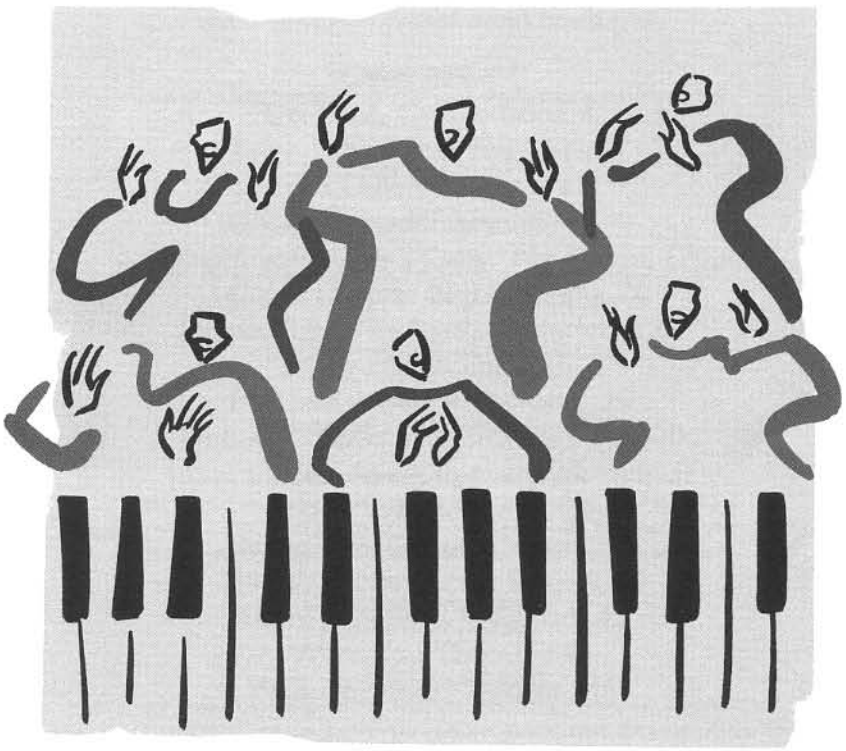
# It's Easy To Play Gospels.

Easy to read, simplified piano arrangements of 18 gospel songs.
Including 'Deep River', 'Gospel Train', 'I Couldn't Hear Nobody Pray',
'My Lord, What A Morning', 'Steal Away To Jesus' and 'Were You There?'.
**Arranged by Stephen Duro.**

# It's Easy To Play Gospels.



**Wise Publications**
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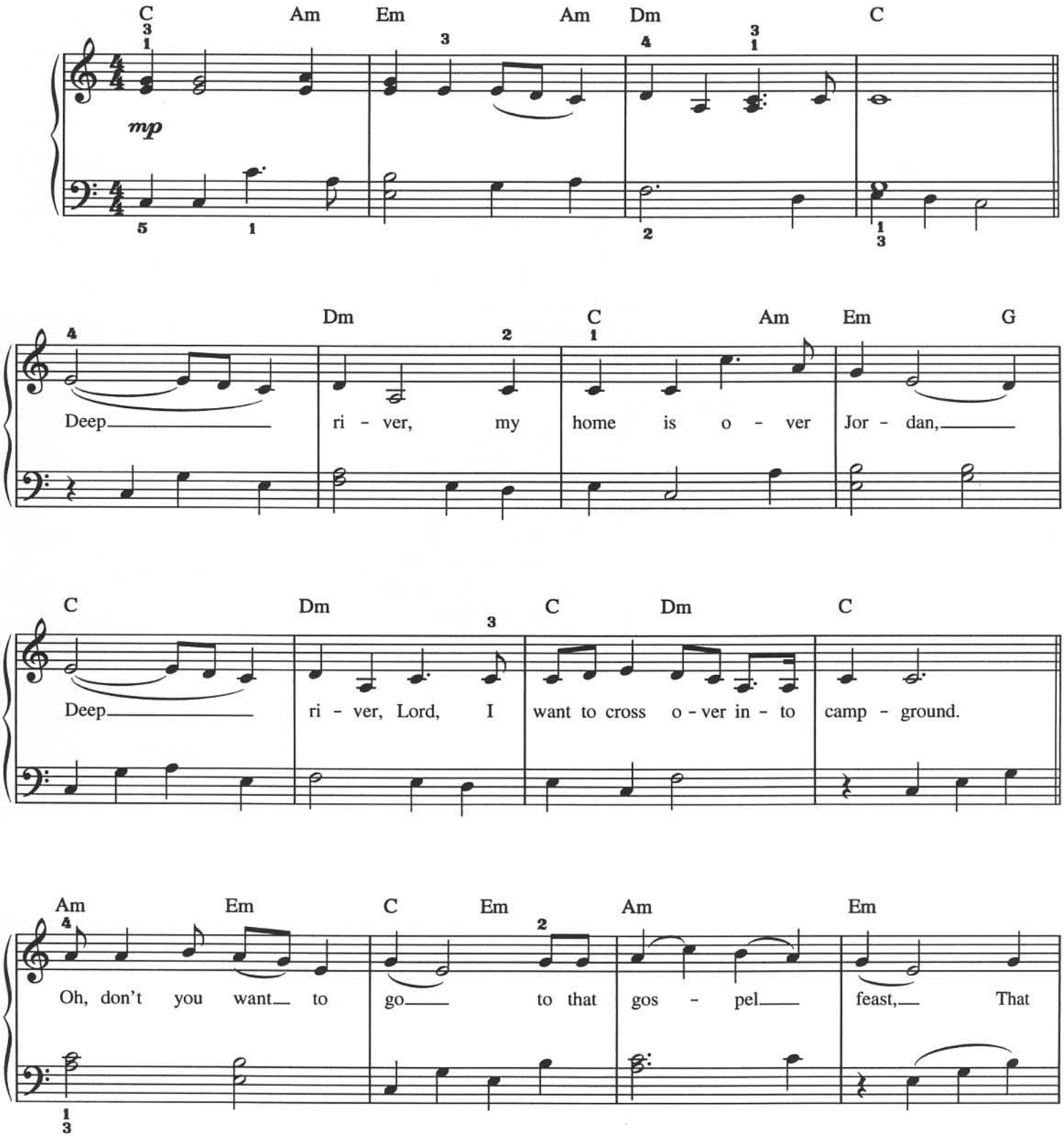
# Deep River

Traditional

**Slow and expressive**

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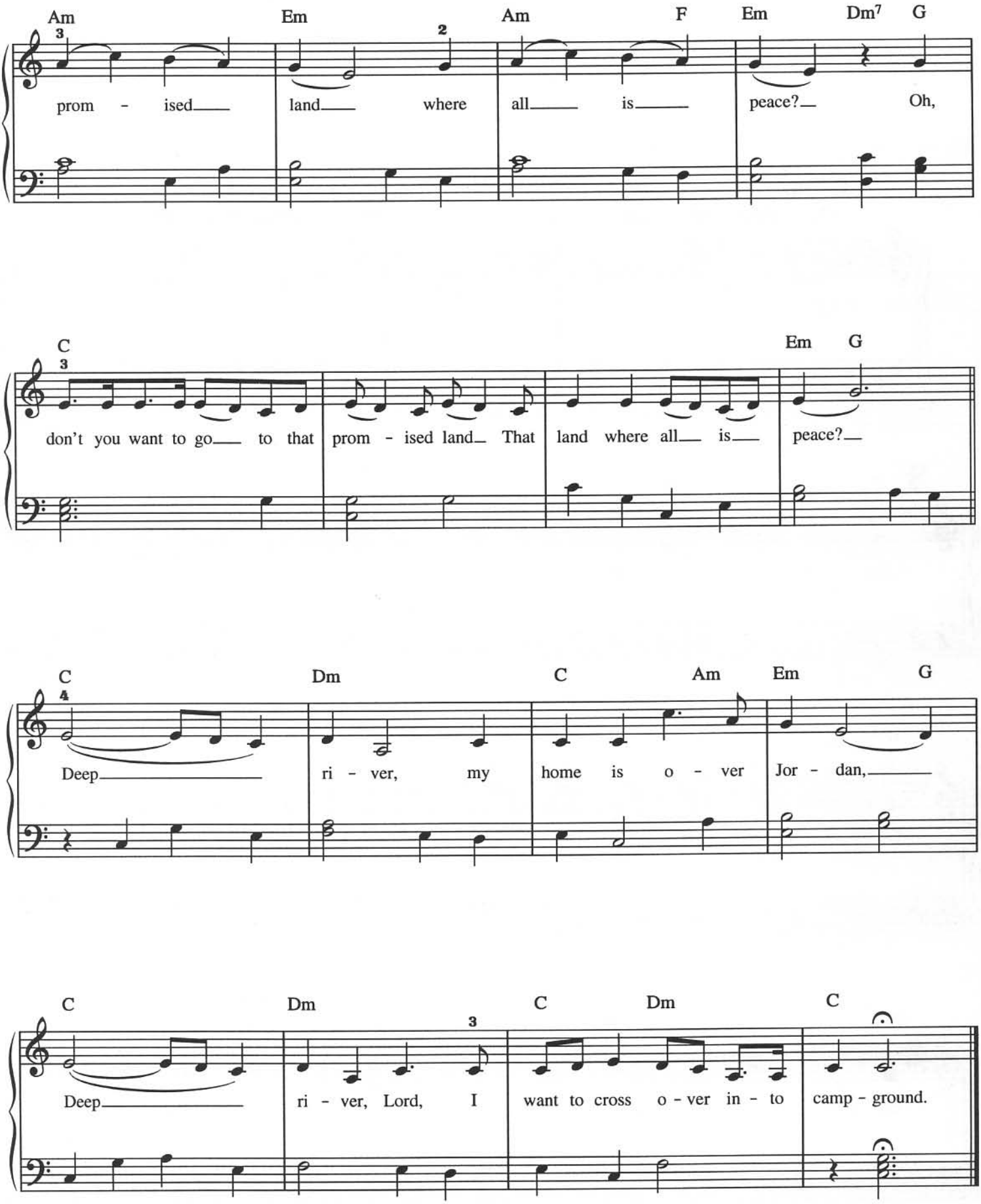
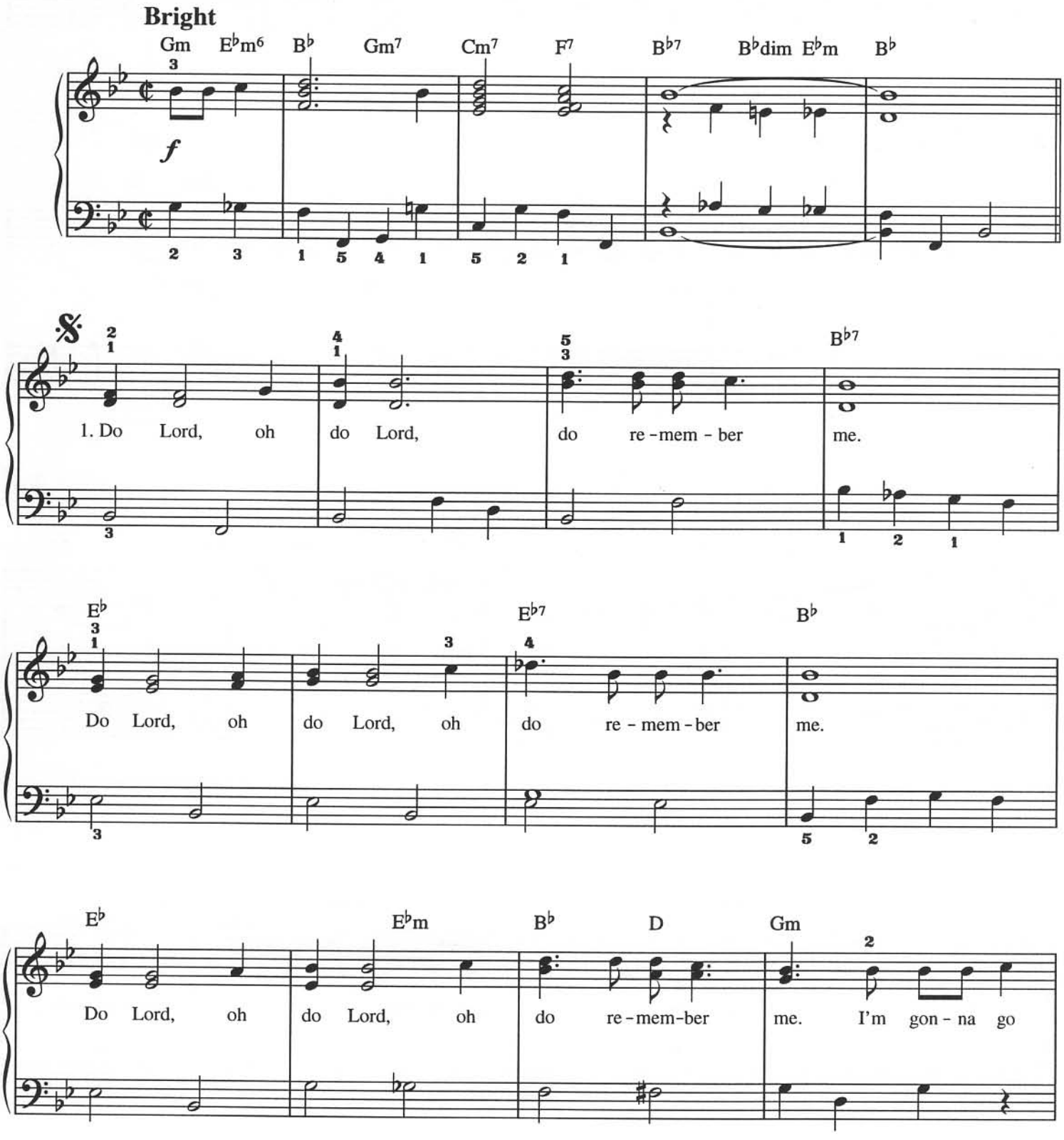

Am Em Am F Em Dm7 G
prom - ised land where all is peace? Oh,
C Em G
don't you want to go to that prom - ised land That land where all is peace?
C Dm C Am Em G
Deep ri - ver, my home is o - ver Jor - dan,
C Dm C Dm C
Deep ri - ver, Lord, I want to cross o - ver in - to camp - ground.

# Do Lord, Oh Do Lord

Traditional

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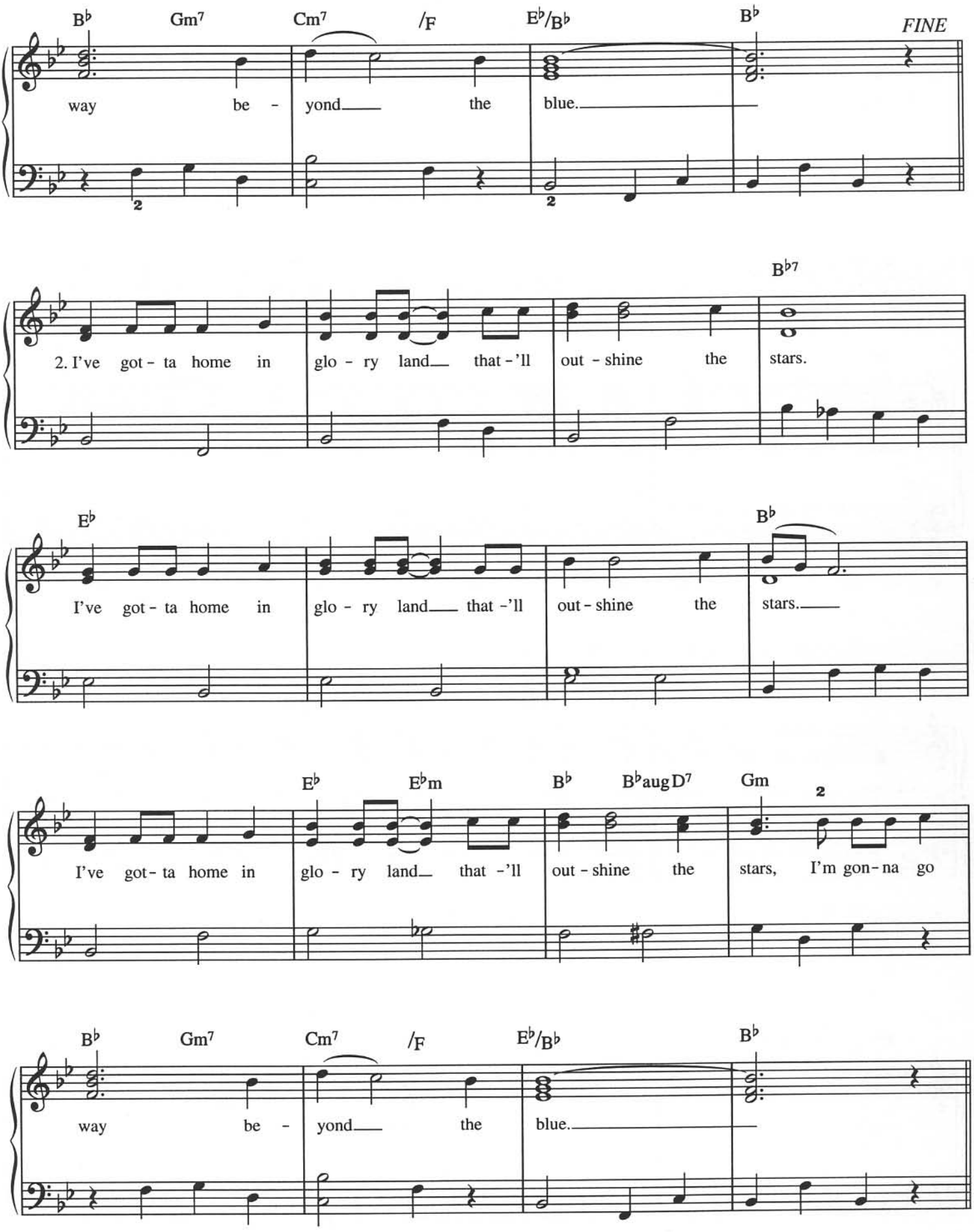
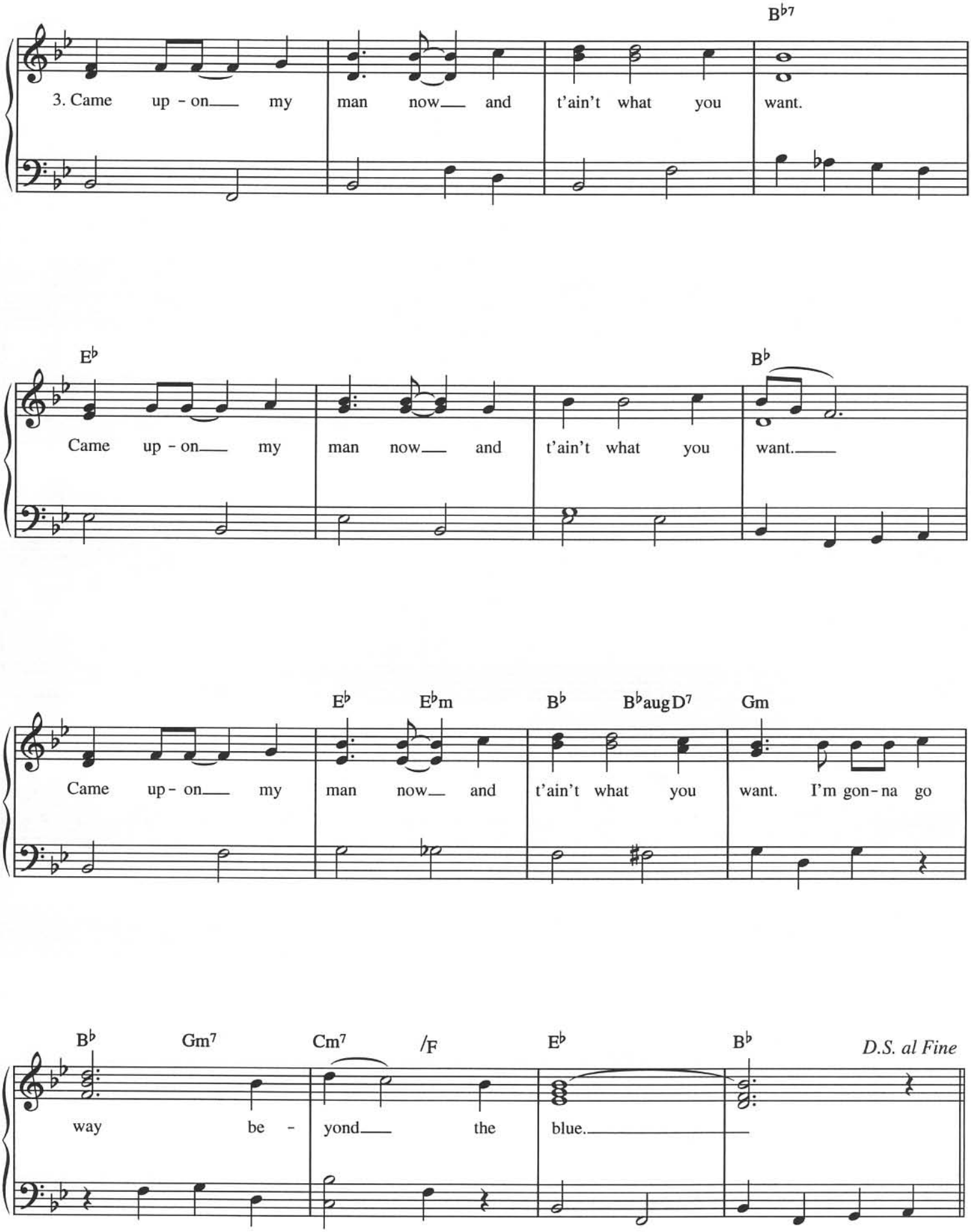
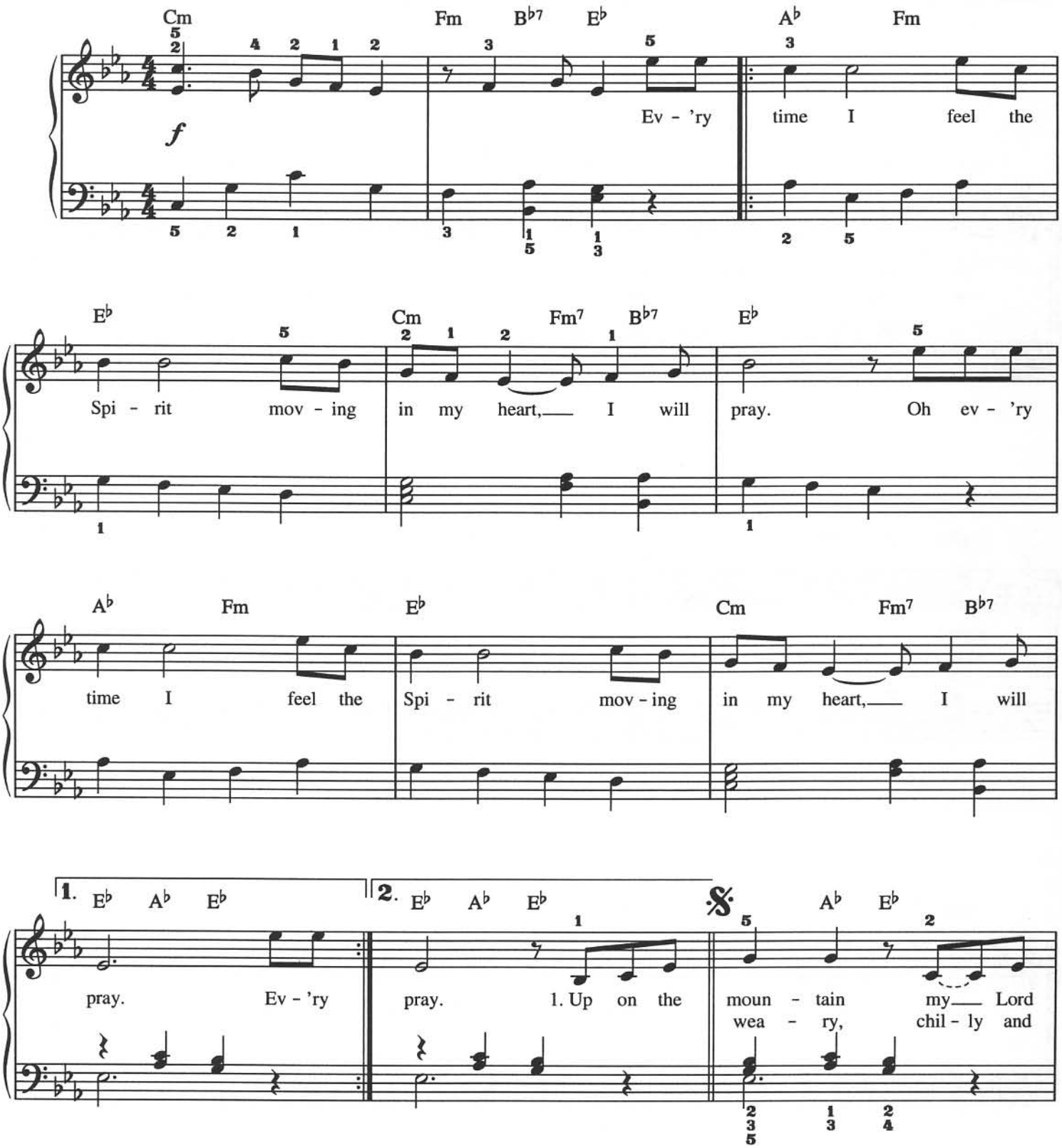

B♭ Gm7 Cm7 /F E♭/B♭ B♭ FINE
way be - yond the blue.
2. I've got - ta home in glo - ry land that - 'll out - shine the stars.
B♭7
E♭ I've got - ta home in glo - ry land that - 'll out - shine the stars.
B♭
E♭ E♭m B♭ B♭aug D7 Gm
I've got - ta home in glo - ry land that - 'll out - shine the stars, I'm gon - na go
B♭ Gm7 Cm7 /F E♭/B♭ B♭
way be - yond the blue.


B♭7
3. Came up - on my man now and t'ain't what you want.
E♭
B♭
Came up - on my man now and t'ain't what you want.
E♭ E♭m B♭ B♭aug D7 Gm
Came up - on my man now and t'ain't what you want. I'm gon - na go
B♭ Gm7 Cm7 /F E♭ B♭
D.S. al Fine
way be - yond the blue.

# Ev'ry Time I Feel The Spirit

Traditional

**With movement**

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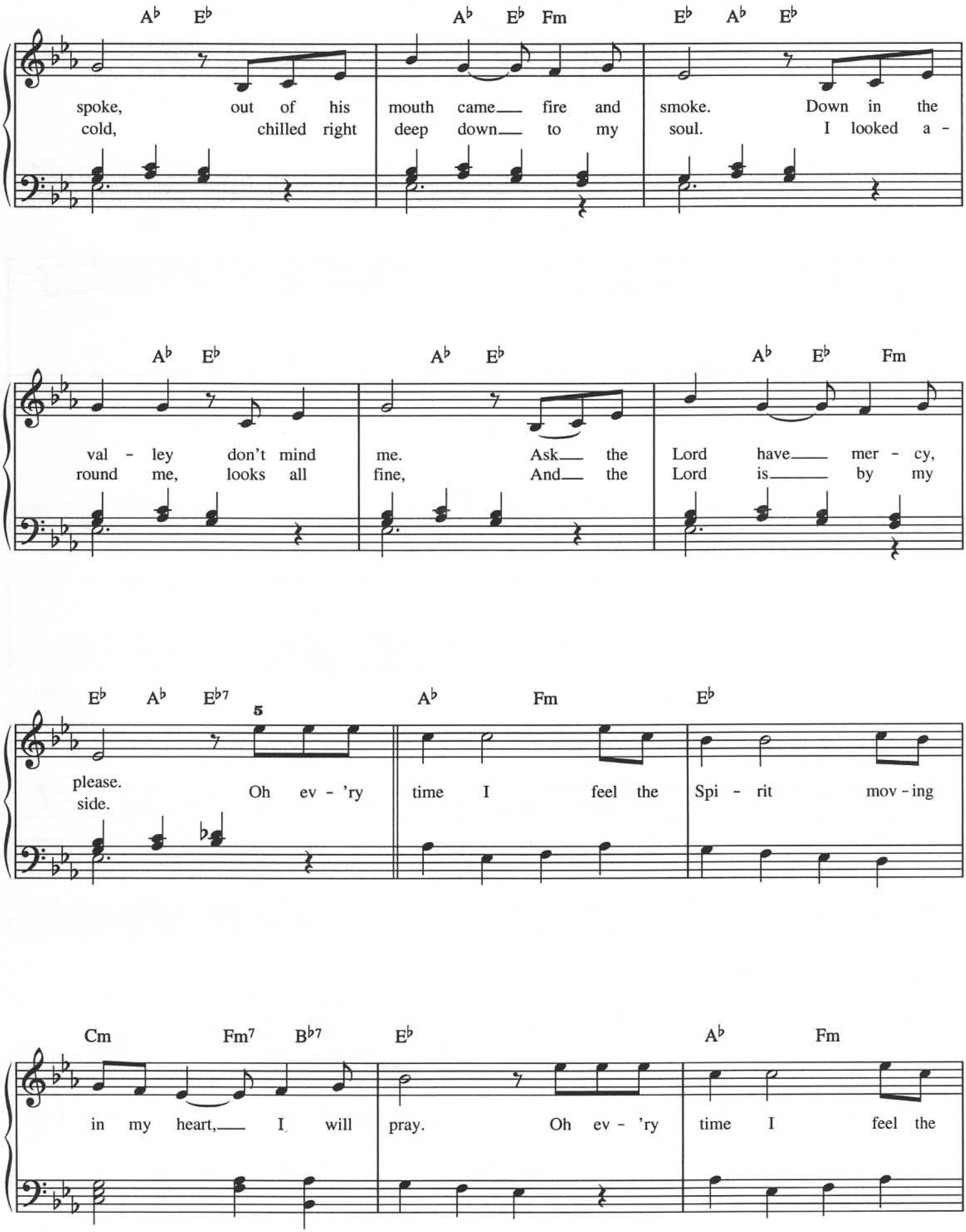
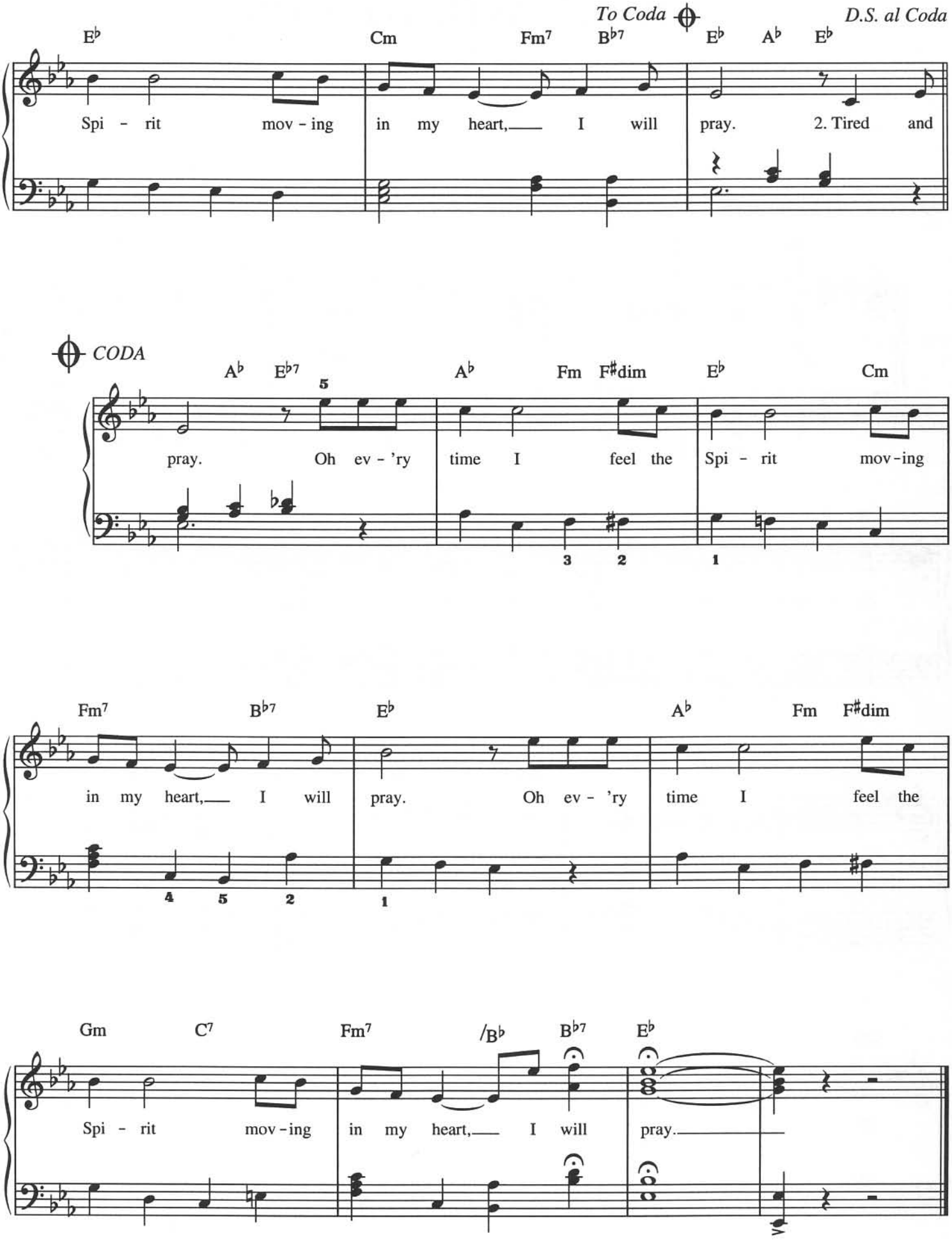
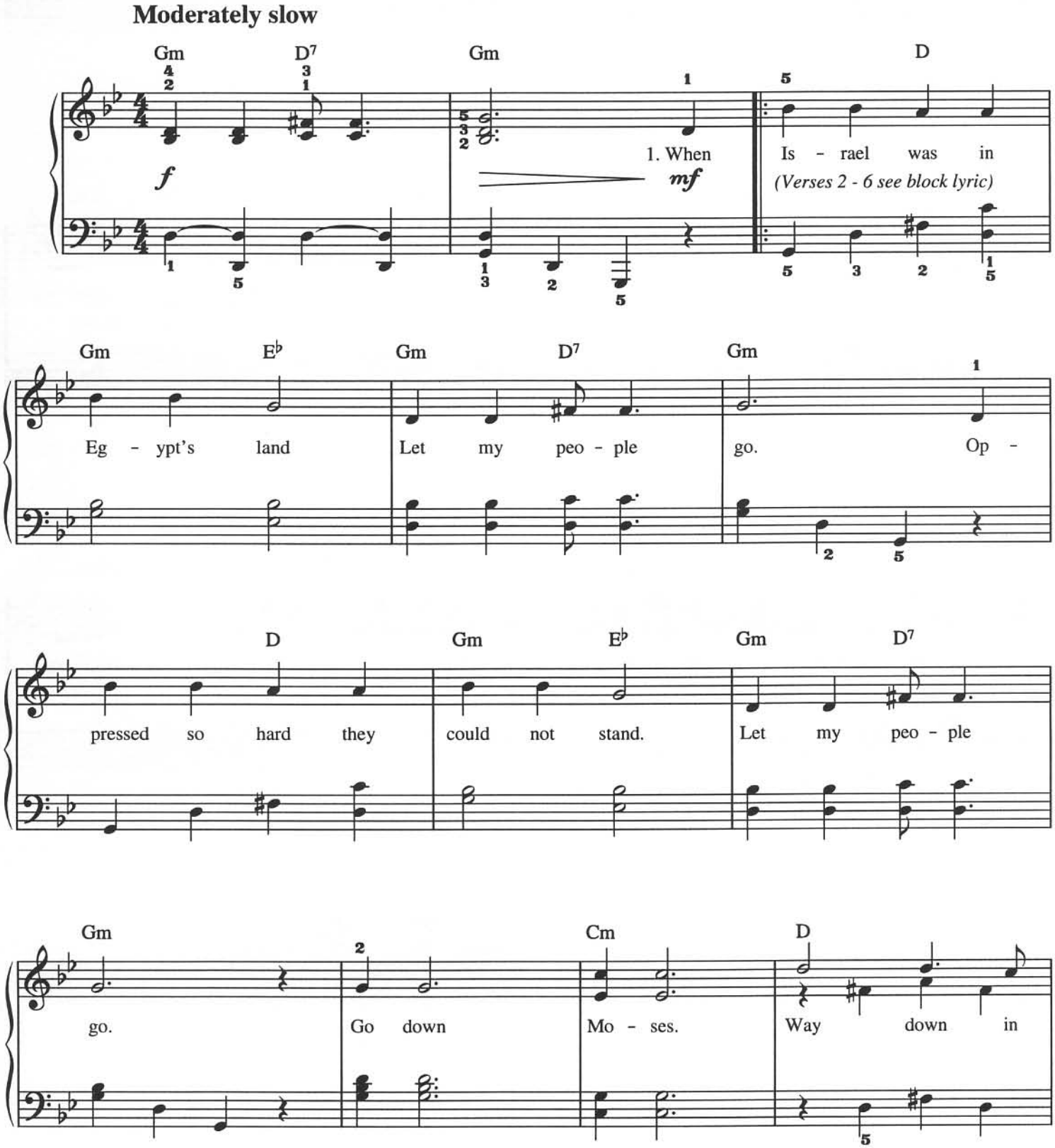

A♭ E♭ A♭ E♭ Fm E♭ A♭ E♭
spoke, out of his mouth came fire and smoke. Down in the
cold, chilled right deep down to my soul. I looked a -
A♭ E♭ A♭ E♭ A♭ E♭ Fm
val - ley don't mind me. Ask the Lord have mer - cy,
round me, looks all fine, And the Lord is by my
E♭ A♭ E♭7 A♭ Fm E♭
5
please. Oh ev - 'ry time I feel the Spi - rit mov - ing
side.
Cm Fm7 B♭7 E♭ A♭ Fm
in my heart, I will pray. Oh ev - 'ry time I feel the


To Coda
D.S. al Coda
E♭ Cm Fm7 B♭7 E♭ A♭ E♭
Spi - rit mov - ing in my heart, I will pray. 2. Tired and
CODA
A♭ E♭7 A♭ Fm F♯dim E♭ Cm
pray. Oh ev - 'ry time I feel the Spi - rit mov-ing
Fm7 B♭7 E♭ A♭ Fm F♯dim
in my heart, I will pray. Oh ev - 'ry time I feel the
Gm C7 Fm7 /B♭ B♭7 E♭
Spi - rit mov-ing in my heart, I will pray.

# Go Down, Moses

Traditional

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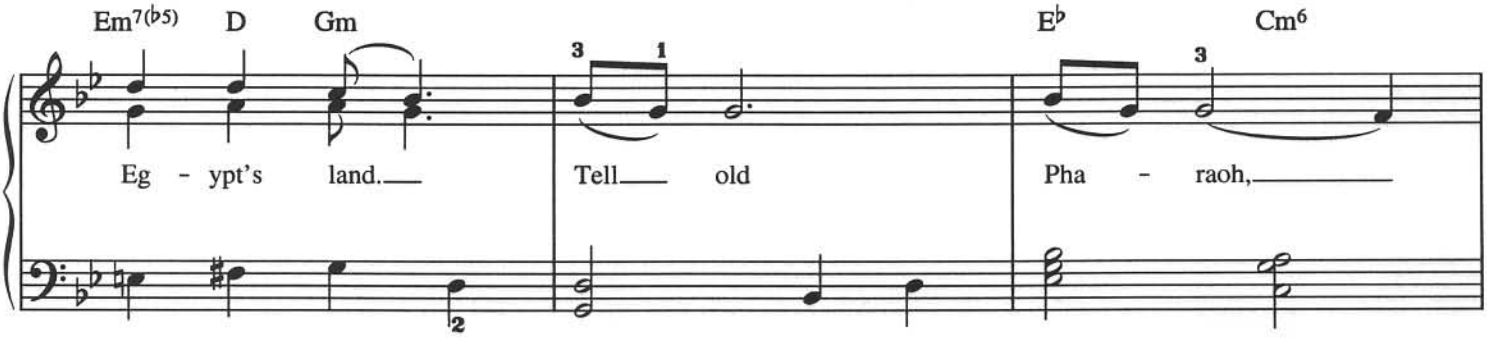
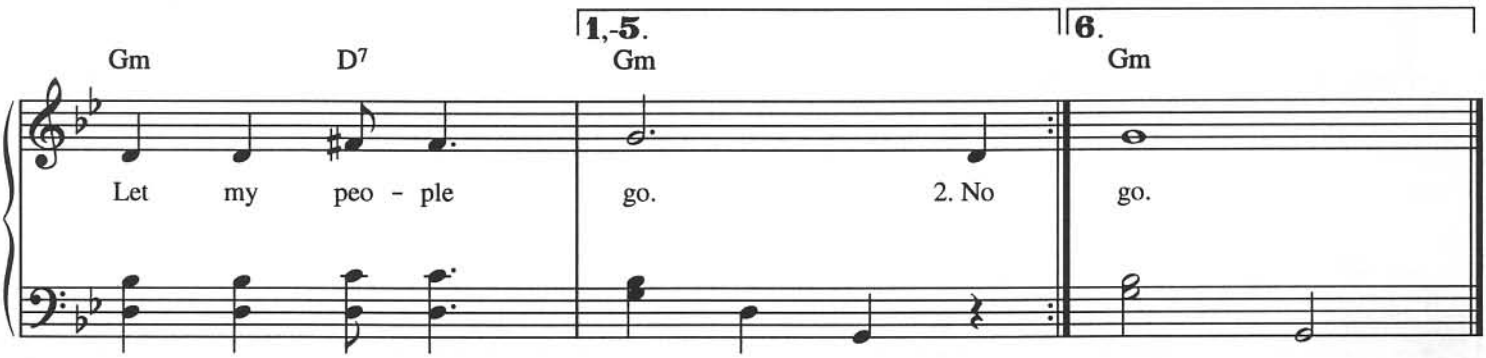



2. No more shall they in bondage toil,
Let my people go.
Let them come out with Egypt's spoil,
Let my people go.
Chorus: Go down, Moses ..... *etc.*

3. When Israel out of Egypt came,
Let my people go.
And left the proud offensive land,
Let my people go.
Chorus: Go down, Moses ..... *etc.*

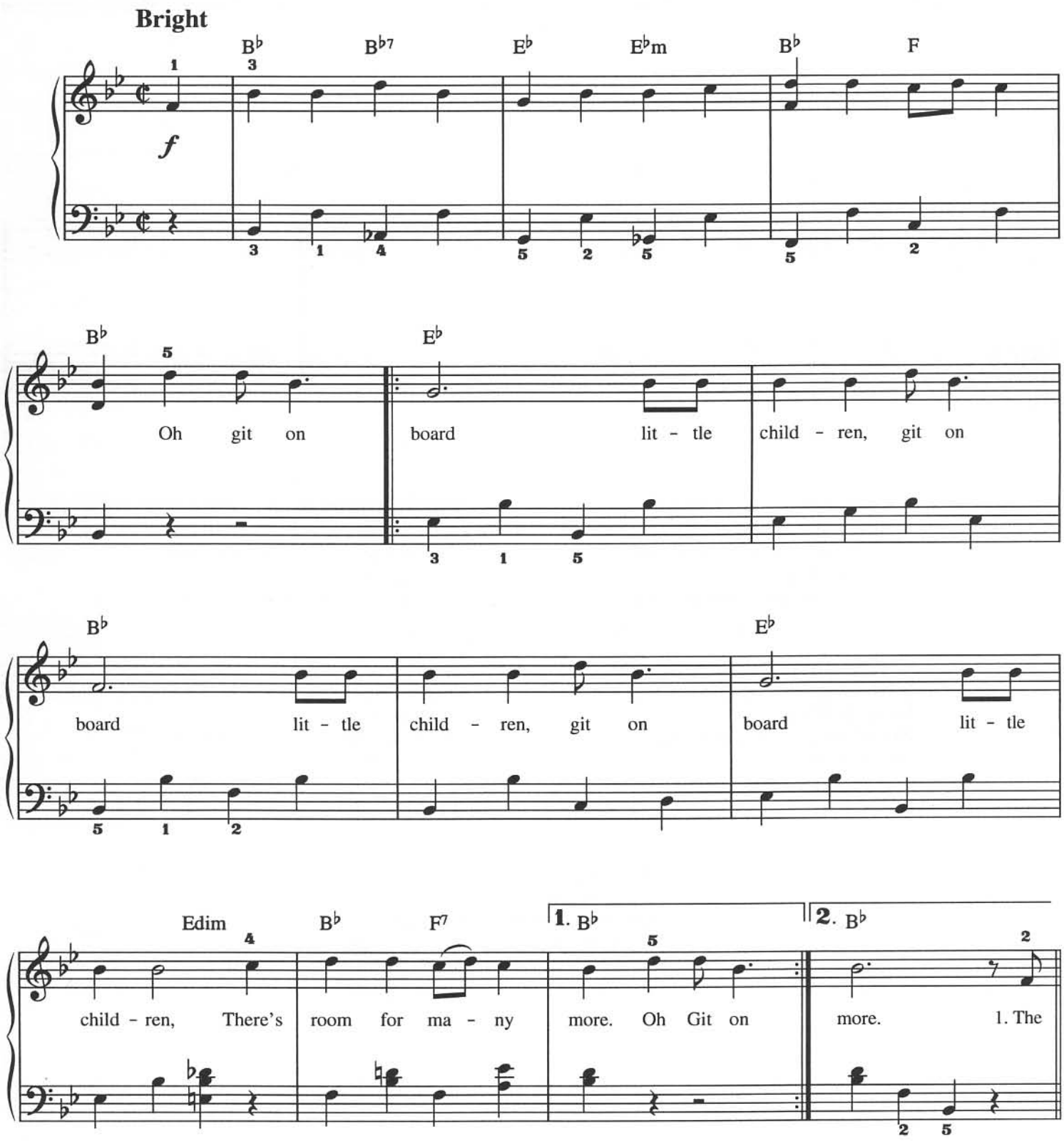
4. 'Twas good old Moses and Aaron, too,
Let my people go.
'Twas they that led the armies through,
Let my people go.
Chorus: Go down, Moses ..... *etc.*

5. O come along, Moses, you'll not get lost,
Let my people go.
Stretch out your rod and come across,
Let my people go.
Chorus: Go down, Moses ..... *etc.*

6. Pharaoh said he'd go across,
Let my people go.
But Pharaoh and his host were lost,
Let my people go.
Chorus: Go down, Moses .....*etc*

# Gospel Train

Traditional

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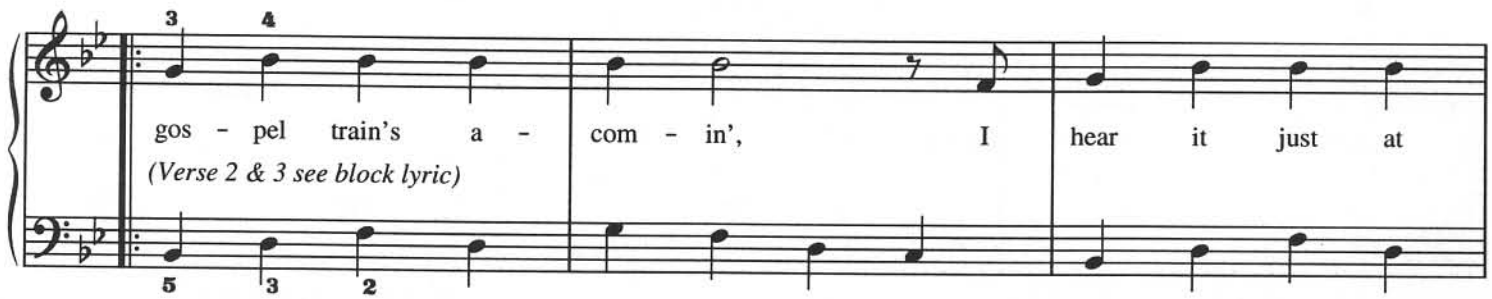
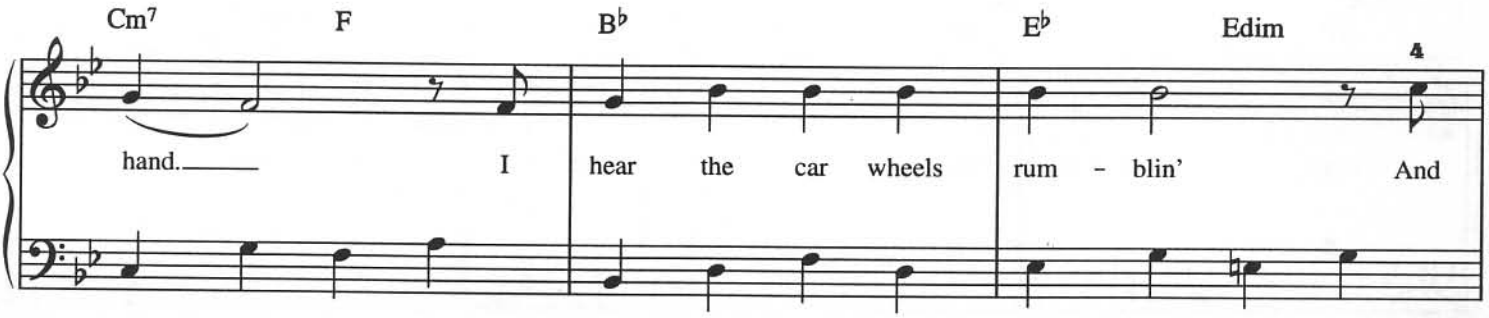
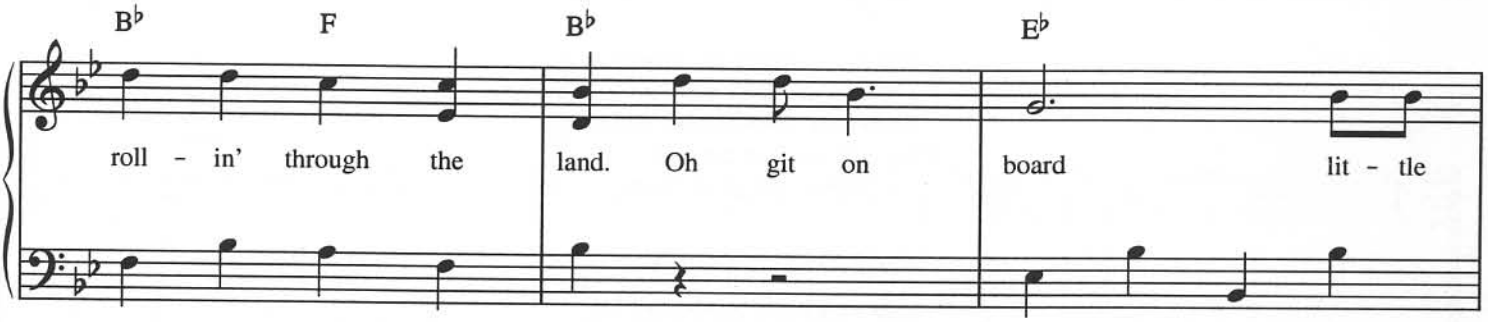
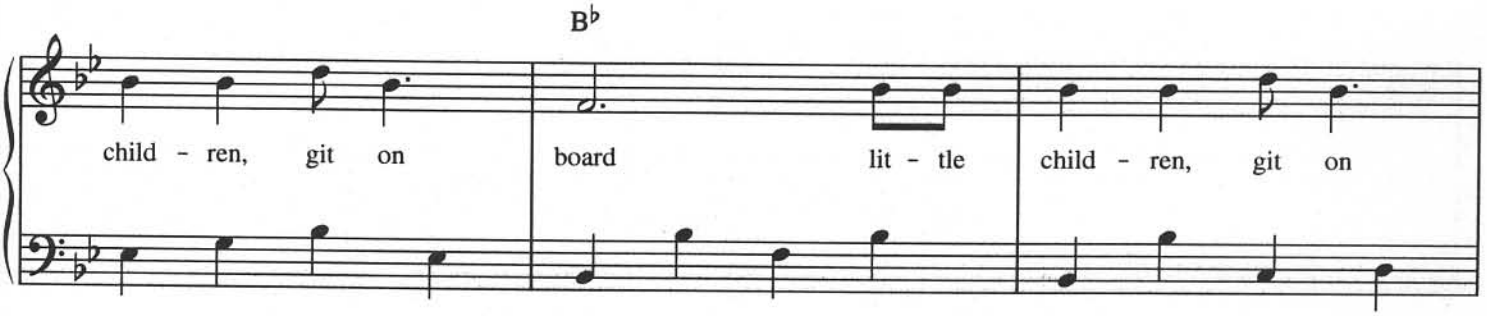
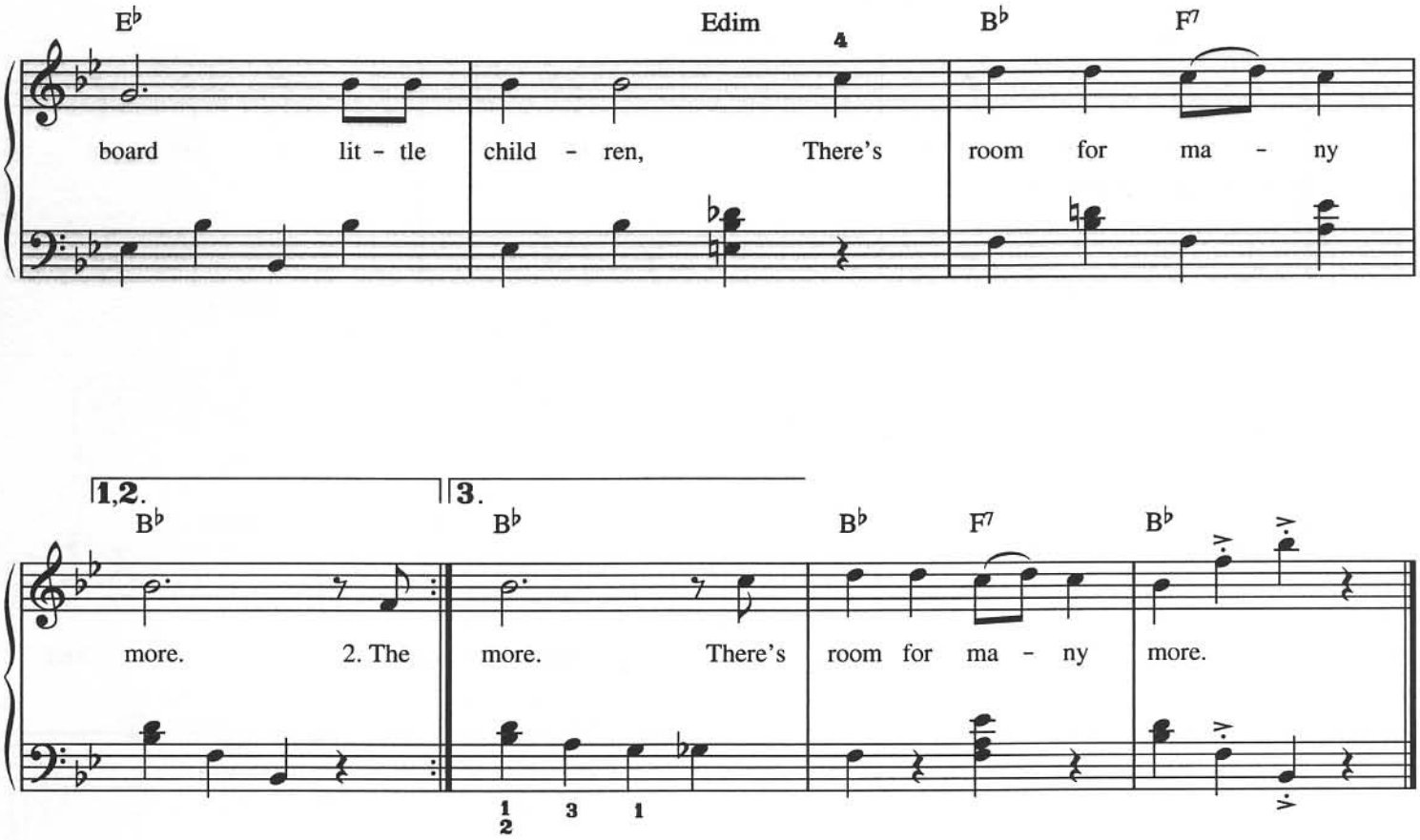

gos - pel train's a - com - in', I hear it just at
(Verse 2 & 3 see block lyric)


Cm7 F B♭ E♭ Edim
hand. I hear the car wheels rum - blin' And


B♭ F B♭ E♭
roll - in' through the land. Oh git on board lit - tle


B♭
child - ren, git on board lit - tle child - ren, git on




*Verse 2:*

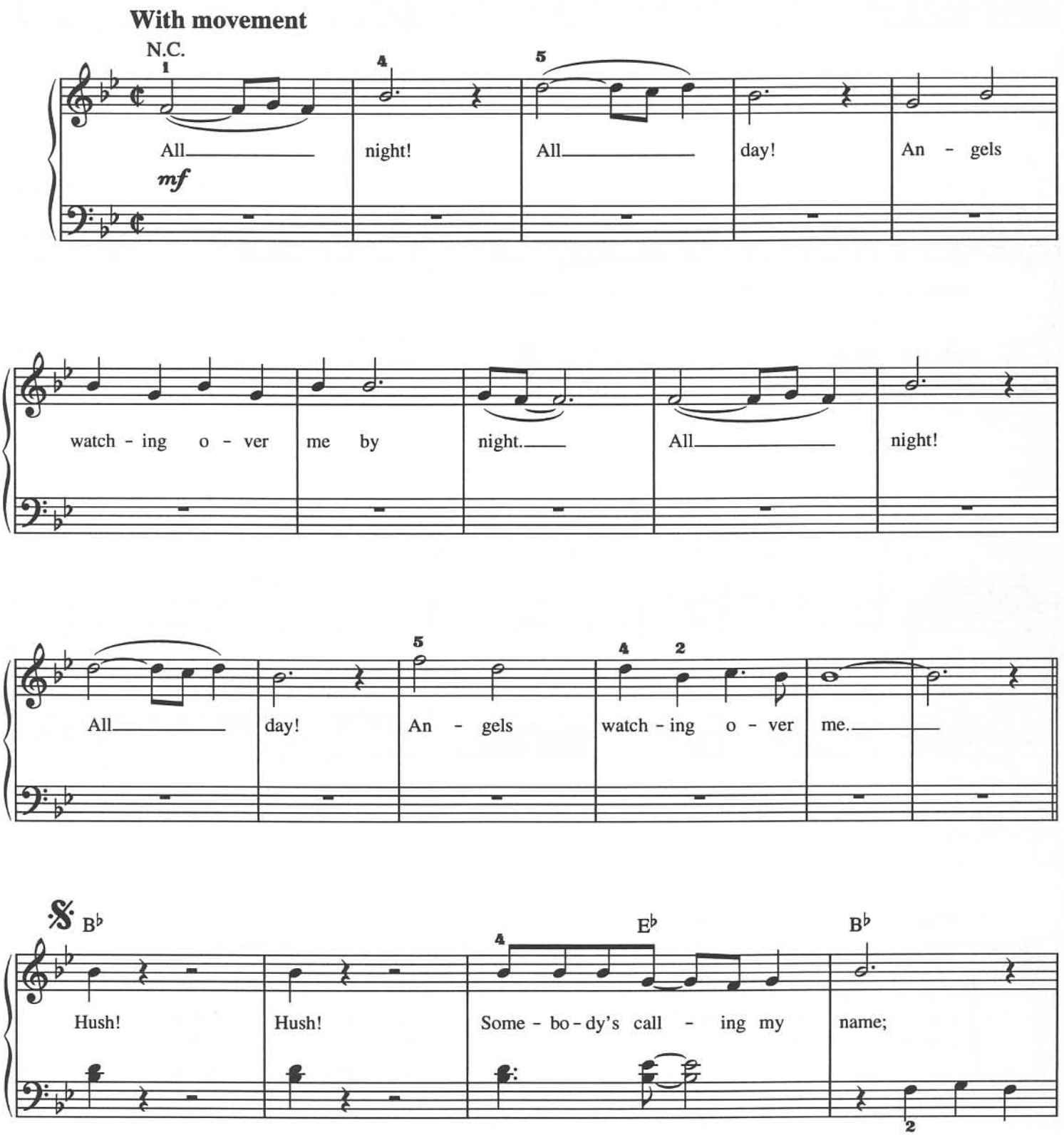
The fare is cheap an' all can go,
The rich and poor are there,
No second class aboard this train,
No diff'rence in the fare.
Chorus: Oh git on board, ..... *etc.*

*Verse 3:*

She's steamin' out the station,
Oh sinners don't be 'fraid.
Oh come and get your tickets now
And git aboard the train.
Chorus: Oh git on board, ..... *etc.*

# Hush! Somebody's Callin' My Name

Traditional

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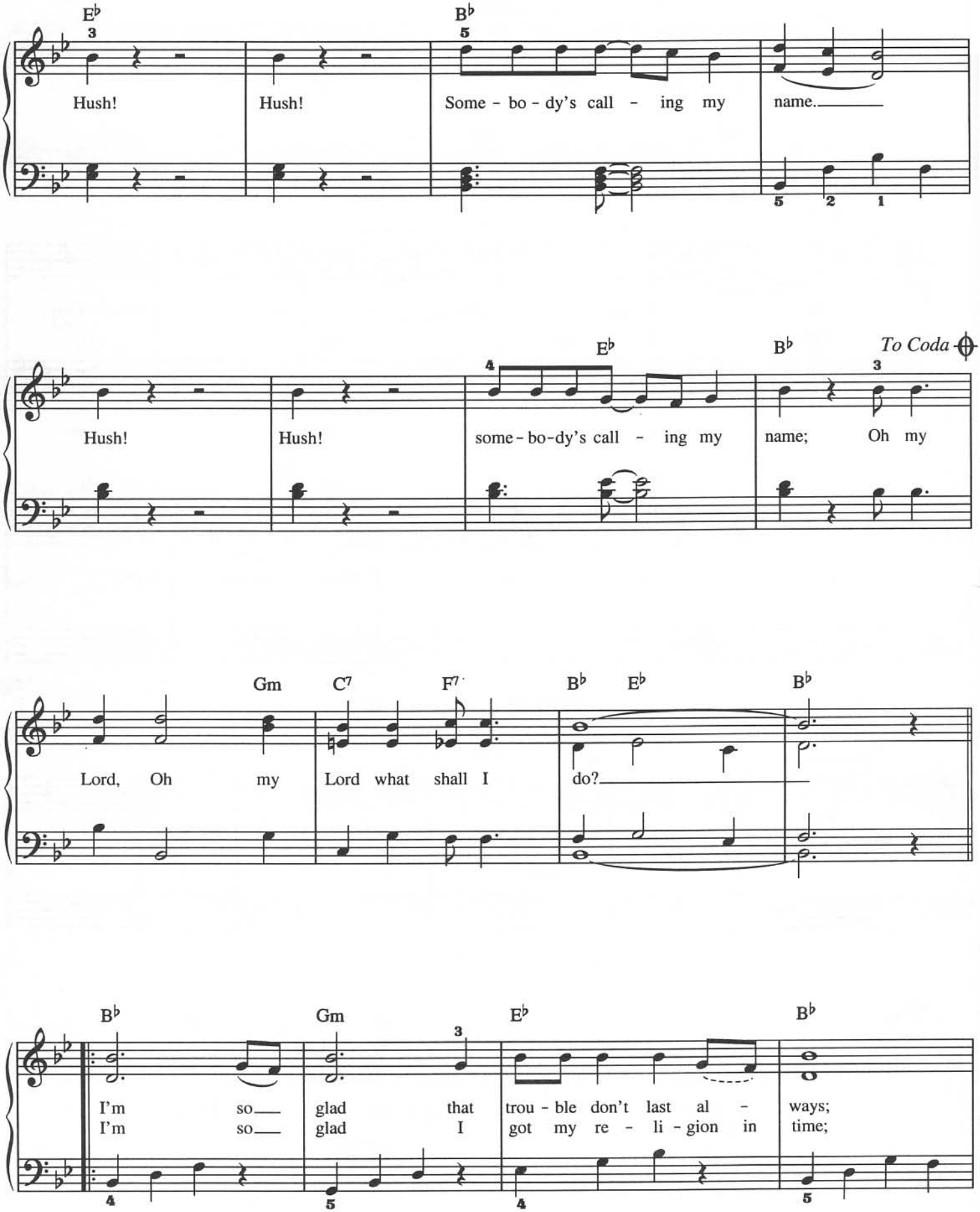
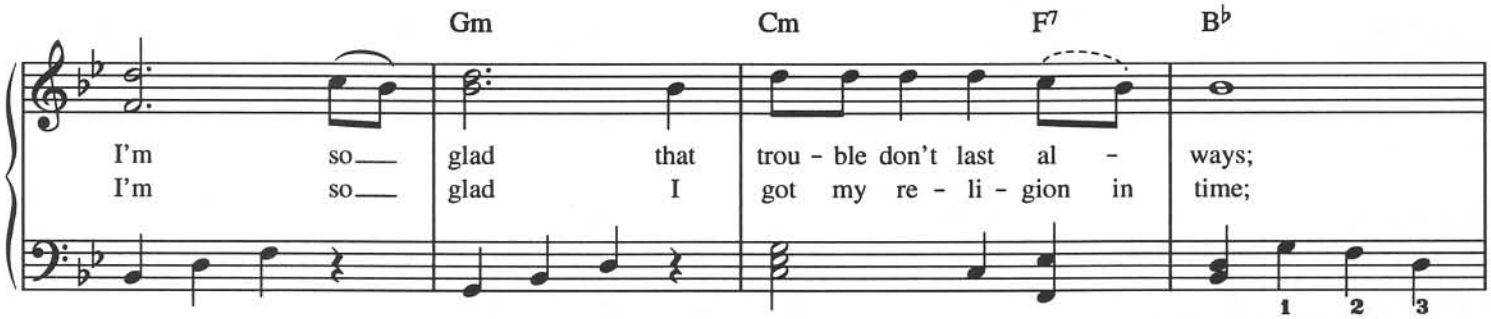
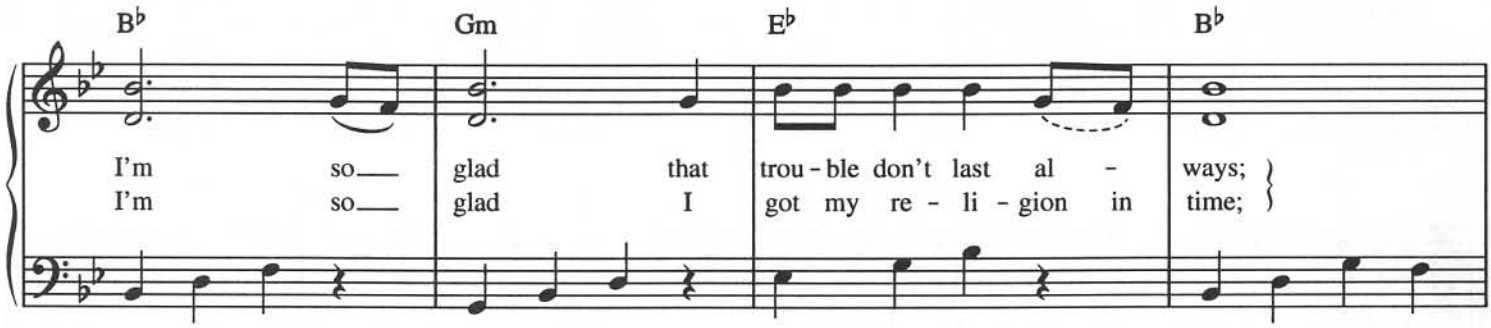
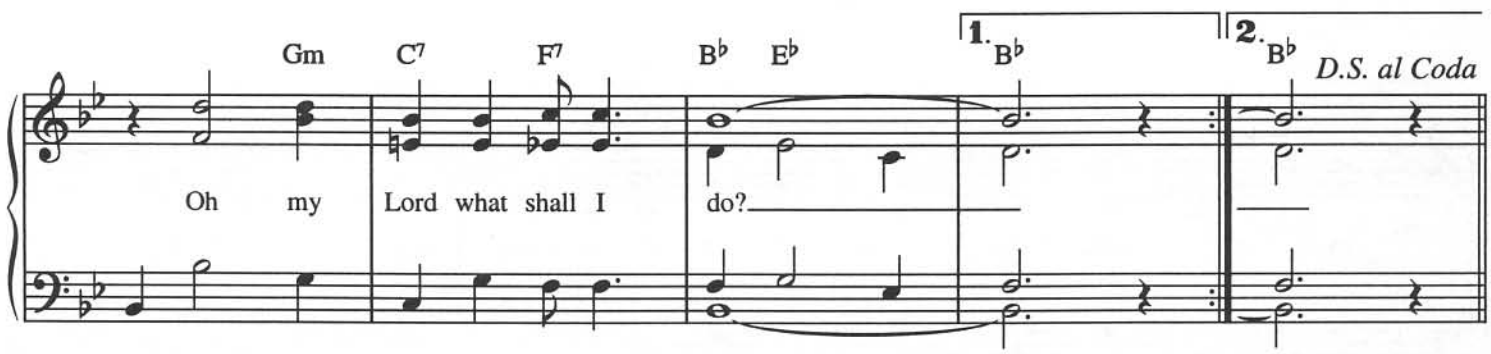
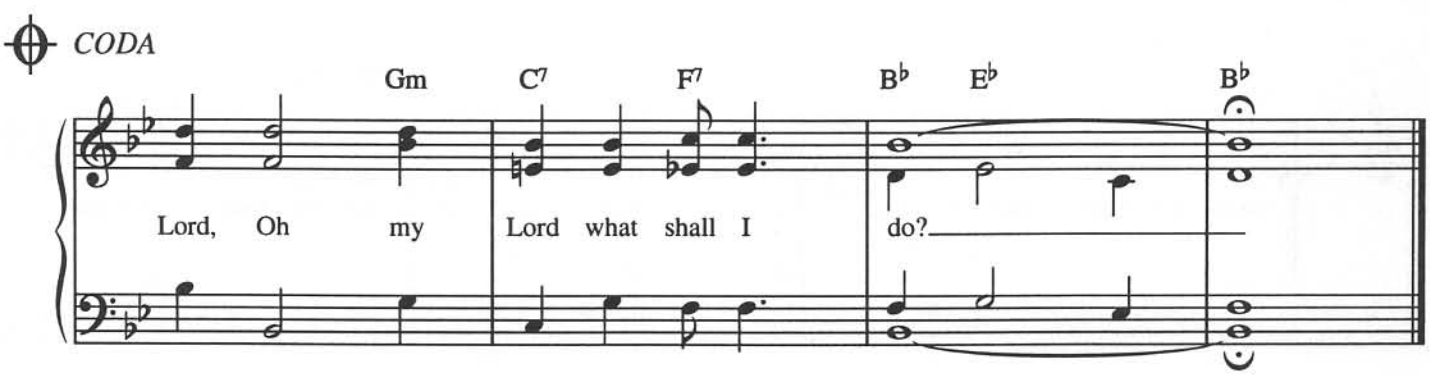

E♭
B♭
Hush! Hush! Some - bo - dy's call - ing my name.
Hush! Hush! some - bo - dy's call - ing my name; Oh my
To Coda
Gm C7 F7 B♭ E♭ B♭
Lord, Oh my Lord what shall I do?
B♭ Gm E♭ B♭
I'm so glad that trou - ble don't last al - ways;
I'm so glad I got my re - li - gion in time;


Gm
Cm
F7
B♭
I'm so glad that trou - ble don't last al - ways;
I'm so glad I got my re - li - gion in time;
1
2
3

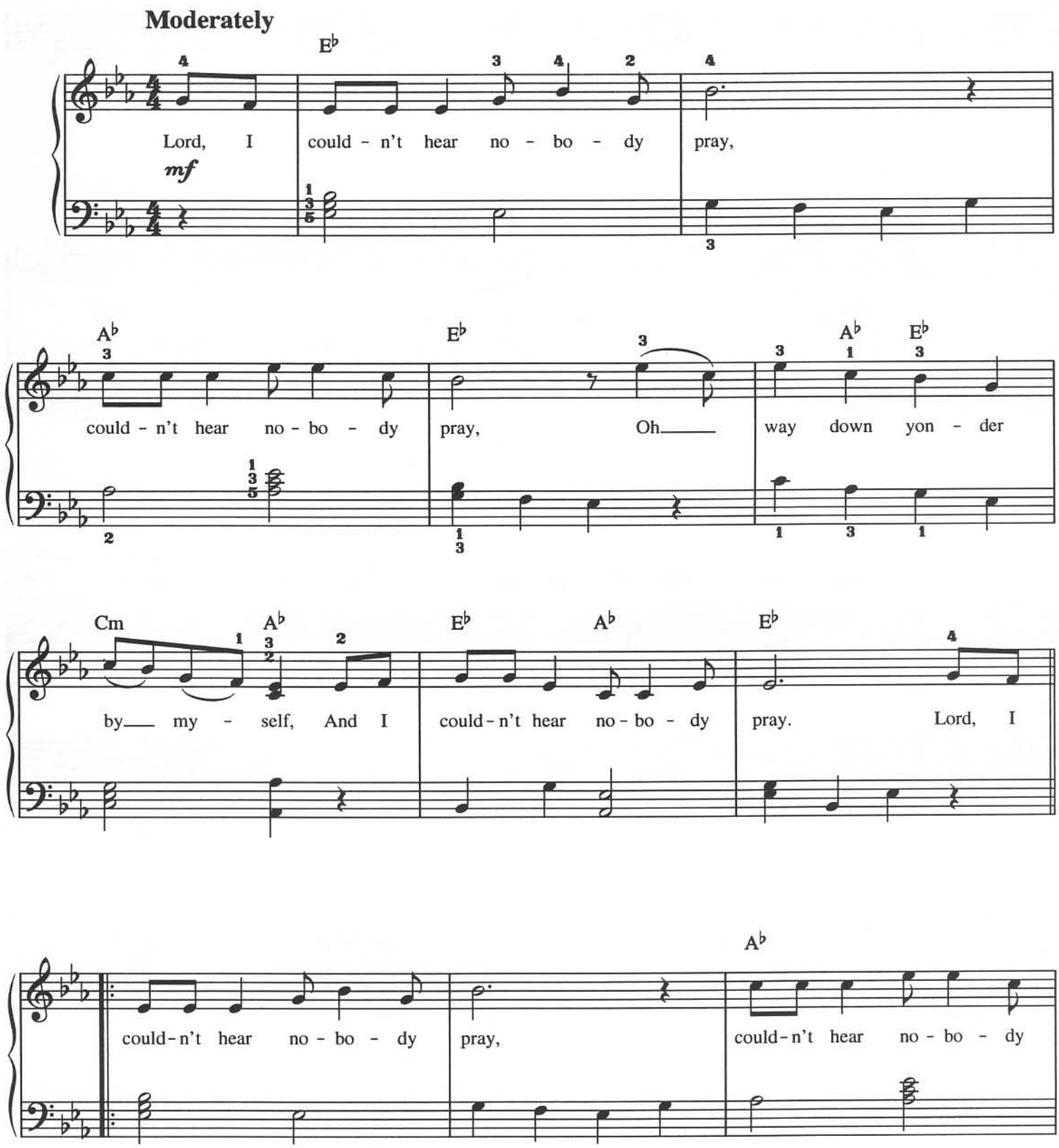

B♭
Gm
E♭
B♭
I'm so glad that trou - ble don't last al - ways;
I'm so glad I got my re - li - gion in time;


Gm
C7
F7
B♭
E♭
1. B♭
2. B♭
D.S. al Coda
Oh my Lord what shall I do?


CODA
Gm
C7
F7
B♭
E♭
B♭
Lord, Oh my Lord what shall I do?

# I Couldn't Hear Nobody Pray

Traditional

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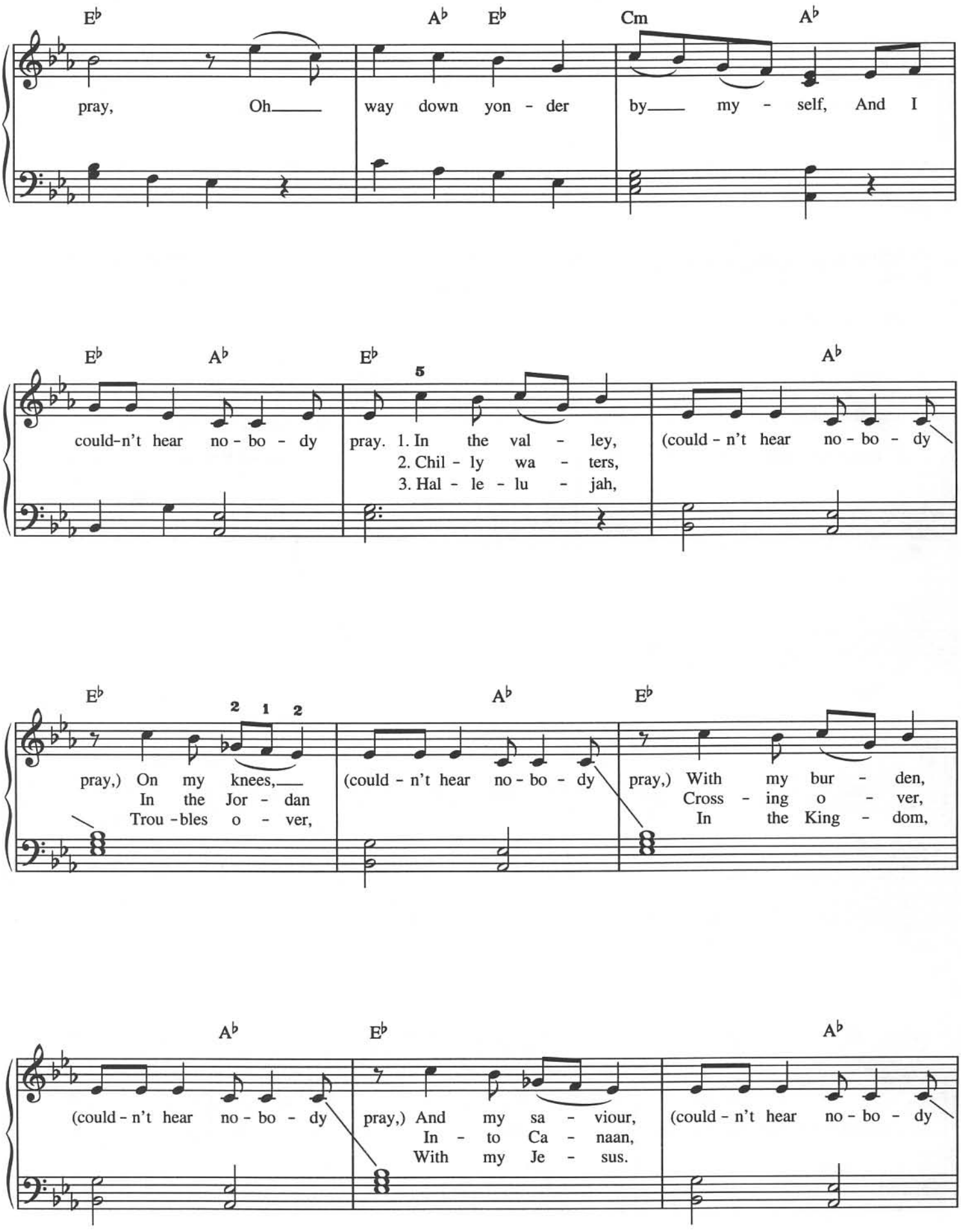
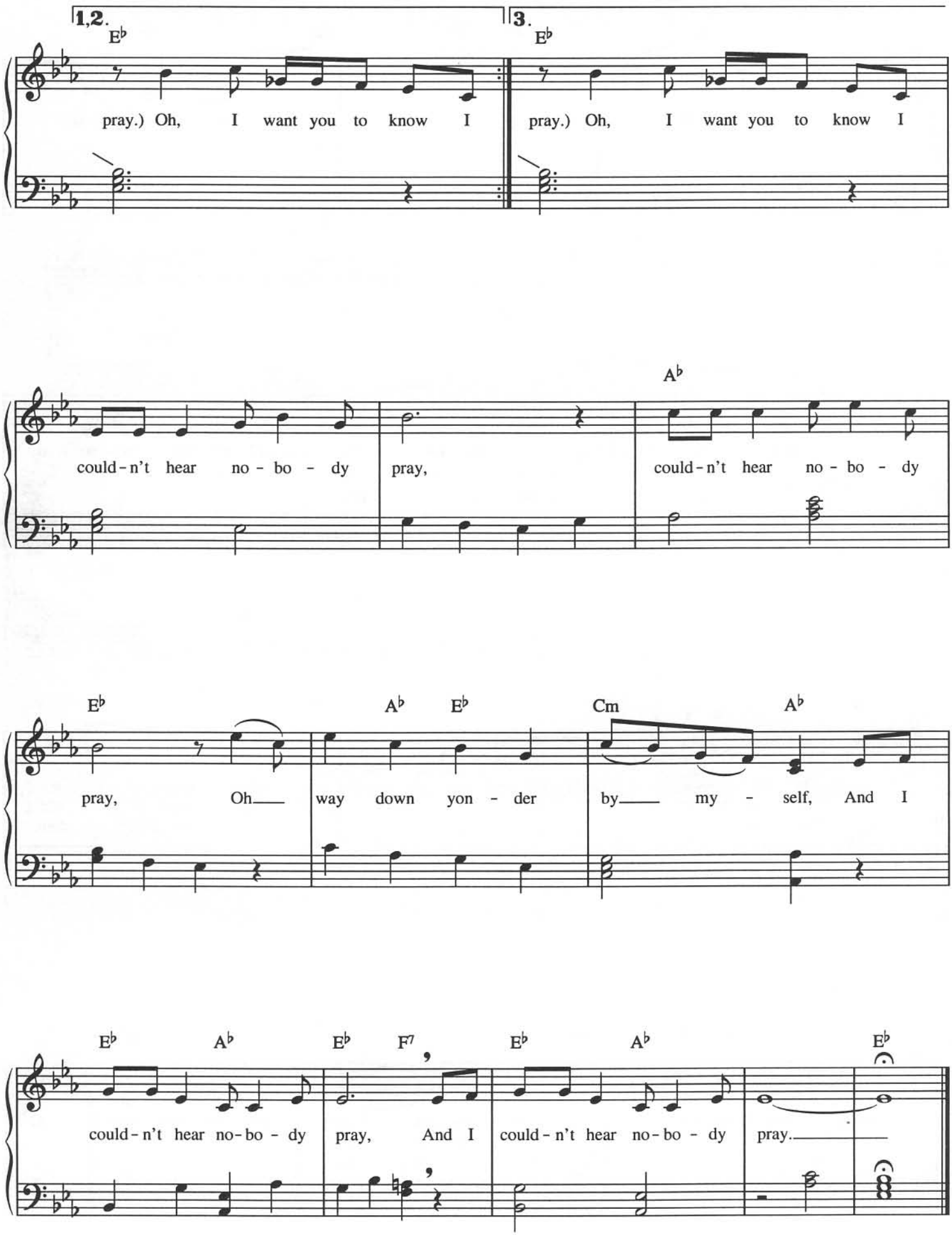
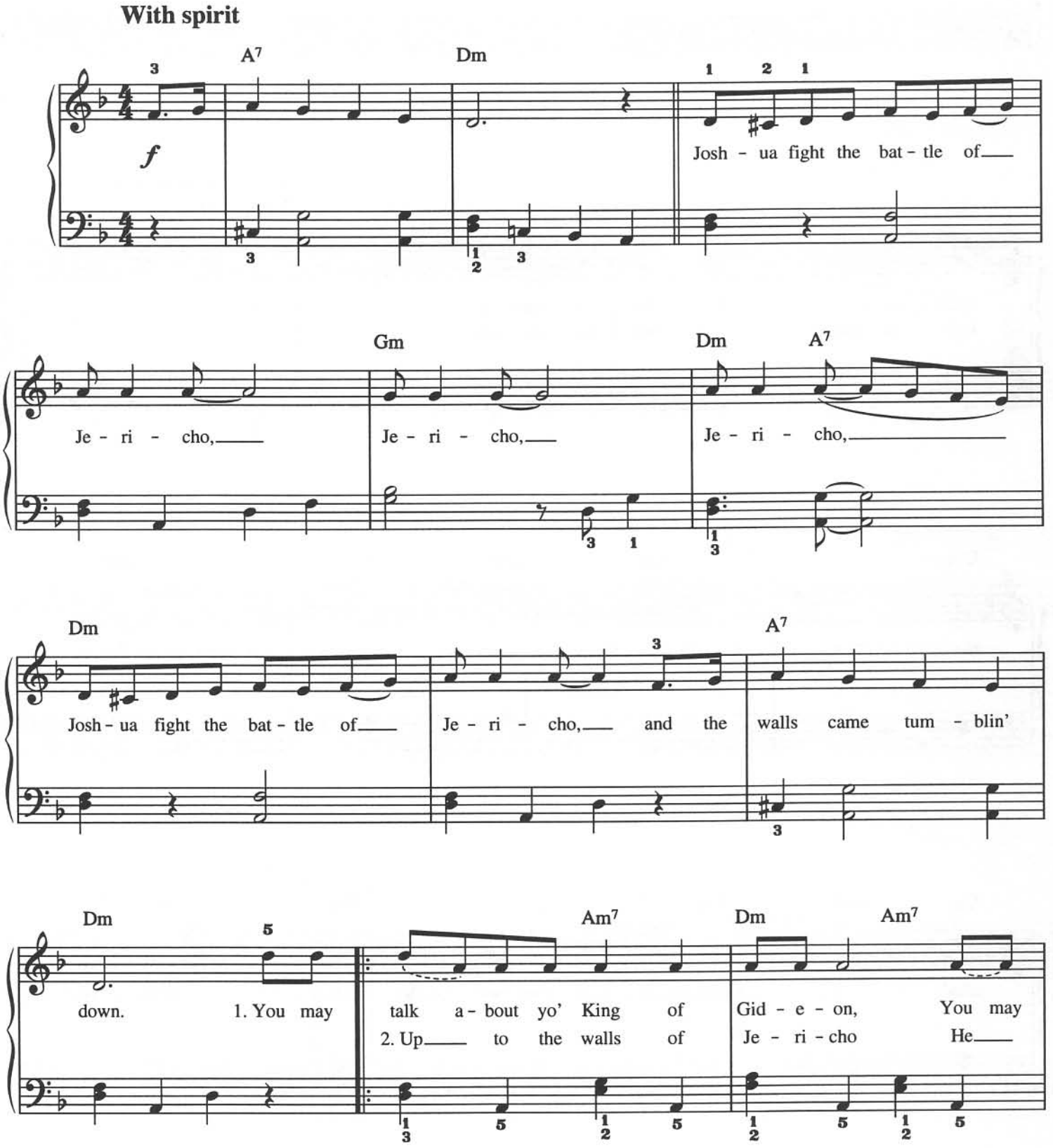

E♭ A♭ E♭ Cm A♭
pray, Oh way down yon - der by my - self, And I
E♭ A♭ E♭ A♭
could-n't hear no - bo - dy pray. 1. In the val - ley, (could - n't hear no - bo - dy
2. Chil - ly wa - ters,
3. Hal - le - lu - jah,
E♭ A♭ E♭
pray,) On my knees, (could - n't hear no - bo - dy pray,) With my bur - den,
In the Jor - dan Cross - ing o - ver,
Trou - bles o - ver, In the King - dom,
A♭ E♭ A♭
(could - n't hear no - bo - dy pray,) And my sa - viour, (could - n't hear no - bo - dy
In - to Ca - naan,
With my Je - sus.


1,2.
3.
E♭
pray.) Oh, I want you to know I
pray.) Oh, I want you to know I
A♭
could-n't hear no - bo - dy
pray,
could-n't hear no - bo - dy
E♭
A♭
E♭
Cm
A♭
pray, Oh
way down yon - der
by my - self, And I
E♭
A♭
E♭
F7
E♭
A♭
E♭
could-n't hear no-bo - dy
pray, And I
could-n't hear no-bo - dy
pray.

# Joshua Fight The Battle Of Jericho

Traditional

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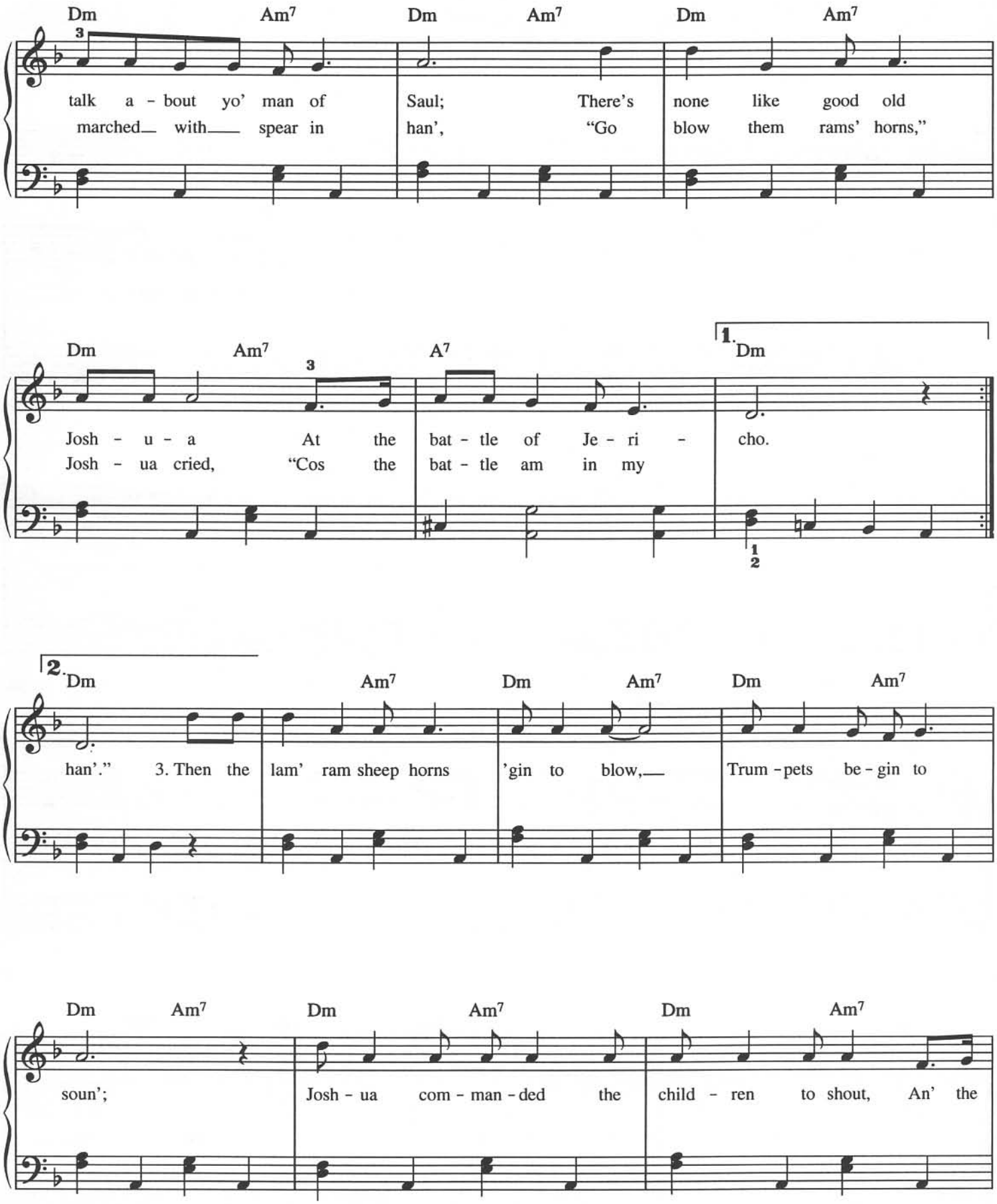
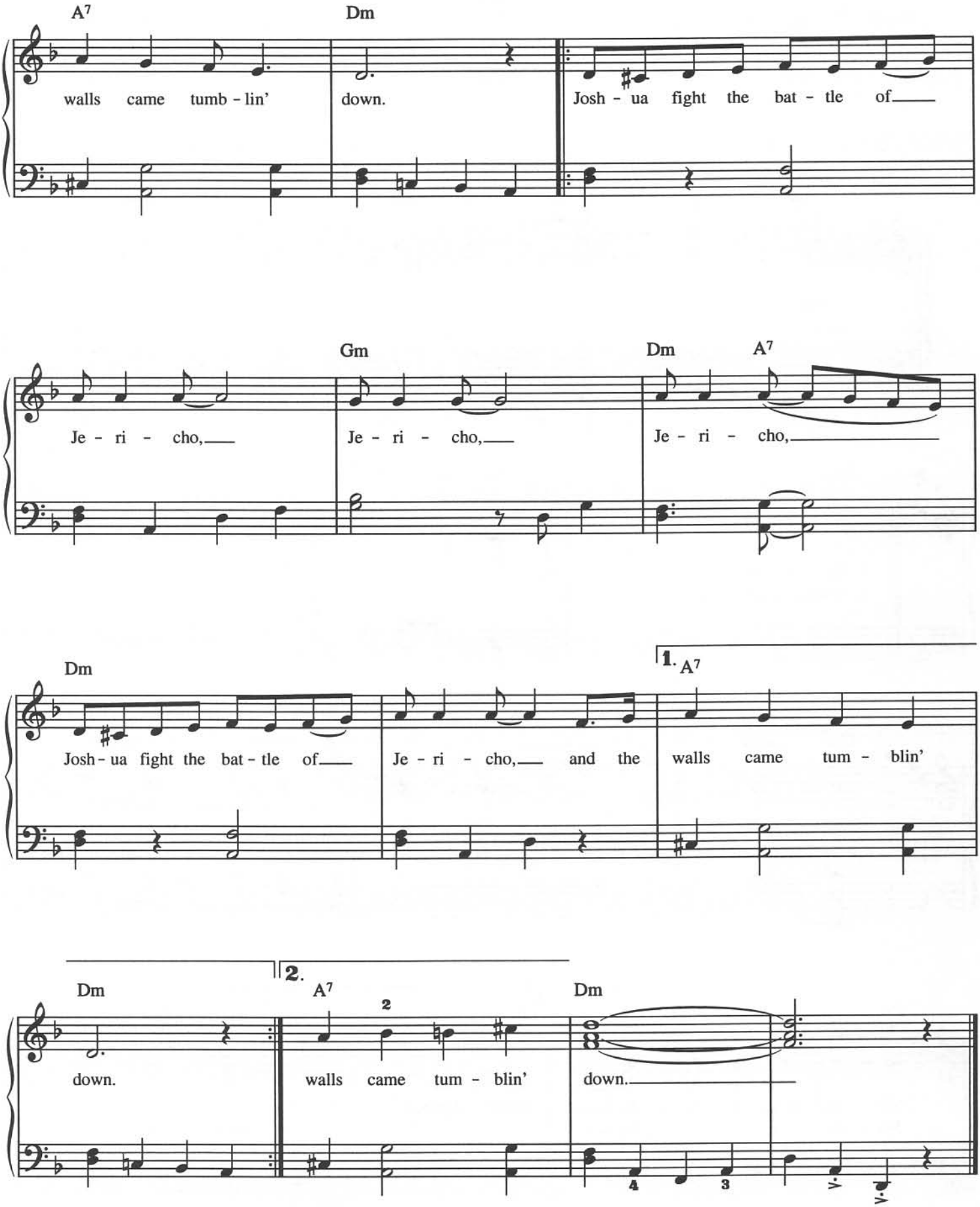
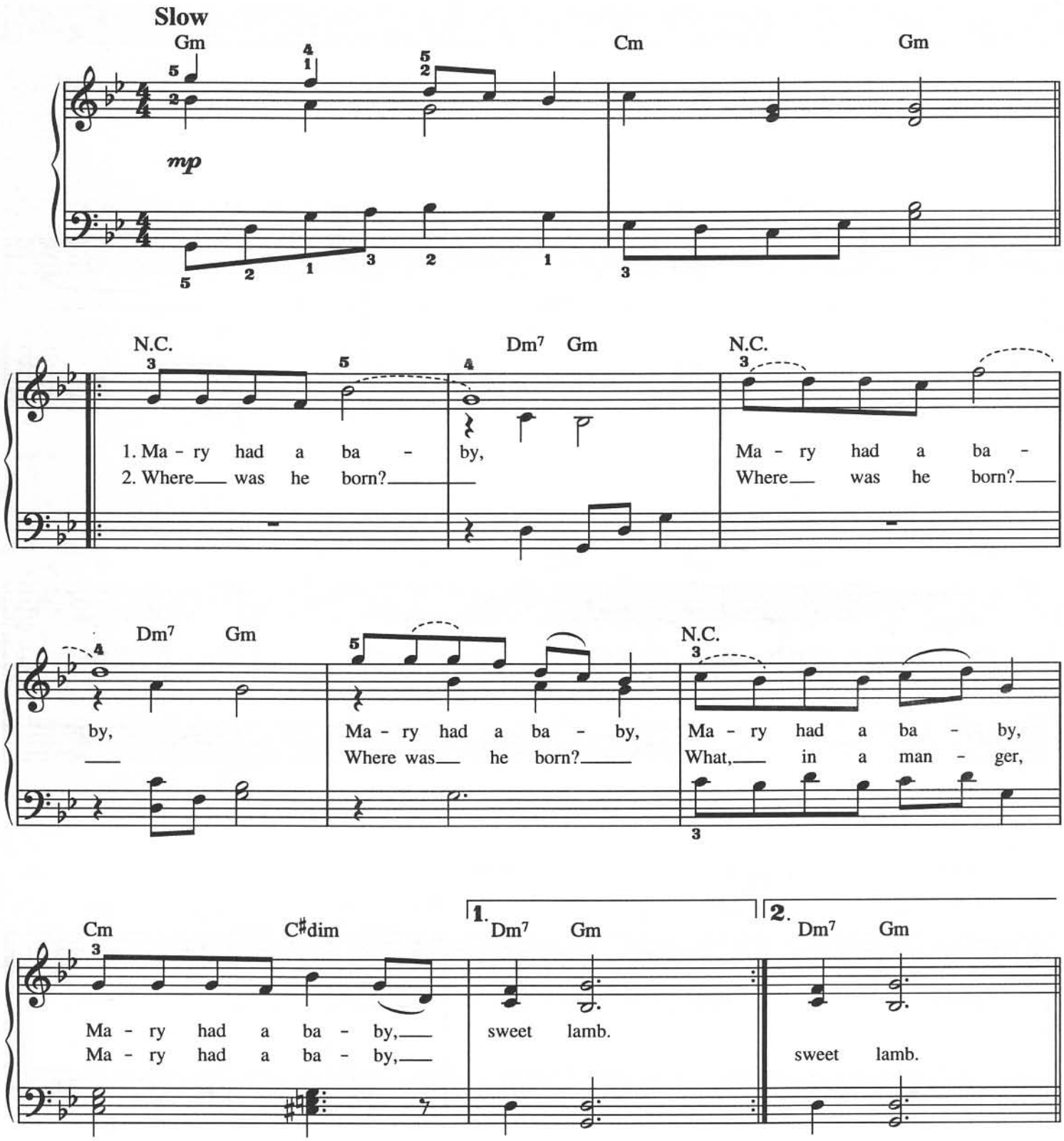

Dm Am7 Dm Am7 Dm Am7
talk a - bout yo' man of Saul; There's none like good old
marched with spear in han', "Go blow them rams' horns,"
Dm Am7 A7 1. Dm
Josh - u - a At the bat - tle of Je - ri - cho.
Josh - ua cried, "Cos the bat - tle am in my
2. Dm Am7 Dm Am7 Dm Am7
han'." 3. Then the lam' ram sheep horns 'gin to blow, Trum - pets be - gin to
Dm Am7 Dm Am7 Dm Am7
soun'; Josh - ua com - man - ded the child - ren to shout, An' the


A7
Dm
walls came tumb - lin' down.
Josh - ua fight the bat - tle of
Gm
Dm
A7
Je - ri - cho,
Je - ri - cho,
Je - ri - cho,
Dm
1. A7
Josh - ua fight the bat - tle of
Je - ri - cho, and the walls came tum - blin'
Dm
2. A7
Dm
down.
walls came tum - blin'
down.

# Mary Had A Baby

Traditional

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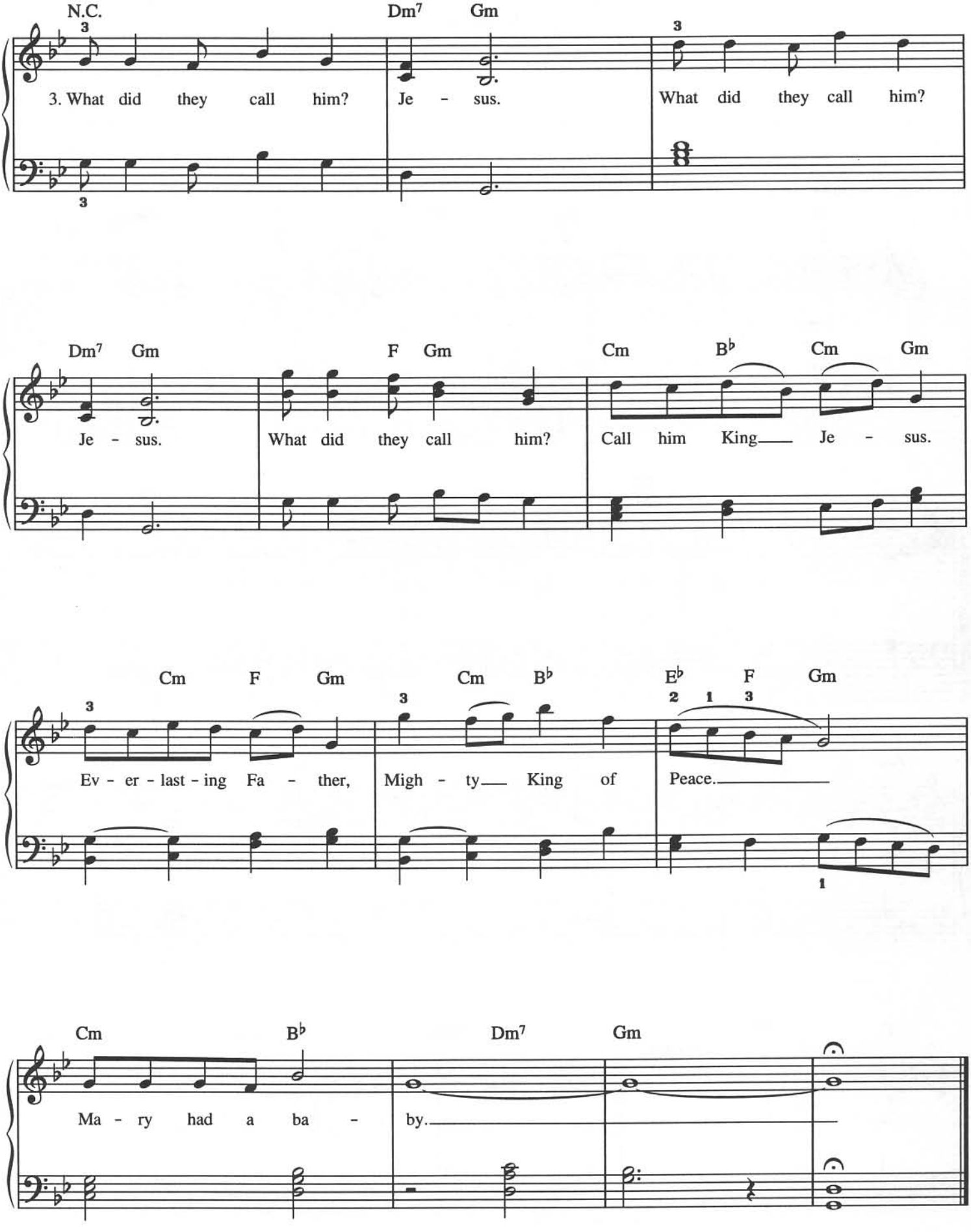
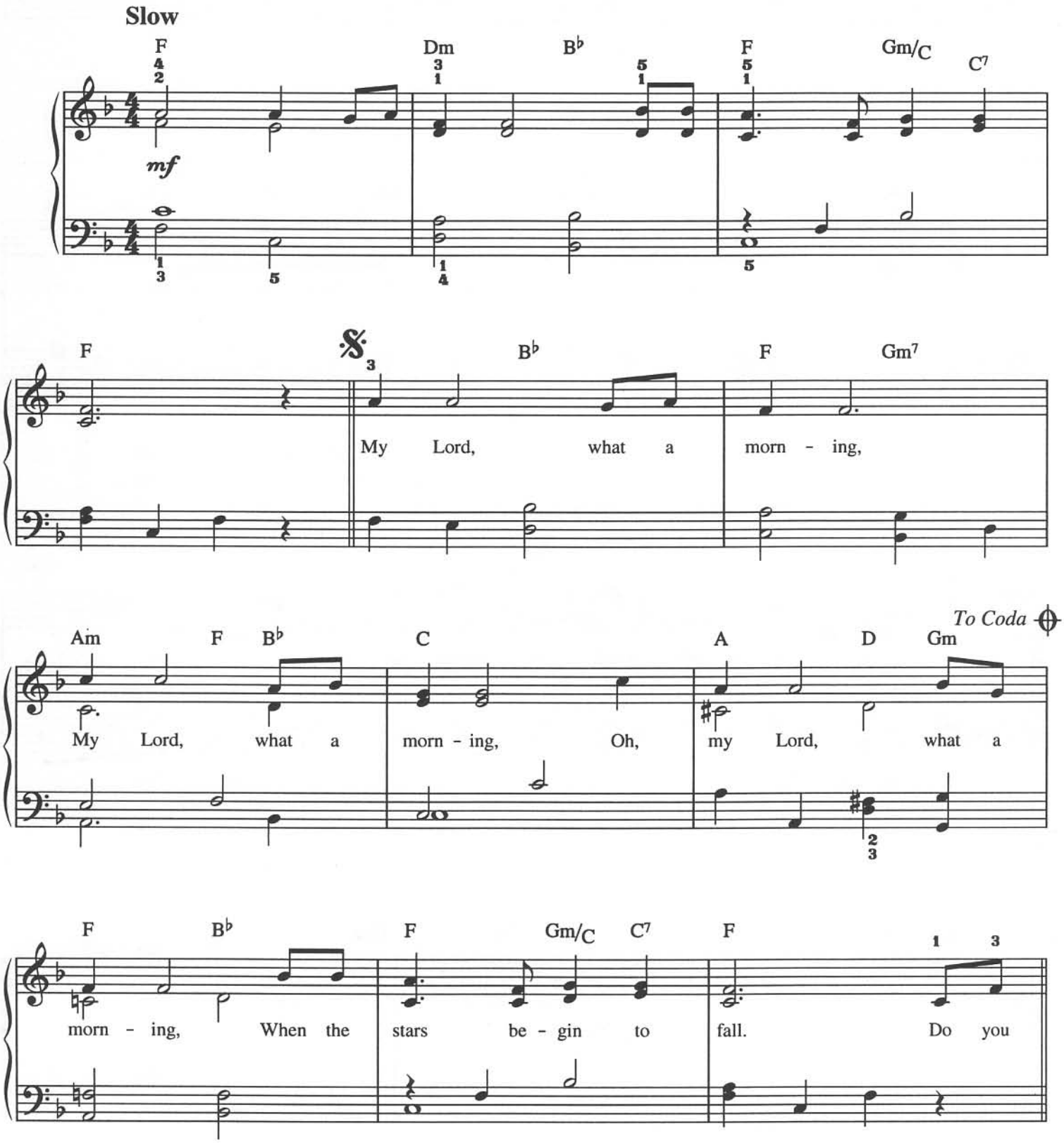

N.C.
Dm7
Gm
3. What did they call him?
Je - sus.
What did they call him?
Dm7
Gm
F
Gm
Cm
B♭
Cm
Gm
Je - sus.
What did they call him?
Call him King Je - sus.
Cm
F
Gm
Cm
B♭
E♭
F
Gm
Ev - er - last - ing Fa - ther,
Migh - ty King of
Peace.
Cm
B♭
Dm7
Gm
Ma - ry had a ba -
by.

# My Lord, What A Morning

Traditional

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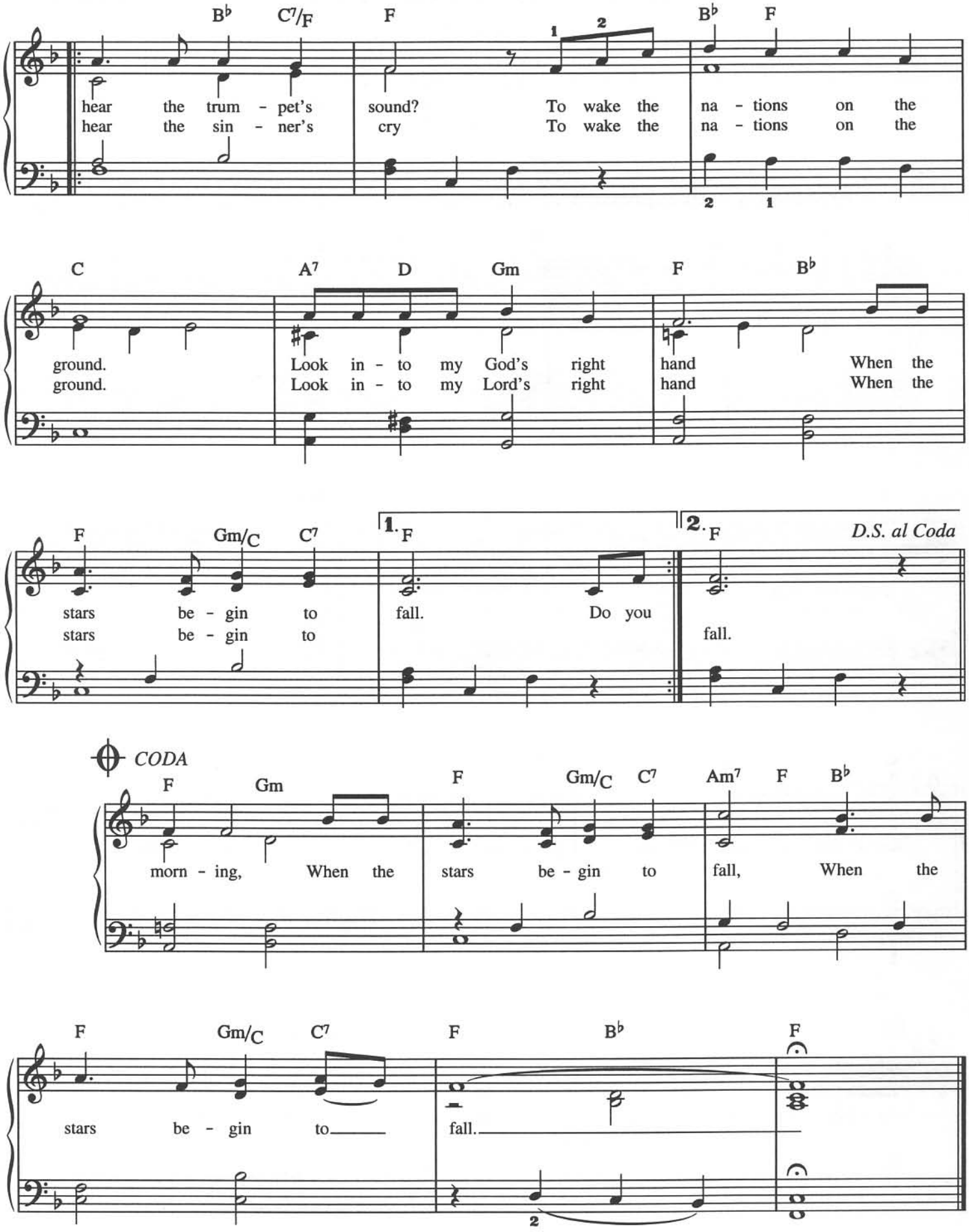
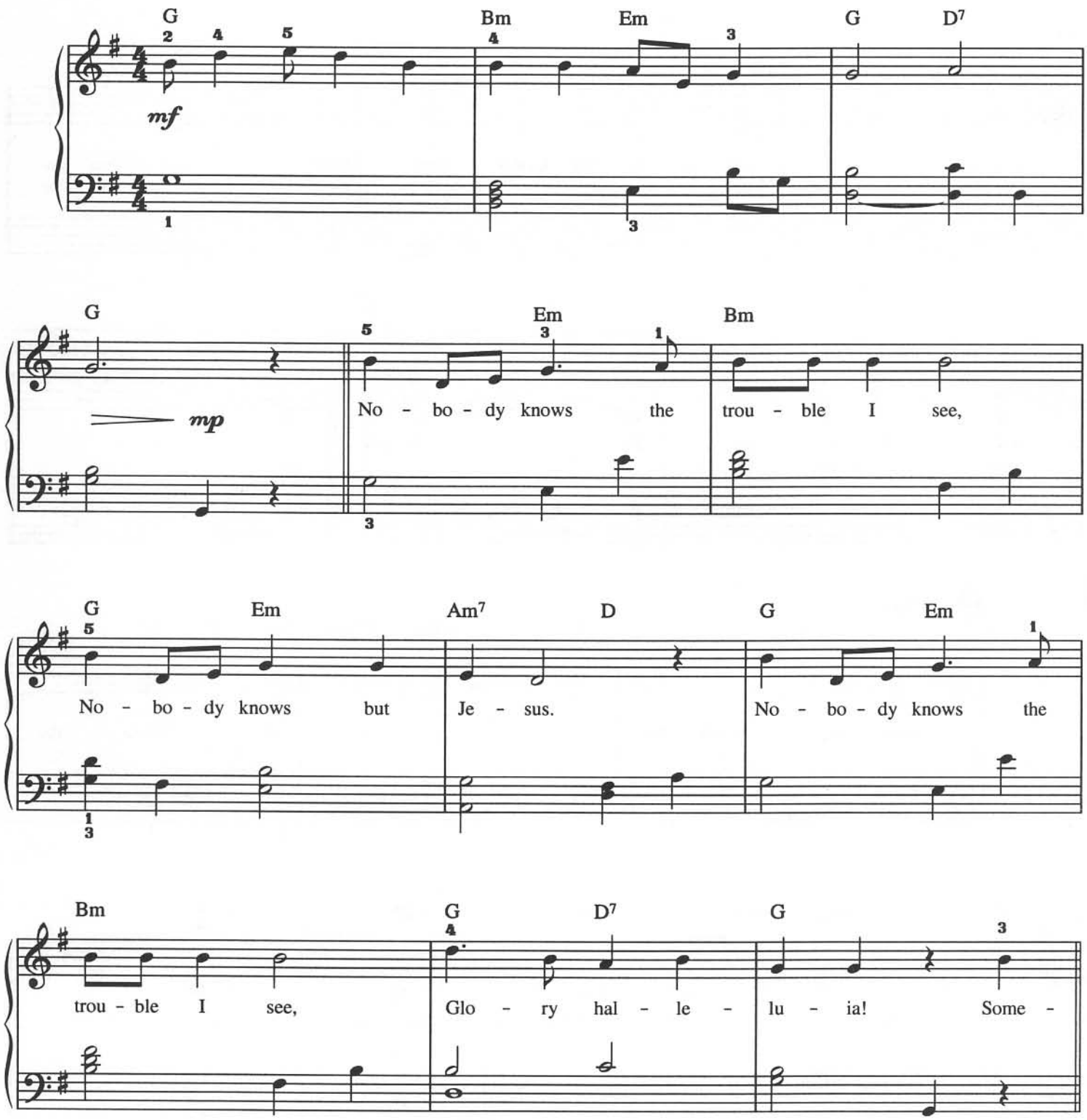

B♭ C7/F F B♭ F
hear the trum - pet's sound? To wake the na - tions on the
hear the sin - ner's cry To wake the na - tions on the
C A7 D Gm F B♭
ground. Look in - to my God's right hand When the
ground. Look in - to my Lord's right hand When the
F Gm/C C7 1. F 2. F D.S. al Coda
stars be - gin to fall. Do you
stars be - gin to fall.
CODA
F Gm F Gm/C C7 Am7 F B♭
morn - ing, When the stars be - gin to fall, When the
F Gm/C C7 F B♭ F
stars be - gin to fall.

# Nobody Knows The Trouble I See

Traditional

**Moderately with expression**

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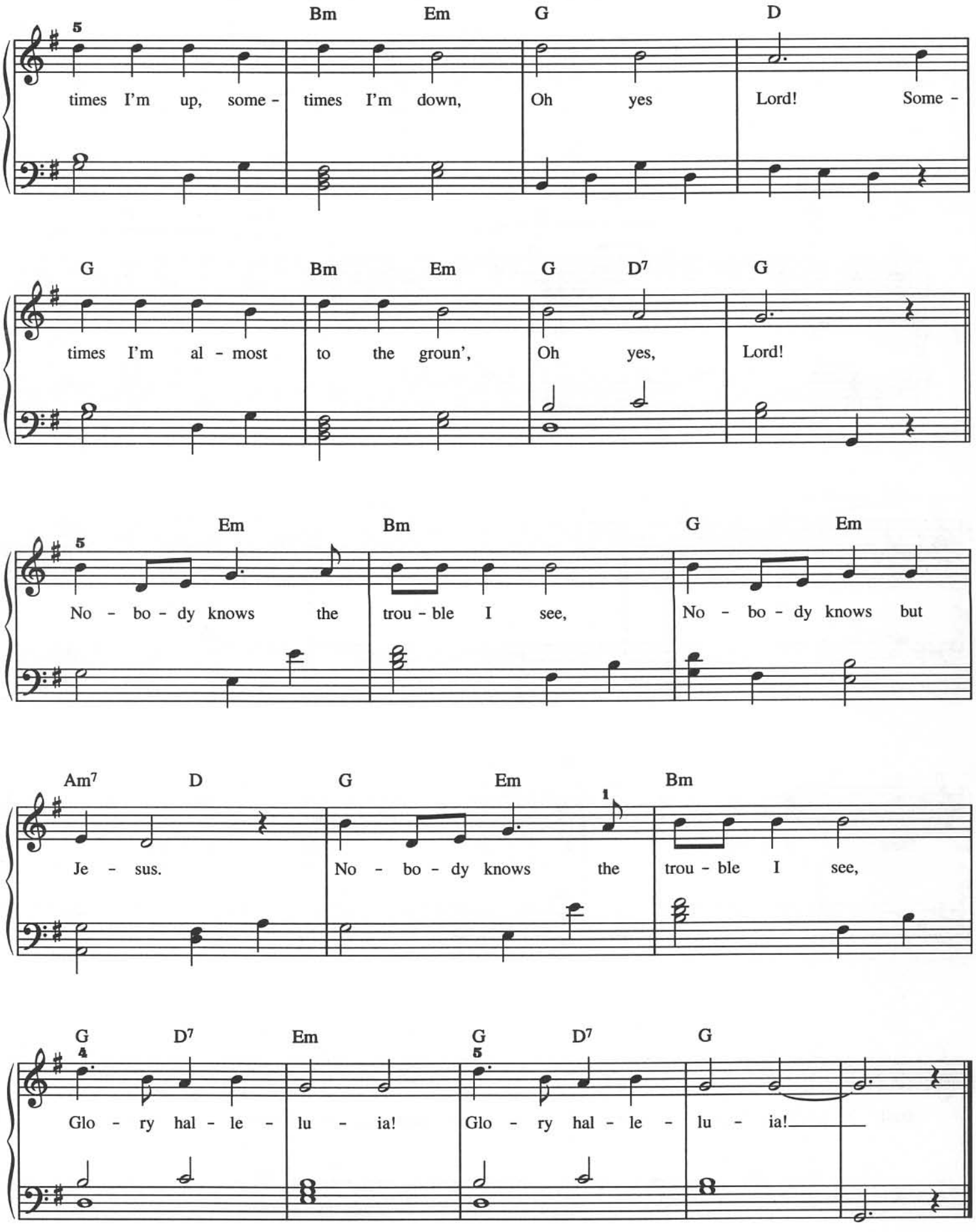
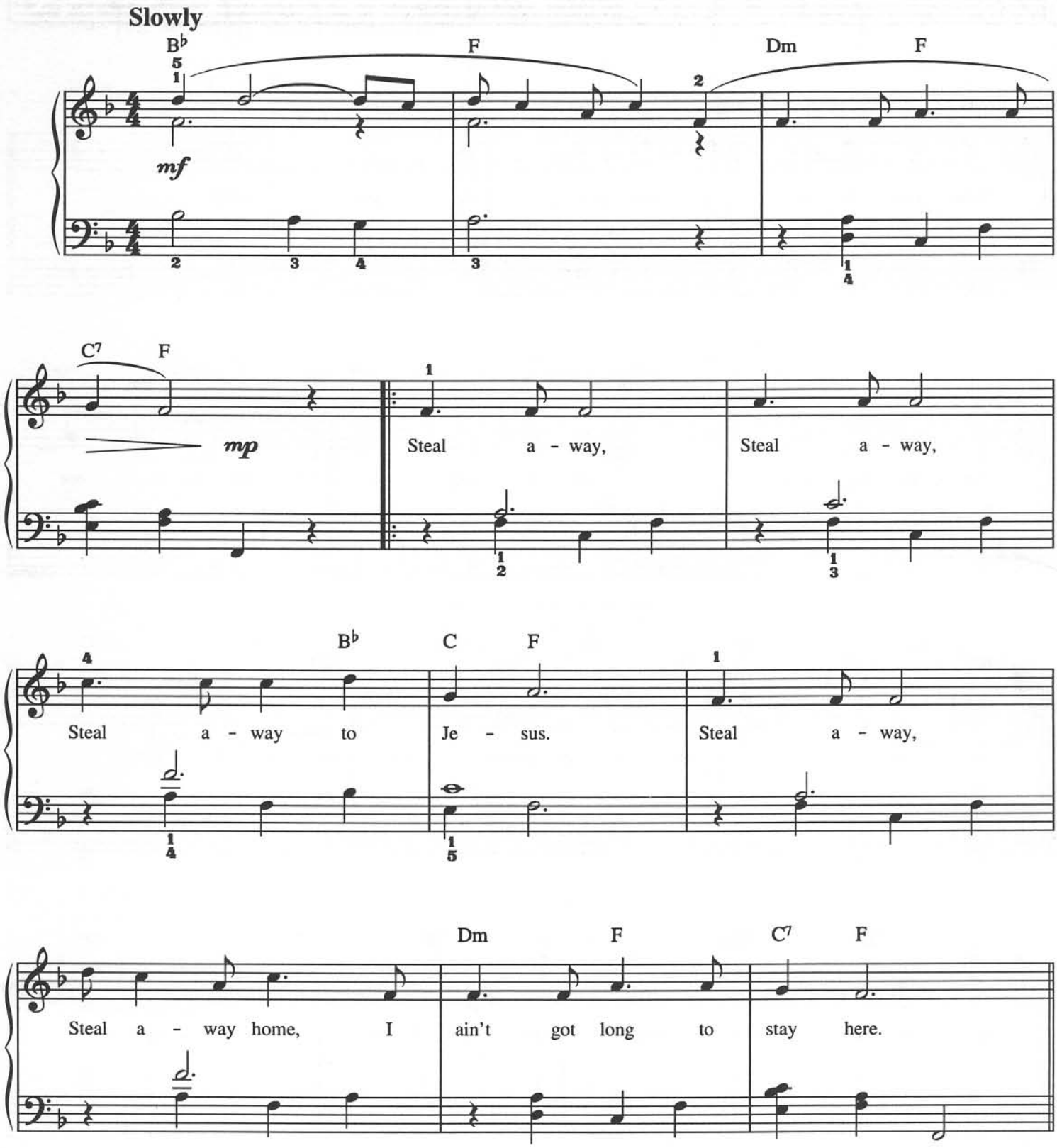

Bm Em G D
times I'm up, some - times I'm down, Oh yes Lord! Some -
G Bm Em G D7 G
times I'm al - most to the groun', Oh yes, Lord!
Em Bm G Em
No - bo - dy knows the trou - ble I see, No - bo - dy knows but
Am7 D G Em Bm
Je - sus. No - bo - dy knows the trou - ble I see,
G D7 Em G D7 G
Glo - ry hal - le - lu - ia! Glo - ry hal - le - lu - ia!

# Steal Away To Jesus

Traditional

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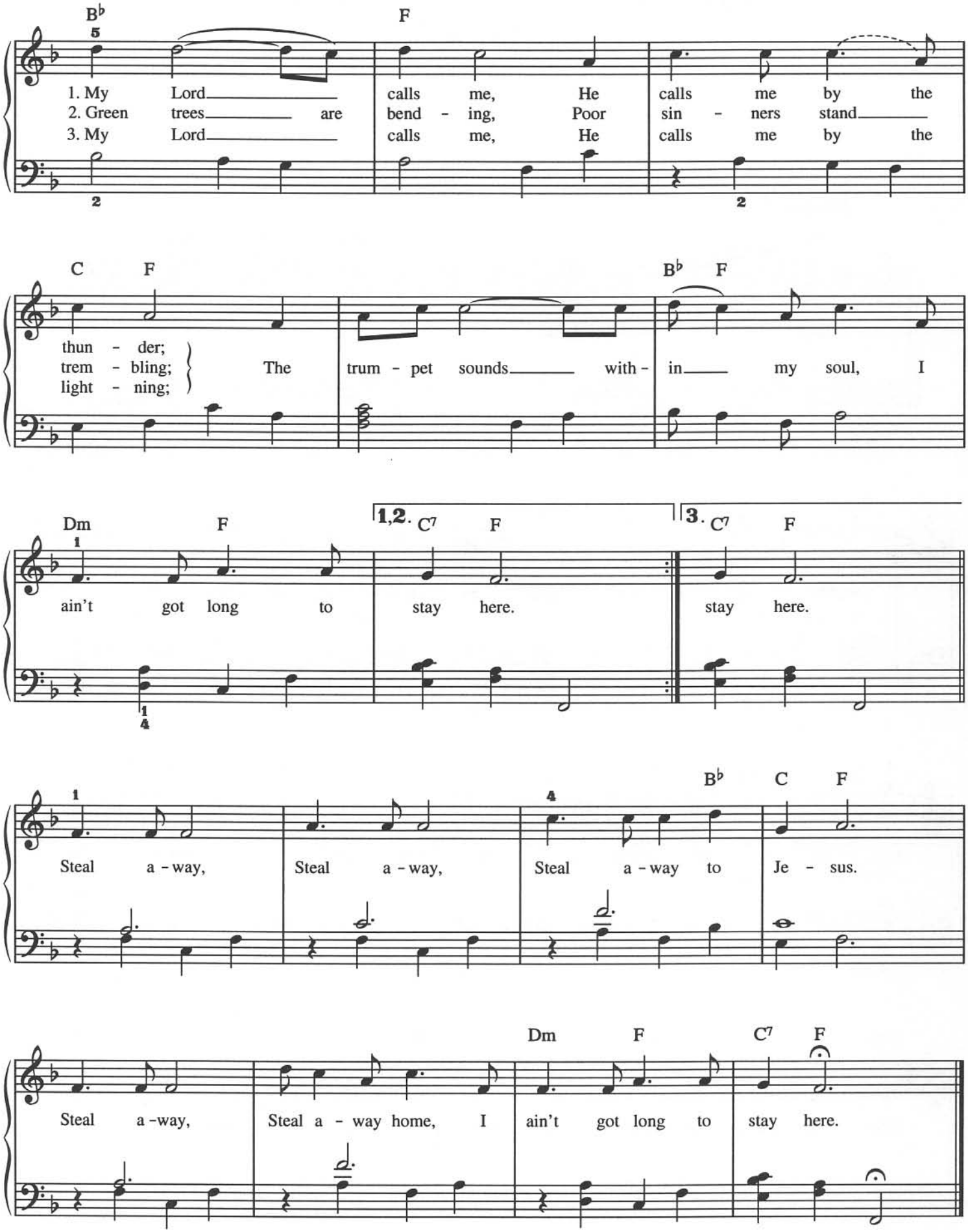
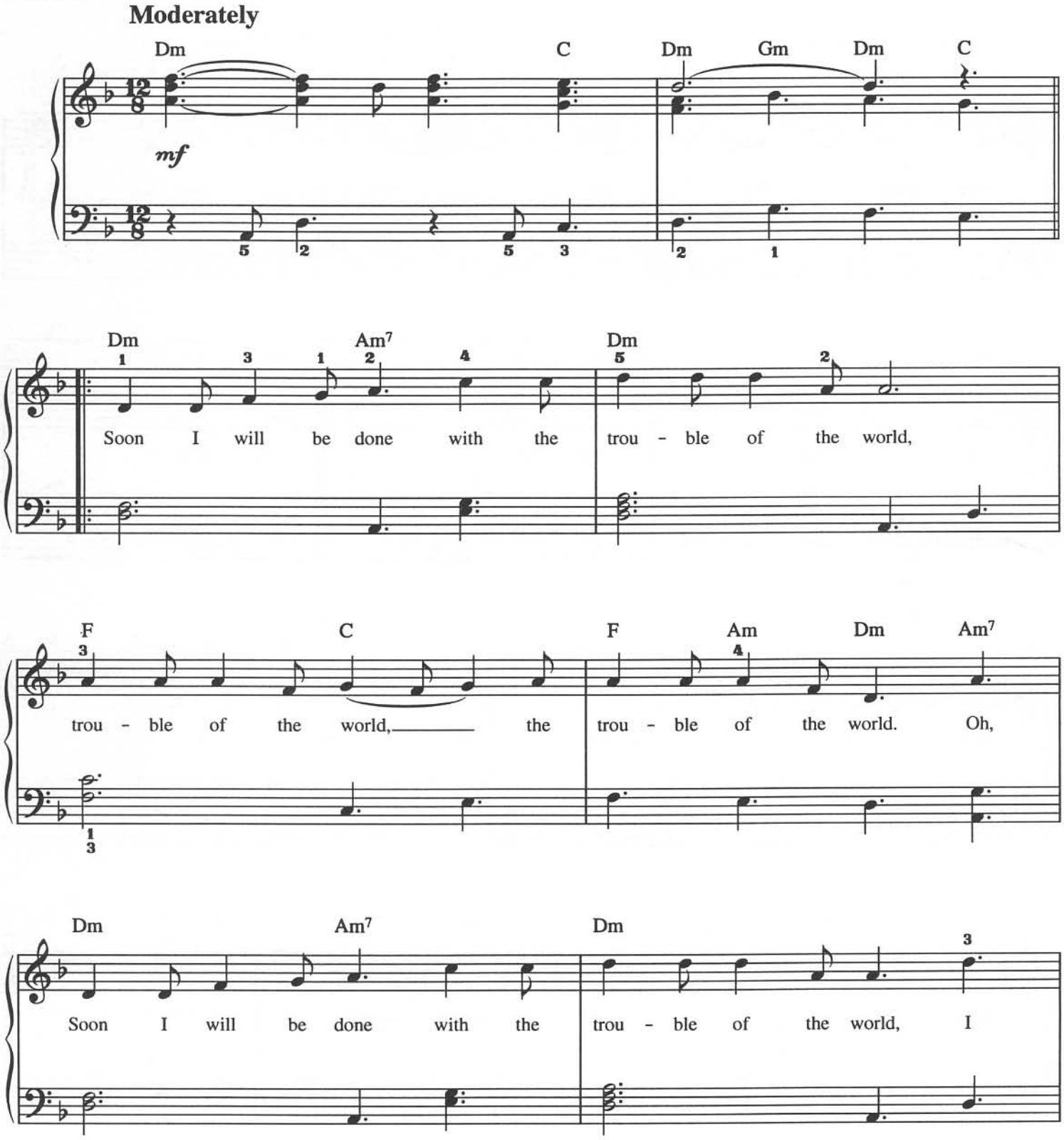

B♭
F
1. My Lord calls me, He calls me by the
2. Green trees are bend - ing, Poor sin - ners stand
3. My Lord calls me, He calls me by the
C
F
B♭
F
thun - der;
trem - bling;
light - ning;
The trum - pet sounds with - in my soul, I
Dm
F
1,2. C7
F
3. C7
F
ain't got long to stay here.
stay here.
B♭
C
F
Steal a - way, Steal a - way, Steal a - way to Je - sus.
Dm
F
C7
F
Steal a - way, Steal a - way home, I ain't got long to stay here.

# Soon I Will Be Done

Traditional

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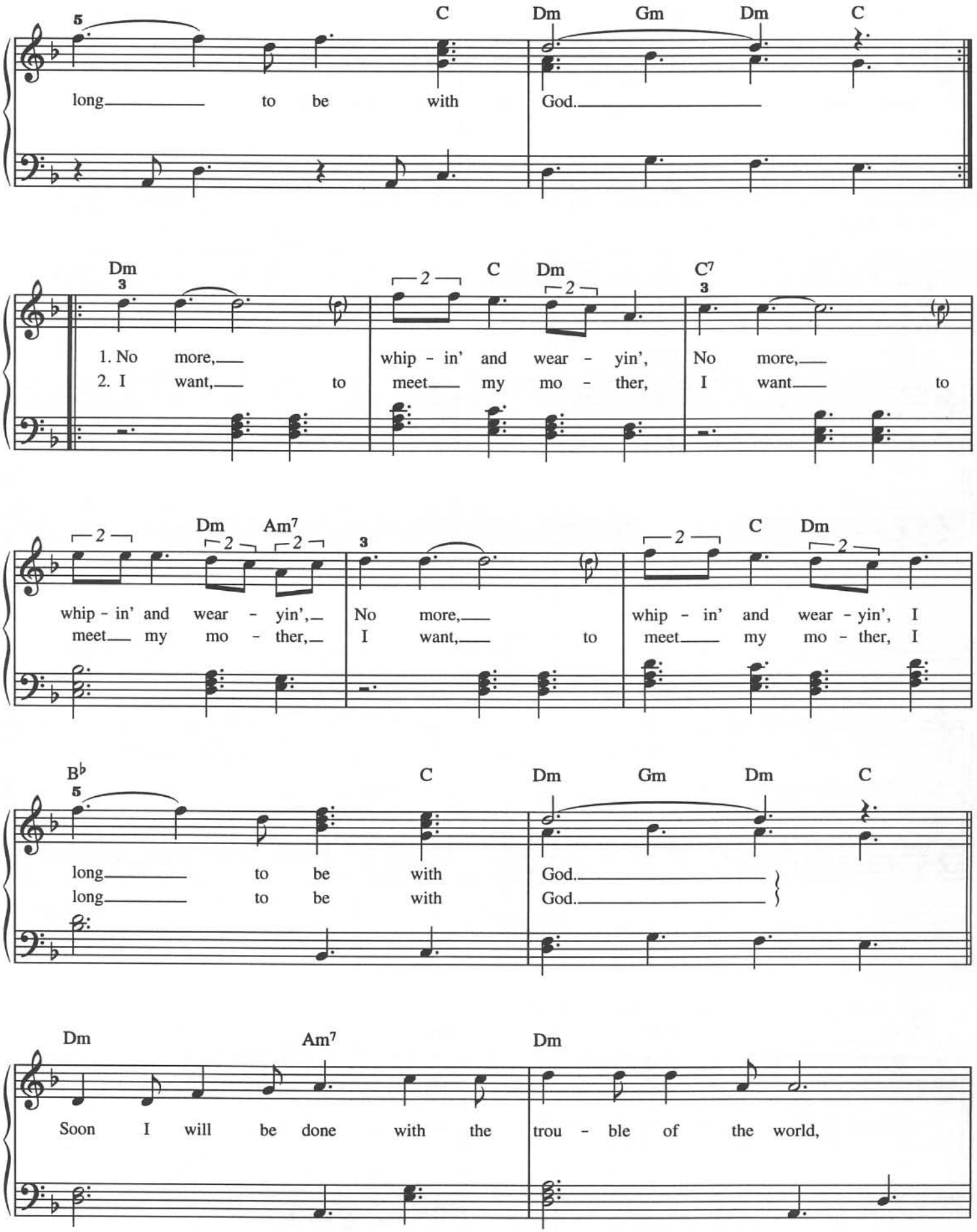
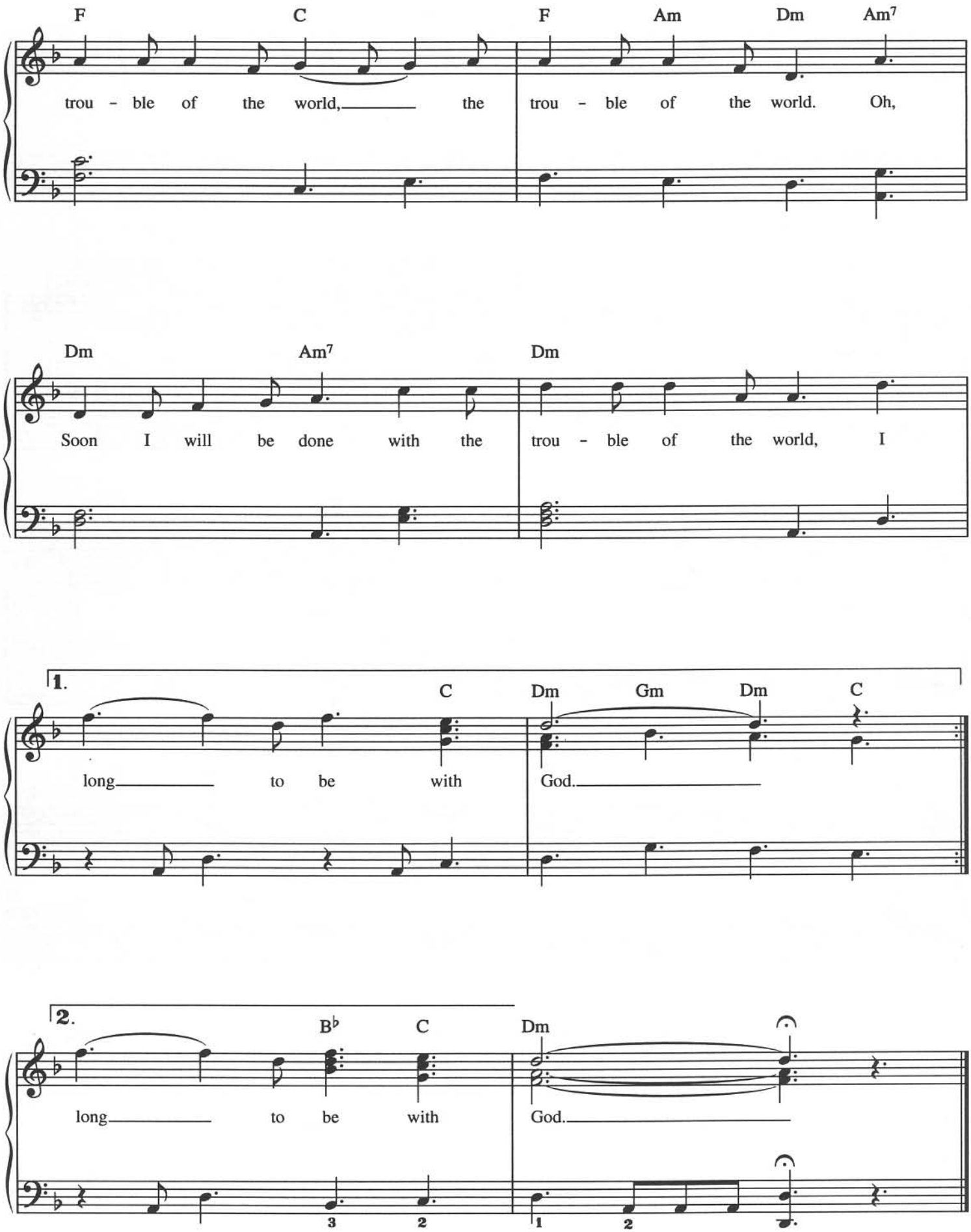
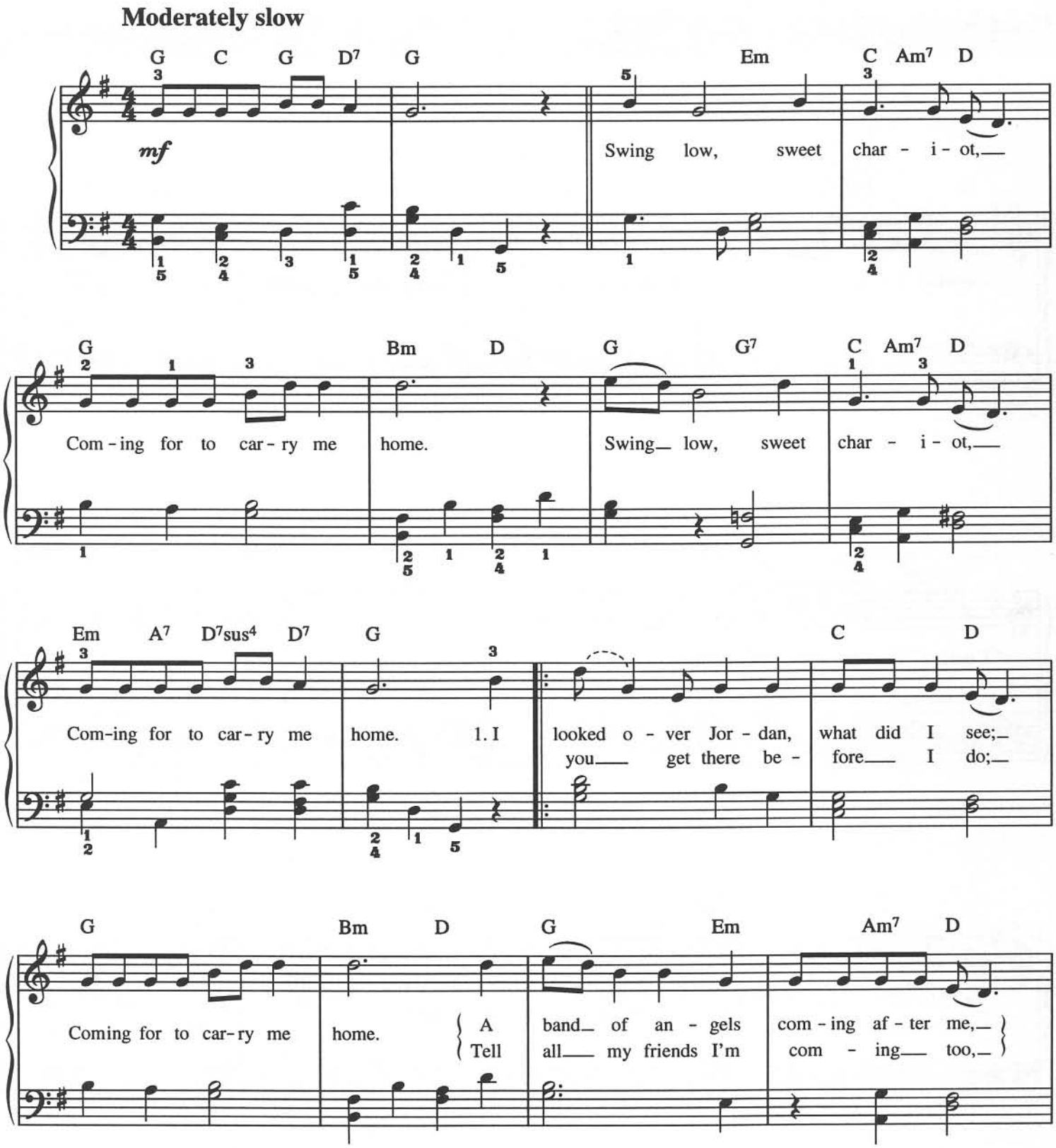

C Dm Gm Dm C
long to be with God.
Dm C Dm C7
1. No more, whip - in' and wear - yin', No more,
2. I want, to meet my mo - ther, I want to
Dm Am7 C Dm
whip - in' and wear - yin', No more, whip - in' and wear - yin', I
meet my mo - ther, I want, to meet my mo - ther, I
B♭ C Dm Gm Dm C
long to be with God.
long to be with God.
Dm Am7 Dm
Soon I will be done with the trou - ble of the world,


F C F Am Dm Am7
trou - ble of the world, the trou - ble of the world. Oh,
Dm Am7 Dm
Soon I will be done with the trou - ble of the world, I
1. C Dm Gm Dm C
long to be with God.
2. B♭ C Dm
long to be with God.

# Swing Low, Sweet Chariot

Traditional

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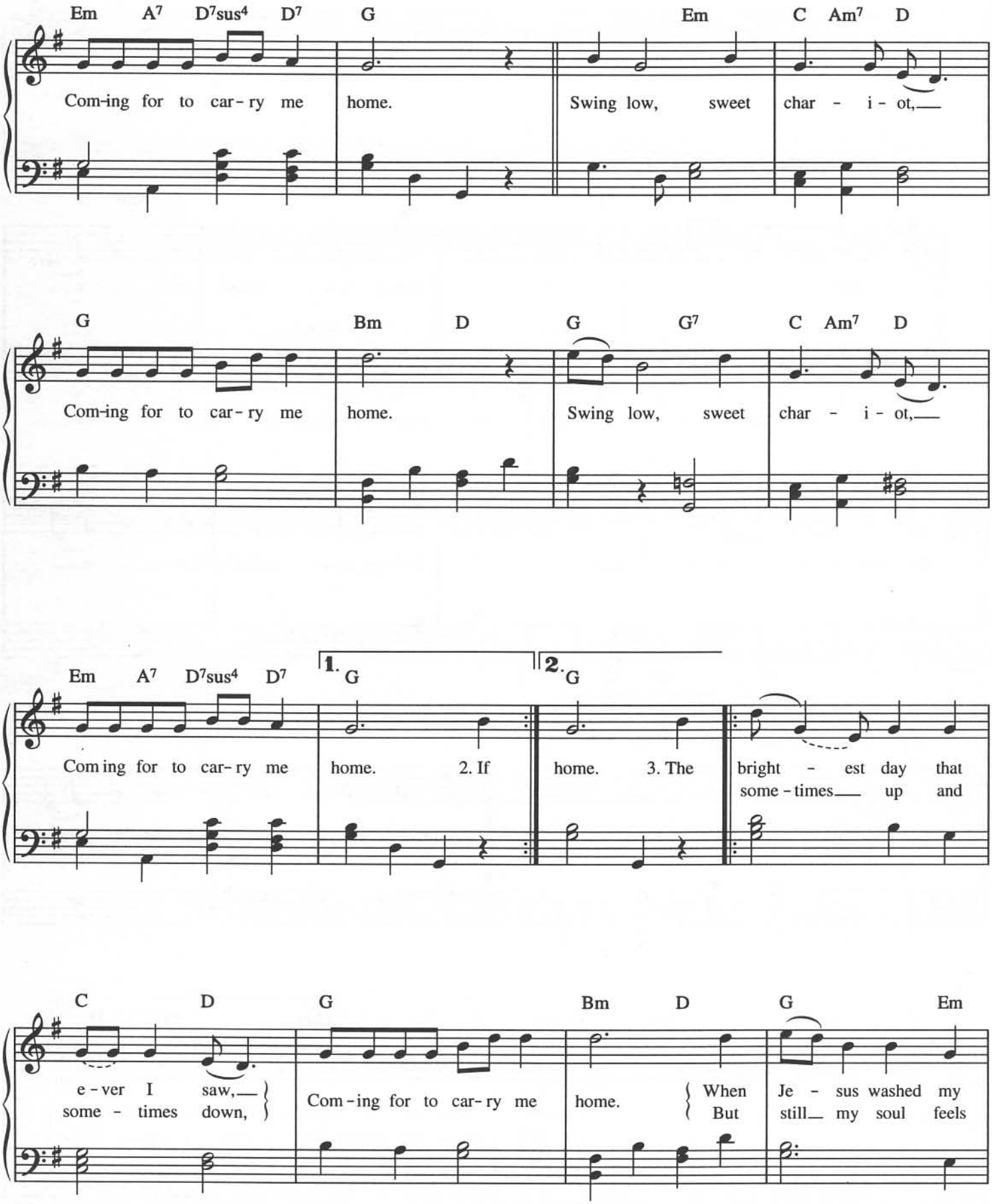
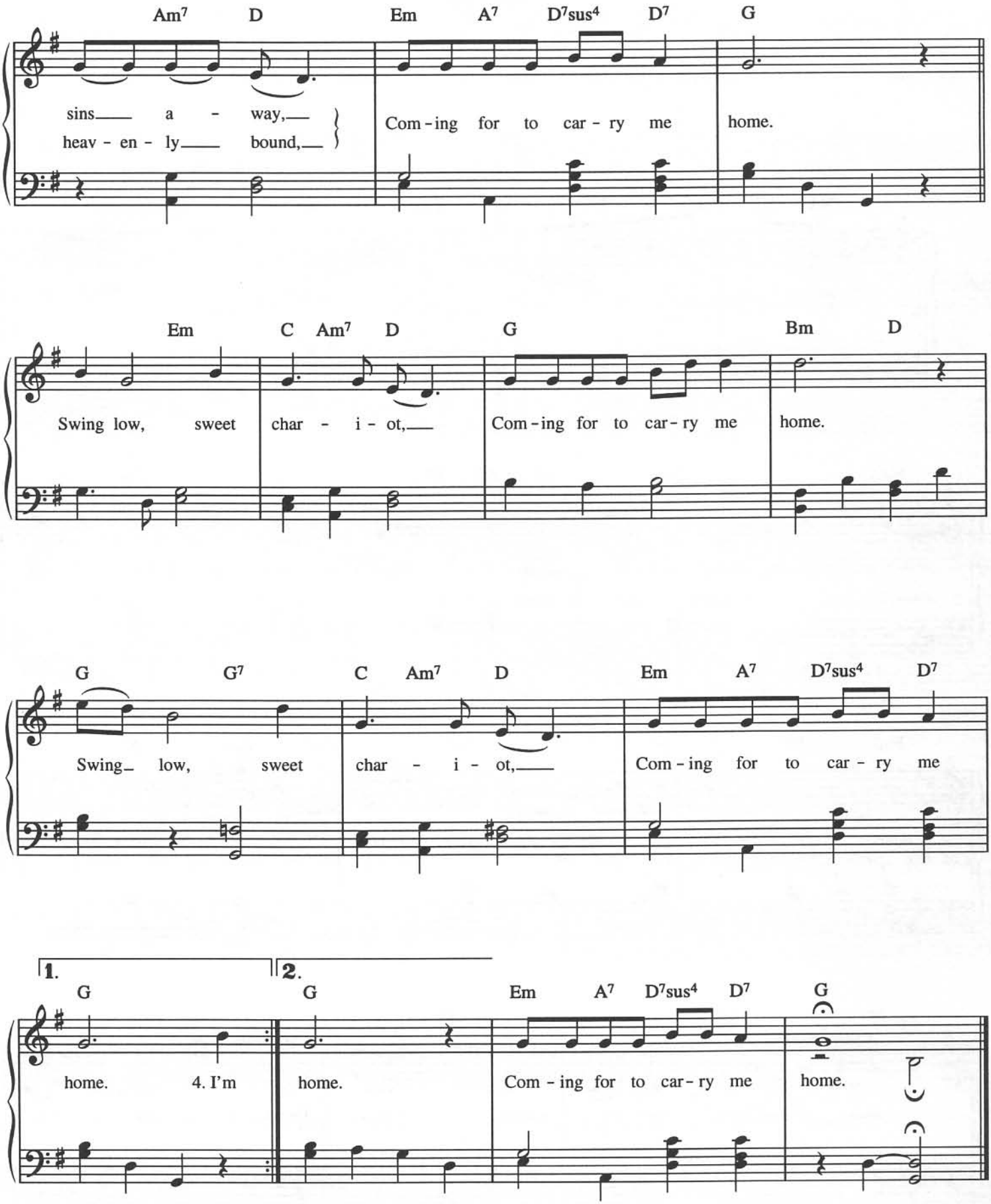
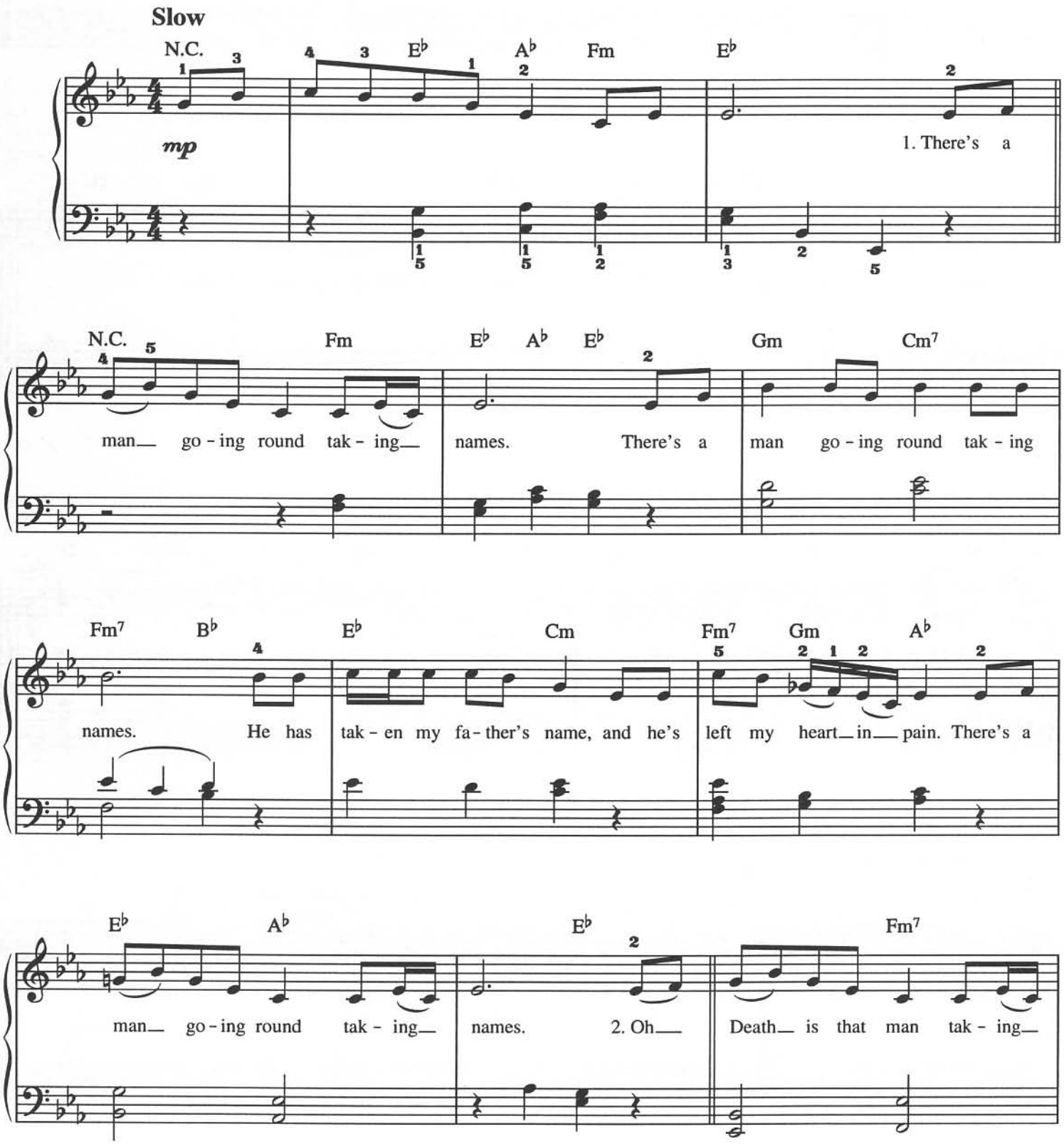

Em A7 D7sus4 D7 G Em C Am7 D
Com-ing for to car-ry me home. Swing low, sweet char - i - ot,
G Bm D G G7 C Am7 D
Com-ing for to car-ry me home. Swing low, sweet char - i - ot,
Em A7 D7sus4 D7 1. G 2. G
Com ing for to car-ry me home. 2. If home. 3. The bright - est day that some - times up and
C D G Bm D G Em
e - ver I saw, some - times down, Com - ing for to car-ry me home. When But Je - sus washed my still my soul feels


Am7 D Em A7 D7sus4 D7 G
sins a - way,
heav - en - ly bound,
Com - ing for to car - ry me home.
Em C Am7 D G Bm D
Swing low, sweet char - i - ot,
Com - ing for to car - ry me home.
G G7 C Am7 D Em A7 D7sus4 D7
Swing low, sweet char - i - ot,
Com - ing for to car - ry me
1. G
home. 4. I'm
2. G
home.
Em A7 D7sus4 D7 G
Com - ing for to car - ry me home.

# There's A Man Going Round

Traditional

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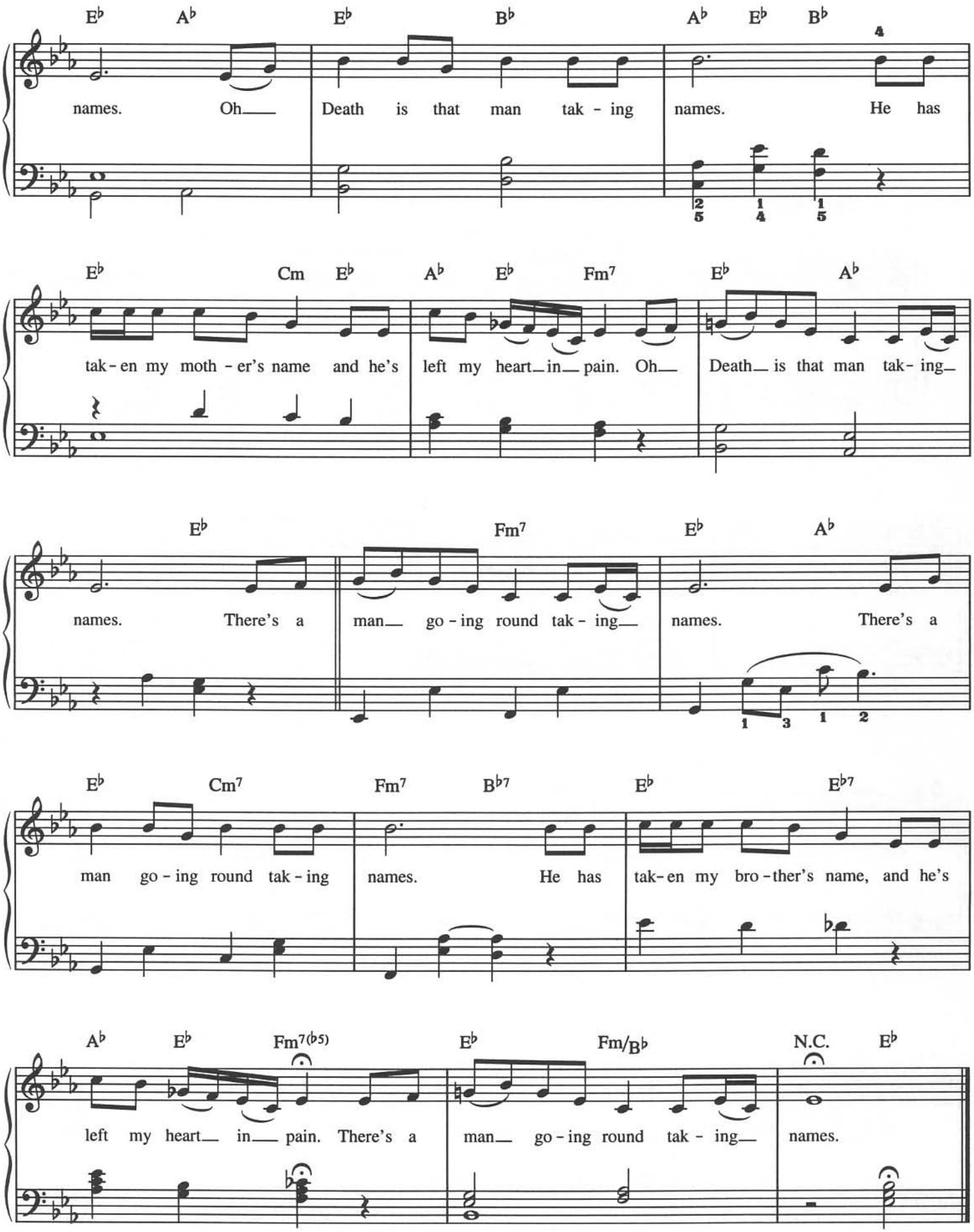
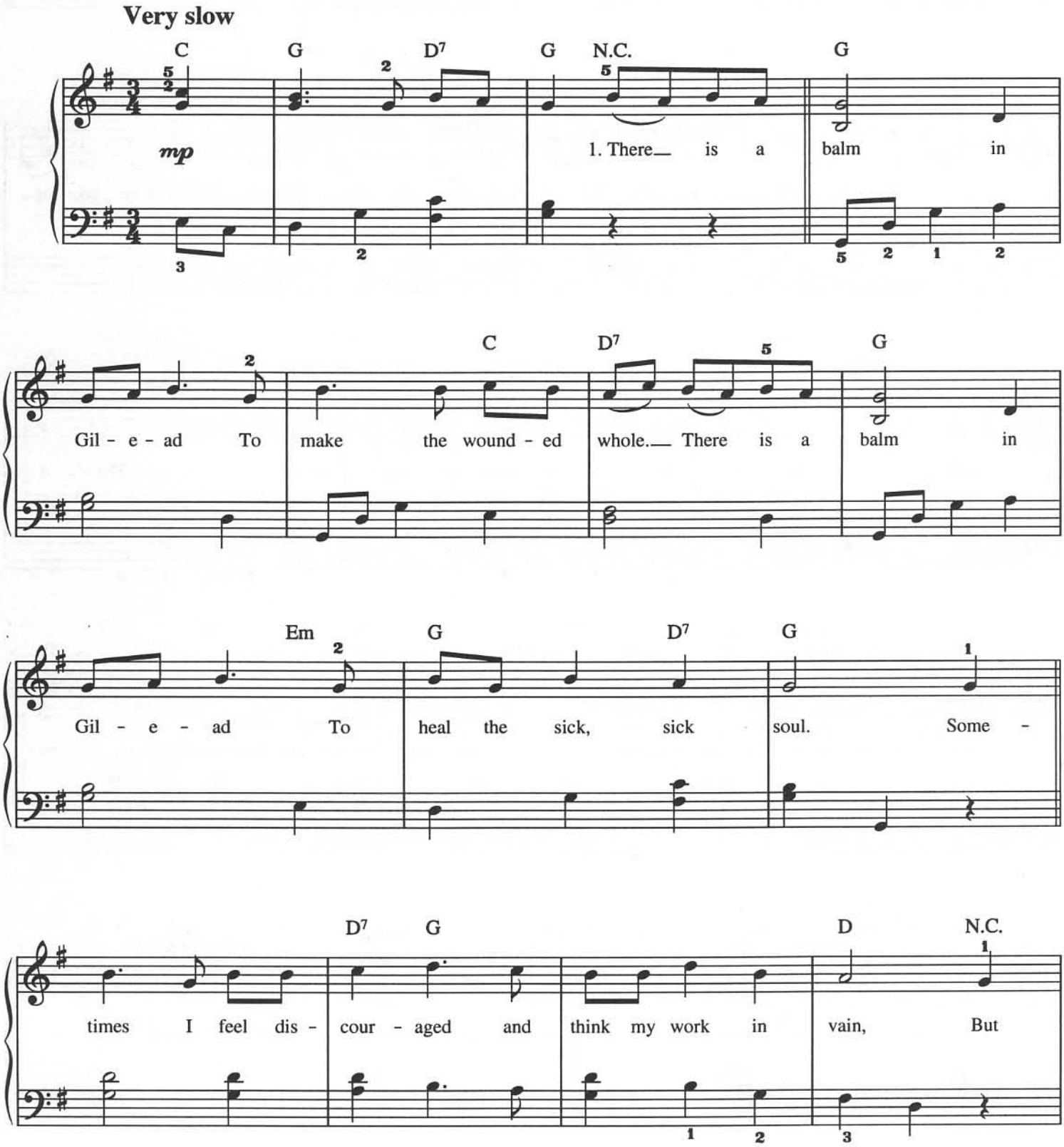

E♭ A♭ E♭ B♭ A♭ E♭ B♭
names. Oh___ Death is that man tak - ing names. He has
E♭ Cm E♭ A♭ E♭ Fm7 E♭ A♭
tak - en my moth - er's name and he's left my heart_in_pain. Oh___ Death_is that man tak - ing_
E♭ Fm7 E♭ A♭
names. There's a man___ go - ing round tak - ing___ names. There's a
E♭ Cm7 Fm7 B♭7 E♭ E♭7
man go - ing round tak - ing names. He has tak - en my bro - ther's name, and he's
A♭ E♭ Fm7(♭5) E♭ Fm/B♭ N.C. E♭
left my heart___ in___ pain. There's a man___ go - ing round tak - ing___ names.

# There Is A Balm In Gilead

Traditional

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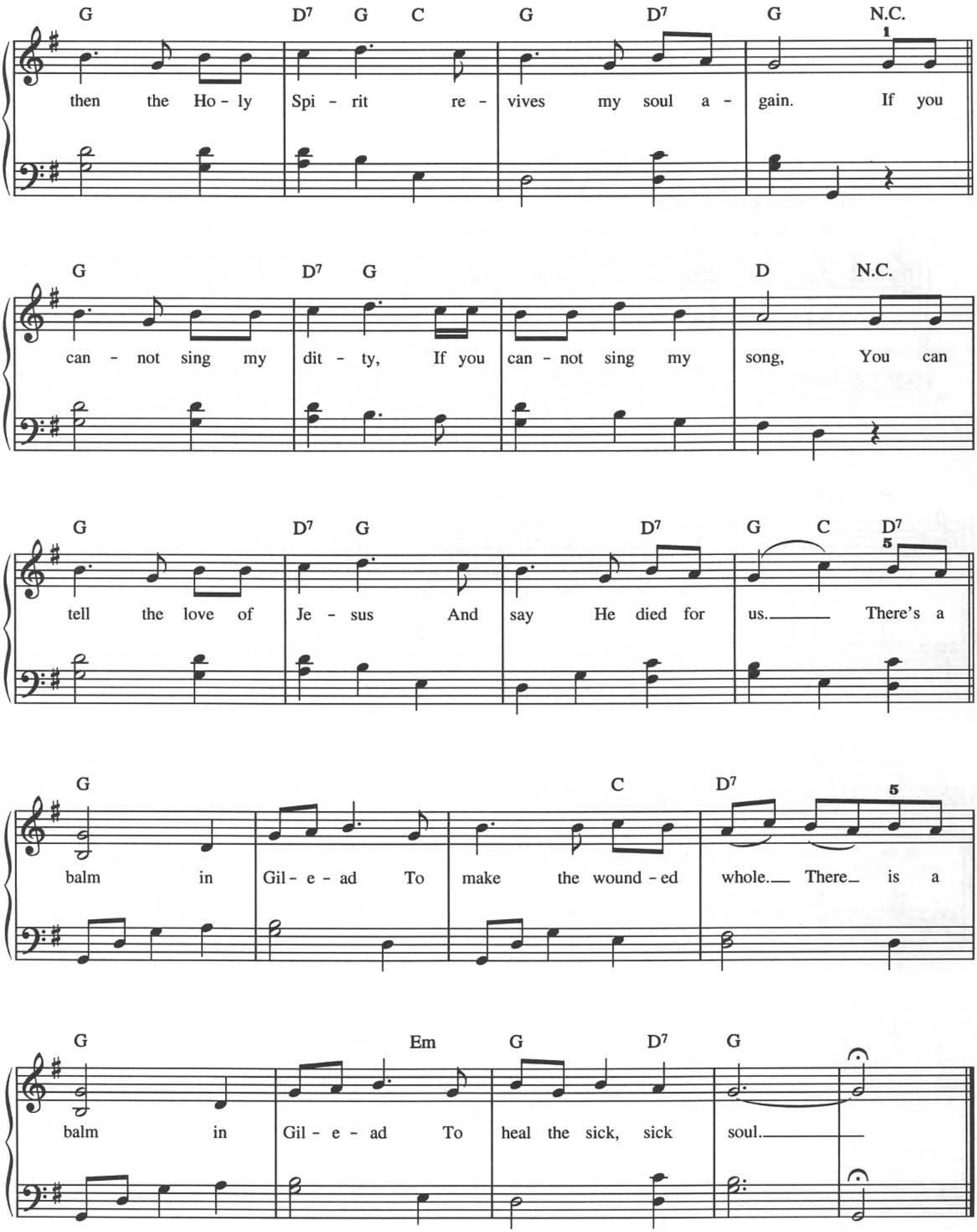
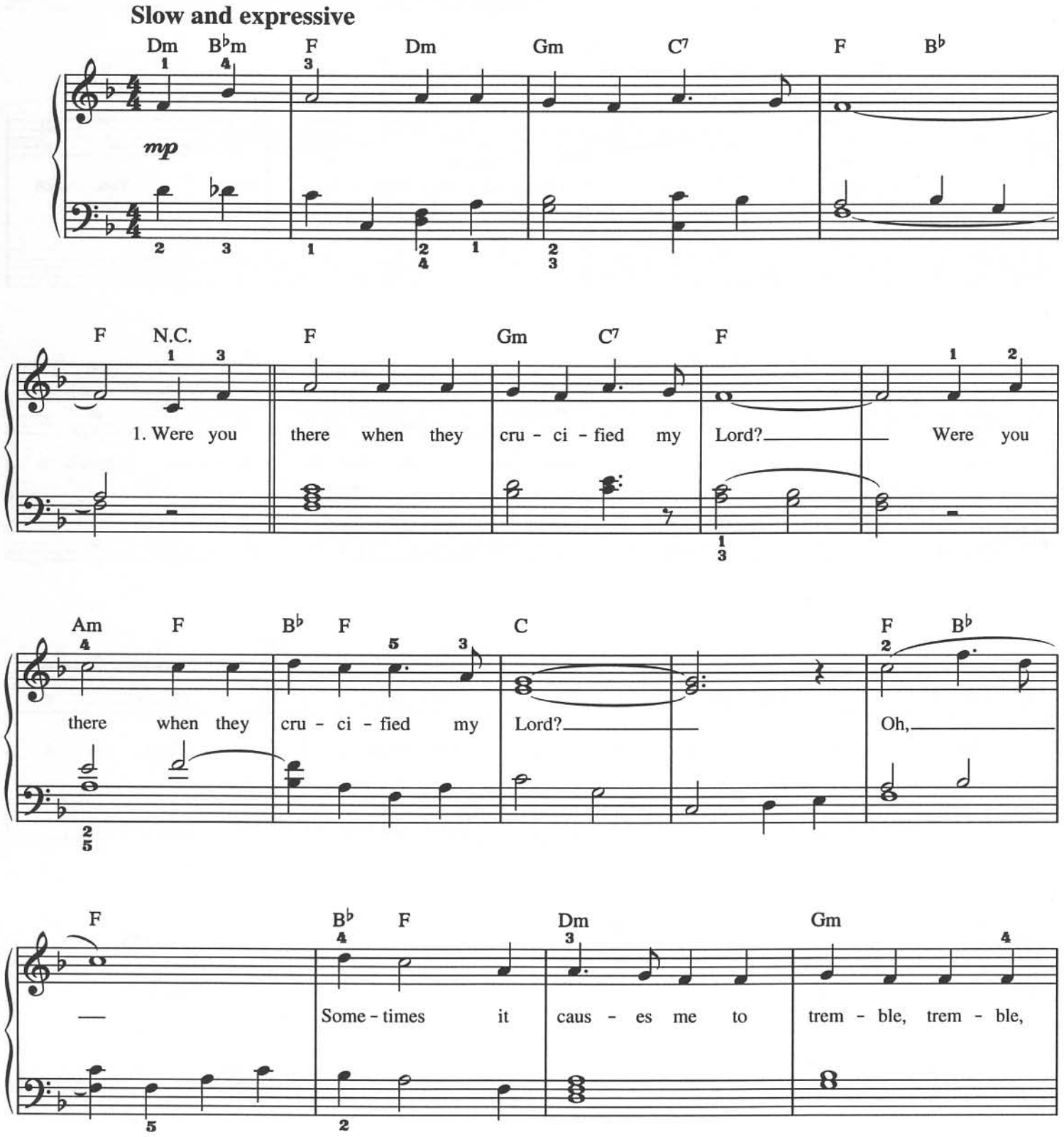

G D7 G C G D7 G N.C.
then the Ho - ly Spi - rit re - vives my soul a - gain. If you
G D7 G D N.C.
can - not sing my dit - ty, If you can - not sing my song, You can
G D7 G D7 G C D7
tell the love of Je - sus And say He died for us. There's a
G C D7
balm in Gil - e - ad To make the wound - ed whole. There is a
G Em G D7 G
balm in Gil - e - ad To heal the sick, sick soul.

# Were You There?

Traditional

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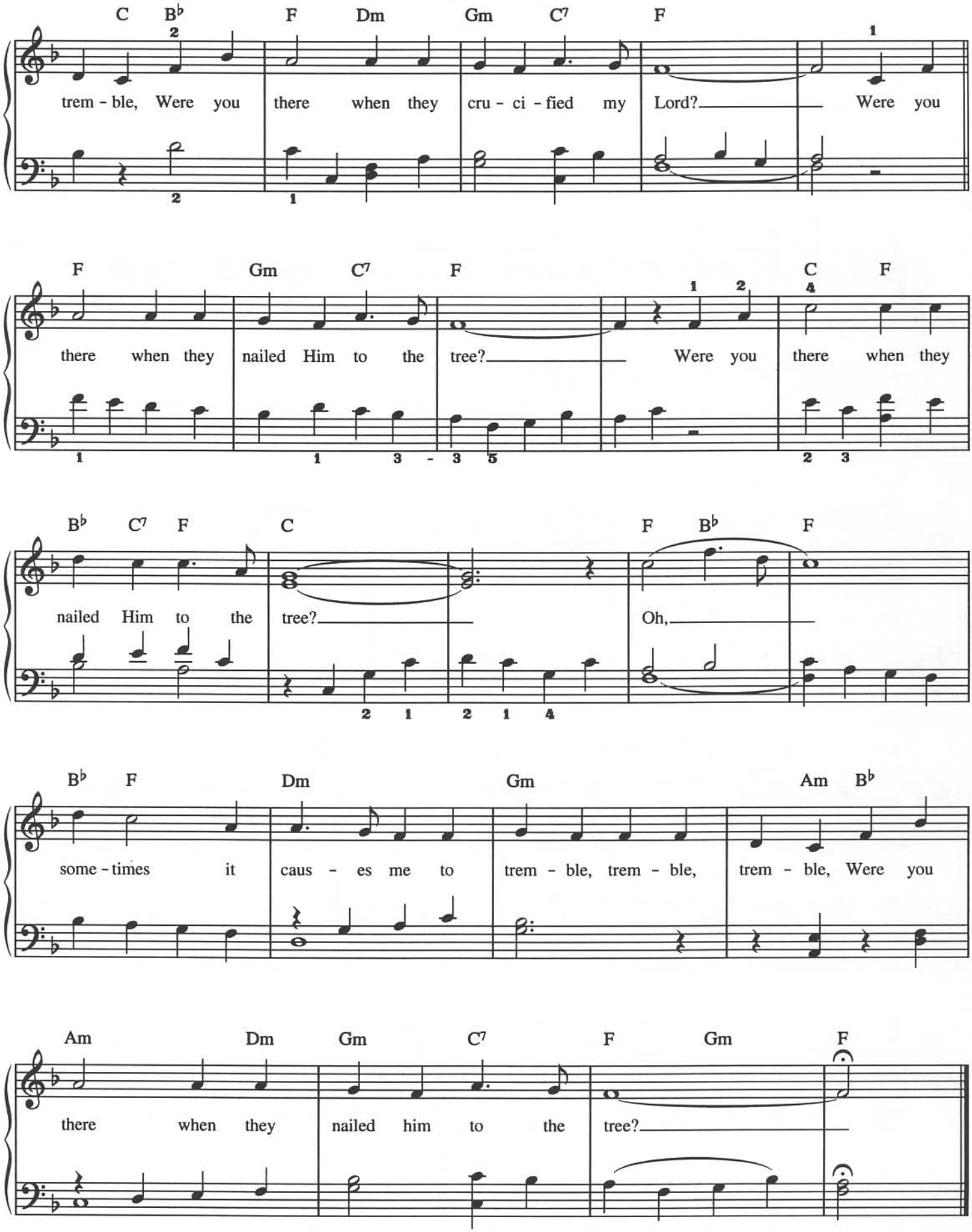
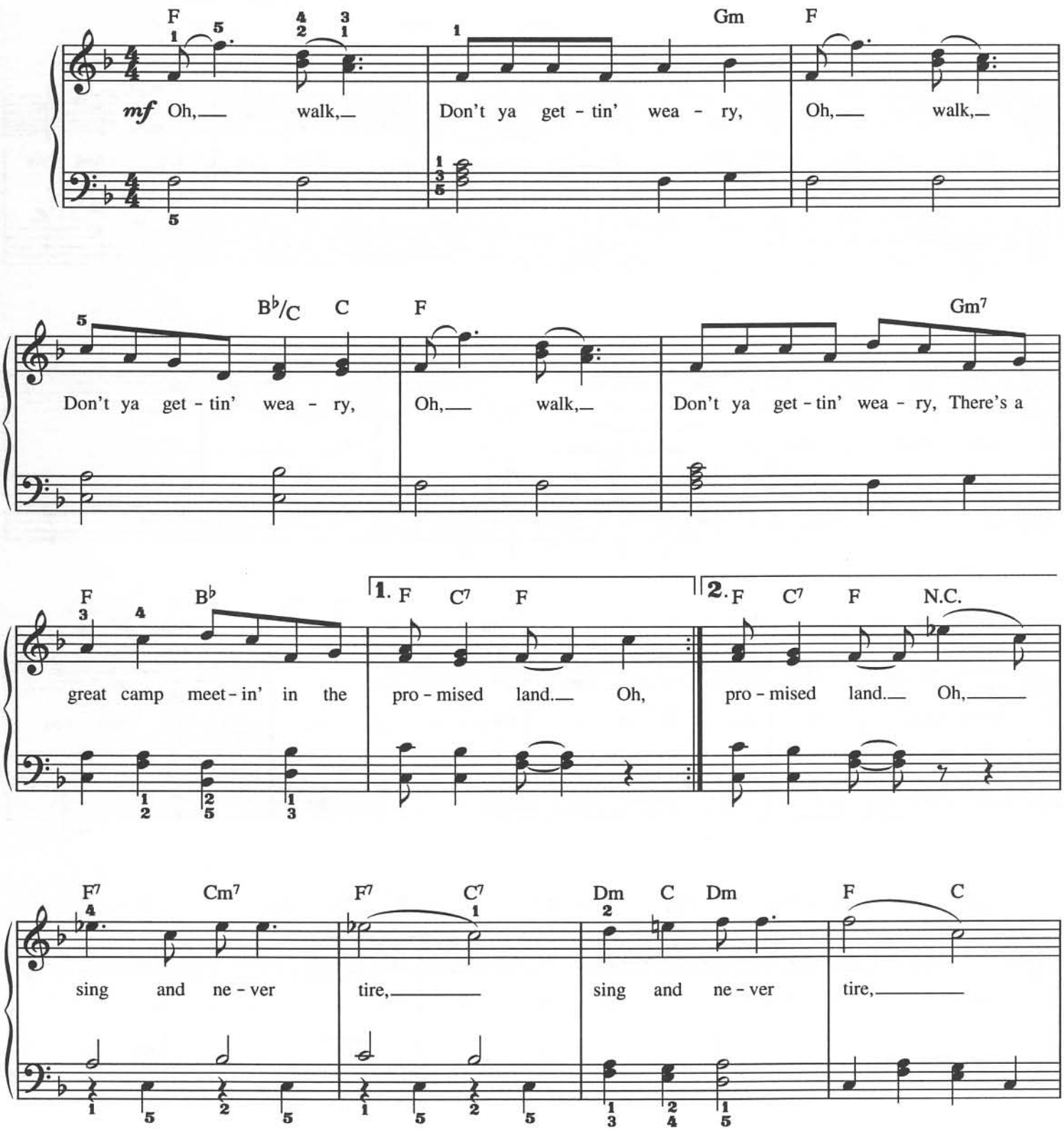

C B♭ F Dm Gm C7 F
trem - ble, Were you there when they cru - ci - fied my Lord? Were you
F Gm C7 F C F
there when they nailed Him to the tree? Were you there when they
B♭ C7 F C F B♭ F
nailed Him to the tree? Oh,
B♭ F Dm Gm Am B♭
some - times it caus - es me to trem - ble, trem - ble, trem - ble, Were you
Am Dm Gm C7 F Gm F
there when they nailed him to the tree?

# Walk Together Children

Traditional

**Moderately**

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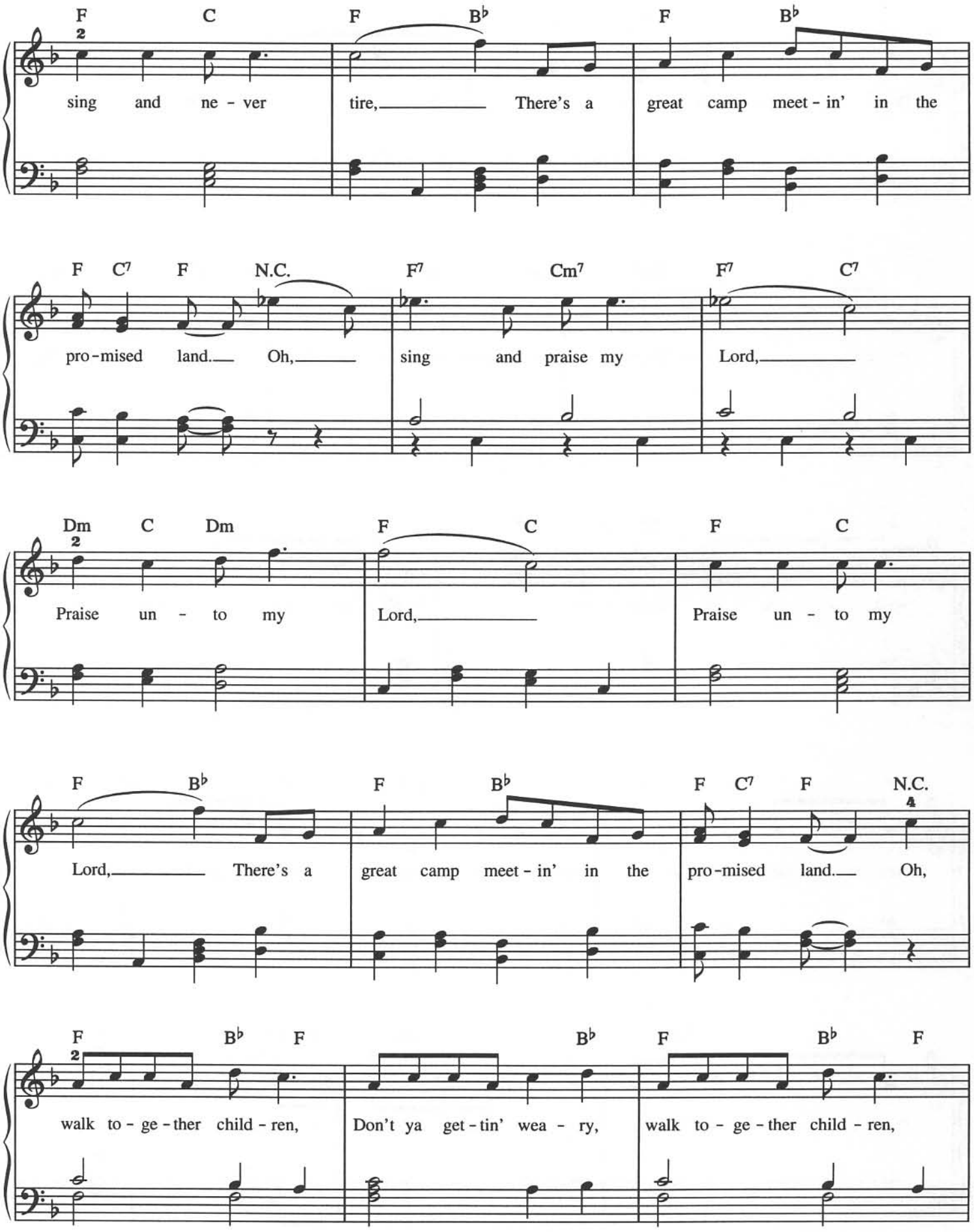
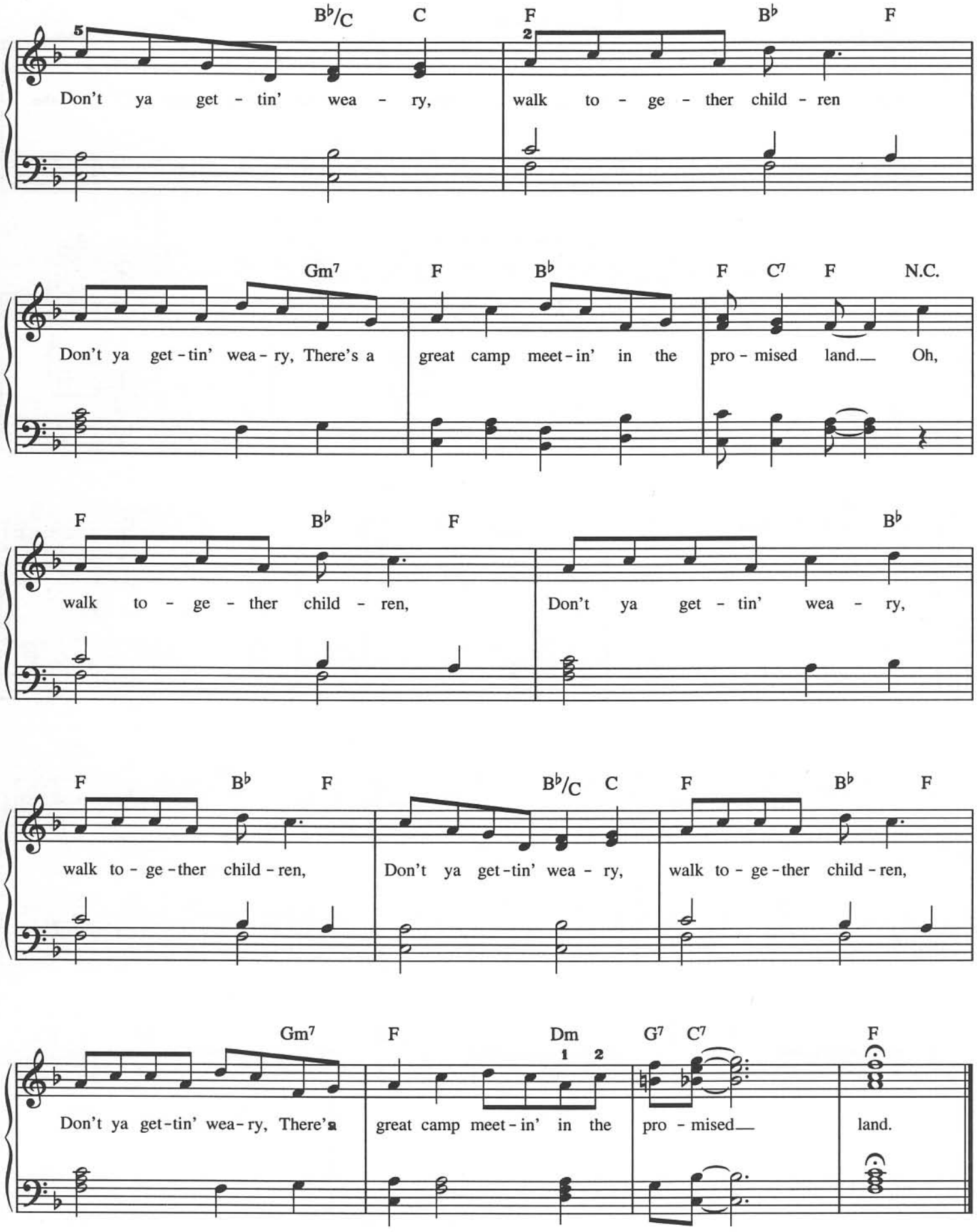

F C F B♭ F B♭
2
sing and ne - ver tire, There's a great camp meet - in' in the
F C7 F N.C. F7 Cm7 F7 C7
pro - mised land. Oh, sing and praise my Lord,
Dm C Dm F C F C
2
Praise un - to my Lord, Praise un - to my
F B♭ F B♭ F C7 F N.C.
4
Lord, There's a great camp meet - in' in the pro - mised land. Oh,
F B♭ F B♭ F B♭ F
2
walk to - ge - ther child - ren, Don't ya get - tin' wea - ry, walk to - ge - ther child - ren,


B♭/C C F B♭ F
Don't ya get - tin' wea - ry, walk to - ge - ther child - ren
Gm7 F B♭ F C7 F N.C.
Don't ya get - tin' wea - ry, There's a great camp meet - in' in the pro - mised land. Oh,
F B♭ F B♭
walk to - ge - ther child - ren, Don't ya get - tin' wea - ry,
F B♭ F B♭/C C F B♭ F
walk to - ge - ther child - ren, Don't ya get - tin' wea - ry, walk to - ge - ther child - ren,
Gm7 F Dm G7 C7 F
Don't ya get - tin' wea - ry, There's a great camp meet - in' in the pro - mised land.

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