

# It's Easy To Play Beatles 2.

Easy to read, simplified arrangements of twenty songs as  
penned by The Beatles, for piano/vocal with chord symbols.  
Includes 'Back In The USSR', 'Michelle' and 'Yellow Submarine'.

**Arranged by Daniel Scott.**



# It's Easy To Play Beatles 2.



**Wise Publications**  
London/New York/Sydney

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# A Day In The Life

Words & Music by John Lennon & Paul McCartney

Slow

*p* I read the news — to-day, — oh boy,

a-bout — a luck-y man — who made the grade.

And though the news — was ra-ther sad,

well, I just had to laugh. —

to Coda 1. Em G/D

C F Em C D

E B7

way down - stairs and drank a cup and

1

E B7

look - ing up I no - ticed I was late.

E

Found my coat and grabbed my hat, made the

4 2

D E

bus in sec-onds flat. Found my way up - stairs and

1 2 2

5

B7 E B7

had a smoke and some - bo - dy spoke and I went in - to a dream.

3

C G D

A Tempo 1 unis. D. C. al Coda

⊕ CODA Em G/D C

Now they know how ma-ny holes it takes to fill the Al-bert Hall. I'd

Epedal

love to turn improvised end

2. He blew his mind out in a car,  
He didn't notice that the lights had changed.  
A crowd of people stood and stared,  
They'd seen his face before.

3. I saw a film today, oh boy,  
The English army had just won the war.  
A crowd of people turned away,  
But I just had to look.

4. I heard the news today, oh boy,  
Four thousand holes in Blackburn, Lancashire.  
And though the holes were rather small,  
They had to count them all.

# Across The Universe

Words & Music by John Lennon & Paul McCartney

**Moderato**

**E♭ Cm Gm**

Words are fly-ing out — like end-less rain — in - to a pa-per cup, — they

**Fm Fm7 B♭ B♭7**

slith-er while - they pass, they slip a - way — a - cross the u - ni - verse.

**E♭ Cm Gm**

Pools of sor-row, waves of joy — are drift - ing through my o - pened mind, — pos -

**Fm A♭m E♭**

-sess - ing and car - ess-ing me. — Jai - gu - ru — de —

B $\flat$  7

va om. Noth-ing's gon - na change my world.

A $\flat$  E $\flat$  *to Coda*  $\oplus$

Noth-ing's gon-na change my world.

E $\flat$  Cm Gm

Im - a - ges of bro-ken light which dance be-fore me like a mil - lion eyes,

Fm Fm7 B $\flat$  B $\flat$  7

they call me on and on a - cross the un - i - verse.

E $\flat$  Cm Gm

Thoughts me-an - der like a rest - less wind in - side a let - ter - box, they

Fm 1 Fm7 Bb Bb 7 D.º al Coda

tum - ble blind-ly as they make their way a - cross the un - i - verse.

⊕ CODA Eb Cm Gm Fm 1 2 1 4

Sounds of laugh-ter, shades of earth are ring-ing through my o - pen views, in - ci-ting and in-

Ab m Eb Cm Gm

vi - ting me. Lim-it - less un - dy-ing love which shines a - round me

Fm 1 Fm7 Bb Bb 7

like a mil - lion suns, it calls me on and on, a - cross the u - ni - verse.

Eb Repeat to fade

Jai - gu - ru de va.

# Get Back

Words & Music by John Lennon & Paul McCartney

Steady 4

A D7

*mf* Jo - jo was a man who thought he was a lon-er, but he knew it could-n't last.  
Sweet Lo-ret-ta Mar-tin thought she was a wo-man, but she was an-oth-er man.

A D7

Jo - jo left his home in Tuc - son, Ar-i - zo - na for some Ca-li-for - nia grass.  
All the girls a - round her say she's got it com-ing, But she gets it while she can.

A D A

Get back! Get back! Get back to where you once be-longed. Get back!

D A G D

Get back! Get back to where you once be-longed.

# Back In The USSR

Words & Music by John Lennon & Paul McCartney

Rock 'n' roll

E

E7

The piano introduction is in 4/4 time, key of E major (two sharps). The right hand starts with a melody of eighth notes: E4, G#4, A4, B4, A4, G#4, F#4, E4. The left hand plays a steady eighth-note bass line: E3, E3, E3, E3, E3, E3, E3, E3. Dynamics include *mf* and *cresc.*

The vocal entry is marked with a forte (*f*) dynamic. The melody is in 4/4 time, key of E major. The lyrics are: "Flew in from Mi-am-i Beach B. O. A. C., — did — n't get to bed last night. — All Been a — way so long I hard — ly know the place, — gee — it's good to get back home. — Leave Show me round your snow peaked moun tains way down south, — take — me to your dad dy's farm. — Let". The piano accompaniment features chords A, D, C, and D.

The second verse continues the melody and piano accompaniment. The lyrics are: "— the way the pa — per bag was on my knee, — man, — I had a dread-ful flight. — it to to — mor-row to un — pack my case, — hon — ey dis — con — nect the phone. — me hear your ba — la — lai — kas ring — ing out, — come — and keep your com — rade warm. —". The piano accompaniment features chords A, D, and C.

The final line of the song features the melody and piano accompaniment. The lyrics are: "— I'm back in the U. S. S. R. — You don't know how luck-y you are. —". The piano accompaniment features chords D, A, and C. The piece ends with a triplet of eighth notes in the right hand: E4, G#4, A4.

D 1. A D D# E

— boy, — back in the U. S. S. R.

*FINE*

1 5 1 4 3

D A

Back in the U. S., back in the U. S., back in the U. S. S. R.

D A

Well the U - kraine girls real-ly knock me out, — they leave the — west be-hind.

D

— And Mos - cow girls make me sing and shout, — that

E D7 A D D# E *D. § al FINE*

Geor-gia's al-ways on my mi-mi - mi-mi-mi-mi-mi-mind.

# Can't Buy Me Love

Words & Music by John Lennon & Paul McCartney

**Moderato**

*mf* Can't buy me love, love,

— can't buy me love. I'll buy you a dia-mond ring, give you all I've got. Say you don't need no dia-

— my friend, if it makes you feel al - right. I'll get you an - y - thing to give, if you say you love me too. I may not have a lot - mond ring and I'll be sat - is - fied. Tell me you want those kind

— my friend, if it makes you feel al - right. I'll get you an - y - thing to give, but what I've got I'll give to you. I don't care too of things that mo - ney just can't buy.

Chords: Em, Am, Dm, C, F7, G7

Figured Bass: 1, 8, 5, 2, 5, 1, 2, 3

*to Coda*  $\Phi$

**F7**

much for mon-ey, mon-ey can't buy me love. 2. I'll — Can't buy me love,

1. **C** 2. **C** 1

**Em** **Am** **C**

ev - ery - bo - dy tells me so. Can't buy me love,

3 1

**Em** **Am** **Dm7** **G** *D. al Coda*

no, no, no, — no. 3.

2

$\Phi$  **CODA** **C** **Em** **Am** **Em**

— Can't buy me love, love, —

1

**Am** **Dm** **Em** **C**

— can't buy me love.

# Every Little Thing

Words & Music by John Lennon & Paul McCartney

Moderato

**System 1:** A D E  
mf When I'm walk - ing be - side her,  
I re - mem - ber the first time,  
1 3 1 3

**System 2:** A G D Bm Bm/A  
Peo - ple tell me I'm luck - y.  
I was lone - ly with out her,  
Yes I know I'm a  
Yes I'm think - ing a -  
1 3 1 3 4

**System 3:** E A A G  
luck - y guy. —  
bout her now. —  
Ev - ery lit - tle thing she does,  
3 1 2 2

**System 4:** A  
she does for me, — yeah. —  
And you know the  
2 3 1

G to Coda ⊕ A

things she does, she does for me, ooh.

A D E A

3. When I'm with her, I'm hap - py,  
4. There is one thing I'm sure of, just to know that she  
I will love her for -

G D Bm Bm/A E A *D. al Coda*

loves me. Yes, I know that she  
ev - er, for I know love will loves me now.  
ne - ver die.

⊕ CODA A

me, ooh.

D/E E A *Repeat to fade*

Ev - ery lit - tle thing.

# From Me To You

Words & Music by John Lennon & Paul McCartney

Medium tempo

**System 1:** *mf* If there's an - y - thing that you want, ev-ery-thing that you want, if there's an - y - thing I can do, Like a heart - that's oh so true. (Chords: C, Am, C)

**System 2:** Just call on me and I'll send it a - long, with love (Chords: G7, F7, Am)

**System 3:** from me to you. I've got I've got arms that long to (Chords: C, G7, 1. C Am, 2. C Gm7)

**System 4:** hold you and keep you by my side. I've got lips that long to (Chords: C, F, D7)

Chords: G, G7 #5

2

kiss — you — and keep you sat - is - fied. If there's

Chords: C, Am

1

an - y - thing that you want, if there's an - y - thing I can do, —

Chords: G7, F7, Am

3

— just call on me — and I'll send it a - long, — with love —

to Coda ⊕ D. § al Coda (to 2.)

Chords: C, G7, C

2

— from me — to you. — (Instrumental)

⊕ CODA

Chords: C

3

To you, —

Chords: Am, Ab aug, C, Am

2 4 1 3

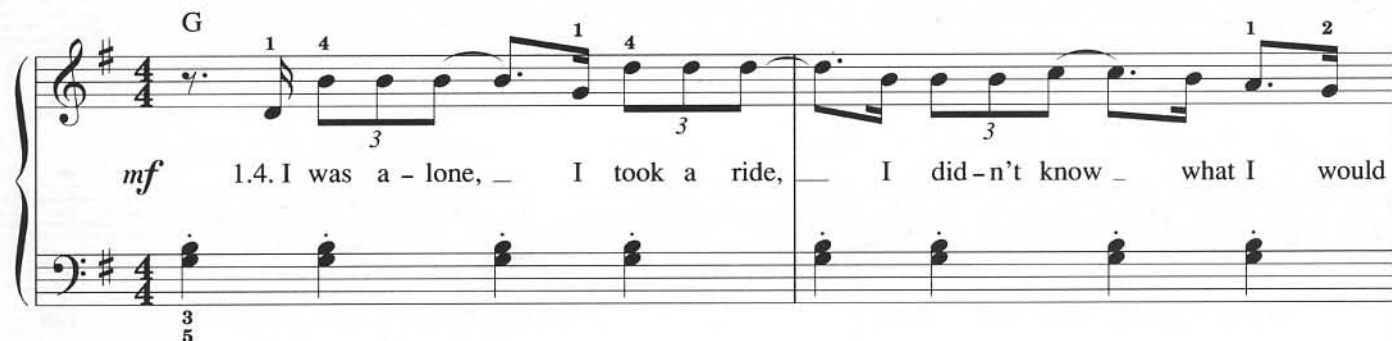
— to you, — to you. —

# Got To Get You Into My Life

Words & Music by John Lennon & Paul McCartney

Moderato 

G



*mf* 1.4. I was a - lone, — I took a ride, — I did - n't know — what I would

F/G



find there. —

G



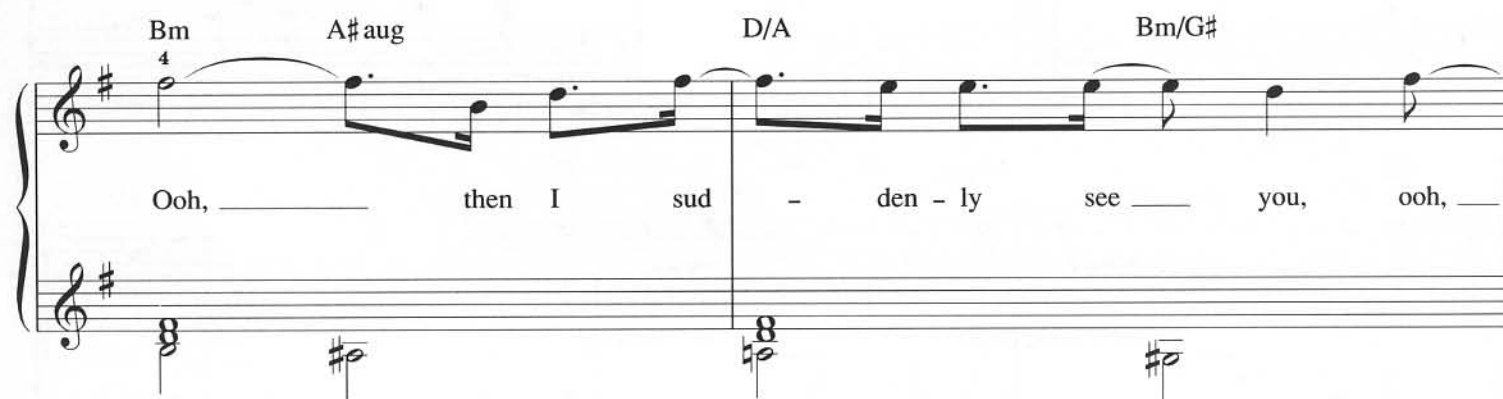
A - no - ther road — where may-be I

F/G



— could see an - o - ther kind of mind there. —

Bm



Ooh, — then I sud - den - ly see — you, ooh, —

A#aug

D/A

Bm/G#

The musical score is written for piano and voice in the key of G major (one sharp). It consists of four systems of staves. The first system shows the vocal melody for the first line of lyrics, with piano accompaniment in the bass clef. The second system continues the melody and includes a double bar line with repeat dots. The third system shows the vocal melody for the second line of lyrics, with piano accompaniment. The fourth system shows the final part of the melody, ending with a double bar line and repeat dots. Chords are indicated above the vocal staff and below the piano staff. Fingerings and breath marks are also present.

**System 1:** Chords: Bm, A# aug, D/A, Bm/G#. Lyrics: "did I tell you I need you".

**System 2:** Chords: C, Em/B, Am7, D, G. Lyrics: "ev - ery sin - gle day of my life?".

**System 3:** Chords: Gm, C. Lyrics: "Got to get you in - to my life.".

**System 4:** Chords: D, G. Ending: D. C.

You didn't run, you didn't lie, you knew I wanted just to hold you.  
 And had you gone, you knew in time we'd meet again, for I had told you.  
 Ooh, you were meant to be near me,  
 Ooh, and I want you to hear me,  
 Say we'll be together every day.  
 Got to get you into my life.

What can I do, what can I be, when I'm with you I want to stay there.  
 If I'm true, I'll never leave and if I do I know the way there.  
 Ooh, then I suddenly see you,  
 Ooh, did I tell you I need you  
 Every single day of my life.  
 What are you doing to my life?

# I Want To Hold Your Hand

Words & Music by John Lennon & Paul McCartney

Rhythmically

**First System:** Chords: G, D, Em. Lyrics: *f* Oh yeah I'll \_\_\_\_\_ tell you some - thing, I think you'll un - der -

**Second System:** Chords: Bm, G, D, Em. Lyrics: stand. Then I'll \_\_\_\_\_ say that some - thing I wan-na hold your hand..

**Third System:** Chords: B, C, D, G, Em. Lyrics: I wan-na hold your hand, \_\_\_\_\_ *to Coda* ☺

**Fourth System:** Chords: C, D, 1. G, 2. G. Lyrics: I wan - na hold your hand. 2. Oh hand.

Dm7 G7 C

And when I touch you, I feel hap - py in - side.

Am Dm7 G7 C D

It's such a feel - ing that my love I can't hide,

C D C D D. § al Coda

I can't hide, I can't hide. 3.Yeah,

⊕ CODA C D B C D C G

I wan-na hold your hand, I wan-na hold your hand.

Oh please, say to me, you'll let me be your man.  
 And please, say to me, you'll let me hold your hand.  
 Now let me hold your hand, I wanna hold your hand.

Yeah, you got that something, I think you'll understand.  
 When I feel that something, I wanna hold your hand.  
 I wanna hold your hand, I wanna hold your hand.

# If I Fell

Words & Music by John Lennon & Paul McCartney

## Moderato

Chords: E $\flat$  m, D, C $\sharp$

1 2 1

If I fell in love with you, would you pro-mise to be true and help me

Chords: B $\flat$  m, E $\flat$  m, D

3 2 1 1

un - der - stand? 'Cause I've been in love be - fore and I found that love was more than

## Bossa nova

Chords: Em, A7, D, Em, F $\sharp$  m, Fdim, Em

2

just hold-ing hands. If I give my heart to you, I

Chords: A7, D, Em, F $\sharp$  m, Fdim, Em, A7, D

3 2

must be sure from the ve - ry start that you would love me more than her.

Gm A D Em F#m Fdim Em A7 D Em F#m Fdim

If I trust in you, oh please don't run and hide, if I love you too, oh

Em A7 D7 G Gm

please, don't hurt my pride like her. 'Cause I could-n't stand the pain and I would be

D A7 D Em F#m Fdim Em

sad if our new love was in vain. So I hope you see that I would

A7 D Em F#m Fdim Em 1. A7 D7

love to love you and that she will cry when she learns we are two. 'Cause I

2. A7 D Gm/D D

she learns we are two, if I fell in love with you.

# In My Life

Words & Music by John Lennon & Paul McCartney

Moderato

*p* 1. There are pla - ces I'll re - mem - ber all my life, \_\_\_\_\_ though

some have changed. Some for e - ver, not for bet - ter, some have

gone, \_\_\_\_\_ but some re - main. All these pla - ces had their mo - ments, with

lo - vers and friends I still can re - call. — Some are dead — and — some are — liv - ing in

my \_\_\_\_\_ life, I've loved them all. \_\_\_\_\_

*to Coda*  $\oplus$

1. *E* 2. *E* *D. § al Coda*

2. But of Though I

$\oplus$  *CODA* *E* *Slower* *Dm6*

In my \_\_\_\_\_ life, I'll love you

*a tempo* *A* *E* *E7* *A*

more.

But of all these friends and lovers,  
 There is no-one compares with you.  
 And these memories lose their meaning,  
 When I think of love as something new.  
 Though I know I'll never lose affection  
 For people and things that went before,  
 I know I'll often stop and think about them.  
 In my life, I'll love you more.

# She's Leaving Home

Words & Music by John Lennon & Paul McCartney

Slow

F

*p*

Wednes - day

Cm Gm7 Dm

morn - ing at five o' clock as the day be - gins.

Gm7 C7

Si - lent - ly clo - sing her bed - room door, -

Gm7 C7

leav - ing the note that she hoped would say more. She goes

(v.3)   
 F   
 4   
 Cm Gm7 Dm   
 down - stairs to the kit - chen, clutch - ing her hand - ker - chief.

Gm7   
 2   
 Qui - et - ly turn - ing the back -

C7 Gm7 C7   
 - door key, step - ping out - side, she is free.

F   
 3   
 She (we gave her most of our lives) is

leav - ing (sac - ri - ficed most of our lives) home

F/E $\flat$

Dm

5 1 3 4 5

(we gave her ev - ery - thing — mon - ey could — buy) — She's leav - ing home af - ter

G7 5 1 4 5 Dm7 3 1 4 5 *to Coda (last time)*  $\oplus$  *D. § al Coda (v.3)* G9/B

liv - ing a - lone for so ma - ny years.

$\oplus$  CODA G9/B Dm7 G7 1 B $\flat$  2 - 5 F

She's leav - ing home, bye - bye.

Father snores as his wife gets into her dressing gown.  
 Picks up the letter that's lying there,  
 Standing alone at the top of the stairs.  
 She breaks down and cries to her husband  
 "Daddy, our baby's gone.  
 Why would she treat us so thoughtlessly?  
 How could she do this to me?"  
 She (we never thought of ourselves)  
 is leaving (never a thought of ourselves)  
 Home (we struggled hard all of our lives to get by)  
 She's leaving home after living alone for so many years.

Friday morning at nine o' clock she is far away,  
 Waiting to keep an appointment she made,  
 Meeting a man from the motor trade.  
 She (what did we do that was wrong)  
 is leaving (we didn't know it was wrong)  
 Home (fun is the one thing that money can't buy)  
 Something inside that was always denied for so many years.  
 She's leaving home, bye-bye.

# Lady Madonna

Words & Music by John Lennon & Paul McCartney

Rock

**Chorus:**

**A** **D** **A** **D**

*f* La - dy Ma - don - na, chil - dren at your feet,

**A** **D** **A/E** **F** **G** **A**

won - der how you man - age to make ends meet

**D** **A** **D**

Who finds the mon - ey, when you pay the rent?

**A** **D** **A/E** **F** **G** **A**

Did you think that mon - ey was hea - ven - sent?



Chords: Dm, Dm/C, Dm/B, Dm/A, G, G/F, G/E, G/D

1. Fri - day night ar - rives with-out a suit - case,  
2. (Instrumental)  
3. Tues-day af - ter-noon is nev - er end - ing,

1

Chords: C, C/B, C/A, C/G, Am

Sun - day morn - ing creeps in like a nun. \_\_\_\_  
(Instrumental)  
Wednes-day morn - ing pa - pers did - n't come. \_\_\_\_

1 1 2

Chords: Dm, Dm/C, D/B, D/A, G, G/F, G/E, G/D

Mon-day's child has learned to tie his boot - lace.  
(Instrumental)  
Thur - sday night your stock - ings need - ed men - ding.

1

Chords: C, Bm7, Esus, E

See how they run. \_\_\_\_

Chords: A, D, A, D

La - dy Ma-don - na, ba - by at your breast,  
ly - ing on the bed,  
chil - dren at your feet,

1 3 1 3

*to Coda* ⊕

A D A/E F G A

2 1 2 5

Won - der how you man - aged to feed the rest?  
 Lis - ten to the mu - sic playing in your head.  
 Won - der how you man - age to make

1 4

D A D

1 3 1 3 1 3

A D A/E F G A *D. § al Coda*

1 3 1 4

⊕ *CODA* F G A Bm7 Am/C Bm7 A

ends meet.

4 5

Bm7 Am<sup>b5</sup> Bm7 A

# Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney

Moderato

A A/G F#m7 Dm/F  
 p  
 3 1 2 1  
 A A/G F#m7 Dm/F A  
 3  
 1. Pic - ture your self in a boat on a ri - ver, with tan - ger - ine  
 2. Fol - low her down to a bridge by a foun - tain, where rock - ing - horse  
 3. Pic - ture your self on a train in a sta - tion with plas - ti - cene  
 1 3  
 A/G F#m7 F A  
 trees and mar - ma - lade skies. Some - bo - dy calls -  
 people eat marsh - mal - low pies. Ev - ery one smiles.  
 porters with loo - king glass ties. Sud - den - ly some -  
 3  
 A/G F#m7 Dm/F A  
 you, you an - swer quite slow - ly, a girl with kal -  
 as you drift past the flow - ers, that grow so in -  
 one is there at the turn - stile, the girl with ka -  
 3

A/G F#m7 Dm Dm/C Bb

1.3. leid - o - scope eyes.  
2. cre - di - bly high.

Cel - lo - phane  
News-pap - er

3

C F Bb

flow - ers of yel-low and green  
tax - is ap - pear on the shore,  
tow - er - ing ov - er your head.  
wait - ing to take you a way.

4

C G D

Look for the girl with the sun in her eyes and she's gone.  
Climb in the back with your head in the clouds and you're gone.

8

G C D G C D

Lu-cy in the sky with dia - monds,  
Lu-cy in the sky with dia - monds,

4 1 3

G C D 1,2. D 3. A

Lu-cy in the sky with dia - monds. Ah.

8

Words & Music by John Lennon & Paul McCartney

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Fm C Fm 1 Fm Eaug Ab/Eb  $\flat 5$  Dm7 D $\flat$  maj7 C to Coda

way, I will say the on - ly words I know that you'll un - der stand.  
me. Un - til I do, I'm ho - ping you will know what I mean.  
how Un - til I do, I'm tel - ling you so you'll un - der stand.

F B $\flat$  m7 Cm/E $\flat$  Ddim C G7 D.  $\S$  al Coda

I

$\oplus$  CODA F B $\flat$  m7 Cm/E $\flat$  Ddim C G7

Mi - chelle, ma belle, sont les mots qui vont très bien en - semble, très bien en -

C Fm Fm $\sharp 7$  Fm7 B $\flat$ /F B $\flat$  m9 B $\flat$  m7 C7 Fm/C C7

semble. I will say the on - ly words I know that you'll un - der stand, my Mi -

F B $\flat$  m7 Cm/E $\flat$  Ddim C G7 C Repeat to fade

chelle.

# Ob-La-Di, Ob-La-Da

Words & Music by John Lennon & Paul McCartney

**Rhythmically**

**B $\flat$**  **F** **F7**

*f* Des-mond has a bar-row in the mar-ket place, Mol - ly is the sing-er in a

**B $\flat$**  **E $\flat$**

band. Des - mond says to Mol-ly, girl I like your face — and Mol-ly

**B $\flat$**  **F7** **B $\flat$**

says this as she takes him by the hand. Ob-la - di, Ob-la - da, life goes on,

**Dm** **Gm** **B $\flat$**  **F7** **B $\flat$**

— bra — la — la, how the life goes on. Ob - la - di,

ob - la - da, life goes on, bra la la, how the life goes on.

Chords: Dm, Gm, Bb, F7

First ending: 1 3, 1 3, 2 1, 2

Second ending: 1 3, 4, 5

( FINE ) ( After v 3 )

In a coup-le of years they have built a home, - sweet home.

Chords: Bb, Eb

First ending: 1 2

Second ending: 8

with a cou-ple of kids run-ning

Chords: Bb, Bb 7, Eb

First ending: 1 2

Second ending: 8

in the yard of Des - mond and Mol - ly Jones.

Chords: Bb, F

First ending: 8

Second ending: 8

*D. C. al Fine*

Desmond takes a trolley to the jeweller's store,  
Buys a twenty carat golden ring.  
Takes it back to Molly, waiting at the door  
And as he gives it to her she begins to sing.  
Ob-la-di, ob-la-da etc.

Happy ever after in the market-place,  
Desmond lets the children lend a hand.  
Molly stays at home and does her pretty face  
And in the evening she still sings it with the band.  
Ob-la-di, ob-la-da etc.

# Paperback Writer

Words & Music by John Lennon & Paul McCartney

**Slow**

C G C G

*p* Pa - per-back wri - ter.

**Rhythmically**

Dear sir or ma-dam, will you

read my book; it took me years to write, will you take a look?

Based on a no - vel by a man named Lear and I need a job, so I

First system of the musical score. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G and C are indicated above the staff. The lyrics are: "want to be a pa-per-back wri-ter, pa-per-back wri-ter." The system ends with a first ending bracket labeled "1,3." and a second ending bracket labeled "2. It's a 4. If you".

Second system of the musical score. It begins with a double bar line and the instruction "2. to Coda ⌘ Slow". The melody continues with the lyrics "Pa-per-back wri-ter." The system ends with a double bar line and the instruction "D. § al Coda to 2.".

Third system of the musical score. It begins with the instruction "Rhythmically" and the chord G. The melody continues with the lyrics "It's a". The system ends with a double bar line and the instruction "D. § al Coda to 2.".

Fourth system of the musical score. It begins with a double bar line and the instruction "CODA ⌘". The melody continues with the lyrics "Pa-per-back wri-ter." The system ends with a double bar line and the instruction "Repeat to fade".

2. It's a dirty story of a dirty man and his clinging wife doesn't understand.  
His son is working for the Daily Mail; it's a steady job but he wants  
To be a paperback writer, paperback writer.
3. It's a thousand pages. give or take a few, I'll be writing more in a week or two.  
I can make it longer if you like the style, I can change it round  
And I want to be a paperback writer, paperback writer.
4. If you really like it, you can have the rights; I could make a million for you overnight.  
If you must return it, you can send it here, but I need a break  
And I want to be a paperback writer, a paperback writer.

# She Loves You

Words & Music by John Lennon & Paul McCartney

Moderato

Em

A7

C

*f* She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,

G6

G

Em

Bm

D

yeah. You think you've lost your love, well I saw her yes - ter - day. It's  
said you hurt her so, she al - most lost her mind. And  
know it's up to you, I think it's on - ly fair.

G

Em

Bm

D

G

you she's think-ing of and she told me what to say, she says she  
now she says she knows you're not the hurt - ing kind. she says she loves you and you  
Pride can hurt you too, A - po-lo - gise to her, be-cause she

Em

Cm

D

know that can't be bad, yes she loves you and you know you should be glad. 1.  
2. She

2. D. Em A7

Ooh! She loves you, yeah, yeah, yeah, — she loves you, yeah,

Cm D7 to Coda ⊕ G D. % al Coda to (2.)

yeah, yeah — and with a love like that you know you should be glad. 3. You

⊕ CODA G Em Cm D7 G

With a love like that, you know you should be glad.

Em Cm D7 G

With a love like that, you know you should — be glad.

Em C G6

Yeah, yeah, yeah, — yeah, yeah, yeah, — yeah.

# Yellow Submarine

Words & Music by John Lennon & Paul McCartney

March tempo

D C G Em A G

*mf* 1. In the town where I was born, lived a man who sailed to  
sailed on to the sun, till we found the sea of

D G D C G Em A G

sea. And he told us of his life in the land of sub - ma -  
green. And we lived be - neath the waves in our yel - low sub - ma -

1. D G 3 2. D G 4

rines. 2. So we - rine. *f* We all live in a

D G

1 1 1

yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.

4 D 1

We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,

G 1 FINE D C G Em 4

yel - low sub - ma-rine. 3. And our friends are all a - board, ma - ny  
4. As we live a life of ease, ev - ery

A G D G D C 3

more of them live next door. And the band be - gins to  
one of us has all we need. Sky of blue and sea of

1. G 1 1 1 4

play.

2. G Em A G D D. % al FINE 4

green, in our yel - low sub - ma - rine.

# Something

Words & Music by George Harrison

Slow

C

Em

*p* Some - thing in the way — she moves  
Some - where in her smile — she knows

3 2 1 3 5

C7

F

D

at - tracts me like — no oth - er lov - er. —  
that I don't need — no oth - er lov - er. —

Some - thing in the way — she woos —  
Some - thing in her style — that shows —

3

G

Am

G# aug

me. —  
me. —

I don't want to leave — her now, — you

3 5

C/G

Am/F#

F

E $\flat$

G7

A

know I be - lieve — and how. —

**Double Tempo**

C#m

F#m

A

*f* You're ask - ing me — will my — love grow? I don't know,

I — don't know.

You stick a - round — now it — may show.

I don't know, — I — don't

C

**Tempo 1**

know. *p* Some-thing in the way — she knows.

Em C7

that all I have to do is

F D

think of her. Some - thing in the things she shows

G Am G#aug

me. I don't want to leave her now, you

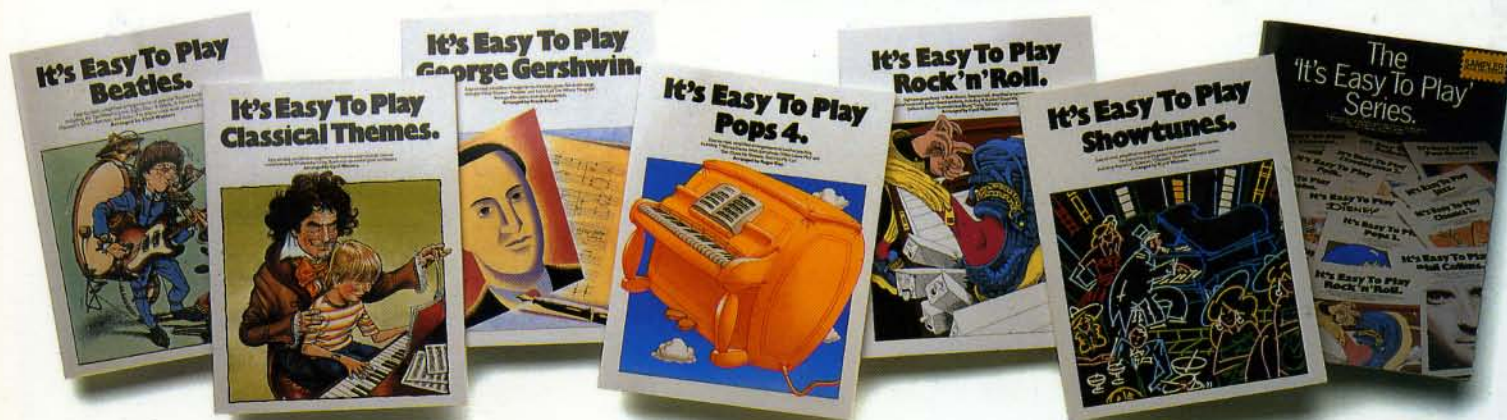
C/G Am/F# F Eb G7

know I be - lieve and how.

A F Eb rit. G7 C

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ISBN 0-7119-2040-0



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Art direction by Helen Senior. Cover illustration by Graham Thompson.