

SISTEMA UNIVERSITARIO  
DE BIBLIOTECAS ACADEMICAS



\*BA007530\*

ABRIS  
PUBLISHING

SELECTED  
**PIANO**  
Examination  
Pieces

GRADE

**4**

1999-2000

786.2  
A  
998  
1

# PIANO

## Examination Pieces 1999–2000

### GRADE 1

#### LIST A

**J. C. Bach** Aria in F BWV Anh. II 131, from *The Anna Magdalena Bach Book of 1725*  
**Clementi** Arietta in C, Op. 42, Lesson 5  
**Anon.** Menuet in F No. 6 from L. Mozart's *Nannerl-Notenbuch*  
**Graupner** Bourrée in D minor, 3 18th-Century Keyboard Pieces (Schott/MDS)  
**Neefe** Allegretto in C, 3 18th-Century Keyboard Pieces (Schott/MDS)  
**Telemann** Gavotte in C, *Piano Progress*, Book 1, ed. Waterman & Harewood (Faber)

**LIST B**

**Alwyn** The Pear Tree is Laden with Fruit  
**Le Couppey** Melody in C, No. 21 from *A. B. C. du Piano*  
**Türk** Arioso in F, No. 1 from *Zwölf Handstücke*  
**Breslaur** Cuckoo, Op. 46 No. 21. *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)  
**H. Henkel** Piano Piece for the Young, No. 13. *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)  
**Sartorio** Who is there?, Op. 783 No. 9. *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)

**LIST C**

**Richard Rodney Bennett** Friday, from *Seven Days a Week*  
**Stephen Duro** Calypso Joe, No. 9 from *Finger Jogging Boogie*  
**William Gillock** The Swinging Sioux  
**Hans-Günther Allers** Bagatelle No. 4, Langsam ausdrucksvoll, from *11 Bagatelles* (Breitkopf & Härtel)  
**arr. Pauline Hall** Jamaican Rumba, from *Piano Time 2* (OUP)  
**Feliks Rybicki** Cat and Mouse, from *Young Modernist*, Op. 23 (Kalmus/MDS)

### GRADE 2

#### LIST A

**Hässler** Ecossaise in G, No. 23 from *50 Pieces for Beginners*, Op. 38  
**Haydn** Scherzo: Sonata in F, Hob. XVI/9, third movement  
**Purcell** Hornpipe in B flat, Z. T683  
**attrib. Beethoven** Romanze: Sonatina in G, Anh. 5/1, second movement. Beethoven, *7 Sonatinas* (Associated Board)  
**Daquin** Suite de la Réjouissance (plain version), from Suite No. 4. *Baroque Keyboard Pieces*, Book 1 (Associated Board)  
**Johann Krieger** Bourrée in A minor, from Partita No. 6. 3 18th-Century Keyboard Pieces (Schott/MDS)

**LIST B**

**Breslaur** A Romp, Op. 46 No. 32  
**C. Gurlitt** Serenade in B flat, No. 18 from *Album for the Young*, Op. 140  
**Reinecke** Prelude: Serenade in C, Op. 183 No. 1, first movement  
**Grechaninov** Farewell, Op. 98 No. 4. *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)  
**T. F. Kirchner** Poco vivace in C, No. 2 from *New Scenes of Childhood*, Op. 55 (Associated Board) or *More Romantic Pieces for Piano*, Book 1 (Associated Board)

**Somervell** Plaintive Waltz. *A Romantic Sketchbook for Piano*, Book 1 (Associated Board)

#### LIST C

**Bartók** Romanian Christmas Carol, No. 4 from *Romanian Christmas Carols*, Series 1  
**Christopher Norton** Cloudy Day, No. 6 from *Microjazz 1*  
**Michael Rose** Cakes and Ale, from *Finger-Fun*  
**Carol Barratt** Beanery Boogie, from *Next Step Boogies, Rags and Blues Collection* (Chester/Music Sales)  
**Kabalevsky** Nights on the River, No. 3 from Kabalevsky, *Selected Piano Pieces for Children*, Op. 27 (Peters)  
**Jerzy Lefeld** Little Mouse, from *Little Frogs and other Piano Pieces for Children* (Kalmus/MDS)

### GRADE 3

#### LIST A

**Anon.** Anglaise in D minor  
**C. P. E. Bach** Allegro in G, H. 328, Wq. 116/54  
**Rameau** Menuet in A minor  
**C. P. E. Bach** Menuet: La Pott, Wq. 117/18, No. 2 from *23 Pièces Characteristiques* (OUP)  
**Handel** Bourrée (from Flute Sonata in G, Op. 1 No. 5, HWV 363b). *The Young Pianist's Repertoire*, Book 1, ed. Waterman & Harewood (Faber)  
**Telemann** Très vite: Fantasia No. 9 in E minor, Second Dozen TWV 33:21, third movement. Telemann, *Fantasias, Second Dozen* (Associated Board)

**LIST B**

**J. F. F. Burgmüller** Innocence, No. 5 from *25 Easy and Progressive Studies*, Op. 100  
**Diabelli** Andante: Sonatina in F, Op. 168 No. 1, second movement  
**Tchaikovsky** Old French Song, No. 16 from *Album for the Young*, Op. 39  
**C. Gurlitt** Little Flower (Kleine Blume), Op. 205 No. 1. *A Romantic Sketchbook for Piano*, Book 2 (Associated Board)  
**H. Hofmann** Melody, Op. 77 No. 5. Hofmann, *17 Miscellaneous Pieces* (Associated Board) or *Short Romantic Pieces for Piano*, Book 1 (Associated Board) or *More Romantic Pieces for Piano*, Book 2 (Associated Board)  
**T. F. Kirchner** Vivace in F, Op. 62 No. 6. Kirchner, *Miniatures*, Op. 62 (Associated Board) or *Short Romantic Pieces for Piano*, Book 2 (Associated Board)

#### LIST C

**Mike Cornick** Blues in Two, No. 1 from *Easy Jazzy Piano*  
**Kodály** Children's Dance, No. 3 from *Children's Dances*  
**Stravinsky** Larghetto, No. 4 from *Les Cinq Doigts*  
**Bartók** Peasant's Flute, No. 26 from *For Children*, Vol. 2 (Boosey & Hawkes)  
**Michael Finnissy** No. 4 from *Wee saw footprints* (OUP)  
**Pamela Wedgwood** There ain't no beer in Cow-Horn Creek!, from *Jazzin' About Styles* (Faber)

### GRADE 4

#### LIST A

**J. S. Bach** Menuet: French Suite No. 2 in C minor, BWV 813, fifth movement  
**Cimarosa** Sonata in G, C. 34  
**Clementi** Allegretto: Sonatina in G, Op. 36 No. 2, first movement  
**Anon.** March in E flat, BWV Anh. 127. *The Anna Magdalena Bach Book of 1725* (Associated Board)  
**Attwood** Minuetto and 3 variations: Sonatina No. 2 in C, second movement. Attwood, *Easy Progressive Lessons* (Associated Board)  
**Handel** Sonatina in B flat, HWV 585. *Baroque Keyboard Pieces, Book 2* (Associated Board)

#### LIST B

**Granados** The Evening Bell, No. 4 from *Bocetos*  
**C. Gurlitt** Allegretto, No. 3 from *Kleine Blumen*, Op. 205  
**S. Heller** Study in D, No. 12 from *25 Studies*, Op. 47  
**Glière** Song, Op. 34 No. 9. *More Romantic Pieces for Piano*, Book 2 (Associated Board)  
**Grieg** Dance of the Elves, Op. 12 No. 4. Grieg, *Lyric Pieces, Op. 12 and Poetic Tone-Pictures, Op. 3* (Associated Board)  
**Schumann** Reaper's Song (Schnitterliedchen), Op. 68 No. 18. *A Romantic Sketchbook for Piano*, Book 2 (Associated Board)

#### LIST C

**Bartók** Jeering Song, No. 32 from *For Children*, Vol. I  
**Terence Greaves** Baa, Baa, Blue Sheep's Waltz, No. 5 from *More Swinging Rhymes*  
**Kabalevsky** Sad Story, No. 6 from *30 Pieces for Children*, Op. 27  
**Alan Haughton** You and Me, No. 16 from *Rhythm and Rag* (Associated Board)  
**William Mathias** Burlesque: Little Suite for Piano, fourth movement

The Syllabus of Examinations should be read for details of requirements, especially those for scales, aural tests and sight-reading. Attention should be paid to the Special Notices on the front inside cover, where warning is given of changes.

The syllabus is obtainable from music dealers or from The Associated Board of the Royal Schools of Music, 14 Bedford Square, London WC1B 3JG (please send a stamped addressed C5 envelope).

In centres outside the UK, information may be obtained from the Local Representative.

## REQUIREMENTS

### SCALES, ARPEGGIOS AND BROKEN CHORDS (from memory)

#### Scales

- (i) in similar motion, hands together one octave apart, and each hand separately, in the following keys:  
B, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$  majors and C $\sharp$ , G $\sharp$ , C, F minors  
(melodic or harmonic minor at candidate's choice)  
(all two octaves)
- (ii) in contrary motion, both hands beginning and ending on the key-note (unison), in the keys of F and B $\flat$  majors and D and G harmonic minors  
(two octaves)

#### Chromatic Scales

in similar motion, hands together one octave apart, and each hand separately, beginning on any black key named by the examiner (two octaves)

#### Arpeggios

- (i) the common chords of E, B and F majors, in root position only, in similar motion, hands together one octave apart, and each hand separately (two octaves)
- (ii) the common chords of E $\flat$ , A $\flat$  and D $\flat$  majors, and C $\sharp$ , G $\sharp$ , C and F minors, in root position only, each hand separately (two octaves)

#### Broken Chords

formed from the chords of B $\flat$  major and G minor, each hand separately, according to *both* patterns shown in the syllabus

#### PLAYING AT SIGHT (see current syllabus)

#### AURAL TESTS (see current syllabus)

### THREE PIECES

#### LIST A

<b>1 Johann Sebastian Bach</b> (1685–1750)	<i>page</i>
Menuet: French Suite No. 2 in C minor, BWV 813, fifth movement	2
<b>2 Domenico Cimarosa</b> (1749–1801)	4
Sonata in G, C. 34	4
<b>3 Muzio Clementi</b> (1752–1832)	6
Allegretto: Sonatina in G, Op. 36 No. 2, first movement	6

#### LIST B

<b>1 Enrique Granados</b> (1867–1916)	8
'The Evening Bell', No. 4 from <i>Bocetos</i>	8
<b>2 Cornelius Gurlitt</b> (1820–1901)	10
Allegretto, No. 3 from <i>Kleine Blumen</i> , Op. 205	10
<b>3 Stephen Heller</b> (1813–1888)	12
Study in D, No. 12 from <i>25 Studies</i> , Op. 47	12

#### LIST C

<b>1 Béla Bartók</b> (1881–1945)	14
'Jeering Song', No. 32 from <i>For Children</i> , Vol. I	14
<b>2 Terence Greaves</b>	16
'Baa, Baa, Blue Sheep's Waltz', No. 5 from <i>More Swinging Rhymes</i>	16
<b>3 Dmitri Kabalevsky</b> (1904–1987)	18
'Sad Story', No. 6 from <i>30 Pieces for Children</i> , Op. 27	18

Candidates must prepare three pieces, one from each of the three Lists, A, B and C. Candidates may choose from the pieces printed in this volume or any other piece listed for the grade. Full lists are given in the syllabus and on the inside covers of the *Selected Piano Examination Pieces, 1999–2000*.

Editor for the Associated Board: Richard Jones

A:1

## Menuet

Fifth movement from French Suite No. 2 in C minor, BWV 813

J. S. BACH

[♩ = c.120]

© 1998 by The Associated Board of the Royal Schools of Music  
 Selected from J. S. Bach, *French Suites*, edited by Richard Jones (Associated Board)

17

*f*

1 2 3

dim. *poco a poco*

3

21

*p*

3 1 2

25

*cresc.*

5 2 1 2 1 3

29

*f*

3

A:2

## Sonata in G

C. 34

CIMAROSA

Allegro [ $\text{♩} = c.176$ ]

4

3

2

3

4

5

5

4

5

3

2

1

3

4

2

1

3

4

1

2

1

4

1

4

14

p

cresc.

1

4

Domenico Cimarosa (1749–1801) was one of the most popular Italian opera composers of his day; but he also wrote many keyboard sonatas, of which 88 survive today. Unmarked quavers should be lightly detached throughout. Slurs and dynamics are editorial suggestions only.

24

*p*

5 3

5 2

4 2

3 2

4 1

3 2

4 1

4 2

2

A:3

# Allegretto

First movement from Sonatina in G, Op. 36 No. 2

CLEMENTI

Allegretto [♩ = c. 100]

Muzio Clementi (1752–1832) was Italian by birth but settled in England as a young man, achieving great renown as a pianist, teacher and composer. Unmarked quavers should be lightly detached. A few slurs, *staccatos* and hairpins have been added by analogy with the composer's.

Source: *Six Progressive Sonatinas for the Piano Forte*, Op. 36, 6th edition 'with considerable improvements by the author' (London,

23 *mf* 24 *fz* *p* 25 *cresc.* 26 *f* 27 28 3

29 *fz* *p* *cresc.* 30 *f* 31 32 33 34

35 *dim.* 36 *mf* 37 *fz* 38 39 40 41

42 *fz* 43 *p* 44 *cresc.* 45 46 47 48

48 *f* 49 *mf* 50 *cresc.* 51 52 53 54

54 *f* 55 56 57 58 59 60

B:1

# The Evening Bell

No. 4 from *Bocetos*Edited by  
Lionel Salter

GRANADOS

Allegretto [ $\text{♩} = 66$ ]

con Ped.

4 5 4 5 4 3 1 4 1 5 2 4

cresc.      mf

2 1 5 1 2 5 1 4

dim.

1 2 3 1 2 5 3 4 1 5 1

p      mf

17

p

2

5

21 *recit.*

21 *recit.*

4

5

2

1

mp

25

cresc.

mf

29

dim.

rall.

poco

33

p

a poco e morendo

37

2

2

1

B-2

## Allegretto

No. 3 from *Kleine Blumen*, Op. 205

GURLITT

**Allegretto con moto** [ $\text{♩} = c.144$ ]

*p con anima, cantabile*

decresc.

*f* *poco animato*

23

Measures 23-26: Treble and bass staves. Treble staff: 2 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Bass staff: 3 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Measure 26 ends with a fermata over the bass staff.

27

Measures 27-30: Treble and bass staves. Treble staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Bass staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Measure 30 ends with a fermata over the bass staff.

31

Measures 31-34: Treble and bass staves. Treble staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Bass staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Measure 34 ends with a fermata over the bass staff.

*mf con anima*

35

Measures 35-38: Treble and bass staves. Treble staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Bass staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Measure 38 ends with a fermata over the bass staff.

41

Measures 41-44: Treble and bass staves. Treble staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Bass staff: 4 measures of  $\frac{2}{4}$  time, key signature of  $\frac{1}{2}$  sharp. Measure 44 ends with a fermata over the bass staff.

*cresc.*

*decresc.*

B:3

## Study in D

No. 12 from 25 Studies, Op. 47

Assai vivo e giocoso ♩ = 192

HELLER

Sheet music for 'Study in D' by Heller, No. 12 from 25 Studies, Op. 47. The music is for piano and consists of six staves of music. The first staff starts with a dynamic 'mf' and uses a 3/4 time signature. The second staff starts with a dynamic 'p' and uses a 3/4 time signature. The third staff starts with a dynamic 'p' and uses a 3/4 time signature. The fourth staff starts with a dynamic 'pp' and uses a 3/4 time signature. The fifth staff starts with a dynamic 'p' and uses a 3/4 time signature. The sixth staff starts with a dynamic 'pp' and uses a 3/4 time signature. The music includes various articulation marks such as slurs, grace notes, and dynamic markings like 'f' and 'rit.'

Stephen Heller (1813–88) was a French pianist and composer of Hungarian birth. He achieved great celebrity as a composer of piano studies. A few phrasing and articulation marks and dynamics have been added by analogy with the composer's.  
 Source: *Vingt-cinq Études pour le Piano Forte*, Op. 47 (London, 1849).

**1st Staff:** 33. *a tempo*. Dynamics: *fp*, *v*, *v*, *v*, *f*. Fingerings: 1, 2, 3, 4.

**2nd Staff:** 39. Dynamics: *p*, *mf*. Fingerings: 1, 2, 3, 4. Performance instruction: *1 3 2*.

**3rd Staff:** 46. Dynamics: *p*. Fingerings: 1, 2, 3, 4. Performance instruction: *fz risoluto fz*.

**4th Staff:** 55. Dynamics: *fz*, *p*, *fz*, *fz*, *fz*. Fingerings: 2, 4, 5, 1, 4, 5. Performance instruction: *dim.*

**5th Staff:** 63. Dynamics: *p*, *pp*. Fingerings: 1, 3, 5, 2, 4, 1.

**6th Staff:** 73. Dynamics: *p*. Fingerings: 2, 1, 1, 4, 2.

C:1

# Jeering Song

No. 32 from *For Children, Vol. I*

BARTÓK

Allegro ironico  $\text{♩} = 160$

3/4 time, treble and bass staves. Dynamics: *f*. Fingerings: 1, 3, 2, 1; 1, 2, 5; 1, 3, 5. Measure 1: Treble staff has eighth-note pairs (1, 3), bass staff has eighth-note pairs (1, 3). Measure 2: Treble staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (2, 4). Measure 3: Treble staff has eighth-note pairs (2, 4), bass staff has eighth-note pairs (1, 3). Measure 4: Treble staff has eighth-note pairs (1, 3), bass staff has eighth-note pairs (2, 4).

3/4 time, treble and bass staves. Dynamics: *f*. Fingerings: 3, 1; 2, 4; 1, 2; 3. Measure 1: Treble staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (2, 4). Measure 2: Treble staff has eighth-note pairs (2, 4), bass staff has eighth-note pairs (1, 2). Measure 3: Treble staff has eighth-note pairs (1, 2), bass staff has eighth-note pairs (3). Measure 4: Treble staff has eighth-note pairs (1, 2), bass staff has eighth-note pairs (3).

Ossia: 3/4 time, treble and bass staves. Dynamics: *pp*, *ff*, *p* *sempre marcato*. Fingerings: 5, 3, 2, 1; 2, 4; 1, 2; 3. Measure 1: Treble staff has eighth-note pairs (5, 3), bass staff has eighth-note pairs (2, 4). Measure 2: Treble staff has eighth-note pairs (2, 4), bass staff has eighth-note pairs (1, 2). Measure 3: Treble staff has eighth-note pairs (1, 2), bass staff has eighth-note pairs (3).

For the purposes of the examination the ossia may be omitted without penalty.

4 2 1      5 3 1

22      *pp*      *sf*

1      *mf*      3

5 3 2      *f*

1 2 4

*sempre staccato*

*P* \_\_\_\_\_

*P* \_\_\_\_\_

C:2

# Baa, Baa, Blue Sheep's Waltz

## No. 5 from *More Swinging Rhymes*

TERENCE GREAVES

**Lento e doloroso** ♩ = c.84

4  
2

*mp molto legato e con molto sentimento*

p

con Ped.

poco rit.

**a tempo**  
*marcato il canto*  
**mp**

pp

A musical score for piano and voice. The top staff is for the piano, showing a treble clef, a key signature of two flats, and a 6/8 time signature. The bottom staff is for the voice, showing a bass clef and a key signature of one flat. The score consists of five measures. Measures 11 and 12 show the piano playing eighth-note chords. Measures 13 and 14 show the piano playing eighth-note chords with a bass line. Measure 15 shows the piano playing eighth-note chords with a bass line. The vocal line in measure 11 consists of eighth-note pairs. In measures 12-14, the vocal line consists of eighth-note pairs. In measure 15, the vocal line consists of eighth-note pairs.

poco rit.

*a tempo*

21 *mf*

22 *f*

*p*

26

g.  
g:  
mp  
f  
ff

g:  
g:  
p

C:3

# Sad Story

No. 6 from *30 Pieces for Children*, Op. 27

KABALEVSKY

**Cantabile** [♩ = c.96]

## GRADE 5

## LIST A

Anon. Allegro moderato, No. 32 from L. Mozart's *Nannerl-Notenbuch*  
 Kuhlau Allegro: Sonatina in C, Op. 55 No. 3, second movement  
 Purcell Prelude in C: Suite No. 5 in C, Z. 666, first movement  
 J.C. E. Bach Allegretto in F, from *Musical Leisure Hours*.  
     J. C. E. Bach, *Musical Leisure Hours* (Associated Board)  
 J.S. Bach Prelude No. 4 in D, BWV 936, from *6 Preludes for Beginners*. Bach, *A Little Keyboard Book* (Associated Board)  
 Handel Minuet in G minor: Suite No. 1 in B flat (1727 Collection),  
     HWV 434/4. *Baroque Keyboard Pieces*, Book 3 (Associated Board)

## LIST B

Granados The Orphan Girl, No. 9 from *Cuentos de la Juventud*,  
     Op. 1  
 Skryabin Prelude in D flat, No. 15 from *24 Preludes*, Op. 11  
 Karganov By the Brook, No. 6 from *Album for the Young*, Op. 25  
 Dvořák Grandpa Dances with Grandma, No. 2 from *2 Little Pearls* (Supraphon/Bärenreiter)  
 Franck Little Piece (Poco allegro) in C sharp minor, from  
     *L'Organiste. A Romantic Sketchbook for Piano*, Book 3  
     (Associated Board)  
 Glière Rondo, Op. 43 No. 6, from Glière, *8 Easy Pieces*, Op. 43  
     (Associated Board)

## LIST C

Bartók Harmonics, No. 102 from *Mikrokosmos*, Vol. 4  
 Anthony Herschel Hill Castles in the Air, from *Mixed Bag*  
 Gershwin, arr. Beale I Got Plenty o' Nuttin', from *Porgy and Bess*  
 Richard Rodney Bennett Diversion No. 2, from *Diversions*  
     (Universal/MDS)  
 L. Berkeley Allegro moderato, No. 2 from *5 Short Pieces*, Op. 4  
     (Chester/Music Sales)  
 Graham Fitkin SAZZ. *Spectrum: 20 contemporary works for solo piano*  
     (Associated Board)

## GRADE 6

## LIST A

J.S. Bach Sinfonia No. 13 in A minor, BWV 799  
 E. Couperin La Lutine  
 Mozart Allegro: Sonata in E flat, K. 282, third movement  
 J.C. E. Bach Allegro in D minor, from *Musical Leisure Hours*.  
     J. C. E. Bach, *Musical Leisure Hours* (Associated Board)  
 Haydn Allegro: Sonata in E minor (early version of Hob. XVI/47),  
     second movement. Haydn, *Selected Keyboard Sonatas*,  
     Book 2 (Associated Board)  
 Telemann Allegro: Fantasia No. 9 in A, First Dozen, TWV 33:9,  
     first movement. Telemann, *Fantasias, First Dozen* (Associated Board)

## LIST B

Field Nocturne No. 13 in D minor, H. 59  
 Moszkowski Study in G minor, No. 10 from *20 Melodic Studies*,  
     Op. 91  
 Satie Gymnopédie No. 1  
 Gounod Prelude in C minor. Gounod, *Funeral March of Marionette and Other Pieces* (Associated Board)  
 Grieg Vöglein (Little Bird), Op. 43 No. 4. *A Romantic Sketchbook for Piano*, Book 4 (Associated Board)  
 Smetana Souvenir (Vzpomínka), Op. 4 No. 3. *Short Romantic Pieces for Piano*, Book 3 (Associated Board)

## LIST C

Christopher Norton Prelude IV, from *Latin Preludes*  
 Prokofiev Cortège de Sauterelles, Op. 65 No. 7  
 Ernst Krenek Glass Figures, No. 8 from *12 Short Piano Pieces*,  
     Op. 83  
 Bartók Village Joke, No. 130 from *Mikrokosmos*, Vol. 5  
     (Boosey & Hawkes)  
 Claude Pascal Rose des sables, No. 8 from *Piano-Retro*  
     (Combre/UMP)  
 Howard Skempton Swedish Caprice, from Skempton, *Collected Piano Pieces* (OUP)

## GRADE 7

## LIST A

Paradies Allegro: Sonata No. 6 in A, second movement  
 Beethoven Vivace: Sonatina in G, Op. 79, third movement  
 Handel Allemande: Suite No. 8 in F minor, HWV 433, third movement  
 C.P.E. Bach Allegretto: Sonata in C minor, Wq. 60, first movement.  
     C. P. E. Bach, *Selected Keyboard Works*, Book 3 (Associated Board)  
 J.S. Bach Allemande: English Suite No. 2 in A minor, BWV 807,  
     second movement. Bach, *English Suites 1-3* (Associated Board)  
 D. Scarlatti Sonata in F sharp, Kp. 318 L. 31. Scarlatti, *9 Sonatas*

## LIST B

Chopin Mazurka in F minor, No. 2 from *Three Mazurkas*, Op. 63  
 Schumann Davidsbündlertanz, No. 14 from *Die Davidsbündler*, Op. 1  
 Grieg Puck, No. 3 from *Lyric Pieces*, Op. 71  
 Granados Danza de la Rosa, No. 3 from *Escenas Poéticas. A Romantic Sketchbook for Piano*, Book 5 (Associated Board)  
 Moszkowski Calme du Soir (Evening Calm). *Short Romantic Pieces for Piano*, Book 5 (Associated Board)  
 R. Strauss Träumerei (Reverie), No. 4 from *Stimmungsbilder*, Op. 9  
     (Universal/MDS)

## LIST C

Roger Boutry Allegro vivace: *Le Voleur d'Étincelles*, third movement  
 Copland Sentimental Melody (Slow Dance)  
 Ravel Prélude  
 Gabriel Jackson Memorial Blues (for Phyllis Hyman). *Spectrum: 20 contemporary works for solo piano* (Associated Board)  
 Martinů What shall we play now? Tag?, from *Spring in the Garden* (Supraphon/Bärenreiter)  
 Erwin Schulhoff No. 2 from *Hot Music (10 Syncopated Studies)*  
     (Universal/MDS)

## GRADE 8

## LIST A

J.S. Bach Gigue and Menuet: French Suite No. 6 in E, BWV 817,  
     last two movements  
 Fauré Fugue in E minor, Op. 84 No. 6  
 D. Scarlatti Sonata in C (Pastorale), Kp. 513  
 J.S. Bach Prelude and Fugue in D, BWV 850, No. 5 from *The Well-Tempered Clavier*, Part I (Associated Board)  
 Handel Fugue No. 3 in B flat, HWV 607, from Handel, *Selected Keyboard Works*, Book 4 (Associated Board)  
 Hindemith Interludium (p.45) and Fuga 10 in D flat, from *Ludus Tonitrus* (Schott/MDS)  
 D. Scarlatti Sonata in B minor, Kp. 27, L. 449. *Baroque Keyboard Pieces*, Book 4 (Associated Board)  
 Shostakovich Prelude and Fugue in F minor, Op. 87 No. 18.  
     Shostakovich, *24 Preludes and Fugues*, Op. 87 Vol. 2 (Boosey & Hawkes)

## LIST B

C. P. E. Bach Allegro assai: Sonata in A, H. 18b, Wq. 55/4,  
     first movement  
 Beethoven Allegro: Sonata in E, Op. 14 No. 1, first movement  
 Haydn Moderato: Sonata in C sharp minor, Hob. XVI/36, first movement  
 Beethoven Allegro: Sonata in F, Op. 10 No. 2, first movement  
     (Associated Board)  
 Haydn Allegro moderato: Sonata in A flat, Hob. XVI/46, first movement  
     Haydn, *Selected Keyboard Sonatas*, Book 4 (Associated Board)  
 Mozart Allegro: Sonata in B flat, K. 333, first movement  
     (Associated Board)

Mozart Allegro: Sonata in D, K. 576, first movement (Associated Board)  
 Schubert Allegro ma non troppo: Sonata in B, Op. 147, D. 575, first movement. Schubert, *Complete Pianoforte Sonatas*, Volume 2  
     (Associated Board)

## LIST C

Brahms Intermezzo in E, Op. 116 No. 6  
 Debussy Général Lavine - eccentric, No. 6 from *Préludes*, Book II  
 Field Nocturne No. 4 in A  
 Ireland The Cherry Tree, from *Greenways: Three Lyric Pieces for Piano*  
 Poulenc Improvisation No. 13 in A minor  
 Carl Vine Bagatelle No. 4, from *Five Bagatelles*  
 Eleanor Alberga If the Silver Bird could speak. *Spectrum: 20 contemporary works for solo piano* (Associated Board)  
 Bartók Dance in Bulgarian Rhythm No. 5, No. 152 from *Mikrokosmos*, Vol. 6 (Boosey & Hawkes)  
 Chabrier Idylle (No. 6 from *10 Pièces Pittoresques*) (Kalmus/MDS)  
 Chopin Prelude in A flat, Op. 28 No. 17. Chopin, *Preludes* (Associated Board)  
 Liszt Valse oubliée (No. 1 in A minor, S. 215/1) (Schott/MDS)  
 Joseph Makholm Mainstream Tune, Moderate Tempo or  
     Plain Jane Blues or Bebop'n You, from *3 Impressions* (Billaudot/UMP)  
 Martinů Polka in A (Moderato in Book 3), from *Etudes and Polkas* (Boosey & Hawkes)  
 Medtner Prélude (Pastorale) in A flat, No. 1 from *Romantic Sketches for the Young*, Op. 54 (Zimmerman/William Elkin)  
 Rachmaninov Élégie in E flat minor, Op. 3 No. 1. Rachmaninov, *Piano Compositions* (Boosey & Hawkes)  
 Schumann Abschied, No. 9 from *Waldscenen*, Op. 82 (Associated Board)

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by Clara Taylor (Chief Examiner) and Anthony Williams
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- *Specimen Sight-Reading Tests*, Grades 1-8 (separately)
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- *Aural Training in Practice*, Books I-III (Grades 1-3, 4-5, 6-8)  
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