

It's Easy To Play New Film Themes

Easy to read, simplified arrangements of nineteen favourite film themes.

Includes 'Casino Royale', 'Pan's Labyrinth', 'Brokeback Mountain' and 'Wallace & Gromit: The Curse Of The Were-Rabbit'.

Arranged for easy piano.



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Amélie

(Comptine D'un Autre Été: L'Après Midi)

Music by Yann Tiersen

Rubato $\text{♩} = 100$

5 1 3

3 4

2 4

2 4

2 4

3 4

2 4

2 4

2 4

5 5

5 5

5 5

5 5

17

21

25

cresc.

rit.

a tempo

29

mp

33

16th-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

8th-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

37

16th-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

8th-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

41

16th-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

8th-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

45

16th-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

8th-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

rit.

Becoming Jane

(Rose Garden)

Music by Adrian Johnston

Gently $\text{♩} = 74$

1

p

Ped.

5

5 sim.

2

p

5

3

p

5

4

p

5

#

5

p

5

6

p

2

1

7

p

2

3

8

p

2

1

3

4

1

2

3

4

9

pp dim.

2

3

4

1

2

3

4

14

18

22

26

Brokeback Mountain

(Theme)

Music by Gustavo Santaolalla

Lazily $\text{♩} = 64$

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the score, indicated by the following markings: 4/4, 3/4, 8/8, and 15/8.

- Staff 1 (Top):** Shows a melodic line in the treble clef. It starts with a dotted half note, followed by a sixteenth-note pattern. Measures 3 and 4 feature eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6 and 7 show eighth-note patterns with grace notes. Measure 8 is a rest. Measure 9 is a melodic line with a grace note in the bass clef.
- Staff 2 (Second from Top):** Shows a melodic line in the treble clef. Measures 1 and 2 feature eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6 and 7 show eighth-note patterns with grace notes. Measure 8 is a rest. Measure 9 is a melodic line with a grace note in the bass clef.
- Staff 3 (Third from Top):** Shows a melodic line in the treble clef. Measures 1 and 2 feature eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6 and 7 show eighth-note patterns with grace notes. Measure 8 is a rest. Measure 9 is a melodic line with a grace note in the bass clef.
- Staff 4 (Bottom):** Shows a melodic line in the bass clef. Measures 1 and 2 feature eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6 and 7 show eighth-note patterns with grace notes. Measure 8 is a rest. Measure 9 is a melodic line with a grace note in the bass clef.

Measure numbers are indicated above the staves: 1, 6, 11, and 15. The score concludes with a bass clef, a rest, and the instruction "Lend." followed by a bracket.

19

23

28

33

37

Casino Royale

(Vesper)

Music by David Arnold

Rubato $\text{J} = 56$

The sheet music consists of four staves of piano music. The first staff (measures 1-3) starts with a piano dynamic (mp) and includes fingerings (5, 4, 3, 2, 1) and a pedaling instruction (Ped.) followed by a dynamic (sim.). The second staff (measures 4-6) shows a bass line with a dynamic (L.H.) and a dynamic (L.H.) in parentheses. The third staff (measures 7-9) includes a dynamic (mf) and fingerings (3, 2, 1). The fourth staff (measures 10-12) includes a dynamic (dim.) and fingerings (5, 2, 1).

13

2 3

mf

16

2

3

19

2

3

22

2

3

dim.

Chocolat

(Guillaume's Confession)

Music by Rachel Portman

Espressivo $\text{♩} = 104$

Musical score for piano, page 1, measures 1-5. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 4/4 time. The bottom staff is in bass clef, B-flat major (two flats), and 4/4 time. Measure 1 starts with a rest. Measure 2 begins with a dynamic *mp*. Measure 3 features a melodic line with eighth-note pairs. Measure 4 includes a bass note. Measure 5 concludes the section with a melodic line. Measure numbers 1, 3, and 5 are marked above the staves.

Musical score for piano, page 1, measures 5-9. The score continues with two staves. Measure 5 begins with a melodic line. Measure 6 features a bass note. Measure 7 includes a melodic line. Measure 8 concludes the section with a melodic line. Measure numbers 1, 2, 3, and 5 are marked above the staves.

Musical score for piano, page 2, measures 9-13. The score continues with two staves. Measure 9 begins with a melodic line. Measure 10 features a bass note. Measure 11 includes a melodic line. Measure 12 concludes the section with a melodic line. Measure numbers 1, 2, 3, and 9 are marked above the staves. The instruction "rit." (ritardando) appears above the first measure, and "a tempo" appears above the second measure.

Musical score for piano, page 2, measures 13-17. The score continues with two staves. Measure 13 begins with a melodic line. Measure 14 features a bass note. Measure 15 includes a melodic line. Measure 16 concludes the section with a melodic line. Measure numbers 1, 3, and 13 are marked above the staves.

rit.

17

5 a tempo

3

21

5

25 rit. a tempo

29

33 rit.

Eternal Sunshine Of The Spotless Mind (Theme)

Music by Jon Brion

Allegretto $\text{♩} = 104$ ($\text{♩} = \overbrace{\text{♩} \text{♩}}^3$)

To Coda ♪

17

21

sub. *p*

25

3

29

cresc.

33

mf cresc.

To Coda ♪

37

41

45

D.S. al Coda

 **Coda**

49

rit.

Finding Neverland

(The Park)

Music by Jan A.P. Kaczmarek

Grazioso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Hamlet

(Sweets To The Sweet, Farewell)

Music by Patrick Doyle

13

p

D.S. al Coda

17

f

⊕ **Coda**

20

p

23

f

(8)-----]

f

The Hours

(Dead Things)

Music by Philip Glass

Smoothly $\text{♩} = 106$

5

9

13

Musical score for piano, 5 staves, 17 measures. The score consists of two systems of music. The top system (measures 17-20) features a treble clef, a key signature of one flat, and a common time signature. The bottom system (measures 21-24) features a bass clef, a key signature of one flat, and a common time signature. Measure 25 begins a new section with a treble clef, a key signature of one flat, and a common time signature. Measure 29 concludes the piece with a dynamic of *mf*. The score includes various performance markings such as slurs, grace notes, and dynamic markings like *mf*.

37

4

41

1

45

4

1

3

5

49

5

3

mp

53

Treble staff: first measure, dotted half note; second measure, dotted half note. Bass staff: eighth-note chords.

57

Treble staff: first measure, rest; second measure, dotted half note; third measure, half note; fourth measure, half note. Bass staff: eighth-note chords.

61

Treble staff: first measure, dotted half note; second measure, dotted half note. Bass staff: eighth-note chords.

65

Treble staff: first measure, half note; second measure, half note. Bass staff: eighth-note chords.

rit.

p

pp dim.

2

5

King Kong (Central Park)

Music by James Newton Howard

Rubato $\text{♩} = 50$

5

p

5

cresc.

9

mp

rit.

a tempo, faster

13

mf

16

cresc.

19

3

5

f

23

2

4

5

6

26

4

6

29

5

dim.

Marie Antoinette (Opus 23)

Music by Dustin O'Halloran

Adagio ♩ = 69

1

mp

Ped. sim.

5

3

9

3

13

3

ff

17

3

17

21

3

21

25

5

1

25

29

3

29

33

3

37

4

2

1

pp

4

2

1

p

4

1

mp

4

1

p

rit. a tempo

45

4

1

2

p

2

1

rit. a tempo rit.

49

2

1

2

p

2

1

rit.

a tempo

52

mf

56

$\overline{\text{P}}$ $\overline{\text{P}}$ $\overline{\text{P}}$ $\overline{\text{P}}$

60

$\overline{\text{P}}$ $\overline{\text{P}}$ $\overline{\text{P}}$ $\overline{\text{P}}$

64

dim.

Miller's Crossing

(End Title Theme)

Music by Carter Burwell

Maestoso $\text{♩} = 52$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

20

mp

p

25

p

p

30

p

p

35

f

p

39

p

Munich

(Hatikvah: 'The Hope')

Music by John Williams

Slowly, and with feeling $\text{J} = 58$

1

3

4

5

10

mp

f

mp

14

17

20

23

Slower

26

rit.

Pan's Labyrinth (Lullaby)

Music by Javier Navarrete

Espressivo ♩ = 72

(L.H.)

5

6

11

15

cont. sim.

19

2

20

24

25

29

30

33

34

37

38

Led.

Pride & Prejudice

(Leaving Netherfield)

Music by Dario Marianelli

Andante con moto $\text{♩} = 73$

pp

con pedale

1

2

3

5

7

rit.

10 **a tempo**
mp

10 **a tempo**
mp

13

13

rit. **a tempo**

16

16 rit. **a tempo**

rit.

19

19 rit.

The Queen

(Hills Of Scotland)

Music by Alexandre Desplat

Steadily $\text{♩} = 100$

1 3 5

4

7

10

mf

14

2 1 5 5

cresc.

17

18

3

20

21

23

dim

A musical score page for piano. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of common time. The melody consists of eighth and sixteenth notes, with a dynamic marking 'mp' below the staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of common time. It features a harmonic bass line with sustained notes and vertical bass clef markings. The page number '26' is located in the top left corner.

30

33

36

39

42

45

dim.

mp dim.

1

48

5

p

51

2

1

54

5

1

57

-

Romeo & Juliet

(Balcony Scene)

Music by Craig Armstrong, Paul Hooper, Des'ree Weekes, Marius De Vries & Tim Attack

Rubato $\text{♩} = \text{c.60}$

1 5. *mp* *con ped.*

rit.

a tempo

5 1 5.

9 1 5. 13

4 6 6 8 6 8

$\text{d} = \text{d.}$ ma più mosso

16

pp

cresc.

23

mf

5 2 1

29

p

5 1

36

cresc.

f

42

mp

3 2 1

Wallace & Gromit: The Curse Of The Were-Rabbit

(Theme)

Music by Julian Nott

March $\text{♩} = 120$

The sheet music consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time (indicated by a '4'). The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes measure numbers (5, 1, 4, 8, 12) and performance markings such as slurs and grace notes.

16

19

23

27

30

The Shawshank Redemption

(End Title)

Music by Thomas Newman

Grandly $\text{♩} = 76$

2

4

5

9

13

17

21

25

29

33

37

f

5

42

3

3

2

1

mp

1

3

1

47

Slower

p

52

p

57

pp