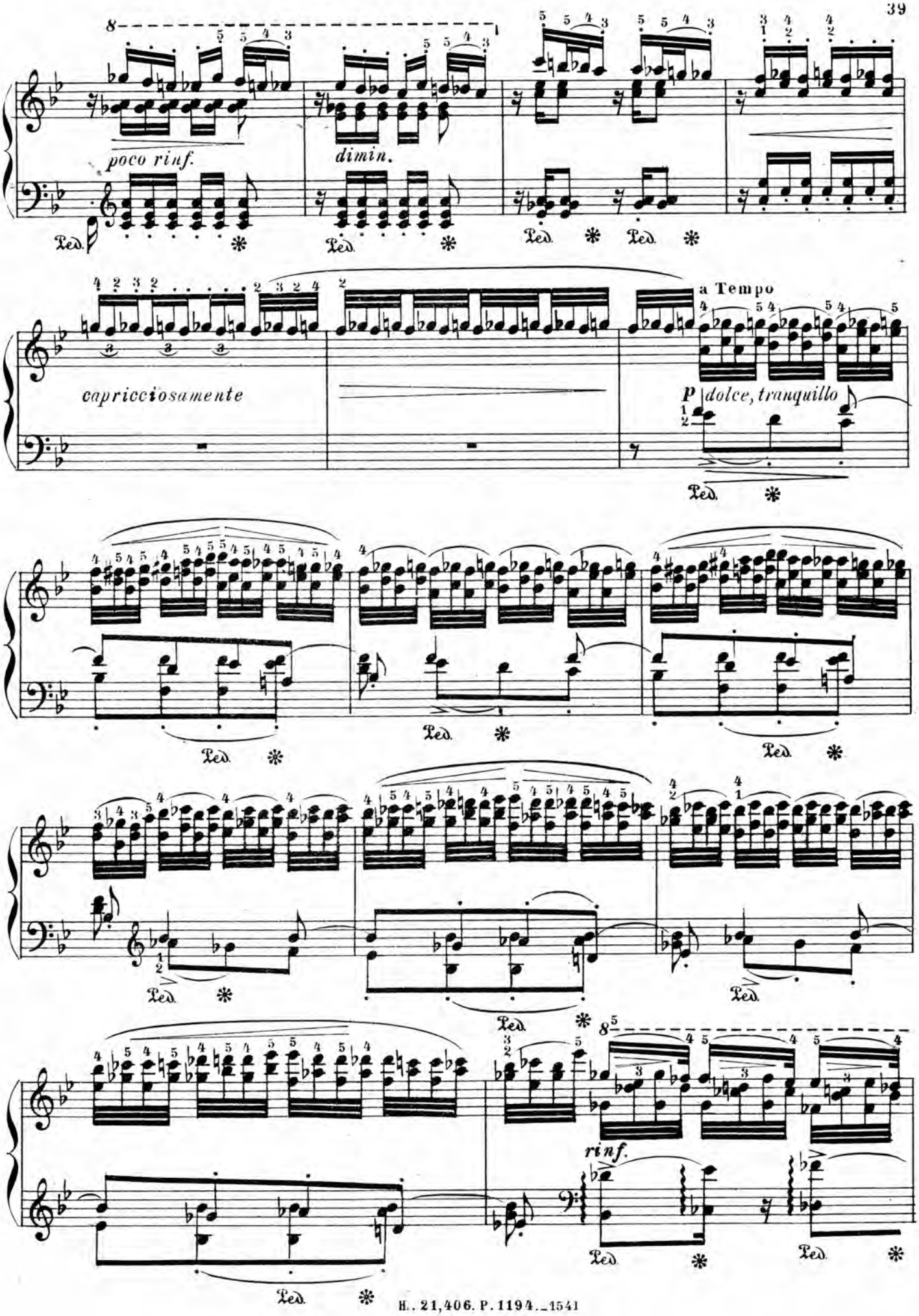

sempre ff
sf
p dolce e tranquillo
p
Lento
rallent.
p
pp

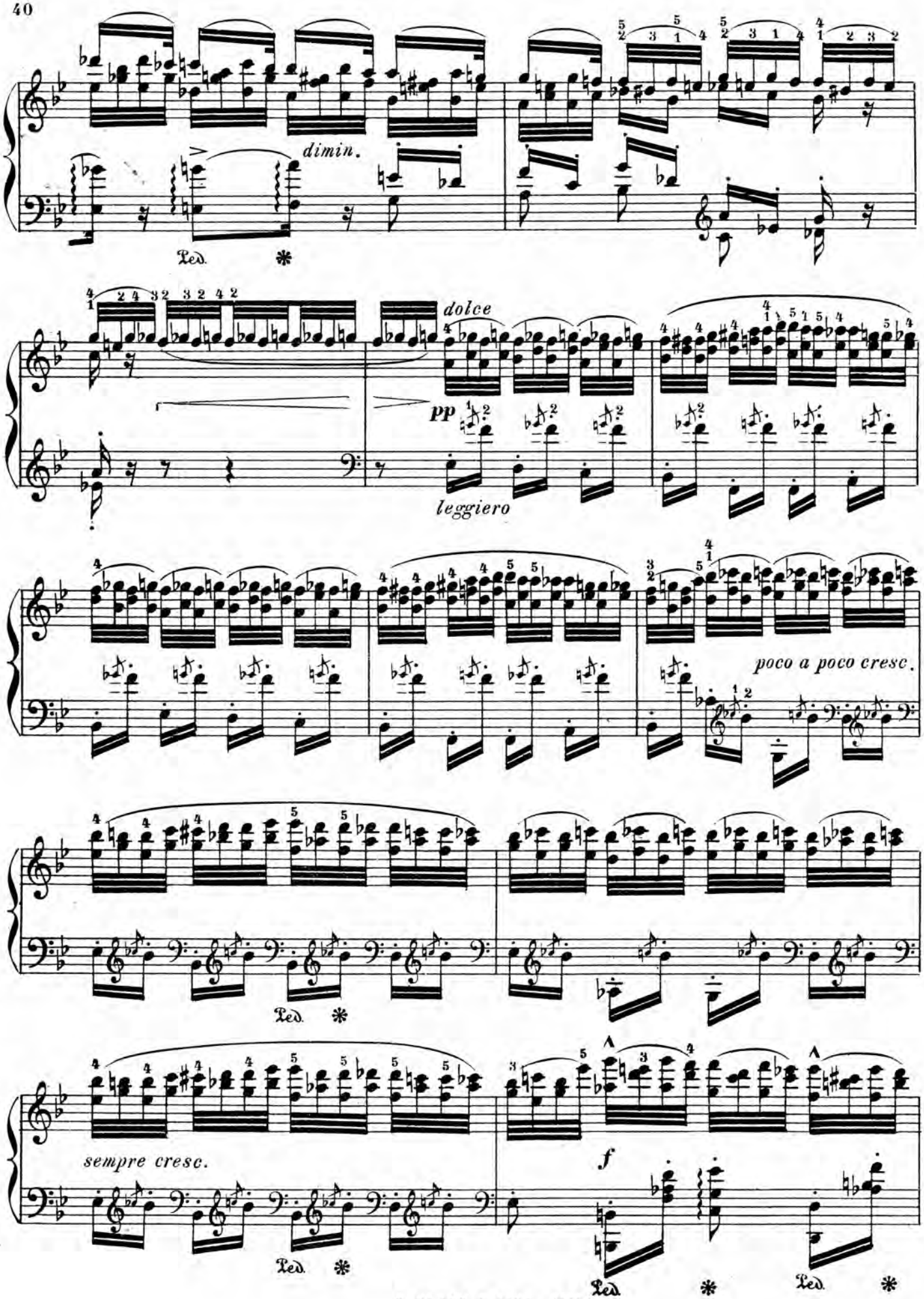
FEUX FOLLETS

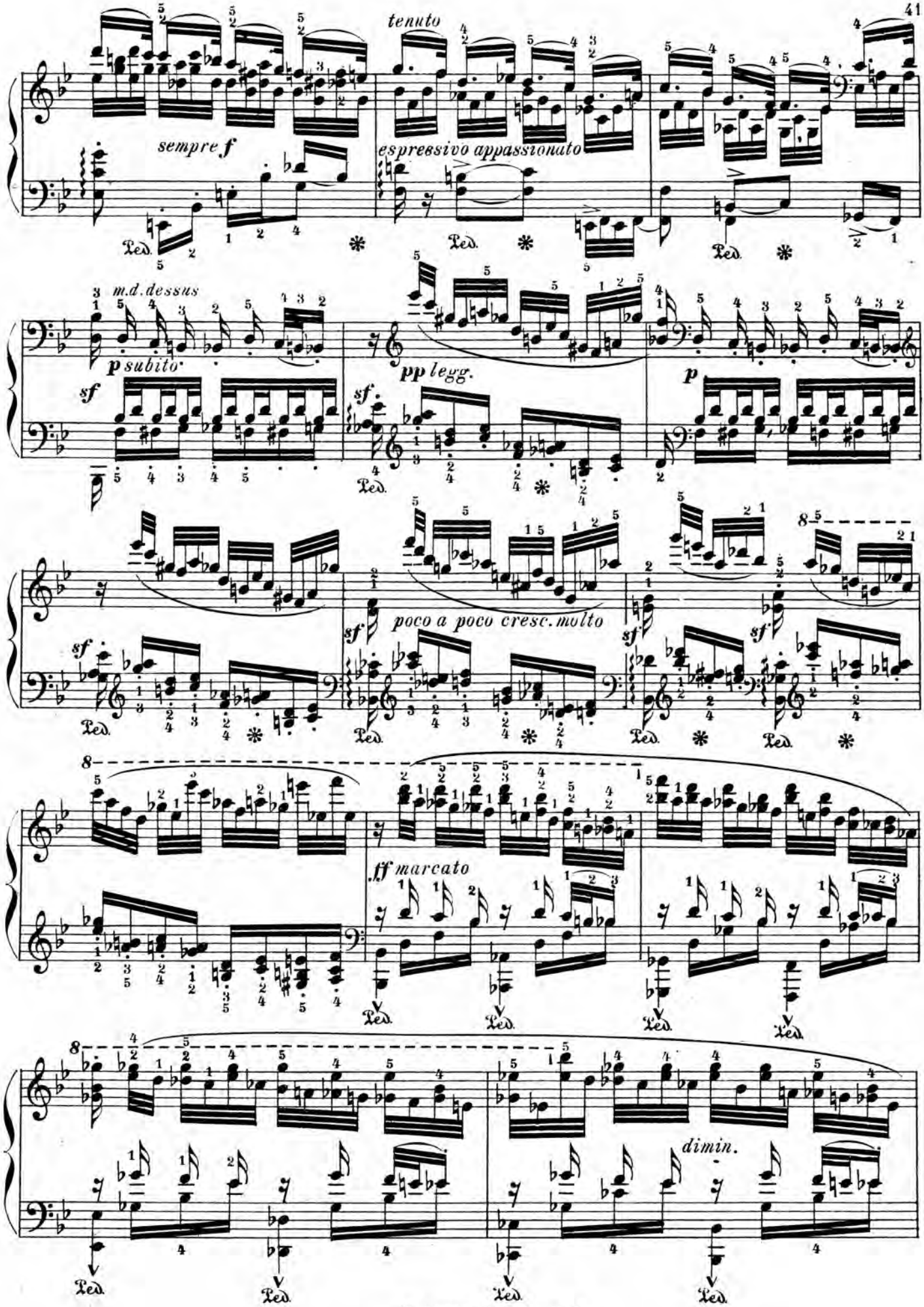
LISZT

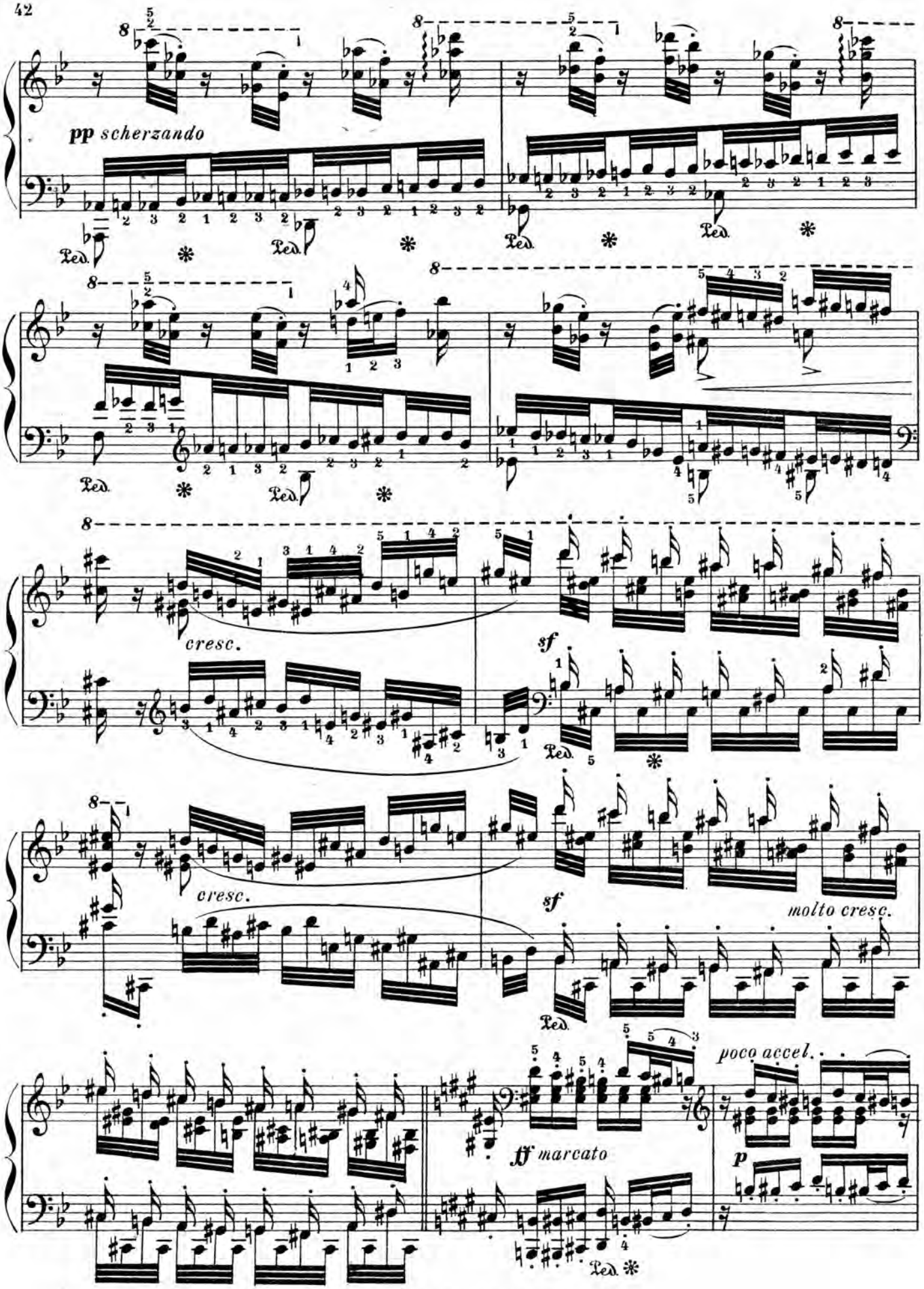


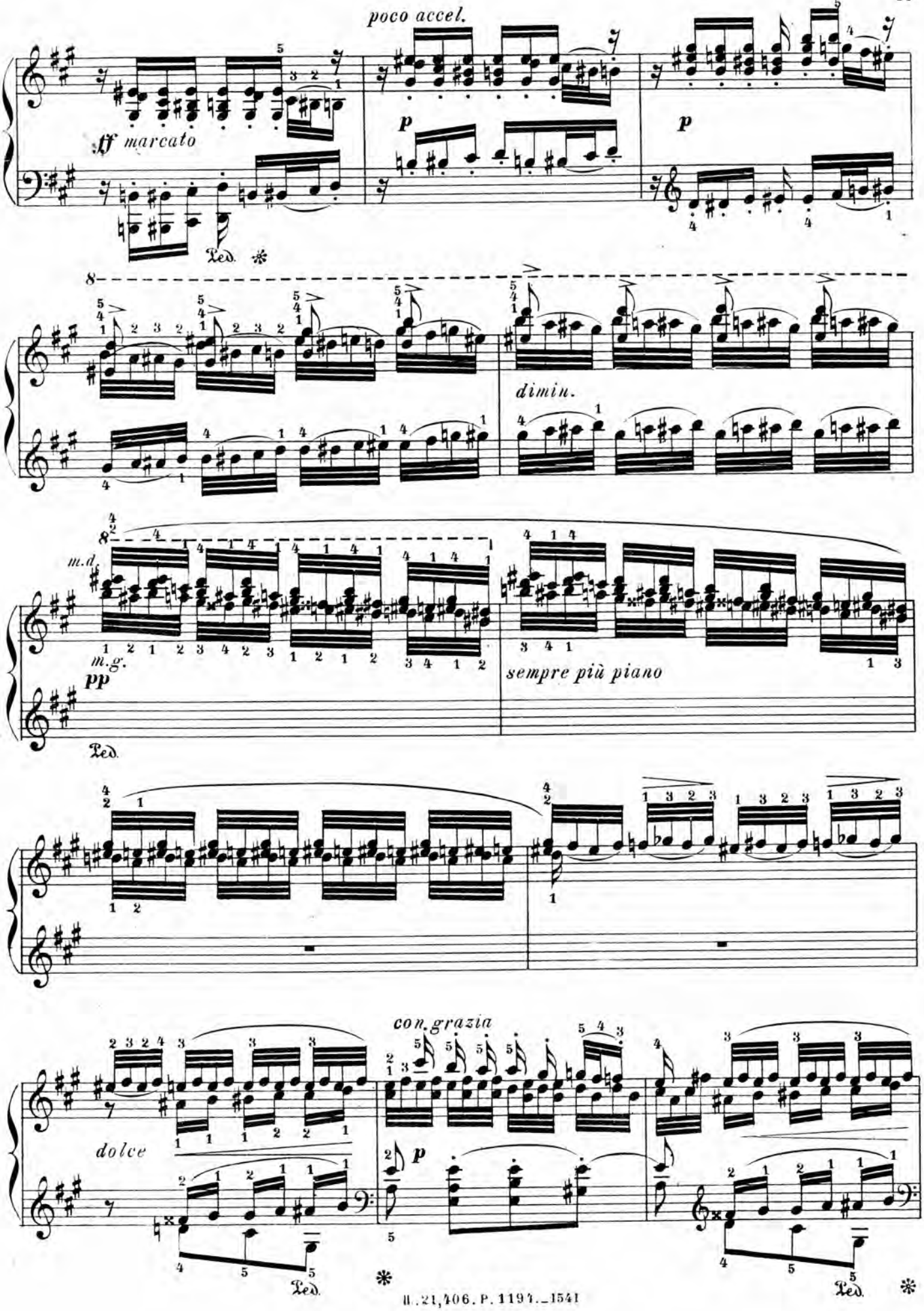
H. 21,406. P. 1194.–1541

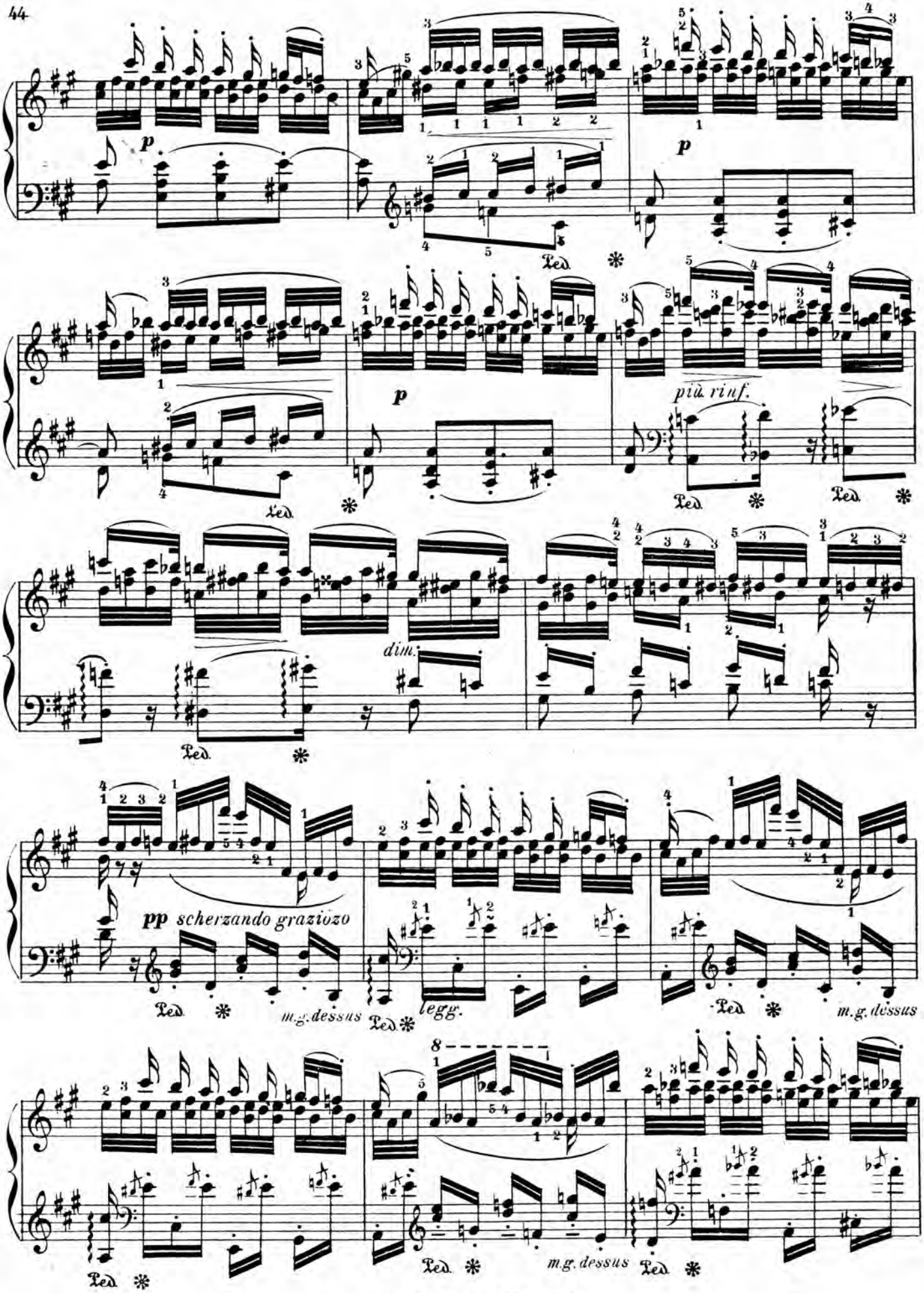

poco rinf.
dimin.
capriccio samente
a Tempo
p dolce, tranquillo
rinf.

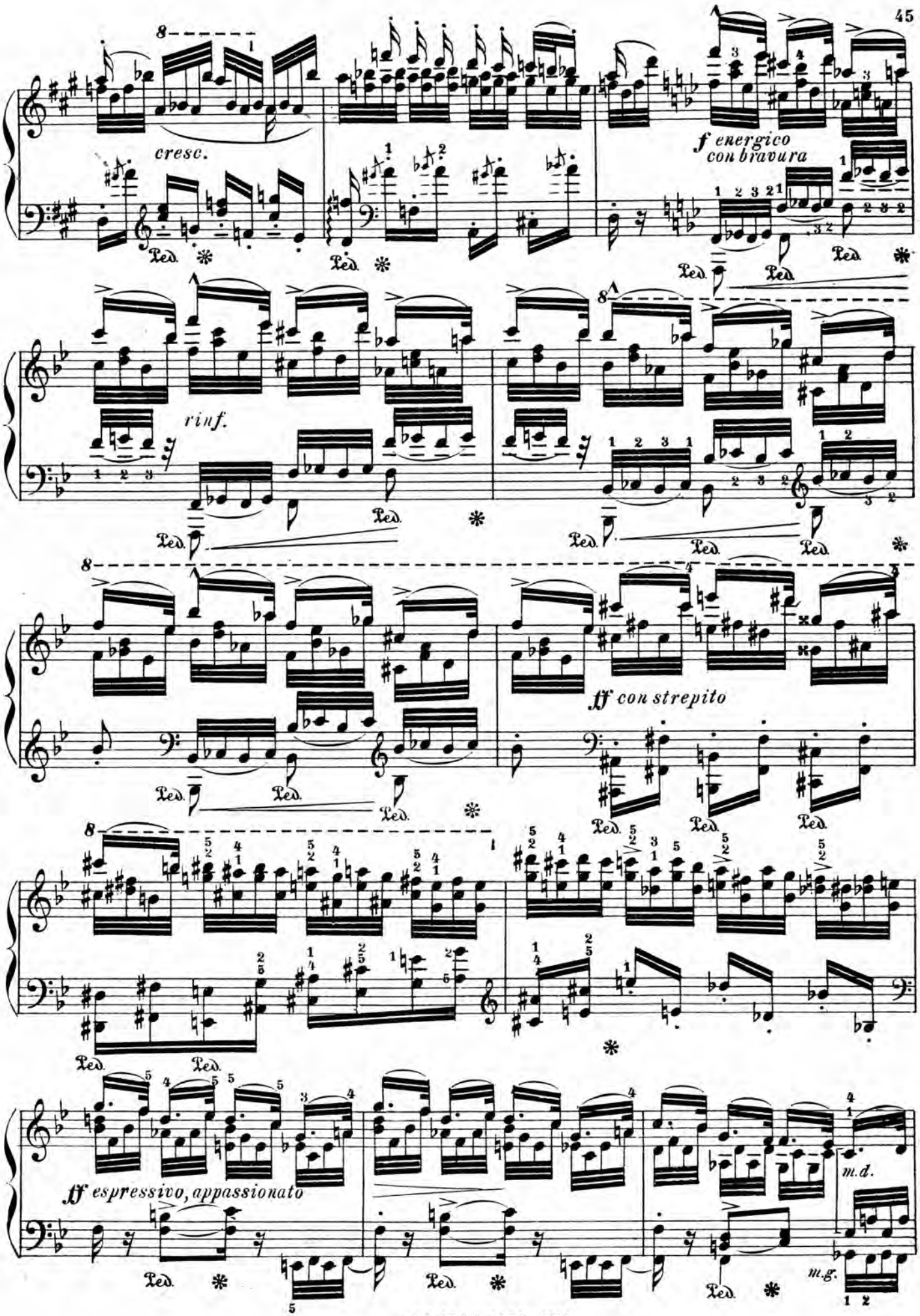

dimin.
Ped. *
dolce
pp
leggiero
poco a poco cresc.
Ped. *
sempre cresc.
Ped. *
f
Ped. *
Ped. *

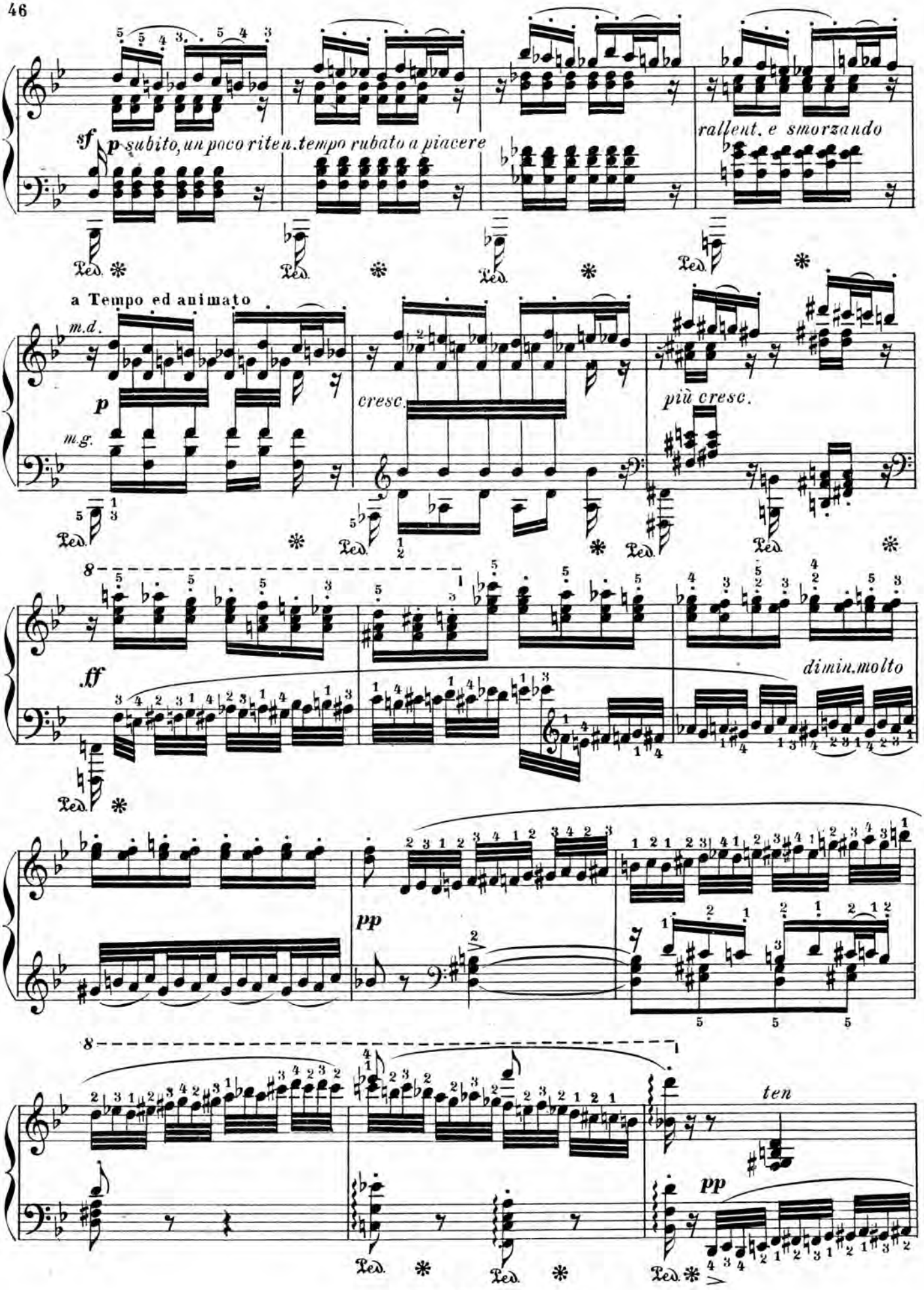

tenuto
sempre f
espressivo appassionato
m.d. dessus
p subito
sf
pp legg.
p
poco a poco cresc. molto
fff marcato
dimin.

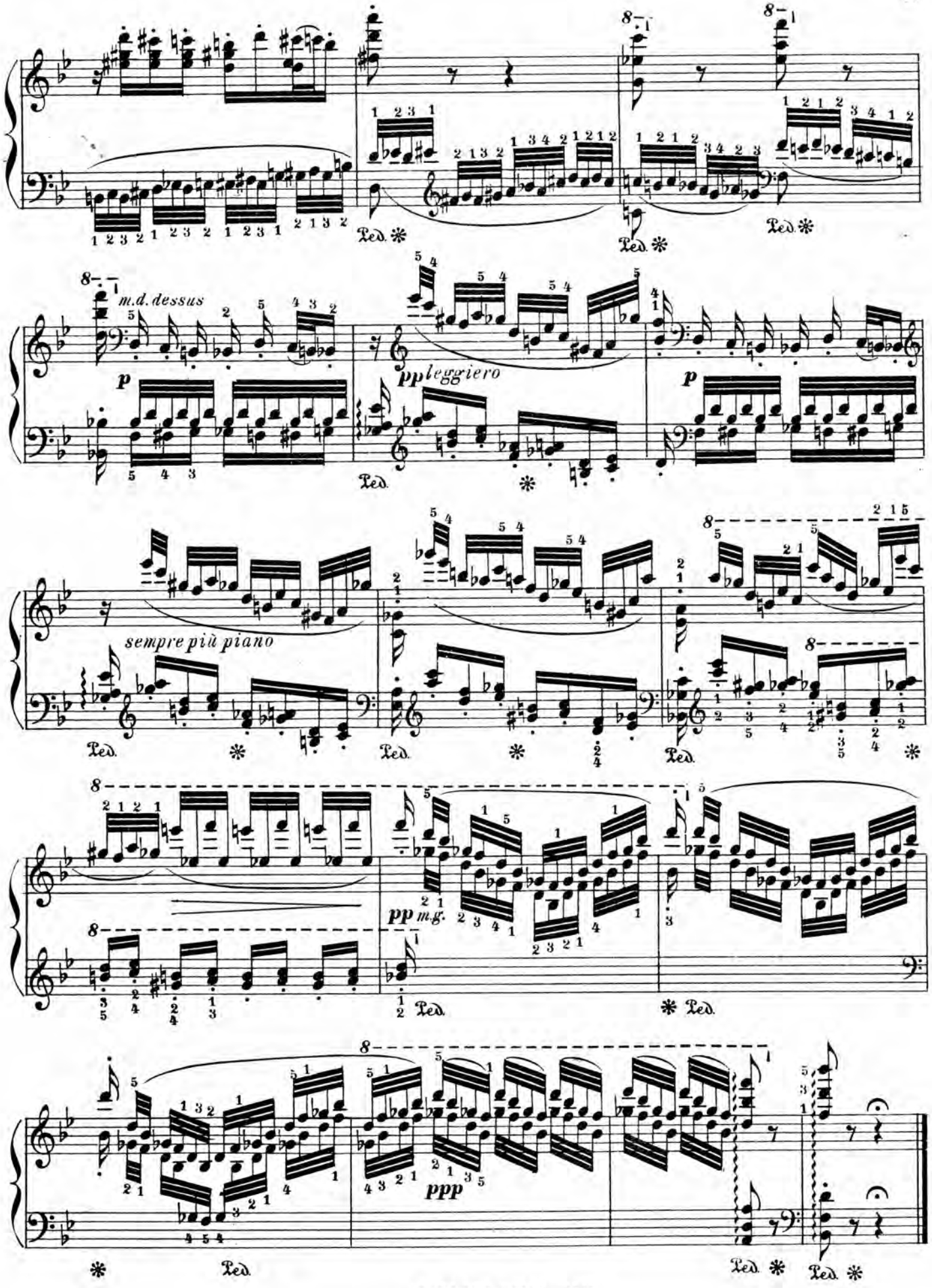

pp scherzando
Ped.
cresc.
sf
molto cresc.
poco accel.
ff marcato
p


poco accel.
ff marcato
p
p
Ped.
8
dimin.
m.d.
m.g.
pp
Ped.
sempre più piano
con grazia
dolce
p
Ped.
Ped.


p
Ped.
p
più riuf.
dim.
pp scherzando graziozo
m.g. dessus
legg.
m.g. dessus
m.g. dessus


cresc.
f energico
con bravura
rinf.
ff con strepito
ff espressivo, appassionato
m.d.
m.g.

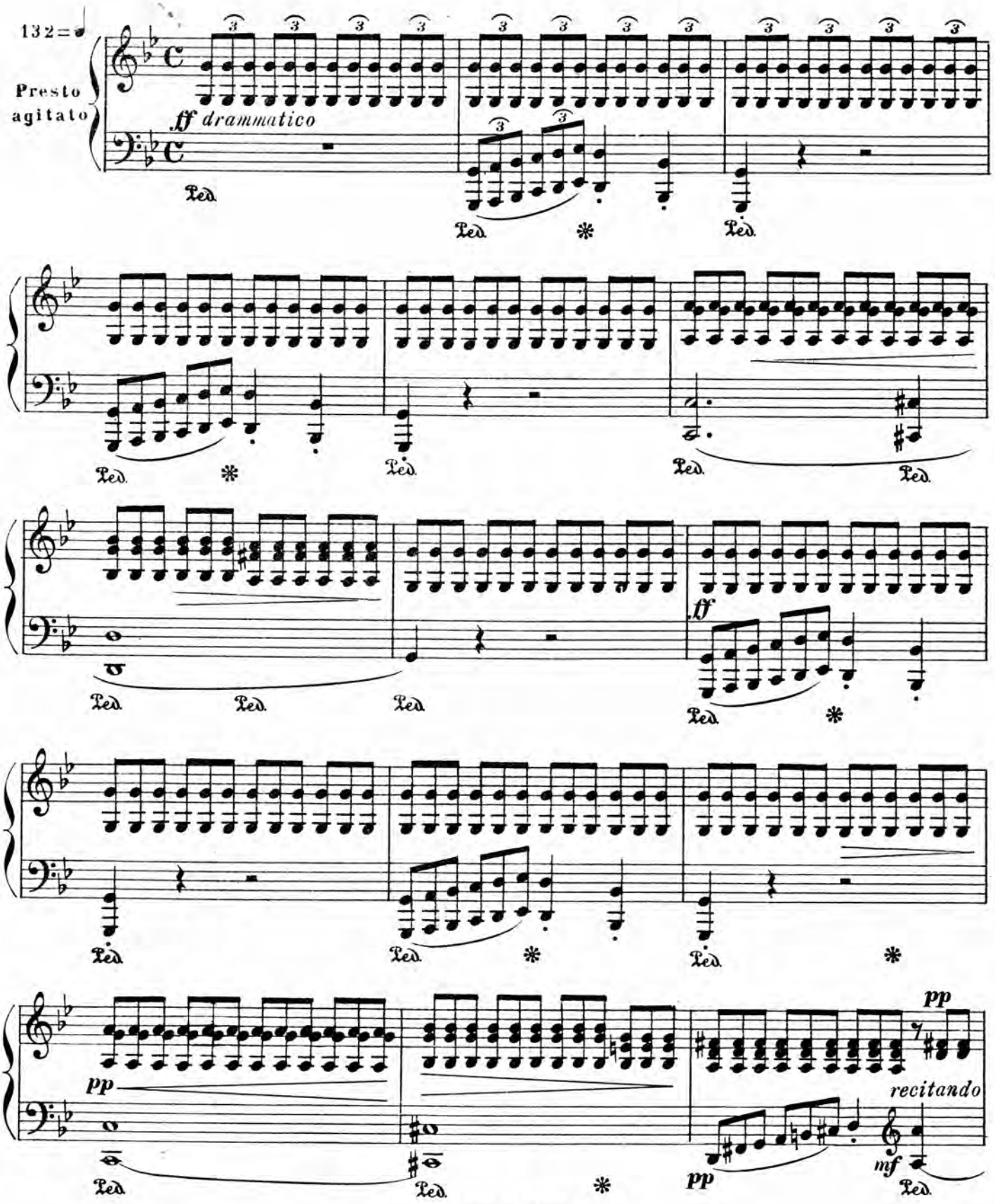

sf
p subito, un poco riten. tempo rubato a piacere
rallent. e smorzando
a Tempo ed animato
m.d.
p
m.g.
cresc.
più cresc.
ff
dimin. molto
pp
ten
pp

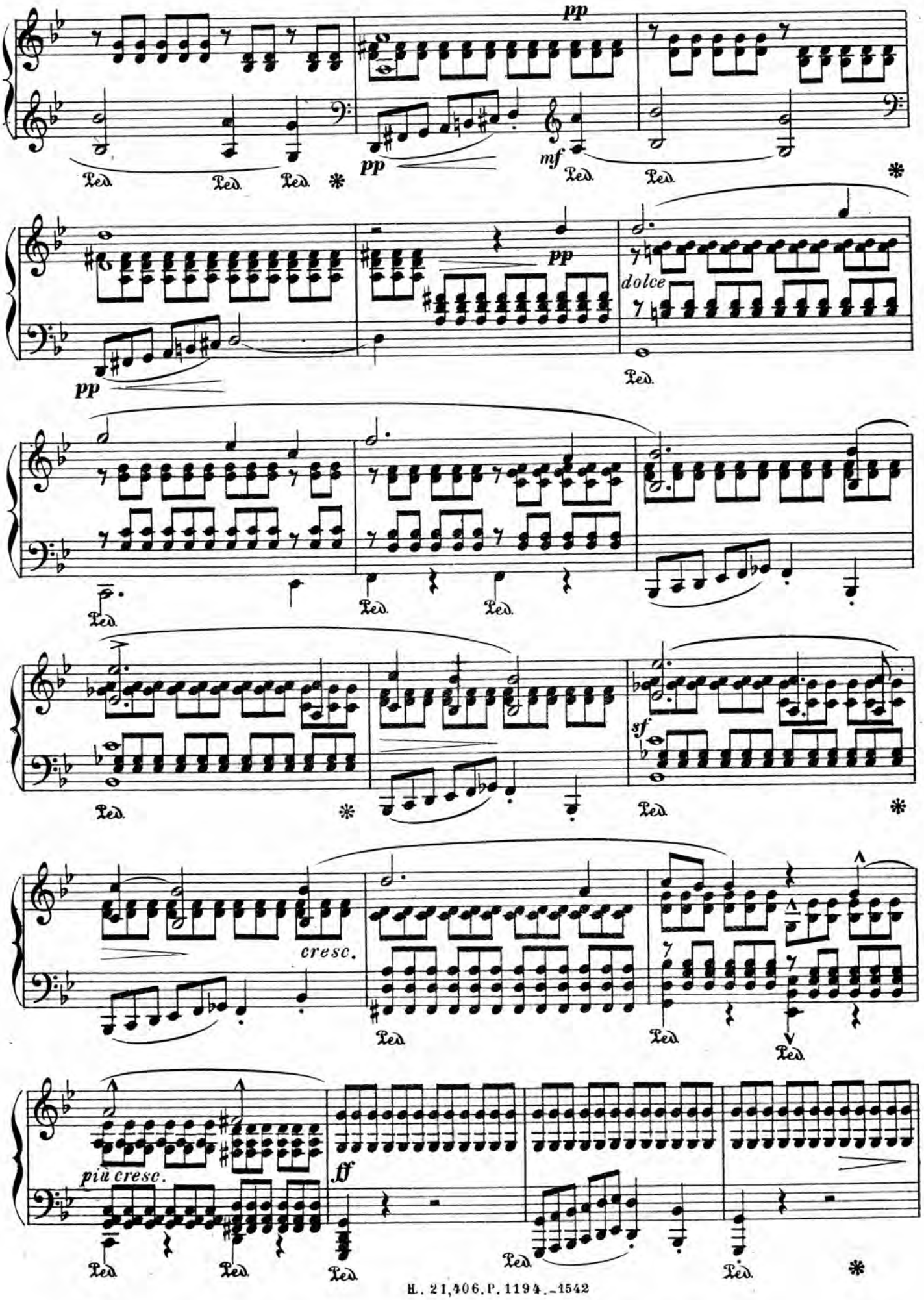

m.d. dessus
p
pp leggiero
p
sempre più piano
pp m.g.
ppp
Ped.

LE ROI DES AULNES

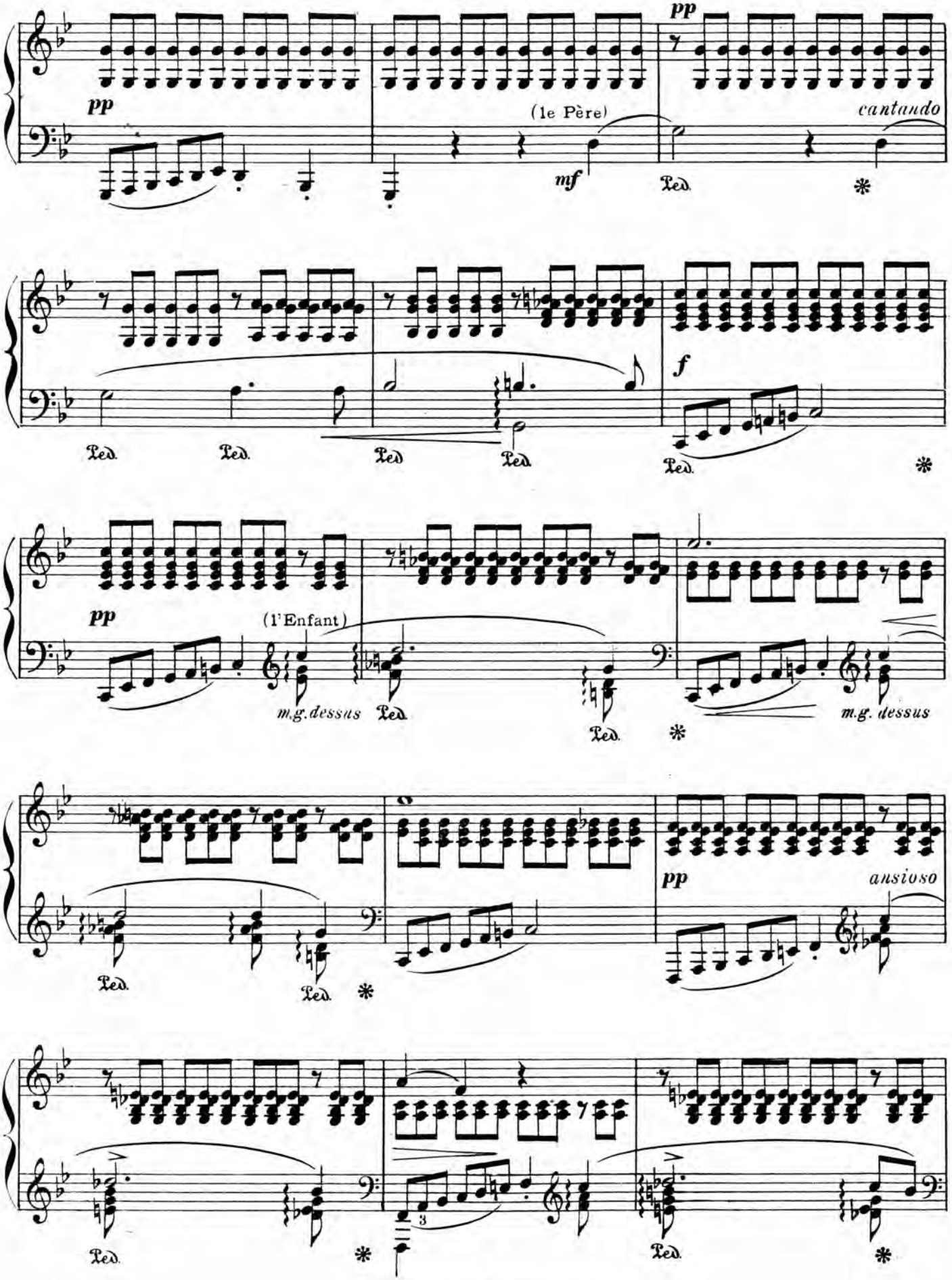
Mélodie de Schubert

LISZT

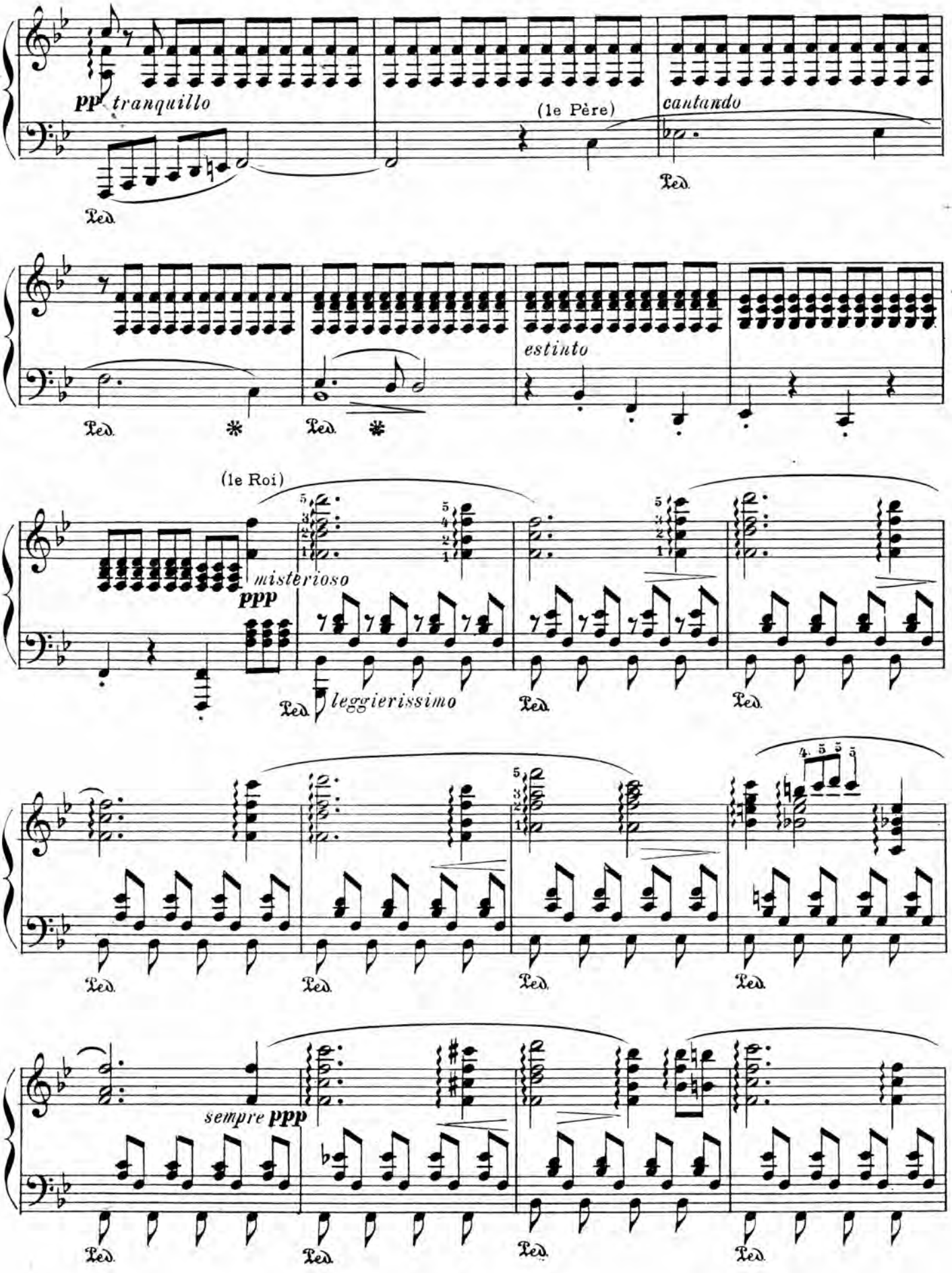


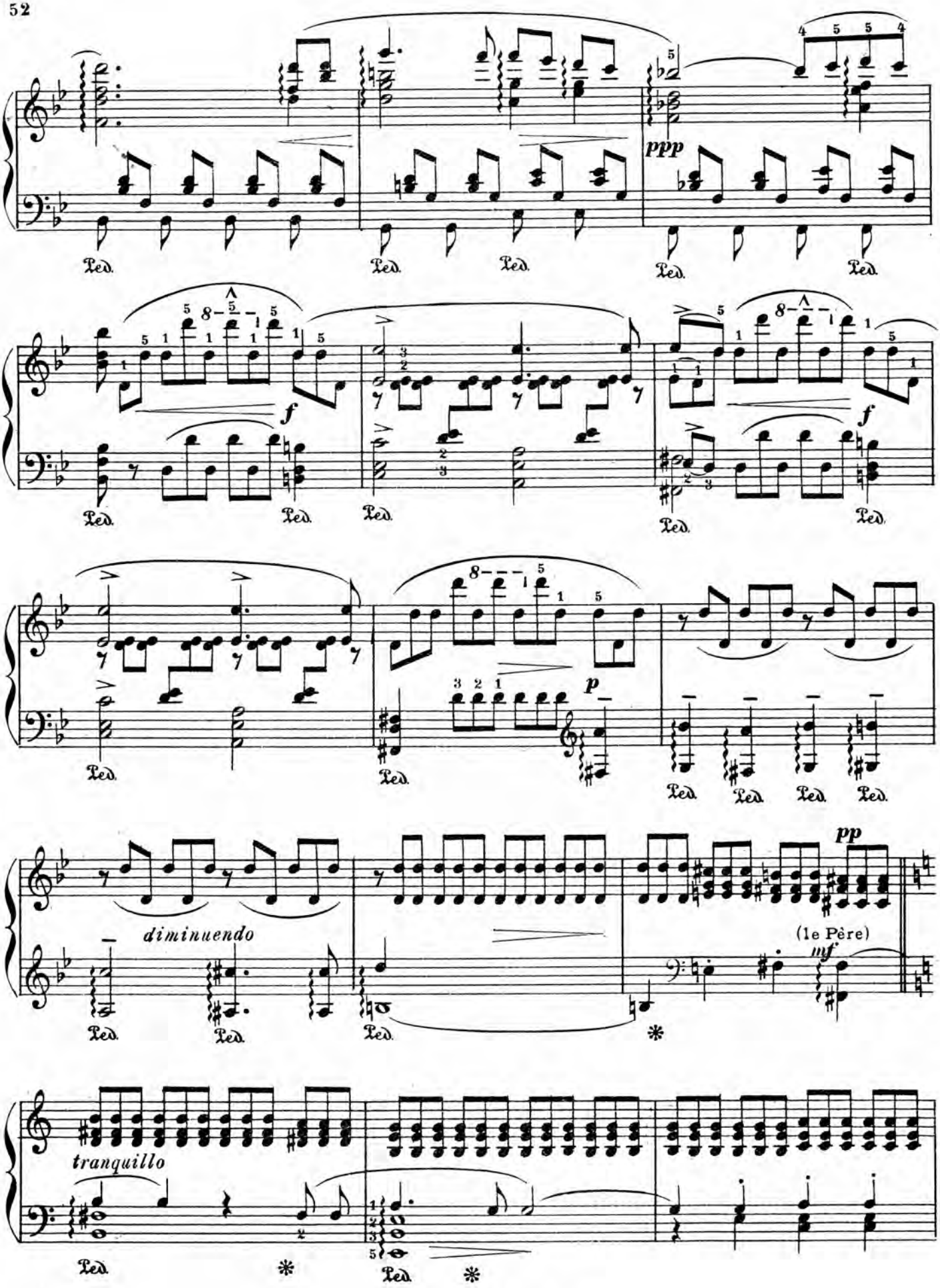


H. 21,406. P. 1194.-1542

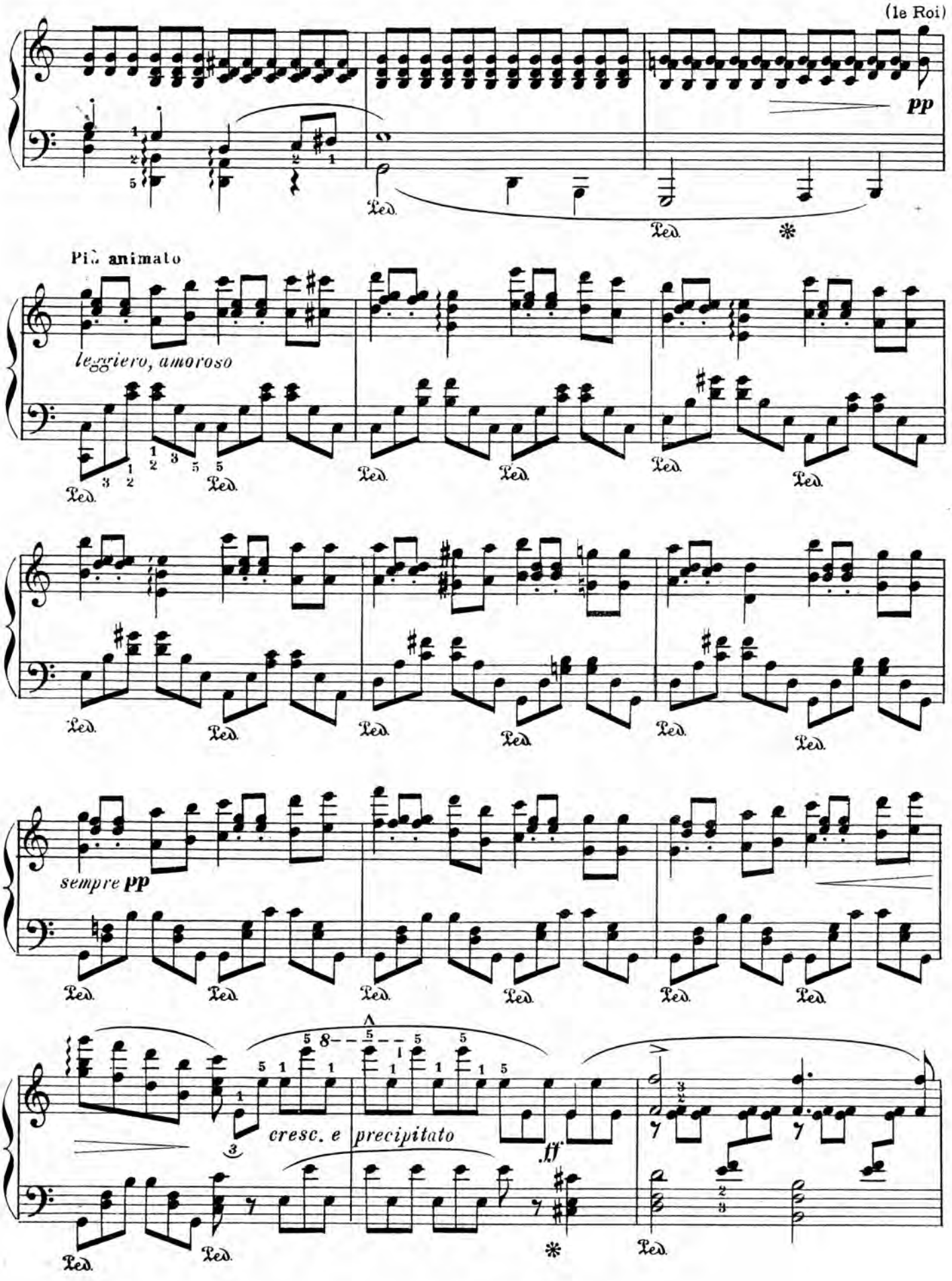


H. 21,406. P. 1194.—1542.

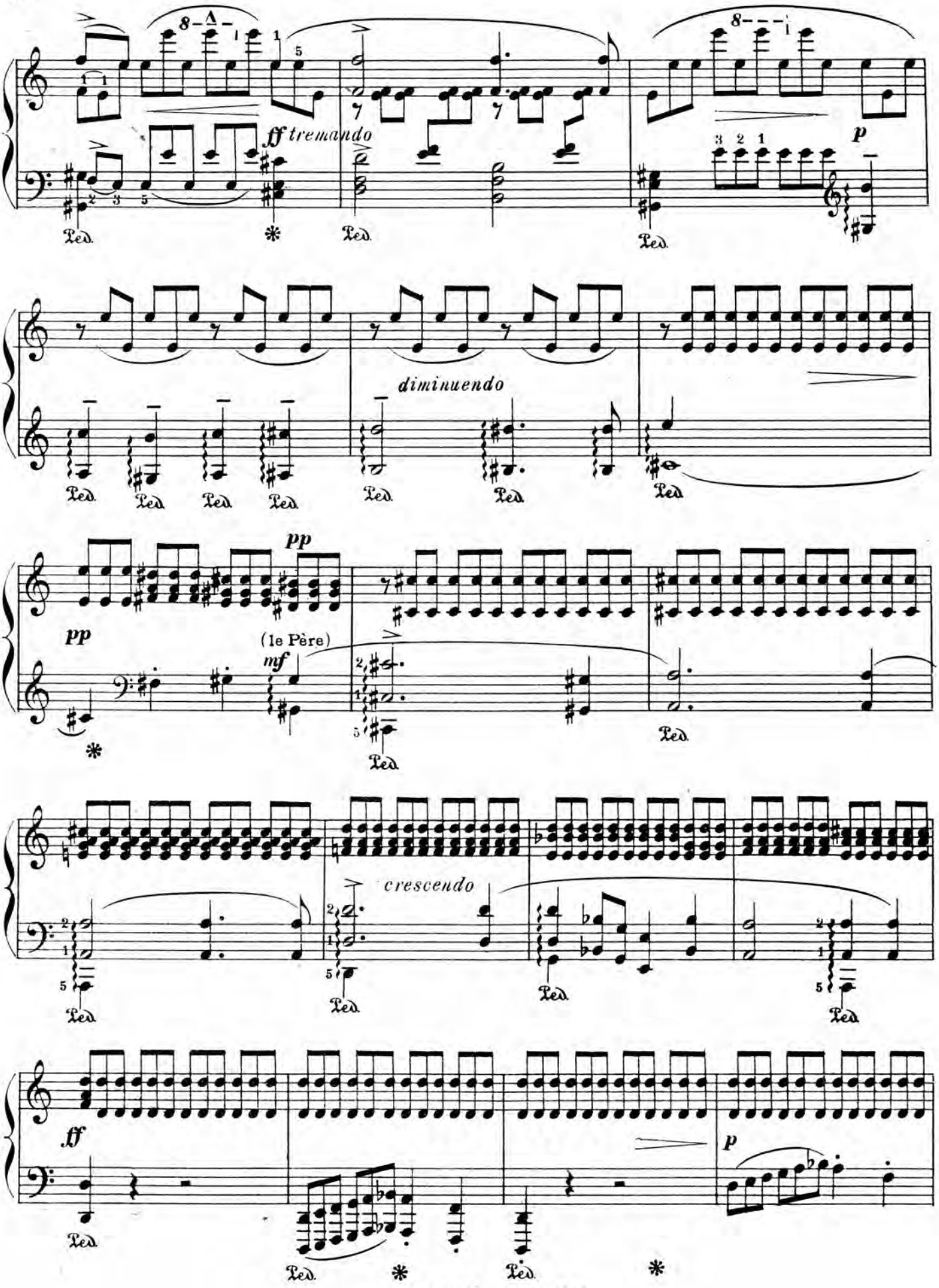

pp tranquillo
(le Père)
cantando
Ped.
estinto
(le Roi)
misterioso
ppp
leggierissimo
sempre ppp

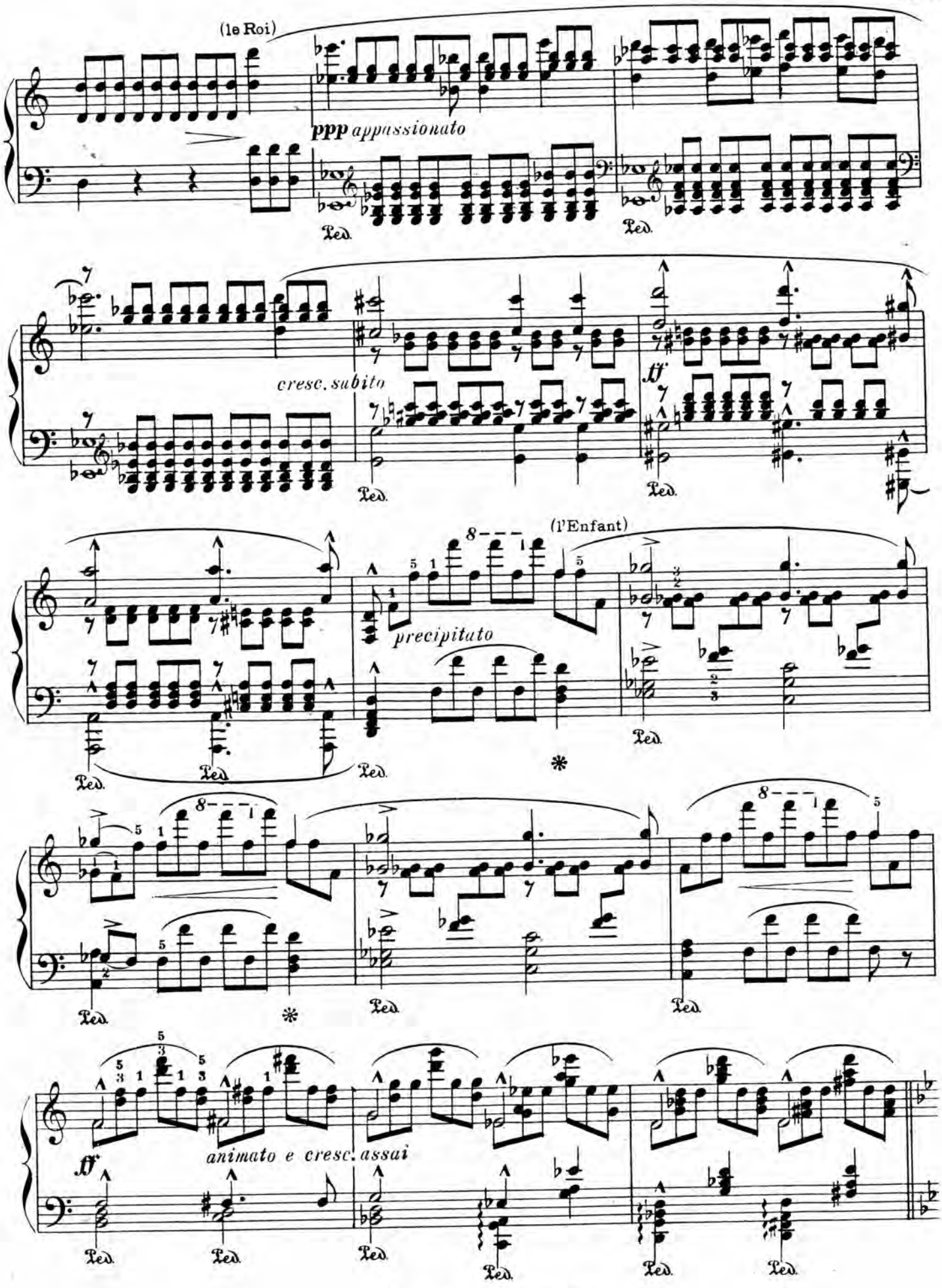

ppp
f
f
p
pp
diminuendo
(le Père)
mf
tranquillo

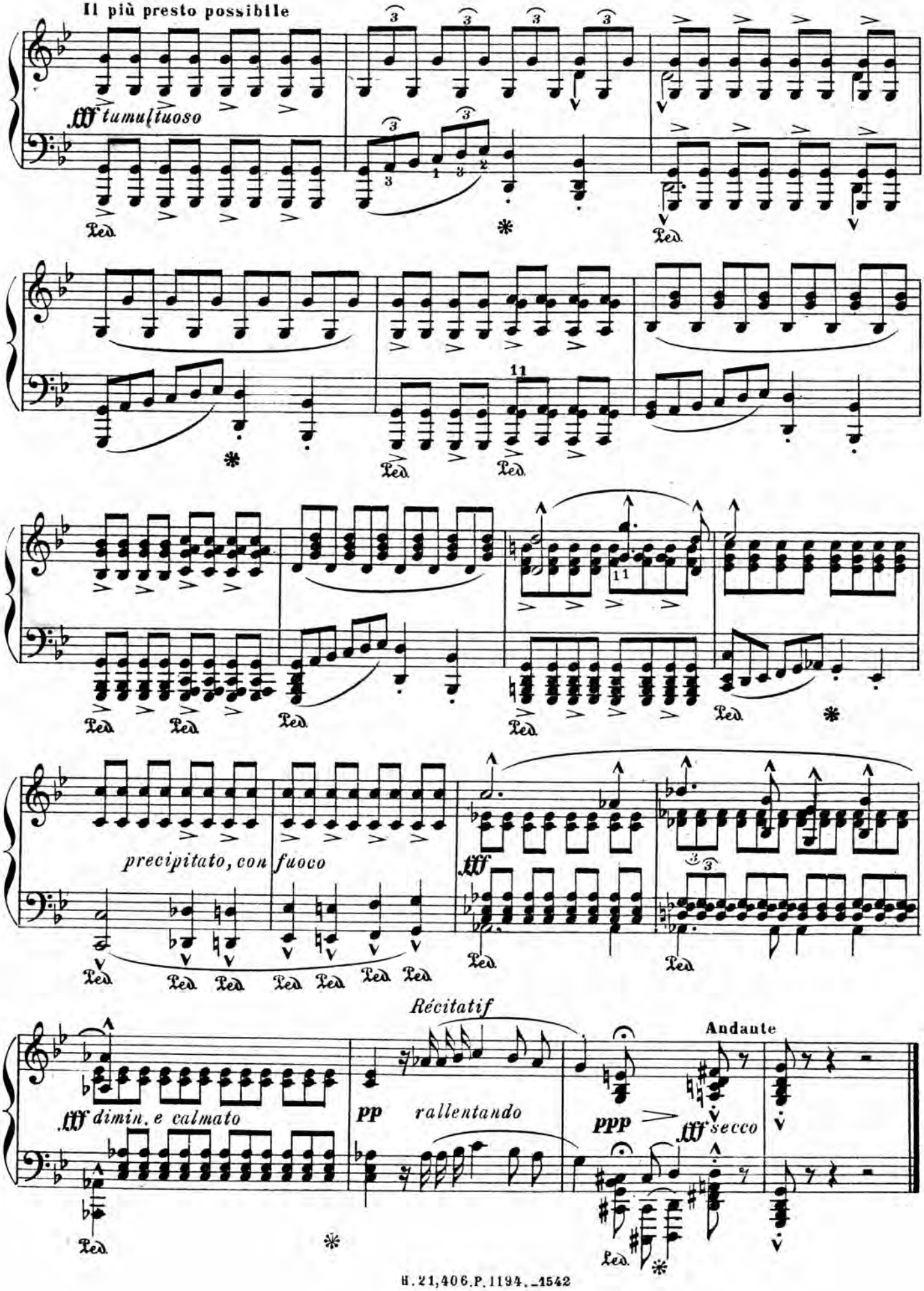
(le Roi)



H. 21,406. P. 1194.–1542


ff tremando
p
diminuendo
pp
pp
(le Père)
mf
crescendo
ff
p


(le Roi)
ppp appassionato
Ped.
cresc. subito
ff
(l'Enfant)
precipitato
animato e cresc. assai

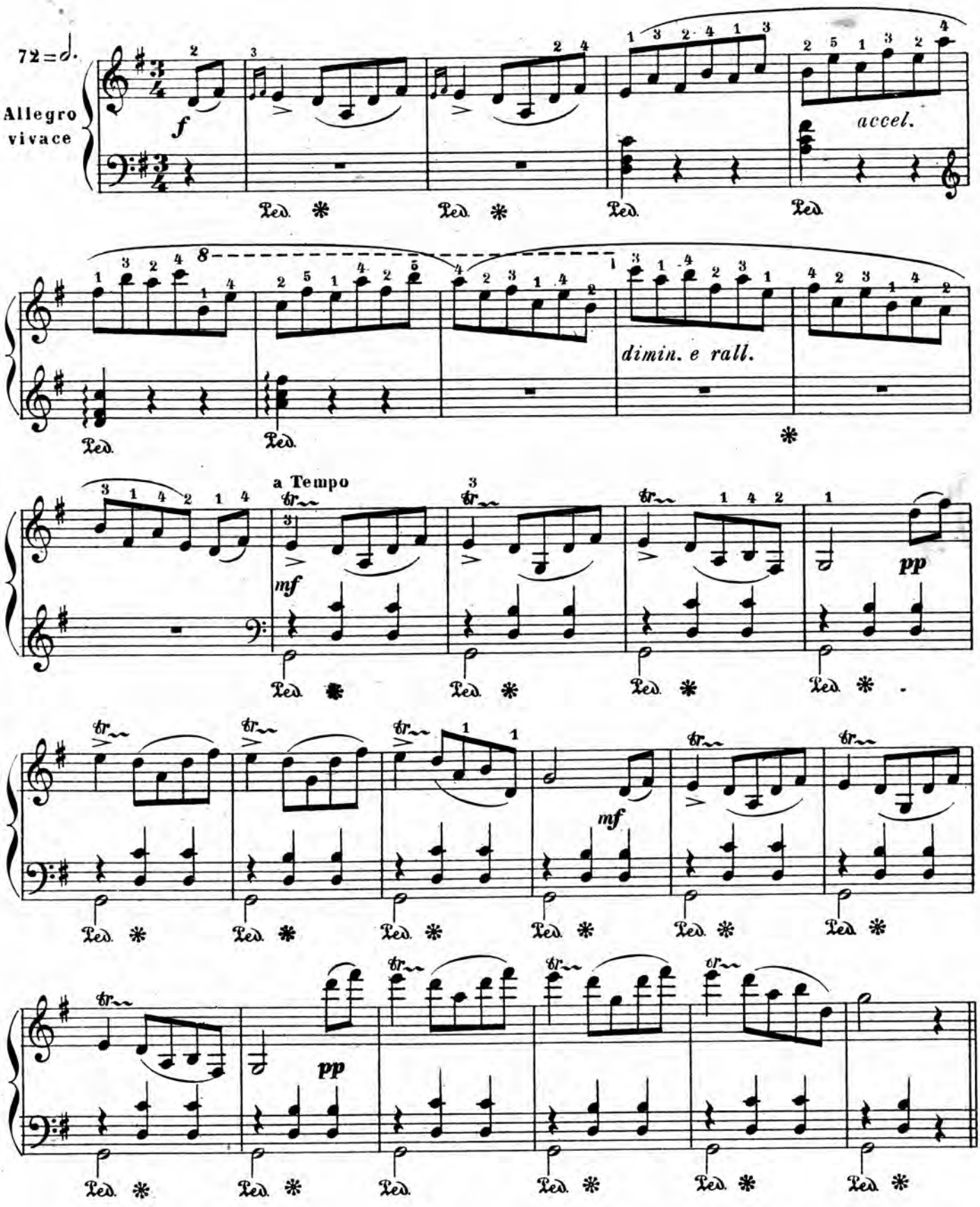


H. 21,406.P. 1194.-1542

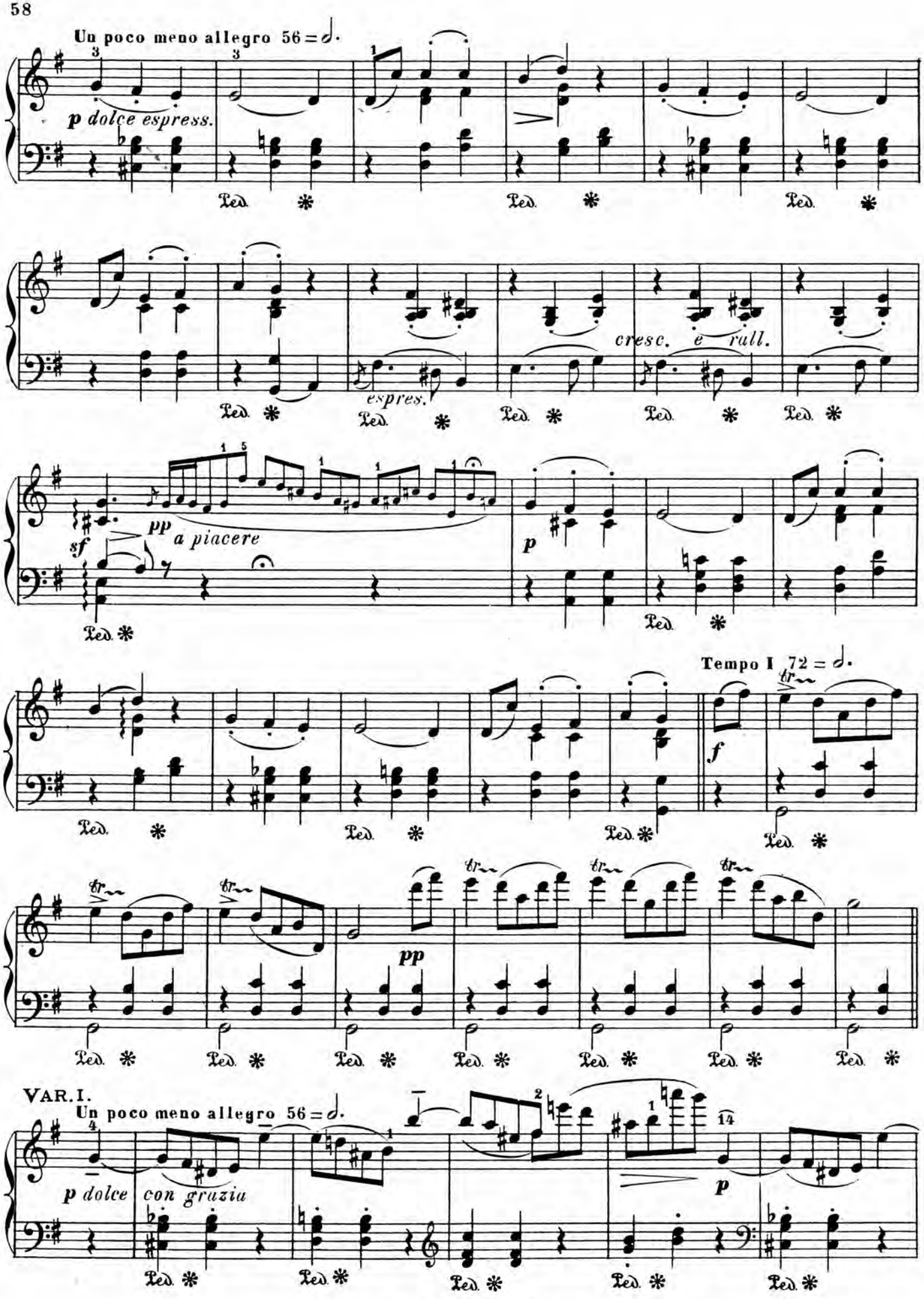
SOUHAITS D'UNE JEUNE FILLE

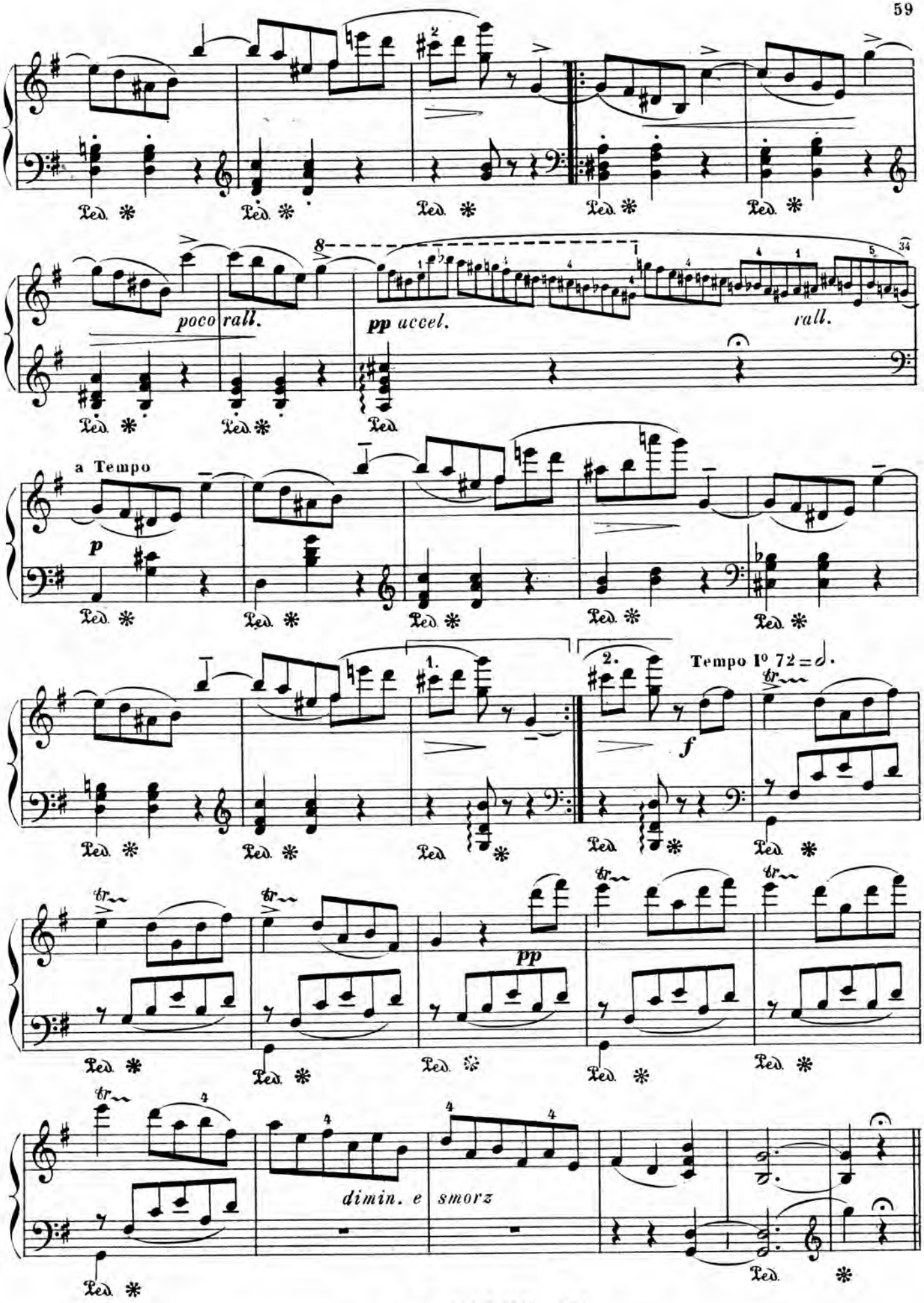
(Nº 1 des Chants Polonais de Chopin)

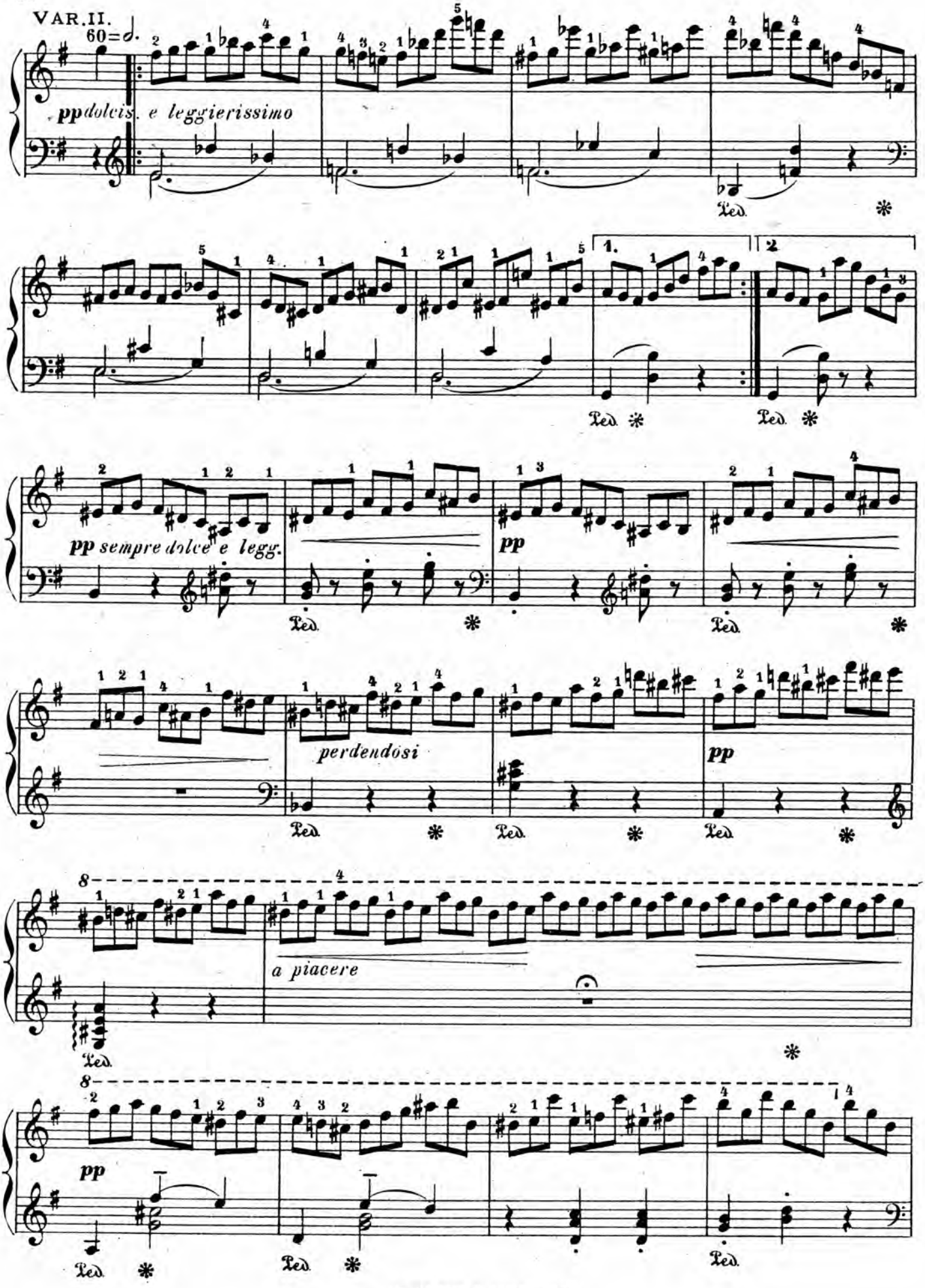
LISZT

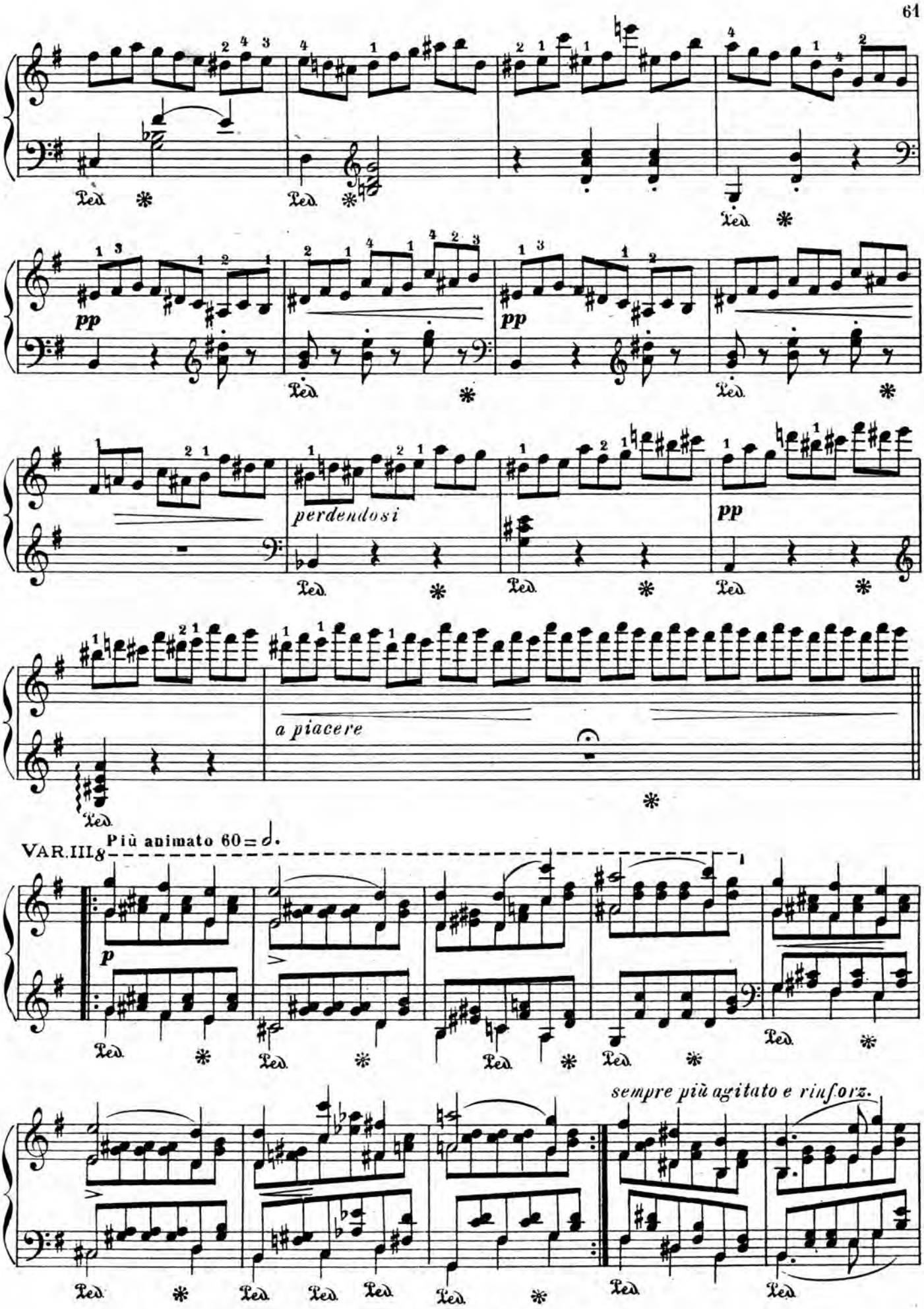


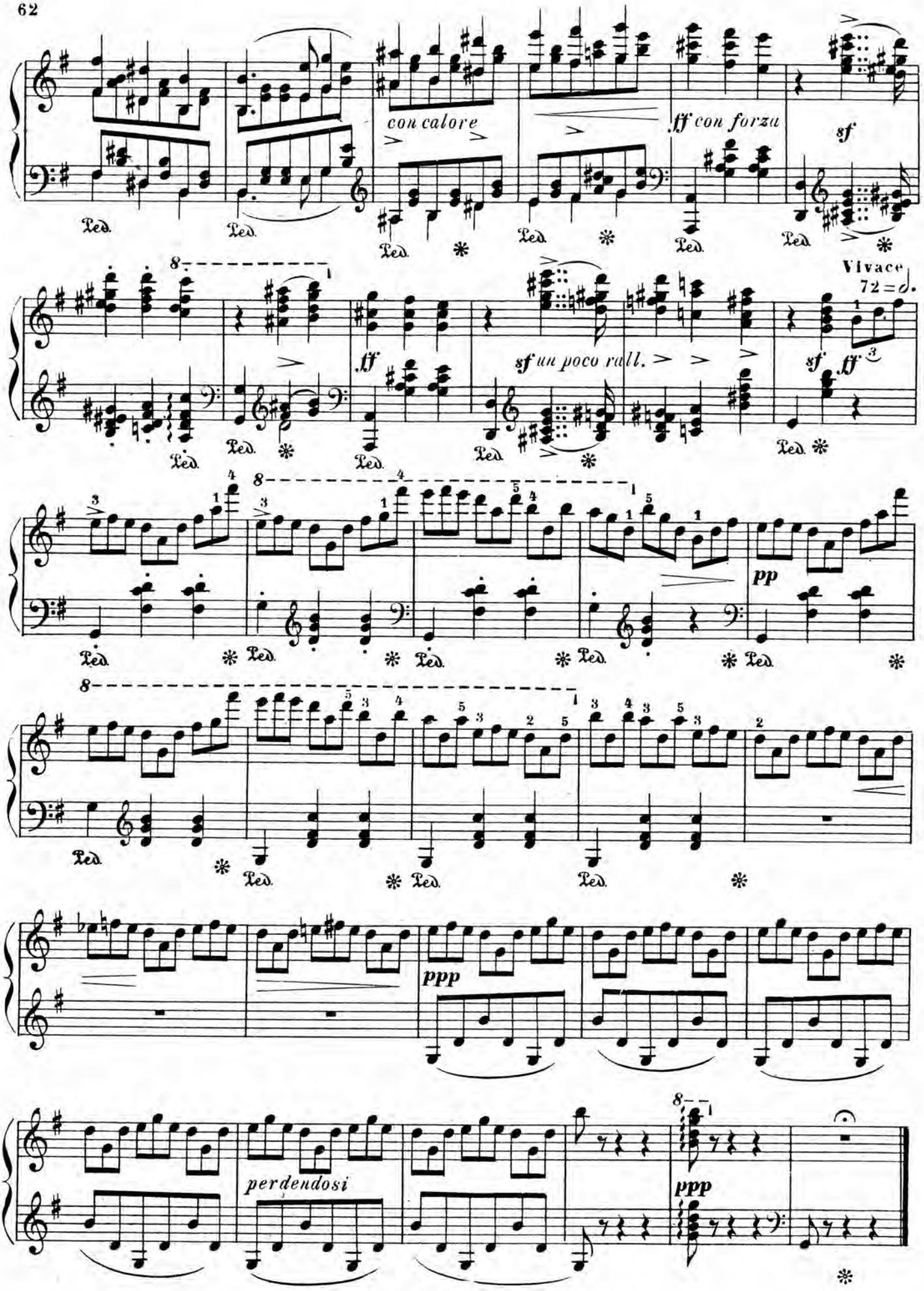
H. 21,406. P. 1194.-1543


Un poco meno allegro 56 = 𝅗𝅥.
p dolce espress.
Ped.
espres.
cresc. e rall.
sf
pp
a piacere
p
Tempo I 72 = 𝅗𝅥.
f
tr
pp
VAR. I.
Un poco meno allegro 56 = 𝅗𝅥.
p dolce con grazia


poco rall.
pp accel.
rall.
a Tempo
p
1.
2.
Tempo I° 72 = 𝅗𝅥.
f
pp
dimin. e smorz

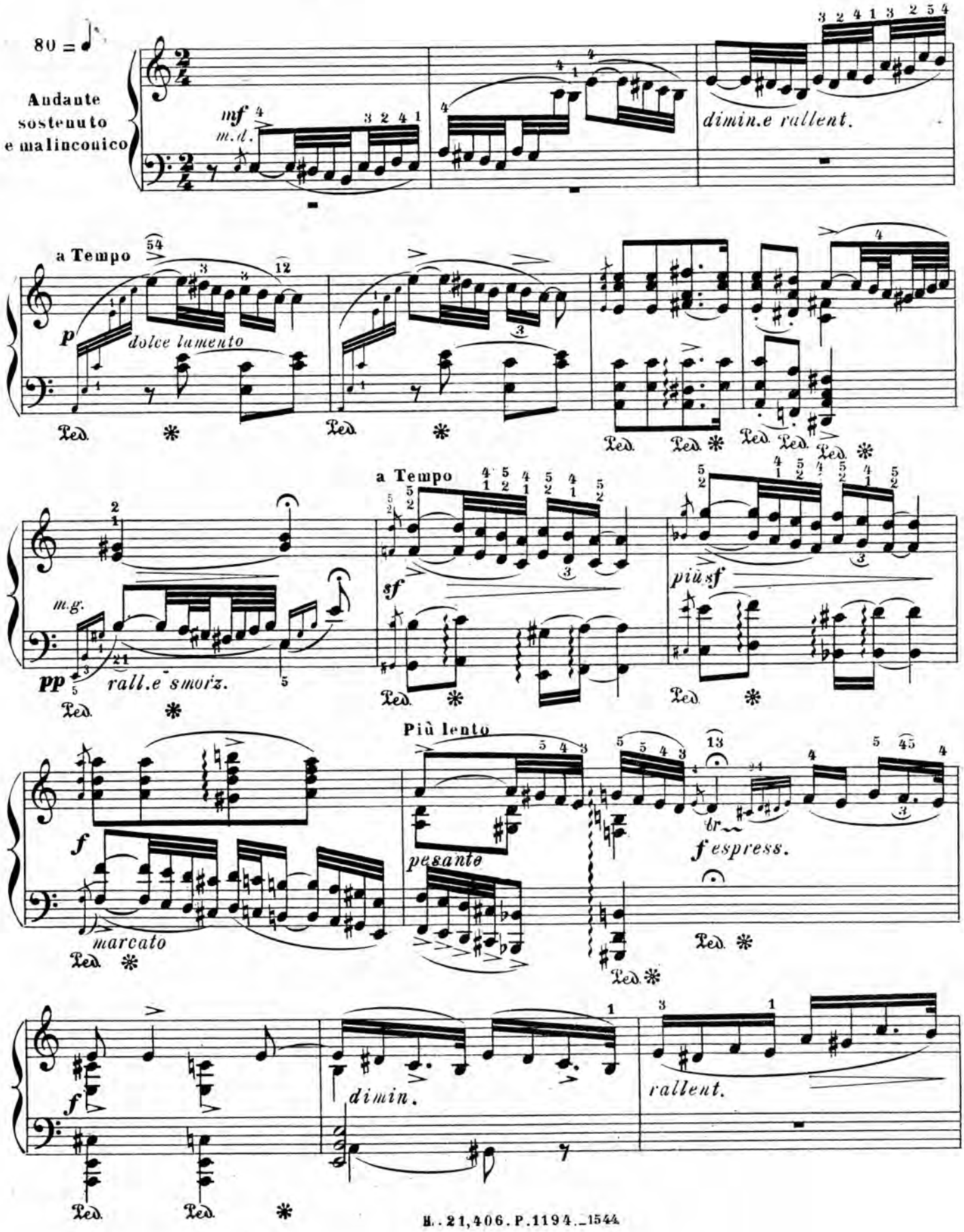

VAR. II.
60=♩.
pp dolcis. e leggierissimo
1.
2
pp sempre dolce e legg.
pp
perdendosi
pp
a piacere
pp

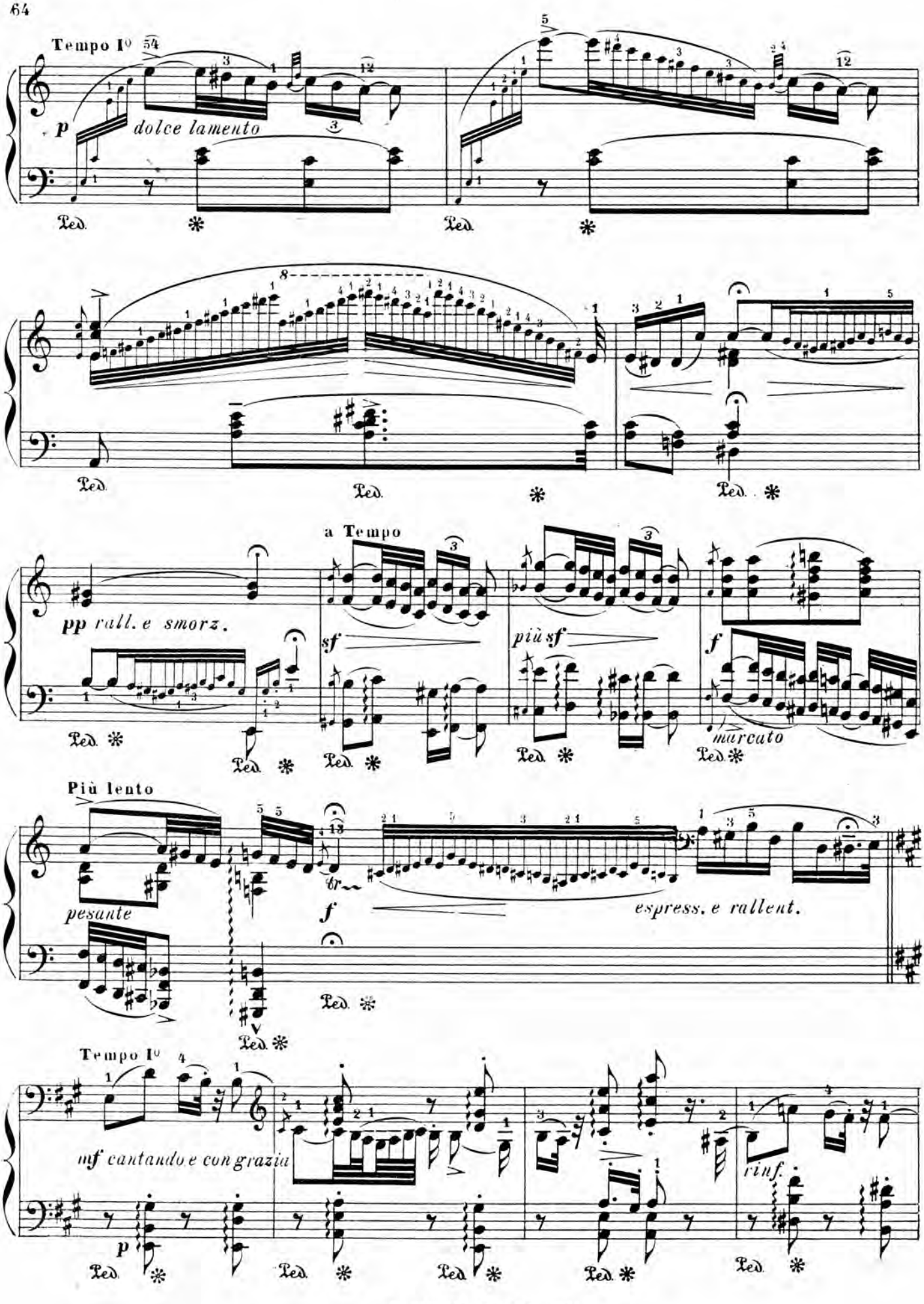

pp
perdendosi
pp
a piacere
VAR. III
Più animato 60 = 𝅗𝅥.
p
sempre più agitato e rinforz.

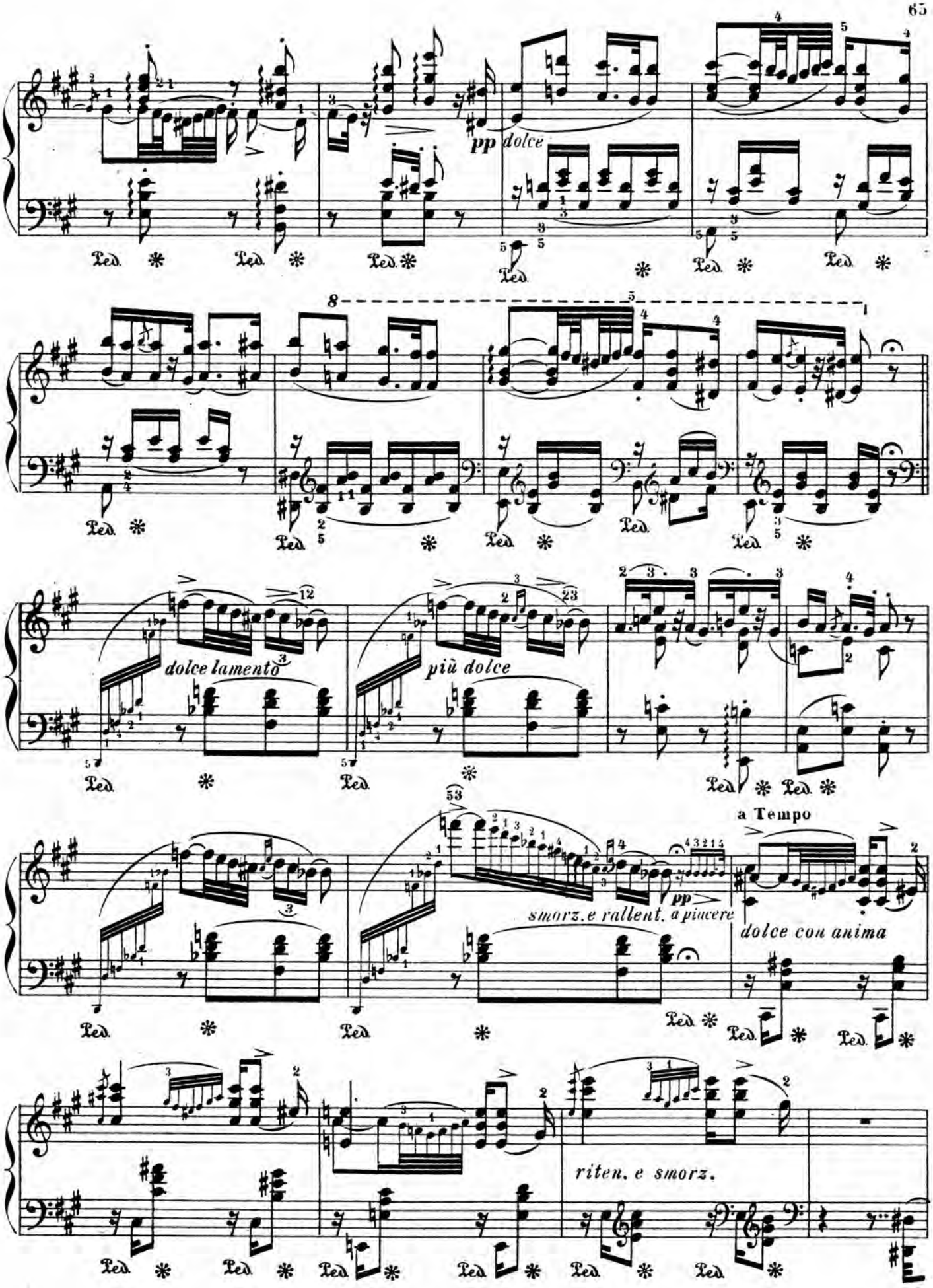

con calore
ff con forza
sf
Vivace
72 = 𝅗𝅥.
ff
sf un poco rall.
sf
ff
pp
ppp
perdendosi
ppp

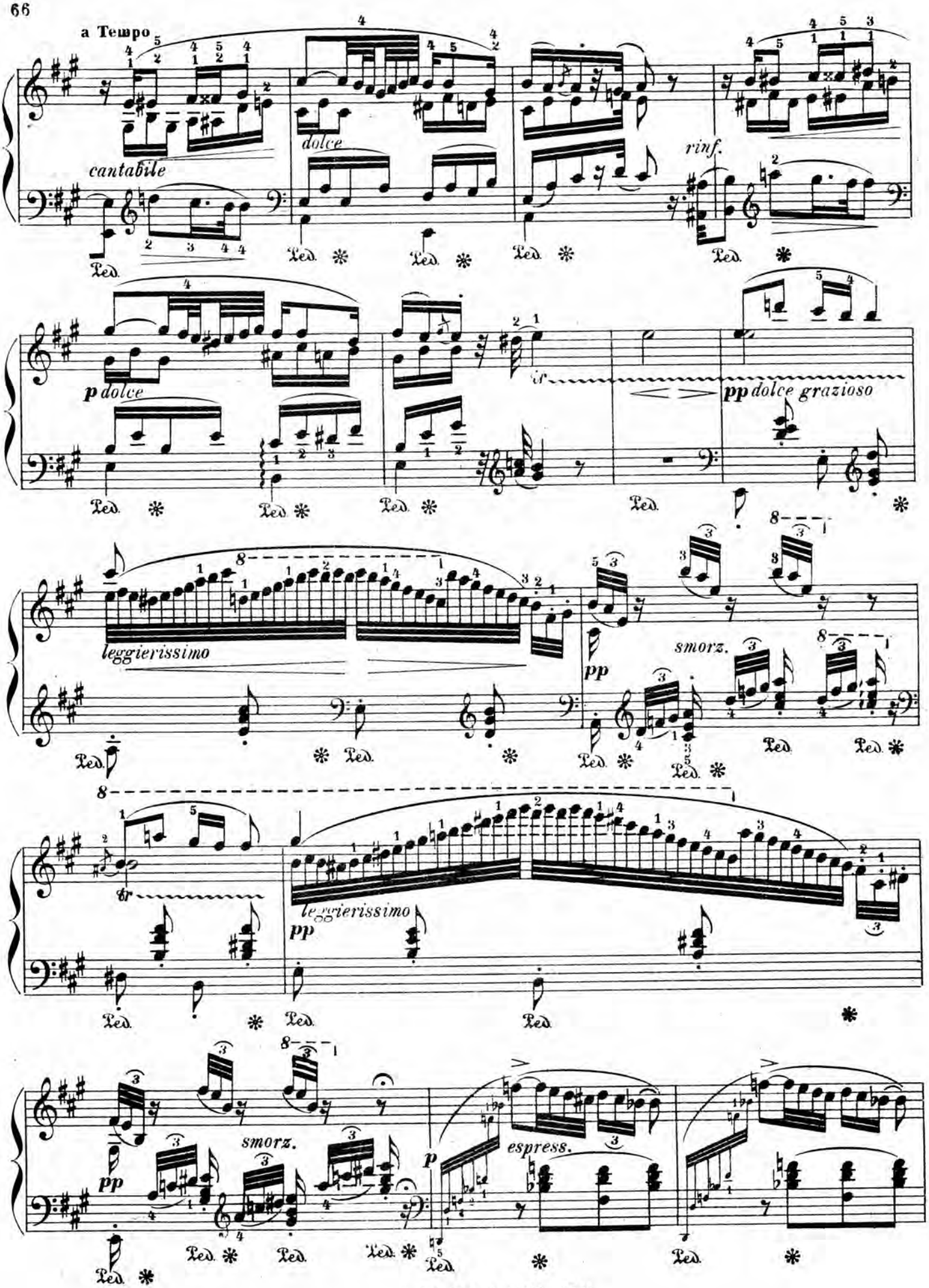
13e RAPSODIE HONGROISE

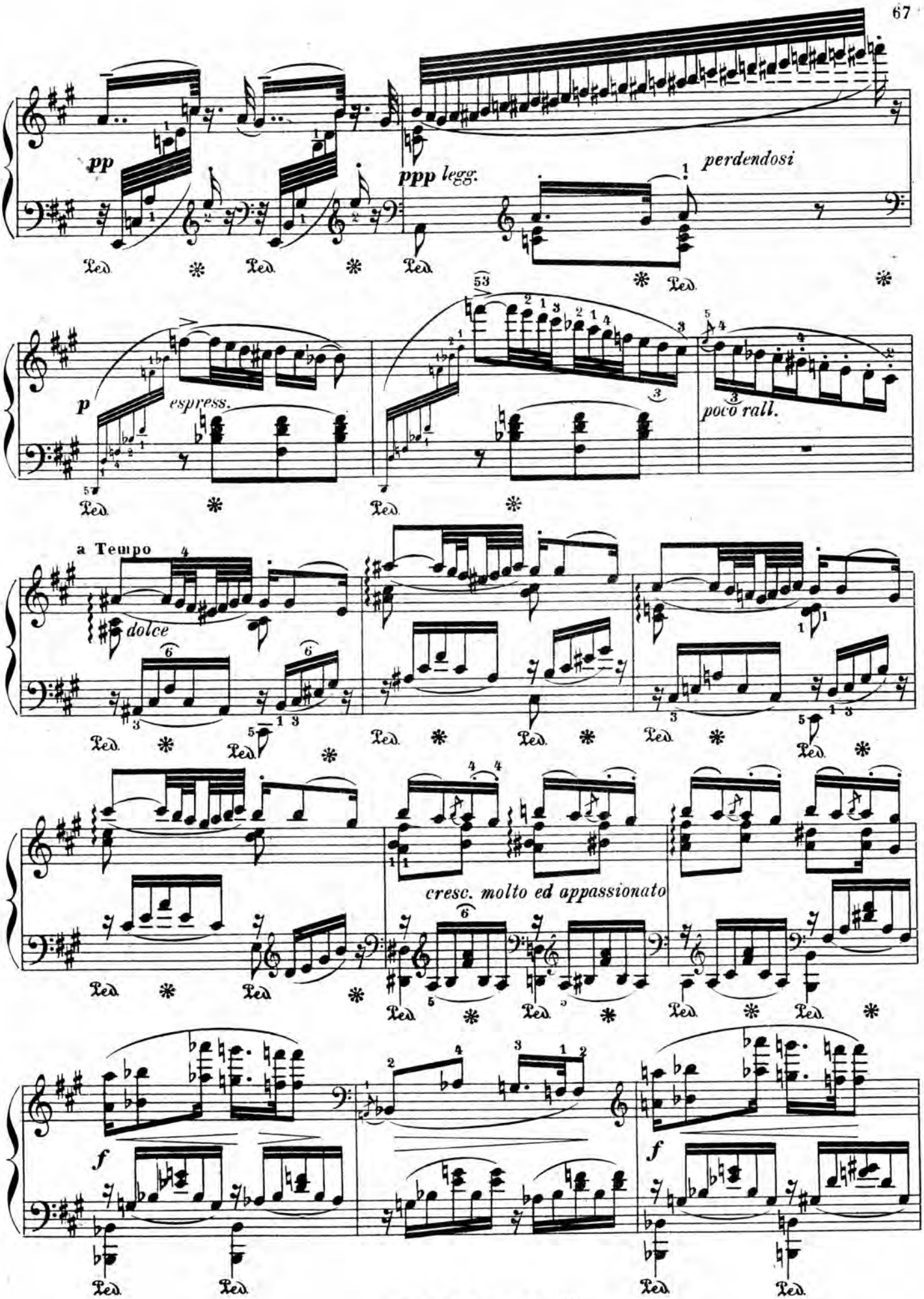
LISZT

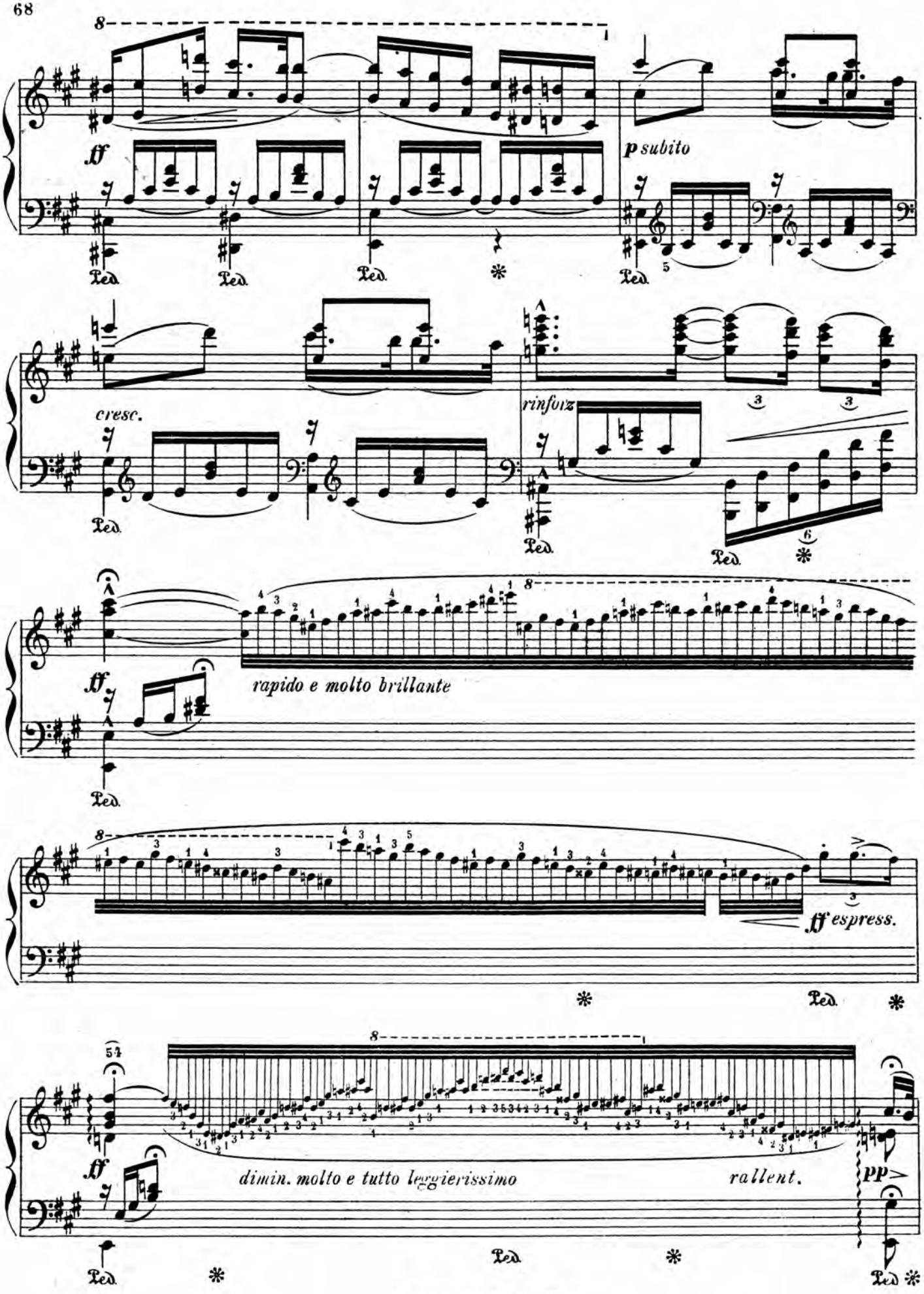


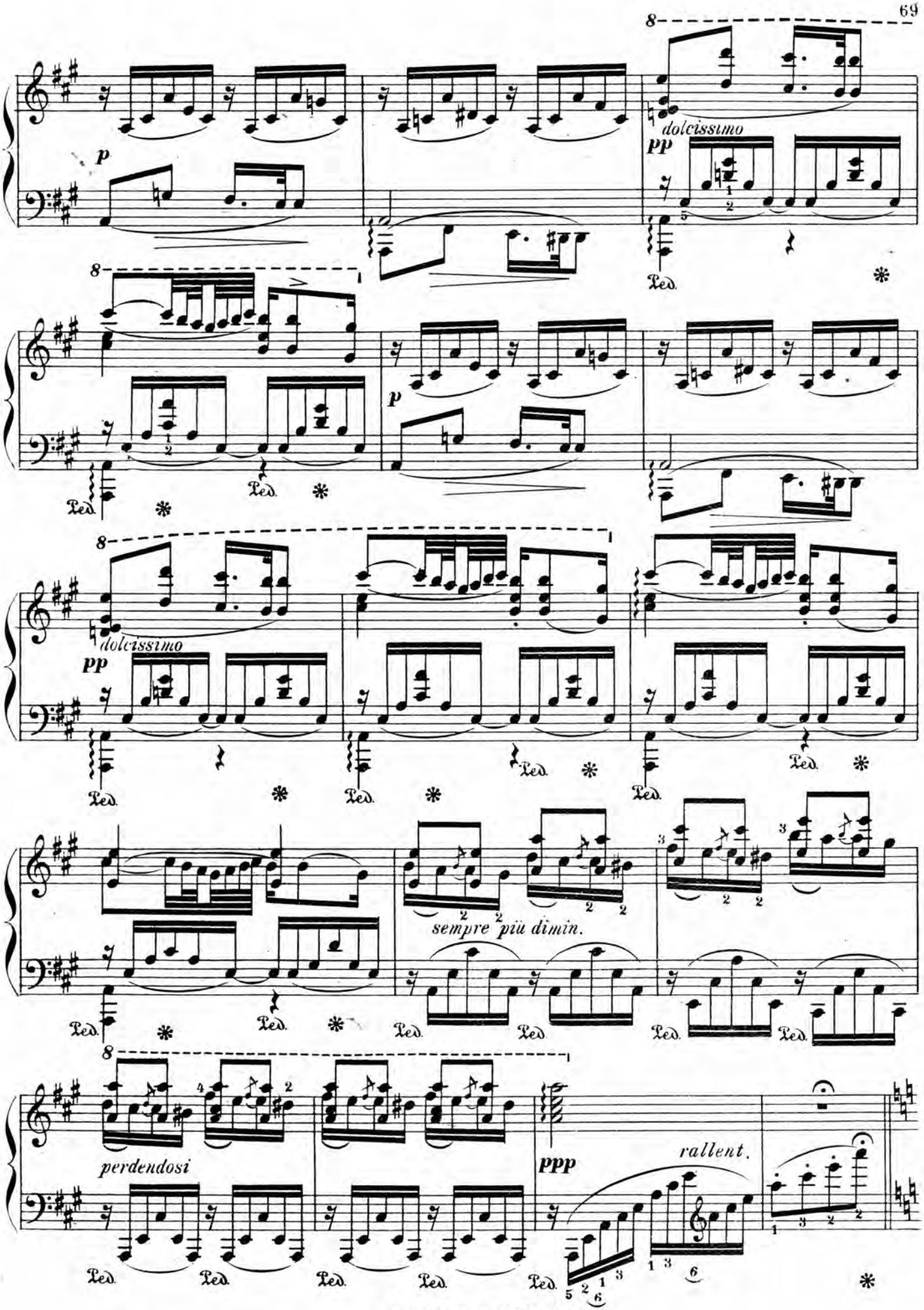

Tempo I°
p
dolce lamento
Ped.
a Tempo
pp rall. e smorz.
sf
più sf
f
marcato
Più lento
pesante
f
espress. e rallent.
Tempo I°
mf cantando e con grazia
p
rinf.

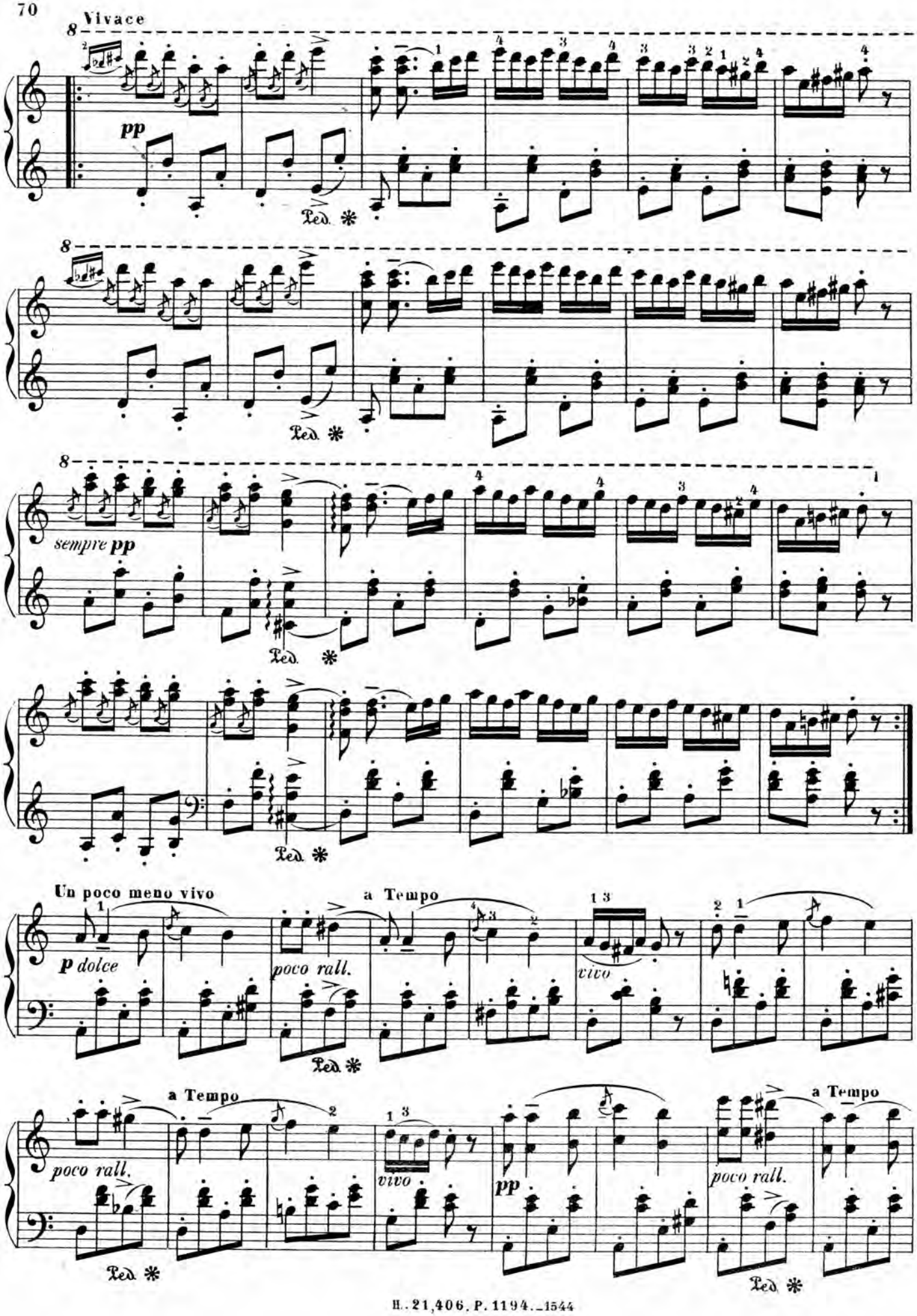

pp dolce
dolce lamento
più dolce
a Tempo
smorz. e rallent. a piacere
pp
dolce con anima
riten. e smorz.

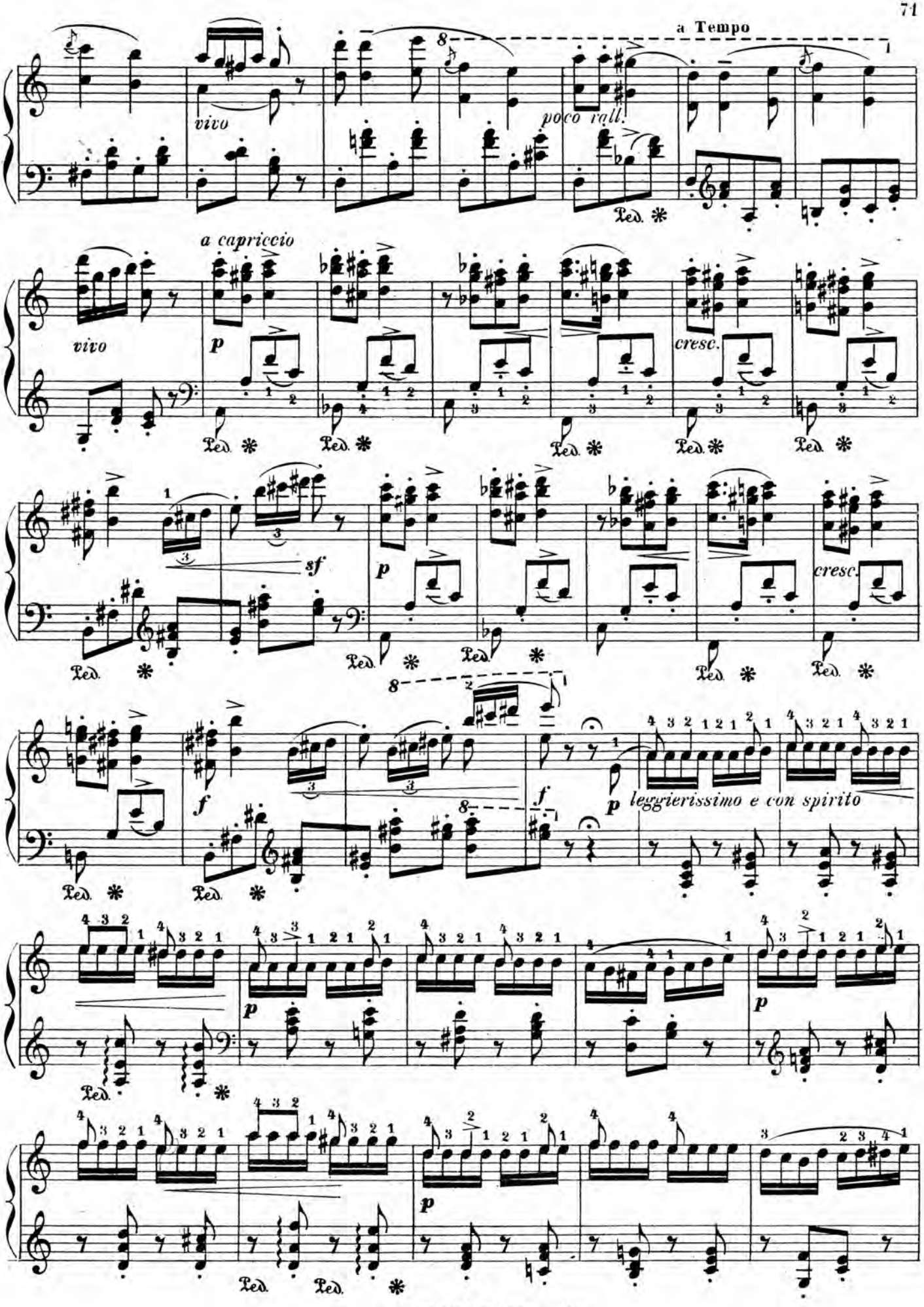

a Tempo
cantabile
dolce
rinf.
p dolce
pp dolce grazioso
leggierissimo
pp
smorz.
leggierissimo
pp
smorz.
pp
p
espress.

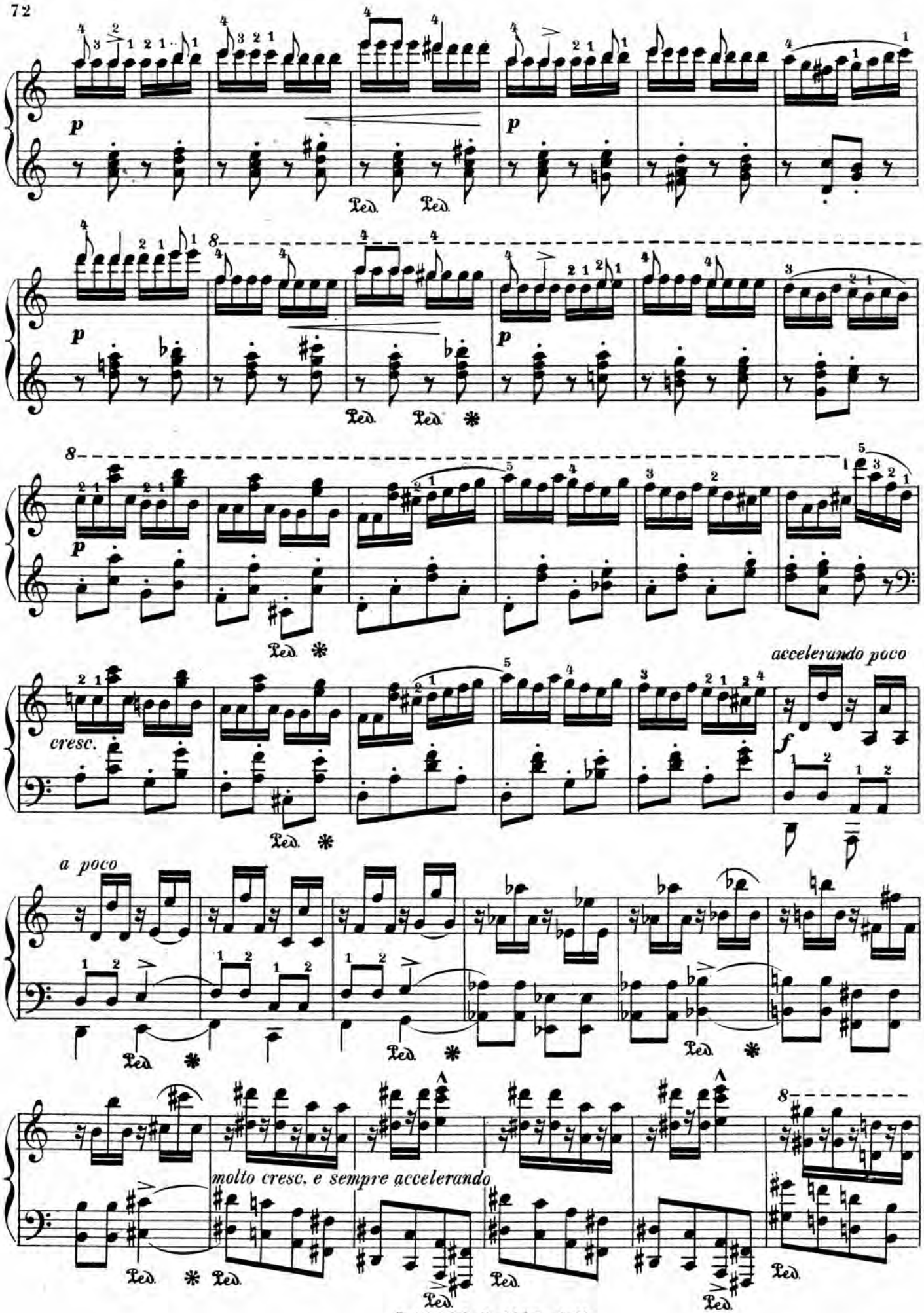

pp
ppp legg.
perdendosi
p
espress.
poco rall.
a Tempo
dolce
cresc. molto ed appassionato
f
f

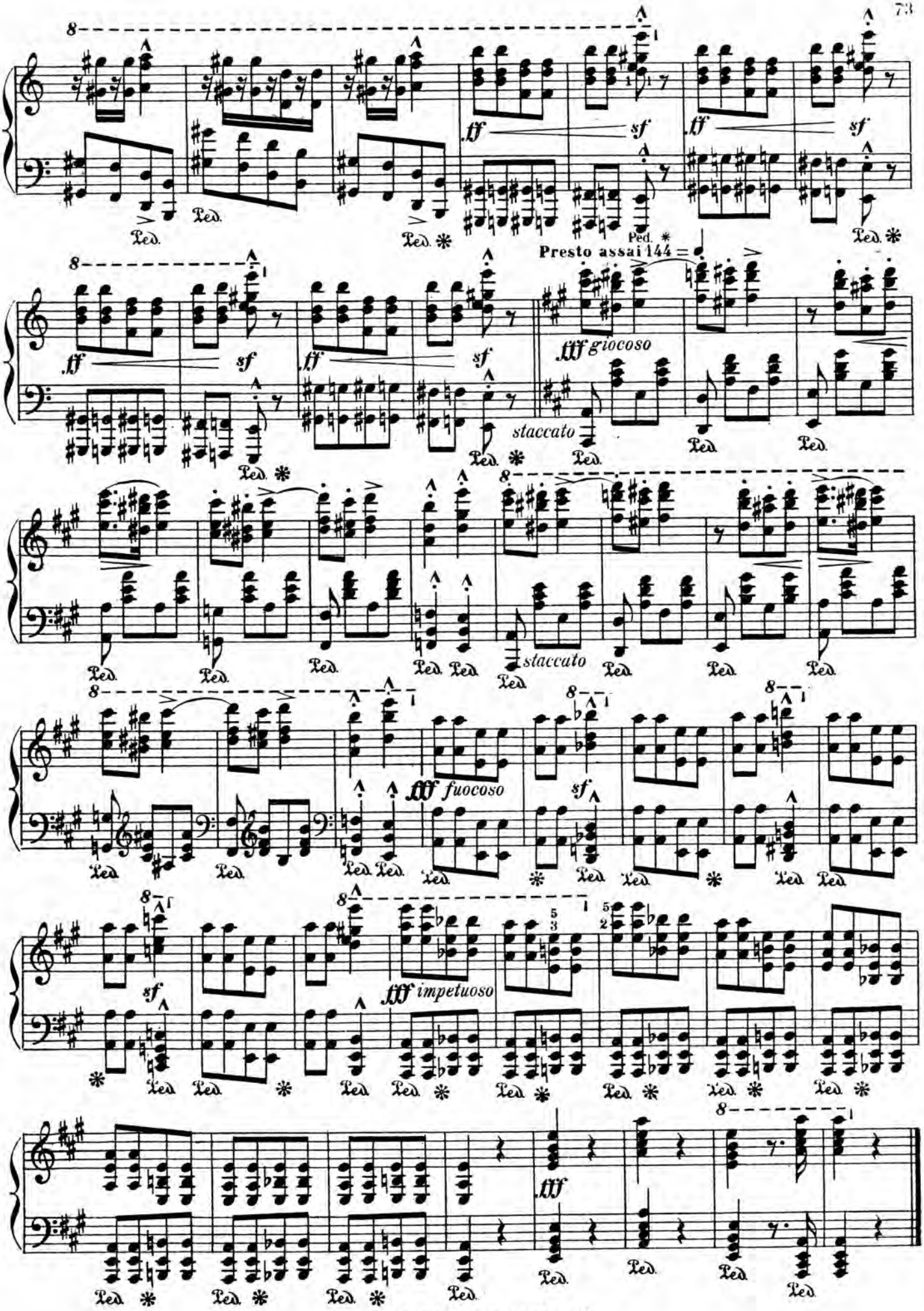

ff
p subito
cresc.
rinforz
ff
rapido e molto brillante
ff espress.
54
ff
dimin. molto e tutto leggierissimo
rallent.
pp


8
dolcissimo
pp
p
Ped.
sempre più dimin.
perdendosi
ppp
rallent.


Vivace
pp
Ped. *
sempre pp
Un poco meno vivo
p dolce
poco rall.
a Tempo
vivo
pp

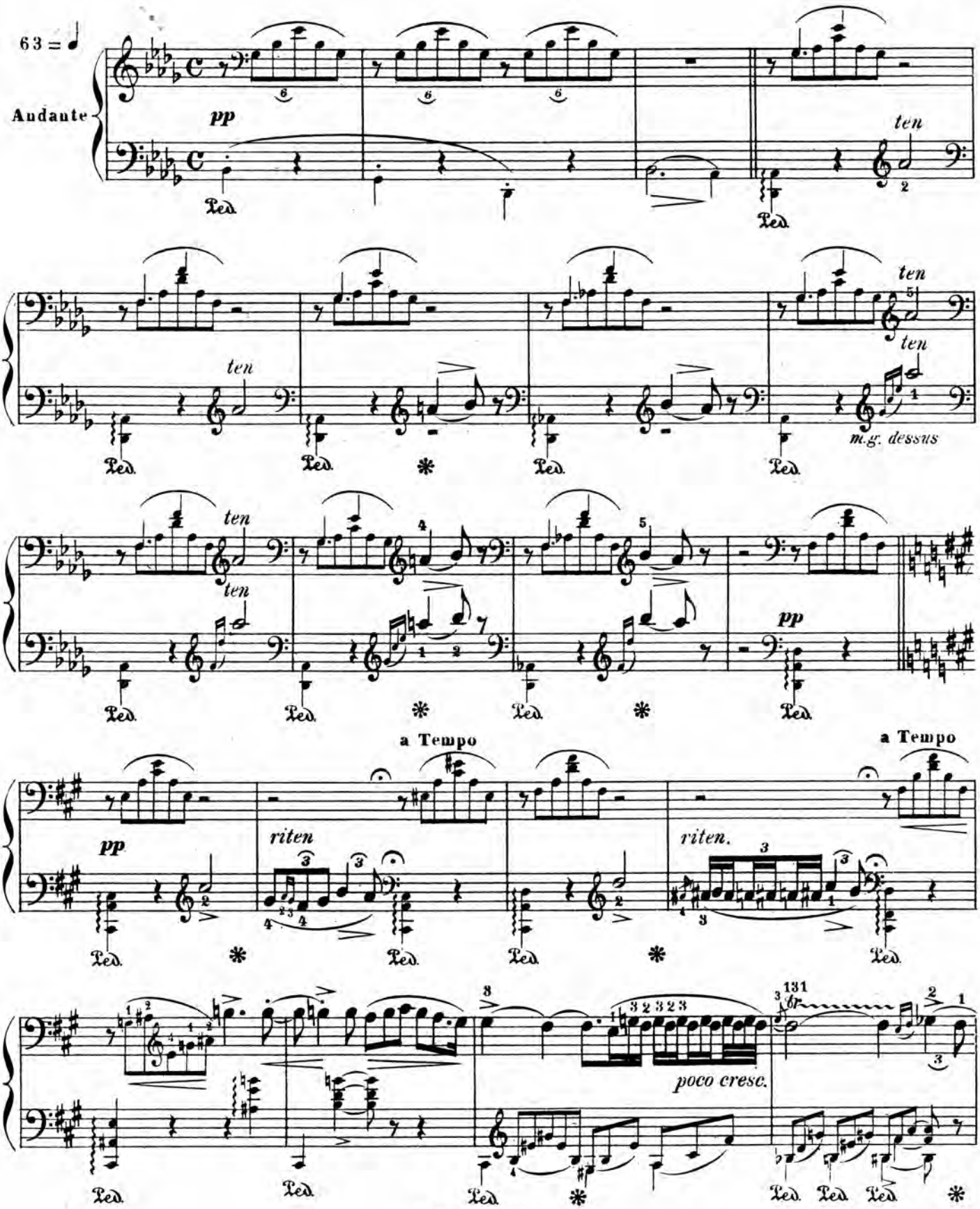

a Tempo
vivo
poco rall.
a capriccio
vivo
cresc.
sf
cresc.
leggierissimo e con spirito

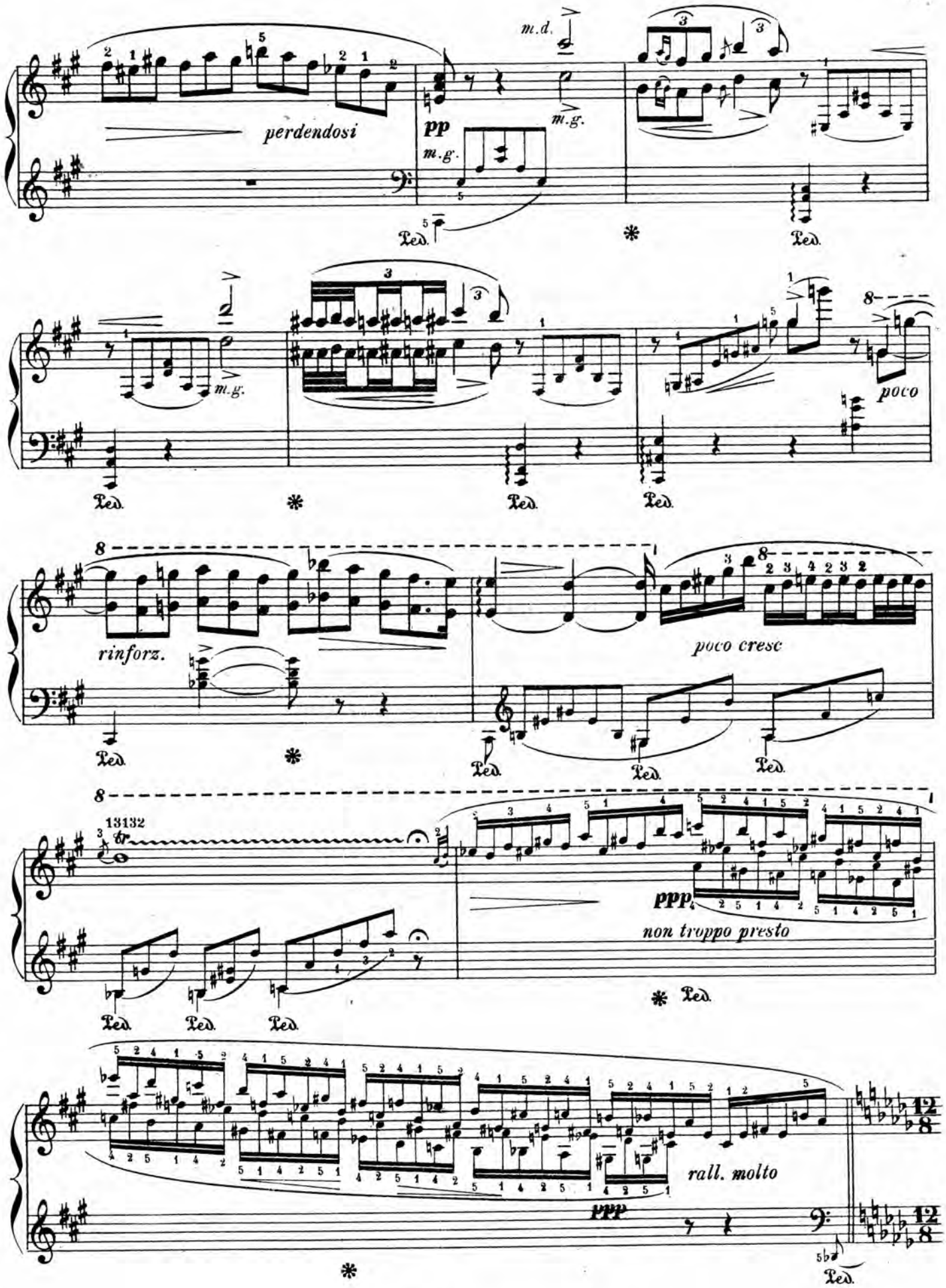

p
Ped.
cresc.
accelerando poco
f
a poco
molto cresc. e sempre accelerando

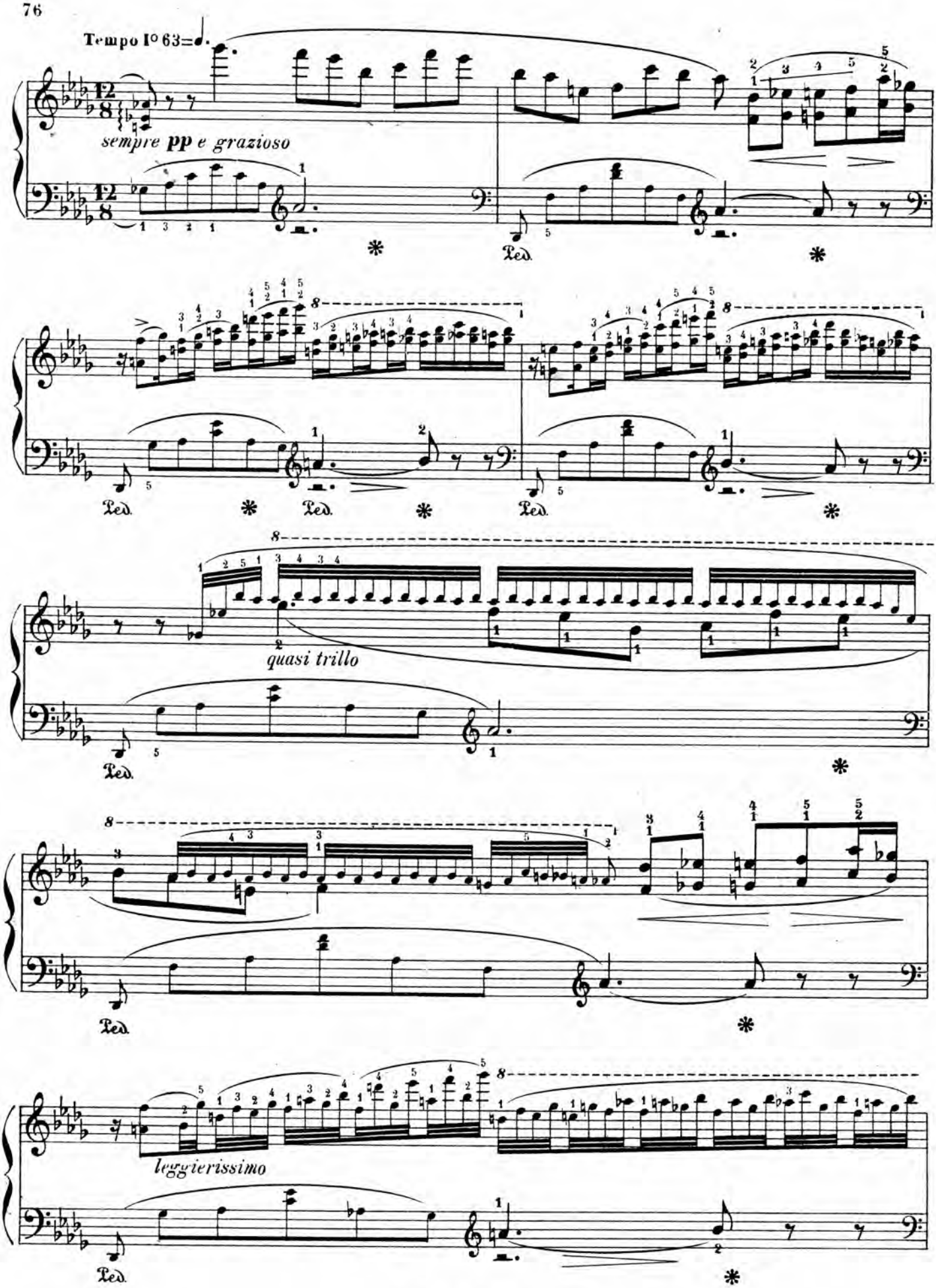

Presto assai 144
ff
sf
fff giocoso
staccato
fff fuocoso
sf
fff impetuoso
fff
Ped.

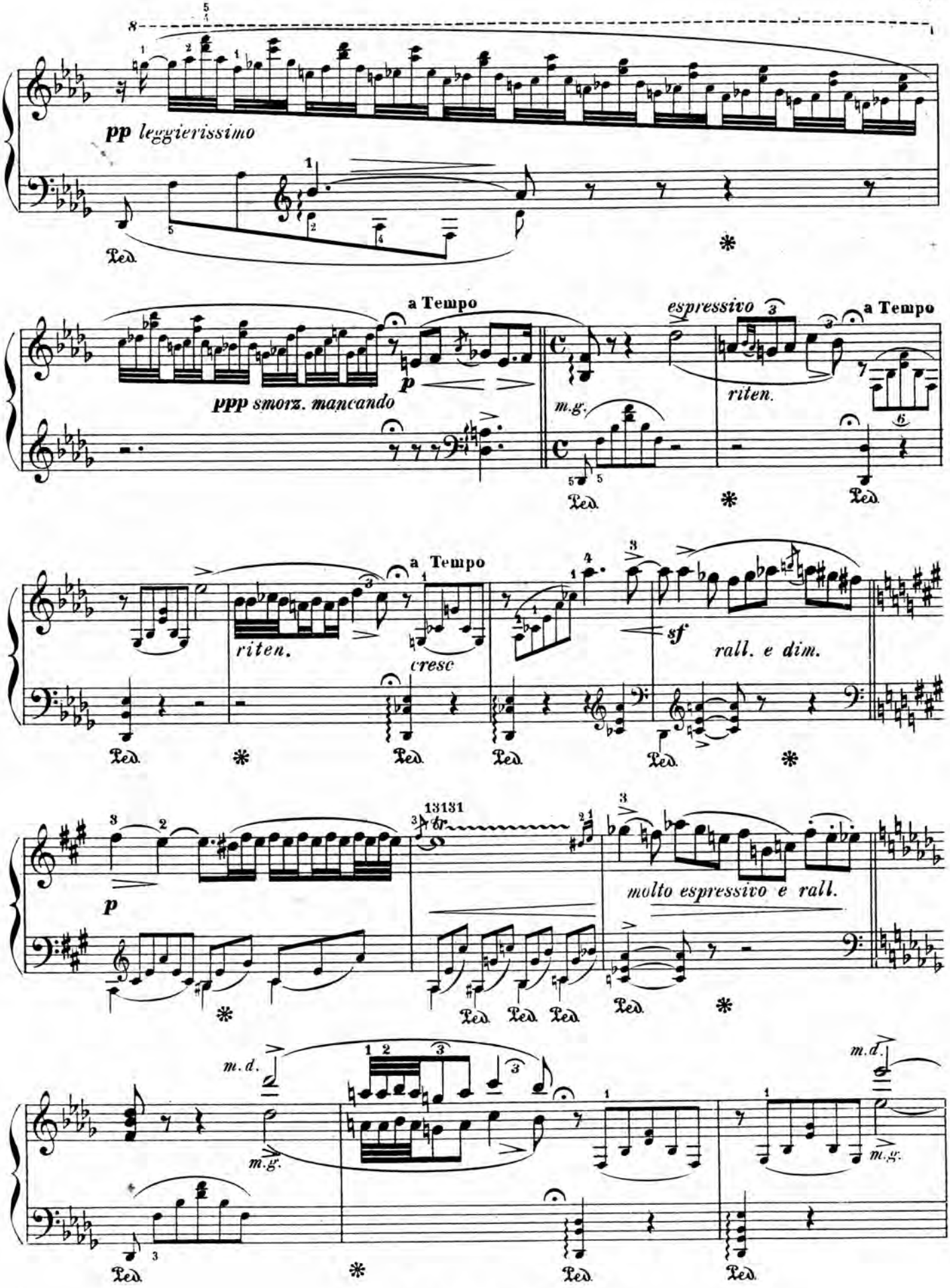
BERCEUSE

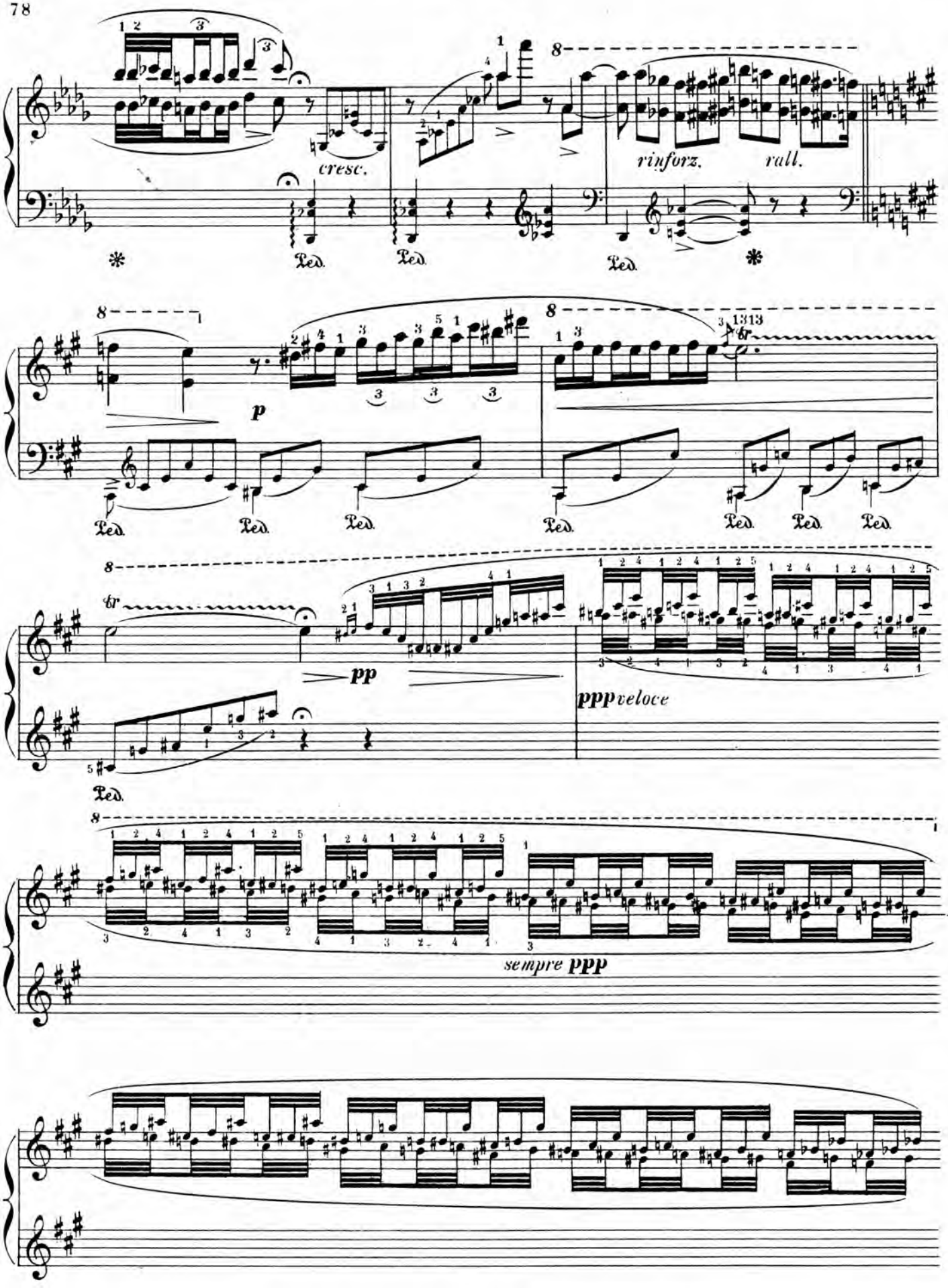
LISZT

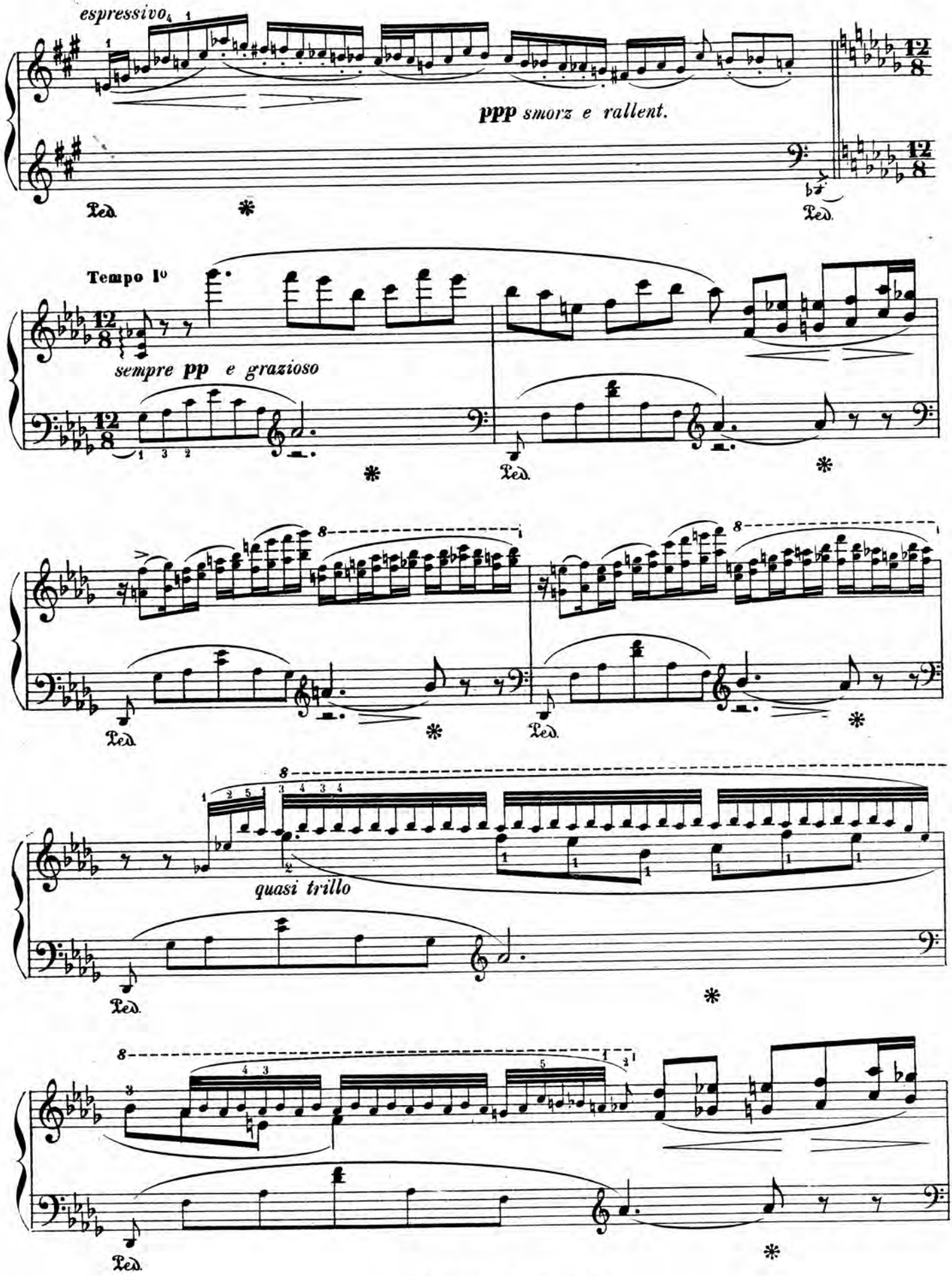


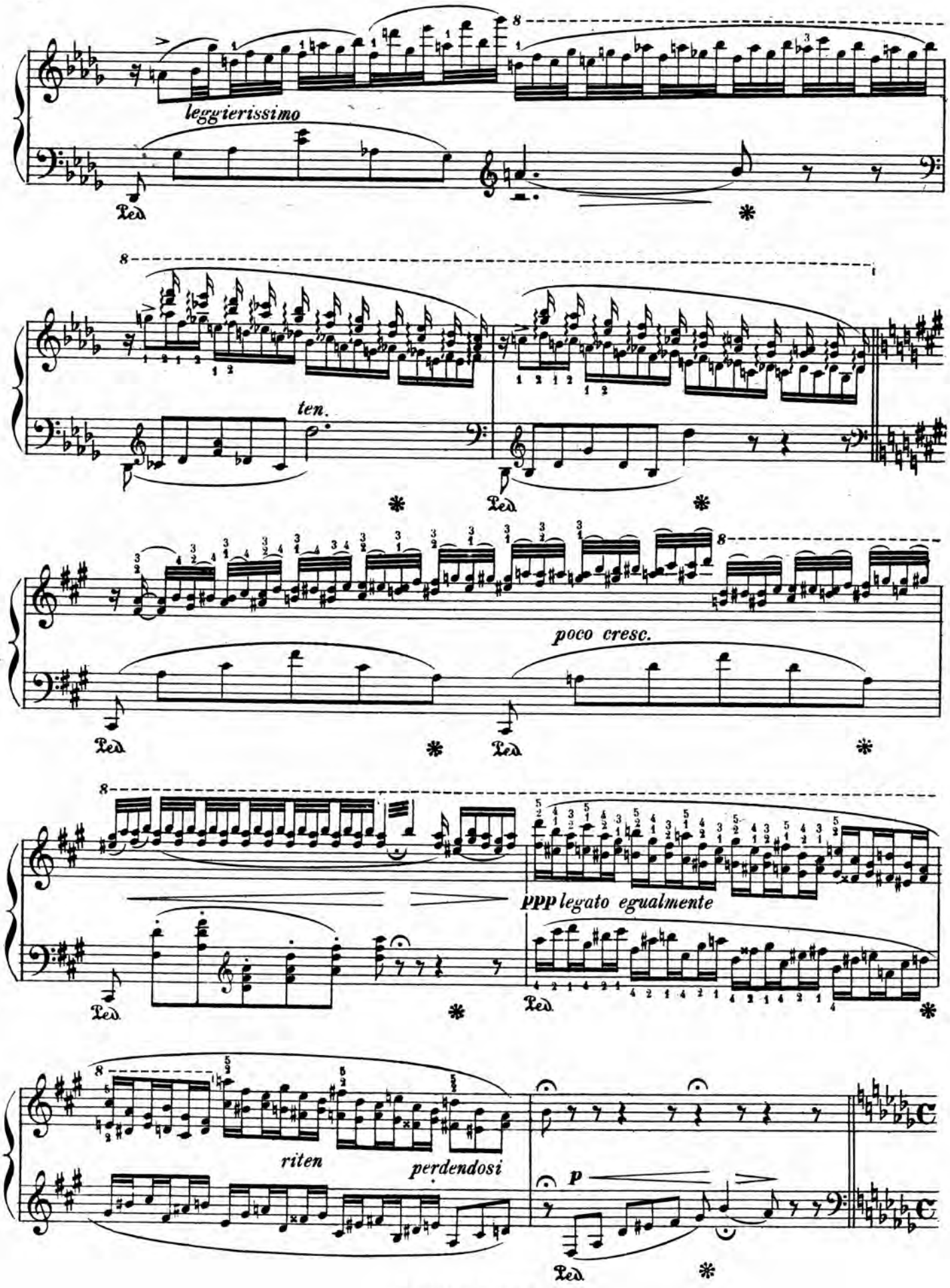

m.d.
perdendosi
pp
m.g.
m.g.
m.g.
poco
rinforz.
poco cresc
13132
ppp
non troppo presto
rall. molto
ppp

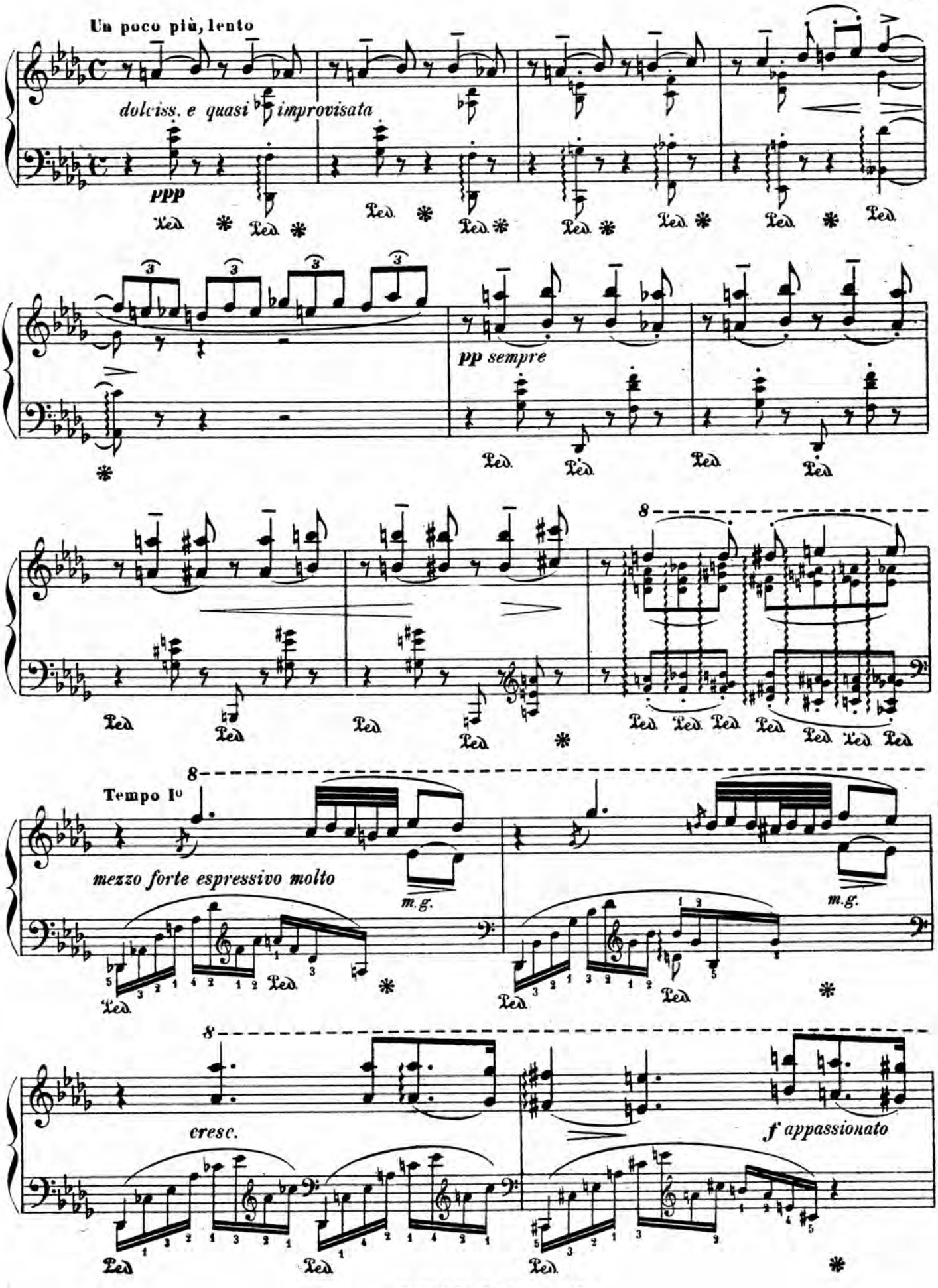

Tempo I° 63=
sempre pp e grazioso
Ped.
quasi trillo
leggierissimo

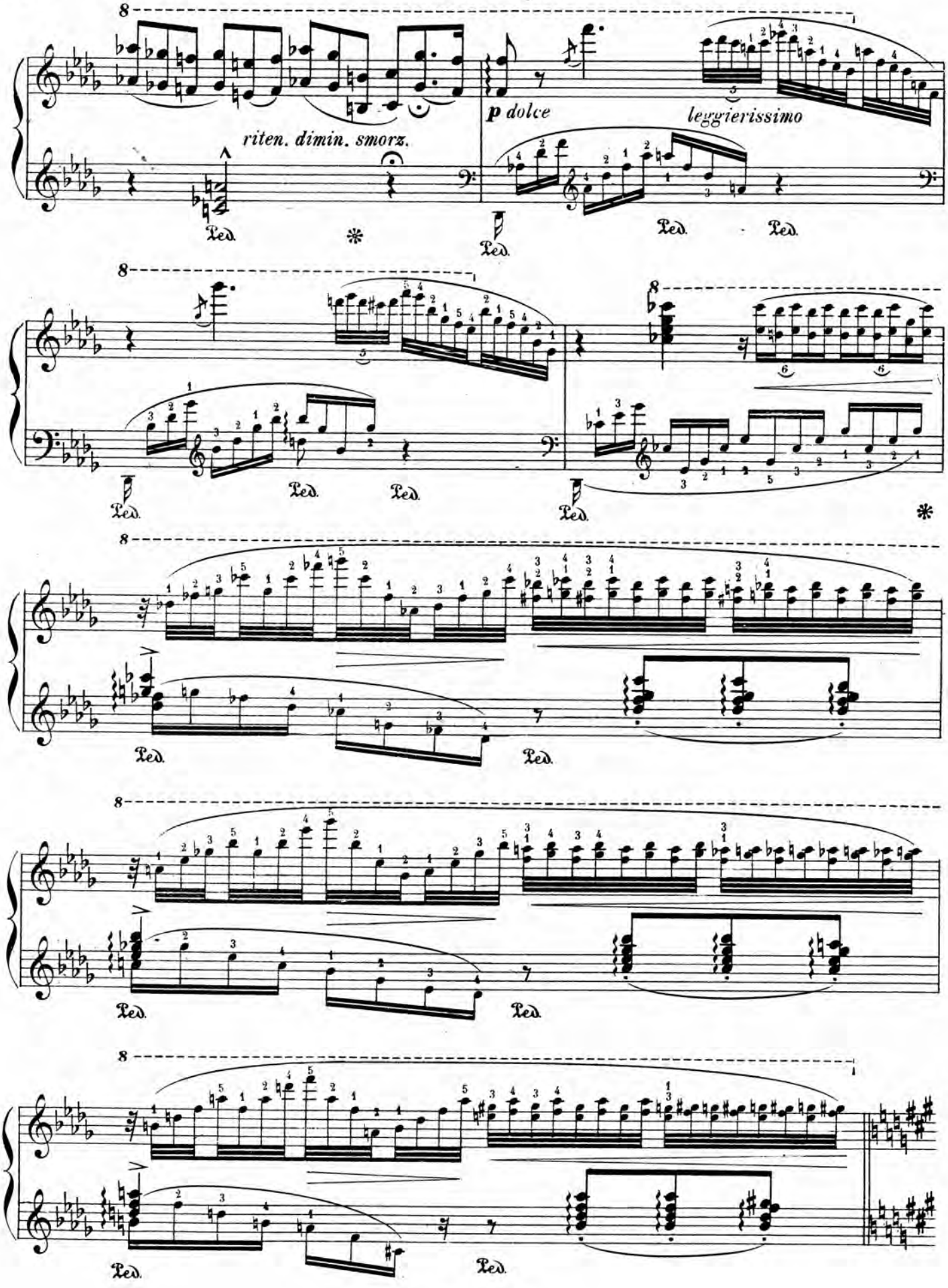

pp leggierissimo
Ped.
a Tempo
ppp smorz. mancando
p
espressivo
m.g.
riten.
a Tempo
riten.
cresc
sf
rall. e dim.
13131
p
molto espressivo e rall.
m.d.
m.g.

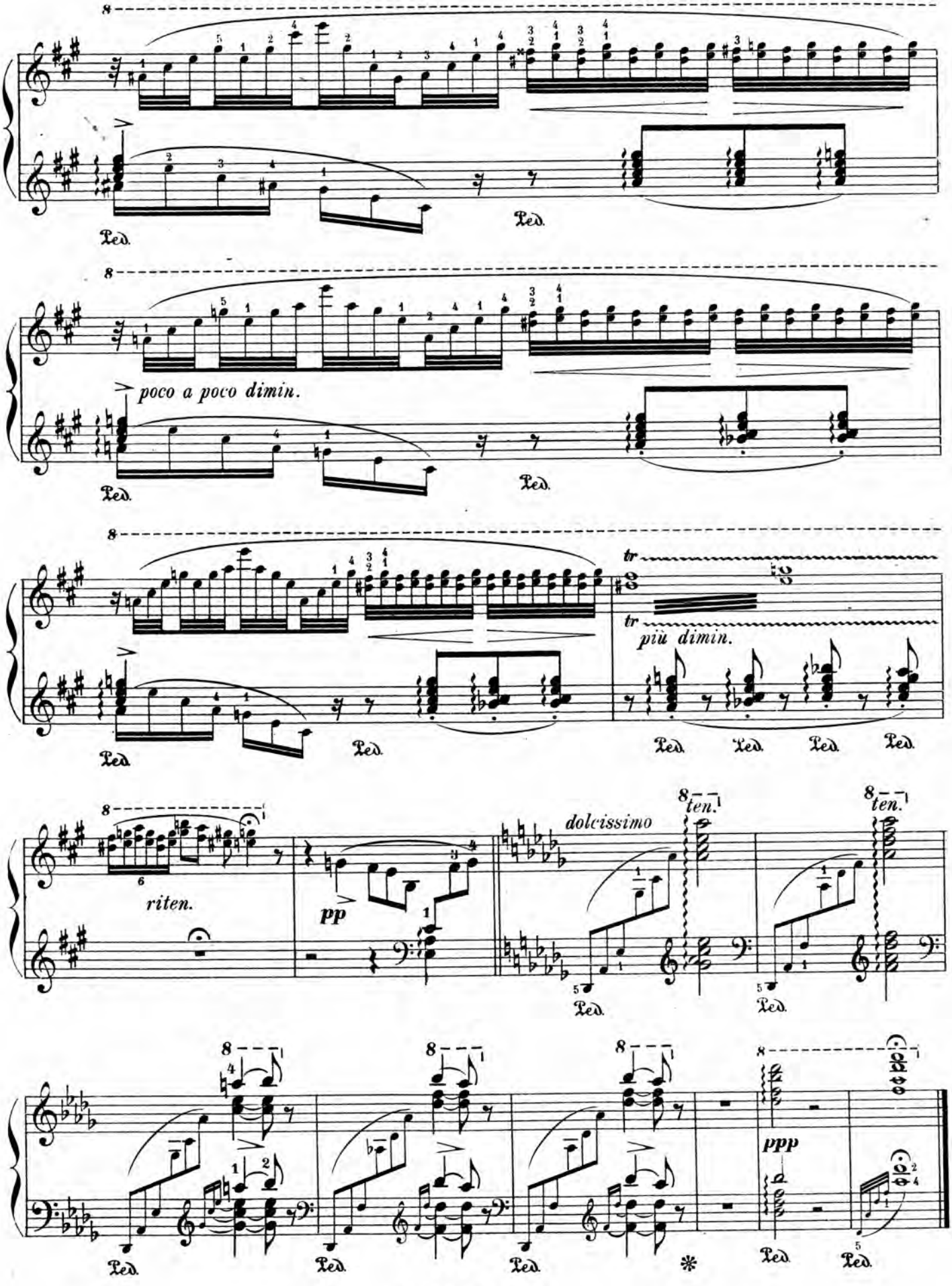

cresc.
rinforz.
rall.
p
pp
ppp veloce
sempre ppp


espressivo
ppp smorz e rallent.
Ped.
Tempo Iº
sempre pp e grazioso
quasi trillo


leggierissimo
Ped.
ten.
poco cresc.
ppp legato egualmente
riten
perdendosi
p

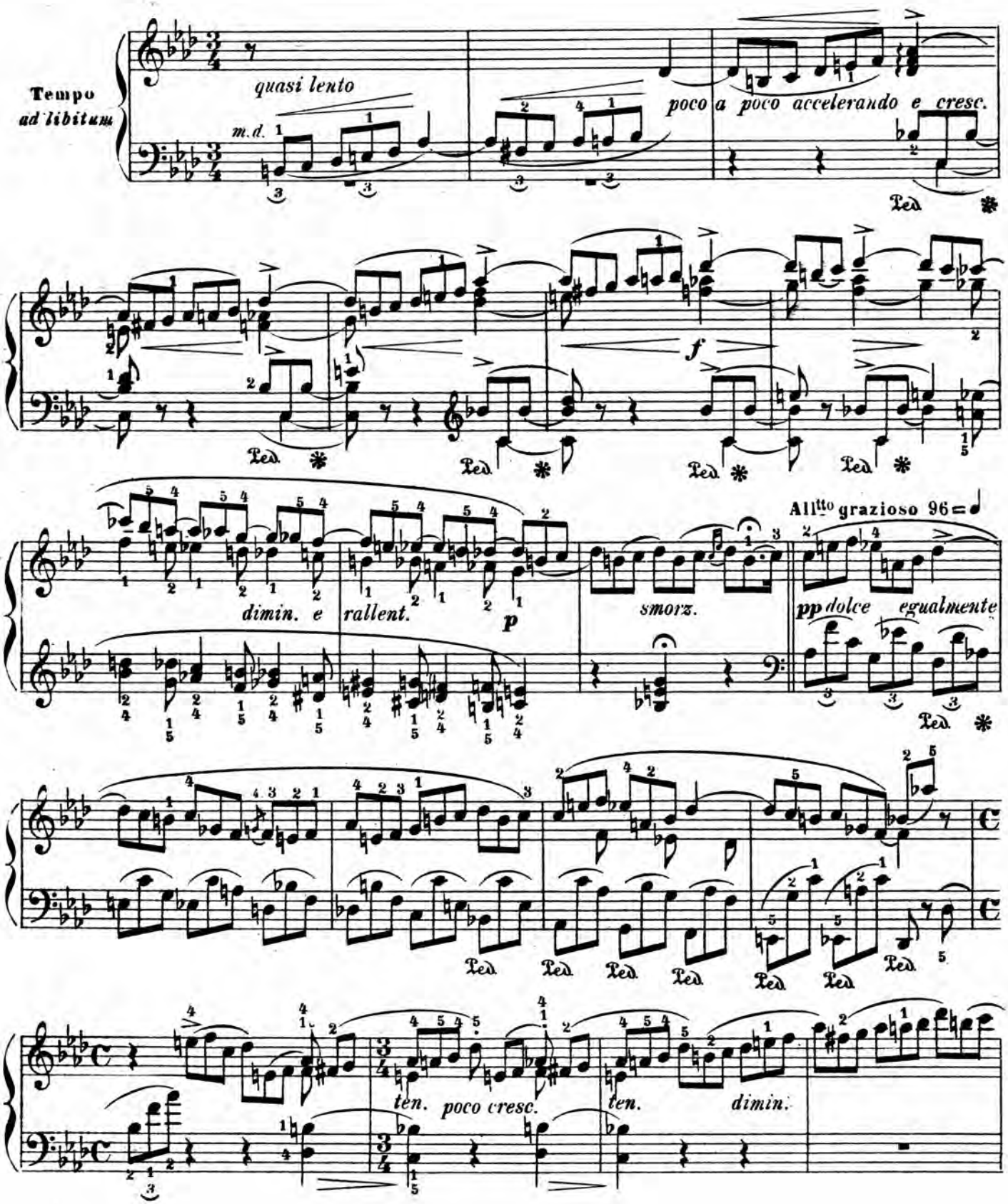

Un poco più, lento
dolciss. e quasi improvisata
ppp
pp sempre
Tempo Io
mezzo forte espressivo molto
m.g.
cresc.
f appassionato

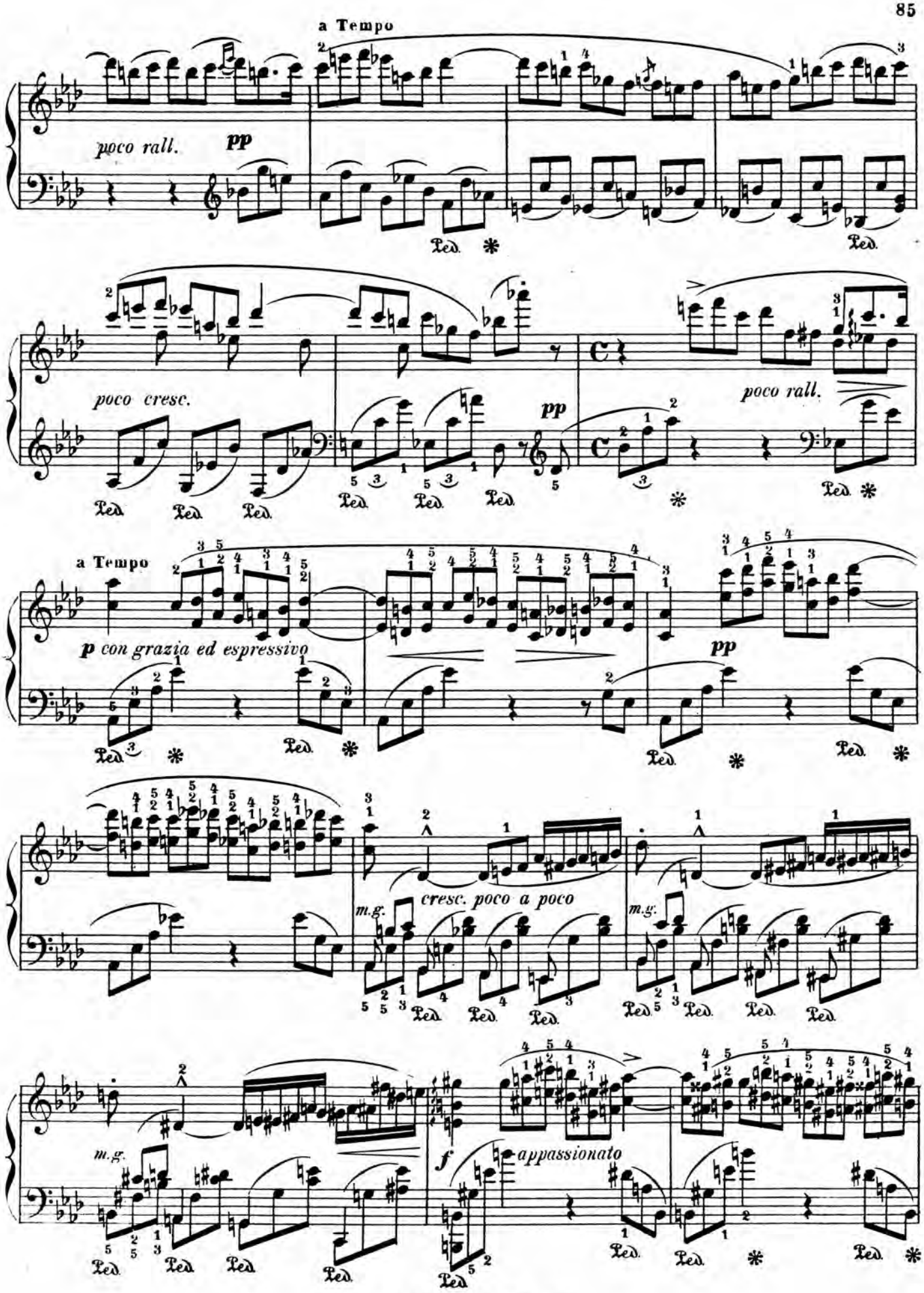

riten. dimin. smorz.
p dolce
leggierissimo
Ped.
*


poco a poco dimin.
tr
tr
più dimin.
riten.
pp
dolcissimo
8 ten.
8 ten.
ppp
Ped.

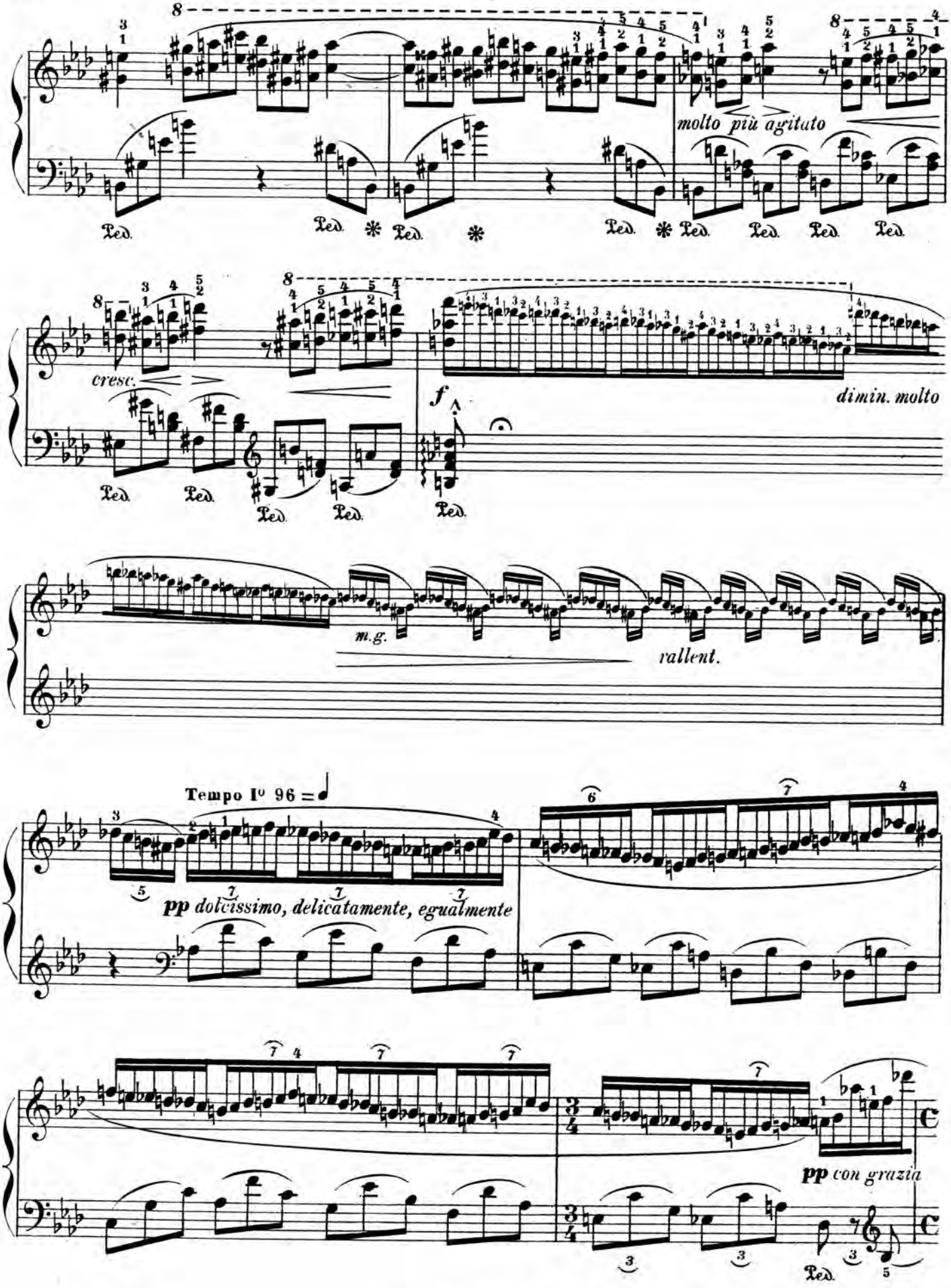
LA LEGGIEREZZA

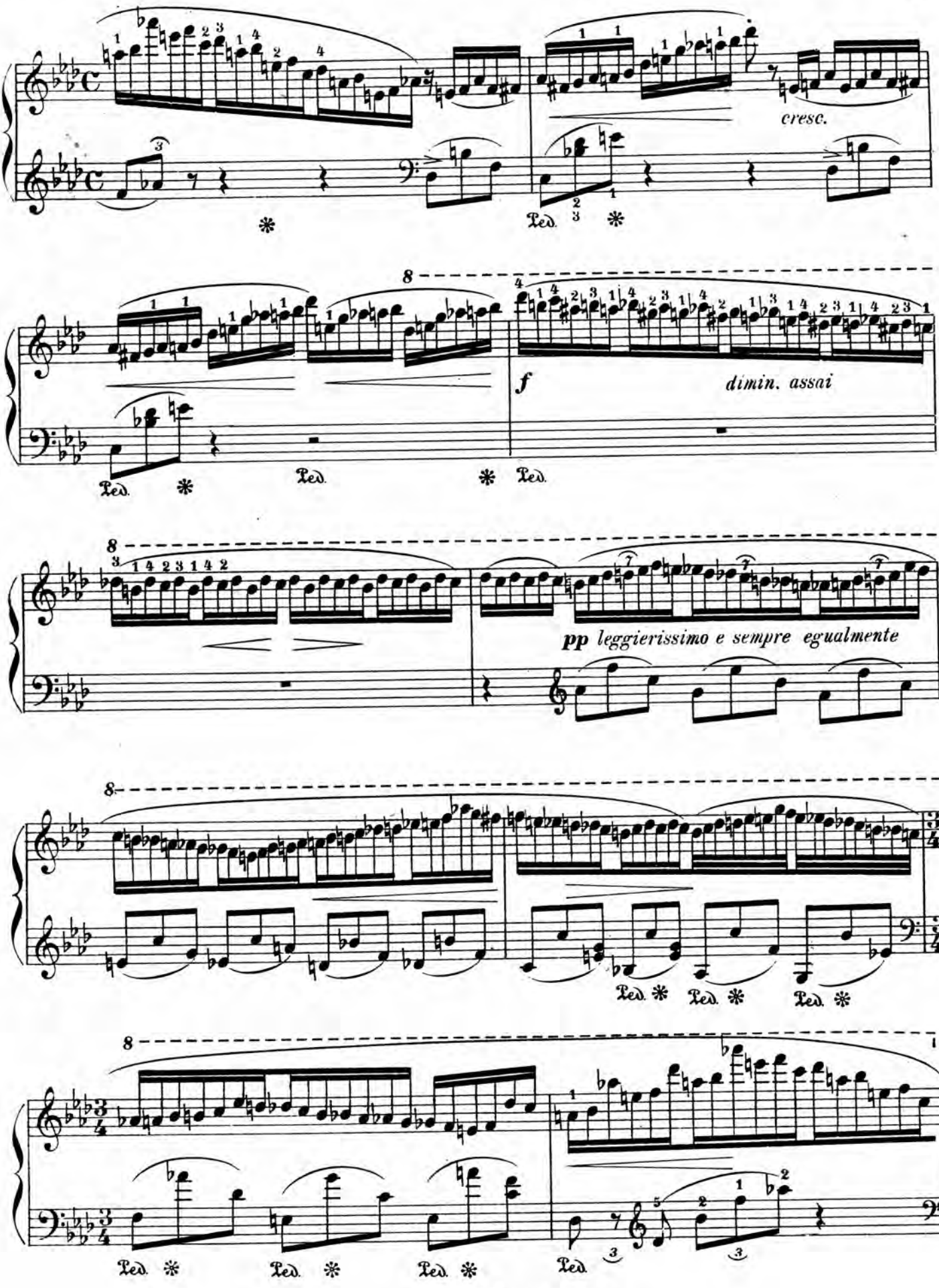
LISZT

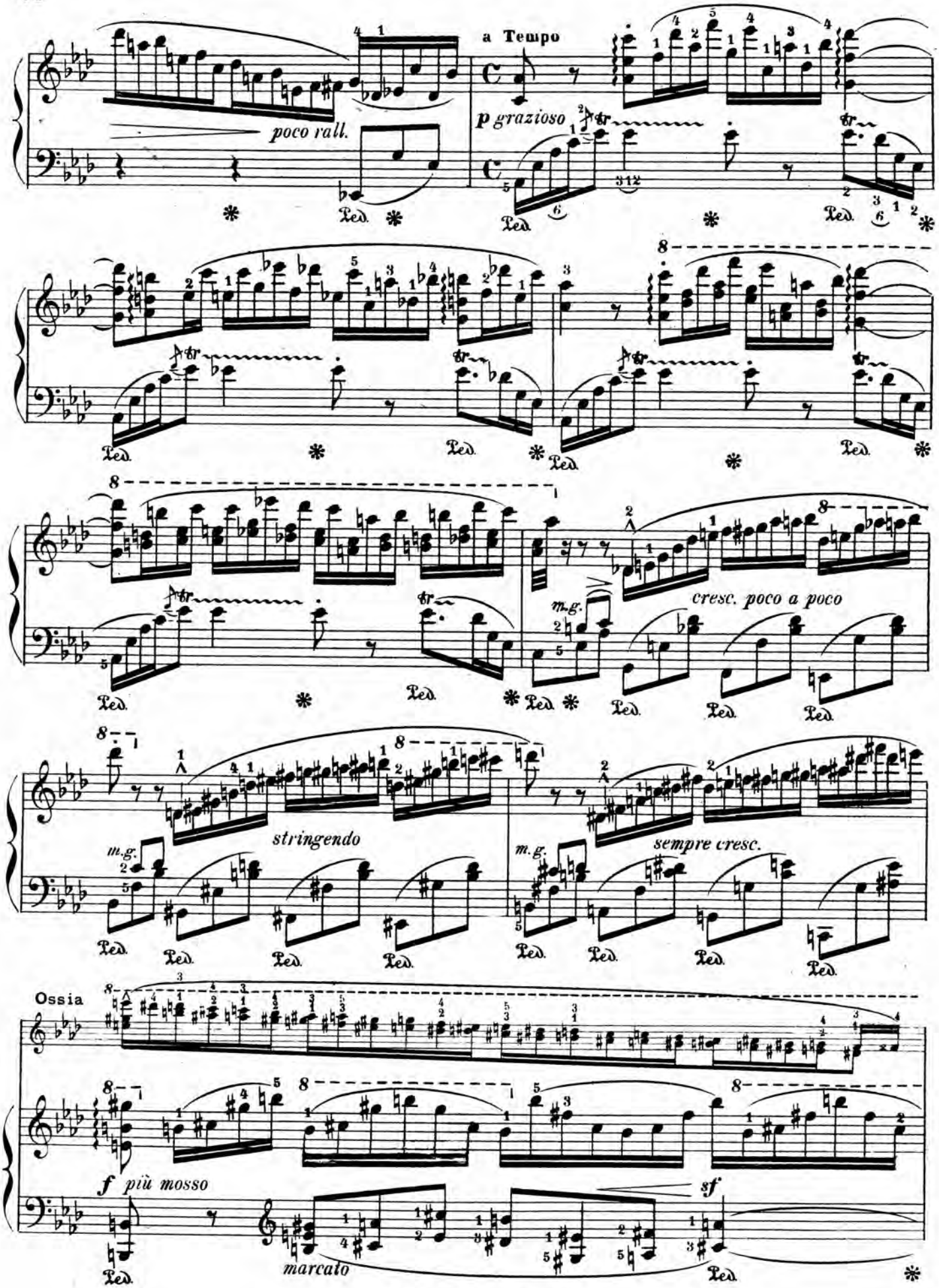


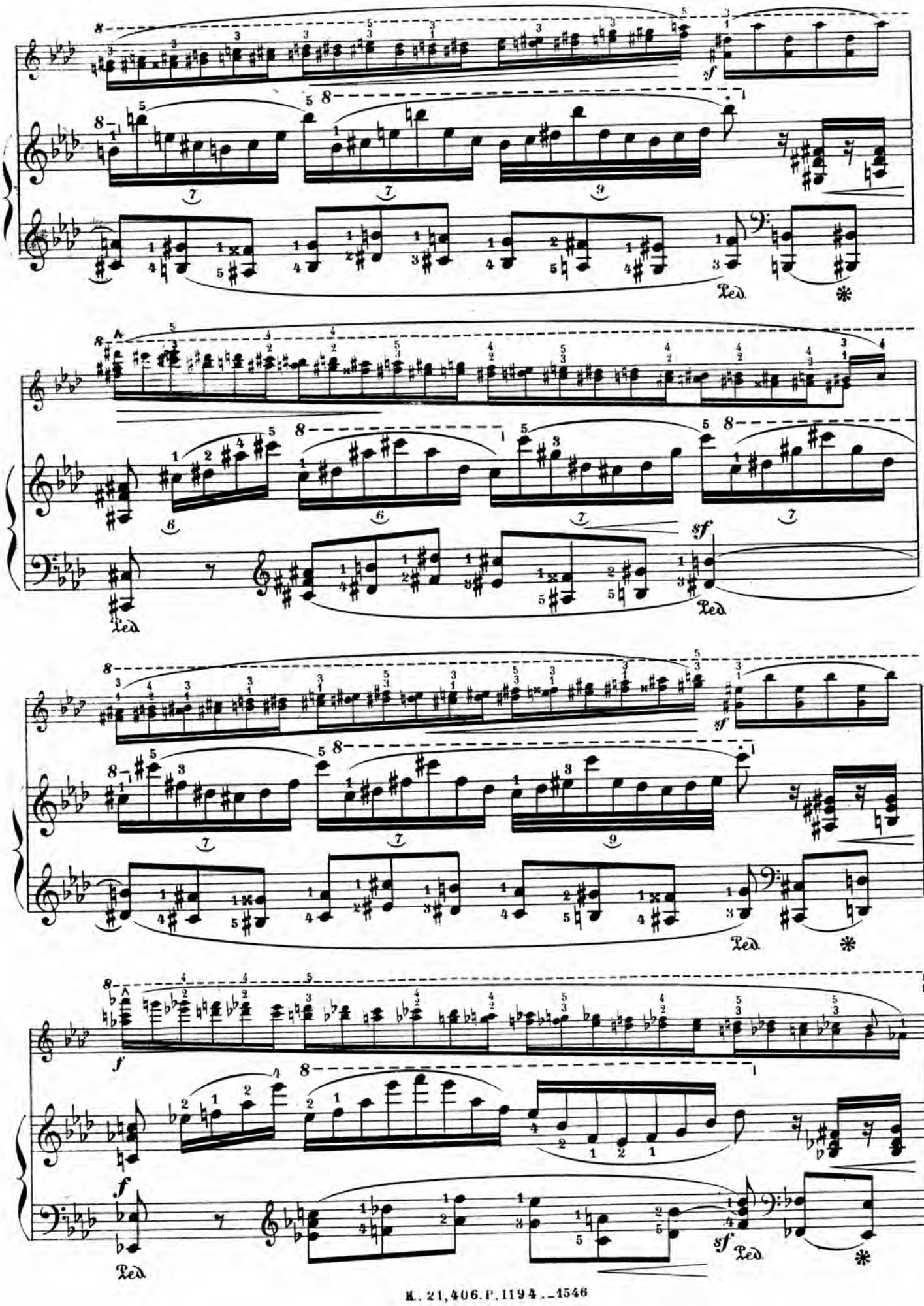


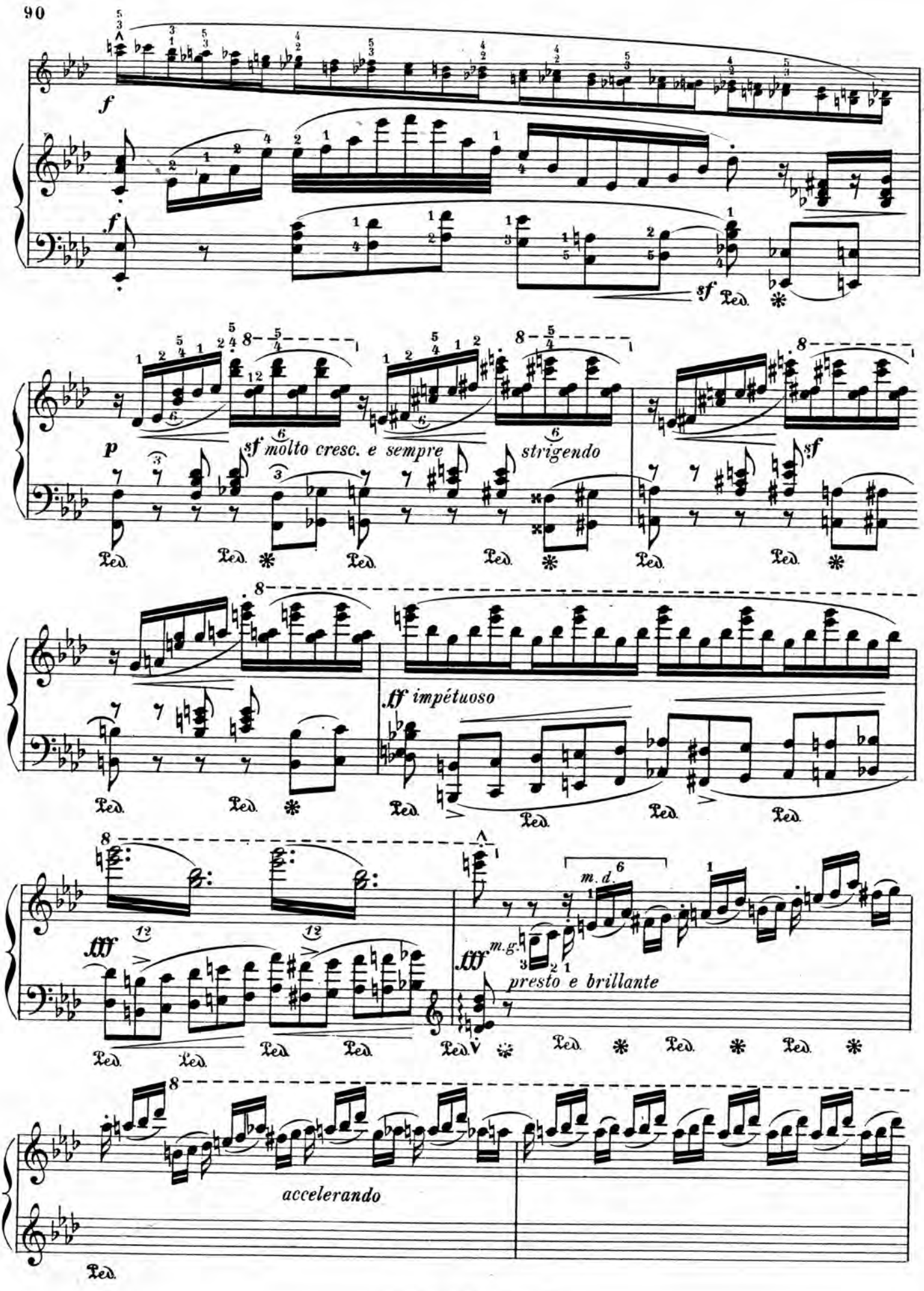
H. 21,406. P. 1194.–1546

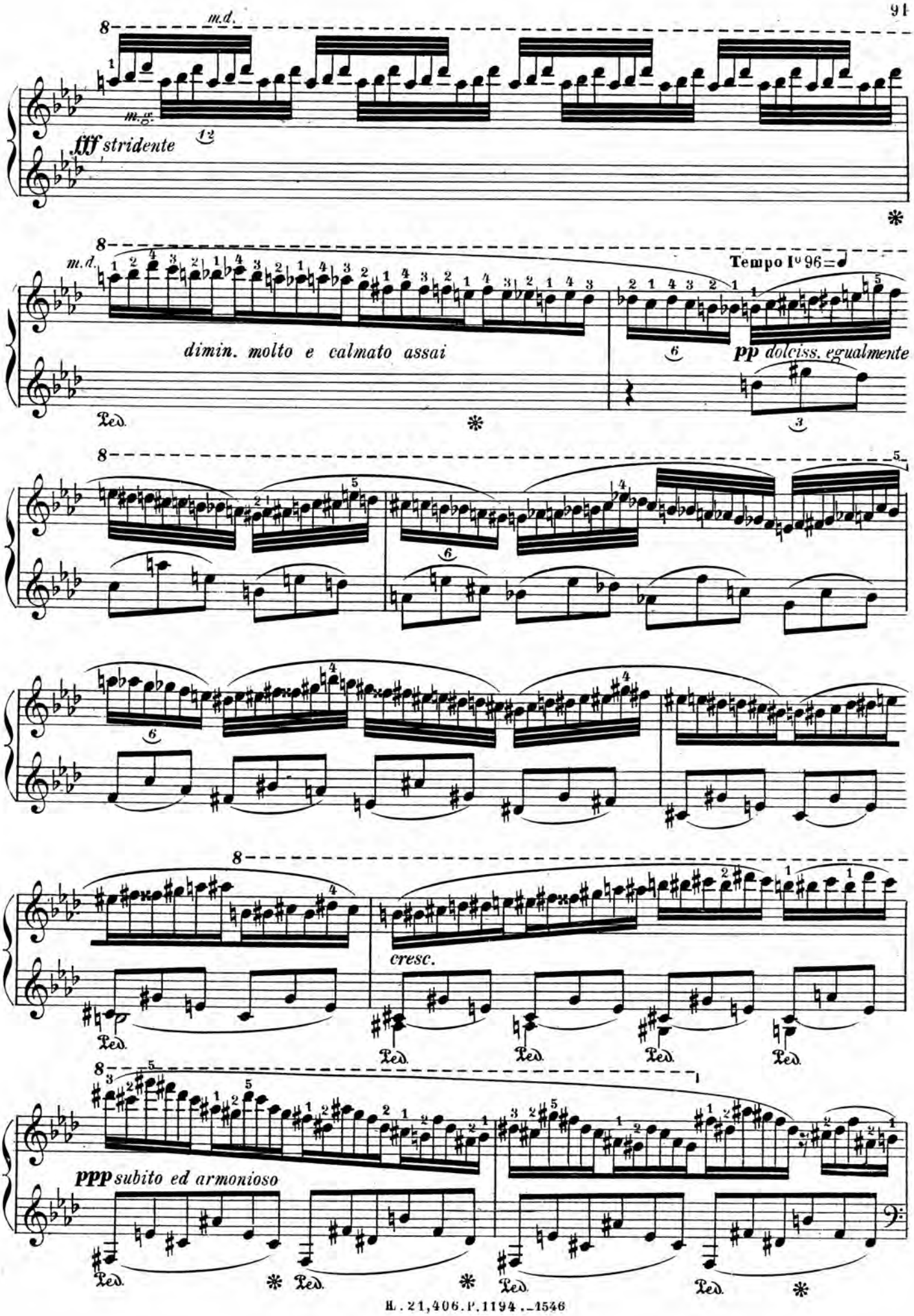

molto più agitato
cresc.
f
dimin. molto
m.g.
rallent.
Tempo I° 96 =
pp dolcissimo, delicatamente, egualmente
pp con grazia

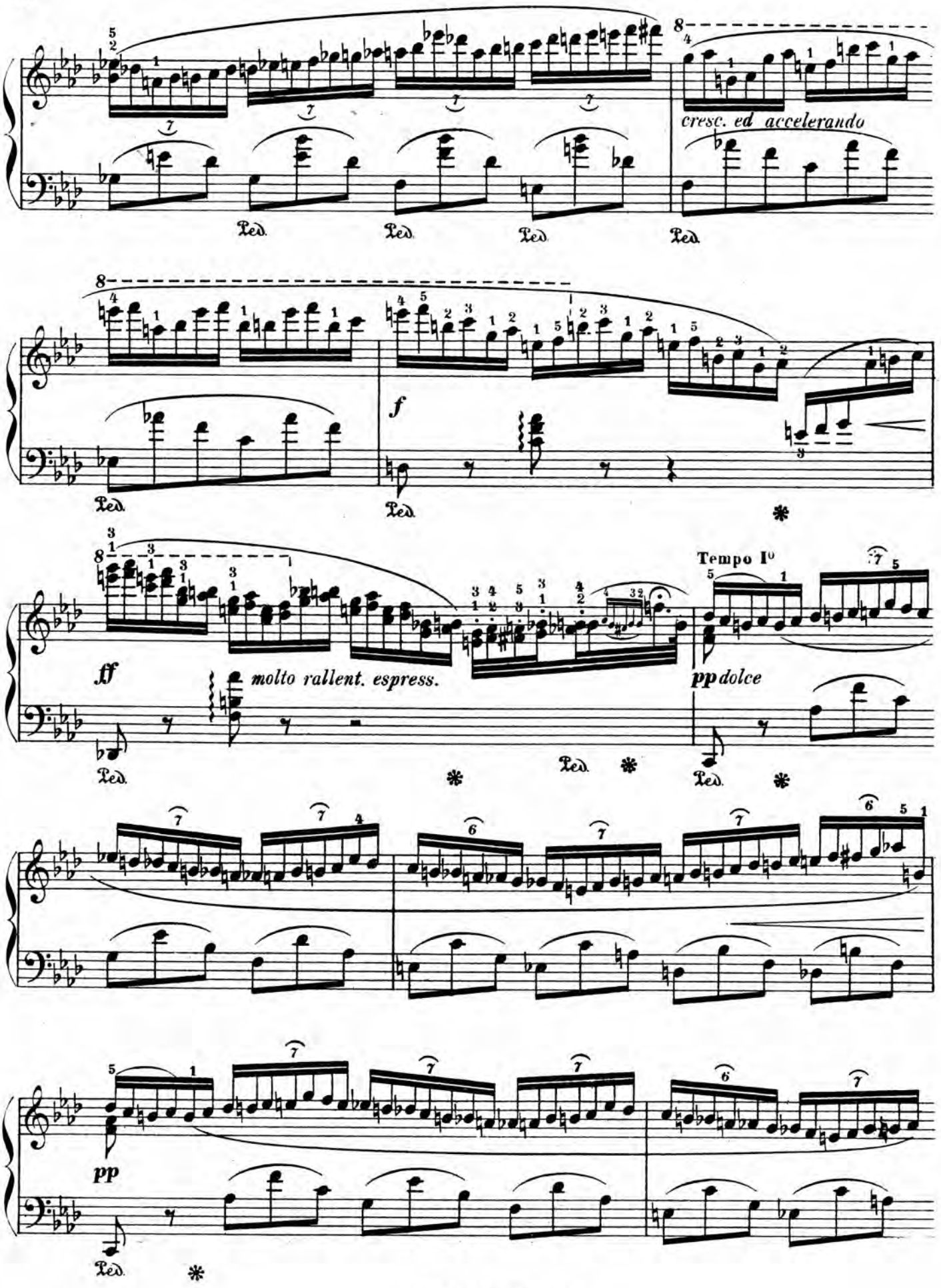

cresc.
f
dimin. assai
pp leggierissimo e sempre egualmente
Ped.

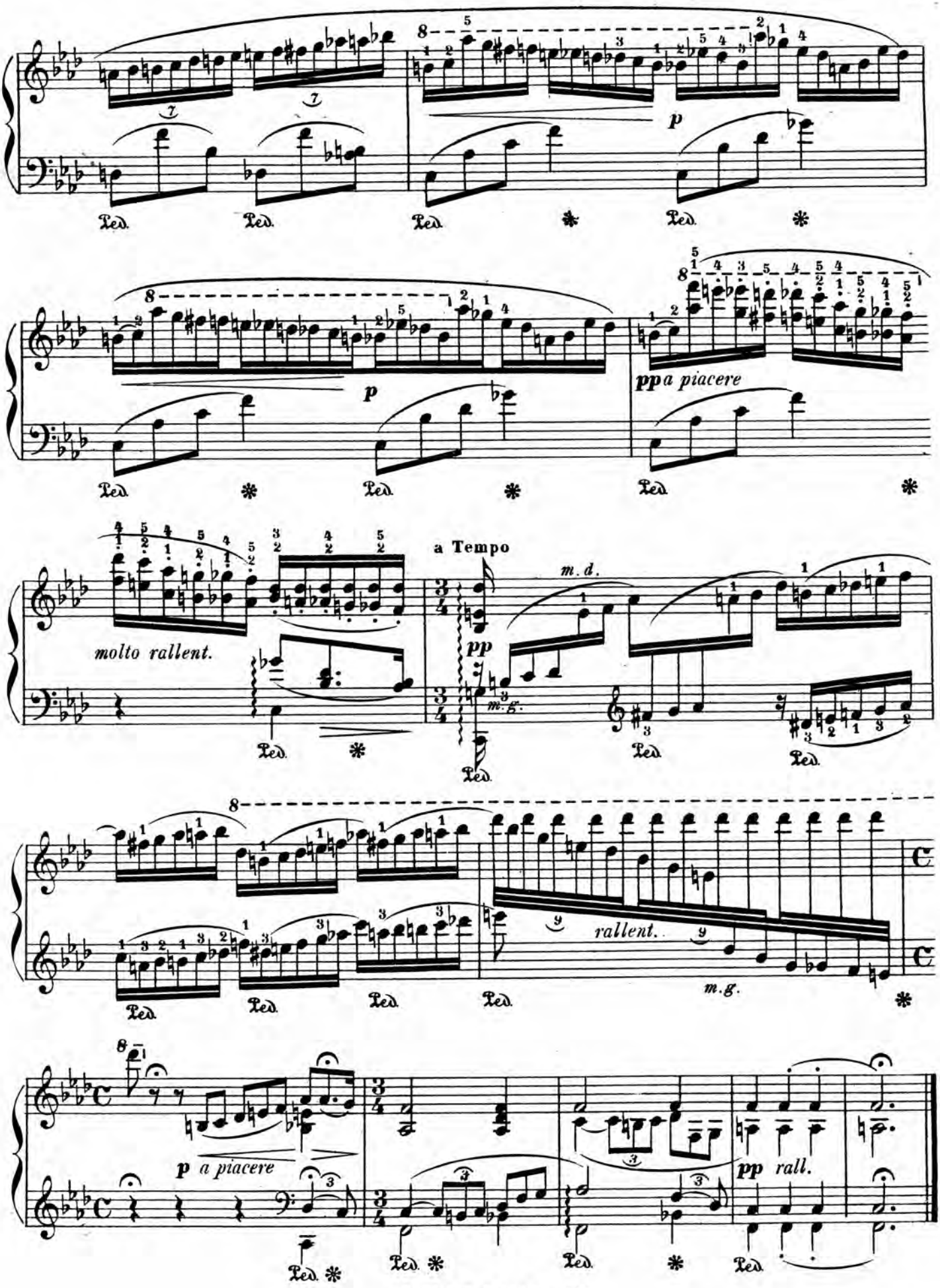

poco rall.
a Tempo
p grazioso
cresc. poco a poco
stringendo
sempre cresc.
Ossia
f più mosso
marcato
sf


sf
Ped.
*
sf
Ped.
*
sf
Ped.
*
f
f
Ped.
sf
Ped.
*


f
f
sf
Ped.
p
sf molto cresc. e sempre
strigendo
sf
ff impétuoso
m. d.
m. g.
fff
presto e brillante
accelerando

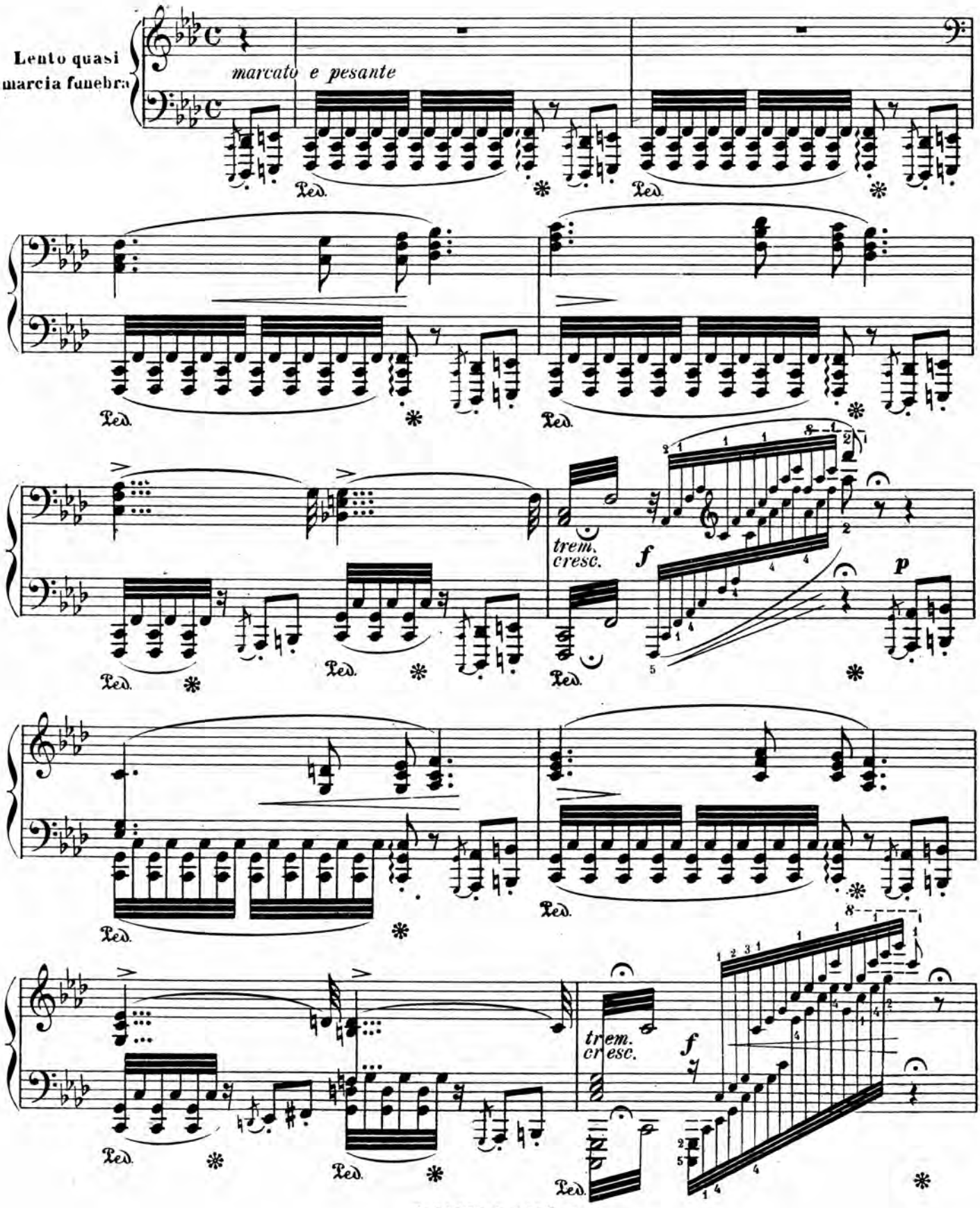

m.d.
m.g.
fff stridente
Tempo I° 96
dimin. molto e calmato assai
pp dolciss. egualmente
cresc.
ppp subito ed armonioso
Ped.


cresc. ed accelerando
f
ff
molto rallent. espress.
Tempo I°
pp dolce
pp

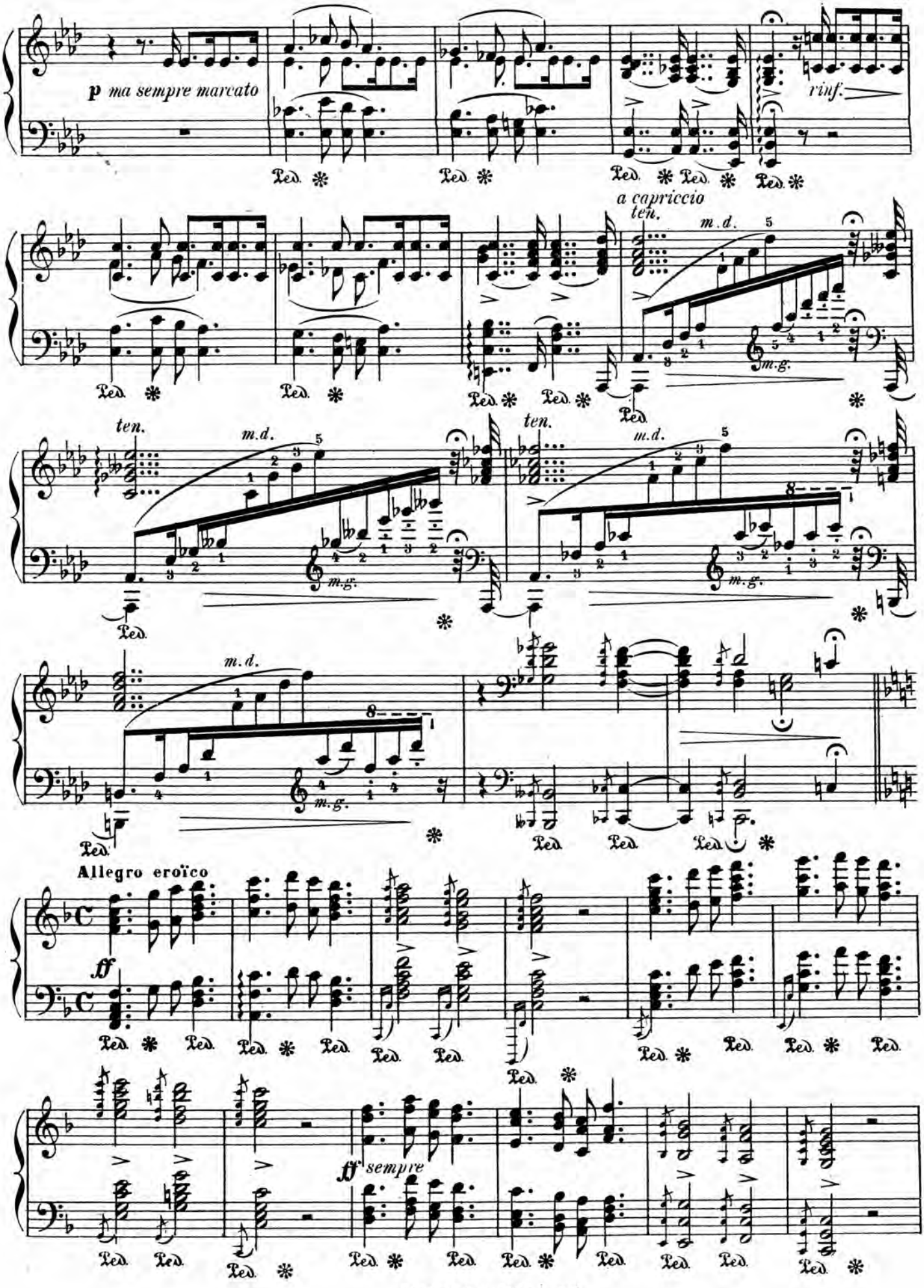

p
pp a piacere
molto rallent.
a Tempo
m. d.
m. g.
rallent.
m. g.
p a piacere
pp rall.

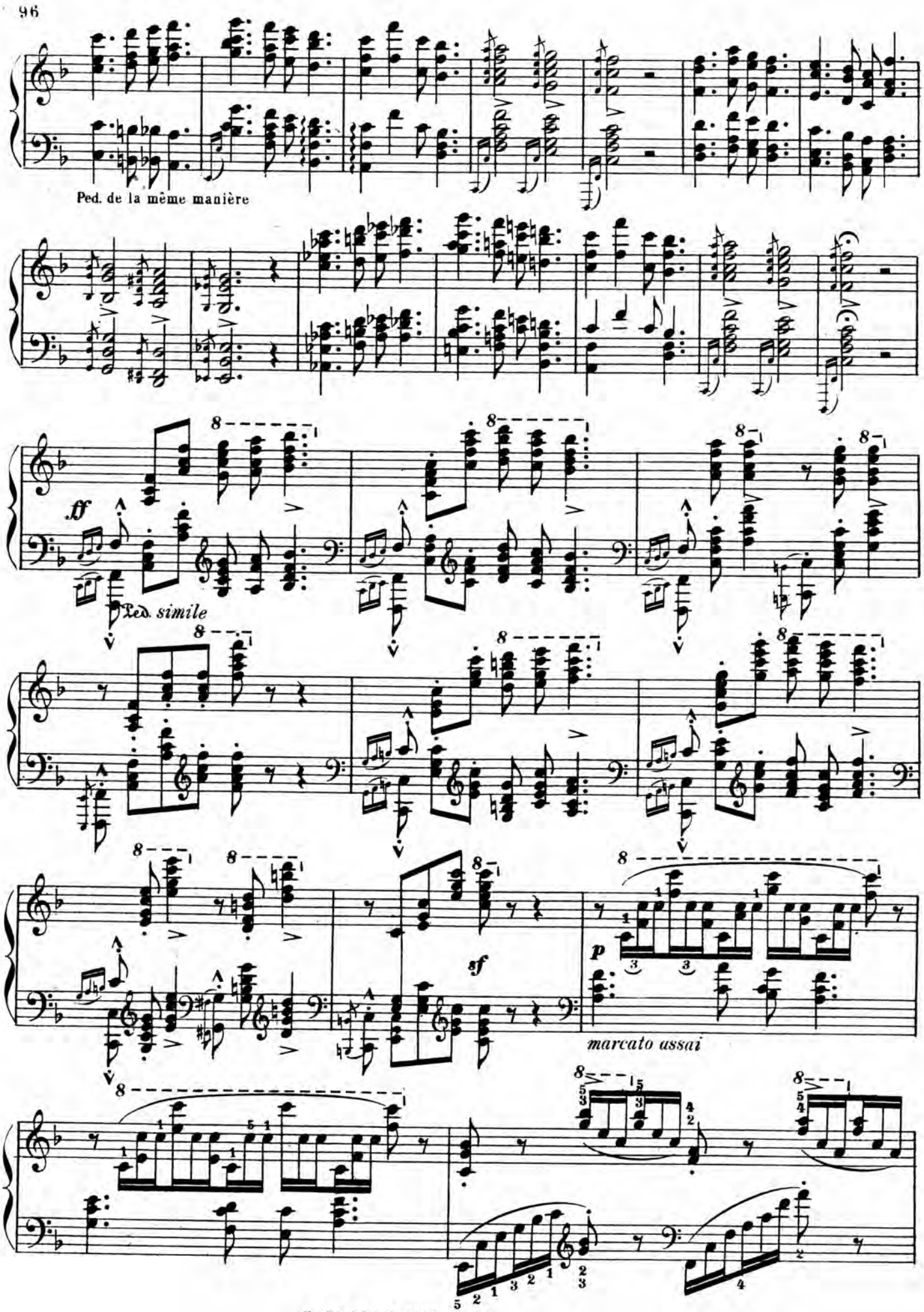
14e RAPSODIE HONGROISE

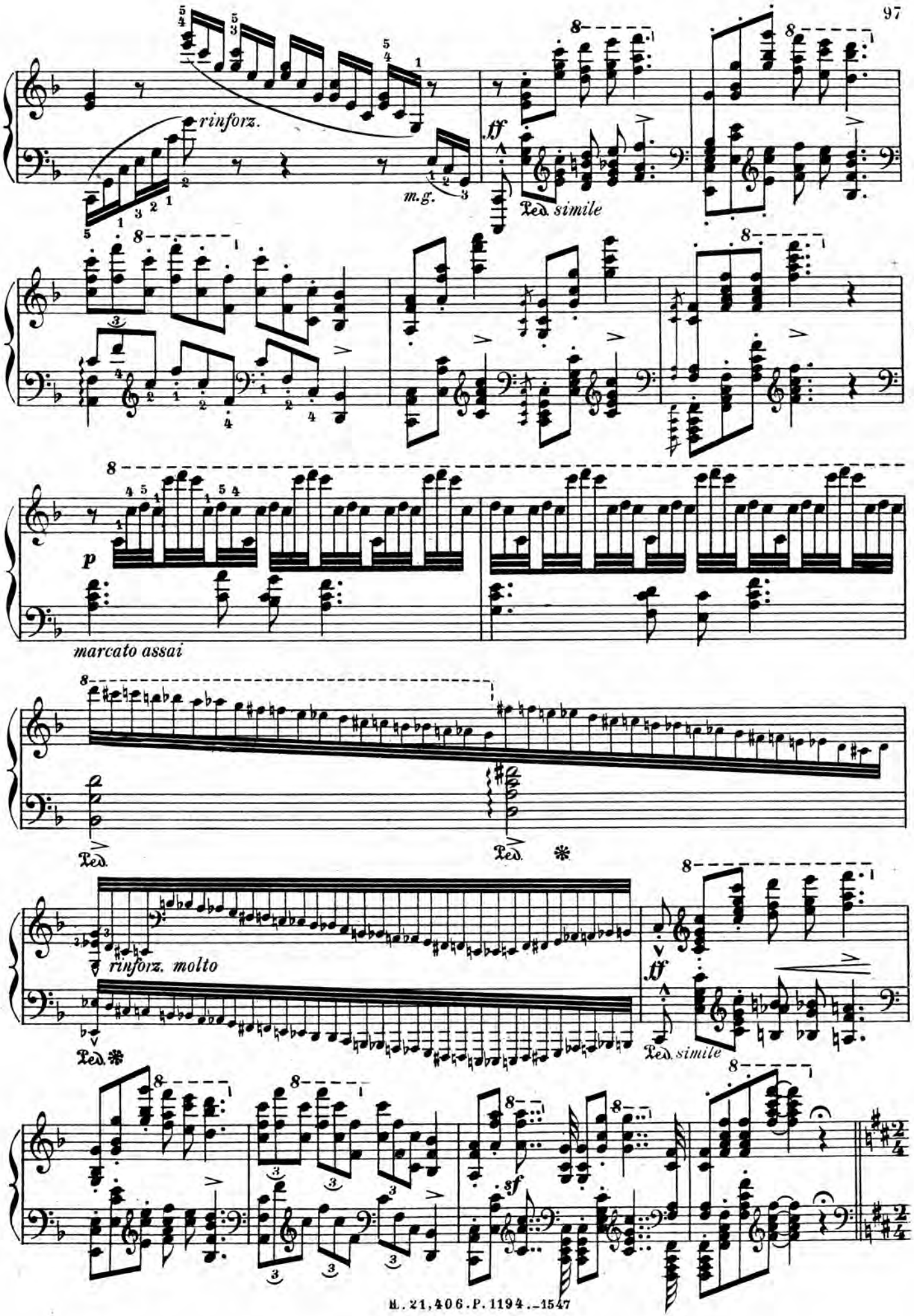
LISZT

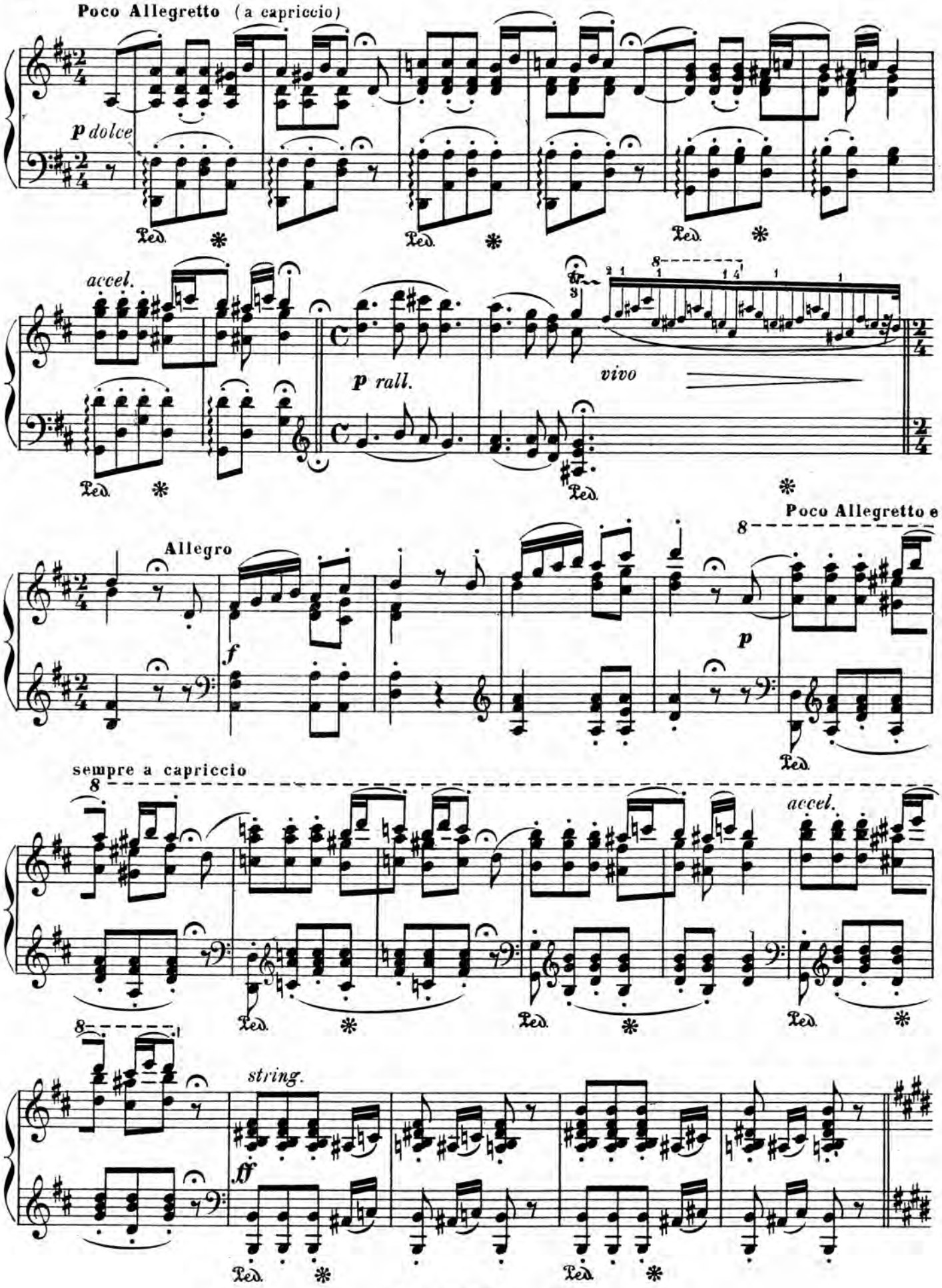


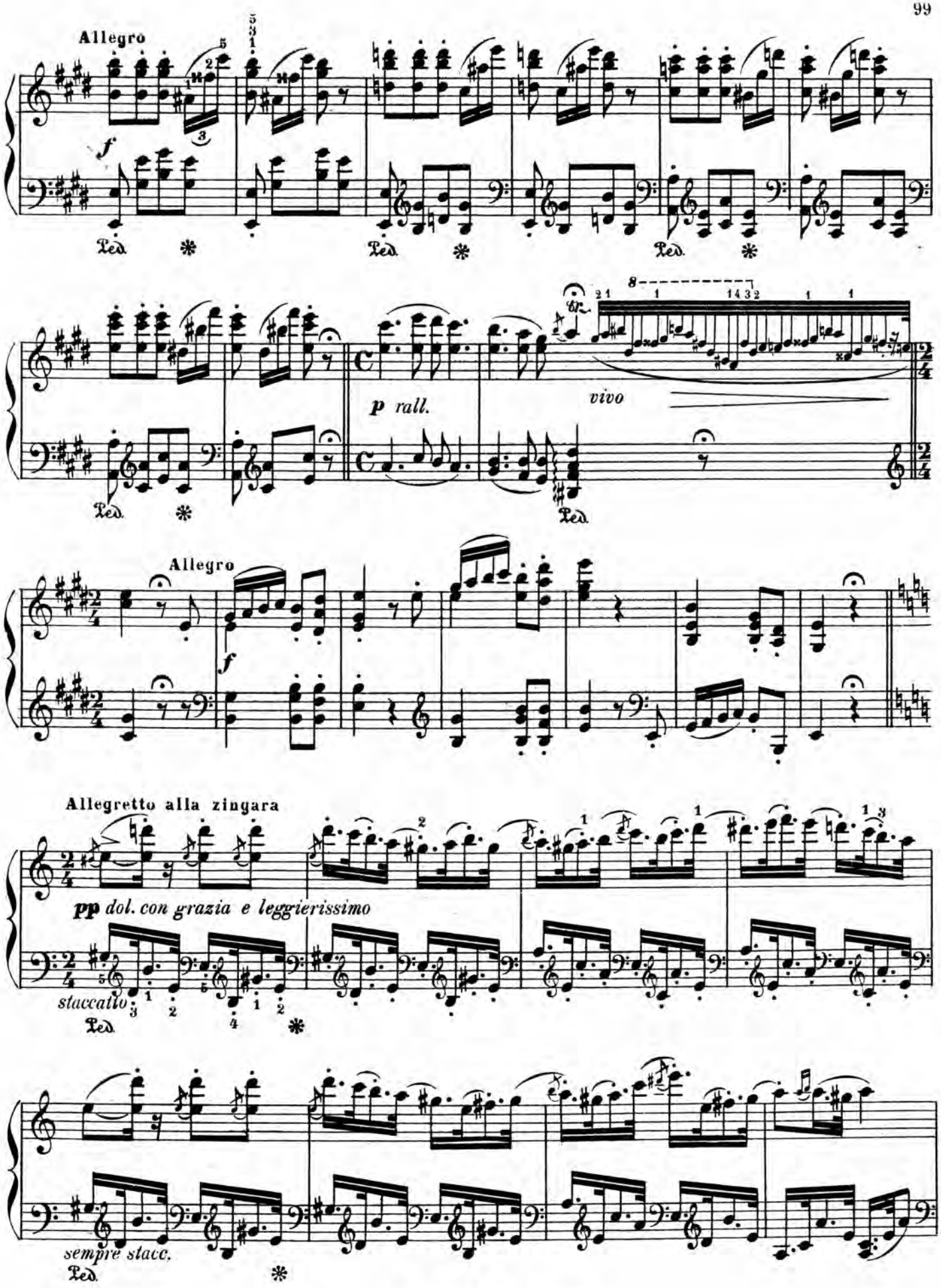
H. 21,406. P. 1194. – 1547

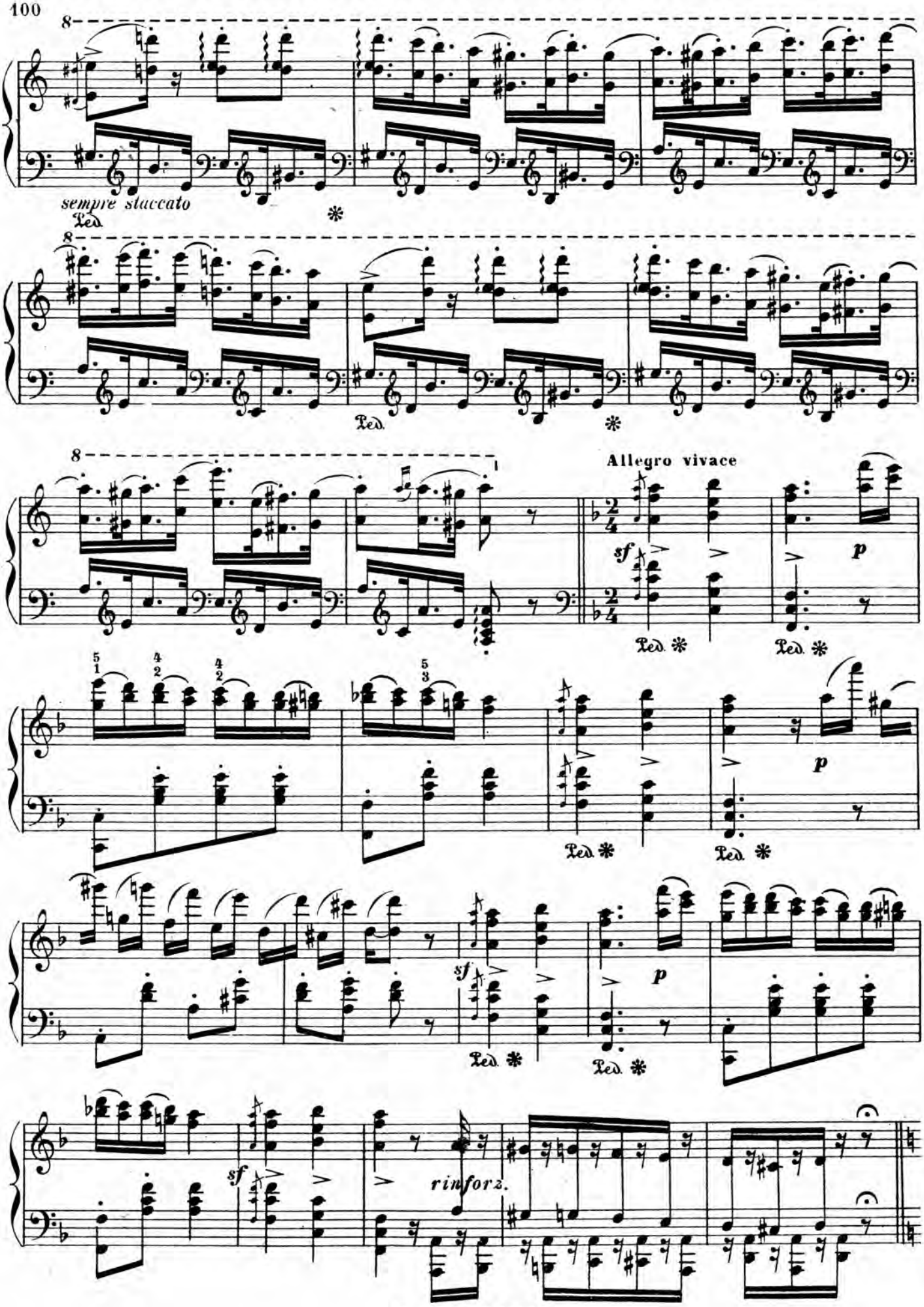

p ma sempre marcato
rinf.
a capriccio
ten.
m.d.
m.g.
Allegro eroïco
ff
ff sempre

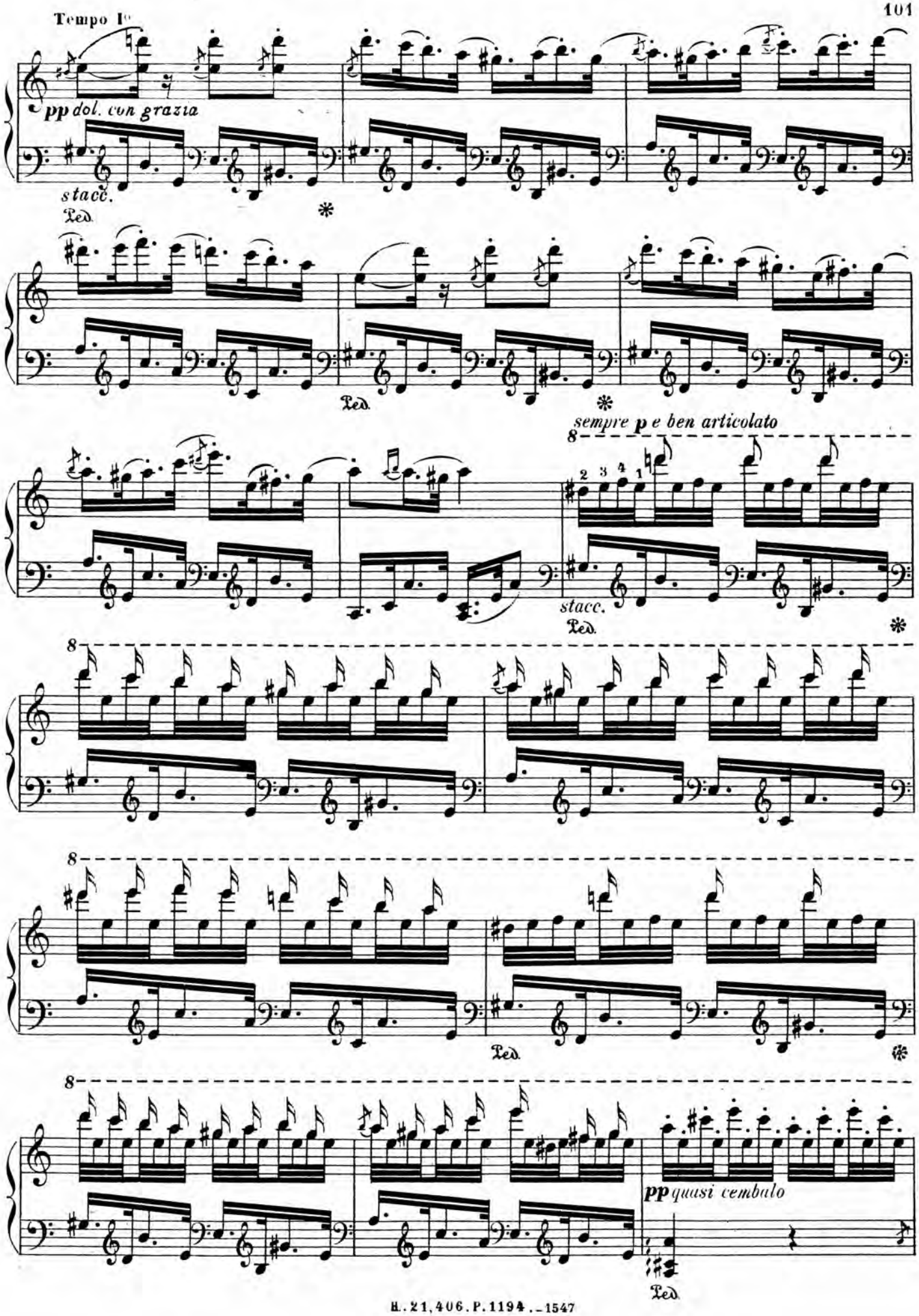

Ped. de la même manière
ff
Ped. simile
sf
p
marcato assai


rinforz.
m.g.
ff
Ped. simile
p
marcato assai
Ped.
Ped.
rinforz. molto
Ped.
ff
Ped. simile
sf

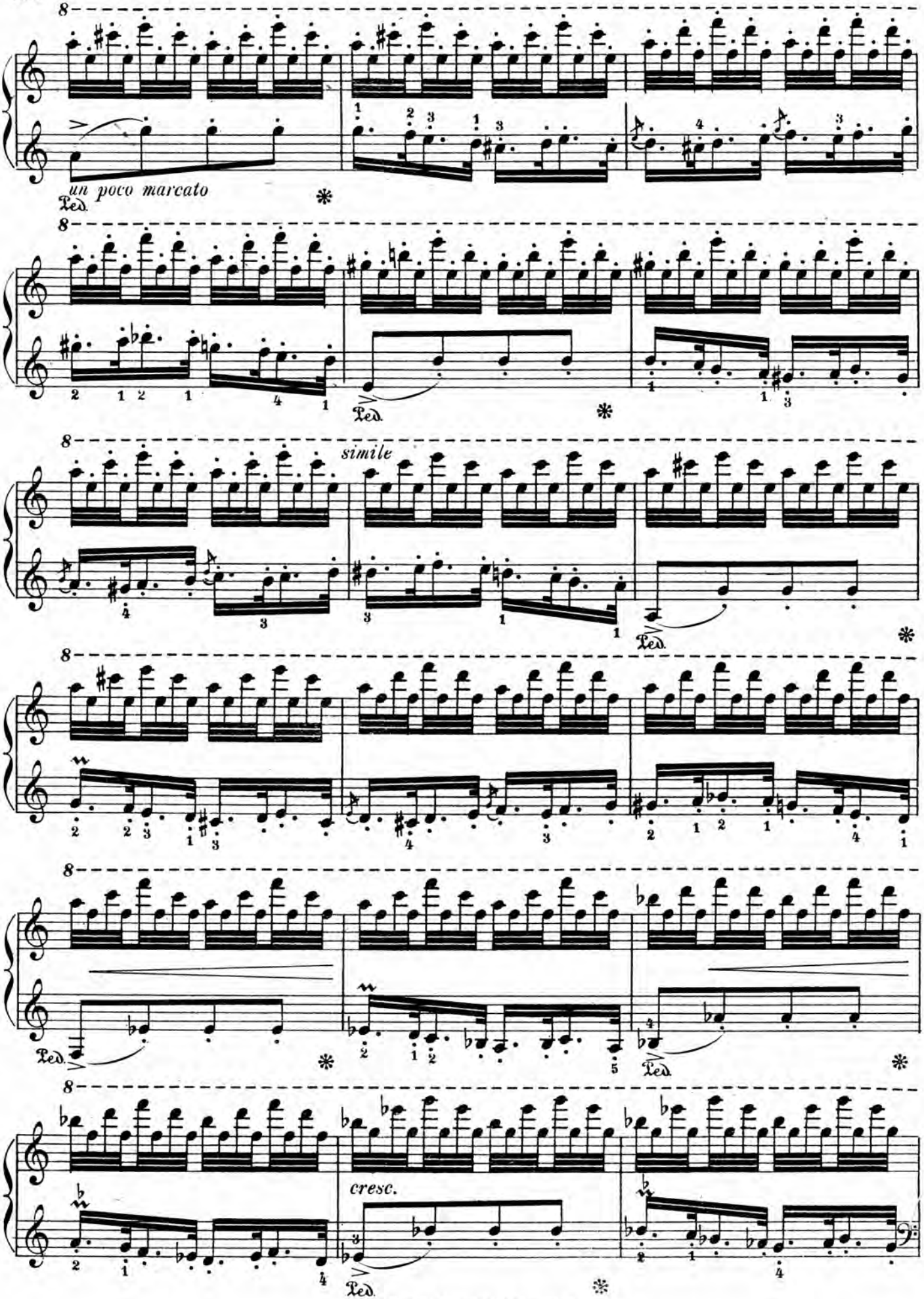

Poco Allegretto (a capriccio)
p dolce
Ped.
accel.
p rall.
vivo
Poco Allegretto e
Allegro
f
p
sempre a capriccio
accel.
string.
ff

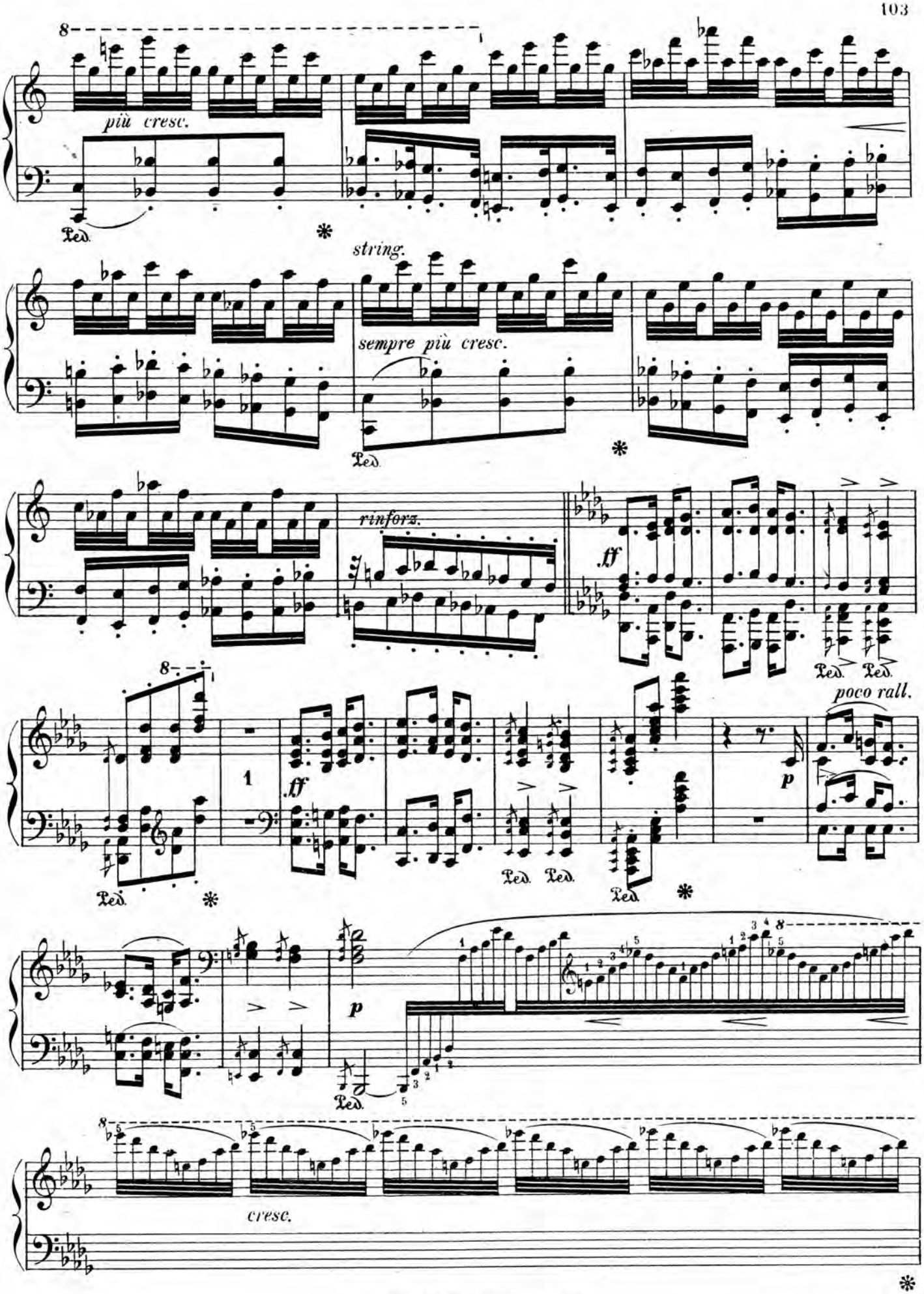

Allegro
f
Ped.
p rall.
vivo
Allegro
f
Allegretto alla zingara
pp dol. con grazia e leggierissimo
staccato
sempre stacc.

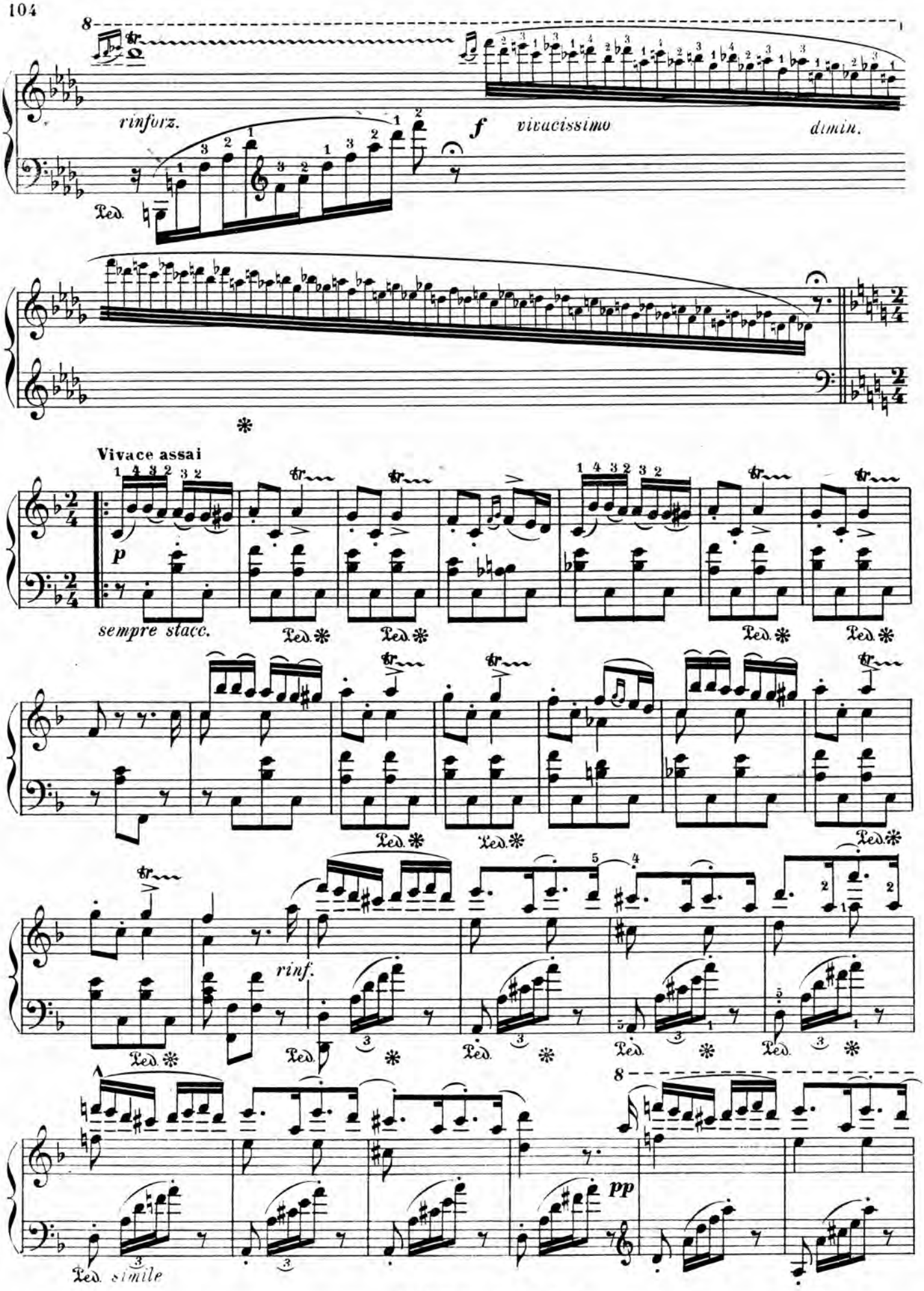

8
sempre staccato
Ped.
*
8
Ped.
*
8
Allegro vivace
sf
p
Ped. *
Ped. *
5 4 4 5
1 2 2 3
p
Ped. *
Ped. *
sf
p
Ped. *
Ped. *
sf
rinforz.

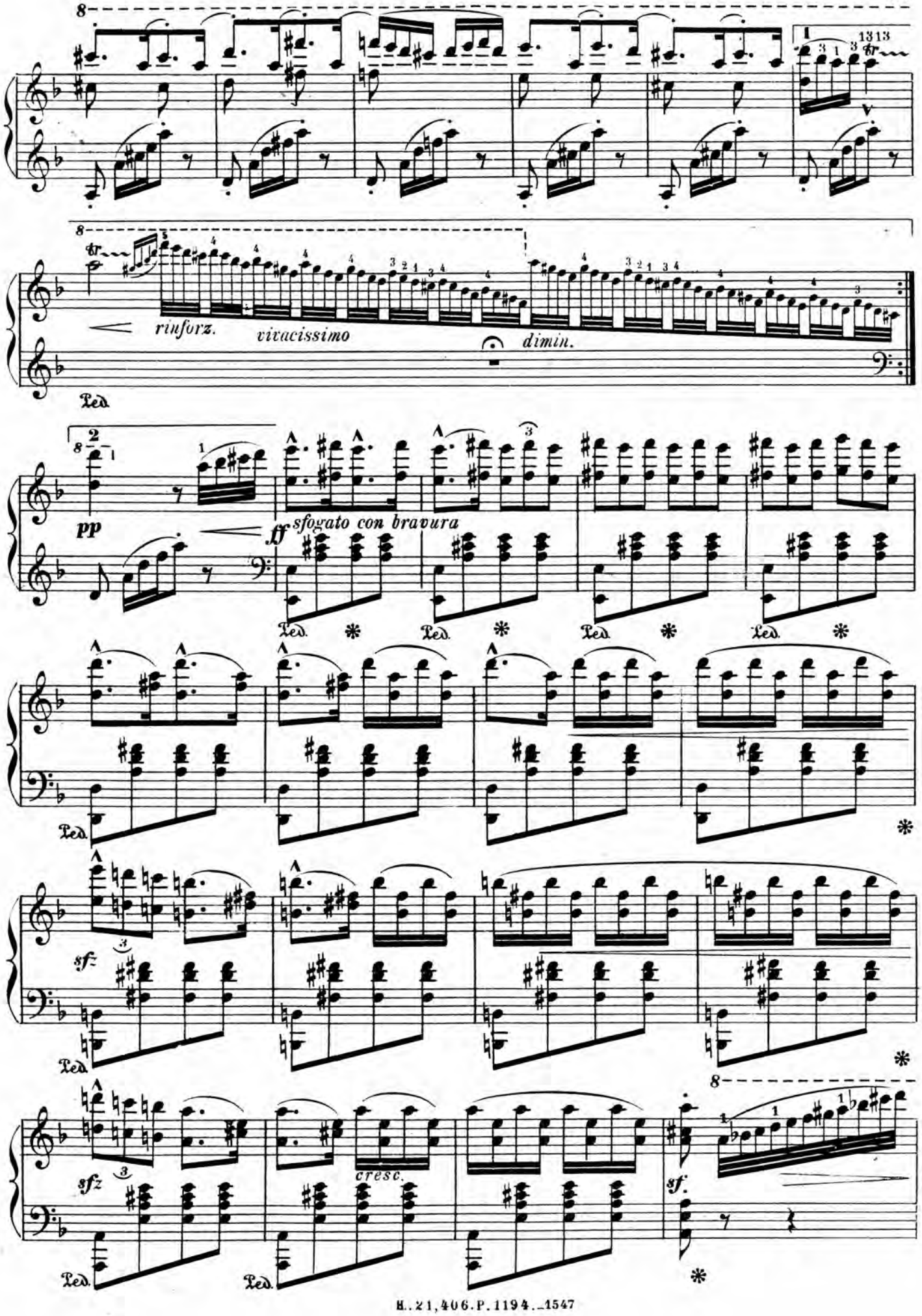


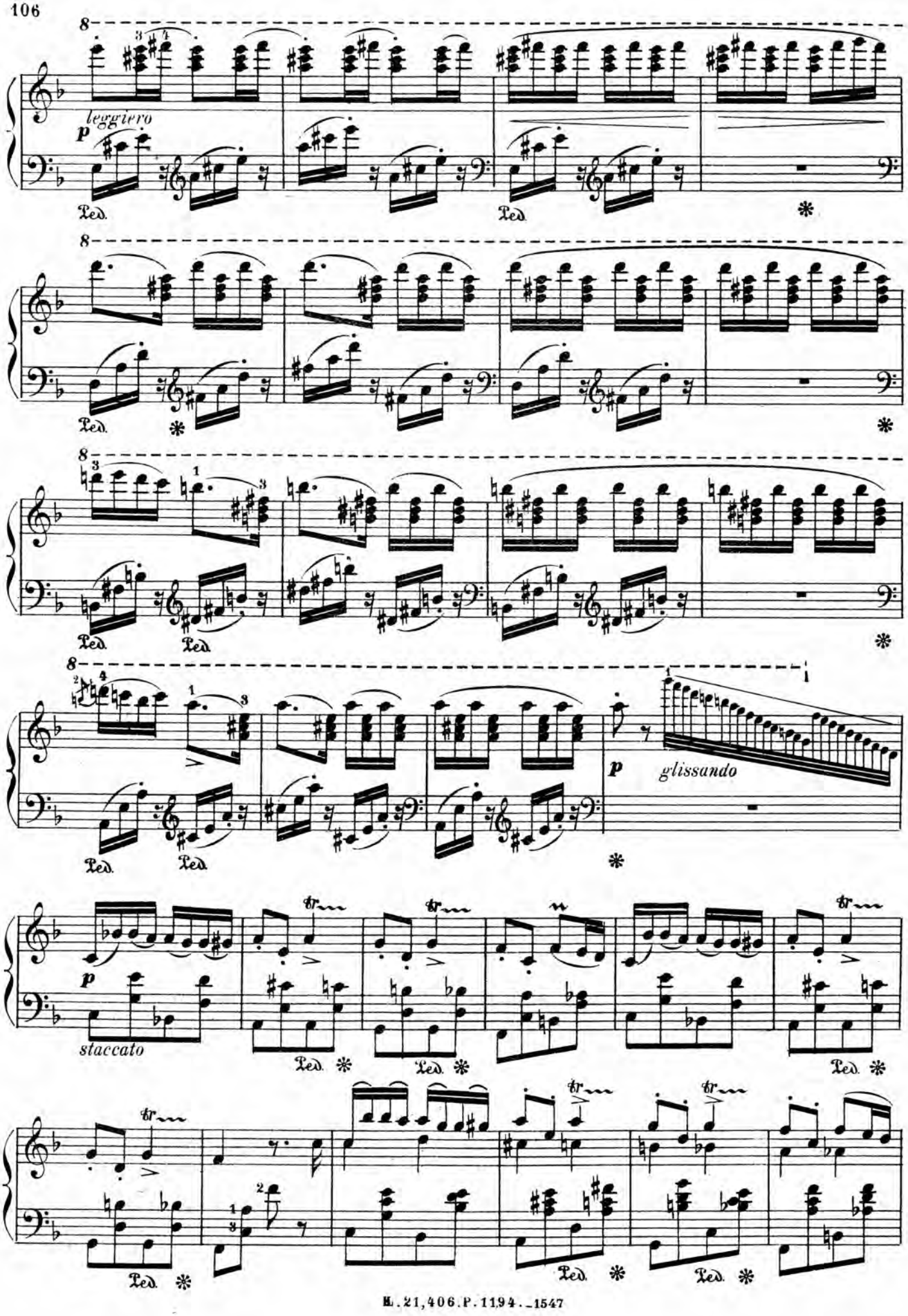
H. 21,406. P. 1194. – 1547

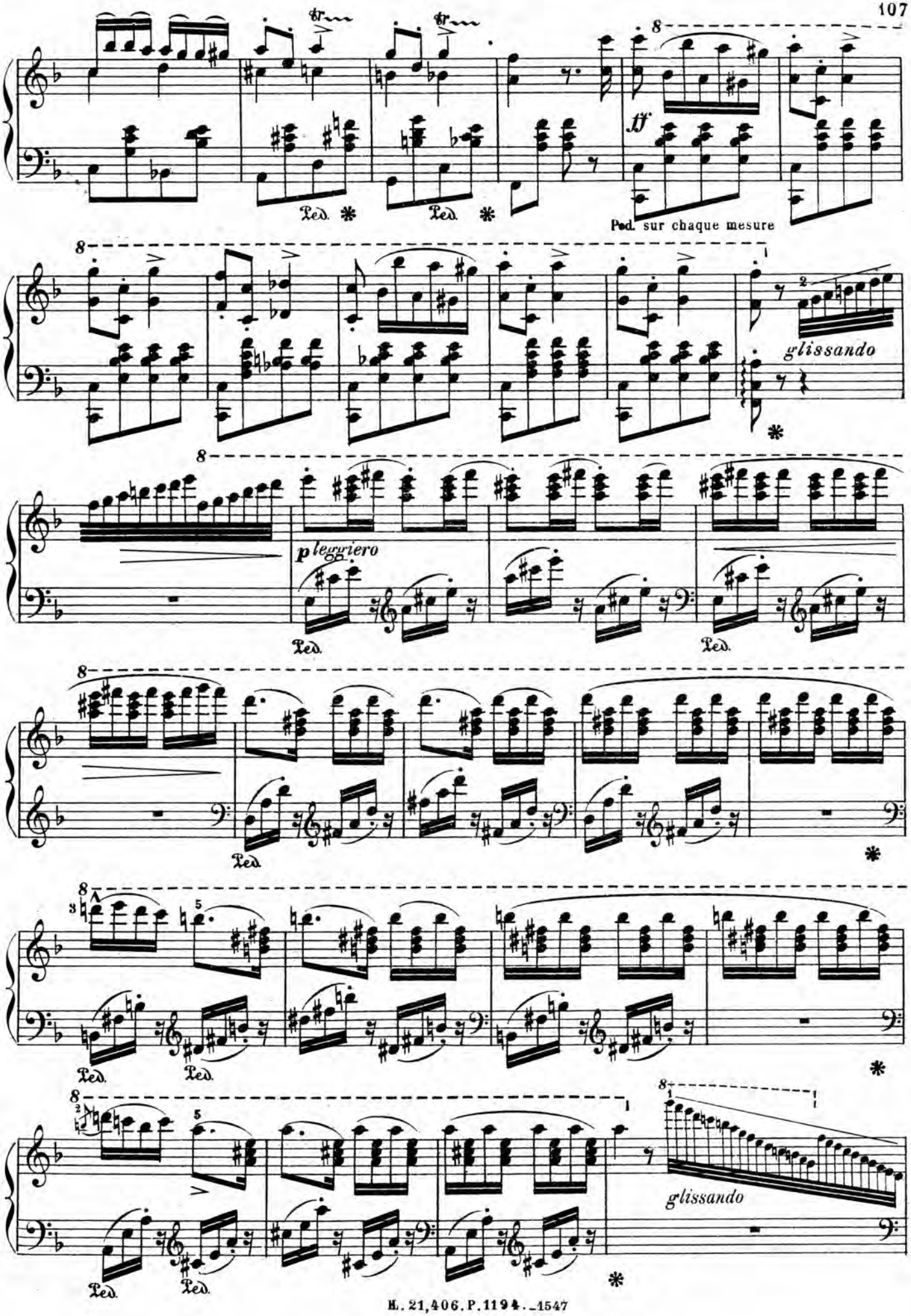

un poco marcato
Ped.
simile
cresc.

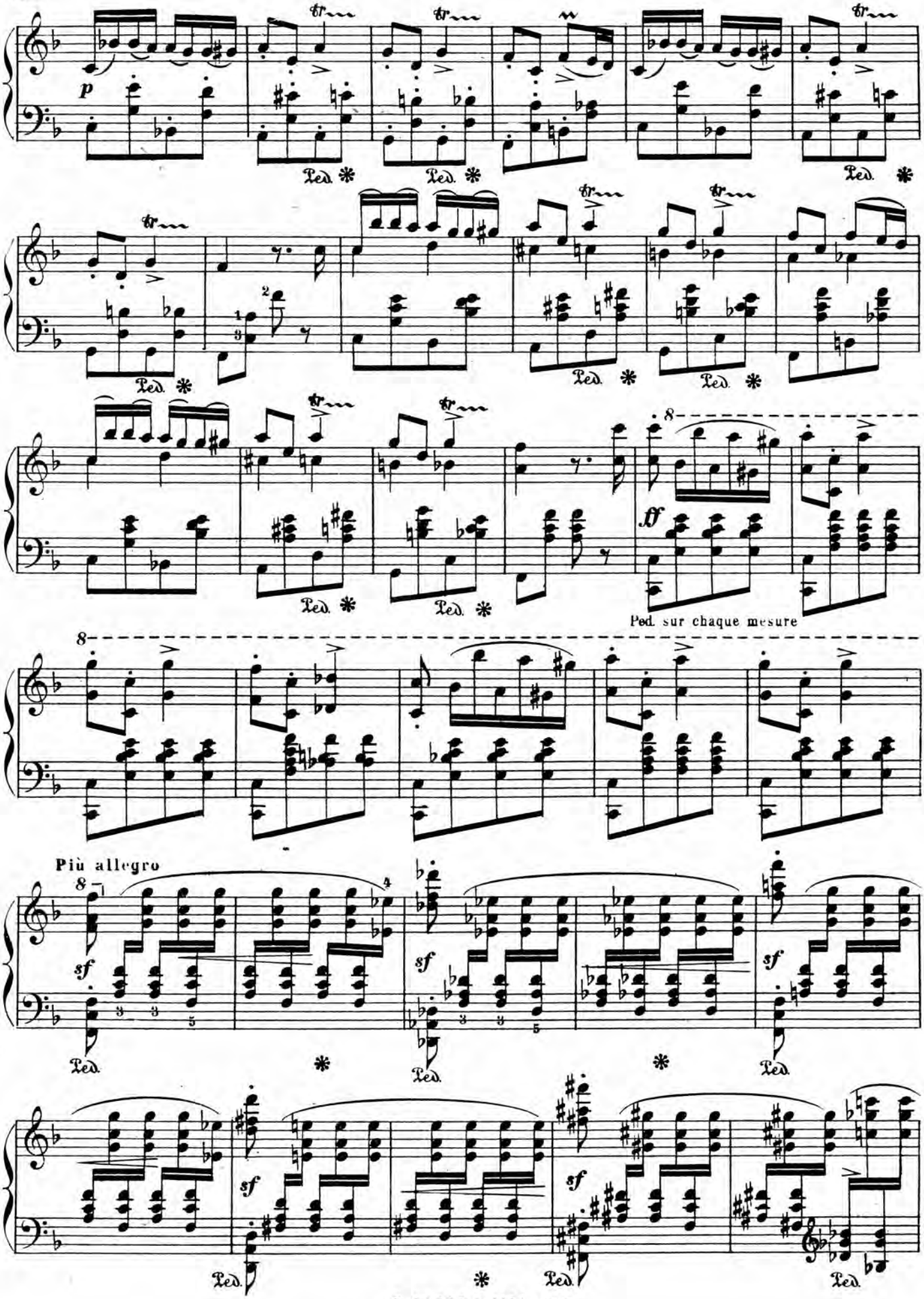

più cresc.
Ped.
string.
sempre più cresc.
rinforz.
ff
poco rall.
p
cresc.


rinforz.
f
vivacissimo
dimin.
Ped.
Vivace assai
p
sempre stacc.
rinf.
pp
simile

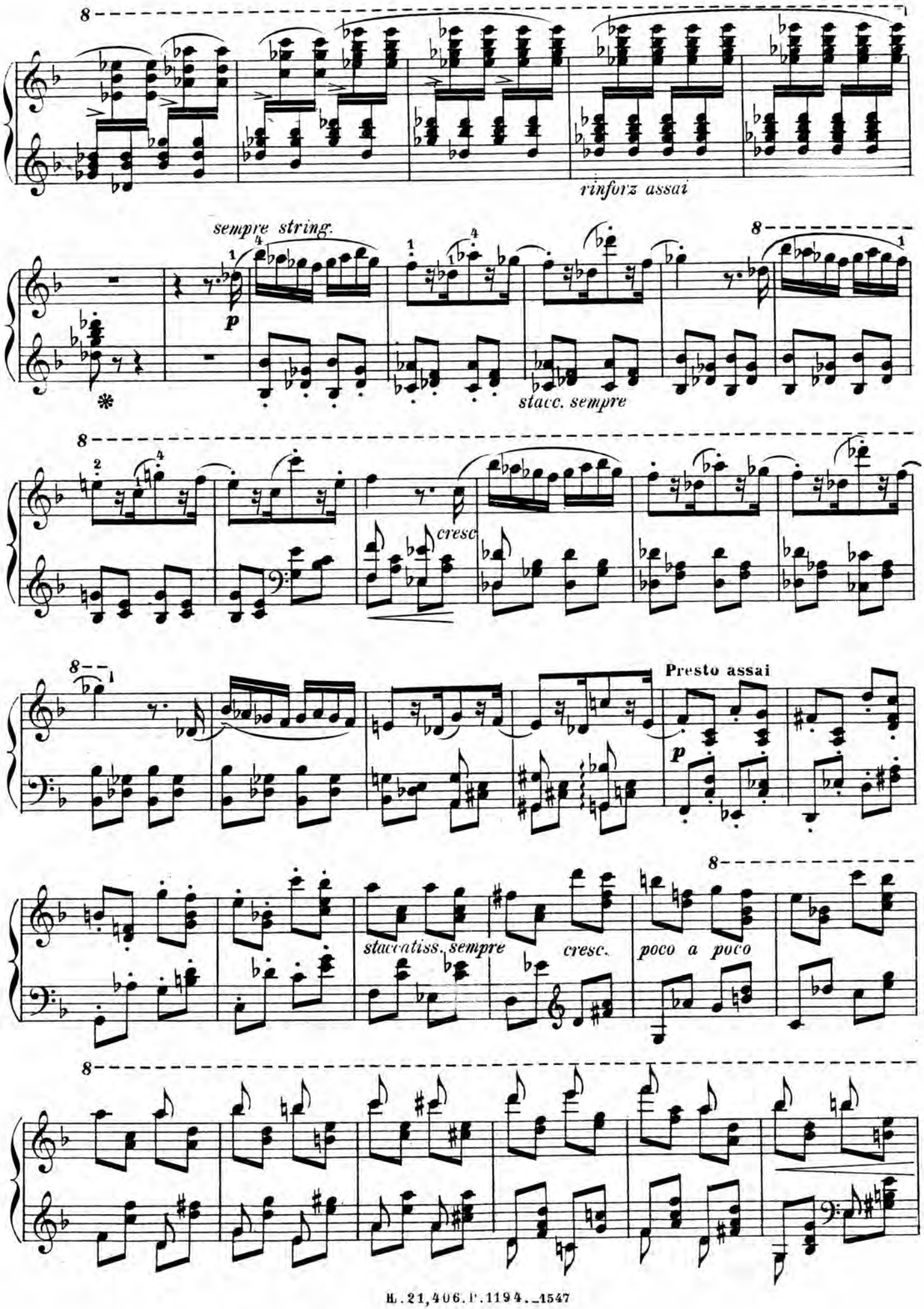

rinforz.
vivacissimo
dimin.
pp
ff
sfogato con bravura
sfz
sfz
cresc.
sf.
Ped.

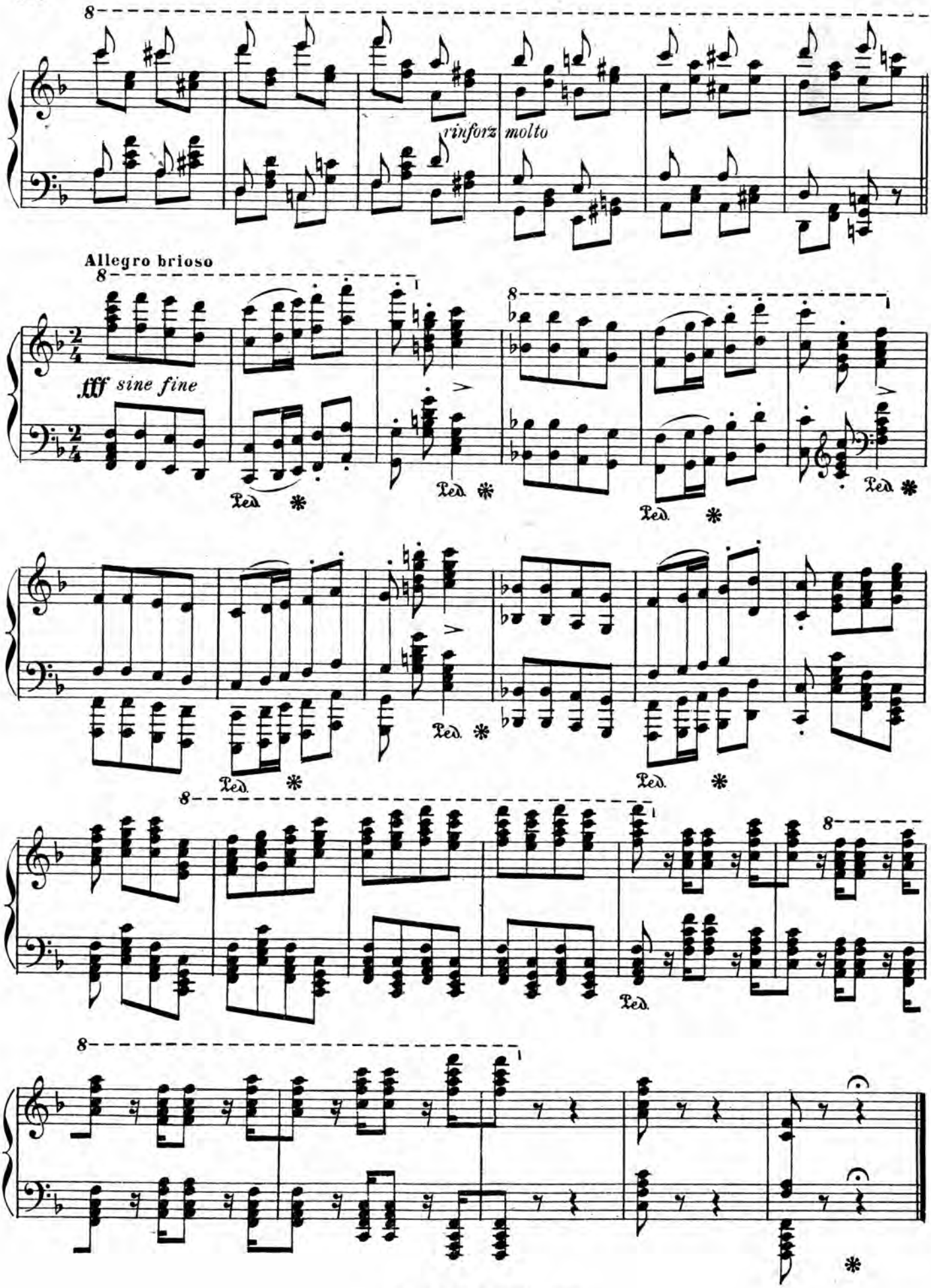

leggiero
p
Ped.
glissando
staccato


ff
Ped. sur chaque mesure
glissando
p leggiero
glissando



M. 21,406.P.1194.—1547

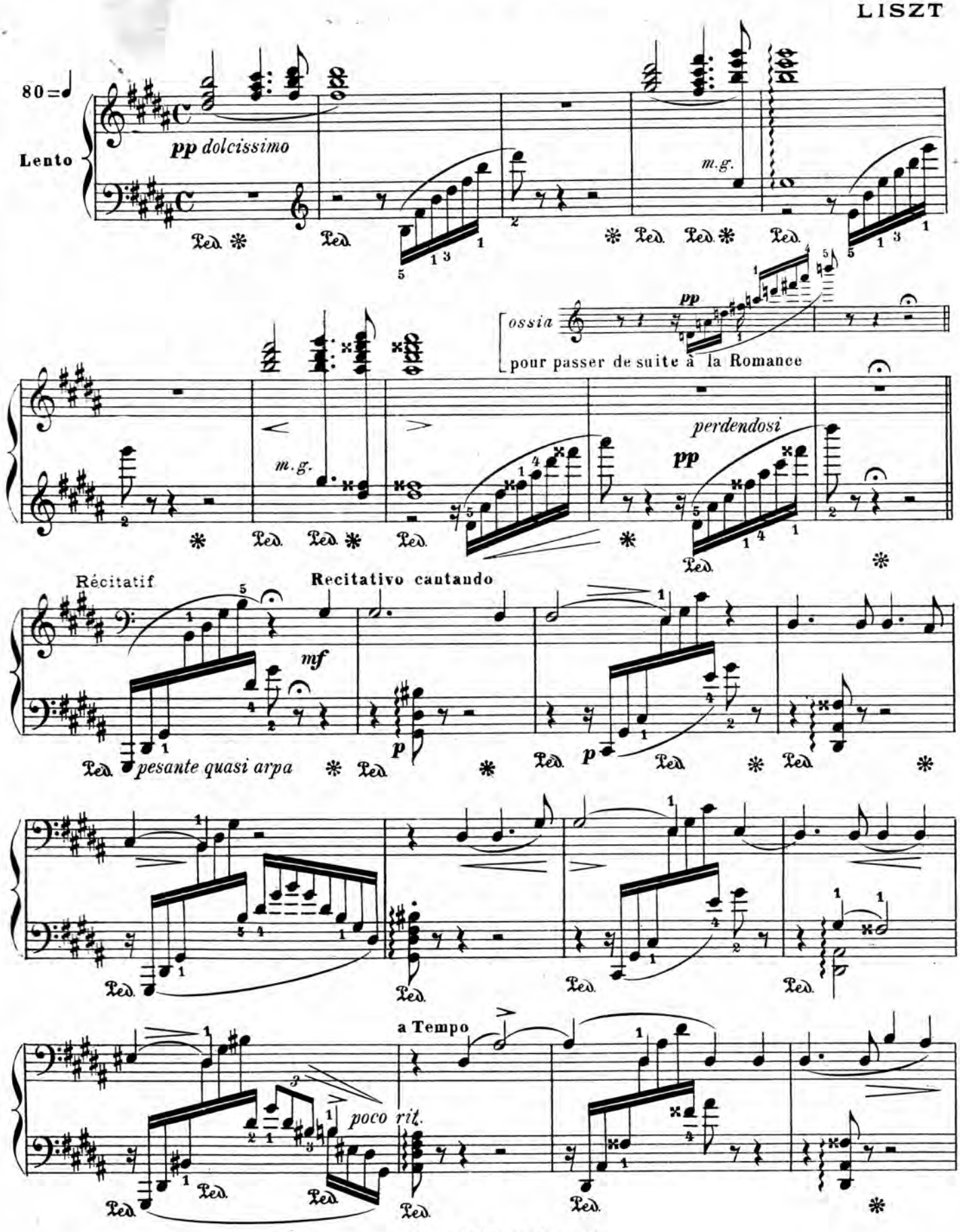

rinforz assai
sempre string.
p
stacc. sempre
cresc
Presto assai
p
staccatiss. sempre
cresc.
poco a poco


rinforz molto
Allegro brioso
fff sine fine
Ped.

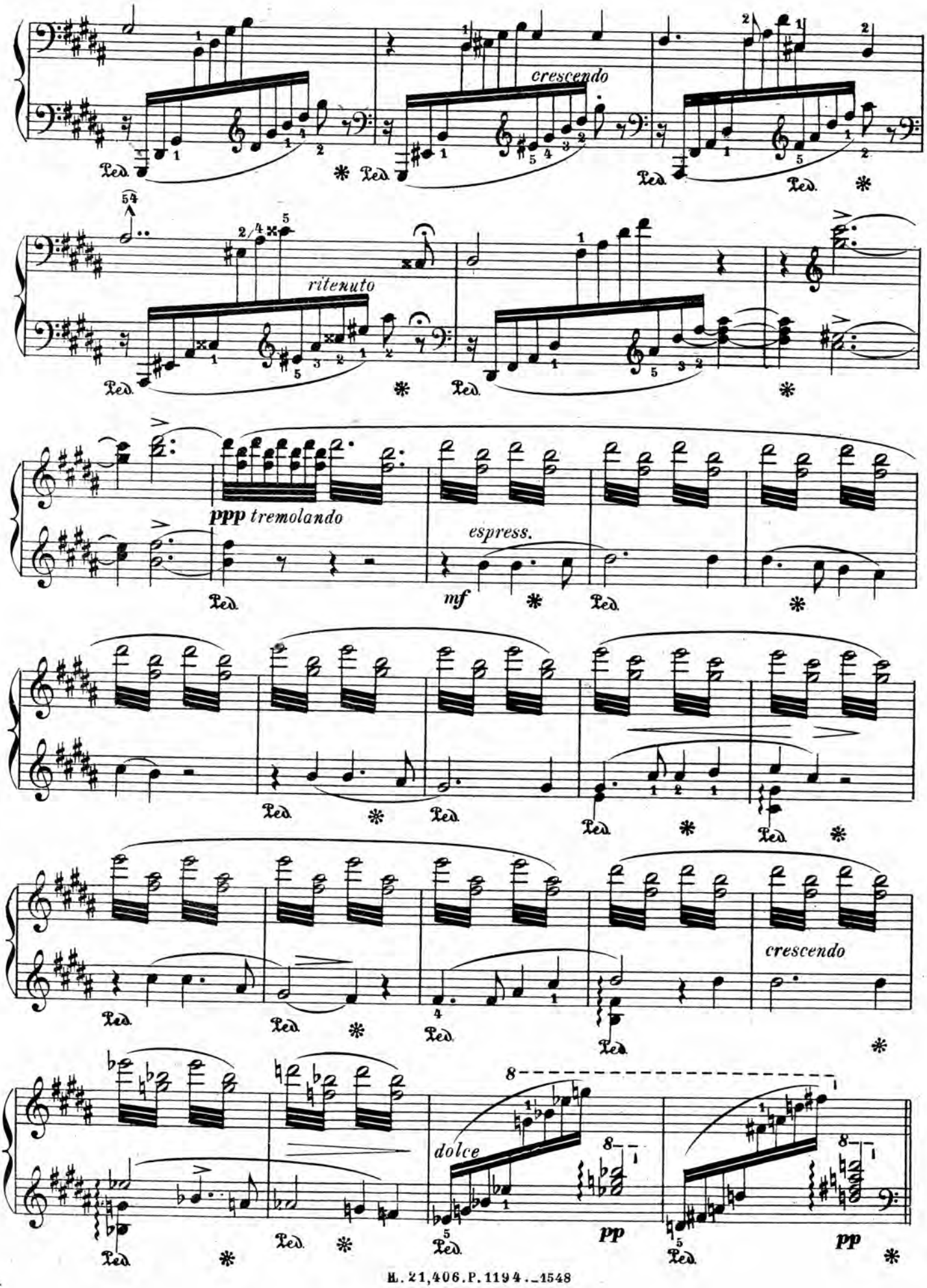
ROMANCE DE L'ÉTOILE

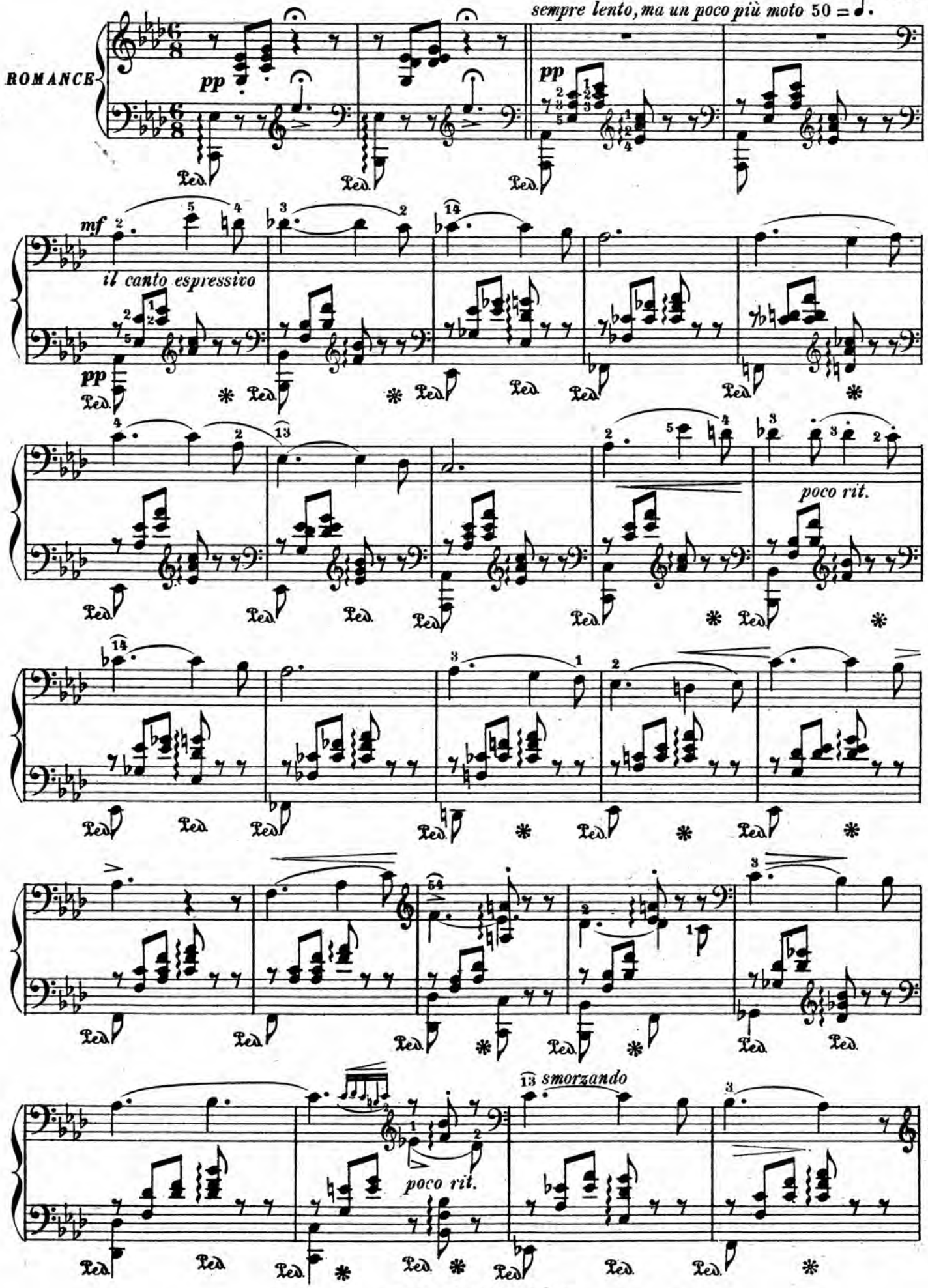
(du Tannhauser de Wagner)

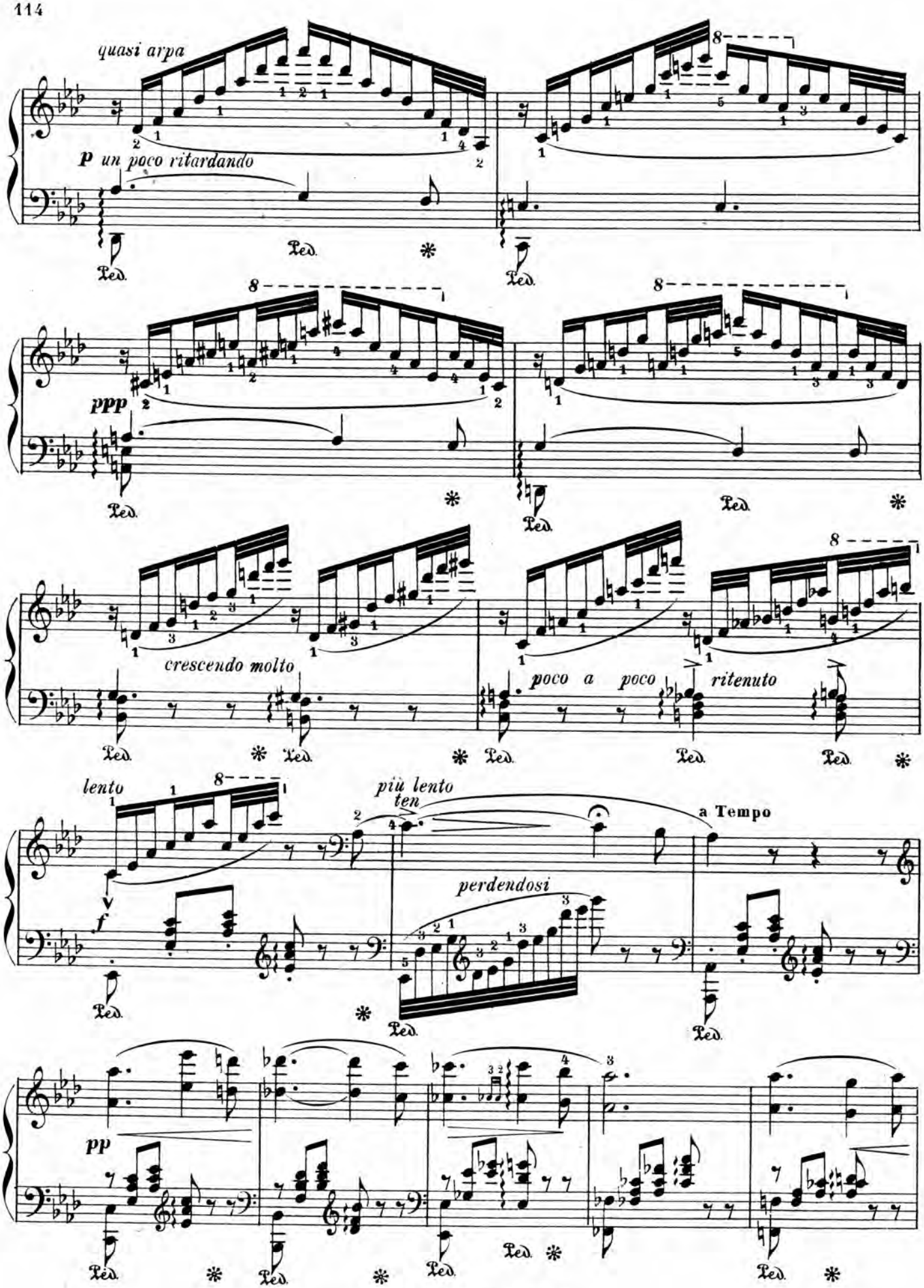
LISZT

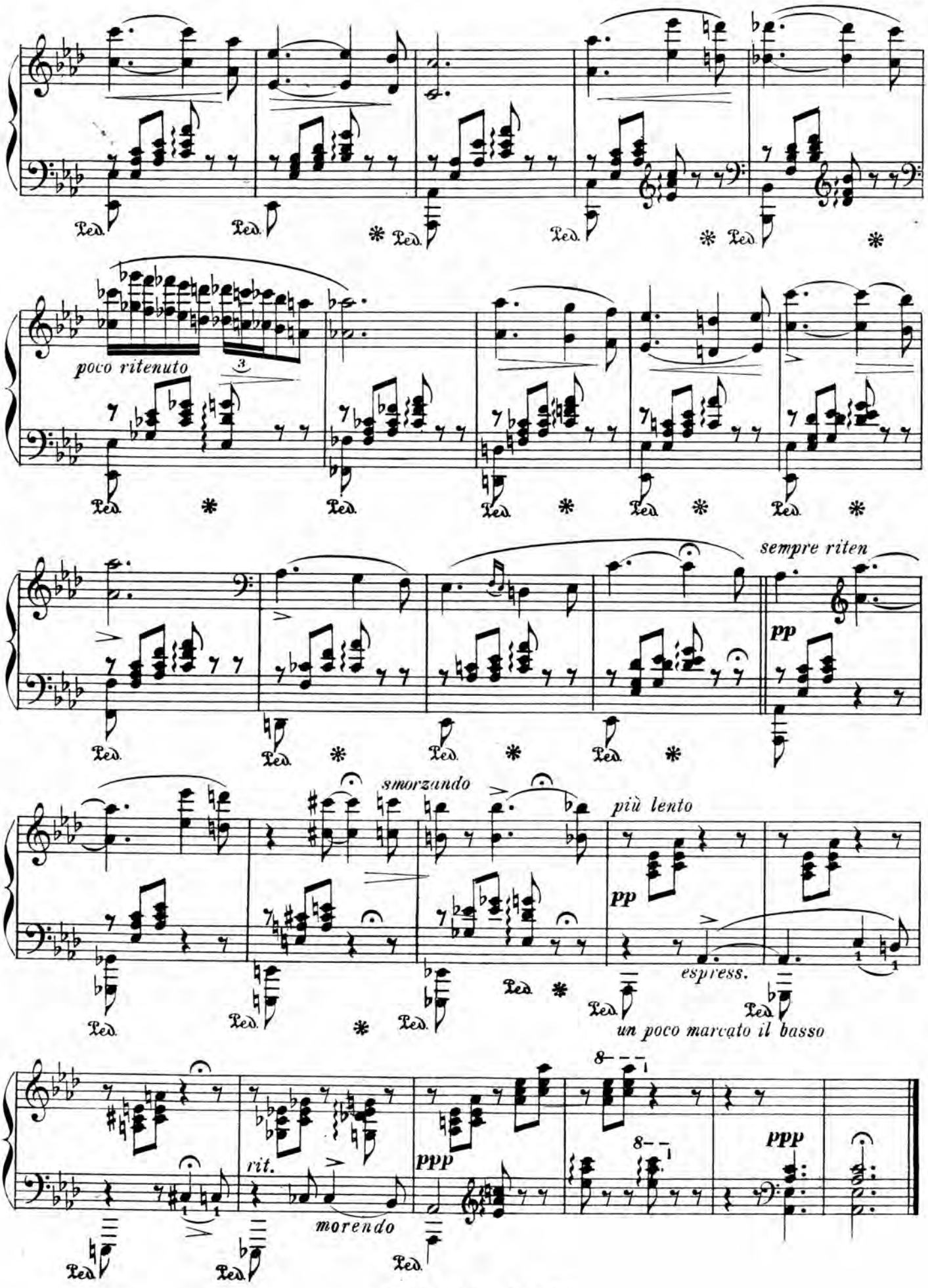


H. 21,406. P. 1194.-1548


crescendo
ritenuto
ppp tremolando
espress.
mf
crescendo
dolce
pp
pp

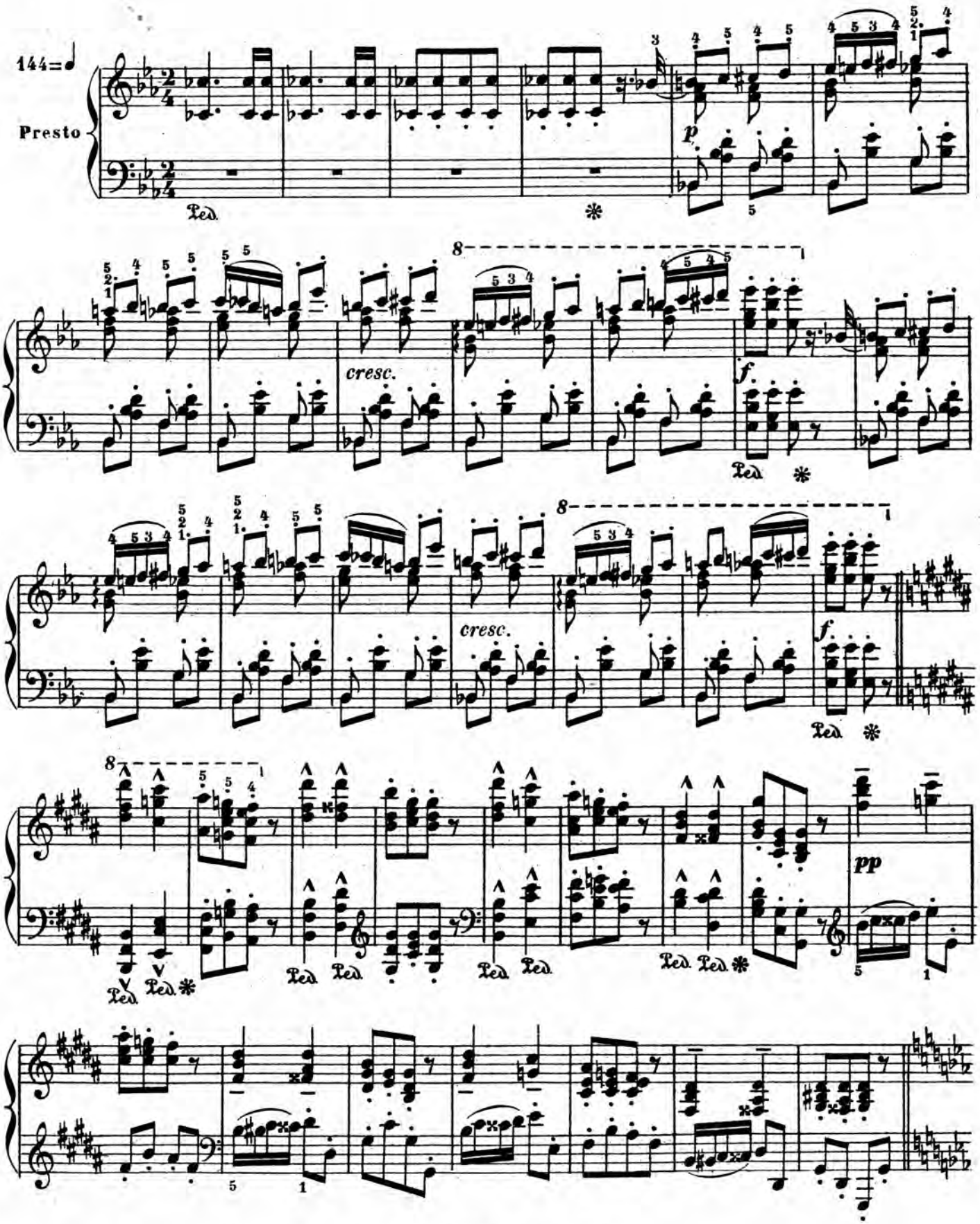

ROMANCE
sempre lento, ma un poco più moto 50 = ♩.
pp
pp
mf
il canto espressivo
pp
poco rit.
smorzando
poco rit.


quasi arpa
p un poco ritardando
Ped.
ppp
crescendo molto
poco a poco ritenuto
lento
più lento
ten
a Tempo
perdendosi
f
pp

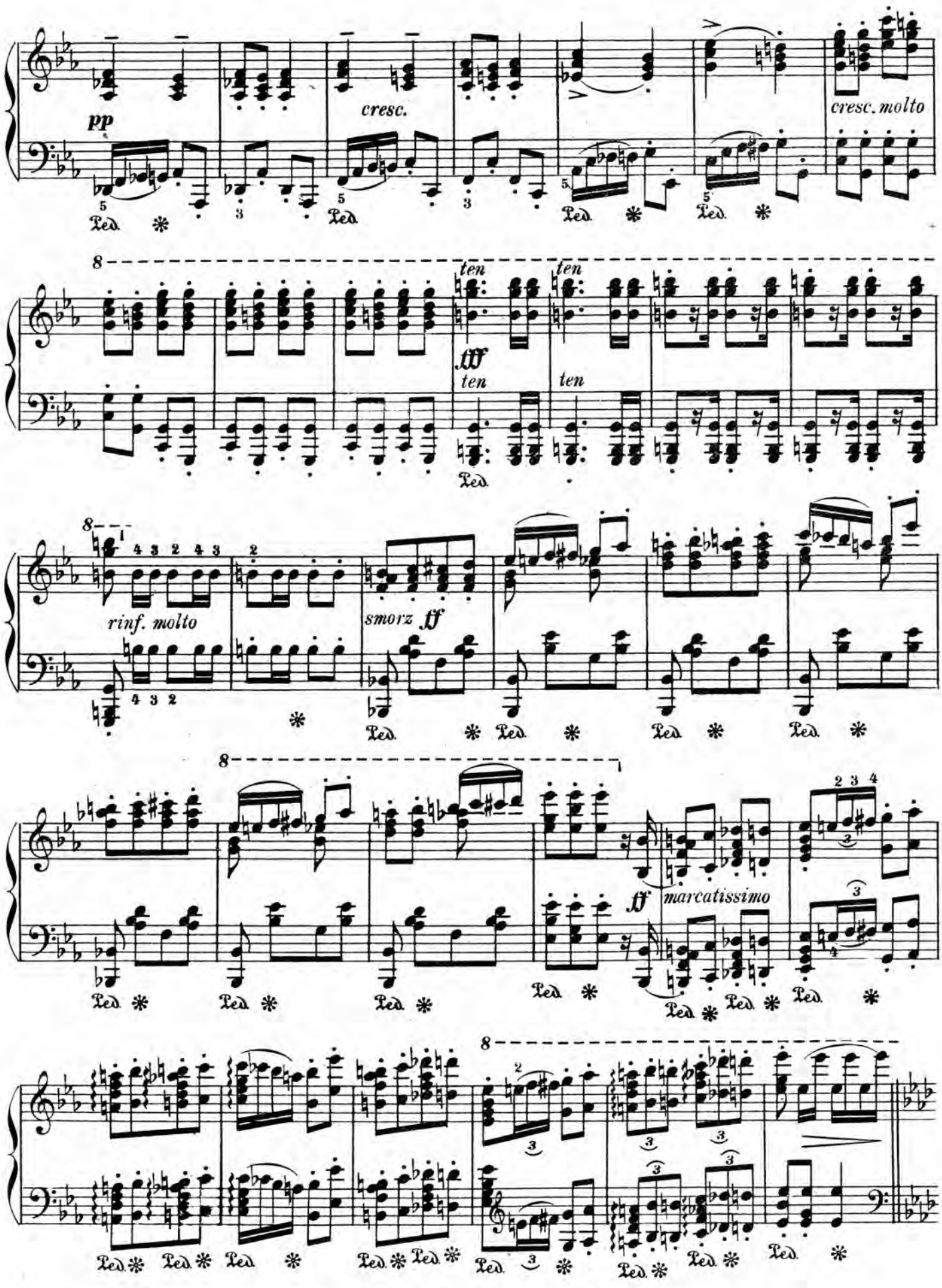

poco ritenuto
sempre riten
pp
smorzando
più lento
pp
espress.
un poco marcato il basso
rit.
morendo
ppp
ppp

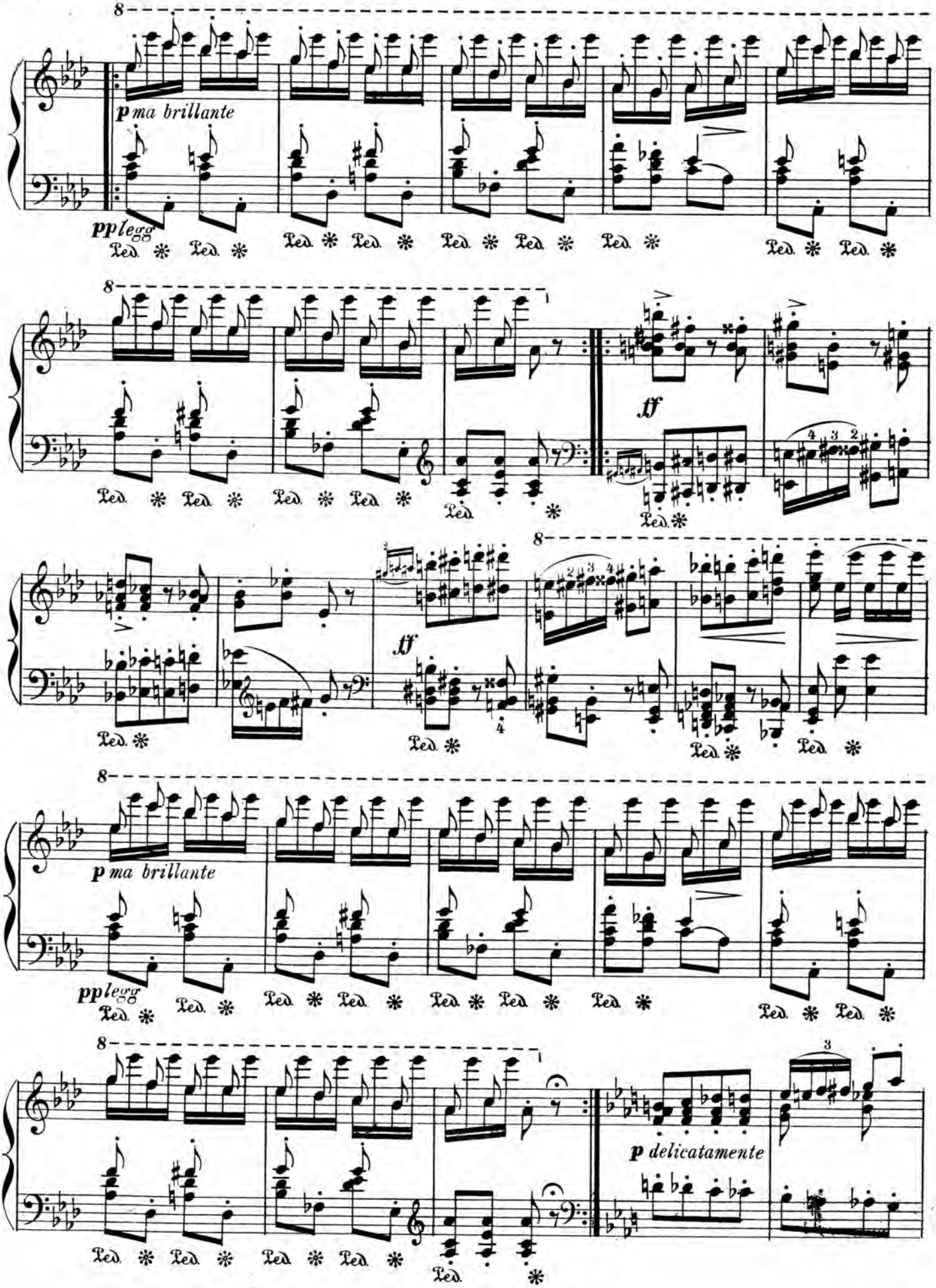
GALOP CHROMATIQUE

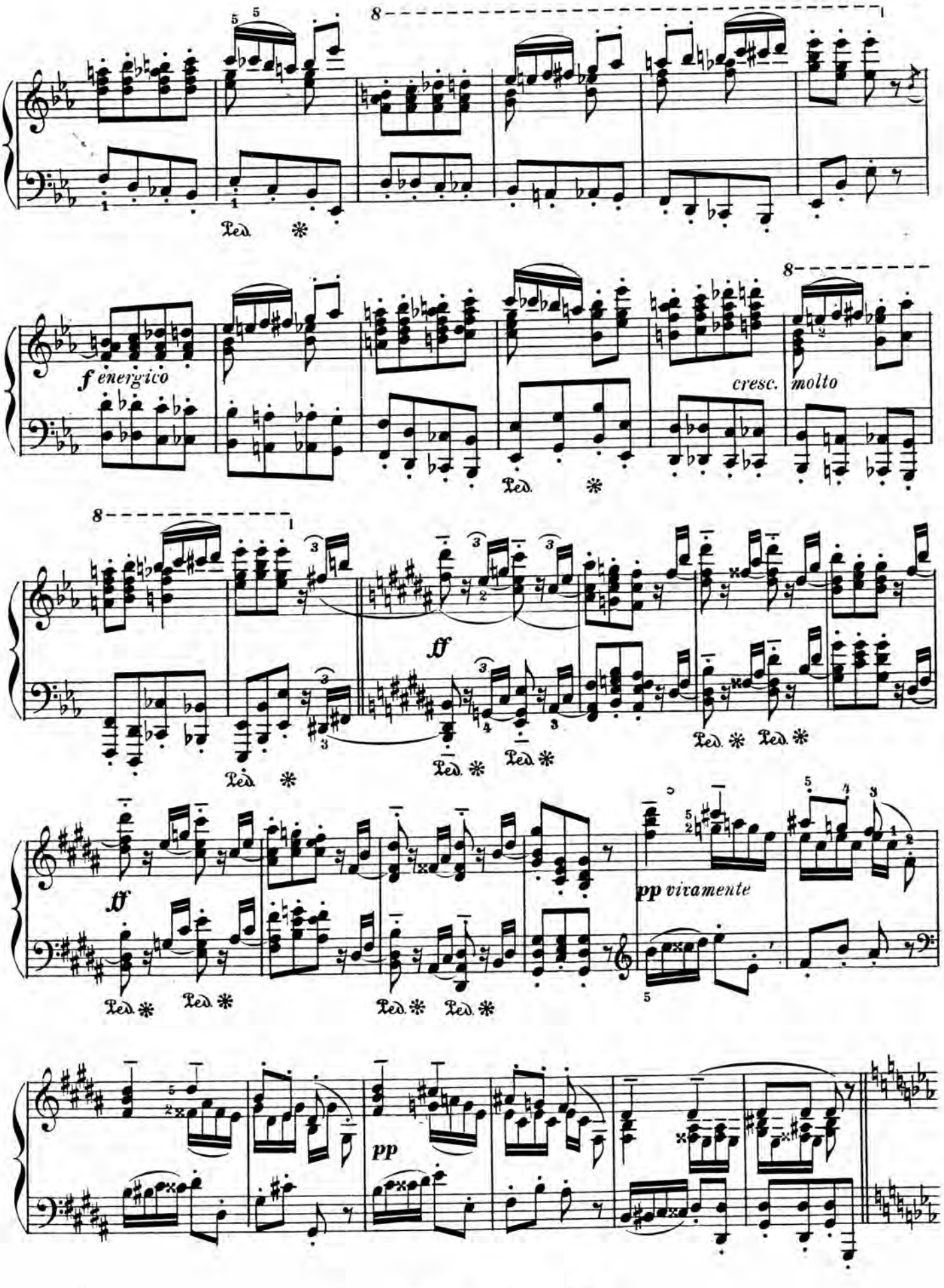
LISZT

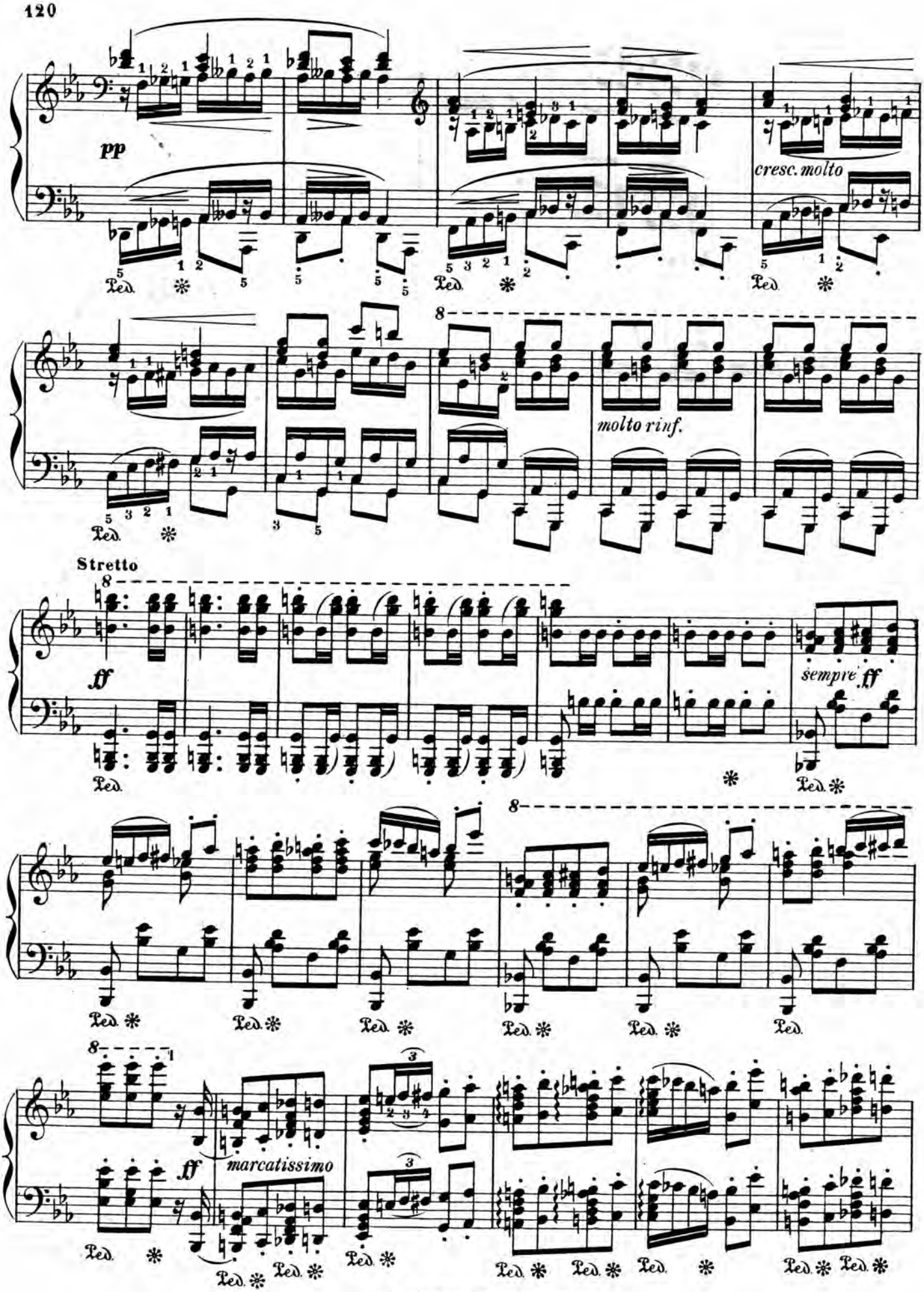


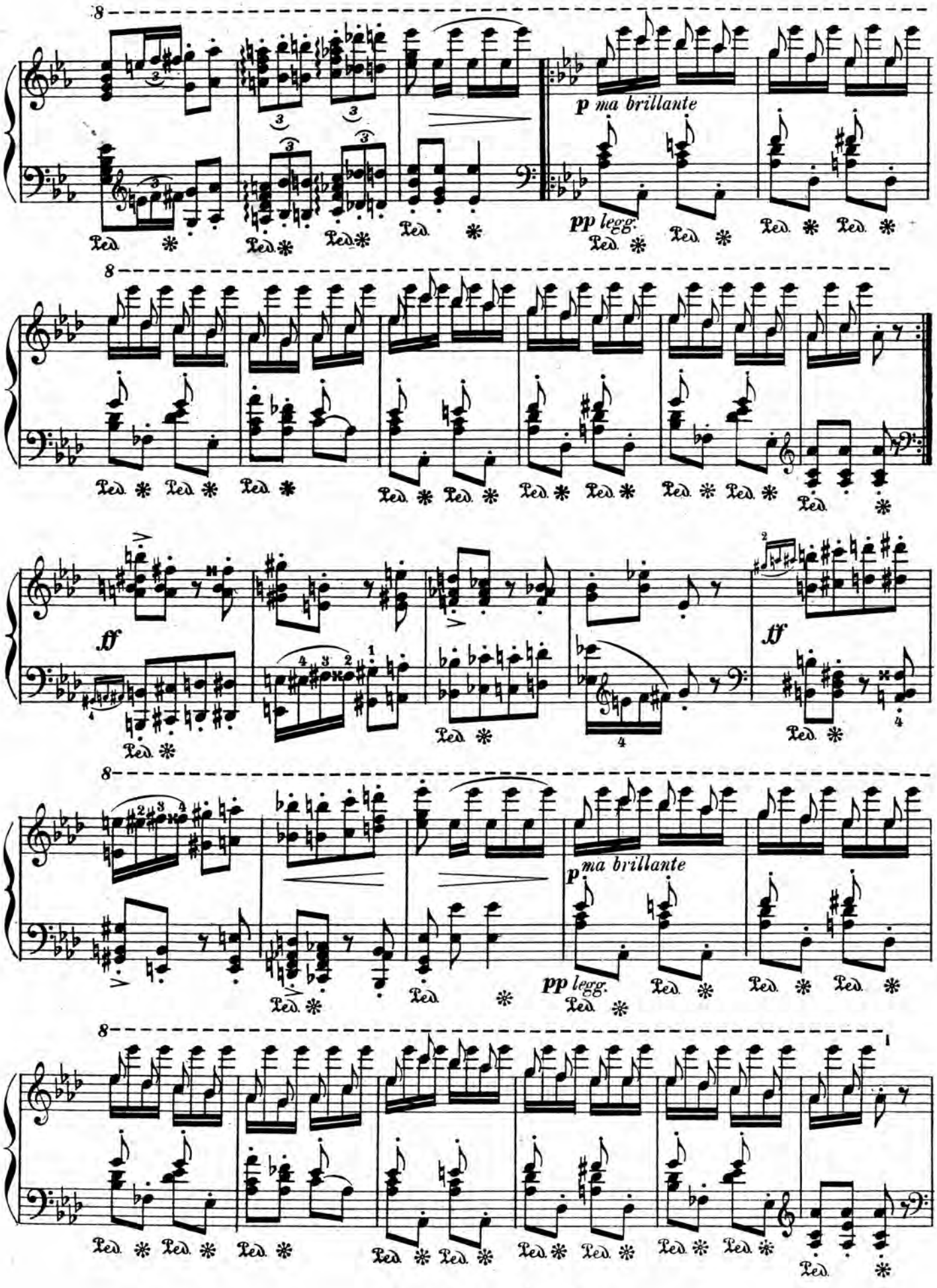
H. 21,406. P. 1194.–1549

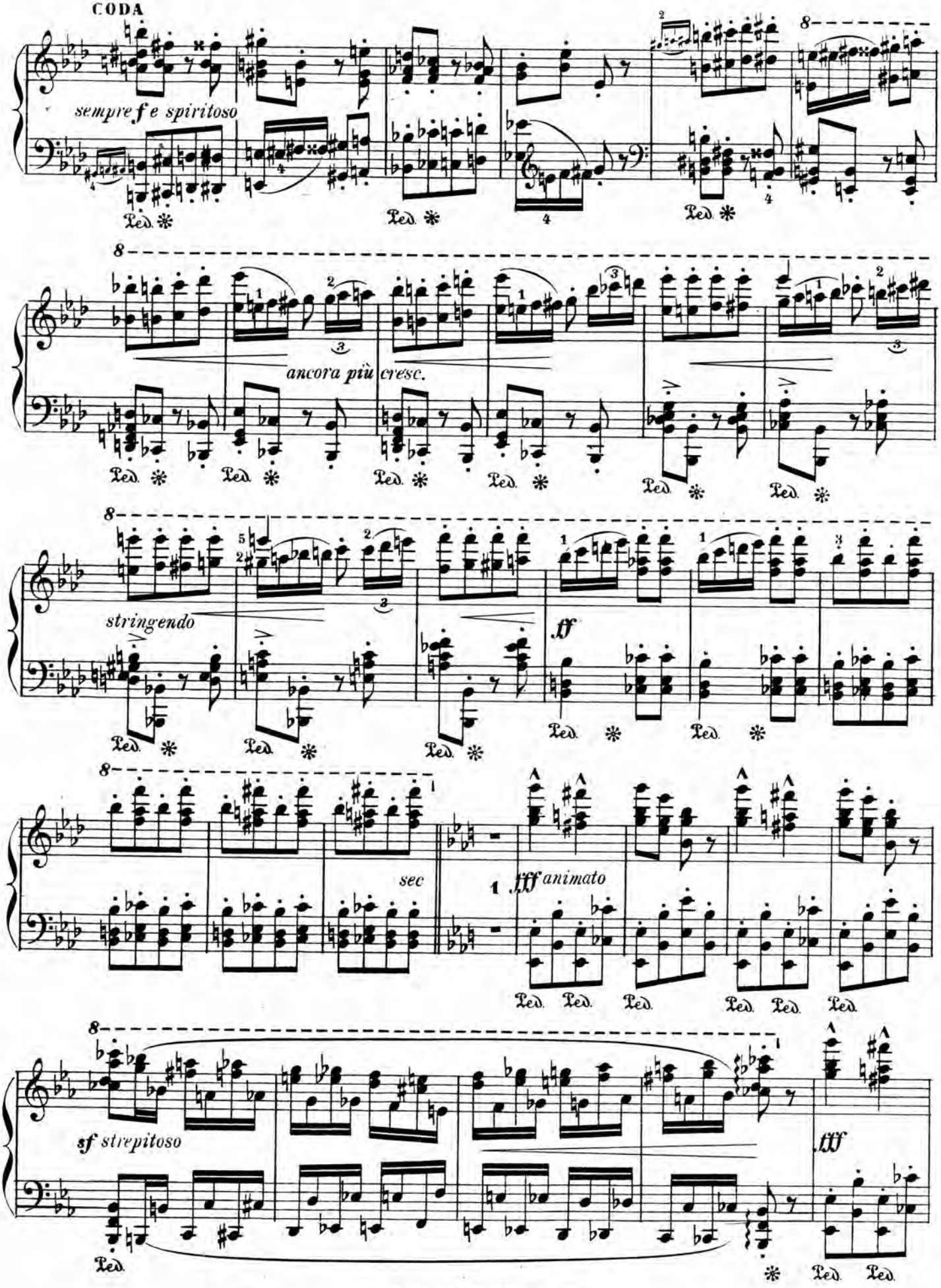

pp
cresc.
cresc. molto
ten
fff
ten
ten
ten
rinf. molto
smorz
ff
ff
marcatissimo
Ped.

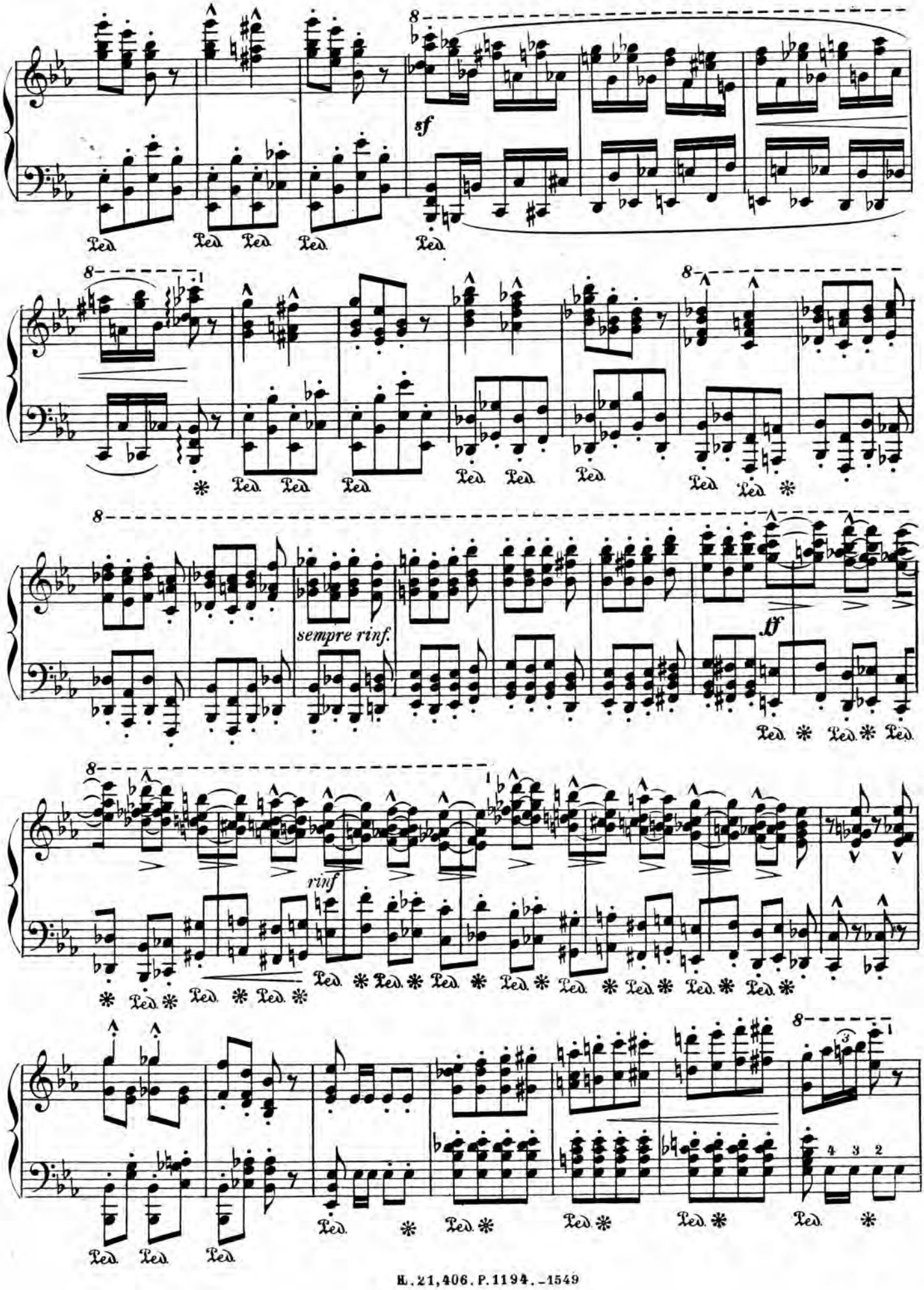

8
p ma brillante
pp legg
Ped. * Ped. *
ff
p ma brillante
pp legg
p delicatamente


8
Ped. *
f energico
cresc. molto
ff
pp vivamente
pp


pp
cresc. molto
molto rinf.
Stretto
ff
sempre ff
ff
marcatissimo


8
p ma brillante
pp legg.
Ped.
8
ff
ff
8
p ma brillante
pp legg.
Ped.
8
Ped.


CODA
sempre f e spiritoso
ancora più cresc.
stringendo
ff
sec
fff animato
sf strepitoso
fff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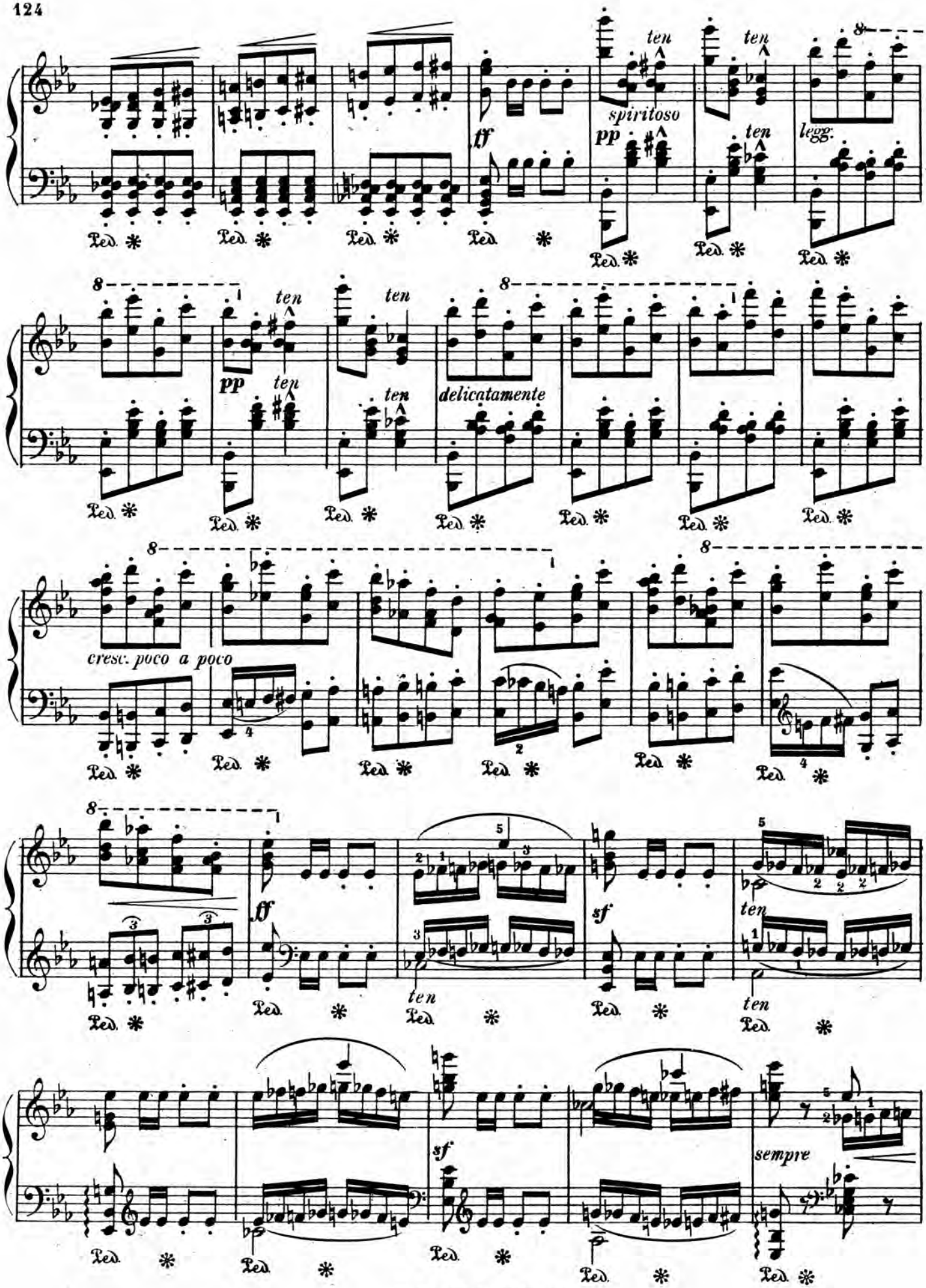
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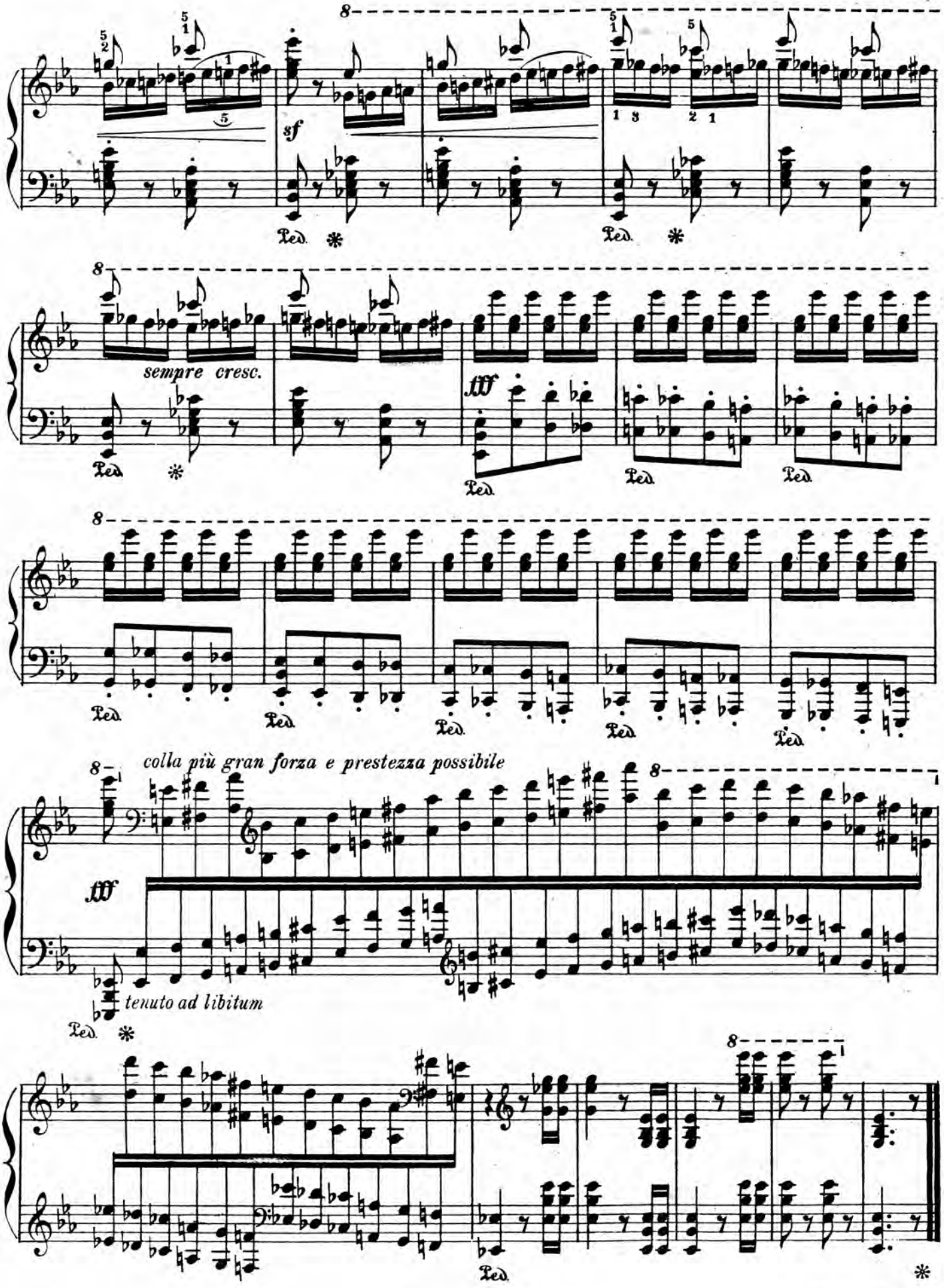

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ÉDITION NATIONALE FRANÇAISE

PANTHÉON DES PIANISTES

LES CLASSIQUES FAVORIS DU PIANO

Morceaux choisis doigtés, accentués et classés progressivement par THÉODORE LACK

1013. - 1er VOLUME A, Très facile.

1. Mélodie . . . . . SCHUMANN.
2. Bernoise . . . . . KOZELUCH.
3. Sonatine . . . . . BEETHOVEN.
4. Rondo . . . . . CLEMENTI.
5. Romance . . . . . KOZELUCH.
6. Bagatelle . . . . . BEETHOVEN.
7. Rondo . . . . . CLEMENTI.
8. Sonatine . . . . . BEETHOVEN.
9. Ecossaise . . . . . HUMMEL.
10. Rondino . . . . . STEIBELT.
11. Marche militaire . SCHUMANN.
12. Sonatine . . . . . CLEMENTI.
13. Arietta . . . . . CRAMER.
14. Sonatine . . . . . STEIBELT.
15. Air Suisse . . . . . CLEMENTI.
16. Rondo . . . . . HUMMEL.
17. Arietta . . . . . MOZART.
18. Sicilienne . . . . . KOZELUCH.
19. Le Petit Cavalier . SCHUMANN.
20. Rondo vivace . . . CLEMENTI.
21. Valse favorite . . . MOZART.
22. Rondo grazioso . . DUSSEK.
23. Le Gai Laboureur . SCHUMANN.
24. Landler . . . . . STEIBELT.
25. Rondo militaire . . PLEYEL.
26. Cantabile . . . . . HUMMEL.
27. Rondo élégant . . . STEIBELT.
28. Danse villageoise . BEETHOVEN.
29. Rondo turc . . . . STEIBELT.
30. Romance . . . . . HUMMEL.
31. Sonatine . . . . . DIABELLI.
32. Allegretto grazioso. STEIBELT.
33. Rondo vivace . . . KUHLAU.
34. Minuetto . . . . . DUSSEK.
35. Finale . . . . . HAYDN.
36. Sonatine . . . . . KUHLAU.
37. Rondo . . . . . MOZART.
38. Canzonetta . . . . DUSSEK.
39. Sonate . . . . . MOZART.

1200. - 1er VOLUME B, Très facile.

1. Petite chanson . . SCHUMANN.
2. Pastorale . . . . . KOZELUCH.
3. Rondino . . . . . HUMMEL.
4. Menuet (1re Sonatine). I. PLEYEL.
5. Pauvre petite orpheline . . . . SCHUMANN.
6. Air cosaque . . . . KOZELUCH.
7. Thème . . . . . WEBER.
8. Finale (de la 2e Sonatine) . . . . . CLEMENTI.
9. Sicilienne . . . . . SCHUMANN.
10. Menuet . . . . . CZERNY.
11. Allegretto (de la 2e Sonatine) . . . . CLEMENTI.
12. Pièce de clavecin . PURCELL.
13. Sonatine . . . . . DIABELLI.
14. Menuet . . . . . BACH.
15. Premier chagrin . . SCHUMANN.
16. Rondo (de la 5e Sonatine) . . . . CLEMENTI.
17. Sonatine . . . . . KUHLAU.
18. Andantino (de la 6e Sonatine) . . . . HORSLEY.
19. Minuetto . . . . . HUMMEL.
20. Chant du Moissonneur . . . . . SCHUMANN.
21. Alla Polacca . . . . CZERNY.
22. 23e Sonate . . . . HAYDN.
23. Marche (n° 10 du petit livre de clavecin) . . . . . BACH.
24. Romance . . . . . CZERNY.
25. Sonatine . . . . . STEIBELT.
26. Musette (n° 14 du petit livre de clavecin) . . . . . BACH.
27. Chant de berceau . SCHUMANN.
28. Minuetto . . . . . HAYDN.
29. Sonatine . . . . . LOUIS ADAM.
30. Bagatelle . . . . . BEETHOVEN.
31. Sonatine . . . . . DUSSEK.
32. Impromptu Bagatelle . CRAMER.
33. Les Tricoteuses . . COUPERIN.
34. 10e Sonate . . . . MOZART.
35. Danse villageoise . BEETHOVEN.
36. Air écossais . . . . STEIBELT.
37. Scherzetto . . . . . HUMMEL.
38. Sonatine . . . . . MOSCHELES.
39. Valse . . . . . BEETHOVEN.
40. Des pays étranges . SCHUMANN.

1014. - 2e VOLUME, Facile.

1. Bagatelle . . . . . BEETHOVEN.
2. La Matinée . . . . DUSSEK.
3. Air de Chasse . . . SCHUMANN.
4. Sonatine en *sol* min. BEETHOVEN.
5. Andante Cantabile. CZERNY.
6. Sonate en *ut* majeur HAYDN.
7. Allegro grazioso. . DUSSEK.
8. Allegro giocoso . . SCHUMANN.
9. Sonatine en *sol* maj. BEETHOVEN.
10. Menuet . . . . . HÆNDEL.
11. Ah ! vous dirai-je maman ! . . . . MOZART.
12. Invention en *la* mineur . . . . . J.-S. BACH.
13. Thème varié . . . HAYDN.
14. Berceuse de la Poupée . . . . . SCHUMANN.
15. Le petit rien . . . CRAMER.
16. Gavotte variée . . HÆNDEL.
17. Variations sur le Duo de la Molinara . BEETHOVEN.
18. Le Tambourin . . . RAMEAU.
19. Le Désir . . . . . BEETHOVEN.
20. Marche turque . . MOZART.

046. - 3e VOLUME, Assez facile.

1. Valse en *fa* min. . BEETHOVEN.
2. Prélude . . . . . J.-S. BACH.
3. Menuet en *si* ♭ maj. MOZART.
4. Prélude en *sol* maj. HÆNDEL.
5. Pastorale . . . . . SCARLATTI.
6. Finale de la 18e Sonate. HAYDN.
7. Sœur Monique (rondeau) . . . . . COUPERIN.
8. Romance en *mi* ♭ . MENDELSSOHN.
9. Gavotte (les Moutons) . . . . . MARTINI.
10. Rondo en *ut* . . . BEETHOVEN.
11. Gavotte en *sol* min. J.-S. BACH.
12. Intermezzo . . . . MENDELSSOHN.
13. Gigue . . . . . HÆNDEL.
14. Gavotte en *re* min. J.-S. BACH.
15. Ariette et Variations HAYDN.
16. Souvenir . . . . . MENDELSSOHN.
17. Finale de la Sonate en *fa* majeur . . MOZART.
18. Le Coucou . . . . DAQUIN.
19. Impromptu Bagatelle . SCHUBERT.
20. 5me Nocturne . . . FIELD.
21. Minuetto de la 18e Sonate BEETHOVEN.
22. Mazurka en *la* min., op. 68, n° 2. . . CHOPIN.
23. Scherzo en *si* ♭ maj. SCHUBERT.
24. Bagatelle en *mi* ♭ . BEETHOVEN.
25. Dernière pensée musicale. . . . . WEBER.
26. Mazurka, op. 7, n° 4 CHOPIN.
27. Cantabile. . . . . SCARLATTI.
28. Les Petits Moulins à vent . . . . . COUPERIN.
29. L'Adieu. . . . . DUSSEK.
30. Scherzo en *re* maj . SCHUBERT.

1051. - 4e VOLUME, Petite moyenne force.

1. La Victoire . . . . RAMEAU.
2. Nocturne . . . . . FIELD.
3. Air varié . . . . . PH.-E. BACH.
4. 1re Barcarolle en *sol* mineur . . . MENDELSSOHN.
5. Lison dormait, thème varié . . . . MOZART.
6. Rêverie. . . . . SCHUMANN.
7. Scherzo de la 2e Sonate . . . . . BEETHOVEN.
8. Le Rappel des Oiseaux RAMEAU.
9. Berceuse . . . . . SCHUMANN.
10. Passacaille . . . . HÆNDEL.
11. Valse posthume op. 69, n° 2, en *si* min. CHOPIN.
12. Menuet en *ré* majeur BEETHOVEN.
13. Fantasia . . . . . HAYDN.
14. Caprice, op. 16, n° 1 MENDELSSOHN.
15. Presto a la tedesca. BEETHOVEN.
16. Toccata. . . . . PARADISI.
17. Mazurka, op. 7, n° 2 CHOPIN.
18. Allegro de la Sonate, op. 8 . . . . . CRAMER.
19. Capriccio . . . . . SCARLATTI.
20. 2e Barcarolle en *fa* ♯ mineur. . . . . MENDELSSOHN.
21. L'Hirondelle . . . DAQUIN.
22. Valse en *ré* bémol . CHOPIN.
23. Adagio de la 14e Sonate . . . . . BEETHOVEN.
24. Gigue. . . . . SCARLATTI.
25. Mazurka, op. 24, n° 3 . . . . . CHOPIN.
26. Chanson de printemps . . . . . MENDELSSOHN.
27. Marche funèbre . . BEETHOVEN.
28. Air varié (l'harmonieux forgeron) . HÆNDEL.
29. Finale de la Sonate, op. 50 . . . . . CRAMER.

1070. - 5e VOLUME, Moyenne force.

1. Le Carillon de Cythère. COUPERIN.
2. Adagio de la Sonate Pathétique . . . BEETHOVEN.
3. Rondo en *mi* ♭, op. 11 . . . . . HUMMEL.
4. Pourquoi ? op. 12. SCHUMANN.
5. Scherzo - Fantaisie, op. 16, n° 2 . . . MENDELSSOHN.
6. Allegro de la Sonate La Parodie, op. 50 CRAMER.
7. Sérénade, rom. sans paroles . . . . . MENDELSSOHN.
8. Valse lente, op. 34, n° 2 . . . . . CHOPIN.
9. Allegro de la Sonate, op. 13 . . . . . HUMMEL.
10. Nocturne en *mi* ♭, op. 9 . . . . . CHOPIN.
11. L'Egyptienne . . . RAMEAU.
12. Fantasia . . . . . MOZART.
13. Valse brillante, op. 34, n° 3. . . . . CHOPIN.
14. Moment musical, op. 94, n° 2 . . . SCHUBERT.
15. L'Orage, rondo pastoral . . . . . STEIBELT.
16. Mazurka en *si* min., op. 33, n° 4. . . CHOPIN.
17. La Fileuse, rom. s. paroles . . . . . MENDELSSOHN.
18. Menuet extrait de l'op. 78 SCHUBERT.
19. Le Bon Fermier, op. 12. . . SCHUMANN.
20. Concerto italien, 1re partie . . . . . J.-S. BACH.
21. Nocturne en *fa* min., op. 55, n° 1 . . . CHOPIN.
22. Minuetto de la Sonate, op. 22 . . . . . BEETHOVEN.
23. L'Oiseau Prophète. SCHUMANN.
24. Gigue . . . . . SCARLATTI.

1073. - 6e VOLUME, Assez difficile.

1. La Chasse, rom. s. paroles . . . . . MENDELSSOHN.
2. Impromptu en *la* ♭, op. 90, n° 4 . . . SCHUBERT.
3. Valse en *ut* ♯ mineur . . . . . CHOPIN.
4. Thème et Variations de la Sonate, op. 26 BEETHOVEN.
5. Impromptu en *mi* ♭. SCHUBERT.
6. Romance, op. 32. . SCHUMANN.
7. Polonaise, op. 26 . CHOPIN.
8. Rondo en *mi* ♭ . . WEBER.
9. Fantaisie, op. 28. . MENDELSSOHN.
10. Arabesque . . . . SCHUMANN.
11. 2e Polonaise, op. 22 WEBER.
12. 1er Impromptu, op. 29 . . . . . CHOPIN.
13. Romance, op. 28. . SCHUMANN.
14. Impromptu et Variations. . . . . SCHUBERT.
15. Mouvement perpétuel. WEBER.
16. Rondo capriccioso. MENDELSSOHN.
17. Fantaisie-Impromptu en *ut* ♯ min. . CHOPIN.

1134. - 7e VOLUME, Difficile.

1. Momento - Capriccioso, op. 12 . . WEBER.
2. Nocturne, op. 15 n° 2 . . . . . CHOPIN.
3. Caprice, op. 81, n° 3 MOSCHELES.
4. Scherzino du Carnaval de Vienne. SCHUMANN.
5. L'Invitation à la Valse. . . . . WEBER.
6. Marche funèbre . . CHOPIN.
7. Toccata. . . . . CLEMENTI.
8. Novelette, op. 21, n° 1 . . . . . SCHUMANN
9. Valse, op. 42 . . . CHOPIN.
10. Fantaisie chromatique. . . . . J.-S. BACH.
11. Presto de la fantaisie, op. 28 . . . . . MENDELSSOHN.
12. Polonaise en *la* maj., op. 40 . . . . . CHOPIN.
13. Larghetto de la fantaisie, op. 18 . . HUMMEL.
14. Minuetto - Capriccioso de la Sonate, op. 29. . . WEBER.
15. Berceuse, op. 57. . CHOPIN.
16. Gigue . . . . . SCARLATTI.
17. Dans la nuit, op. 12 . . . . . SCHUMANN.
18. Scherzo a Capriccio . . . . . MENDELSSOHN.
19. Finale de la Sonate, op. 27 . . . . BEETHOVEN.
20. Aspiration, op. 19. SCHUMANN.
21. Scherzo en *mi* ♭ mineur, op. 31. . . CHOPIN.

1140. - 8e VOLUME, Très difficile.

1. Sonate, op. 22, 1re partie . . . . . SCHUMANN.
2. Nocturne, op. 48. . CHOPIN.
3. Variations sérieuses, op. 54. . . . . MENDELSSOHN.
4. Impromptu, op. 36 CHOPIN.
5. Carnaval de Vienne, 1re partie . . . . SCHUMANN.
6. Sonate, op. 35, 1re part. CHOPIN.
7. Finale de la Sonate, op. 57 . . . . BEETHOVEN.
8. Novelette, op. 21, n° 4. SCHUMANN.
9. Polonaise en *la* ♭, op. 53 . . . . . CHOPIN.
10. Sonate, op. 39, 1re partie . . . . WEBER.
11. Sonate, op. 111, 1re partie . . . . . BEETHOVEN.
12. Ballade, op. 23 . . CHOPIN.
13. Sonate op. 81, 1re partie . . . . . HUMMEL.
14. Fantaisie, op. 17, 1re partie. . . . SCHUMANN.
15. Fantaisie, op. 49. . CHOPIN.