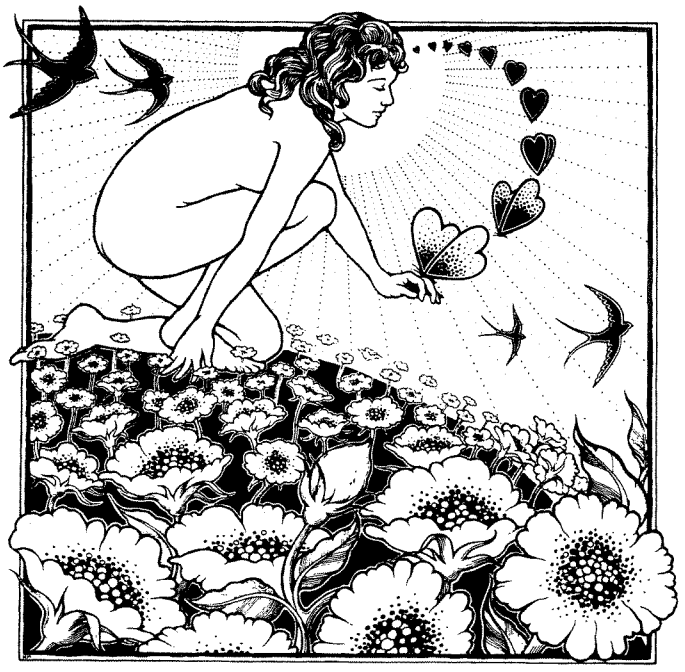
It's Easy To Play Carpenters.

Easy to read, simplified arrangements of 14 hit songs.
Includes '(They Long To Be) Close To You', 'Only Yesterday', 'Rainy Days And Mondays', 'Solitaire', 'Top Of The World', 'We've Only Just Begun' and 'Yesterday Once More'.
Arranged by Cyril Watters.

It's Easy To Play Carpenters.



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Compilation: Peter Evans
Arranger: Cyril Watters

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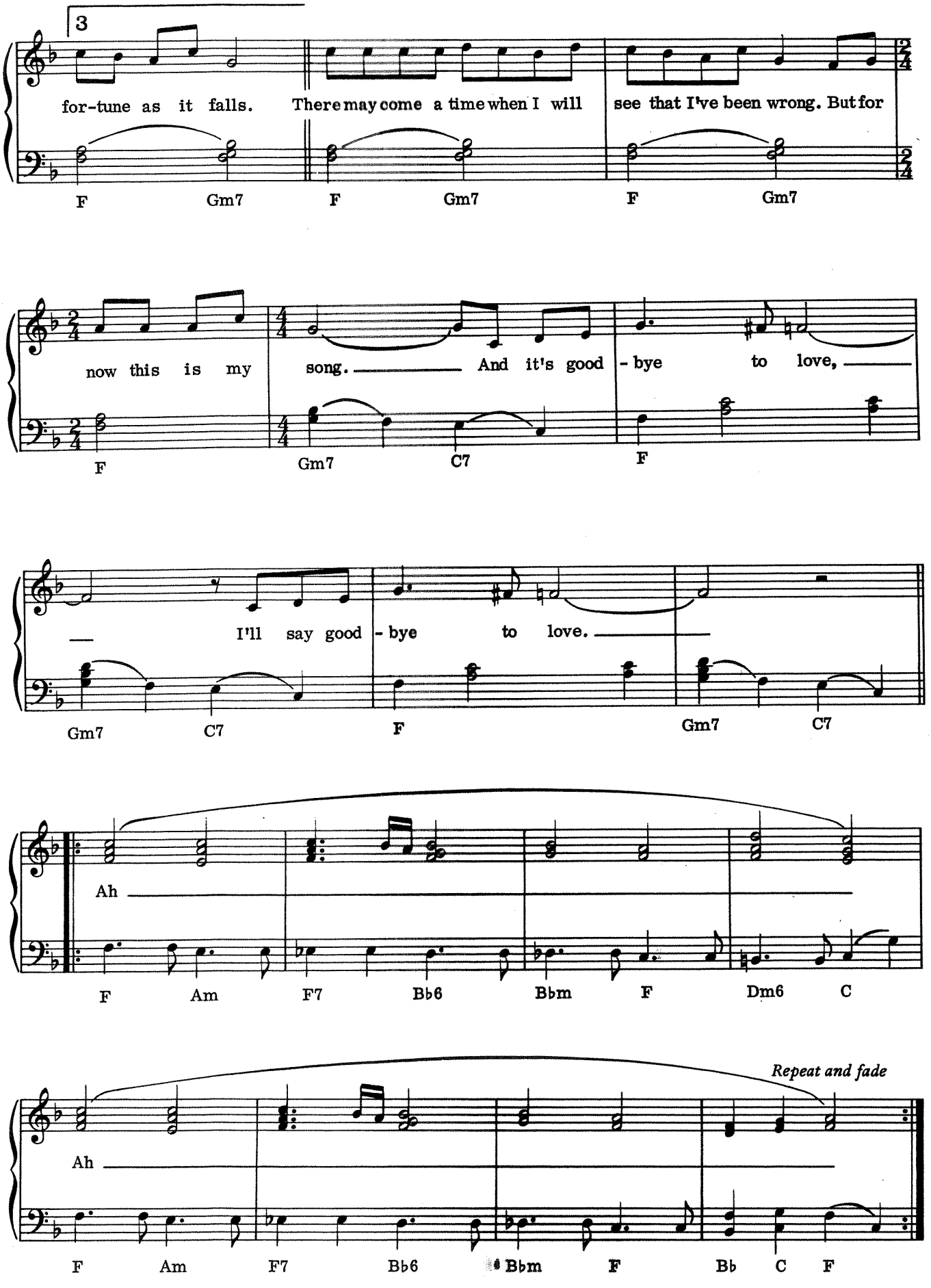
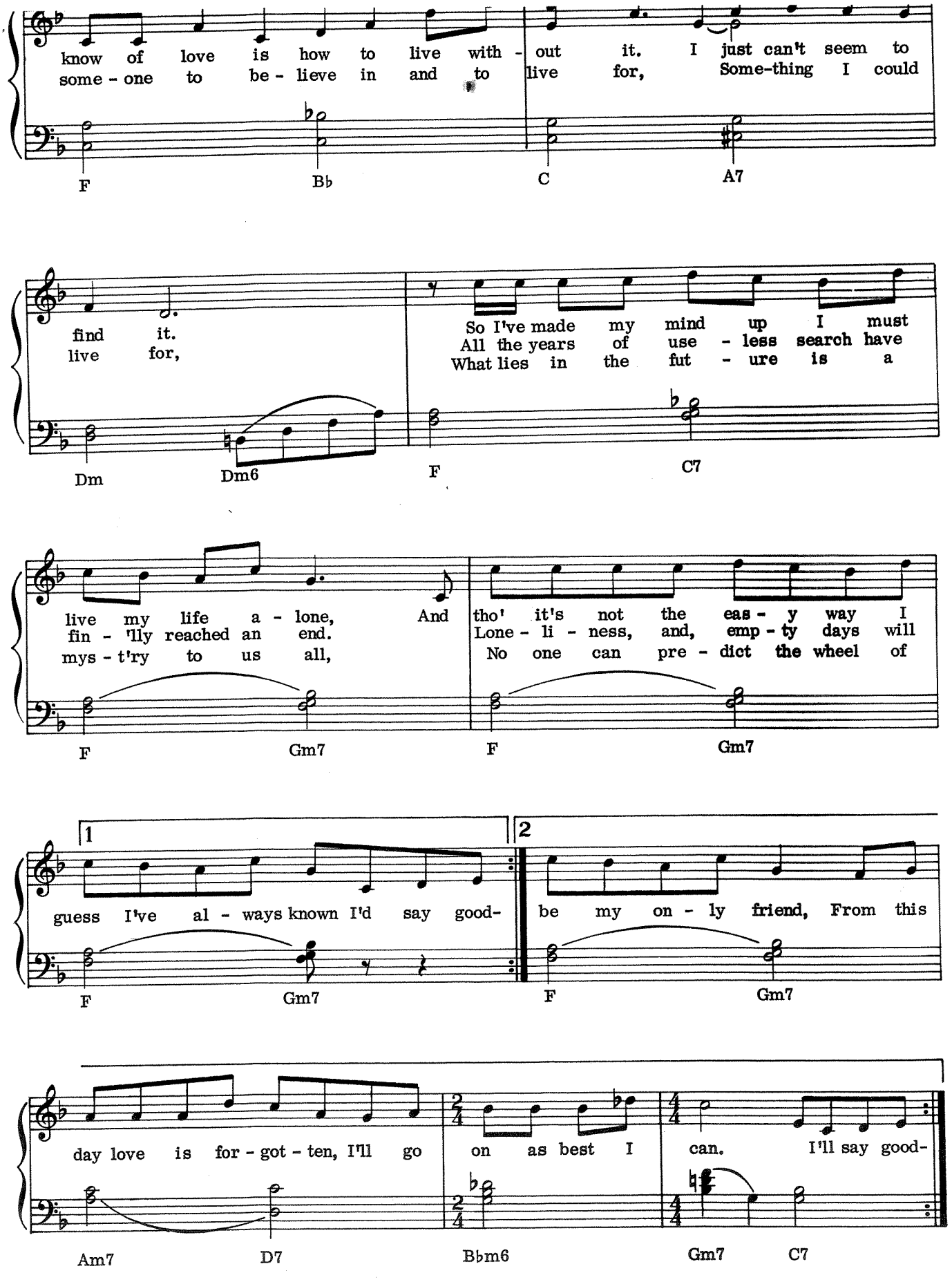
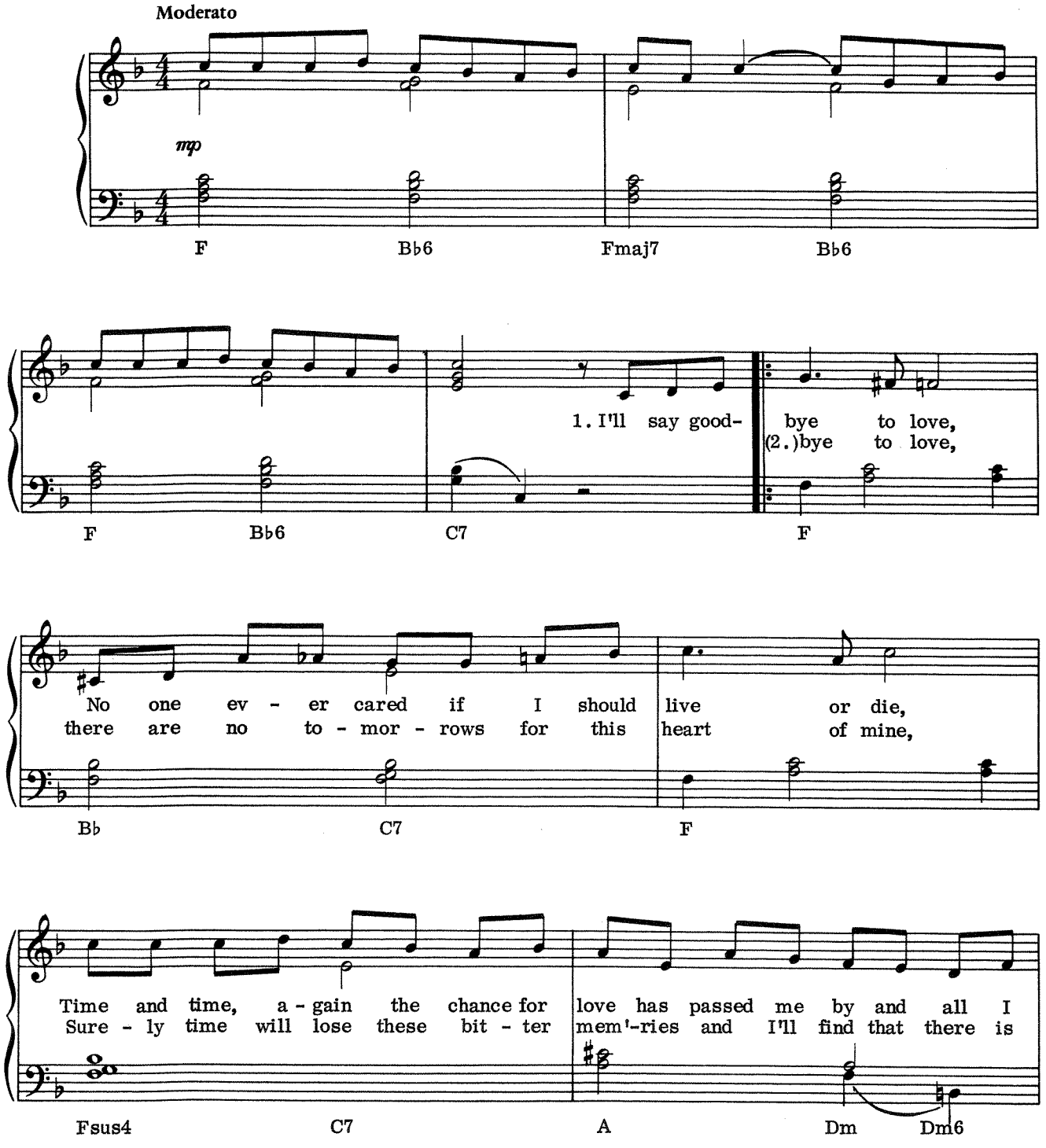

3
for-tune as it falls. There may come a time when I will see that I've been wrong. But for
F Gm7 F Gm7 F Gm7
now this is my song. And it's good - bye to love,
F Gm7 C7 F
I'll say good - bye to love.
Gm7 C7 F Gm7 C7
Ah
F Am F7 B♭6 B♭m F Dm6 C
Repeat and fade
Ah
F Am F7 B♭6 B♭m F B♭ C F


know of love is how to live with - out it. I just can't seem to
some - one to be - lieve in and to live for, Some-thing I could
F
B♭
C
A7
find it.
live for,
So I've made my mind up I must
All the years of use - less search have
What lies in the fut - ure is a
Dm
Dm6
F
C7
live my life a - lone, And
fin - 'lly reached an end.
mys - t'ry to us all,
tho' it's not the eas - y way I
Lone - li - ness, and, emp - ty days will
No one can pre - dict the wheel of
F
Gm7
F
Gm7
1
guess I've al - ways known I'd say good-
2
be my on - ly friend, From this
F
Gm7
F
Gm7
day love is for - got - ten, I'll go
on as best I
can. I'll say good-
Am7
D7
B♭m6
Gm7
C7

Goodbye To Love

Words by John Bettis
Music by Richard Carpenter



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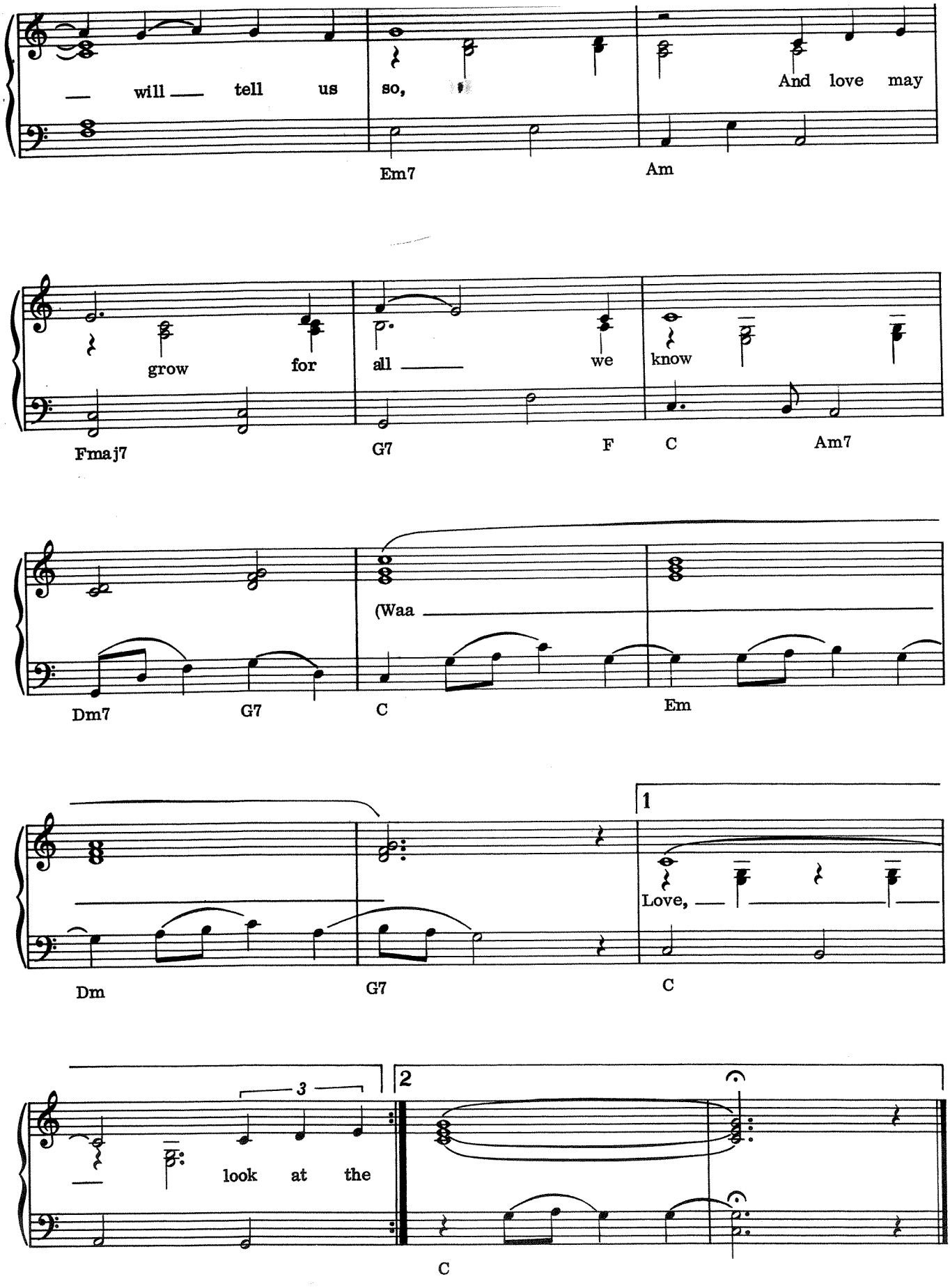
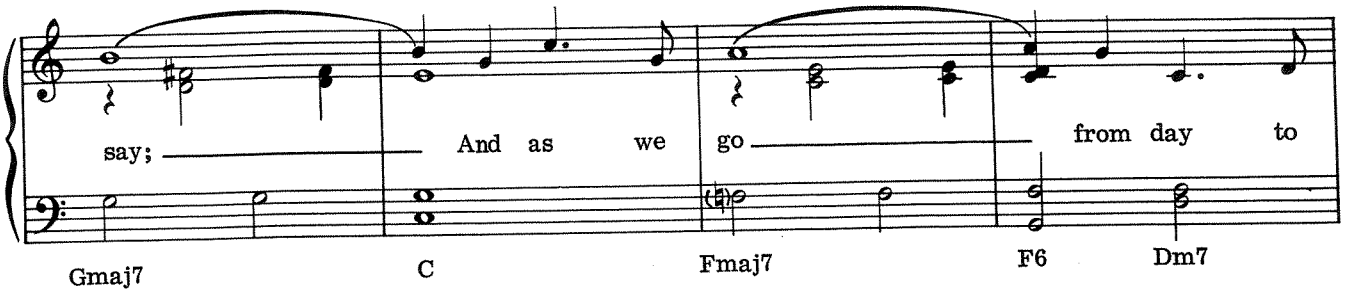
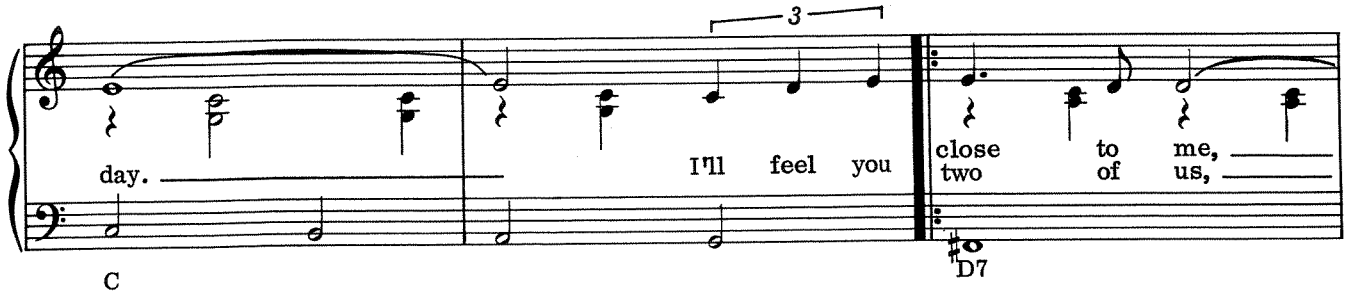
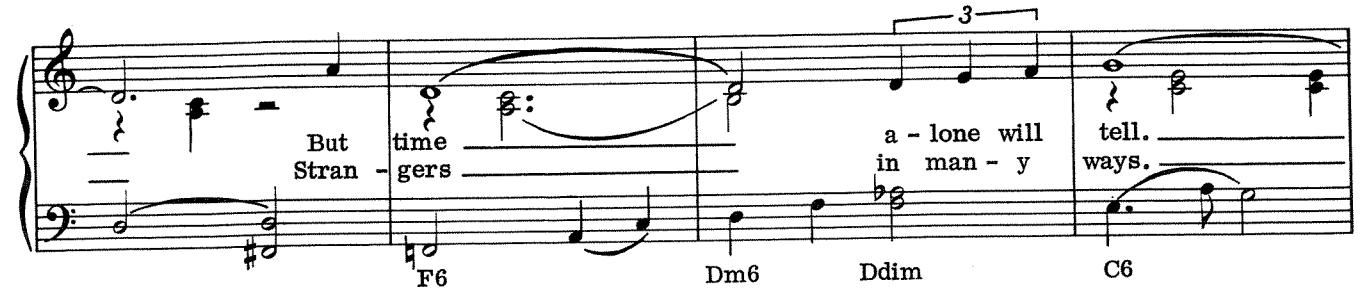
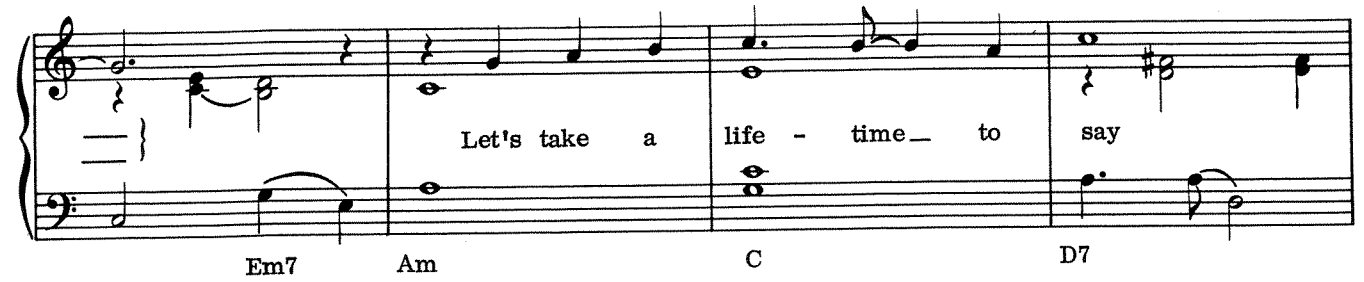
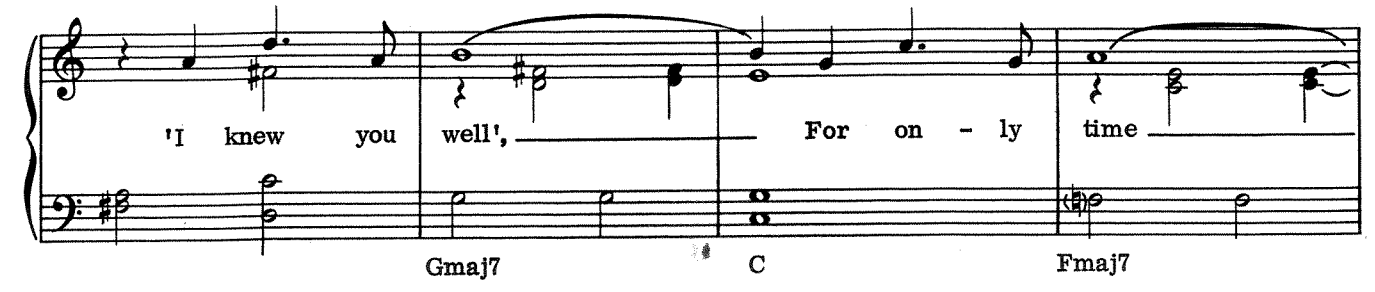

— will — tell us so,
And love may
Em7
Am
grow for all — we know
Fmaj7
G7
F
C
Am7
(Waa —
Dm7
G7
C
Em
1
Love, —
Dm
G7
C
3
look at the
2
C


say; And as we go from day to
Gmaj7 C Fmaj7 F6 Dm7


3
day. I'll feel you close to me,
two of us,
C D7

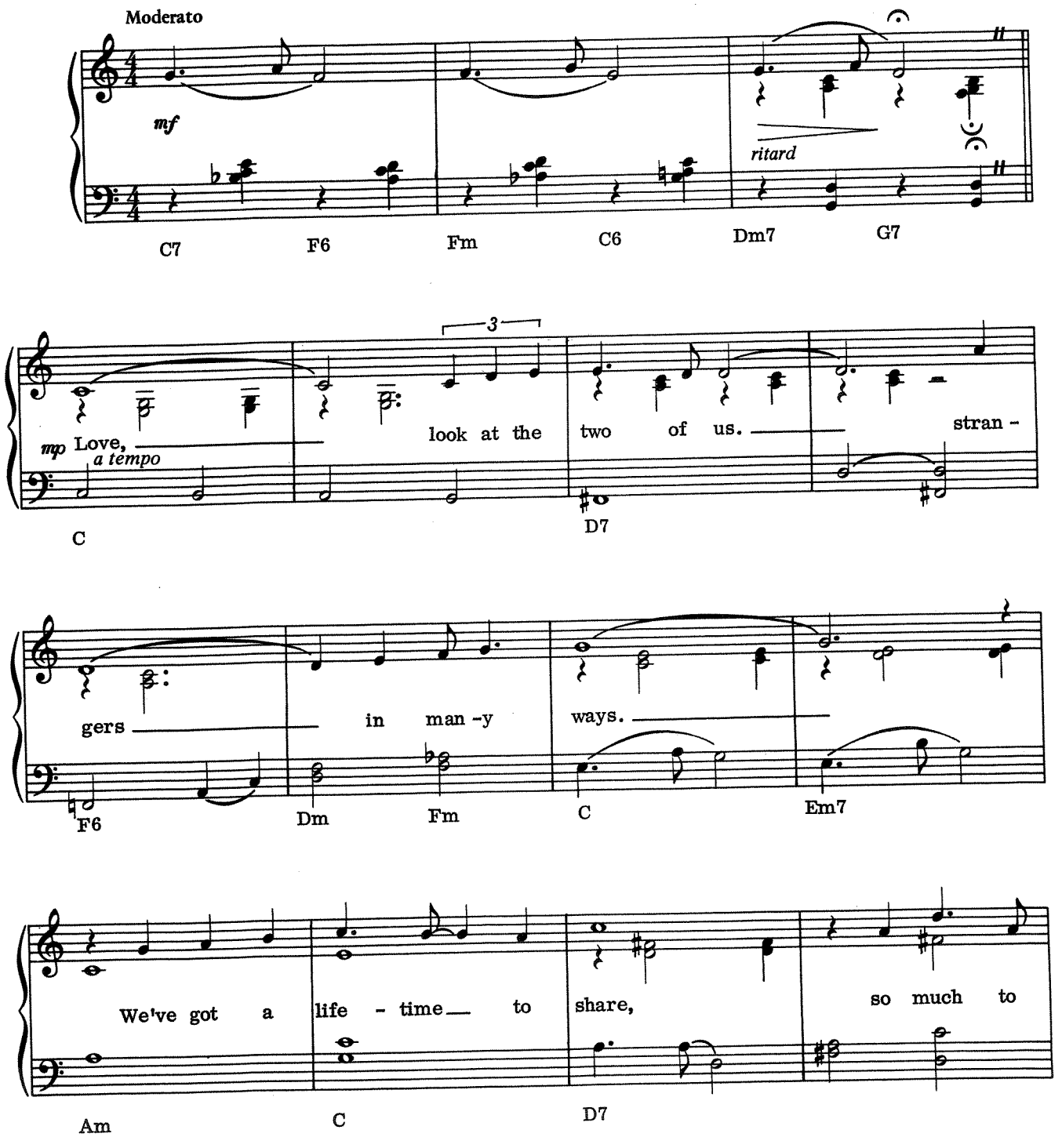

3
But time a - lone will tell.
Stran - gers in man - y ways.
F6 Dm6 Ddim C6


Let's take a life - time to say
Em7 Am C D7


'I knew you well', For on - ly time
Gmaj7 C Fmaj7

For All We Know

Words by Robb Wilson and Arthur James
Music by Fred Karlin



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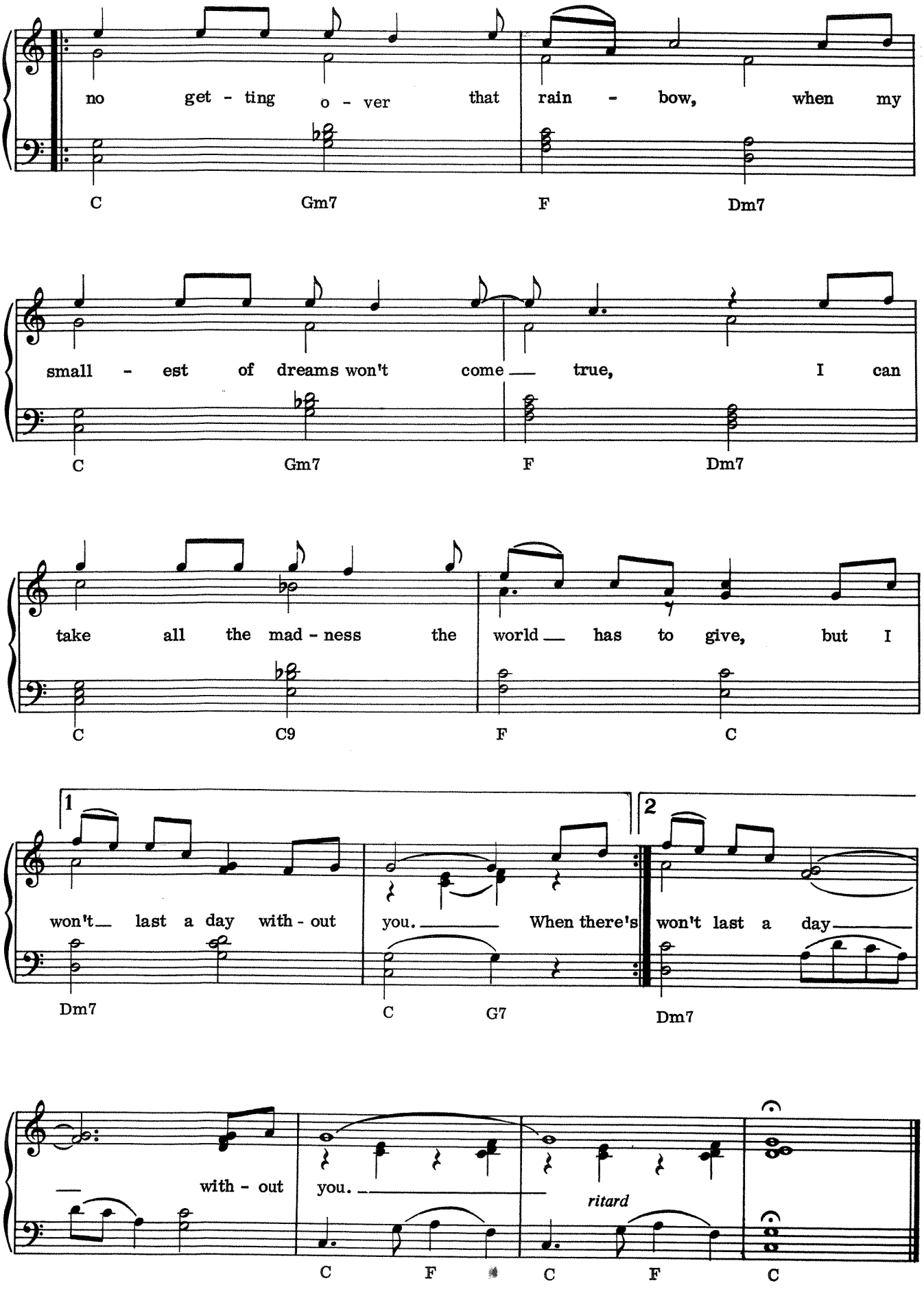
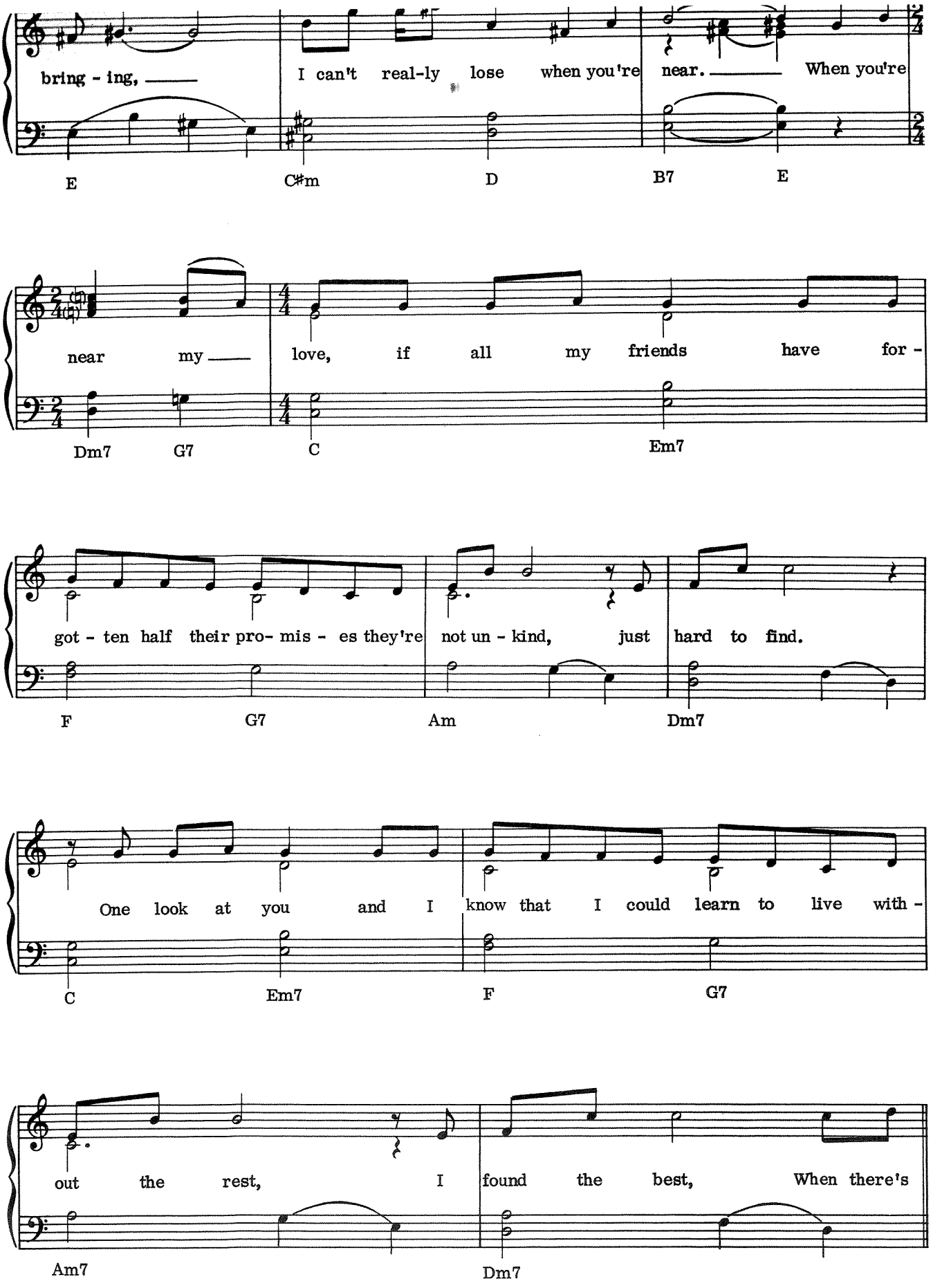
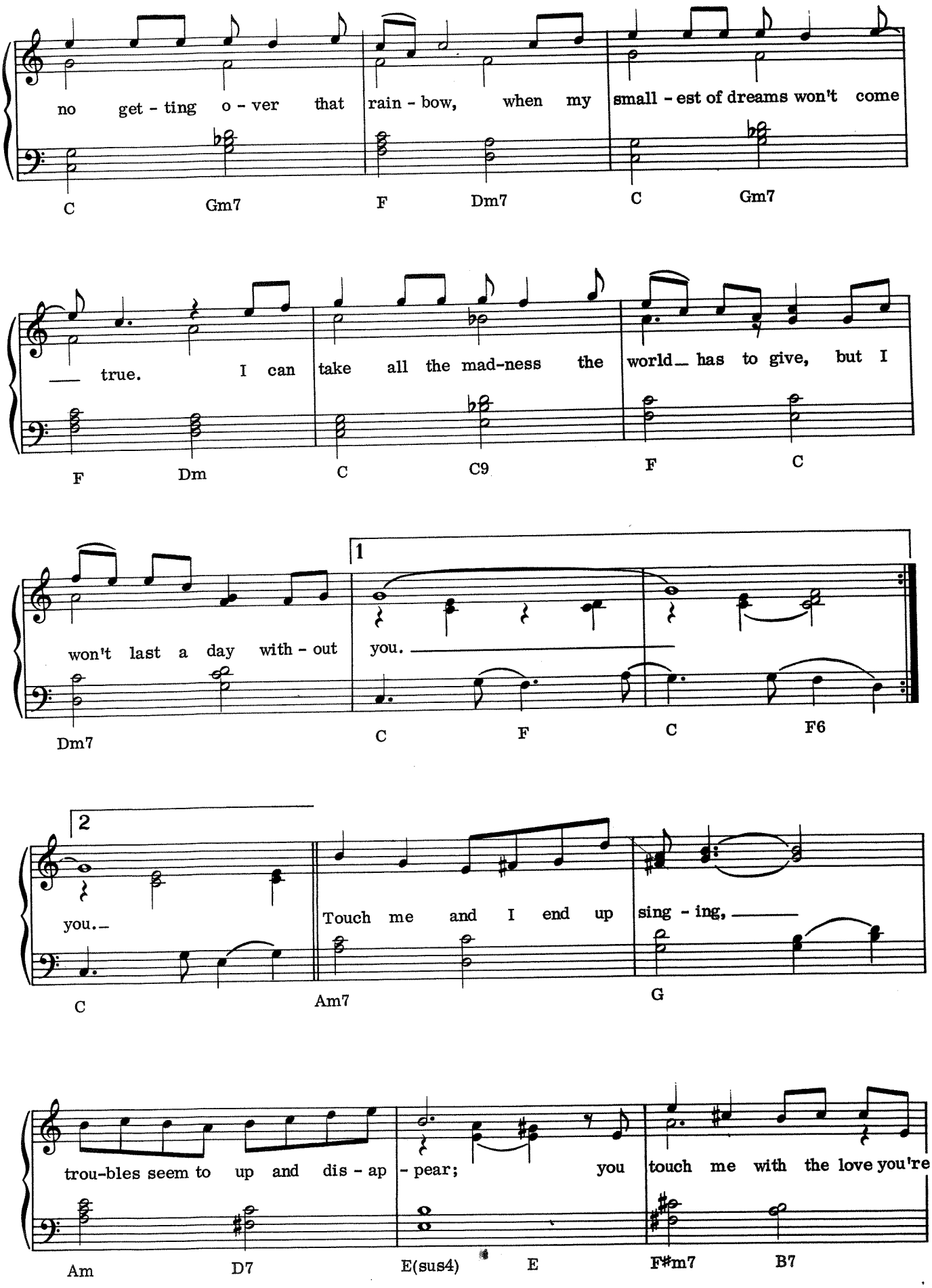
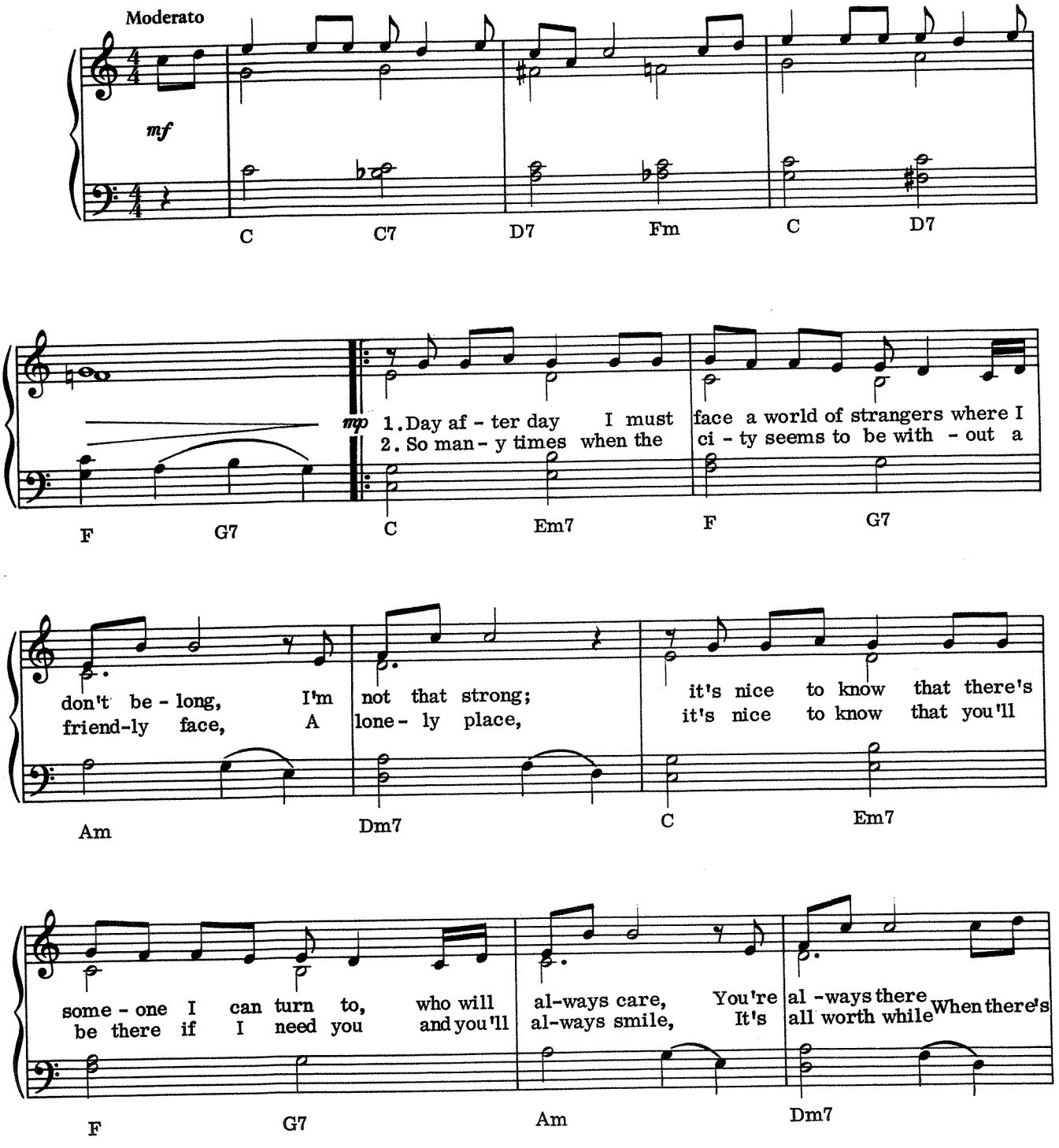

no get - ting o - ver that rain - bow, when my
C Gm7 F Dm7
small - est of dreams won't come true, I can
C Gm7 F Dm7
take all the mad - ness the world has to give, but I
C C9 F C
1
won't last a day with - out you. When there's
Dm7 C G7
2
won't last a day
Dm7
with - out you.
ritard
C F C F C


bring - ing,
I can't real-ly lose when you're near.
When you're
E
C♯m
D
B7
E
near my
love, if all my friends have for -
Dm7
G7
C
Em7
got - ten half their pro- mis - es they're not un - kind, just hard to find.
F
G7
Am
Dm7
One look at you and I know that I could learn to live with -
C
Em7
F
G7
out the rest, I found the best, When there's
Am7
Dm7


no get - ting o - ver that rain - bow, when my small - est of dreams won't come
C Gm7 F Dm7 C Gm7
— true. I can take all the mad-ness the world — has to give, but I
F Dm C C9 F C
won't last a day with - out you. —
1
Dm7 C F C F6
you. —
2
C Am7 G
Touch me and I end up sing - ing, —
trou-bles seem to up and dis - ap - pear; you touch me with the love you're
Am D7 E(sus4) E F♯m7 B7

I Won't Last A Day Without You

Words by Paul Williams
Music by Roger Nichols



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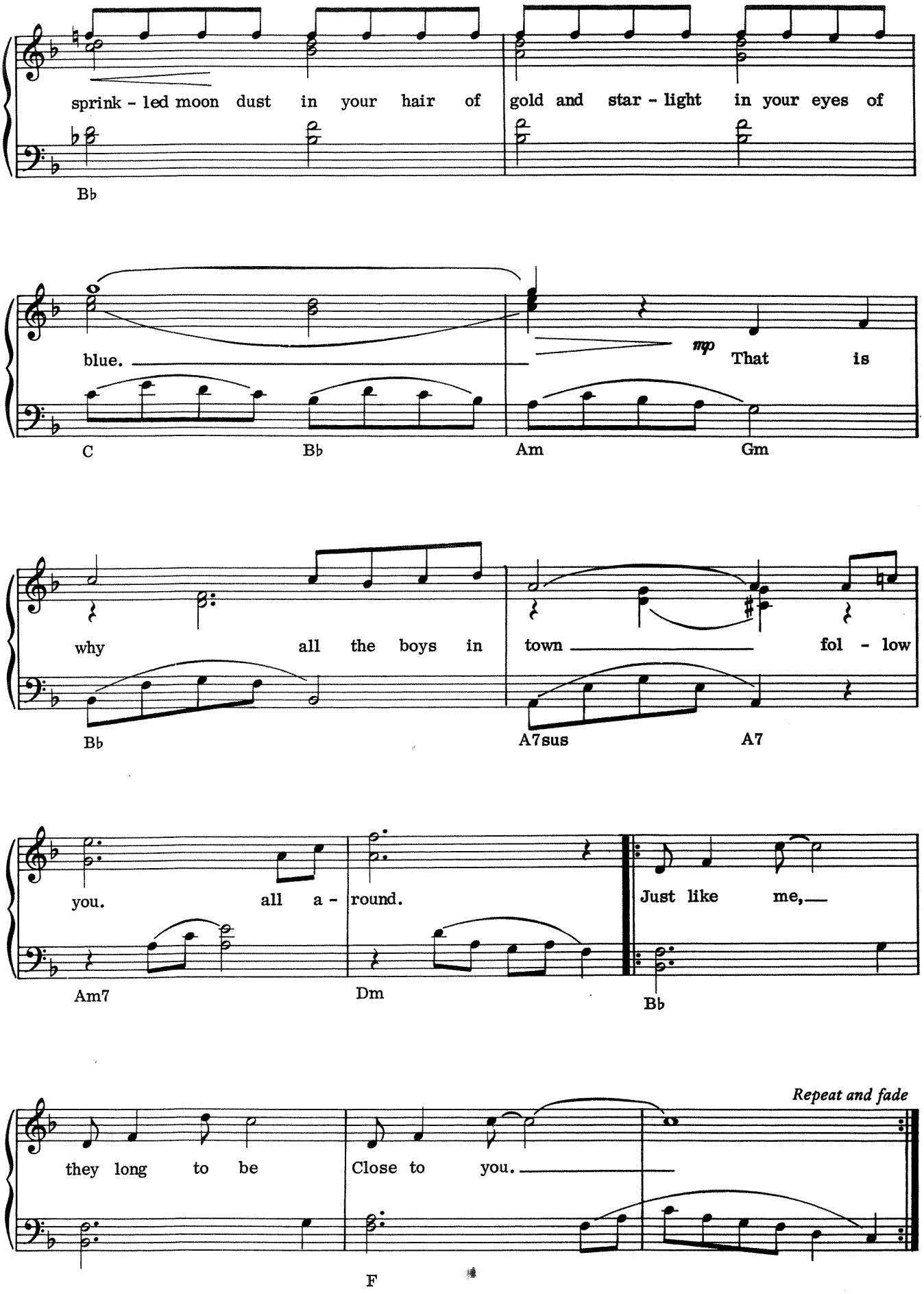
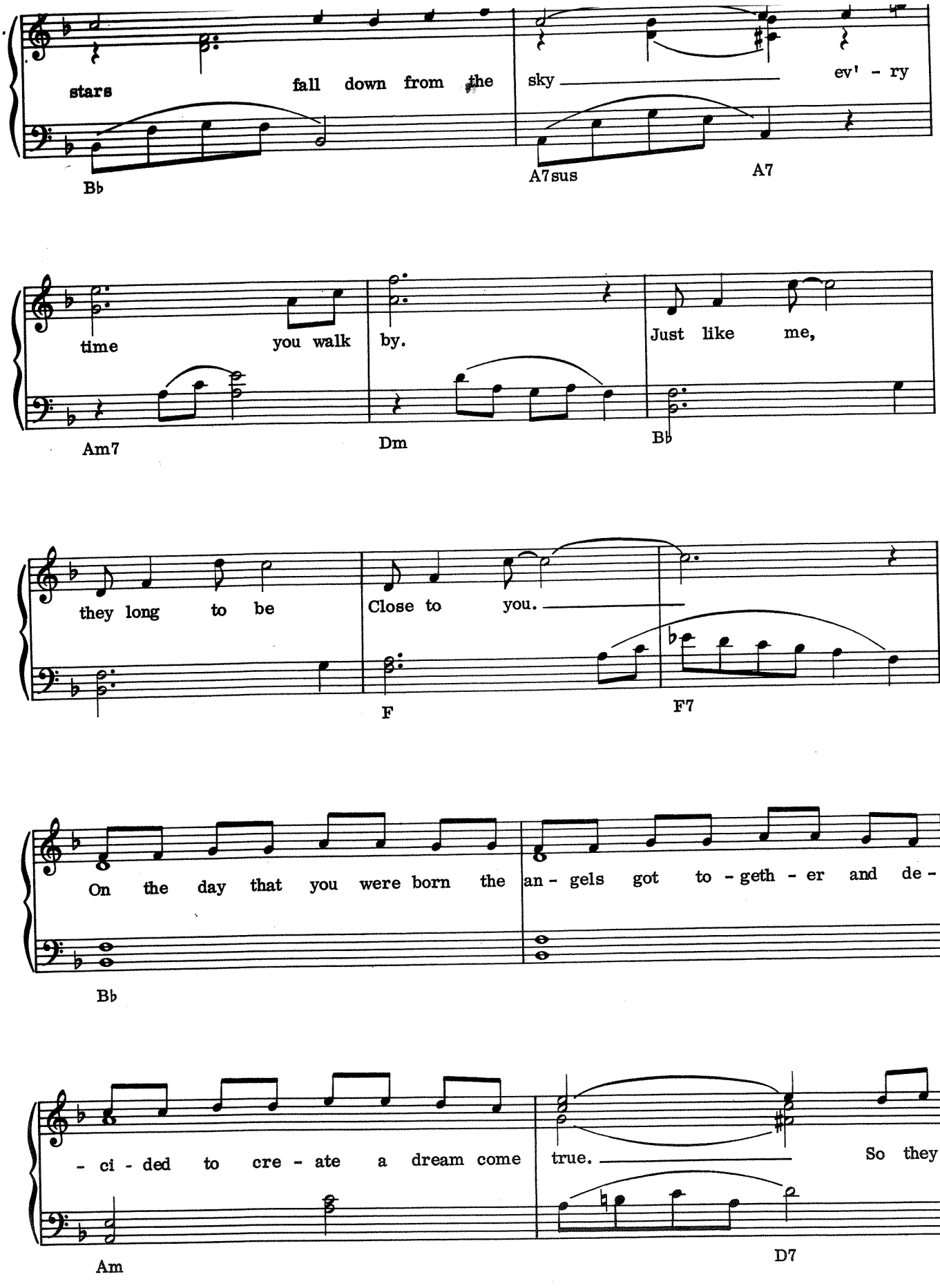
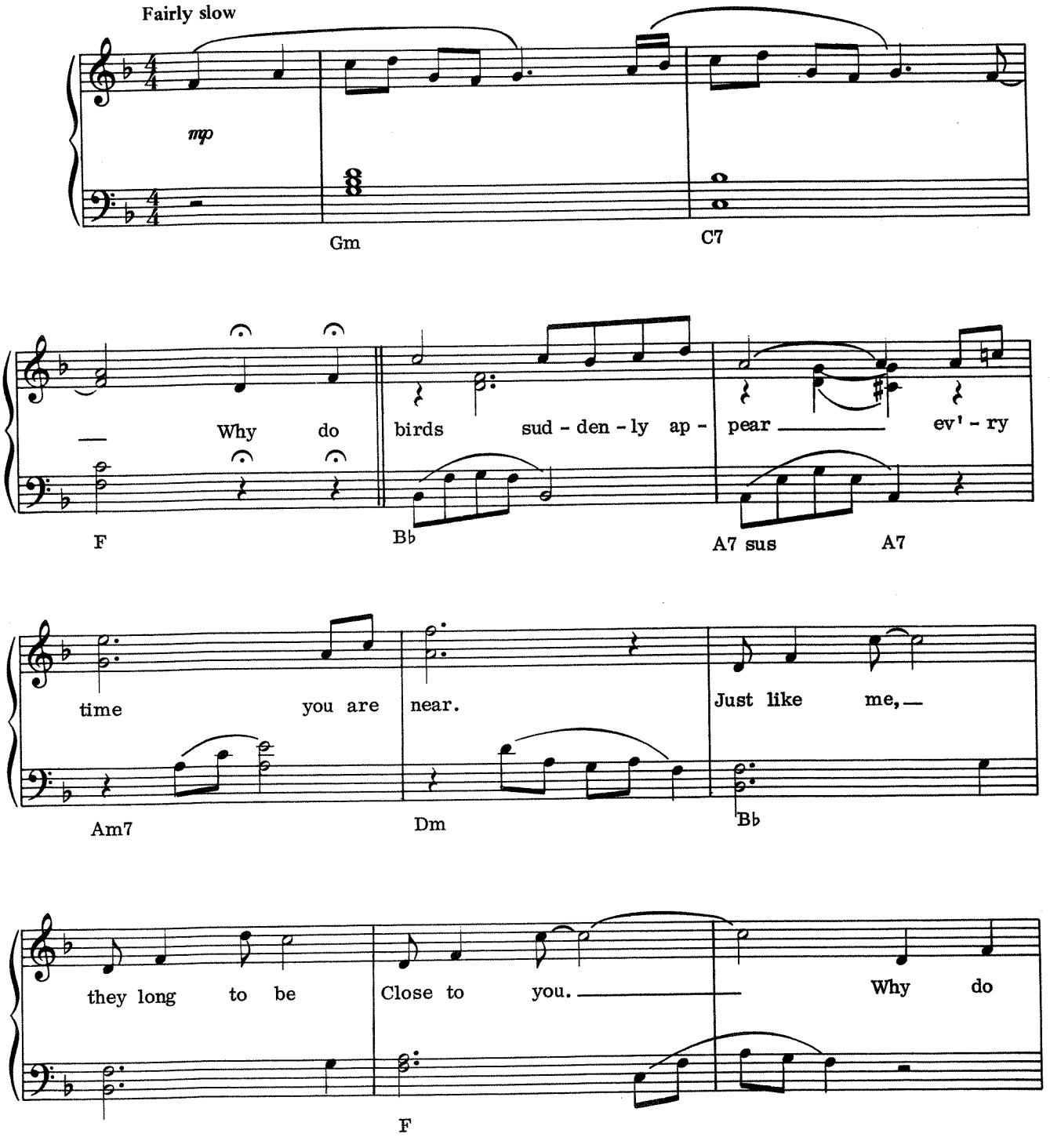

sprink - led moon dust in your hair of
gold and star - light in your eyes of
B♭
blue.
mp
That is
C
B♭
Am
Gm
why all the boys in
town
fol - low
B♭
A7sus
A7
you.
all a -
round.
Just like me,
Am7
Dm
B♭
Repeat and fade
they long to be
Close to you.
F


stars fall down from the sky ev' - ry
B♭
A7sus
A7
time you walk by. Just like me,
Am7
Dm
B♭
they long to be Close to you.
F
F7
On the day that you were born the an - gels got to - geth - er and de -
B♭
- ci - ded to cre - ate a dream come true. So they
Am
D7

(They Long To Be) Close To You

Words by Hal David
Music by Burt Bacharach



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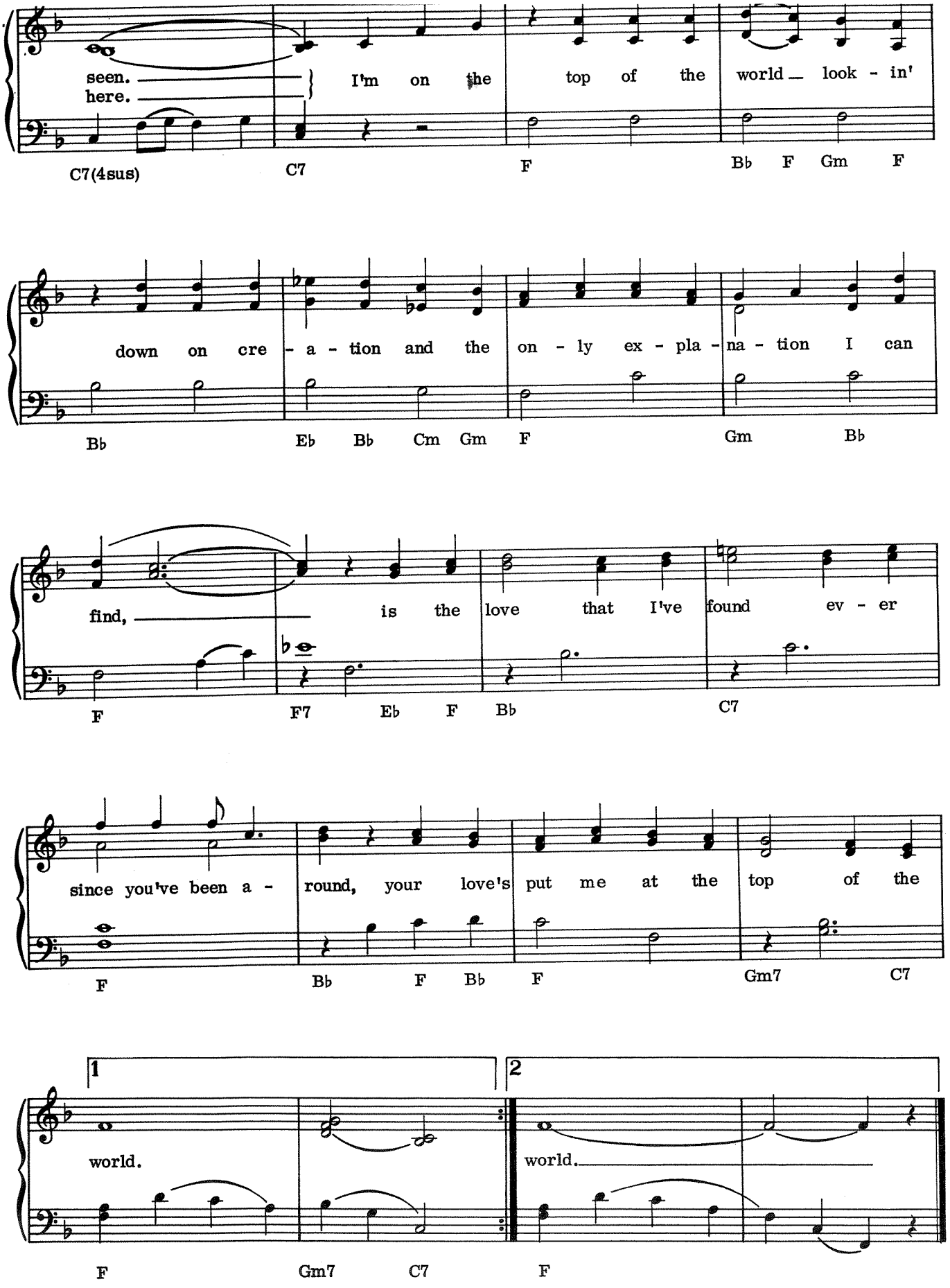

seen.
here.
I'm on the top of the world look - in'
C7(4sus)
C7
F
B♭ F Gm F
down on cre - a - tion and the on - ly ex - pla - na - tion I can
B♭
E♭ B♭ Cm Gm F
Gm B♭
find,
is the love that I've found ev - er
F
F7 E♭ F B♭
C7
since you've been a - round, your love's put me at the top of the
F
B♭ F B♭ F
Gm7 C7
1
world.
2
world.
F
Gm7 C7
F

won't be sur - prised if it's a dream.
pleas - in' sense of hap - pi - ness for me.

Gm Gm7 B♭m6 C7(4sus)

Ev' - ry-thing I want the world to be.
There is on - ly one wish on my mind,

C7 B♭ C F C F B♭ C F

is now com - ing true es - pe - cial - ly for me;
when this day is through I hope that I will find,

C7 Am Gm C7 F

And the rea - son is clear, it's be - cause you are
That to - mor - row will be just the same for you and

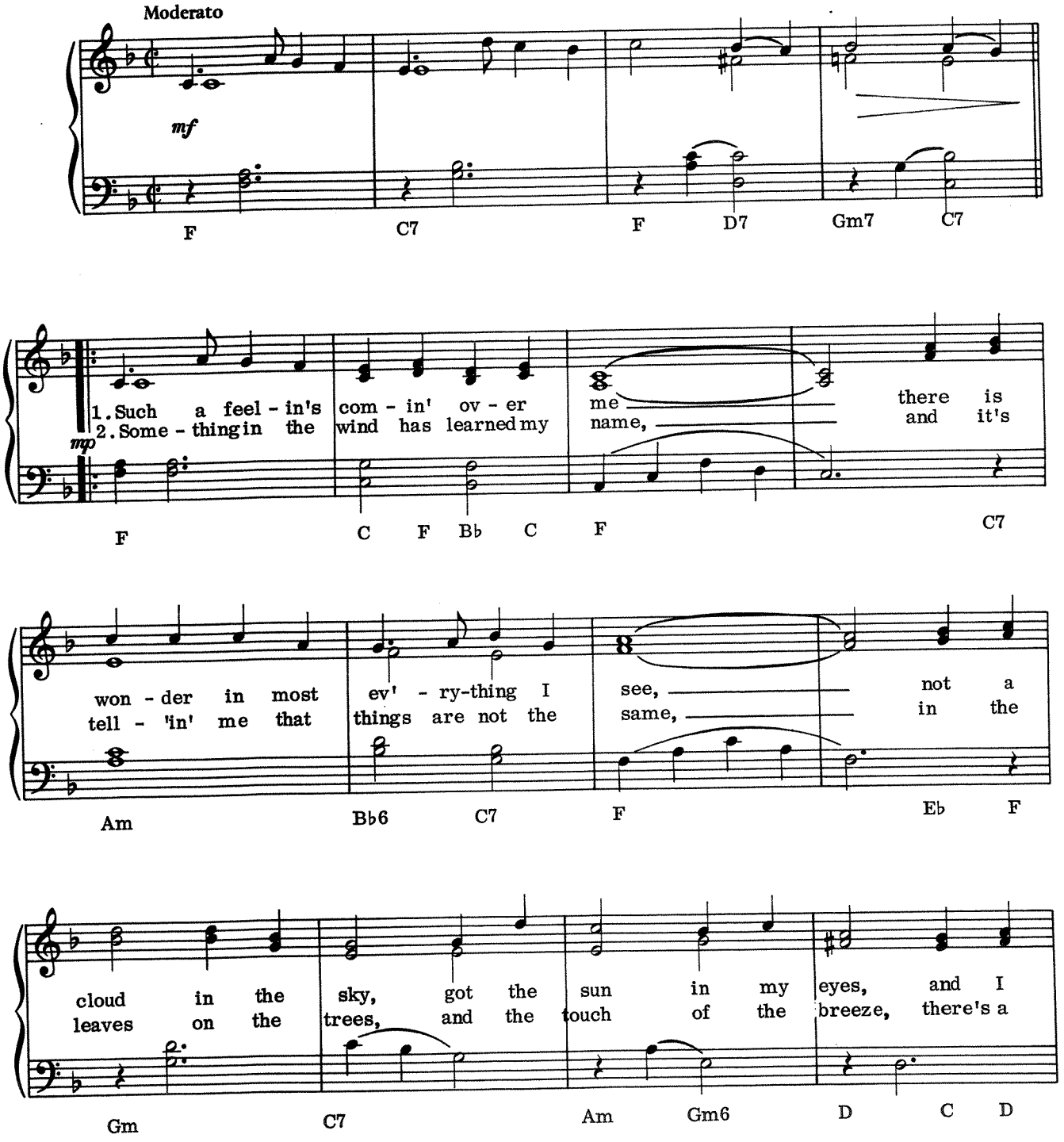
E♭ F B♭ C7 Am Gm6

here, you're the near - est thing to heav - en that I've
me, all I need ____ will be mine if you are

D C D Gm7 B♭m6

Top Of The World

Words by John Bettis
Music by Richard Carpenter



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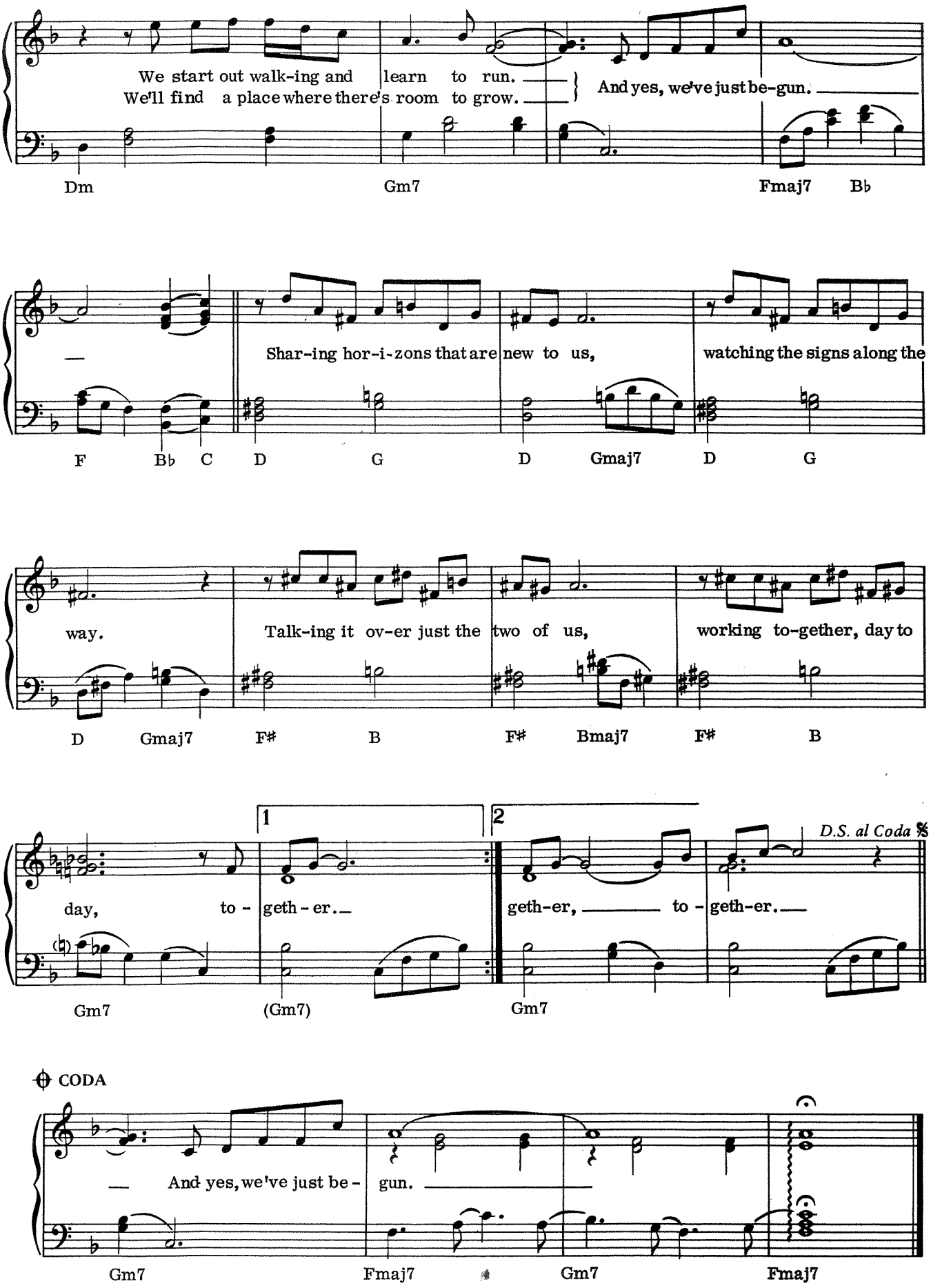
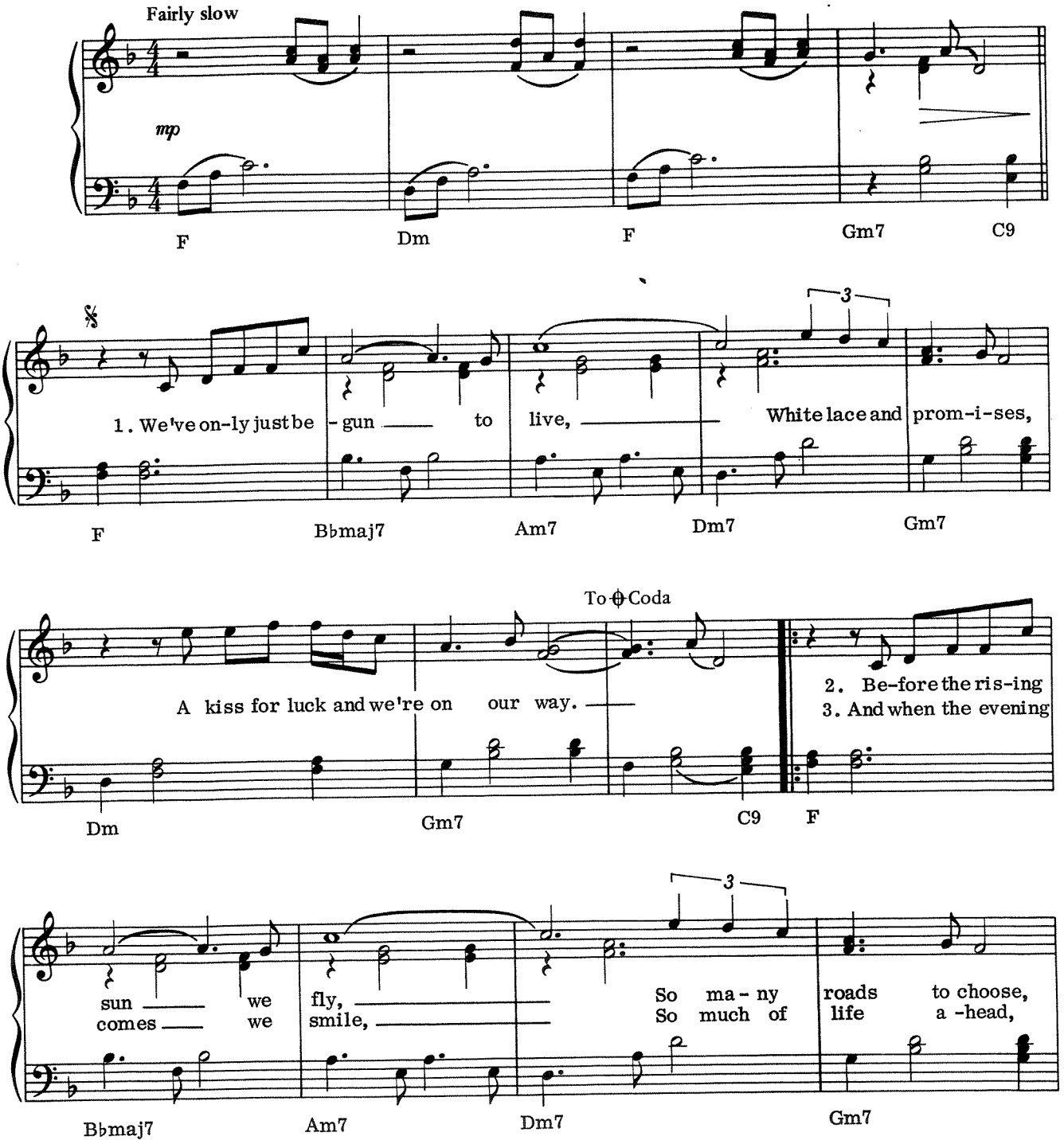

We start out walk-ing and learn to run.
We'll find a place where there's room to grow.
And yes, we've just be-gun.
Dm Gm7 Fmaj7 B♭
Shar-ing hor-i-zons that are new to us, watching the signs along the
F B♭ C D G D Gmaj7 D G
way. Talk-ing it ov-er just the two of us, working to-gether, day to
D Gmaj7 F♯ B F♯ Bmaj7 F♯ B
1
2
D.S. al Coda
day, to - geth - er.
geth-er, to - geth-er.
Gm7 (Gm7) Gm7
CODA
And yes, we've just be - gun.
Gm7 Fmaj7 Gm7 Fmaj7

We've Only Just Begun

Words by Paul Williams
Music by Roger Nichols



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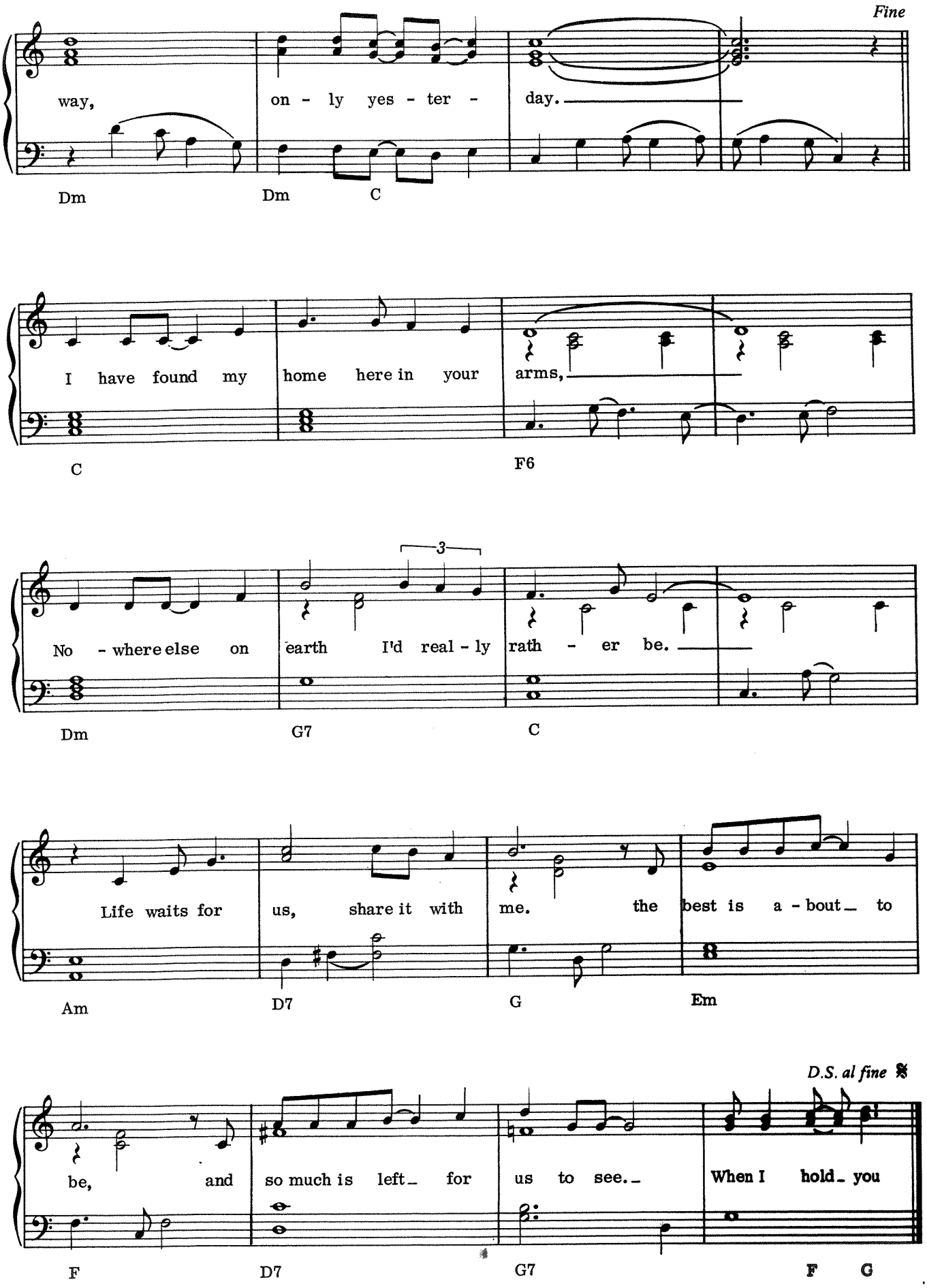
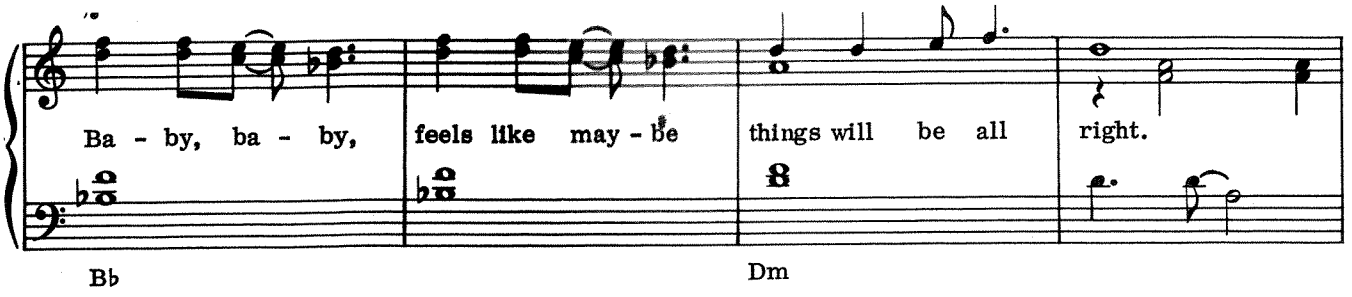
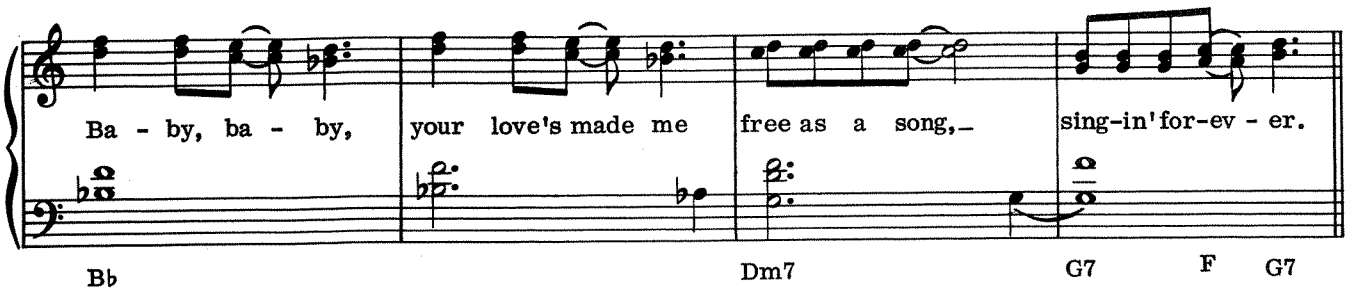
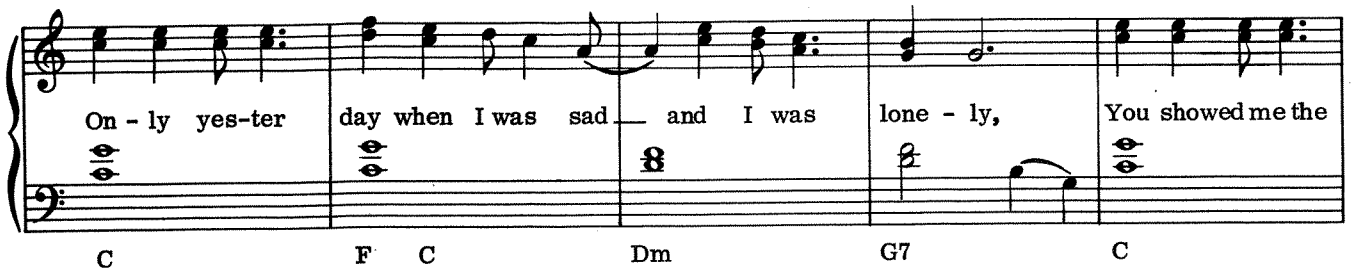
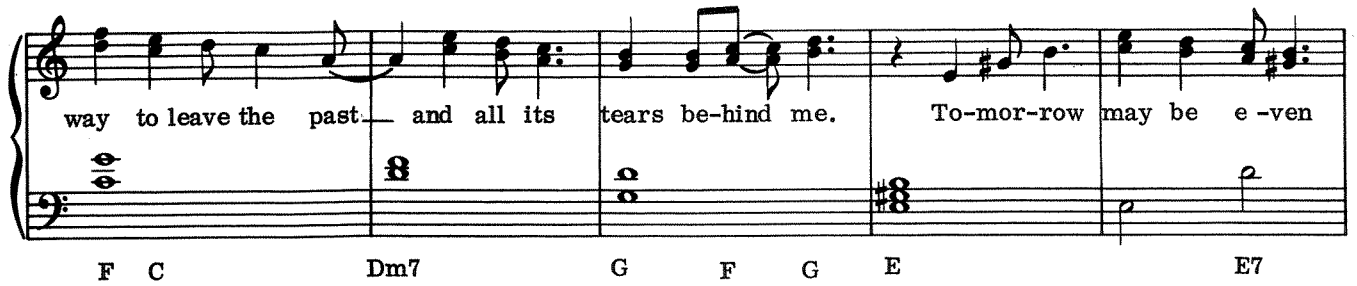
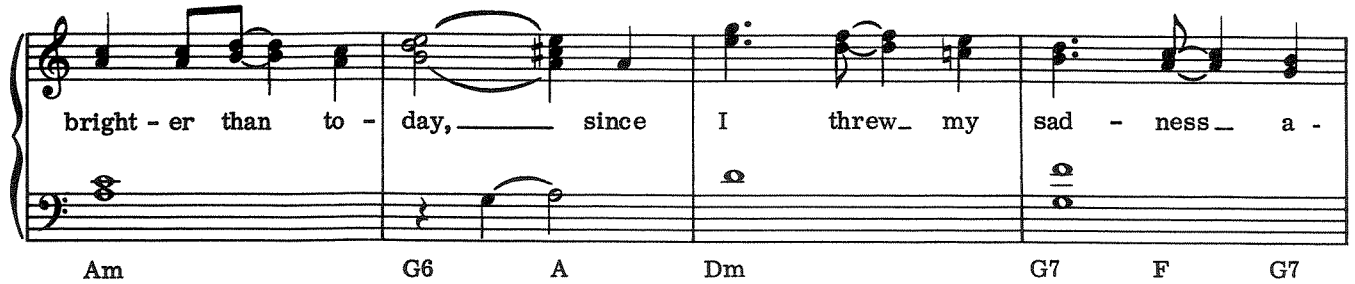

Fine
way, on - ly yes - ter - day.
Dm Dm C
I have found my home here in your arms,
C F6
3
No - where else on earth I'd real - ly rath - er be.
Dm G7 C
Life waits for us, share it with me. the best is a - bout to
Am D7 G Em
D.S. al fine
be, and so much is left for us to see. When I hold you
F D7 G7 F C

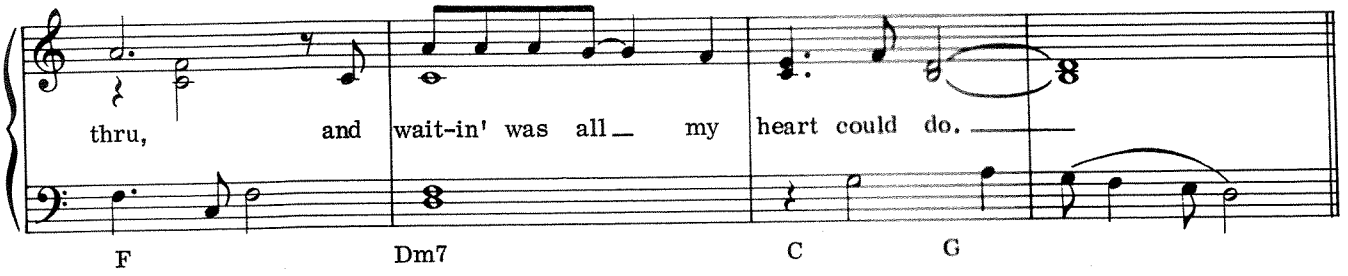

Ba - by, ba - by,
feels like may - be
things will be all
right.
B♭
Dm

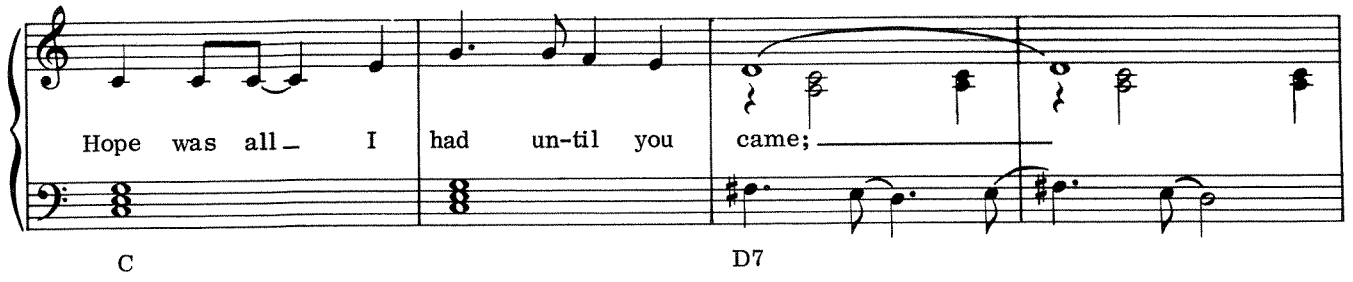

Ba - by, ba - by,
your love's made me
free as a song,
sing-in' for-ev - er.
B♭
Dm7
G7
F
G7

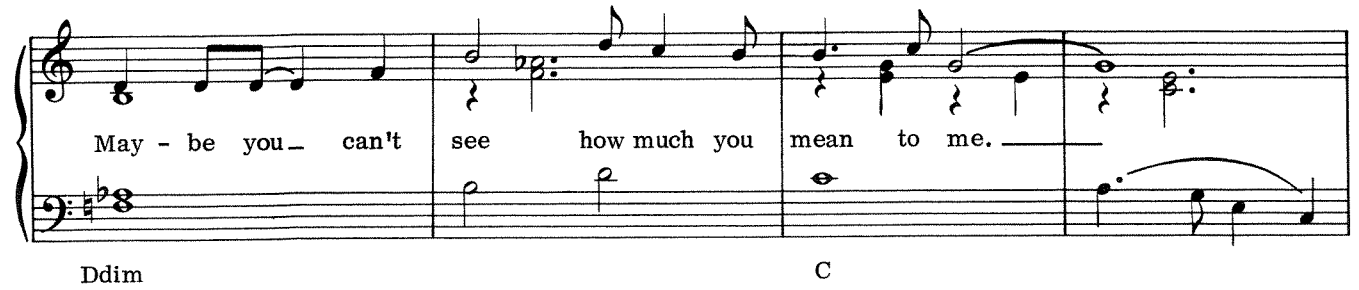

On - ly yes-ter
day when I was sad
and I was
lone - ly,
You showed me the
C
F
C
Dm
G7
C

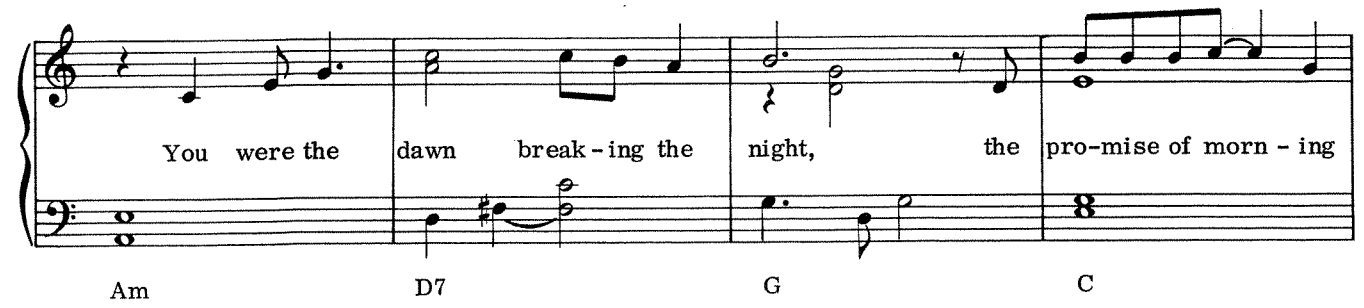

way to leave the past
and all its
tears be-hind me.
To-mor-row
may be e -ven
F
C
Dm7
G
F
G
E
E7

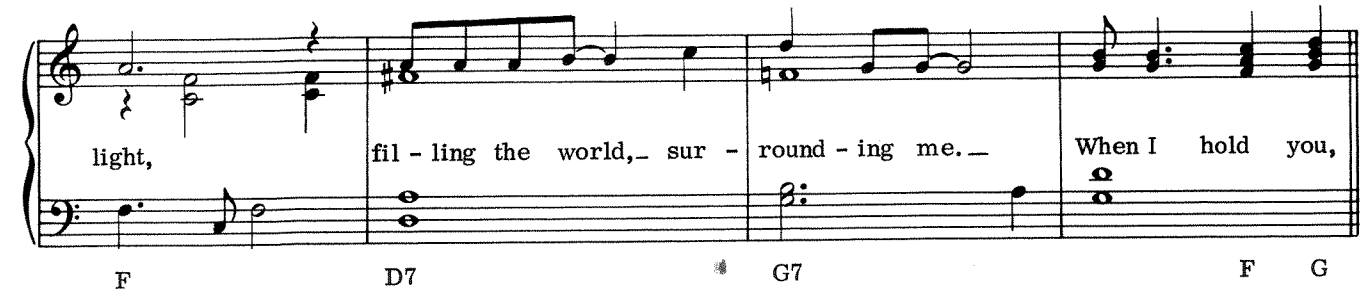

bright - er than to -
day,
since
I threw my
sad - ness a -
Am
G6
A
Dm
G7
F
G7


thru, and wait-in' was all my heart could do.
F Dm7 C G


Hope was all I had un-til you came;
C D7

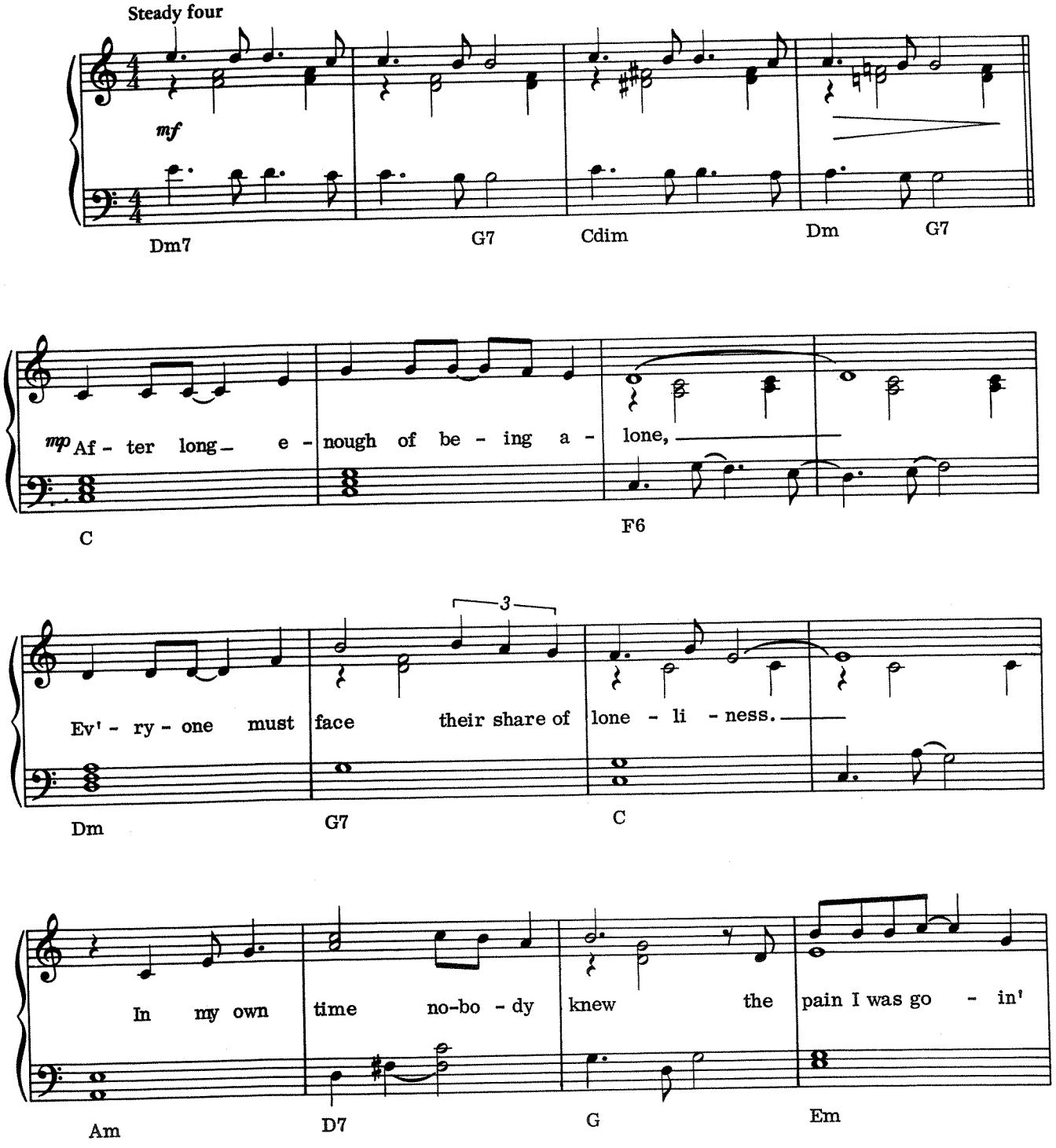

May - be you can't see how much you mean to me.
Ddim C


You were the dawn break - ing the night, the pro-mise of morn - ing
Am D7 G C


light, fil - ling the world, sur - round - ing me. When I hold you,
F D7 G7 F G

Only Yesterday

Words by John Bettis
Music by Richard Carpenter



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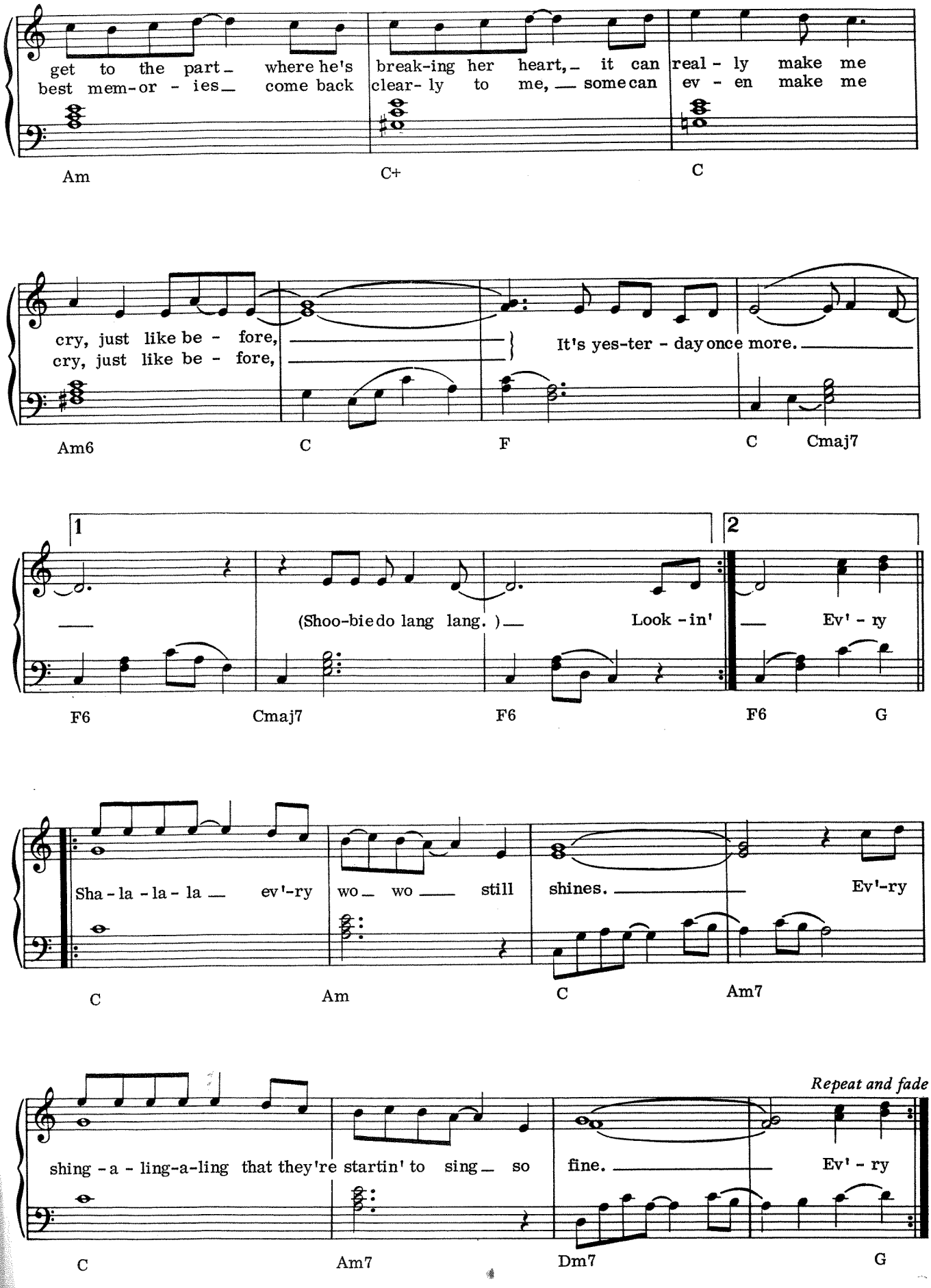
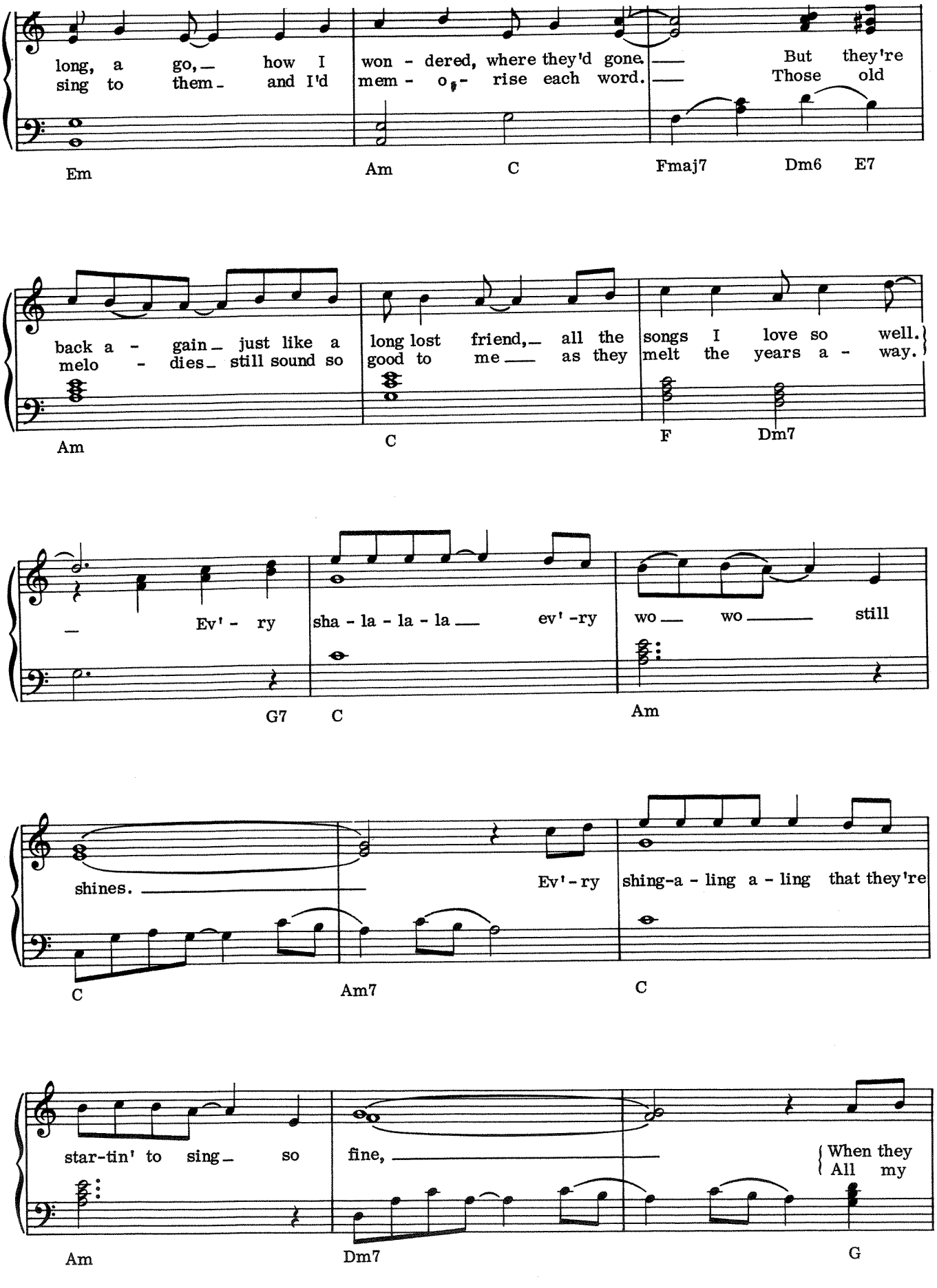
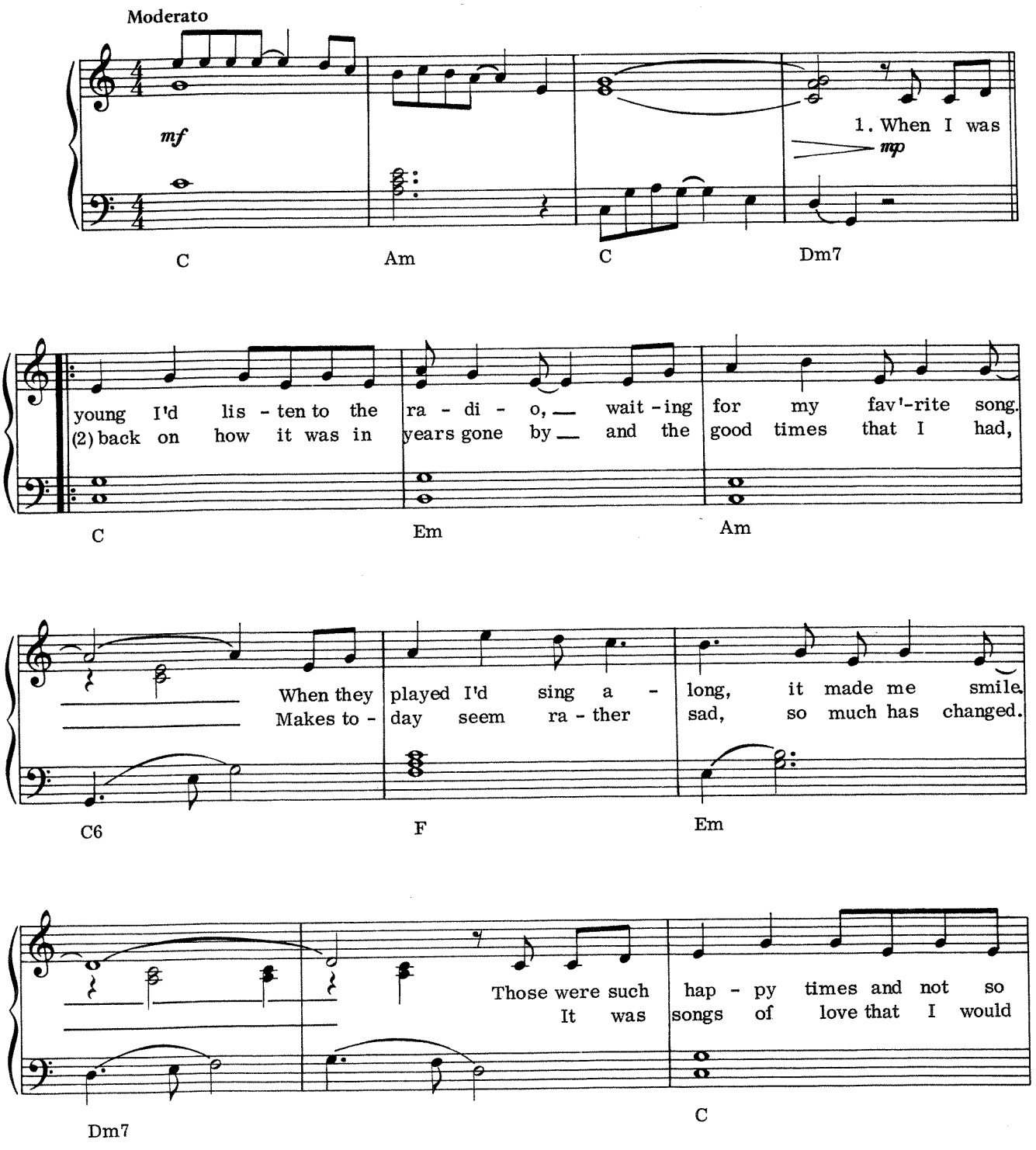

get to the part_ where he's break-ing her heart,_ it can real - ly make me
best mem-or - ies_ come back clear- ly to me,_ some can ev - en make me
Am C+ C
cry, just like be - fore,
cry, just like be - fore,
It's yes-ter - day once more.
Am6 C F C Cmaj7
1
2
(Shoo-bie do lang lang.)_ Look - in' Ev' - ry
F6 Cmaj7 F6 F6 G
Sha - la - la - la_ ev'-ry wo_ wo_ still shines. Ev'-ry
C Am C Am7
Repeat and fade
shing - a - ling-a-ling that they're startin' to sing_ so fine. Ev' - ry
C Am7 Dm7 G


long, a go, how I won - dered, where they'd gone. But they're
sing to them and I'd mem - o - rise each word. Those old
Em Am C Fmaj7 Dm6 E7
back a - gain just like a long lost friend, all the songs I love so well.
melo - dies still sound so good to me as they melt the years a - way.
Am C F Dm7
Ev' - ry sha - la - la - la ev' - ry wo wo still
G7 C Am
shines. Ev' - ry shing-a - ling a - ling that they're
C Am7 C
star-tin' to sing so fine, When they
All my
Am Dm7 G

Yesterday Once More

Words and music by Richard Carpenter and John Bettis



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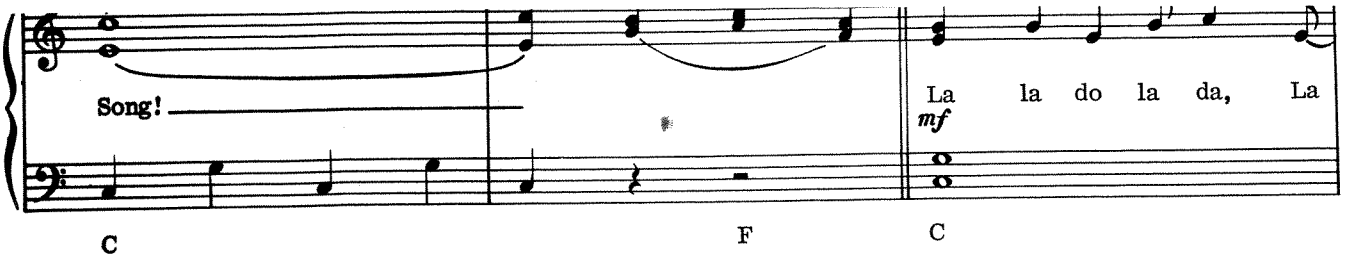
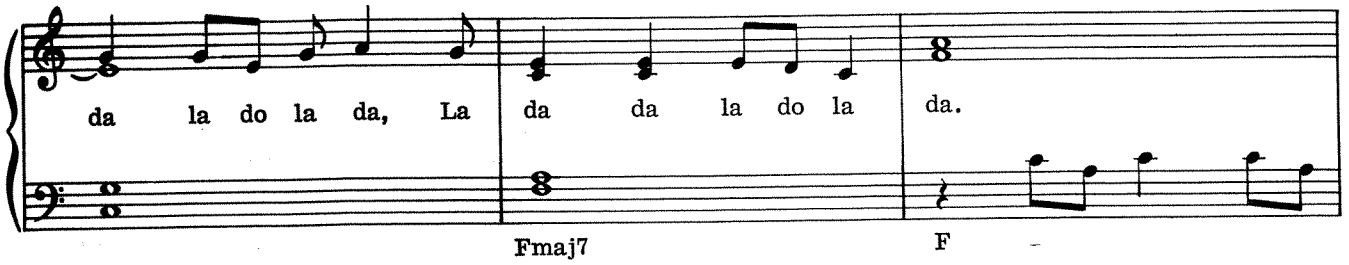
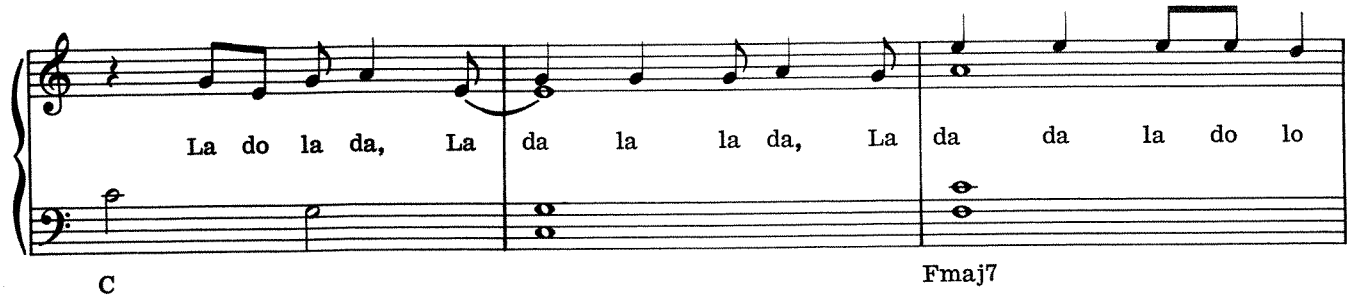
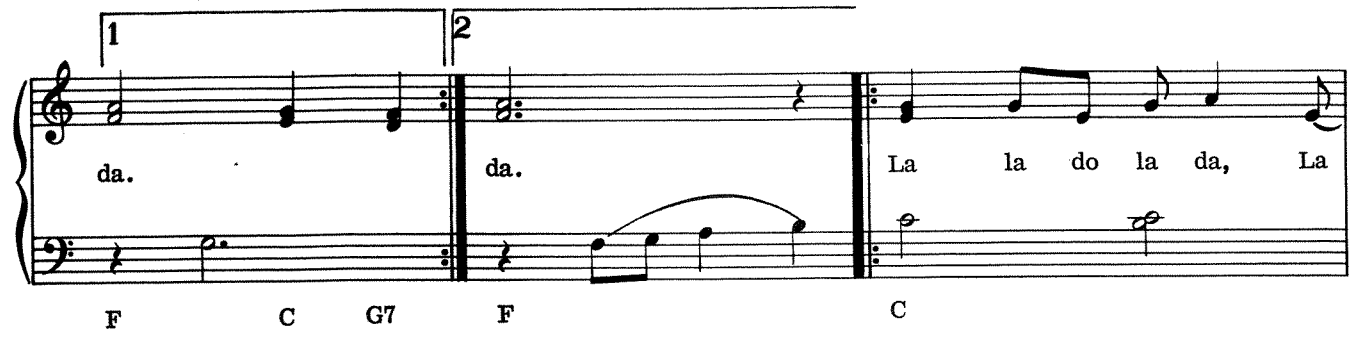
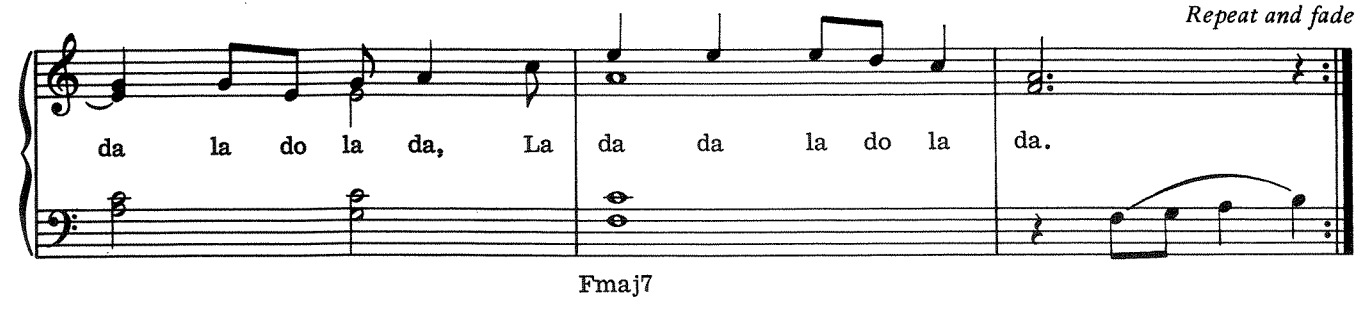
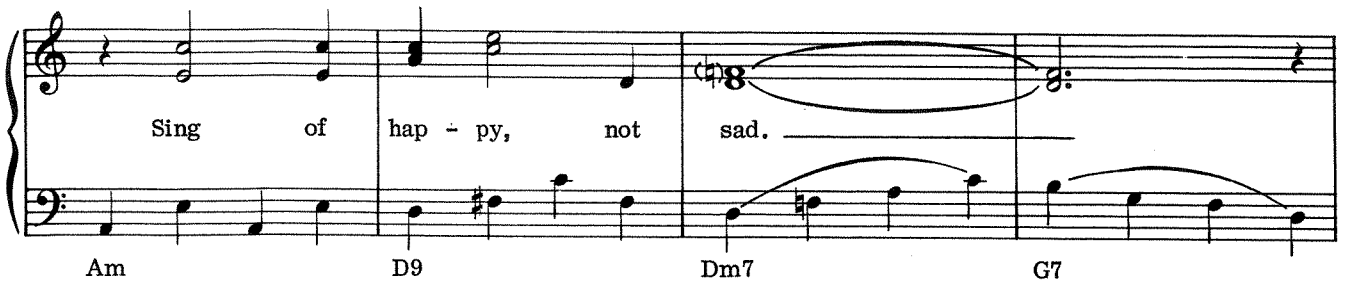

Song!
La la do la da, La
mf
C
F
C

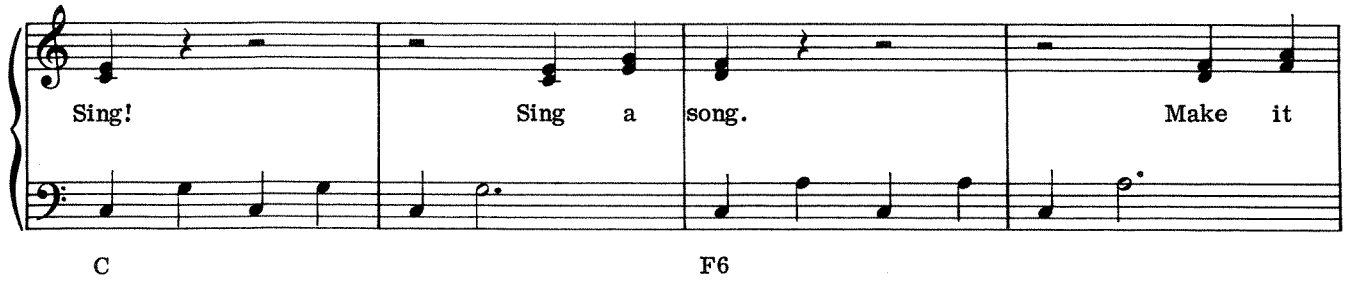

da la do la da, La
da da la do la
da.
Fmaj7
F

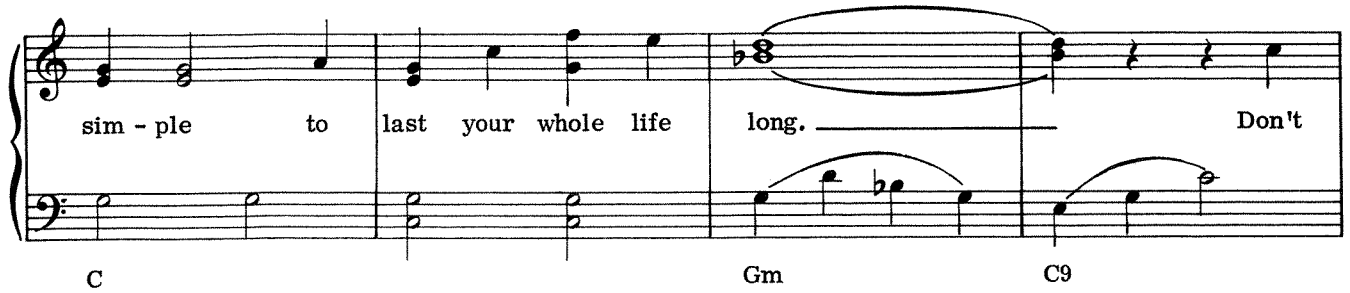

La do la da, La
da la la da, La
da da la do lo
C
Fmaj7

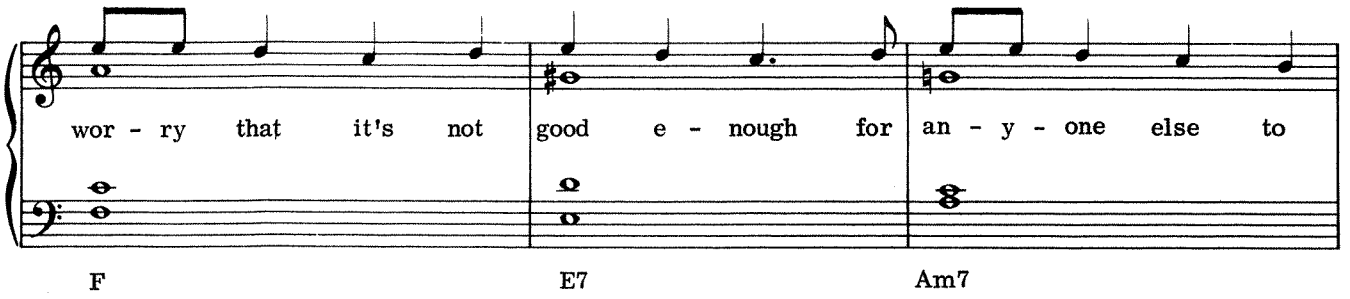

1
2
da.
da.
La la do la da, La
F
C
G7
F
C

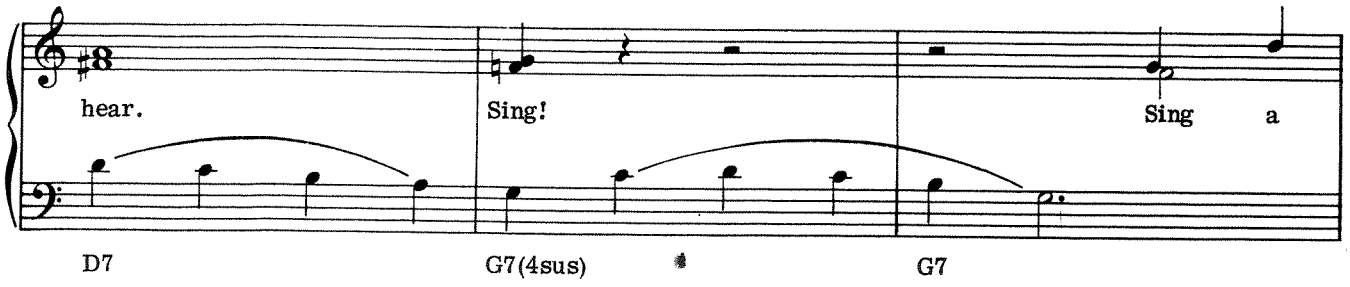

Repeat and fade
da la do la da, La
da da la do la
da.
Fmaj7


Sing of hap - py, not sad.
Am D9 Dm7 G7


Sing! Sing a song. Make it
C F6

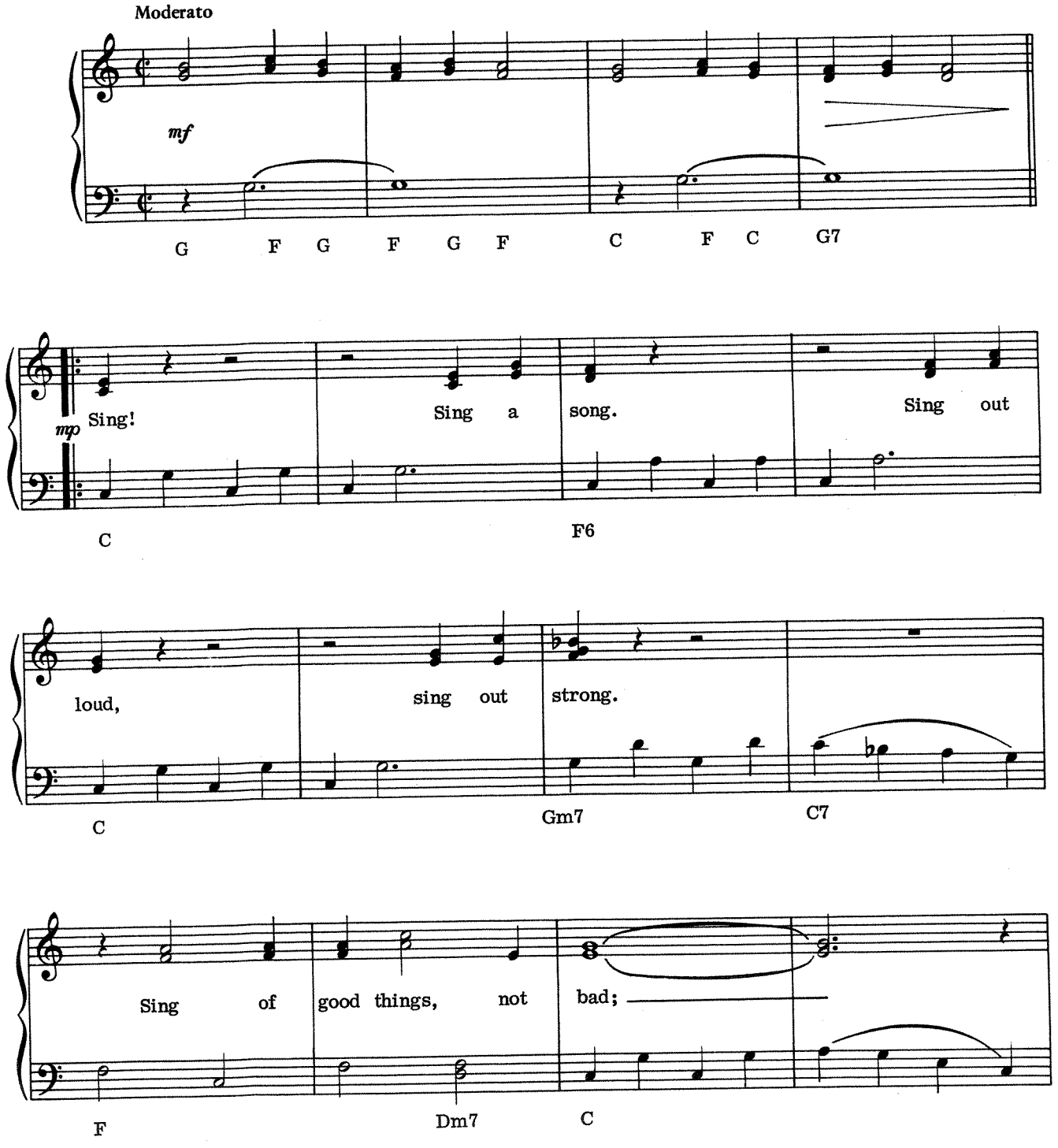

sim - ple to last your whole life long. Don't
C Gm C9


wor - ry that it's not good e - nough for an - y - one else to
F E7 Am7


hear. Sing! Sing a
D7 G7(4sus) G7

Sing

Words and music by Joe Raposo



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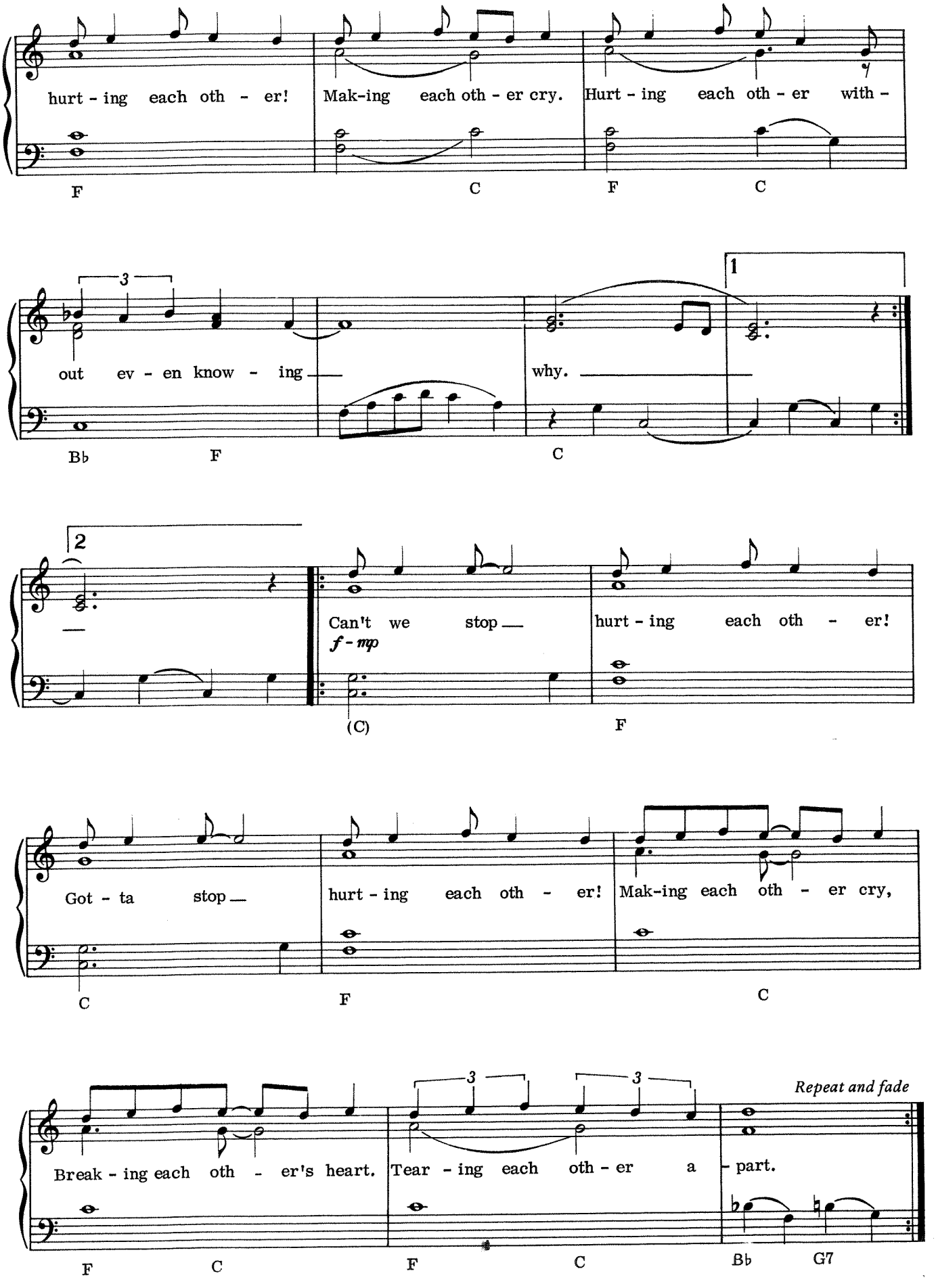
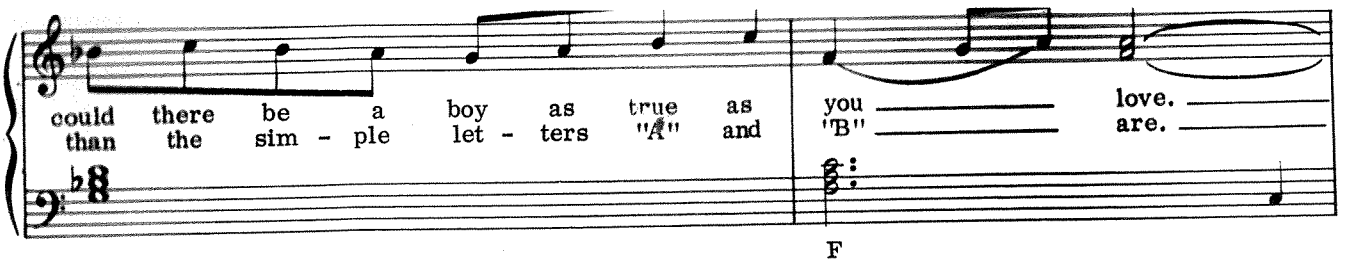
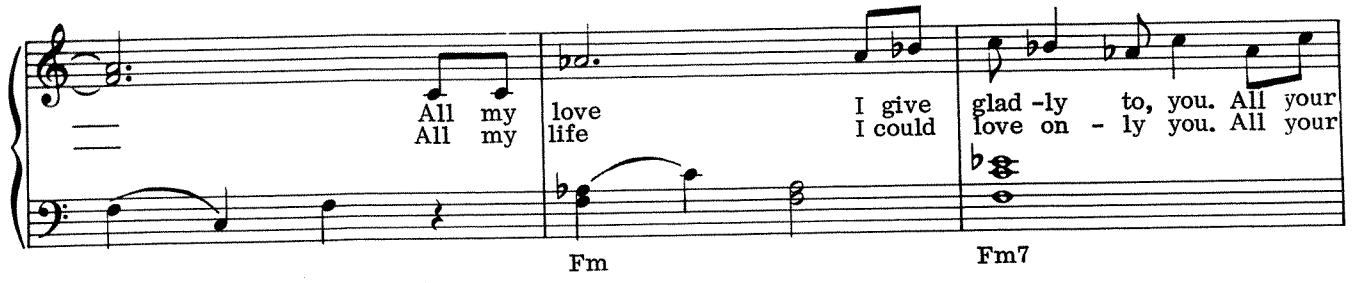
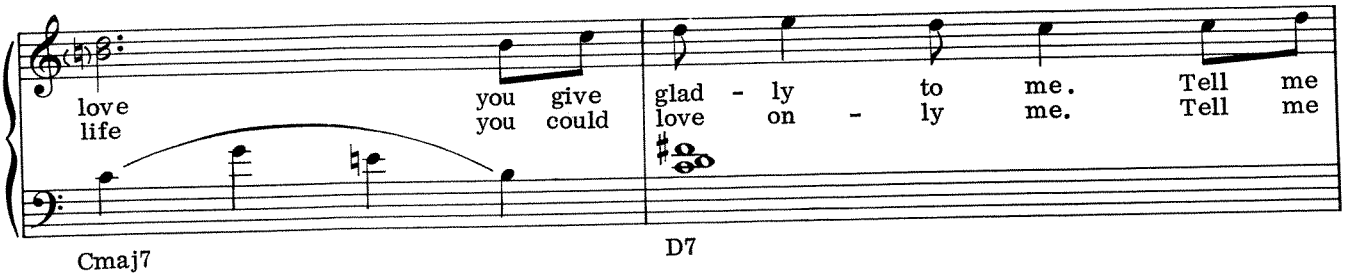
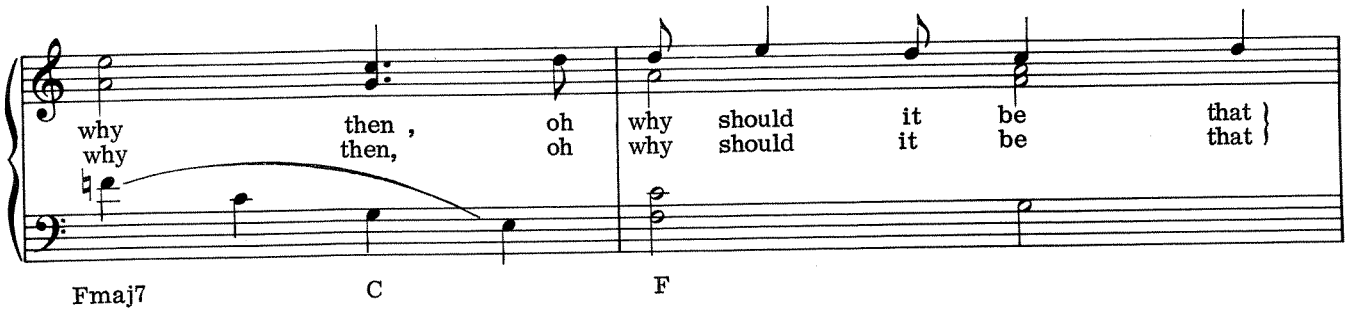
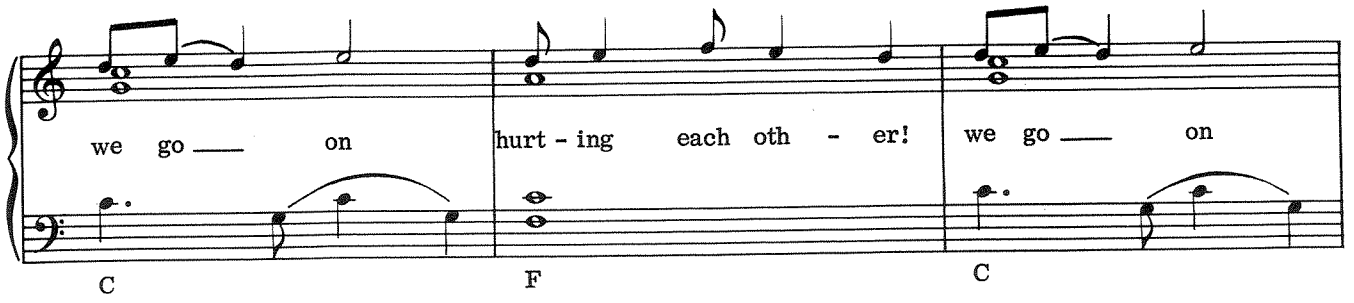

hurt - ing each oth - er! Mak-ing each oth - er cry. Hurt - ing each oth - er with -
F C F C
3
out ev - en know - ing why.
Bb F C
1
2
Can't we stop hurt - ing each oth - er!
f - mp
(C) F
Got - ta stop hurt - ing each oth - er! Mak-ing each oth - er cry,
C F C
3 3
Break - ing each oth - er's heart. Tear - ing each oth - er a - part.
Repeat and fade
F C F C Bb G7


could there be a boy as true as you love.
than the sim - ple let - ters "A" and "B" are.
F


All my love I give glad -ly to, you. All your
All my life I could love on - ly you. All your
Fm
Fm7

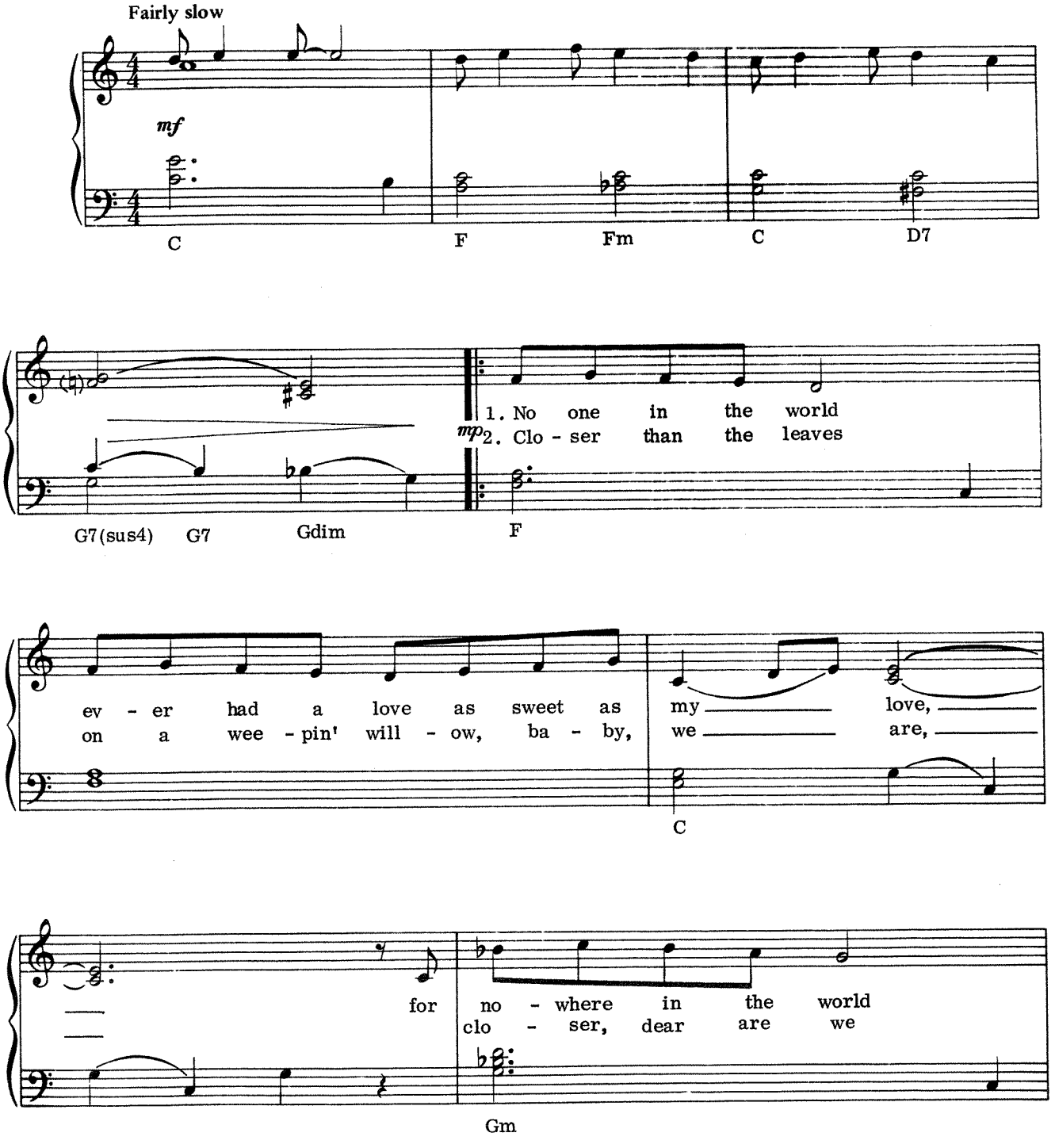

love you give glad - ly to me. Tell me
life you could love on - ly me. Tell me
Cmaj7
D7


why then , oh why should it be that
why then, oh why should it be that
Fmaj7
C
F


we go on hurt - ing each oth - er! we go on
C
F
C

Hurting Each Other

Words by Peter Udell
Music by Gary Geld



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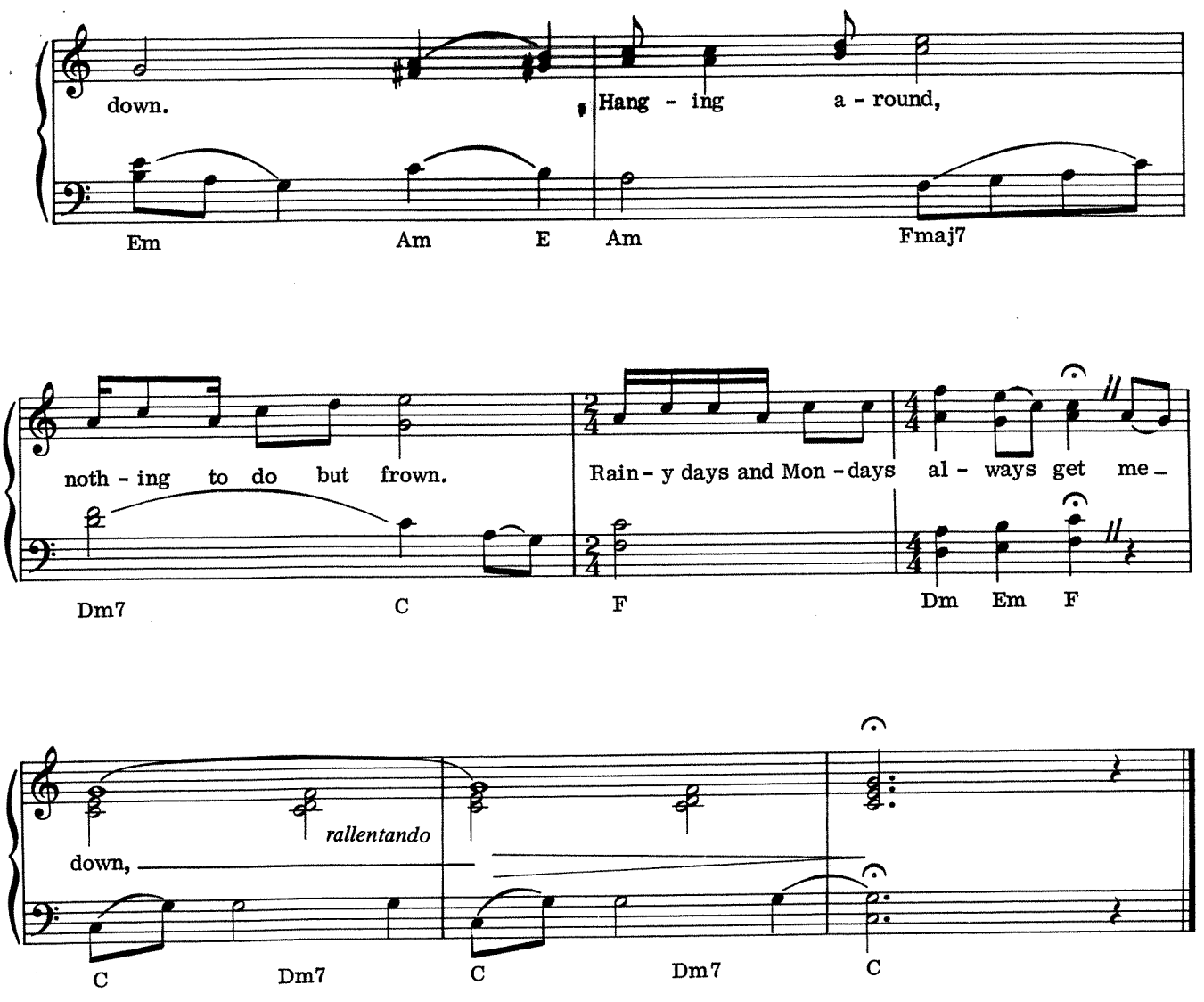
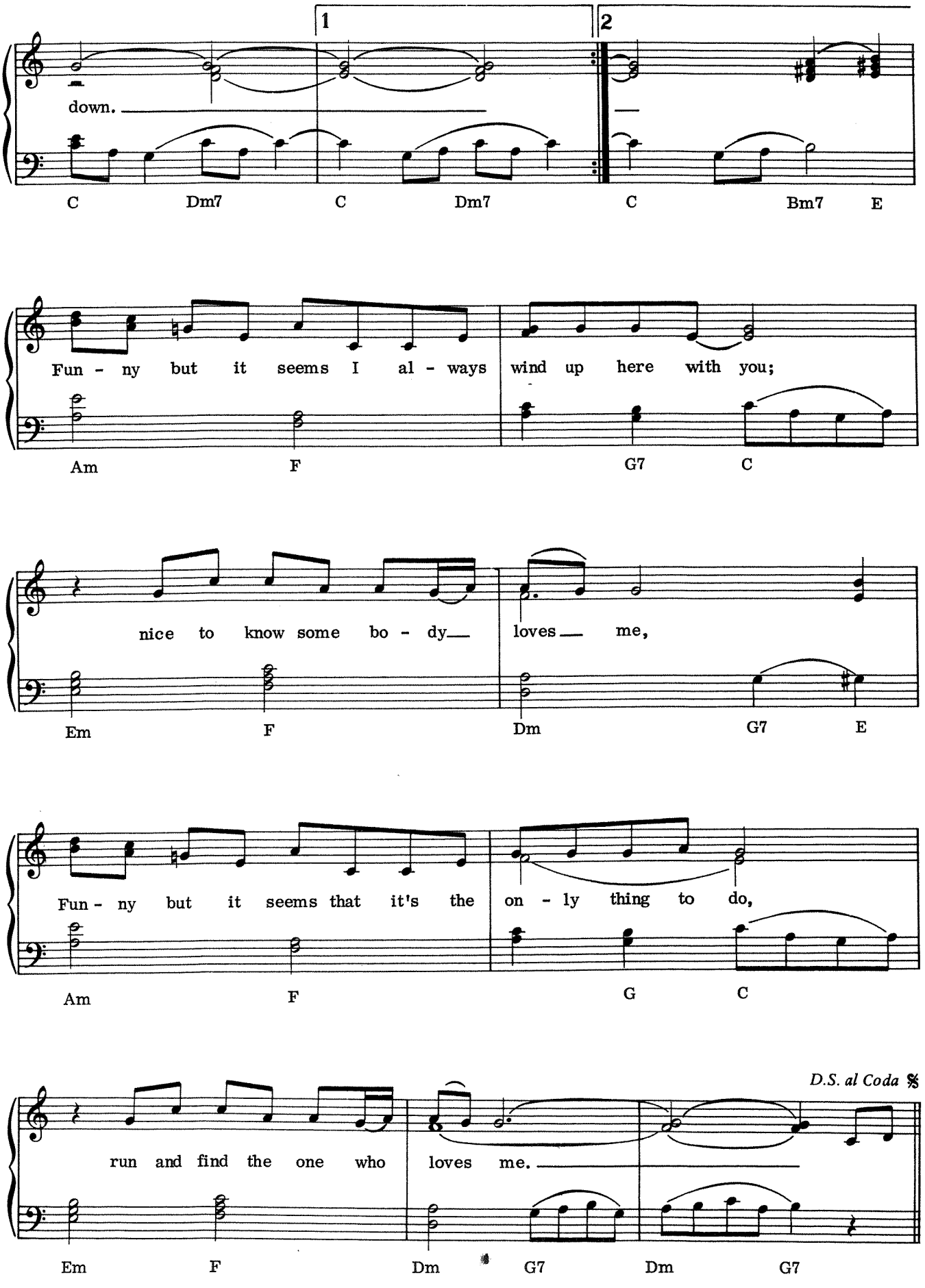
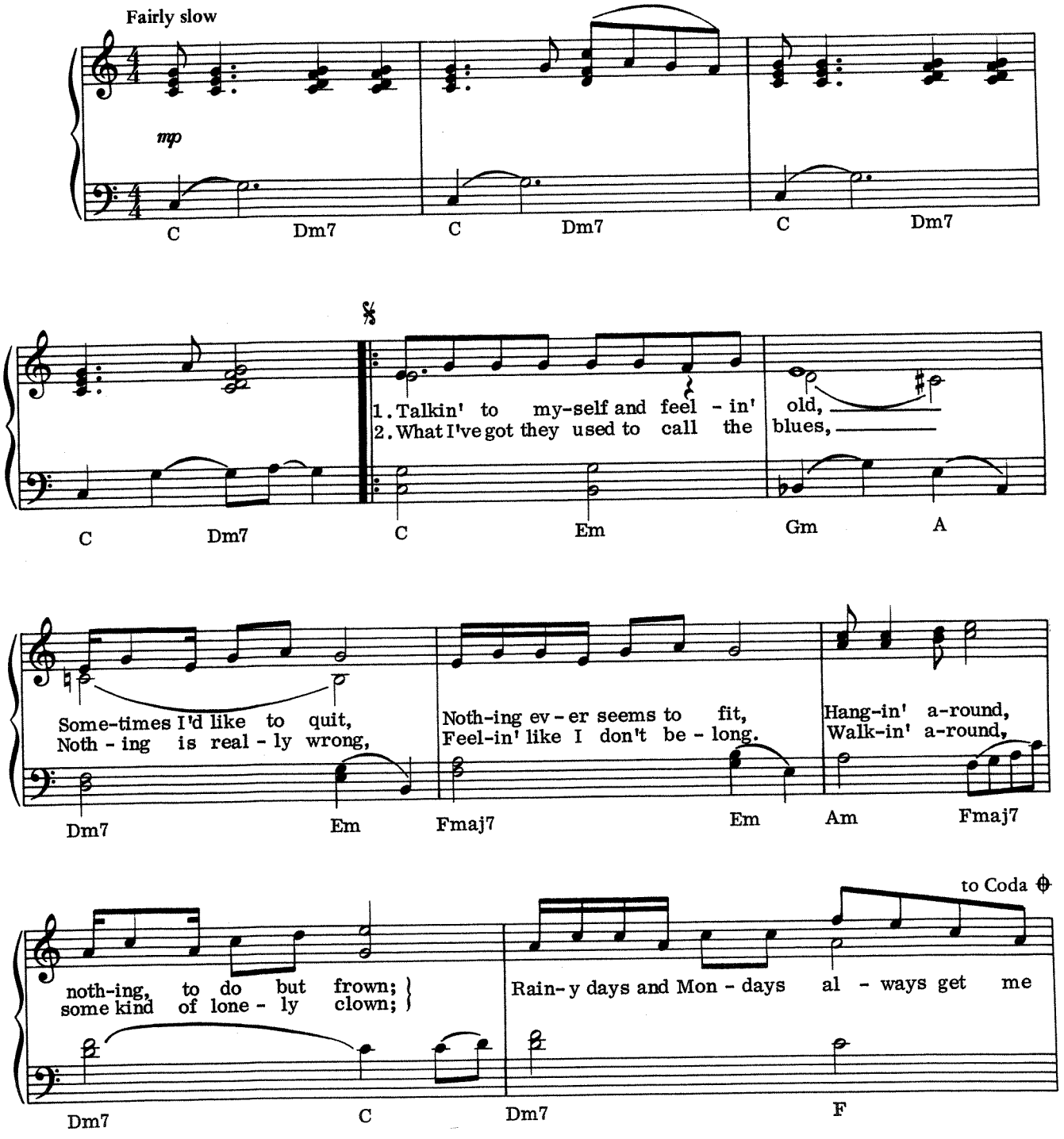


3. What I feel has come and gone before,
No need to talk it out,
We know what it's all about.
Hangin' around, nothing to do but frown;
Rainy Days and Mondays always get me down.


1
2
down.
C Dm7 C Dm7 C Bm7 E
Fun - ny but it seems I al - ways wind up here with you;
Am F G7 C
nice to know some bo - dy loves me,
Em F Dm G7 E
Fun - ny but it seems that it's the on - ly thing to do,
Am F G C
D.S. al Coda
run and find the one who loves me.
Em F Dm G7 Dm G7

Rainy Days And Mondays

Words by Paul Williams
Music by Roger Nichols



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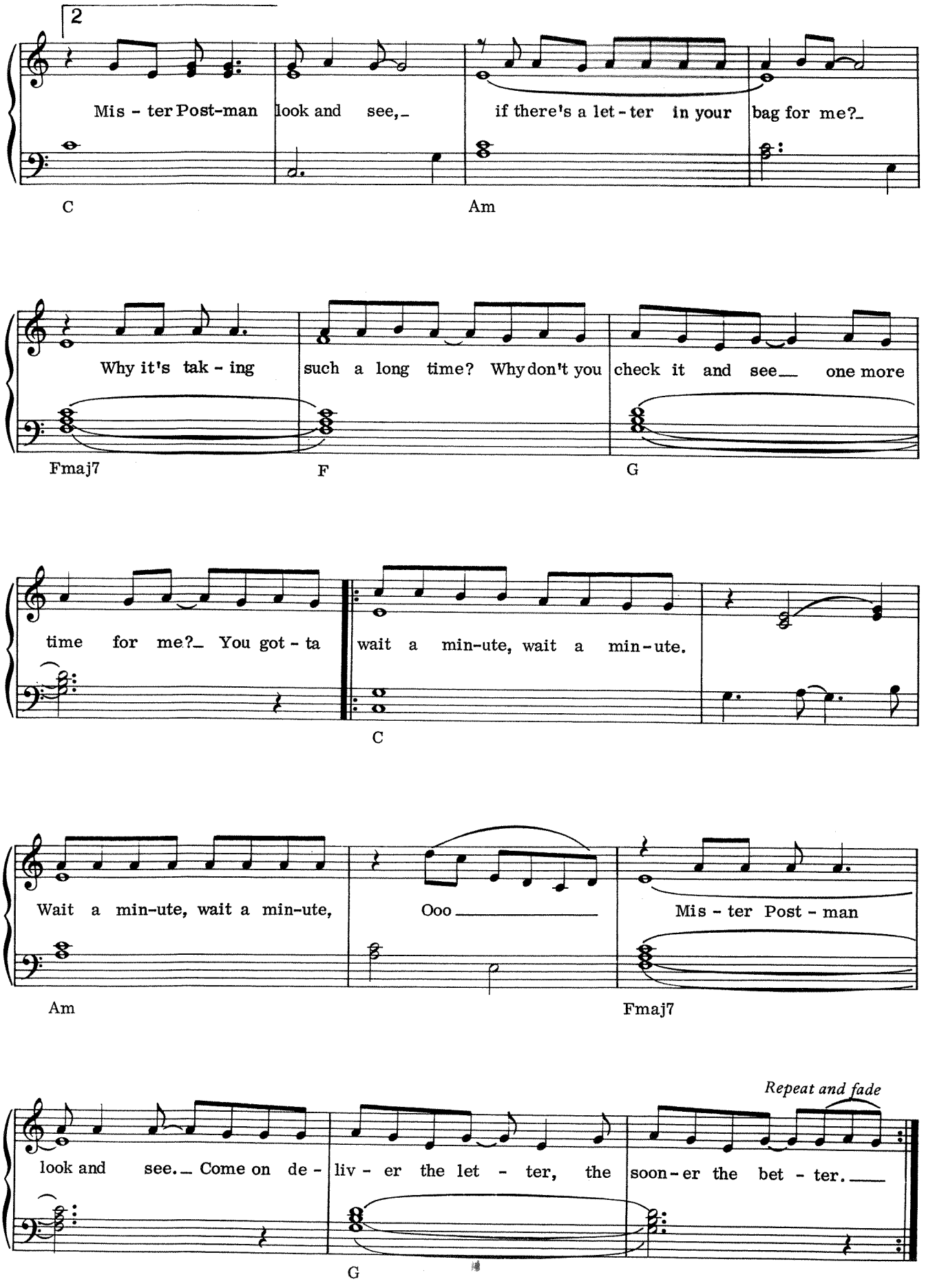
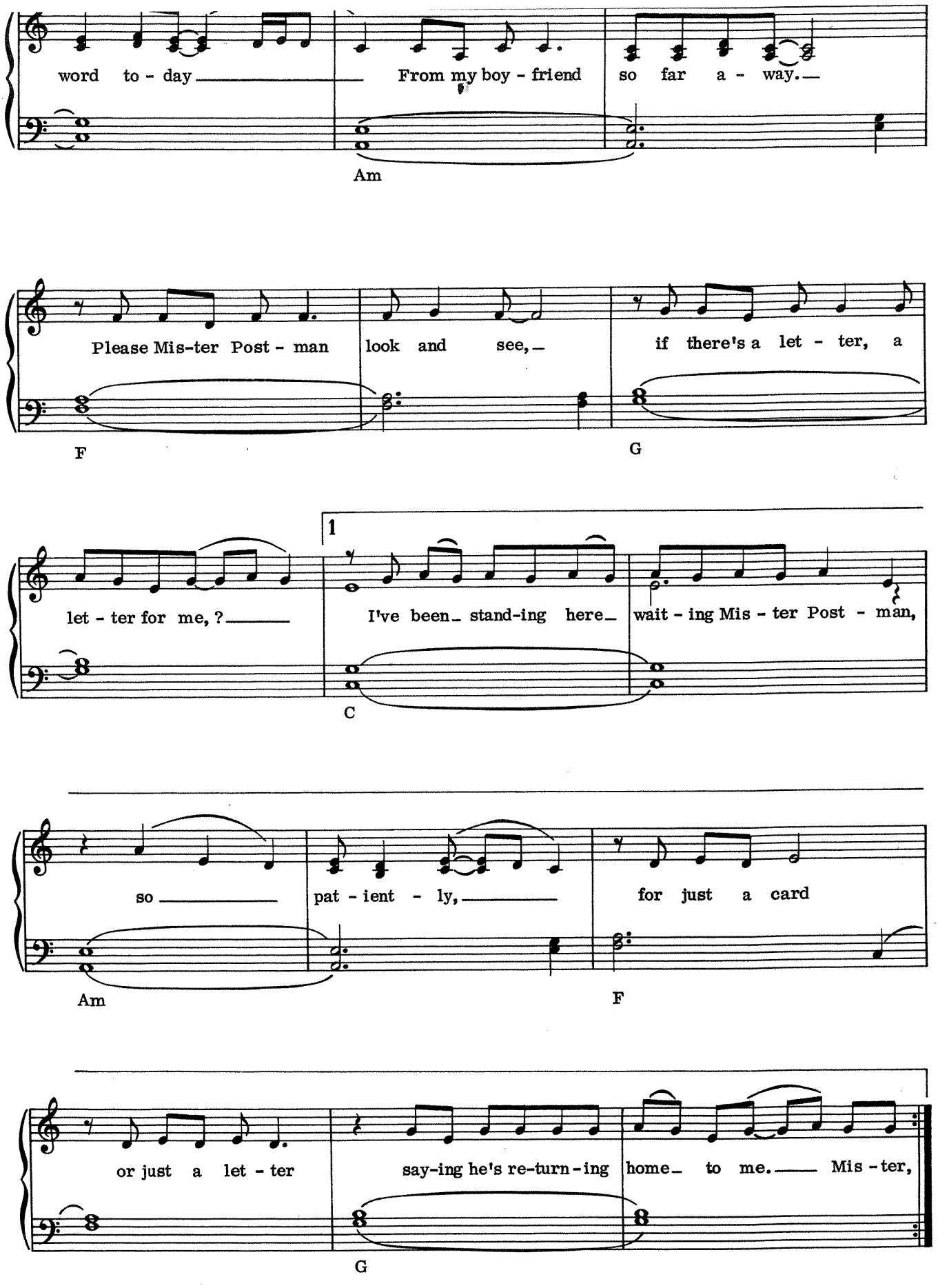
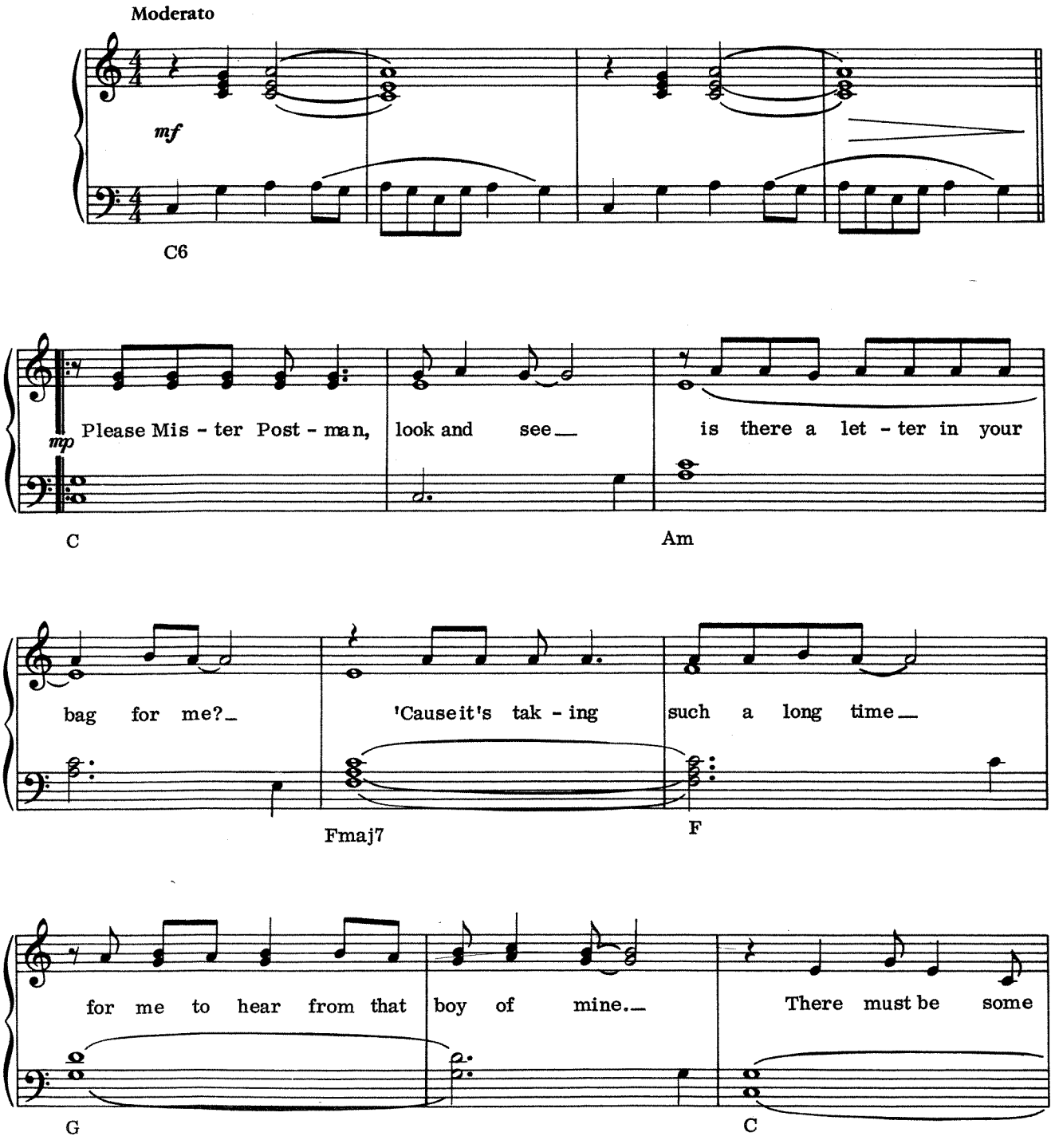

2
Mis - ter Post-man look and see, if there's a let - ter in your bag for me?
C
Am
Why it's tak - ing such a long time? Why don't you check it and see one more
Fmaj7
F
G
time for me? You got - ta wait a min-ute, wait a min-ute.
C
Wait a min-ute, wait a min-ute, Ooo
Mis - ter Post - man
Am
Fmaj7
Repeat and fade
look and see. Come on de - liv - er the let - ter, the soon - er the bet - ter.
G


word to - day
From my boy - friend
so far a - way.
Am
Please Mis-ter Post - man
look and see,
if there's a let - ter, a
F
G
1
let - ter for me, ?
I've been stand-ing here
wait - ing Mis - ter Post - man,
C
so
pat - ient - ly,
for just a card
Am
F
or just a let - ter
say-ing he's re-turn-ing
home to me.
Mis - ter,
G

Please Mr. Postman

Words and music by B. Holland and F.C. Gorman



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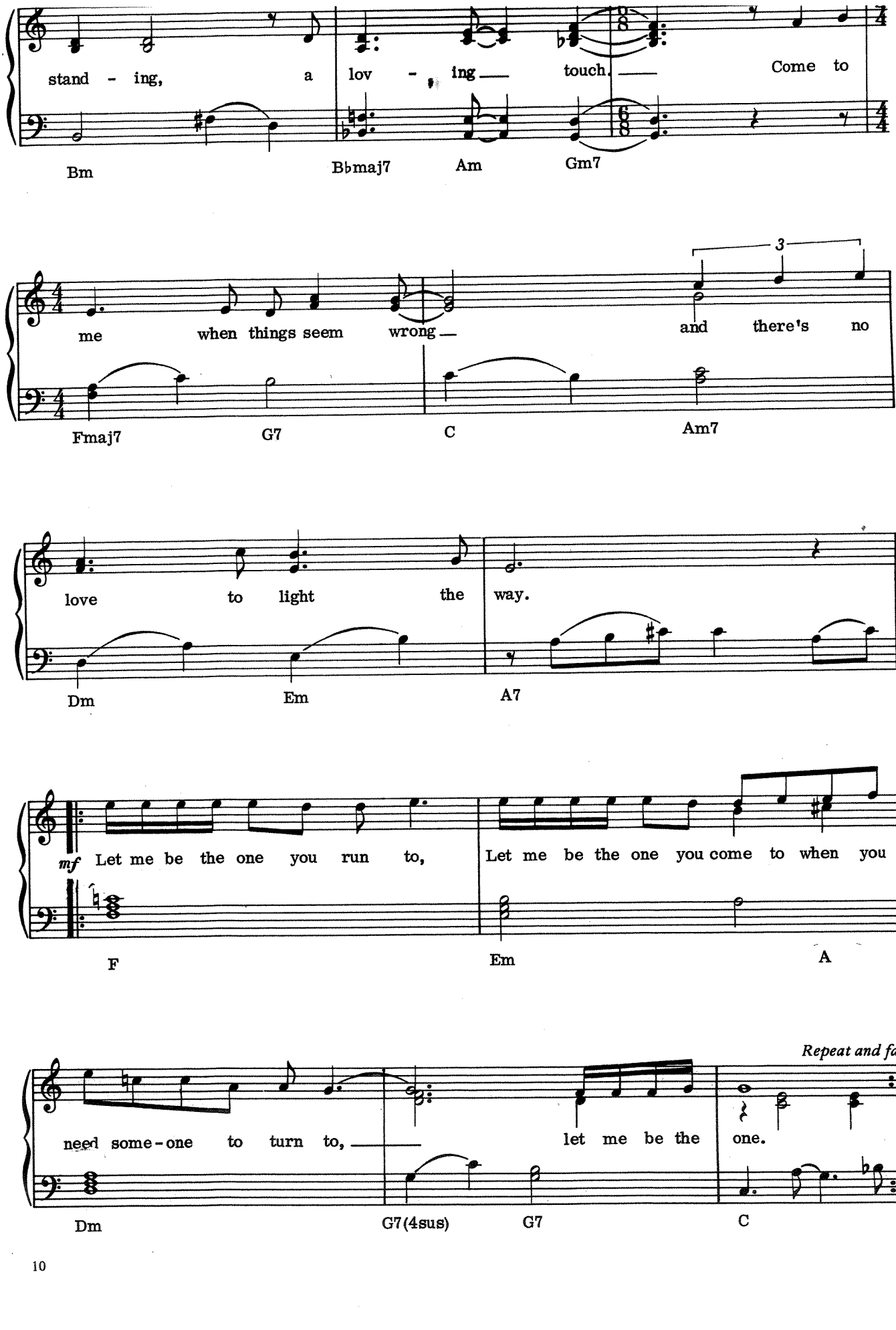
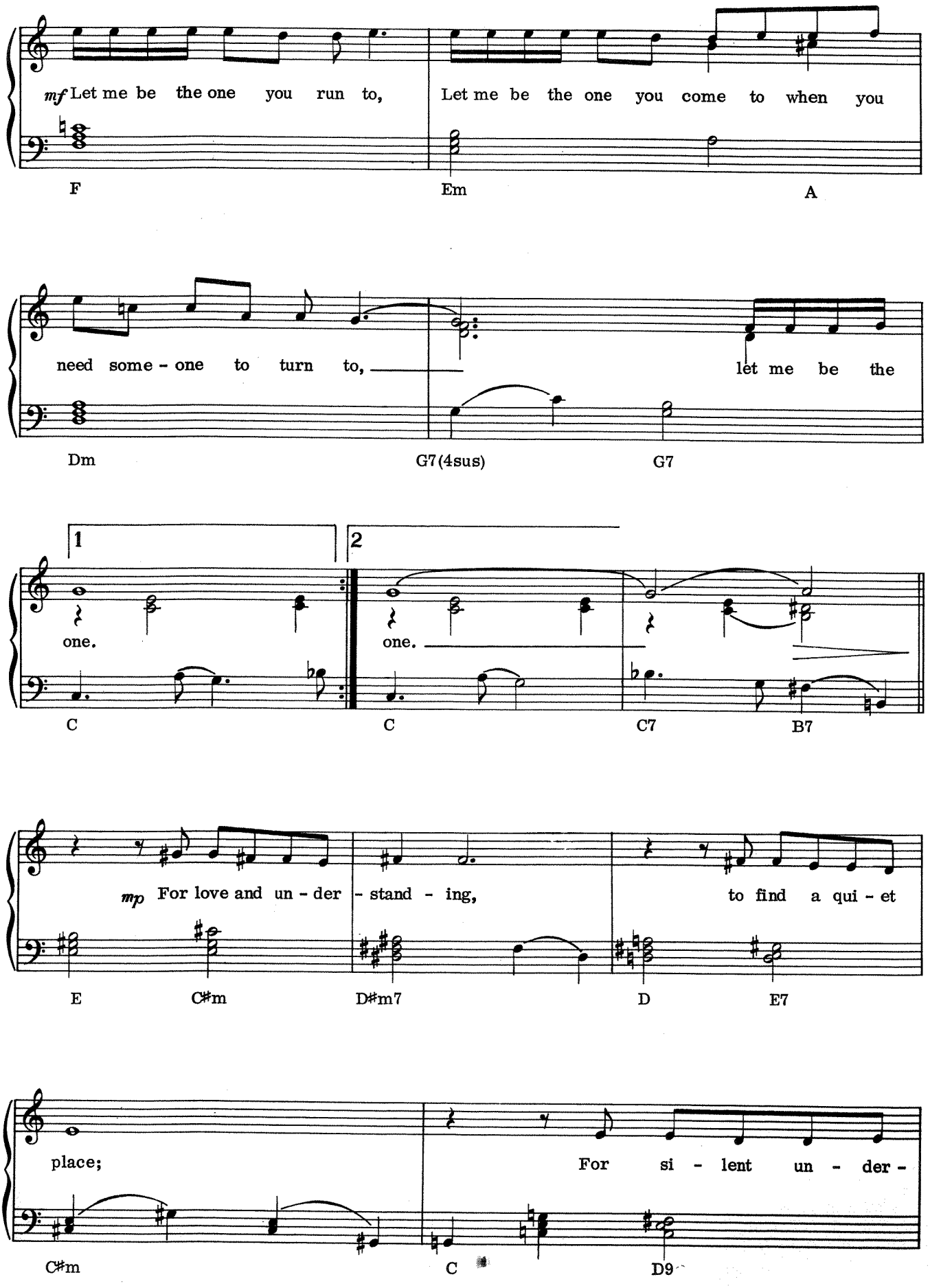
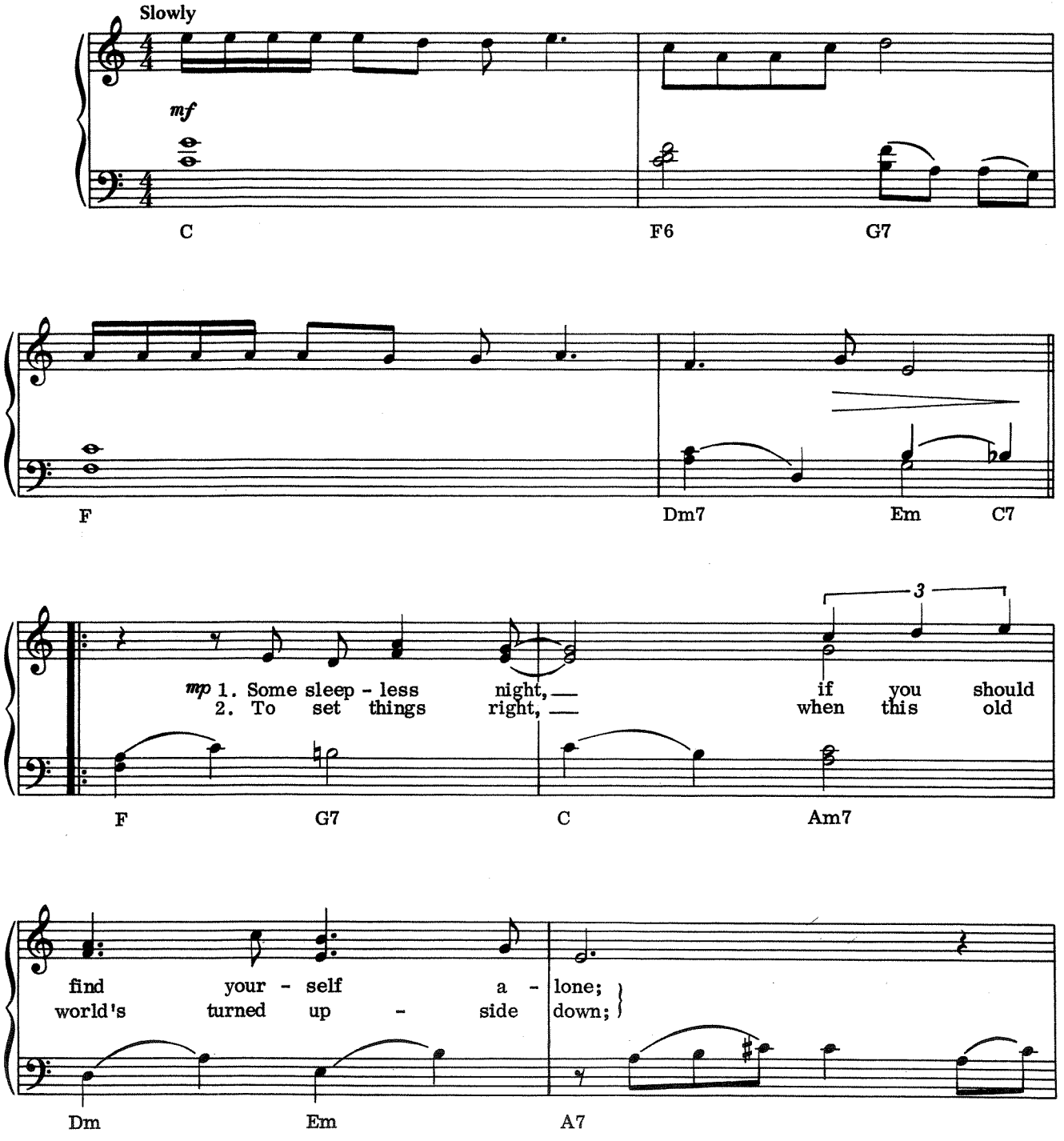

stand - ing, a lov - ing touch. Come to
Bm B♭maj7 Am Gm7
me when things seem wrong and there's no
Fmaj7 G7 C Am7
love to light the way.
Dm Em A7
mf Let me be the one you run to, Let me be the one you come to when you
F Em A
need some-one to turn to, let me be the one.
Repeat and fade
Dm G7(4sus) G7 C


mf Let me be the one you run to, Let me be the one you come to when you
F
Em
A
need some - one to turn to, let me be the
Dm
G7(4sus)
G7
1
2
one.
one.
C
C
C7
B7
mp For love and un - der - stand - ing, to find a qui - et
E
C♯m
D♯m7
D
E7
place; For si - lent un - der -
C♯m
C
D9

Let Me Be The One

Words by Paul Williams
Music by Roger Nichols



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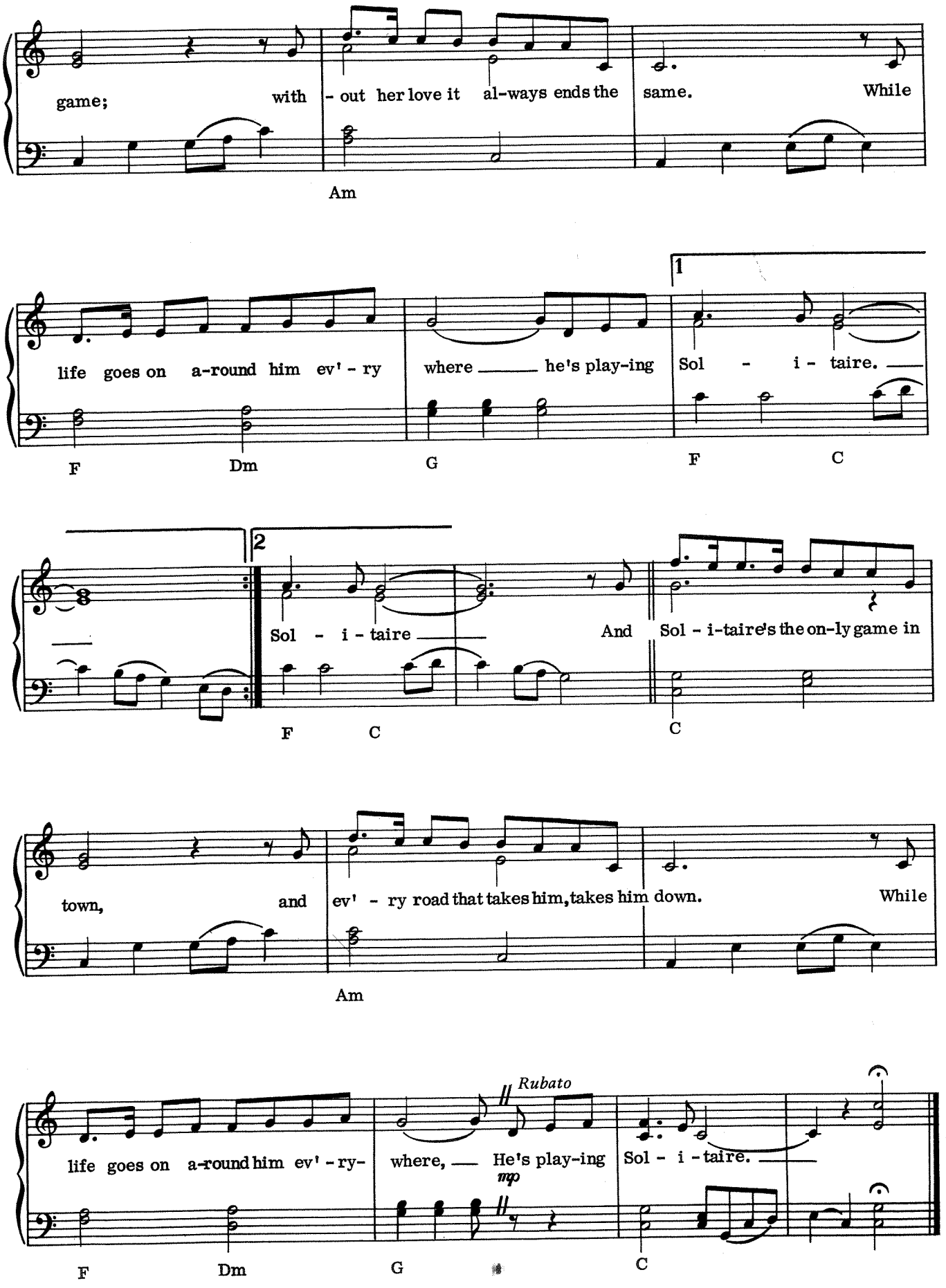
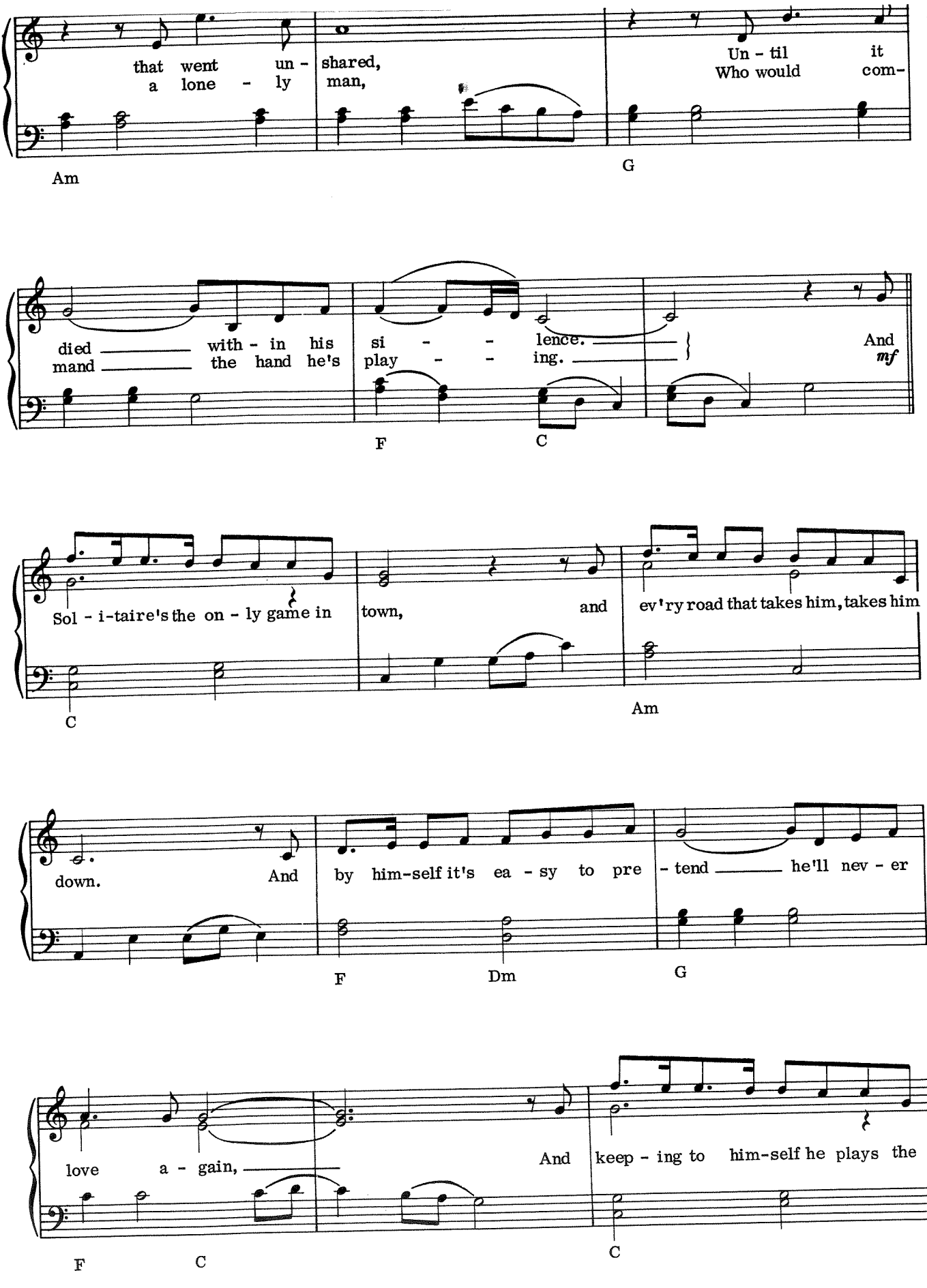
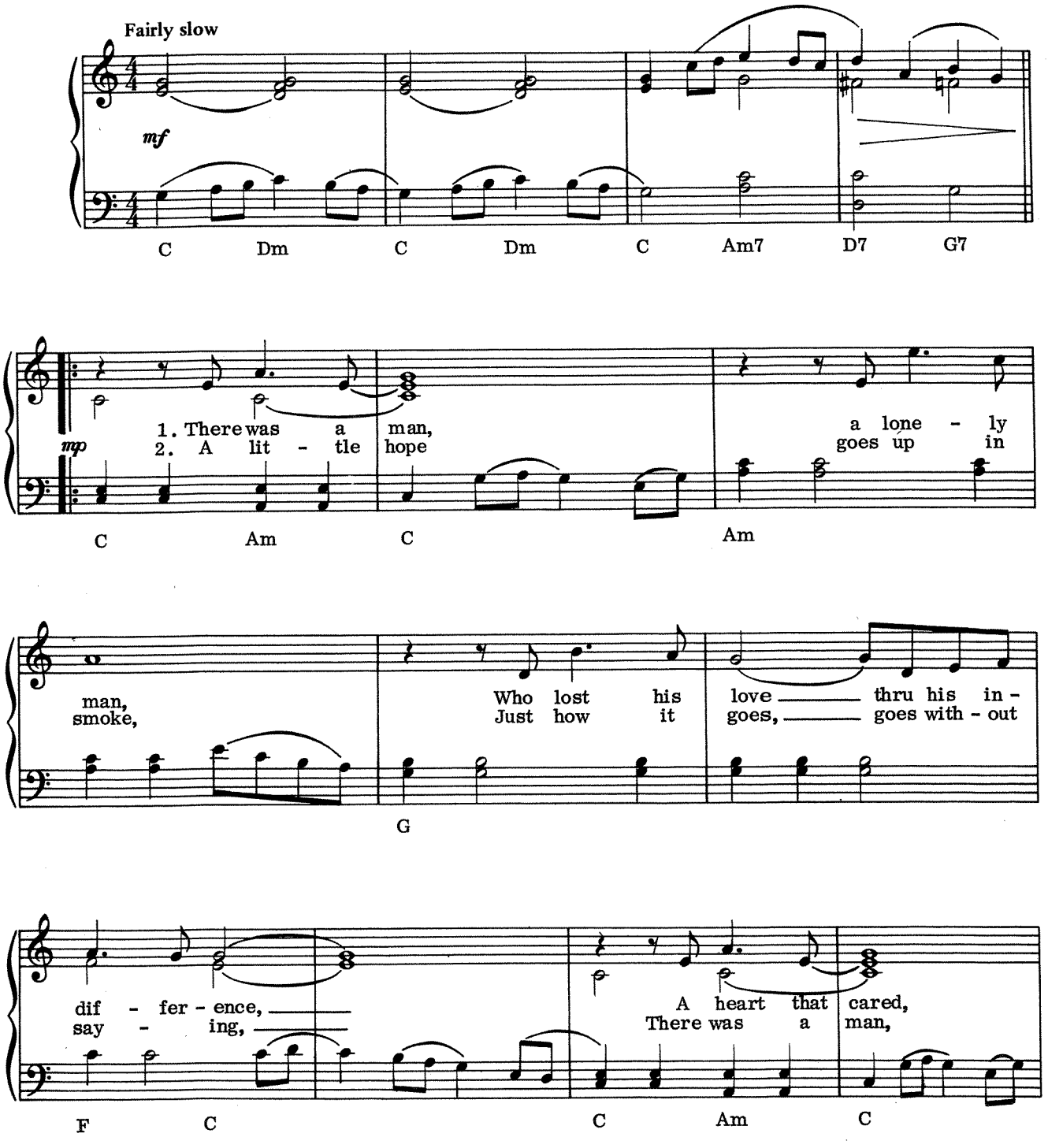

game; with - out her love it al-ways ends the same. While
Am
life goes on a-round him ev' - ry where he's play-ing Sol - i - taire.
1
F Dm G F C
2
Sol - i - taire And Sol - i-taire's the on-ly game in
F C C
town, and ev' - ry road that takes him, takes him down. While
Am
life goes on a-round him ev' - ry- where, He's play-ing Sol - i - taire.
Rubato
mp
F Dm G C


that went un - shared, Un - til it
a lone - ly man, Who would com-
Am G
died with - in his si - - lence. And
mand the hand he's play - - ing. mf
F C
Sol - i-taire's the on - ly game in town, and ev'ry road that takes him, takes him
C Am
down. And by him-self it's ea - sy to pre - tend he'll nev - er
F Dm G
love a - gain, And keep - ing to him-self he plays the
F C C

Solitaire

Words and music by Neil Sedaka and Phil Cody.



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