

SISTEMA UNIVERSITARIO
DE BIBLIOTECAS ACADEMICAS



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PIANO

Examination
Pieces

GRADE

4

1999-2000

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A
1998
1

PIANO

Examination

Pieces 1999–2000

GRADE 1

LIST A

- J. C. Bach** Aria in F, BWV Anh. II 131, from *The Anna Magdalena Bach Book of 1725*
Clementi Arietta in C, Op. 42, Lesson 5
Anon. Menuet in F, No. 6 from L. Mozart's *Nannerl-Notenbuch*
Graupner Bourrée in D minor, 3 *18th-Century Keyboard Pieces* (Schott/MDS)
Neeffe Allegretto in C, 3 *18th-Century Keyboard Pieces* (Schott/MDS)
Telemann Gavotte in C, *Piano Progress*, Book 1, ed. Waterman & Harewood (Faber)

LIST B

- Alwyn** The Pear Tree is Laden with Fruit
Le Couppey Melody in C, No. 21 from A. B. C. *du Piano*
Türk Arioso in F, No. 1 from *Zwölf Handstücke*
Breslaur Cuckoo, Op. 46 No. 21, *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)
H. Henkel Piano Piece for the Young, No. 13, *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)
Sartorio Who is there?, Op. 783 No. 9, *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)

LIST C

- Richard Rodney Bennett** Friday, from *Seven Days a Week*
Stephen Duro Calypso Joe, No. 9 from *Finger Jogging Boogie*
William Gillock The Swinging Sioux
Hans-Günther Allers Bagatelle No. 4, Langsam ausdrucksvoll, from *11 Bagatelles* (Breitkopf & Härtel)
arr. Pauline Hall Jamaican Rumba, from *Piano Time 2* (OUP)
Feliks Rybicki Cat and Mouse, from *Young Modernist*, Op. 23 (Kalmus/MDS)

GRADE 2

LIST A

- Hässler** Ecossaise in G, No. 23 from *50 Pieces for Beginners*, Op. 38
Haydn Scherzo: Sonata in F, Hob. XVI/9, third movement
Purcell Hornpipe in B flat, Z. T683
attrib. Beethoven Romanze: Sonatina in G, Anh. 5/1, second movement, Beethoven, 7 *Sonatinas* (Associated Board)
Daquin Suite de la Réjouissance (plain version), from Suite No. 4, *Baroque Keyboard Pieces*, Book 1 (Associated Board)
Johann Krieger Bourrée in A minor, from Partita No. 6, 3 *18th-Century Keyboard Pieces* (Schott/MDS)

LIST B

- Breslaur** A Romp, Op. 46 No. 32
C. Gurlitt Serenade in B flat, No. 18 from *Album for the Young*, Op. 140
Reinecke Prelude: Serenade in C, Op. 183 No. 1, first movement
Grechaninov Farewell, Op. 98 No. 4, *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)
T. F. Kirchner Poco vivace in C, No. 2 from *New Scenes of Childhood*, Op. 55 (Associated Board) or *More Romantic Pieces for Piano*, Book 1 (Associated Board)
Somervell Plaintive Waltz, *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)

LIST C

- Bartók** Romanian Christmas Carol, No. 4 from *Romanian Christmas Carols*, Series 1
Christopher Norton Cloudy Day, No. 6 from *Microjazz I*
Michael Rose Cakes and Ale, from *Finger-Fun*
Carol Barratt Beanery Boogie, from *Next Step Boogies, Rags and Blues Collection* (Chester/Music Sales)
Kabalevsky Nights on the River, No. 3 from Kabalevsky, *Selected Piano Pieces for Children*, Op. 27 (Peters)
Jerzy Lefeld Little Mouse, from *Little Frogs and other Piano Pieces for Children* (Kalmus/MDS)

GRADE 3

LIST A

- Anon.** Anglaise in D minor
C. P. E. Bach Allegro in G, H. 328, Wq. 116/54
Rameau Menuet in A minor
C. P. E. Bach Menuet: La Pott, Wq. 117/18, No. 2 from *23 Pièces Caractéristiques* (OUP)
Handel Bourrée (from Flute Sonata in G, Op. 1 No. 5, HWV 363b), *The Young Pianist's Repertoire*, Book 1, ed. Waterman & Harewood (Faber)
Telemann Très vite: Fantasia No. 9 in E minor, Second Dozen TWV 33:21, third movement, Telemann, *Fantasias, Second Dozen* (Associated Board)

LIST B

- J. F. F. Burgmüller** Innocence, No. 5 from *25 Easy and Progressive Studies*, Op. 100
Diabelli Andante: Sonatina in F, Op. 168 No. 1, second movement
Tchaikovsky Old French Song, No. 16 from *Album for the Young*, Op. 39
C. Gurlitt Little Flower (Kleine Blume), Op. 205 No. 1, *A Romantic Sketchbook for Piano*, Book 2 (Associated Board)
H. Hofmann Melody, Op. 77 No. 5, Hofmann, *17 Miscellaneous Pieces* (Associated Board) or *Short Romantic Pieces for Piano*, Book 1 (Associated Board) or *More Romantic Pieces for Piano*, Book 2 (Associated Board)
T. F. Kirchner Vivace in F, Op. 62 No. 6, Kirchner, *Miniatures*, Op. 62 (Associated Board) or *Short Romantic Pieces for Piano*, Book 2 (Associated Board)

LIST C

- Mike Cornick** Blues in Two, No. 1 from *Easy Jazzy Piano*
Kodály Children's Dance, No. 3 from *Children's Dances*
Stravinsky Larghetto, No. 4 from *Les Cinq Doigts*
Bartók Peasant's Flute, No. 26 from *For Children*, Vol. 2 (Boosey & Hawkes)
Michael Finnissy No. 4 from *Wee saw footprints* (OUP)
Pamela Wedgwood There ain't no beer in Cow-Horn Creek!, from *Jazzin' About Styles* (Faber)

GRADE 4

LIST A

- J. S. Bach** Menuet: French Suite No. 2 in C minor, BWV 813, fifth movement
Cimarosa Sonata in G, C. 34
Clementi Allegretto: Sonatina in G, Op. 36 No. 2, first movement
Anon. March in E flat, BWV Anh. 127, *The Anna Magdalena Bach Book of 1725* (Associated Board)
Attwood Minuetto and 3 variations: Sonatina No. 2 in C, second movement, Attwood, *Easy Progressive Lessons* (Associated Board)
Handel Sonatina in B flat, HWV 585, *Baroque Keyboard Pieces*, Book 2 (Associated Board)

LIST B

- Granados** The Evening Bell, No. 4 from *Bocetos*
C. Gurlitt Allegretto, No. 3 from *Kleine Blumen*, Op. 205
S. Heller Study in D, No. 12 from *25 Studies*, Op. 47
Glière Song, Op. 34 No. 9, *More Romantic Pieces for Piano*, Book 2 (Associated Board)
Grieg Dance of the Elves, Op. 12 No. 4, Grieg, *Lyric Pieces*, Op. 12 and *Poetic Tone-Pictures*, Op. 3 (Associated Board)
Schumann Reaper's Song (Schnitterliedchen), Op. 68 No. 18, *A Romantic Sketchbook for Piano*, Book 2 (Associated Board)

LIST C

- Bartók** Jeering Song, No. 32 from *For Children*, Vol. 1
Terence Greaves Baa, Baa, Blue Sheep's Waltz, No. 5 from *More Swinging Rhymes*
Kabalevsky Sad Story, No. 6 from *30 Pieces for Children*, Op. 27
Alan Haughton You and Me, No. 16 from *Rhythm and Rag* (Associated Board)
William Mathias Burlesque: Little Suite for Piano, fourth movement

The Syllabus of Examinations should be read for details of requirements, especially those for scales, aural tests and sight-reading. Attention should be paid to the Special Notices on the front inside cover, where warning is given of changes.

The syllabus is obtainable from music dealers or from The Associated Board of the Royal Schools of Music, 14 Bedford Square, London WC1B 3JG (please send a stamped addressed C5 envelope).

In centres outside the UK, information may be obtained from the Local Representative.

REQUIREMENTS

SCALES, ARPEGGIOS AND BROKEN CHORDS (from memory)

Scales

- (i) in similar motion, hands together one octave apart, and each hand separately, in the following keys: B, B \flat , E \flat , A \flat , D \flat majors and C \sharp , G \sharp , C, F minors (melodic *or* harmonic minor at candidate's choice) (all two octaves)
- (ii) in contrary motion, both hands beginning and ending on the key-note (unison), in the keys of F and B \flat majors and D and G harmonic minors (two octaves)

Chromatic Scales

in similar motion, hands together one octave apart, and each hand separately, beginning on any black key named by the examiner (two octaves)

Arpeggios

- (i) the common chords of E, B and F majors, in root position only, in similar motion, hands together one octave apart, and each hand separately (two octaves)
- (ii) the common chords of E \flat , A \flat and D \flat majors, and C \sharp , G \sharp , C and F minors, in root position only, each hand separately (two octaves)

Broken Chords

formed from the chords of B \flat major and G minor, each hand separately, according to *both* patterns shown in the syllabus

PLAYING AT SIGHT (see current syllabus)

AURAL TESTS (see current syllabus)

THREE PIECES

LIST A

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| 1 Johann Sebastian Bach (1685–1750) Menuet: French Suite No. 2 in C minor, BWV 813, fifth movement | 2 |
| 2 Domenico Cimarosa (1749–1801) Sonata in G, C. 34 | 4 |
| 3 Muzio Clementi (1752–1832) Allegretto: Sonatina in G, Op. 36 No. 2, first movement | 6 |

LIST B

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|---|----|
| 1 Enrique Granados (1867–1916) 'The Evening Bell', No. 4 from <i>Bocetos</i> | 8 |
| 2 Cornelius Gurlitt (1820–1901) Allegretto, No. 3 from <i>Kleine Blumen</i> , Op. 205 | 10 |
| 3 Stephen Heller (1813–1888) Study in D, No. 12 from <i>25 Studies</i> , Op. 47 | 12 |

LIST C

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|---|----|
| 1 Béla Bartók (1881–1945) 'Jeering Song', No. 32 from <i>For Children</i> , Vol. I | 14 |
| 2 Terence Greaves 'Baa, Baa, Blue Sheep's Waltz', No. 5 from <i>More Swinging Rhymes</i> | 16 |
| 3 Dmitri Kabalevsky (1904–1987) 'Sad Story', No. 6 from <i>30 Pieces for Children</i> , Op. 27 | 18 |

Candidates must prepare three pieces, one from each of the three Lists, A, B and C. Candidates may choose from the pieces printed in this volume or any other piece listed for the grade. Full lists are given in the syllabus and on the inside covers of the *Selected Piano Examination Pieces, 1999–2000*.

Editor for the Associated Board: **Richard Jones**

A:1

Menuet

Fifth movement from French Suite No. 2 in C minor, BWV 813

J. S. BACH

[♩ = c.120]

The musical score is written for a single instrument, likely a harpsichord or spinet, in C minor (three flats) and 3/4 time. The tempo is marked as approximately 120 beats per minute. The piece is divided into four measures per system, with a repeat sign at the end of the second system. The dynamics are marked as *f* (2^{da} volta: *p*) in the first system, *mp* in the third system, and *mf* in the fourth system. The score includes various musical notations such as slurs, fingerings (1-5), and articulation marks (crotchets). The piece concludes with a final cadence in the fourth measure of the fourth system.

The French Suites, from which this minuet is drawn, were originally written for Bach's wife Anna Magdalena and later copied out by his pupils for study purposes. Crotchets should be lightly detached throughout. Dynamics are editorial suggestions only.
 Source: MS copy in the hand of J. C. Altnickol; Washington, Library of Congress, ML96.B187.



System 1 (Measures 15-18): Treble clef, key of B-flat major. Measure 15: *f* (forte), notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, 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A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A3

A:2

Sonata in G

C. 34

CIMAROSA

Allegro [♩ = c.176]

The musical score is written for piano and consists of 18 measures. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegro with a metronome indication of approximately 176 beats per minute. The score is divided into four systems, each with a treble and bass staff joined by a brace. Measure numbers 4, 5, 9, and 14 are indicated at the start of their respective systems. Dynamics include *mf* (measures 4-8), *f* (measures 9-13), *p* (measures 14-18), and *cresc.* (measures 16-18). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used to indicate phrasing and articulation. The piece concludes with a final cadence in measure 18.

Domenico Cimarosa (1749–1801) was one of the most popular Italian opera composers of his day; but he also wrote many keyboard sonatas, of which 38 survive today. Unmarked quavers should be lightly detached throughout. Slurs and dynamics are editorial suggestions only.

19 *f* *p cresc.* *f*

3 1 2 1 3 5 3 1

24 *p*

5 3 5 2 4 2 3 2 4 1 3 2 4 1 4 2

28 *mf*

3 [w] 2 2 1 2

33 *p* *cresc.*

4 3

38 *f* *p cresc.* *f*

1 3 4 2 1

A:3

Allegretto

First movement from Sonatina in G, Op. 36 No. 2

CLEMENTI

Allegretto [$\text{♩} = \text{c.}100$]

The musical score is written for piano and consists of 28 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegretto with a metronome indication of approximately 100 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-7) begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns. The second system (measures 8-14) includes a piano (p) dynamic and a crescendo (cresc.) marking. The third system (measures 15-21) features a forte (f) dynamic and a piano (p) dynamic, with an 8va ornament in measure 17. The fourth system (measures 22-28) includes a forte (f) dynamic and an 8va1 ornament in measure 22, ending with a repeat sign. The score includes various fingerings, slurs, and articulations such as staccato and hairpins.

Muzio Clementi (1752–1832) was Italian by birth but settled in England as a young man, achieving great renown as a pianist, teacher and composer. Unmarked quavers should be lightly detached. A few slurs, *staccatos* and hairpins have been added by analogy with the composer's.

Source: *Six Progressive Sonatinas for the Piano Forte*, Op. 36, 6th edition 'with considerable improvements by the author' (London,

23 *mf* *fz* *p* *cresc.*

4 1 2 3

29 *fz* *p cresc.* *f*

1 2 1 3 4

35 *dim.* *mf* *fz*

1 4 3 3

42 *fz* *p* *cresc.*

5 4 2 2 1

48 *f* *mf* *cresc.*

4 3 2 5 2 1 3 1 3 2

54 *f*

3 4 3 2 1

B:1

The Evening Bell

No. 4 from *Bocetos*

Edited by
Lionel Salter

GRANADOS

Allegretto [♩. = 66]

con Ped.

p

mp

cresc.

mf

dim.

mf

p

Besides his *Danzas Españolas* and *Goyescas*, Enrique Granados (1867–1916) wrote several albums of picturesque short keyboard pieces, some while still a student at the Madrid Conservatory. This is the fourth piece in his *Bocetos* ('Sketches'). (L.S.)

17 *p*

21 *recit.* *mp*

25 *cresc.* *mf*

29 *dim.*

33 *p* *rall.* *poco*

a poco e morendo

37

B:2

Allegretto

No. 3 from *Kleine Blumen*, Op. 205

GURLITT

Allegretto con moto [$\text{♩} = c.144$]

Cornelius Gurlitt (1820–1901) was a Danish-born pianist and composer who taught in Copenhagen and Hamburg, and was strongly influenced by Schumann. Much of his piano music was written for teaching purposes.
Source: *Kleine Blumen: 12 leichte melodische Tonstücke*, Op. 205 (London, 1894).

23

3 1

27

1 5 1 3

31

mf con anima

36

42

cresc. *decresc.*

B:3

Study in D

No. 12 from 25 Studies, Op. 47

HELLER

Assai vivo e giocoso ♩ = 192

The musical score for 'Study in D' by Stephen Heller is presented in a standard piano format. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo and mood are indicated as 'Assai vivo e giocoso' with a tempo marking of ♩ = 192. The score is divided into systems of two staves each. Measure numbers 7, 13, 21, and 27 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, *p*, and *pp* are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

Stephen Heller (1813–88) was a French pianist and composer of Hungarian birth. He achieved great celebrity as a composer of piano studies. A few phrasing and articulation marks and dynamics have been added by analogy with the composer's.
 Source: *Vingt-cinq Études pour le Piano Forte*, Op. 47 (London, 1849).

a tempo

33 *fp* *f*

39 *p* *mf*

46 *p* *fz risoluto fz*

55 *fz* *p* *fz* *fz* *fz* *dim.*

63 *pp* *p 2* *pp*

73 *p*

C:1

Jeering Song

No. 32 from *For Children*, Vol. I

BARTÓK

Allegro ironico ♩ = 160

First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic and a first finger fingering (1). The bass clef staff features a 3/4 time signature and a 1 2 5 fingering. The system concludes with a 3/4 time signature and a 1 3 5 fingering.

Second system of the musical score. The treble clef staff includes a 3/4 time signature and a 1 3 2 1 fingering. The bass clef staff features a 3/4 time signature and a 3 1 2 fingering. A forte (*f*) dynamic is indicated in the bass staff.

Third system of the musical score. It includes an 'Ossia' staff with a piano (*pp*) dynamic. The main treble clef staff has a piano (*p*) dynamic and the instruction 'sempre marcato'. The bass clef staff features a fortissimo (*ff*) dynamic. The system concludes with a 3/4 time signature and a 3 2 1 fingering.

For the purposes of the examination the ossia may be omitted without penalty.

17

sf

f

sempre staccato

22

pp *sf* *f*

P *mf* *P*

1 3 5 3 2 1 2 4

27

1 2 3 2 3 5 1 2 4 2 4 5 1 2 4 1 5 1 2 2 5 1 2 2 5

Ossia

33

f *cresc.* *ff*

P

1 2 3 1 2 5 1 2 3 1 1 1 1 1

C:2

Baa, Baa, Blue Sheep's Waltz

No. 5 from *More Swinging Rhymes*

TERENCE GREAVES

Lento e doloroso $\text{♩} = c.84$

poco rit.

a tempo

marcato il canto

mp

4/2 3/2 4/1

mp molto legato e con molto sentimento p

con Ped.

pp

11

mp

pp

3 1 2 1 4 2

P

16

cresc.

dim.

poco rit.

a tempo

21 *mf*

P

3 3 1 1 4 2 1

26 *mp*

mp

31 *mf* *p* *rit.*

una corda al fine

mf *p* *rit.*

una corda al fine

36 *pp* *più lento* *molto rit. al fine* *ppp*

P

pp *più lento* *molto rit. al fine* *ppp*

P

4

C:3

No. 6 from *30 Pieces for Children*, Op. 27

KABALEVSKY

Cantabile [♩ = c.96]

[illegible]

GRADE 5

LIST A

- Anon.** Allegro moderato, No. 32 from L. Mozart's *Nannerl-Notenbuch*
Kuhlau Allegro: Sonatina in C, Op. 55 No. 3, second movement
Purcell Prelude in C: Suite No. 5 in C, Z. 666, first movement
J.C.F. Bach Allegretto in F, from *Musical Leisure Hours*.
 J.C.F. Bach, *Musical Leisure Hours* (Associated Board)
J.S. Bach Prelude No. 4 in D, BWV 936, from 6 *Preludes for Beginners*. Bach, *A Little Keyboard Book* (Associated Board)
Handel Minuet in G minor: Suite No. 1 in B flat (1727 Collection), HWV 434/4. *Baroque Keyboard Pieces*, Book 3 (Associated Board)

LIST B

- Granados** The Orphan Girl, No. 9 from *Cuentos de la Juventud*, Op. 1
Scriabin Prelude in D flat, No. 15 from 24 *Preludes*, Op. 11
Karganov By the Brook, No. 6 from *Album for the Young*, Op. 25
Dvořák Grandpa Dances with Grandma, No. 2 from 2 *Little Pearls* (Supraphon/Bärenreiter)
Franck Little Piece (Poco allegro) in C sharp minor, from *L'Organiste. A Romantic Sketchbook for Piano*, Book 3 (Associated Board)
Glière Rondo, Op. 43 No. 6, from Glière, 8 *Easy Pieces*, Op. 43 (Associated Board)

LIST C

- Bartók** Harmonics, No. 102 from *Mikrokosmos*, Vol. 4
Anthony Herschel Hill Castles in the Air, from *Mixed Bag*
Gershwin, arr. Beale I Got Plenty o' Nuttin', from *Porgy and Bess*
Richard Rodney Bennett Diversion No. 2, from *Diversions* (Universal/MDS)
L. Berkeley Allegro moderato, No. 2 from 5 *Short Pieces*, Op. 4 (Chester/Music Sales)
Graham Fitkin SAZZ. *Spectrum: 20 contemporary works for solo piano* (Associated Board)

GRADE 6

LIST A

- J.S. Bach** Sinfonia No. 13 in A minor, BWV 799
E. Couperin La Lutine
Mozart Allegro: Sonata in E flat, K. 282, third movement
J.C.F. Bach Allegro in D minor, from *Musical Leisure Hours*.
 J.C.F. Bach, *Musical Leisure Hours* (Associated Board)
Haydn Allegro: Sonata in E minor (early version of Hob. XVI/47), second movement. Haydn, *Selected Keyboard Sonatas*, Book 2 (Associated Board)
Telemann Allegro: Fantasia No. 9 in A, First Dozen, TWV 33:9, first movement. Telemann, *Fantasias, First Dozen* (Associated Board)

LIST B

- Field** Nocturne No. 13 in D minor, H. 59
Moszkowski Study in G minor, No. 10 from 20 *Melodic Studies*, Op. 91
Satie Gymnopédie No. 1
Gounod Prelude in C minor. Gounod, *Funeral March of Marionette and Other Pieces* (Associated Board)
Grieg Vøglein (Little Bird), Op. 43 No. 4. *A Romantic Sketchbook for Piano*, Book 4 (Associated Board)
Smetana Souvenir (Vzpomínka), Op. 4 No. 3. *Short Romantic Pieces for Piano*, Book 3 (Associated Board)

LIST C

- Christopher Norton** Prelude IV, from *Latin Preludes*
Prokofiev Cortège de Sauterelles, Op. 65 No. 7
Ernst Krenek Glass Figures, No. 8 from 12 *Short Piano Pieces*, Op. 83
Bartók Village Joke, No. 130 from *Mikrokosmos*, Vol. 5 (Boosey & Hawkes)
Claude Pascal Rose des sables, No. 8 from *Piano-Retro* (Combre/UMP)
Howard Skempton Swedish Caprice, from Skempton, *Collected Piano Pieces* (OUP)

GRADE 7

LIST A

- Paradies** Allegro: Sonata No. 6 in A, second movement
Beethoven Vivace: Sonatina in G, Op. 79, third movement
Handel Allemande: Suite No. 8 in F minor, HWV 433, third movement
C.P.E. Bach Allegretto: Sonata in C minor, Wq. 60, first movement.
 C.P.E. Bach, *Selected Keyboard Works*, Book 3 (Associated Board)
J.S. Bach Allemande: English Suite No. 2 in A minor, BWV 807, second movement. Bach, *English Suites 1-3* (Associated Board)
D. Scarlatti Sonata in F sharp, Kp. 318 L. 31. Scarlatti, 9 *Sonatas*

LIST B

- Chopin** Mazurka in F minor, No. 2 from *Three Mazurkas*, Op. 63
Schumann Davidsbündlertanz, No. 14 from *Die Davidsbündler*, Op. 10
Grieg Puck, No. 3 from *Lyric Pieces*, Op. 71
Granados Danza de la Rosa, No. 3 from *Escenas Poéticas. A Romantic Sketchbook for Piano*, Book 5 (Associated Board)
Moszkowski Calme du Soir (Evening Calm). *Short Romantic Pieces for Piano*, Book 5 (Associated Board)
R. Strauss Träumerei (Reverie), No. 4 from *Stimmungsbilder*, Op. 9 (Universal/MDS)

LIST C

- Roger Boutry** Allegro vivace: *Le Voleur d'Étincelles*, third movement
Copland Sentimental Melody (Slow Dance)
Ravel Prélude
Gabriel Jackson Memorial Blues (for Phyllis Hyman). *Spectrum: 20 contemporary works for solo piano* (Associated Board)
Martinů What shall we play now? Tag?, from *Spring in the Garden* (Supraphon/Bärenreiter)
Erwin Schulhoff No. 2 from *Hot Music (10 Syncopated Studies)* (Universal/MDS)

GRADE 8

LIST A

- J.S. Bach** Gigue and Menuet: French Suite No. 6 in E, BWV 817, last two movements
Fauré Fugue in E minor, Op. 84 No. 6
D. Scarlatti Sonata in C (Pastorale), Kp. 513
J.S. Bach Prelude and Fugue in D, BWV 850, No. 5 from *The Well-Tempered Clavier*, Part I (Associated Board)
Handel Fugue No. 3 in B flat, HWV 607, from Handel, *Selected Keyboard Works*, Book 4 (Associated Board)
Hindemith Interludium (p.45) and Fuga 10 in D flat, from *Ludus Tonicus* (Schott/MDS)
D. Scarlatti Sonata in B minor, Kp. 27, L. 449. *Baroque Keyboard Pieces*, Book 4 (Associated Board)
Shostakovich Prelude and Fugue in F minor, Op. 87 No. 18.
 Shostakovich, 24 *Preludes and Fugues*, Op. 87 Vol. 2 (Boosey & Hawkes)

LIST B

- C.P.E. Bach** Allegro assai: Sonata in A, H. 18b, Wq. 55/4, first movement
Beethoven Allegro: Sonata in E, Op. 14 No. 1, first movement
Haydn Moderato: Sonata in C sharp minor, Hob. XVI/36, first movement
Beethoven Allegro: Sonata in E, Op. 10 No. 2, first movement (Associated Board)
Haydn Allegro moderato: Sonata in A flat, Hob. XVI/46, first movement
 Haydn, *Selected Keyboard Sonatas*, Book 4 (Associated Board)
Mozart Allegro: Sonata in B flat, K. 333, first movement (Associated Board)
Mozart Allegro: Sonata in D, K. 576, first movement (Associated Board)
Schubert Allegro ma non troppo: Sonata in B, Op. 147, D. 575, first movement. Schubert, *Complete Pianoforte Sonatas*, Volume 2 (Associated Board)

LIST C

- Brahms** Intermezzo in E, Op. 116 No. 6
Debussy Général Lavine - eccentric, No. 6 from *Préludes*, Book II
Field Nocturne No. 4 in A
Ireland The Cherry Tree, from *Greenways: Three Lyric Pieces for Piano*
Poulenc Improvisation No. 13 in A minor
Carl Vine Bagatelle No. 4, from *Five Bagatelles*
Eleanor Alberga If the Silver Bird could speak. *Spectrum: 20 contemporary works for solo piano* (Associated Board)
Bartók Dance in Bulgarian Rhythm No. 5, No. 152 from *Mikrokosmos*, Vol. 6 (Boosey & Hawkes)
Chabrier Idylle (No. 6 from 10 *Pièces Pittoresques*) (Kalmus/MDS)
Chopin Prelude in A flat, Op. 28 No. 17. Chopin, *Preludes* (Associated Board)
Liszt Valse oubliée (No. 1 in A minor, S. 215/1) (Schott/MDS)
Joseph Makholm Mainstream Tune, Moderate Tempo or Plaintive Blues or Bebop'n You, from 3 *Impressions* (Billaudot/UMP)
Martinů Polka in A (Moderato in Book 3), from *Etudes and Polkas* (Boosey & Hawkes)
Medtner Prélude (Pastorale) in A flat, No. 1 from *Romantic Sketches for the Young*, Op. 54 (Zimmerman/William Elkin)
Rachmaninov Élégie in E flat minor, Op. 3 No. 1. Rachmaninov, *Piano Compositions* (Boosey & Hawkes)
Schumann Abschied, No. 9 from *Waldscenen*, Op. 82 (Associated Board)

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