

It's Easy To Play Blues.

Easy to read, simplified arrangements of some of the world's most famous blues pieces, including Basin Street Blues, Stardust, In A Sentimental Mood, These Foolish Things, Moanin', Stormy Weather, and many more.

Arranged by Cyril Watters.



It's Easy To Play Blues.



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Farewell Blues

Words & Music by
Elmer Schoebel/Paul Marsh/
Leon Rappolo

Slowly

Slowly

mf

Am Bm C E♭7 G

C G G^o D⁷ G - ness just makes me sigh, **C⁶ E♭7 G** I've

C G G^o D⁷ G come to say good-bye; **D⁷ D^m E** Al

E⁷ A⁷ E♭7 G though I go, I've **G**

Chords indicated below the staves: Am, Bm, C, E♭7, G, C, G, G^o, D⁷, G, C, G, G^o, D⁷, G, E⁷, D⁷, D^m, E, E⁷, A⁷, E♭7, G.

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to ♫ Coda

got those fare - well

blues.

C G G^o D7 G

C6

G

Those

G7

fare - well blues make me

yearn,

That

part - ing kiss seems to

burn;

B7^{b5}

E7

well

Dear

ie,

G7

Am

E^b7

Some day I will re -

turn.

D. S. al Coda

CODA

G

C6

G

D7

blues.

Honolulu Blues

Words by M.J. Gunsky
Music by Nat Goldstein

Medium Slow

1. Where _____ Ha - the
2. How _____ Ha - the

C G A7 D7+ G C6

wai - an Isles, wav - ing palms, Bask Seem in like na - ture's smiles; out - stretched arms;

G C6 G

Where _____ the tropic breeze, Call ing me to - day,

G C6 G

Croons _____ to the sleepy Ho-no - lu - lu seas, way. Where _____ Oh _____

G C6 G A7

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I left Lu-an-a Fair,
I just can't wait to go,
Time _____
left my heart I de-seems to pass mighty

D A7

- clare; slow.
There I'm _____ where blue skies are blue, all day through,

D C Bm D9 D G C6 G

With my lit-tle Ho-no-lu-lu
For my lit-tle Ho-no-lu-lu
Lu. Lu.

G Am C D7 G Am G C

CHORUS

Oh I've got the blues for Ho-no-lu-lu, Oh _____
I've got the blues for Ho-no-lu-lu, Oh _____

D7 C G D7 G D7

I want to see my hon-ey Lou; She's coy Not a Hon-o-lu-lu

C G D7 G G7 C

Tom - boy I'll nev - er know joy 'til I meet her a - gain

G Dm6 E7

A9

A7

D

— in Ho - no - lu - lu.

Oh.

I want to go where palms are sway

D7

Am7 D7

D7

C

G

D7

G

ing,

Oh I hear the uk - u - le - les say.

C

G

D7

G

G7

Come on

back.

Come on

back

Oh.

C

G

Cm

D7

I've got the Ho - no - lu - lu

blues.

blues.

C

G

D7

G

Am G C

G

These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey

Slowly

mp

Oh! will you nev-er let me be?

Eb

Cm7

F7

Bb7

Eb

D_b9

Oh! will you nev-er set me free?

The ties that bound us

Eb

Cm

Cm7

F7

Bb7

are still a - round us.

There's no es - cape that I can

see.

Eb7

A_b7

D_b7

G_b

F+

F

Bb7

And still those lit - tle things re - main

that bring me hap-piness or

pain.

D_b

Eb7

A_bmaj7
(B_bsus)

Cm7

F7

Bb7

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CHORUS

1. A ci - gar-ette that bears a
 2. Gar-den - nia per -fume ling -ring
 3. First daf - fo -dils and long ex -

lip -stick's traces
 on a pil-low.
 ci - ted ca-bles

An air - line tick - et to - ro -
 Wild strawb'ries on - ly sev - en
 And can - dle-light on lit - tle

Eb

Cm

Fm7 Db Bb7
(Gsus)

Eb

Cm

- man - tic pla - ces
 frances a ki - lo
 cor - ner tab-les

And still my heart has wings,

These foolish things remind me of

F9

Bb13

Bb7+

Eb9

Eb7

Eb7+

Ab

C7

F9

you.

A tink - ling pia - no in the
 The park at eve - ning when the
 The smile of Gar - bo and the

next a - part-ment,
 bell has sounded,
 scent of ros - es,

Ab6

Bb7

Eb

Cm

Fm7

Db

Bb7

(Gsus)

Those stumbling words that told you
 The 'Ile de France' with all the
 The wai - ters whist-ling as the

what my heart meant:
 gulls a - round it,
 last bar clo-ses,

A fair-ground's painted swings,
 The beau - ty that it springs!
 The song that Cros - by sings,

Eb

Cm

F9

Bb13

Bb7+

Eb9

Eb7

Eb7+

Ab

These foolish

things re -mind me of

you.

You came, you saw,
 I know that this
 How strange, how sweet

C7

F9

Bb7

Eb

Eb9

Eb7

Ab

Ab6

you con - quered me.
was bound to be.
to find you still.

When you did that to me I
These things have haunted me, for
These things are dear to me that

Abm

D_b13

D_b9

E_b

G_b9

some - how knew that this had to be.
you've en - tire - ly en - chant - ed me.
seem to bring you so near to me,

mp The winds of March that make my
The sigh of mid - night trains in
The scent of smould 'ring leaves, the

B7

B_b7

E_b

Cm

heart a dan - cer.
emp - ty sta - tions,
wail of steam - ers.

A tel - e phone that rings, but
Silk stock - ings thrown a - side, dance
Two lov - ers on the street who

Fm7
(Gsus)

D_b

B_b7

E_b

Cm

who's to an - swer?
in - vi - ta - tions.
walk like dreamers.

Oh! how the ghost of you
clings! These fool - ish

F9

B_b13 B_b7+

E_b9

E_b13

E_b7+

E_b7

Abmaj7

F7

things re - mind me of

1 you..

2

you.

E_b6

B_b7+

E_b

Abmaj7 B_b7

E_b

A Blues Serenade

Words by Mitchell Parish
Music by Frank Signorelli

Slowly

Sheet music for the first line of the song. The vocal line starts with a melodic line over a piano accompaniment. The piano part features sustained notes and chords. The vocal line includes lyrics: "When you're blue and so - li - ta - ry," with a piano dynamic marking "mp" and a crescendo arrow. The chords listed below are Eb6, Cm7, Fm, Bb7, Bb7, Eb, and Fm. The bass line is labeled Eb sus.

Love is all that's ne - ces - sa - ry,

Then life is com - plete.

Gm A♭ E♭ F9 B♭7 A♭ B♭7 E♭ F7 B♭13

Got the time and in - cli - na - tion, All I need is in - spi - ra - tion, From some-bo - dy

E♭ Fm Gm A♭ E♭ F9 B♭7 A♭ B♭7

sweet. What is there I can do or say, So that Mis-ter Cupid comes my way?

E♭ Fm C7 Fm Cm F13 B♭7

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CHORUS

If there is a cin - der-el - la look - ing for a steady fel - la, Lis - ten to my Se - re - nade in

Eb Bb7 Eb Eb+ Ab6 Abm Eb B7 Bb7

Blue. Toss at night up-on my pil - low, Mourn - ful as a weep - ing wil - low,

Eb6 Bb7 Eb Bb7 Eb Eb+ Ab6 Abm

haun - ted by my Ser - en - ade in Blue. Why must I go on dream - ing

Eb B7 Bb7 Eb Eb7 Ab

of an im-ag - in - a - ry love; Wish I had some-one to sing to,

Abm Eb C7 B9 B7 Bb7 Eb Bb7

One that I could kiss and cling to, No one hears my Se - re - nade in 1 Blue. 2 Blue.

Eb Eb+ Ab6 Abm Eb B7 Bb7 Eb Bb7 Eb

Moonglow

Words & Music by
Will Hudson/Irving Mills &
Eddie De Lange

Slowly

mp

Gm Bb+ Bb Gm6 Eb C7 D7

Like some-one that has - n't an - y coun-try, — Like a stranger vis - it - ing from

Gm

Eb9

Gm

Mars; I went a - round a - lone, Just like a roll - ing stone, un -

Eb9

Gm6

Cm6

Gm

C°

til I read a mes - sage in the stars.

Gm7

Eb9

D7

Do

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CHORUS

It must have been Moon - glow,

Am7

Cm(Bsus)

G6

blue,

It must have been

Moon - glow

A9

Am7

D13

that led me straight to you.

I still hear you

G6

E_b7

Cm6

E_b7

G6

Am7

say - ing,

'Dear me, hold me

fast.'

And I start in

Cm(Bsus)

G6

A9

Am7

pray - ing,

"Oh Lord, please

let this last."

We

D13

G6

E_b7Cm6 E_b7 G6

G9

— seemed to float right through the air, —

F#9 F9 E9

Hea-ven - ly songs seemed to come from ev - - - ty -

A9 D13 Eb9

- where: And now when there's Moon - glow.

D9 Am7 Cm(Bsus)

way up in the blue. I al - ways re -

G6 A9 Am7

- mem - ber. that Moon - glow gave me you. —

D13 G6 Eb7 Cm6 Eb7 G6

I 2

gave me you. —

Stormy Weather

Words by Ted Koehler
Music by Harold Arlen

Slowly

Slowly

p

Don't know *mp* why _____ there's no

G Em Am7 Ab9 G Do

sun up in the sky, Stormy wea-ther, ____ Since my man and I ____ ain't to - (gal)

Am7 D7 G Em7 Am7 D9

geth-er, ____ keeps rainin' all ____ the time. ____ Life is

G Em7 Am7 D7+ G Am7 D7

bare, ____ Gloom and mis'ry ev'rywhere, Stormy wea-ther, ____

G Do Am7 D7 G Em7

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Just can't get my poor self to - geth - er

Am7 D9 G Em7 Am7 D7+

time, the time, So weary all

G C G Do Am7 D7+

time, When he went a - way the blues walked in and met me

(she)

G C G

If he stays a - way old rock - in' chair will get me, all I do is pray the Lord a -

(she)

C G C G C

- bove will let me walk in the sun once more. Can't go
 G C G D Em7 E7b5 A7 D7

on, Ev - 'ry thing I had is gone, Storm - y wea - ther.
 G Do Am7 D7 G Em7

Since my man and I ain't to - geth - er, Keeps rain-in' all the
 (gal) Am7 D9 G Em7 Am7 D7+

time, Keeps rain-in' all the time.
 G Am7 D7+ G

1
 Don't know time.
 Am7 D7 G

2
 G

Moanin'

Words by Jon Hendricks
Music by Bobby Timmons

Fairly Slow

Sheet music for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 4/4. The vocal line starts with a sustained note followed by a progression of chords: Em, Bm7, C, Bm7, Em, F#7+, B, Em. The lyrics are "Ev'-ry mornin' finds me". The dynamic is marked *mf*.

Sheet music for the second line of the song. The key signature is A major. The time signature is 4/4. The vocal line continues with the lyrics "moan-in'", "'cause of all the trou-ble I see, Life's a los-in' gam-". The chords are A and Em.

Sheet music for the third line of the song. The key signature is A major. The time signature is 4/4. The vocal line continues with the lyrics "ble to me, cares and woes have got me moan-in', ev'-ry eve-nin' finds me". The chords are A and Em.

Sheet music for the fourth line of the song. The key signature is A major. The time signature is 4/4. The vocal line continues with the lyrics "moan.in', I'm a lone and cry - in' the blues; I'm so tired of pay - in' these dues,". The chords are A, Em, and A.

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Ev' - ry - bo - dy knows I'm moan-in'. Lord I spend plenty of days and

Em A Em7 A9 G7

nights a - lone with my grief, And I pray really and tru-ly

F#7b9 B7 (Dsus) Em Bm7 E7 A9 (b9) A7

pray somebo - dy will come and bring me re - lief ev' - ry morn - in' finds me moanin',

G7 Cmaj7 B Em A

'Cause of all the trou - ble I see, Life's a los - in' gam - ble to me,

Em A Em A

1 2 ritard.

cares and woes have got me moanin';

Em A Em Em F C^o E

In A Sentimental Mood

Words & Music by
Duke Ellington/Irving Mills &
Manny Kurtz

Slowly

with expression

mf

Dm F+ F G9 Bbmaj7 C9

(Gsus -----)

In a sen- ti - men-tal

mood

mood I can see the stars come through my room While your lov-ing at - ti -

Dm F+ F G9 Gm7 Bb+ Bb C9

(Gsusp) -----

- tude is like a flame that lights the gloom, On the wings of ev 'ry

Dm D9 C Fm D7 Gm7 Gb7 F

(Gsusp)

kiss, drifts a mel-o - dy so strange and sweet; in this sen-ti-men-tal bliss you make my

Dm F+ F G9 Gm7 Bb+ Bb C9 Dm

(Gsusp) -----

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par - a - dise com - plete. Rose pet-als seem to fall, it's

D9 C Fm D7 Gm7 Gb7 F Ab7 Dbmaj7 Bbm7

all like a dream to call you mine. My heart's a lighter thing since

Ebm Gb Ab Db Bb7+ Eb7 Ab7+ Dbmaj7 Bbm7

you made this night a thing di - vine. In a sen - ti - mental mood

Ebm Gb Ab Gm7 (Csusp) Co C7 Dm F+ (Gsusp -----)

I'm with-in a world so hea - ven-ly for I nev - er dreamt that you'd be lov-ing

F G9 Gm7 Bb+ Bb C9 Dm

sen - ti - men - tal me. In a sen - ti - men - tal me. ritard.

D9 C Fm D7 Gm7 Gb7 F F Bbm7 F

The Creole Love Call

By Duke Ellington

Fairly Slow

Piano 3.0w

mf

mp

Bb Bbm Bb Bb

Bb7 Eb

Bb F7 Eb F7 F7+ Bb

(3)

Bb7

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Sheet music for piano, 4 staves, 12 measures. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff: E-flat, Bass staff: E-flat. Measure 2: Treble staff: E-flat, Bass staff: E-flat. Measure 3: Treble staff: B-flat, Bass staff: B-flat. Measure 4: Treble staff: B-flat, Bass staff: B-flat. Measure 5: Treble staff: E-flat, Bass staff: E-flat. Measure 6: Treble staff: B-flat, Bass staff: B-flat. Measure 7: Treble staff: B-flat, Bass staff: B-flat. Measure 8: Treble staff: B-flat, Bass staff: B-flat. Measure 9: Treble staff: B-flat, Bass staff: B-flat. Measure 10: Treble staff: B-flat, Bass staff: B-flat. Measure 11: Treble staff: B-flat, Bass staff: B-flat. Measure 12: Treble staff: B-flat, Bass staff: B-flat.

to ♦ Coda

E♭ F7 F7+ B♭ E♭7 B♭ B♭ F7 B♭ F7

B♭ F7 B♭7 E♭ B♭○ B♭

F○ F7 B♭

2 ♦ CODA

mp

D.S. al Coda

B♭ F7+ B♭ G♭7 F7+ B♭

Mood Indigo

Words & Music by
Duke Ellington/Irving Mills/
Albany Bigard

Very Slow

mp

(with expression)
You ain't been blue

Bb G7+ C7 F7+ Bb C9

No. no, no, You ain't been blue

Fm F7+ Bb Bb C9

Till you've had that mood in - di - go; That feel - in' goes_ steal-in'

F#7 E6 F#7 F7 Cm F7 Bb7 BbO Ebo Bb7 Bb9 Bb b9

down to my shoes, while I sit and sigh;

Eb6 Eb Ab7 F7+ Bb C9

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CHORUS

"Go 'long, Blues." Always get that mood in - di - go, —
 Fm F7+ Bb Bb C7

Since my ba - by said good - bye, in the eve - nin' when lights are low, —
 Cm F7 Bb F^o F7 Bb C7

I'm so lone-some I could cry 'Cause there's no - bo - dy who
 C9 G^b7 F7 E^b6 F B^b7

cares a - bout me, — I'm just a soul who's blu - er than blue_ can be, when I get that
 E^b E^b7 F7 B^b

Mood In - di - go, — I could lay me down and die. 1 2
 C7 Cm F7 Bb E^b F7 Bb

When It's Sleepy Time Down South

Words & Music by
Leon & Otis Rene/Clarence Muse

Slowly

Bb9 Bb10 Bb7 Bb13 Abmaj7 G7 Ab Abm Eb Bb7+

1. Home - sick. ti - red, All a - lone in a big ci - ty.
2. Lord - y! Lord - y! How my mammy's voice keeps call - ing.

Eb D D7 E \flat 10 Bb7 Bb7+ Eb E \flat 10 Bb7 Bb10

why should ev - 'ry - bo - dy pi - ty me?
when the dus-ky night is fall - ing down.

Fm E \flat 10 Bb7 Bb7+ Eb Cm F9 Bb13 Bb7+

Night - time's fall - ing, And I'm yearn-ing for Vir - gin - ia.
South - land! South - land! How you're pull-ing at my heart - strings.

Eb D D7 G C \flat G E7

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hos-pi - tal - i - ty with in - ya - calls - me.
let me tell you what your name - brings to me.

Am7

D7

Am7

D7

G

Cm

Go

G7

Bb

Ebm

Bbø

Bb7

CHORUS

Pale moon shin-ing on the fields be - low, — dark-ies croon-ing songs soft. and low. —

Ab

Abm

Eb

F13

Need-n't tell me so be - cause I know, it's sleepy time down south.

Bb9 Bbø Bb7

Bb13

Abmaj7 G7

Ab

Abm

Eb

Eb7

Soft winds blow-ing thro' the pine-wood trees, folks down there live a life of ease.

Ab

Abm

Eb

F13

When ol' mam-my falls up - on her knees, it's sleepy time down south. —

Bb9 Bbø Bb7

Bb13

Abmaj7

G7

Ab

Abm

Eb

D7

Steam-boats on the riv - er a - com - in', a - go - in', splashing the night a -

G

G6

G7

Dō

D7

· way

Hear those ban-jos ring - in', the dark-ies a - sing - ing.

G

Am7 D7b9

G

G6

G7

Dō

They dance till break of

day

Dear old Southland with its

dream-y songs.

D7

G

Bb7

A♭

A♭m

Takes me back - there, where

I be - long,-

How I'd love to be in

E♭

F13

Bb9 Bb° Bb7

rall.

1

2

mam-my's arms - when it's sleep - y time down south.

south.

Bb13

A♭maj7

G7

A♭

A♭m

E♭

E♭7

E♭

Basin Street Blues

Words & Music by Spencer Williams

Fairly Slow

4/4 time signature. Treble and bass staves. Dynamics: *mf*. Chords: G7, Ab9, G7, Ab9.

4/4 time signature. Treble and bass staves. Chords: G7, C, G7, Co, C, C, G7, Co, C, C, C7, G7+.

Won't-cha come a-long with me,
To the Mis-sis-sip-pi?

4/4 time signature. Treble and bass staves. Chords: C, C7, G7+, C, G7.

We'll take the boat — to the lan' of dreams, —

4/4 time signature. Treble and bass staves. Chords: C, C7, Am7, Fm, G13, C, C, G7, Co, C.

Steam down the riv - er down to New Or - leans. The band's there to meet us,

Old friends to greet us. Where all the black and the

C G7 C^o C C C7 G7+ C C7 G7+ C

white folks meet; — This is Ba - sin Street. —

D7**♭**5 G7 G7+ C G9 C7 D7 A♭7 G7 C

CHORUS

Ba - sin Street — is the street — where dark e - lite —

mp

C E7 A9

al - ways meet. — In New Or - leans. — Jan' of dreams. You'll

A7 D9 G13 G⁺

nev - er know how nice it seems or just how much it real - ly means; Glad to be —

C C^o Dm7 G7 Dm G7 C

Yes, sir - ee, — where wel-come's free, — Dear to me, where can I lose, —

E7 A7 Bb7 A7 D9

1 2

My Bas-in Street Blues.

G7 C C9 Dm7 Em C9 G7 C Dm7

Fine INTERLUDE

mf

C C C9 Gm7 Am C9 C7 C9 Gm7 Am C9 C+

F F7 C C C7 F C9 C E_b7

Repeat Chorus

G Am7 D7 Am7 G A_b7 G7

Solitude

Words by Eddie De Lange/
Irving Mills
Music by Duke Ellington

Slowly

mp

In my

Ab Gm Fm Eb Bb7 Cm Bb7 Bb7+

(with expression)

Sol - i - tude you haunt me. With re - ver - ies

Ebmaj7 Cm7 Ab Fm7 (Gsus) Ab Gm

of days gone by. In my Sol - i - tude you

Fm Eb Abmaj7 Bb7+ Ebmaj7 Cm7

taunt me, with mem - o - ries that nev - er

F9 F7 Ab Gm Fm Eb

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die. I sit in my chair, I'm filled with des - pair, there's

no one could be so sad, with gloom ev' - ry - where, I

sit and I stare, I know that I'll soon go mad, in my Sol - i - tude

I'm pray - ing Dear Lord a - bove,

send back my love.

Chords and measures: D_b, E_b7, Fm7, C^o, E_b6, B_b13, E_b9, Fm7, C^o, E_b6, B_b⁰, B_b9, B_b7+, E_bmaj7, C^o, A_b, Fm7 (Gsus), A_b, Gm, Fm, E_b, A_bmaj7, B_b7+, E_b, E_b, 3

Sophisticated Lady

Words by Irving Mills &
Mitchell Parish
Music by Duke Ellington

Fairly Slow

They
say in-to your ear-ly life ro-mance

Fmaj7 C7 Gm7 Eb7 D7 Db7 C7

came and in this heart of yours burned a flame, A flame that flickered one day and

Fmaj7 F6 F7 E7 Eb7 D7 G C7

died a - way; You were sweet and love-ly, sim - ple and

Fmaj7 F7 Gm7 Eb7 D7 Db7 C7

shy But then as time went hur - ry - ing by the years have changed you some -how, I

Fmaj7 F6 F7 E7 Eb7 D7 G C7

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see you now. 3

laughing, darling, never caring that you

F F#m7 B7 E C#m F#m7 B7

hurt me like you do. Bright eyes shining never pin - ing for a

E7 B^o F#m Am6 B7b9 E C#m F#m7 B7

love that is fond and true, Though such love was meant for you; Poor so - phis - ti -

E D^o Am C7 B7 Gm7

- cat - ed la - dy, I know you miss the love you lost long a - go and when no -

E^b7 D7 D^b7 C7 Fmaj7 F6 F7 E7 E^b7 D7 G

bo - dy is nigh you cry - 3

1

2

rit.

C7 F F^o E^b9 D9 D^b9 F D^b7 F6

Stardust

Words by Mitchell Parish
Music by Hoagy Carmichael

Slowly

mf

C+ F6 G7

mp And now the purple dusk of twi - light time steals a - cross the meadows of my heart.

C F7 E7 A7

High up in the sky the lit - tle stars climb, al - ways re - mind - ing me that we're a - part.

Dm C Am7 B B7 Em Cm6 G7

You wandered down the lane and far a - way, lea - ving me a song that will not die.

C F7 E7 A7

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(excluding Canada & Australasia) but including the continent of Europe
except Latin Countries and Switzerland.

Love is now the star-dust of yes- ter- day, The music of the years gone by. Sometimes I

Dm C C^o G7 C C⁺

CHORUS

won - der why I spend the lone - ly night dream-ing of a song, the

F Fm

mel - o - dy haunts my rever - ie, And I am once a - gain with you when our

C Em7 A Dm7 F6 Fm6

love was new, and each kiss an in - spir - a - tion, But

G7 G^o G7 G7+ C C6

that was long a - go; Now my con - so - la - tion is in the Star - dust of a

D7 G7 Dm

song. Be - side a gar - den wall when stars are bright.

G G^o G⁷ C⁺ F F^m

you are in my arms, the night-in - gale tells his fairy tale of pa- ra-dise where ros-es

C Em⁷ A Dm⁷

grew — Though I dream in vain In my heart it will re -

F⁶ F^m₆ F^m₆ C G A^m C

- main. My Stat -dust mel - o dy, The mem- or - y of love's re -

B⁷ B⁷_{b5} E⁷ E⁷₊ F A⁷ A^o G⁷

1 2

- train. Sometimes I - train, A^{b7} C

C C^o G⁷ C⁷ C⁺ C A^{b7} C

Another Shade Of Blue

Traditional

Slowly

mp

Dm

B♭7

Dm

G7 Gm A

Dm

F+

Dm7

E7(b5)

Dm

Gm6

Dm

Gm

Dm

G7

G♭

A7

Dm

Gm7

Fdim

A

Dm

F+

Dm7

E7(b5)

Dm

Gm6

Dm

Gm

Dm G7 G_b A7 Dm B_b7

Dm Gm6 B_b9

A7 C7 F7 Gm Dm Gm E_bmaj7 D_b

A7 Dm F+ Dm7 E7(b5) Dm Gm6

42 Dm Gm Dm G7 G_b A7

Dm D7 Fdim Bbdim Am

mf

C9 B7 D7 G7 C Em Am Fmaj7

Eb7 B7 Em G+ Em7 F#7(b5)

Em Am Em Am Em A7

Ab B7 Em C9 Em C7 Em

ritard.

43

The Cotton Mill Blues

Traditional

Fairly slow

4/4 time signature. Treble and bass staves. Dynamics: *mf*. Key signature: C. Measures 1-4.

4/4 time signature. Treble and bass staves. Measures 5-8. Chords: C7, F, Fm, C.

4/4 time signature. Treble and bass staves. Measures 9-12. Chords: G7, F9, G7.

4/4 time signature. Treble and bass staves. Dynamics: *f*. Measures 13-16. Chords: C, (C), D7, F7.

18

G7 C F7 C Gm

G7 C 8

C7 F Fm C

G7 F9 G7

C D7 G7 ritard. C (+D susp.) 45

Worried Man Blues

Traditional

Fairly slow

Sheet music for the first line of the song. The key signature is one sharp (F#). The time signature is 4/4. The vocal line starts with a rest, followed by a melodic line. The lyrics are: "It takes a wor - ried man to". The chords are G, C, G, Am. The dynamic is marked *mp*.

Sheet music for the second line of the song. The key signature is one sharp (F#). The time signature is 4/4. The vocal line continues with a melodic line. The lyrics are: "sing a wor - ried song; It takes a wor - ried man to". The chords are G, D7, G7, C, C7.

Sheet music for the third line of the song. The key signature is one sharp (F#). The time signature is 4/4. The vocal line continues with a melodic line. The lyrics are: "sing a wor - ried song; It takes a wor - ried man to". The chords are G, C, G, C, G, Am.

Sheet music for the fourth line of the song. The key signature is one sharp (F#). The time signature is 4/4. The vocal line continues with a melodic line. The lyrics are: "sing a wor - ried song, I'm wor - ried now, but I won't be wor - ried". The chords are G, D7, G, D7, C.

long.

f

p *p*

G (G)

3

p *z*

p *z*

G7

3

p *z*

p *z*

C C7 G

3

p *p*

p *p*

D7 C

p *p*

p *p*

G D7 C

It takes a wor - ried man to

G (G) C G Am

sing a wor - ried song; It takes a wor - ried man to

G D7 G7 C C7

sing a wor - ried song; It takes a wor - ried man to

G C G C G Am

sing a wor - ried song, I'm wor - ried now, but I won't be wor - ried

G D7 G D7 C

long.

G pp D9 G

mf

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