It's Easy To Play Pops 2.

Easy to read, simplified arrangements of sixteen songs for
piano/vocal with guitar chord symbols.
Including 'Imagine', 'Uptown Girl', 'Bridge Over Troubled Water', 'Fame.'
Arranged by Cyril Watters.

It's Easy To Play Pops 2.

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Music Sales Limited
8/9 Frith Street, London, W1V 5TZ, England
Music Sales Pty. Limited
120 Rothschild Avenue, Rosebery, NSW 2018, Australia

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Wise Publications
ISBN 0.7119.0577.X
UK Order No. AM 37904

Art direction by Mike Bell
Cover photography by Peter Wood
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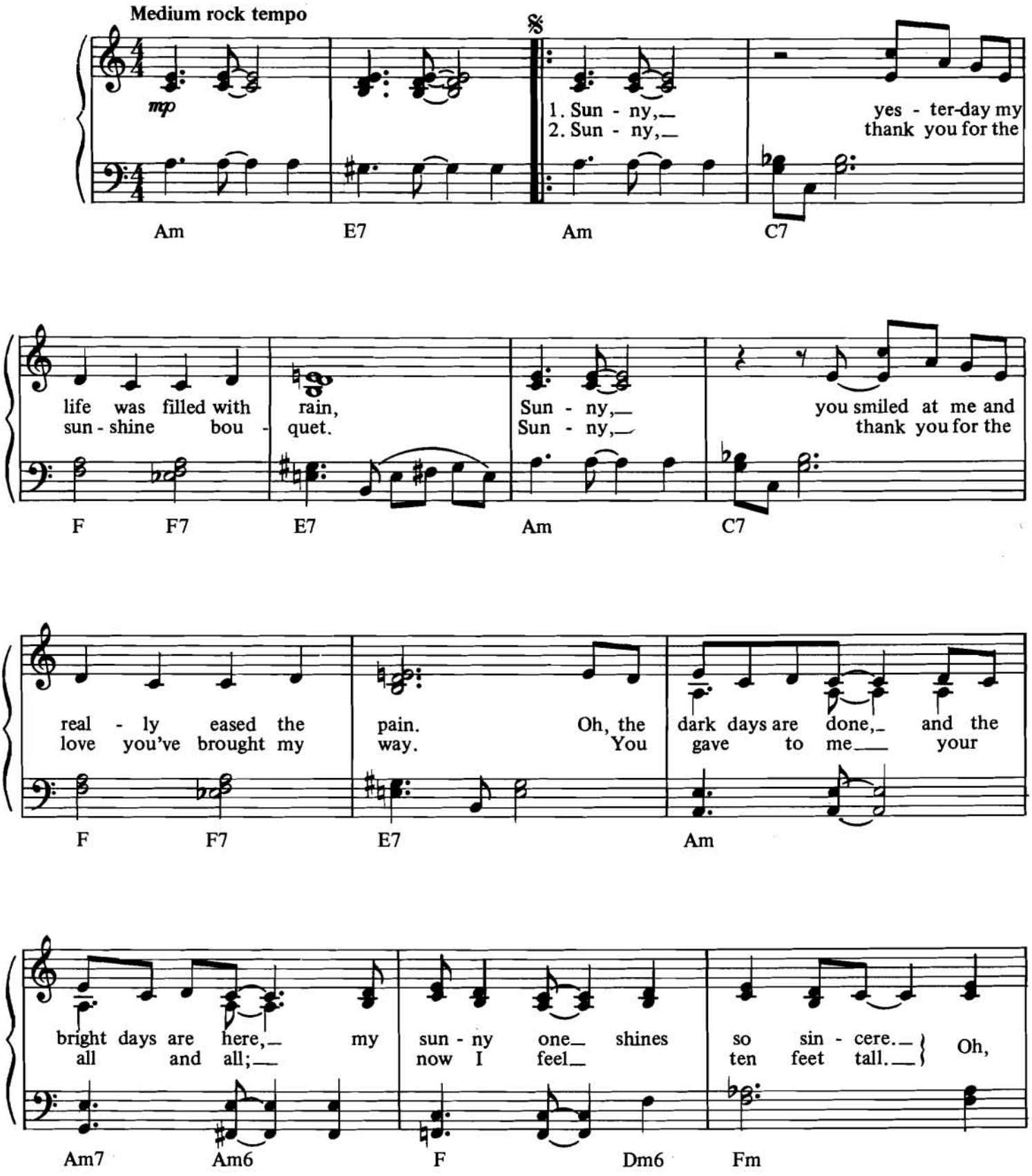
Sunny

Words and Music by Bobby Hebb



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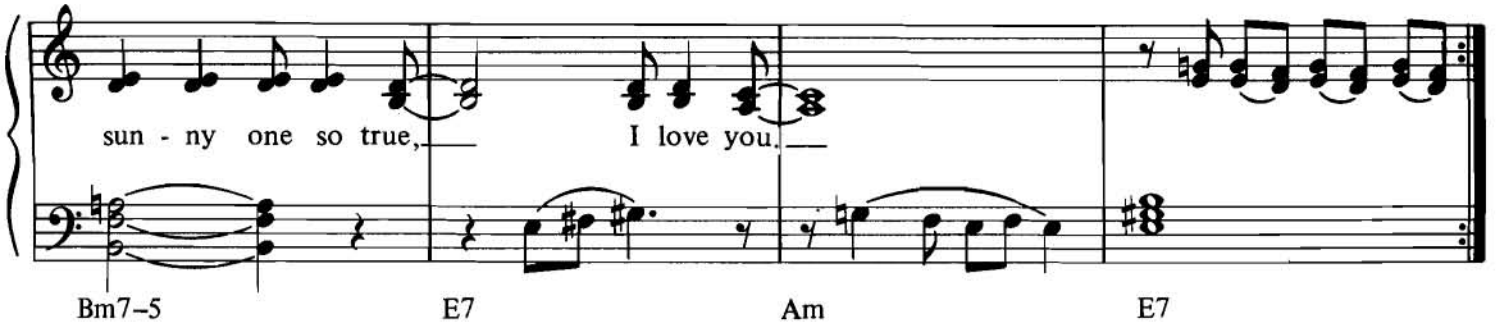
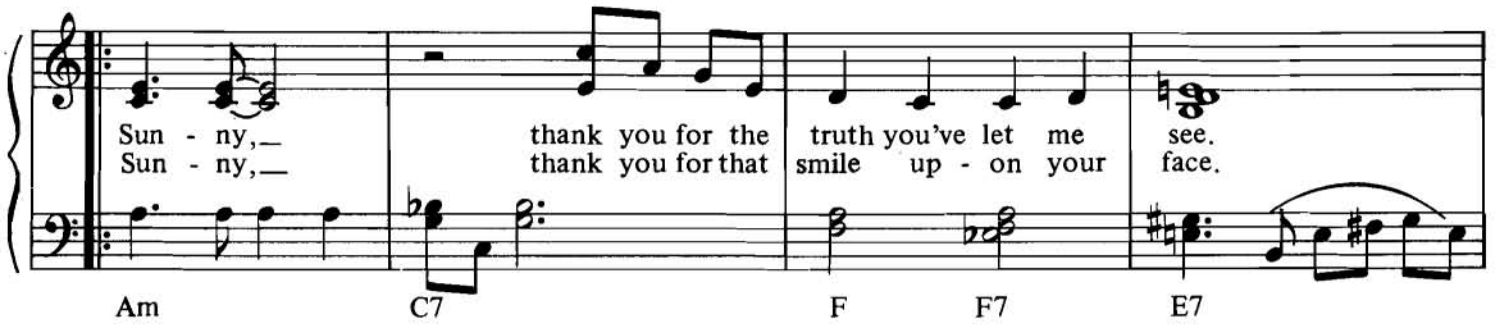
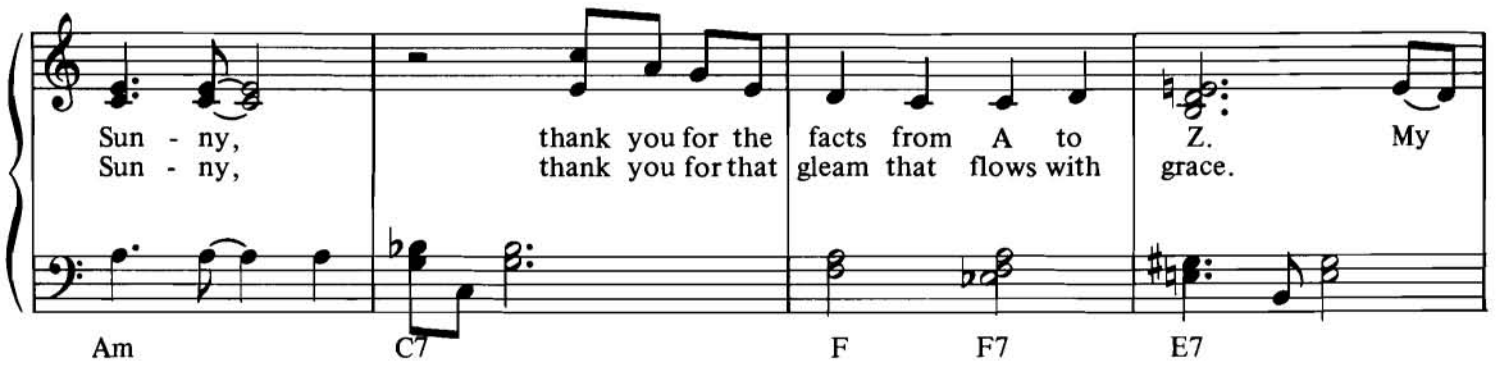
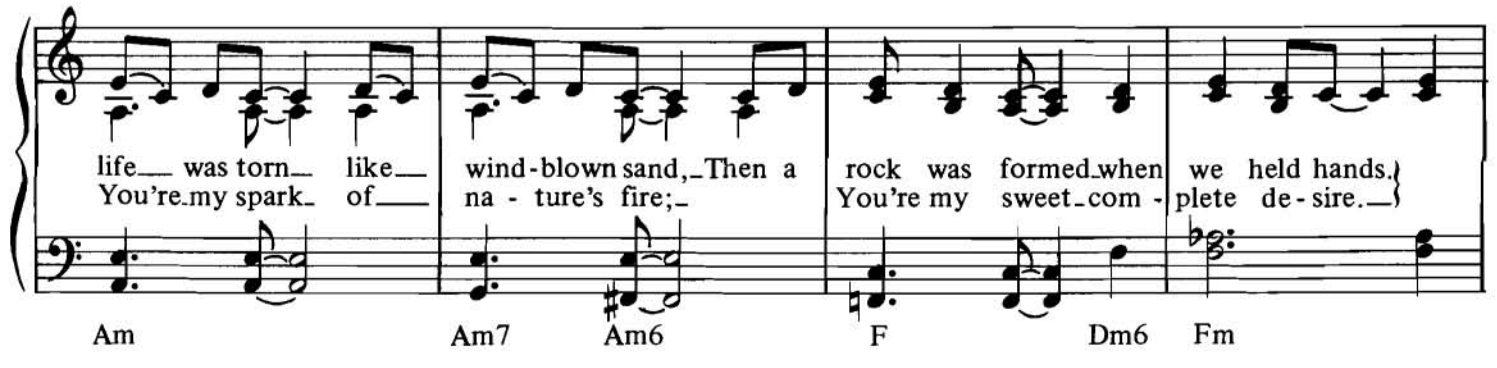
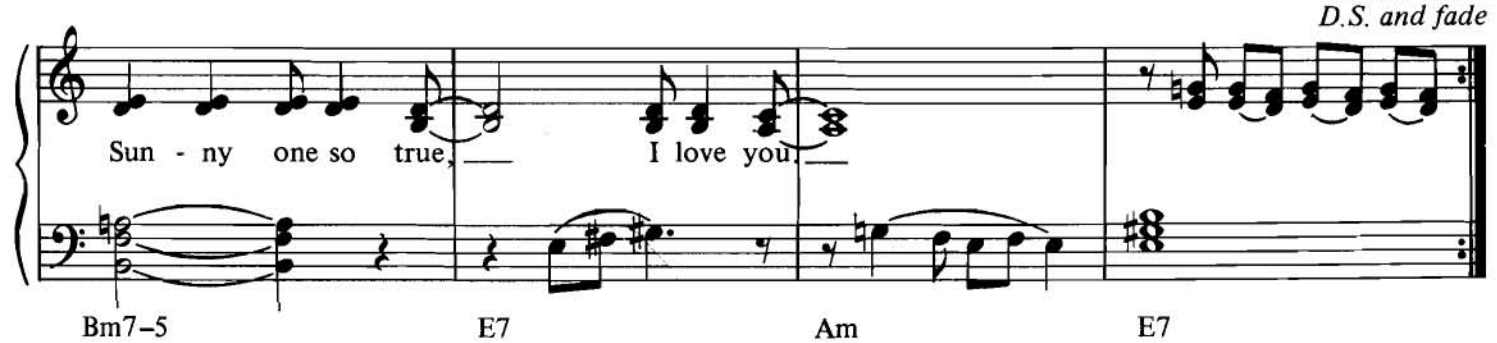






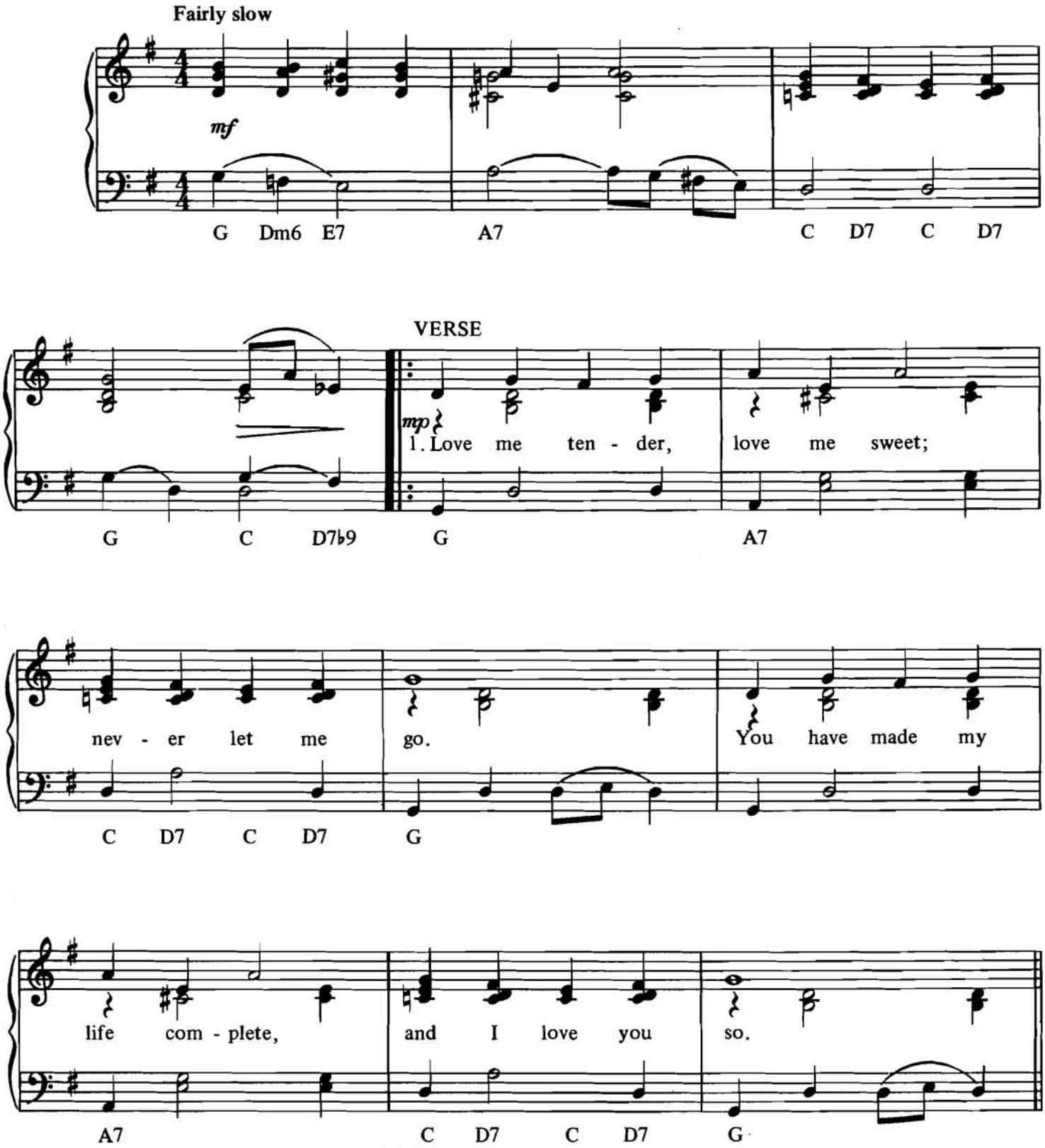


After repeat
D.S. and fade



Love Me Tender

Words and Music by Elvis Presley and Vera Matson



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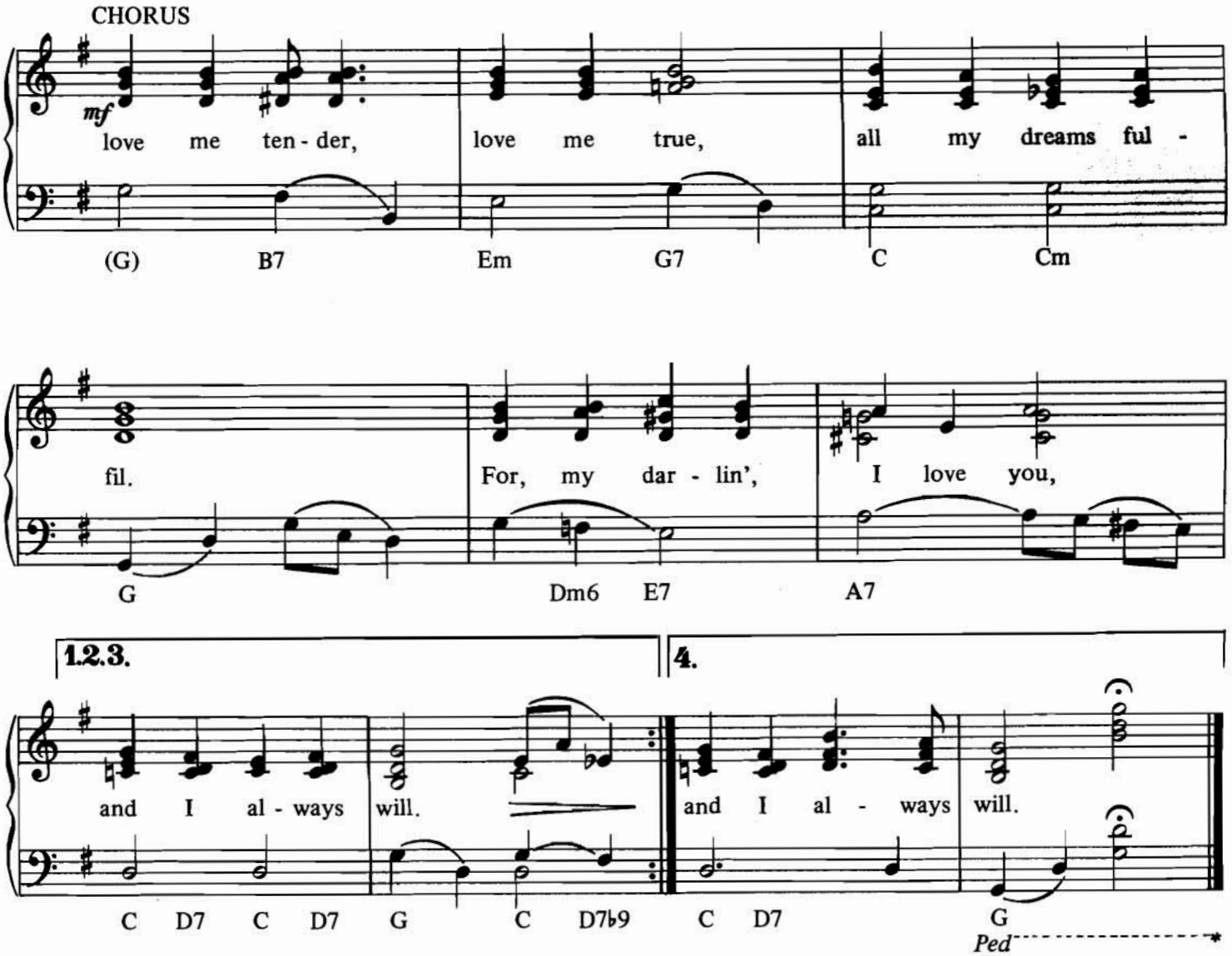


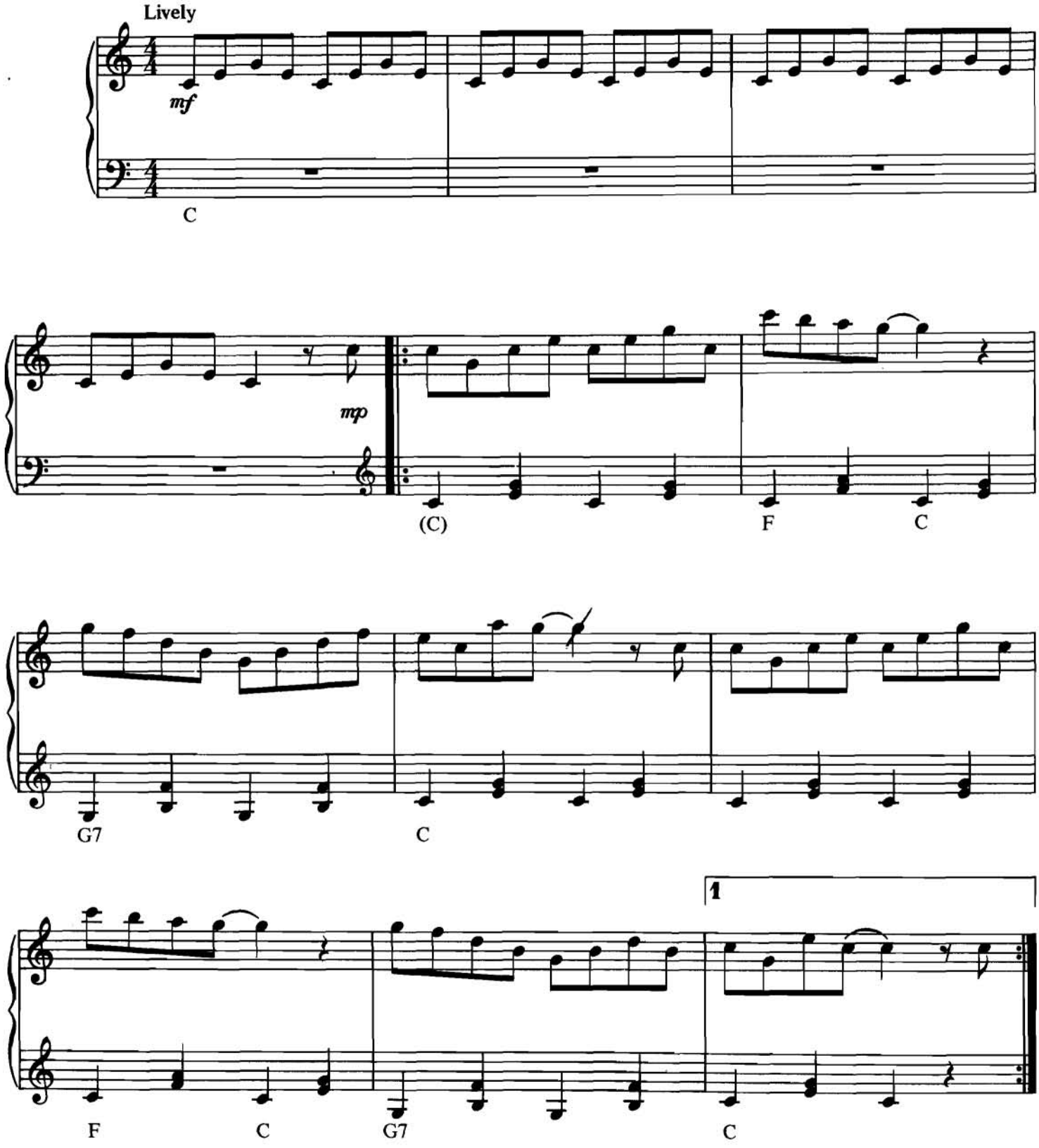
2. Love me tender, love me long;
Take me to your heart.
For it's there that I belong,
And we'll never part.
Love me tender etc.

3. Love me tender, love me dear;
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.
Love me tender etc.

4. When at last my dreams come true,
Darling, this I know.
Happiness will follow you
Ev'rywhere you go.
Love me tender etc.

Music Box Dancer

by Frank Mills



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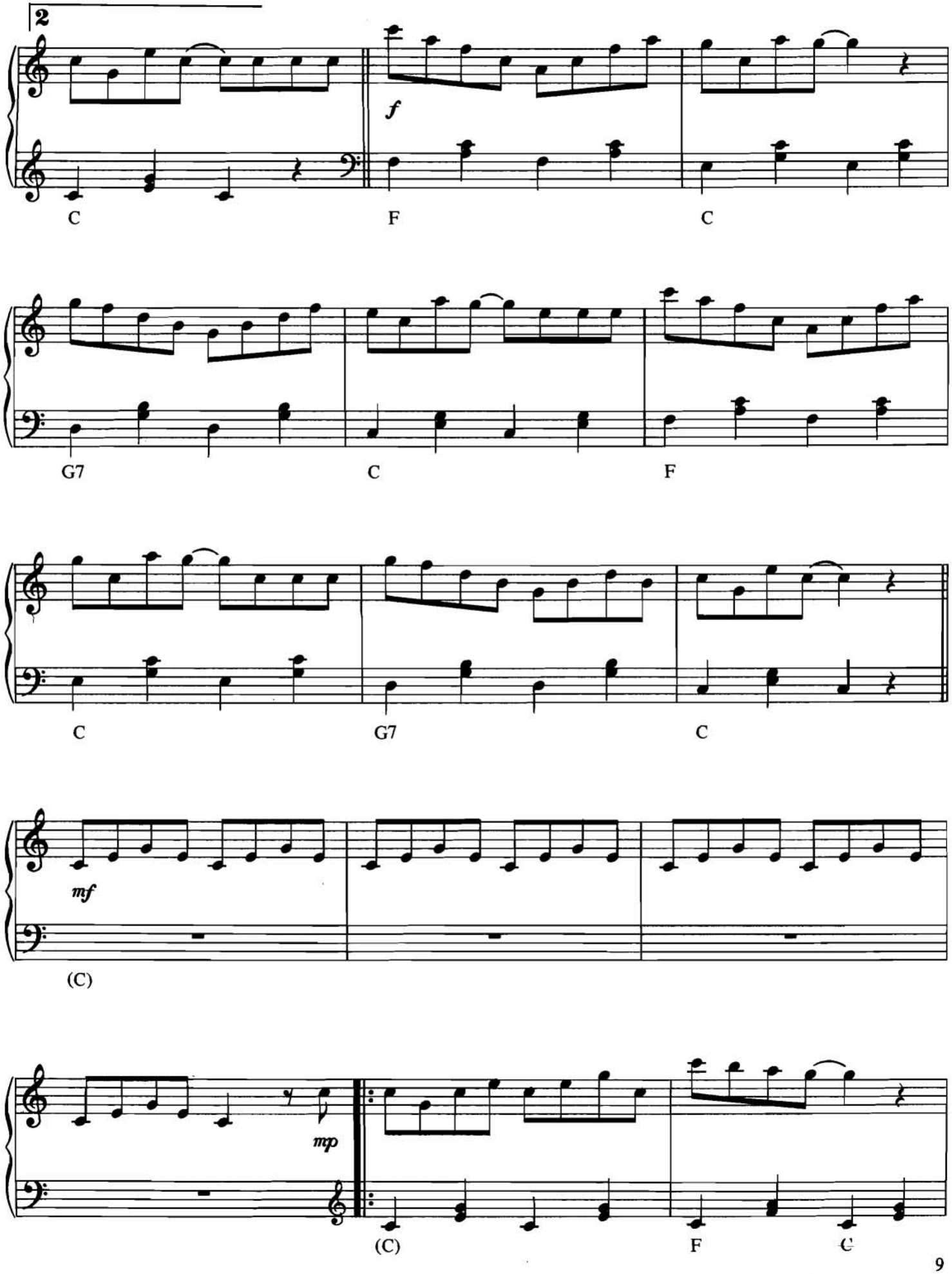
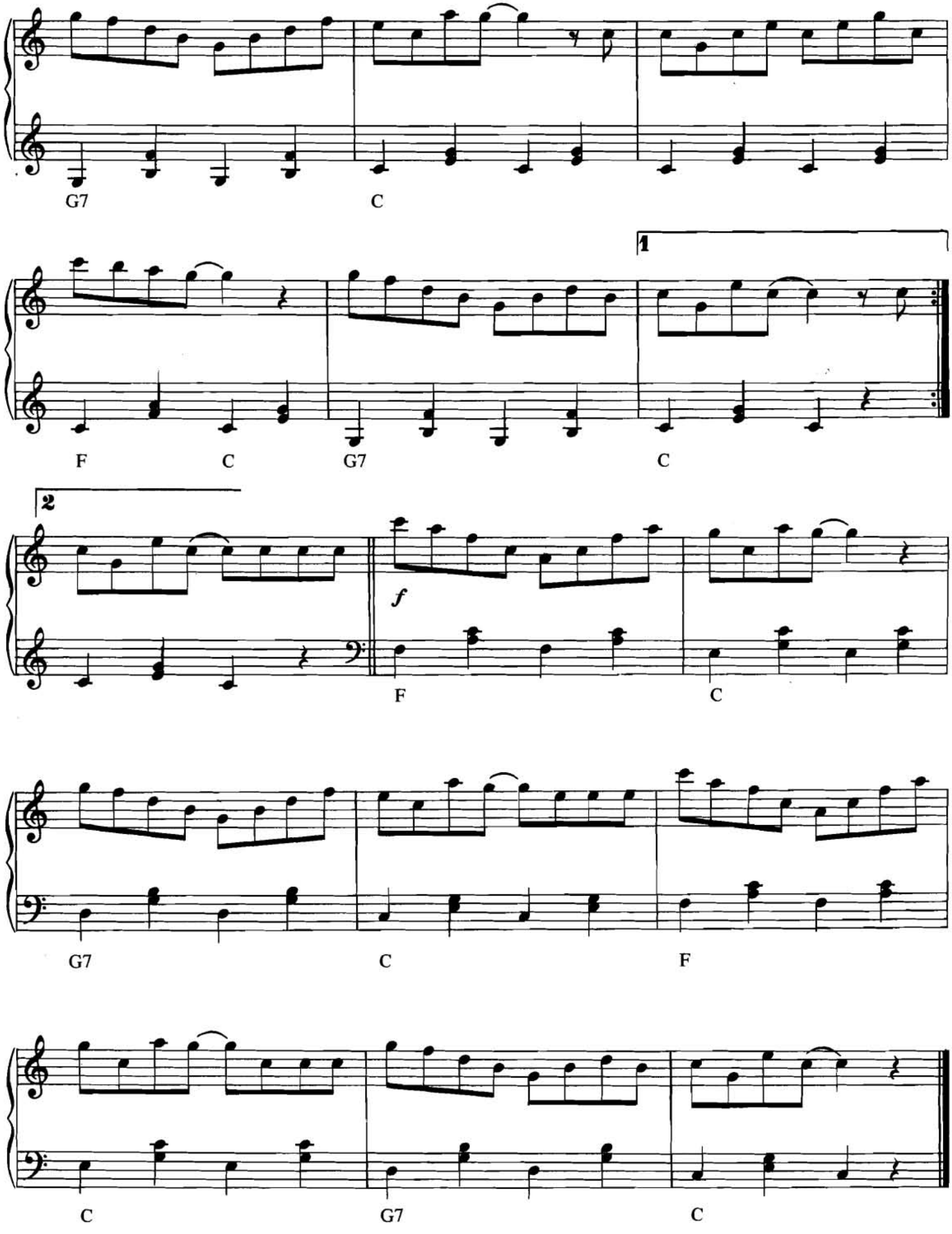
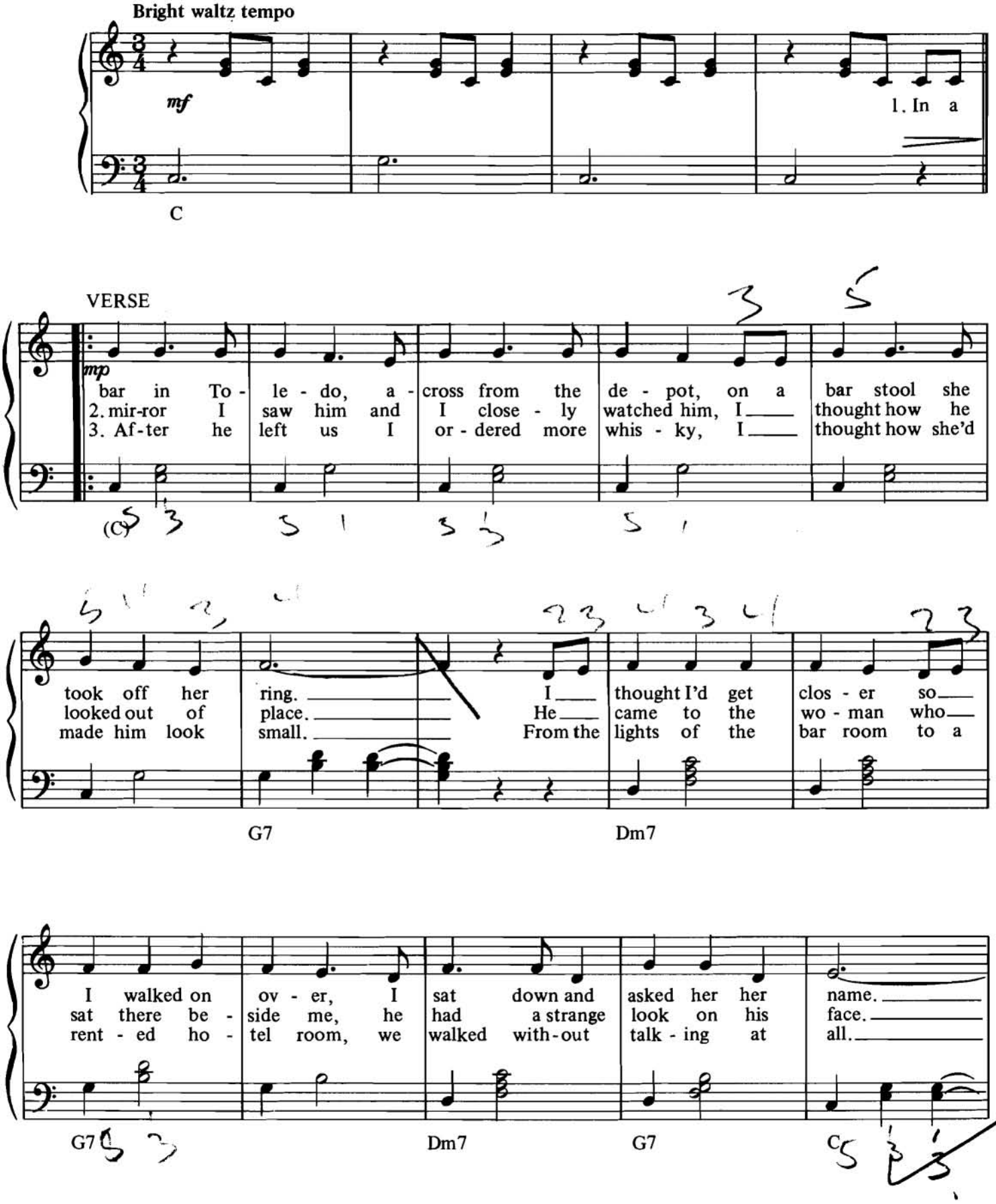

2
f
C
F
C
G7
C
F
C
G7
C
mf
(C)
mp
(C)
F
C


G7
C
1
F
C
G7
C
2
f
F
C
G7
C
F
C
G7
C

Lucille

Words and Music by Roger Bowling and Hal Bynum



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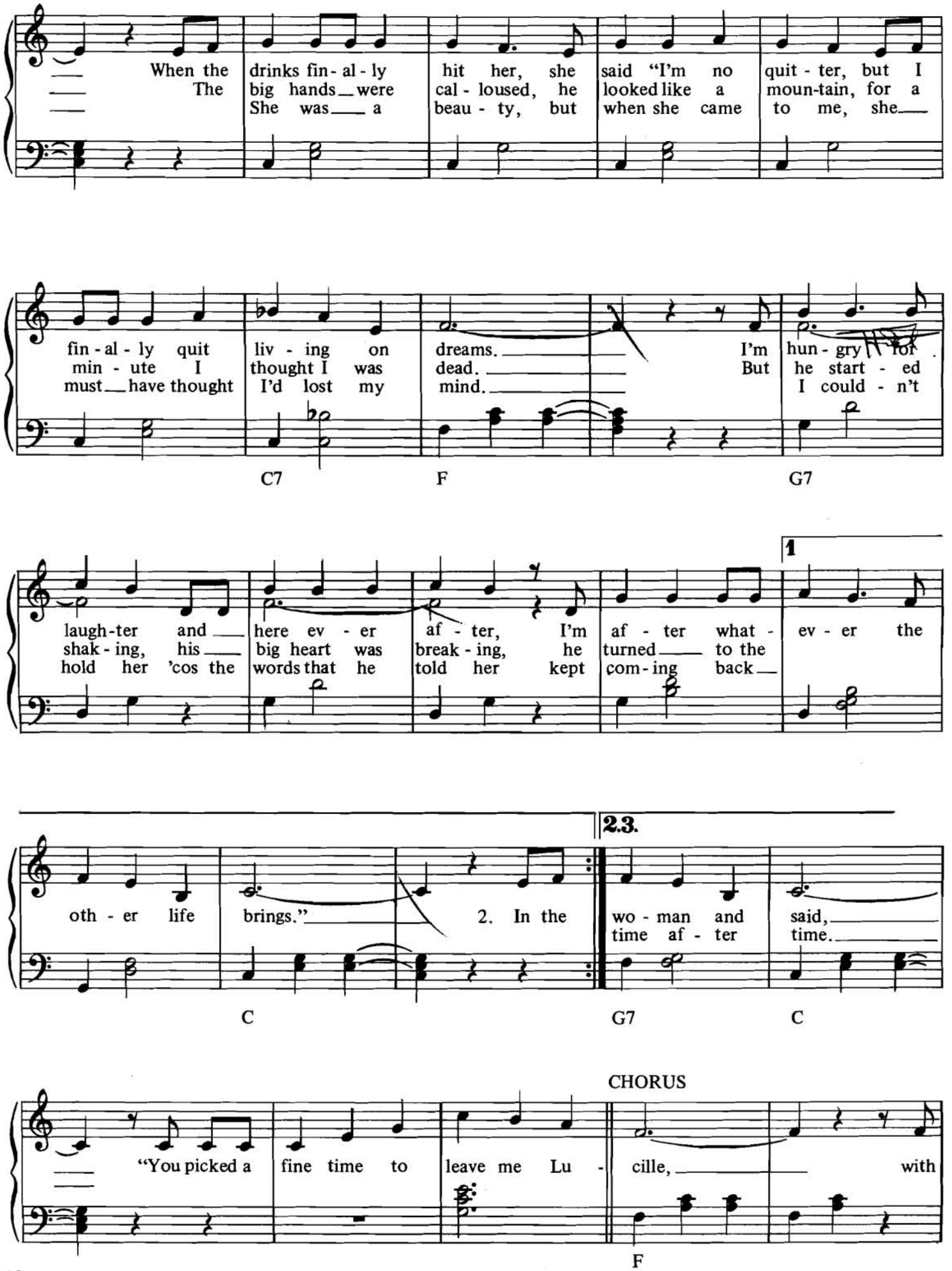
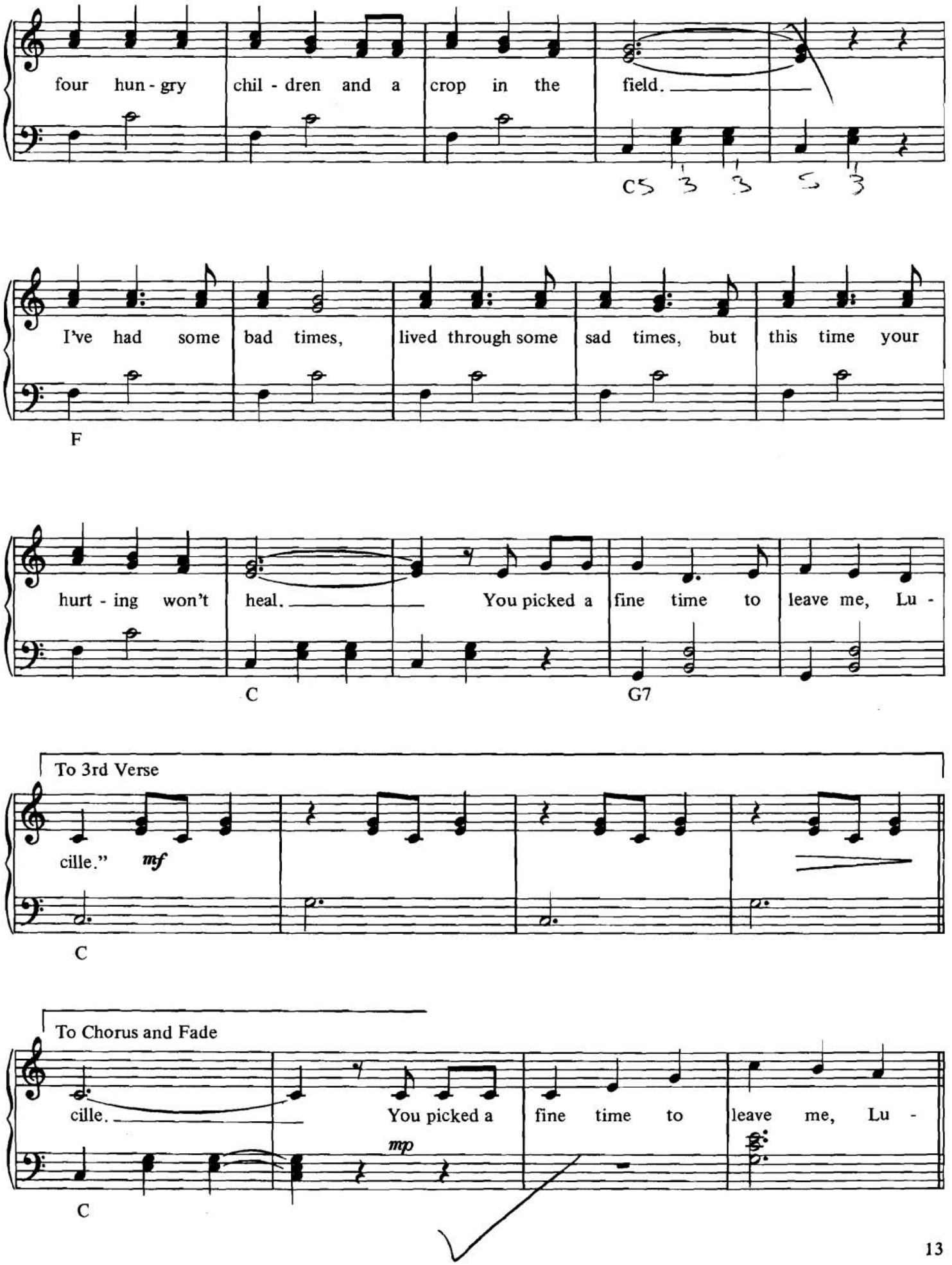
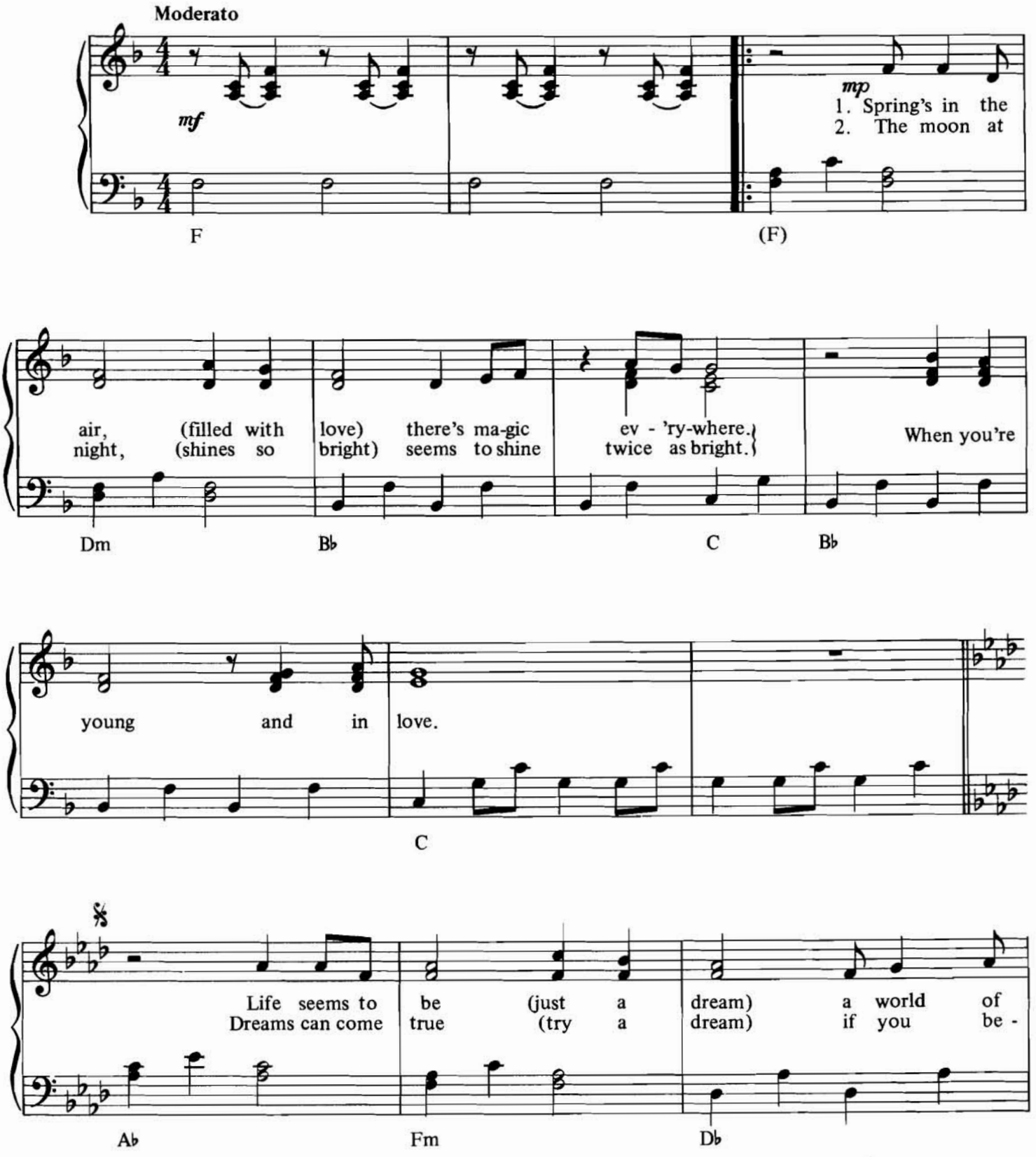

When the drinks fin - al - ly hit her, she said "I'm no quit - ter, but I
The big hands were cal - loused, he looked like a moun-tain, for a
She was a beau - ty, but when she came to me, she
fin - al - ly quit liv - ing on dreams. I'm hun - gry for
min - ute I thought I was dead. But he start - ed
must have thought I'd lost my mind. I could - n't
C7
F
G7
1
laugh-ter and here ev - er af - ter, I'm af - ter what - ev - er the
shak - ing, his big heart was break - ing, he turned to the
hold her 'cos the words that he told her kept com - ing back
oth - er life brings."
2. In the
2.3.
wo - man and said,
time af - ter time.
C
G7
C
CHORUS
"You picked a fine time to leave me Lu - cille, with
F


four hun - gry chil - dren and a crop in the field.
C5 3 3 5 3
I've had some bad times, lived through some sad times, but this time your
F
hurt - ing won't heal. You picked a fine time to leave me, Lu -
C
G7
To 3rd Verse
cille." mf
C
To Chorus and Fade
cille. You picked a fine time to leave me, Lu -
mp
C

When You're Young And In Love

Words and Music by Van McCoy



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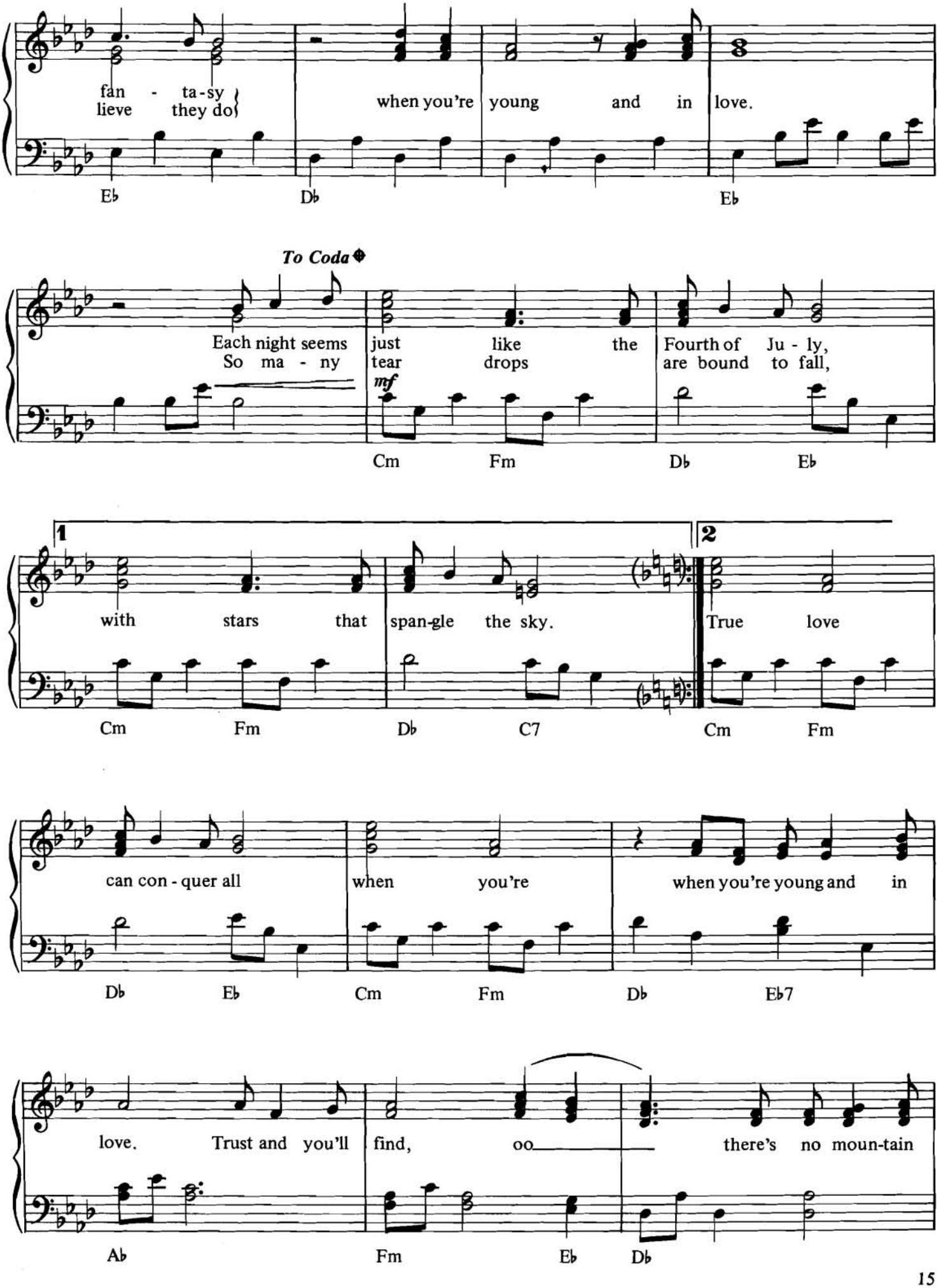
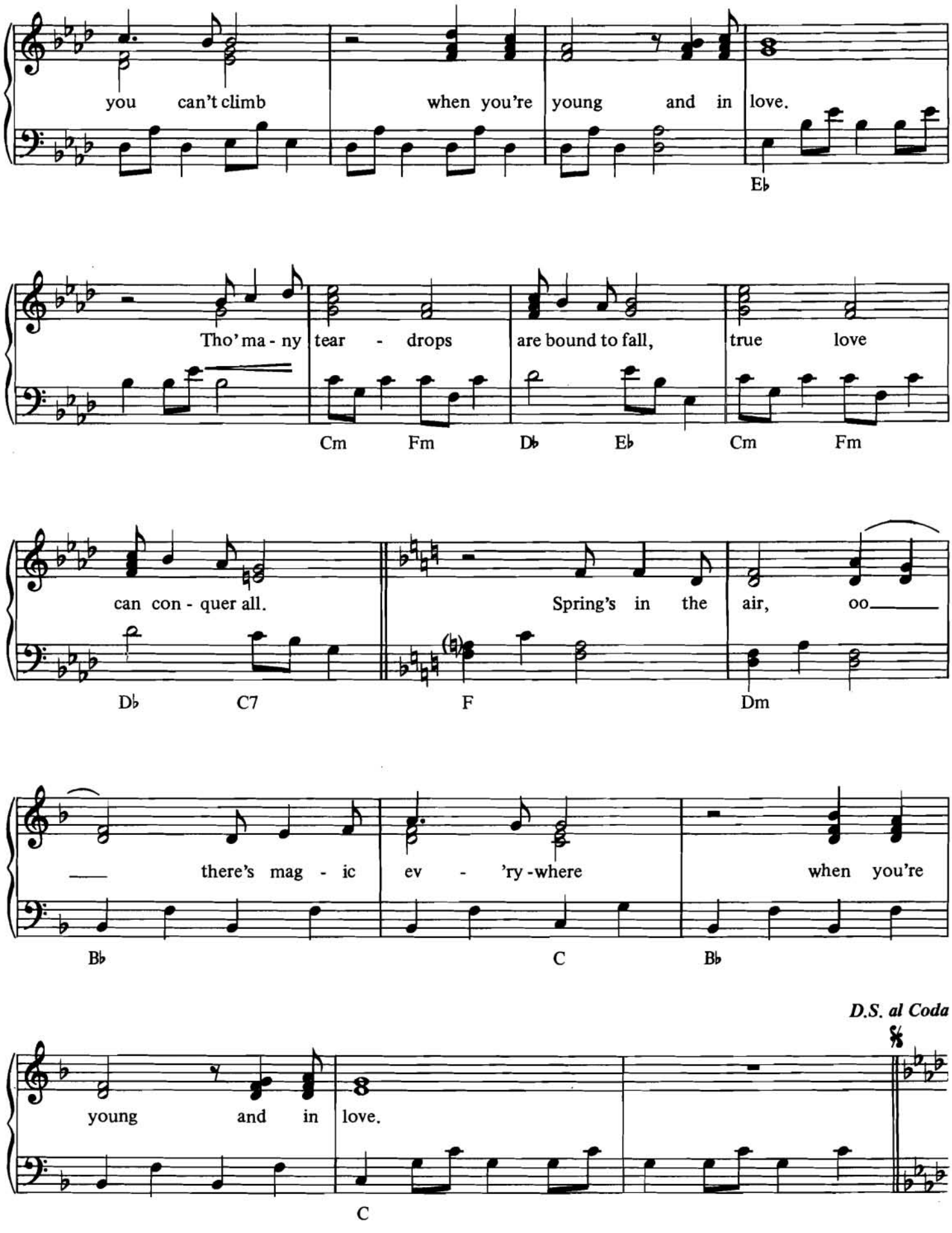
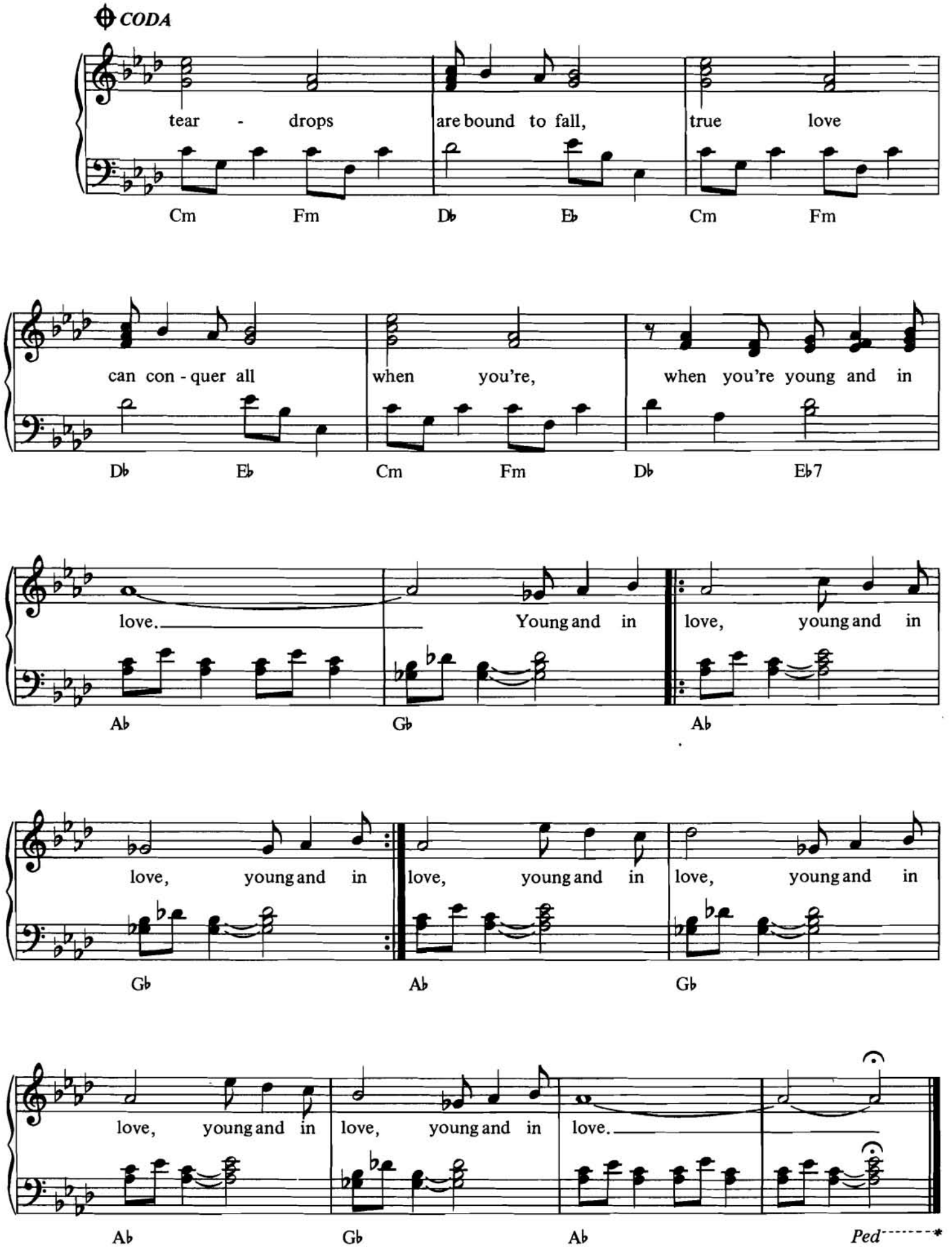
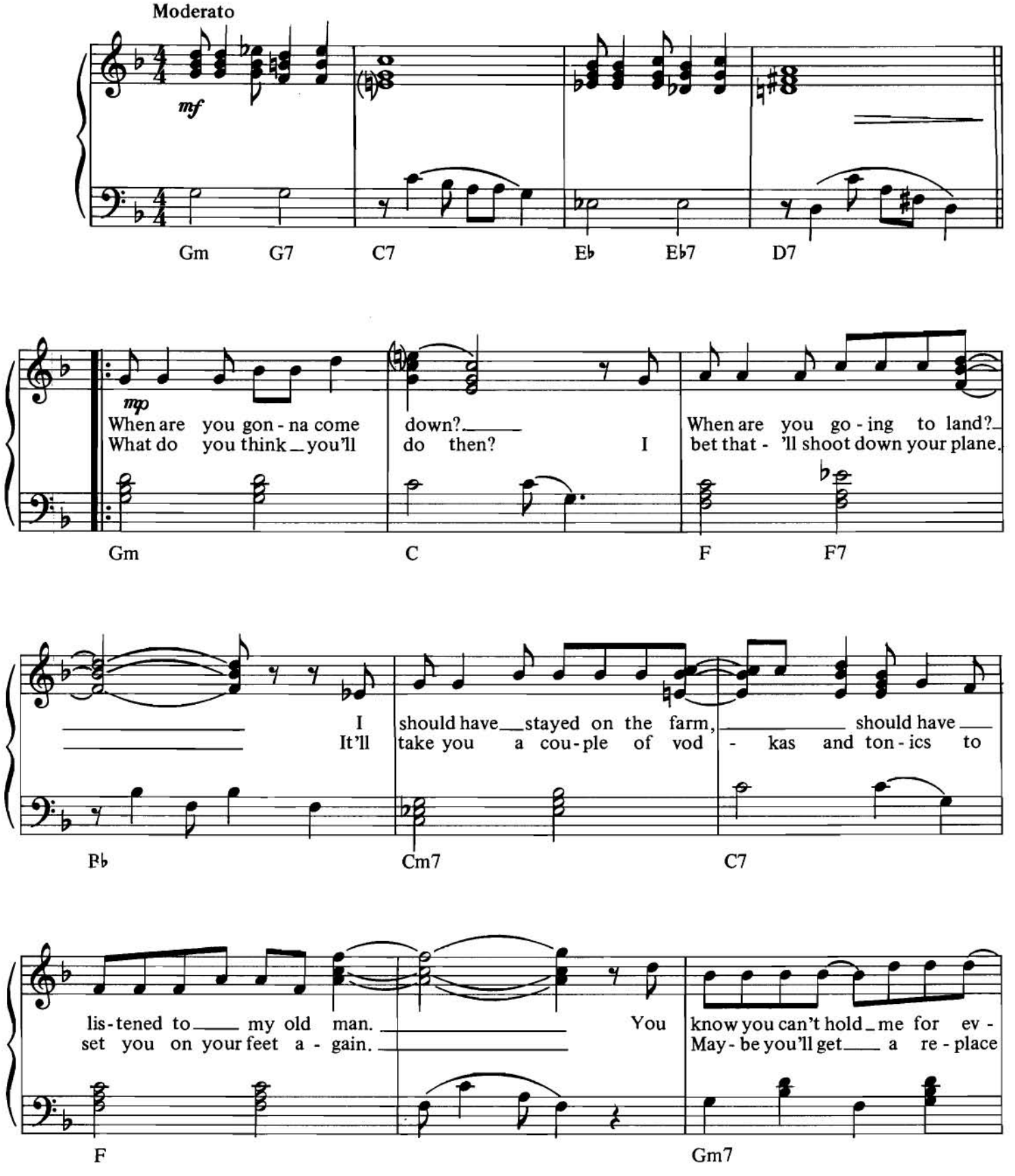

fan - ta-sy
lieve they do
when you're young and in love.
Eb
Db
Eb
To Coda
Each night seems just like the Fourth of Ju - ly,
So ma - ny tear drops are bound to fall,
mf
Cm
Fm
Db
Eb
1
2
with stars that span-gle the sky.
True love
Cm
Fm
Db
C7
Cm
Fm
can con - quer all
when you're
when you're young and in
Db
Eb
Cm
Fm
Db
Eb7
love. Trust and you'll find, oo
there's no moun-tain
Ab
Fm
Eb
Db


you can't climb when you're young and in love.
Eb
Tho' ma - ny tear - drops are bound to fall, true love
Cm Fm Db Eb Cm Fm
can con - quer all. Spring's in the air, oo
Db C7 F Dm
there's mag - ic ev - 'ry - where when you're
Bb C Bb
D.S. al Coda
young and in love.
C


CODA
tear - drops
are bound to fall,
true love
Cm Fm Db Eb Cm Fm
can con - quer all
when you're,
when you're young and in
Db Eb Cm Fm Db Eb7
love.
Young and in
love, young and in
Ab Gb Ab
love, young and in
love, young and in
love, young and in
Gb Ab Gb
love, young and in
love, young and in
love.
Ab Gb Ab
Ped

Goodbye Yellow Brick Road

Words and Music by Elton John and Bernie Taupin



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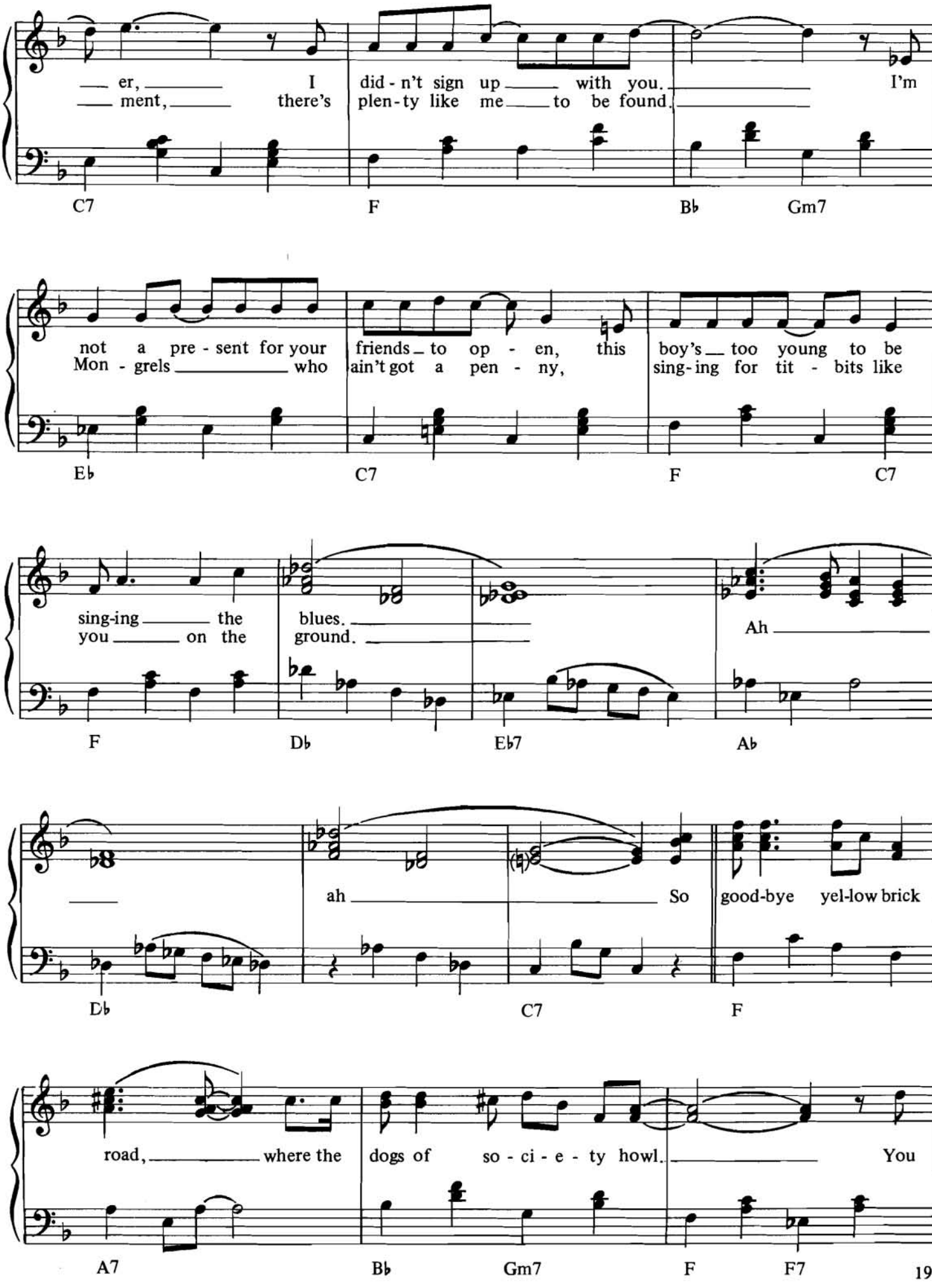
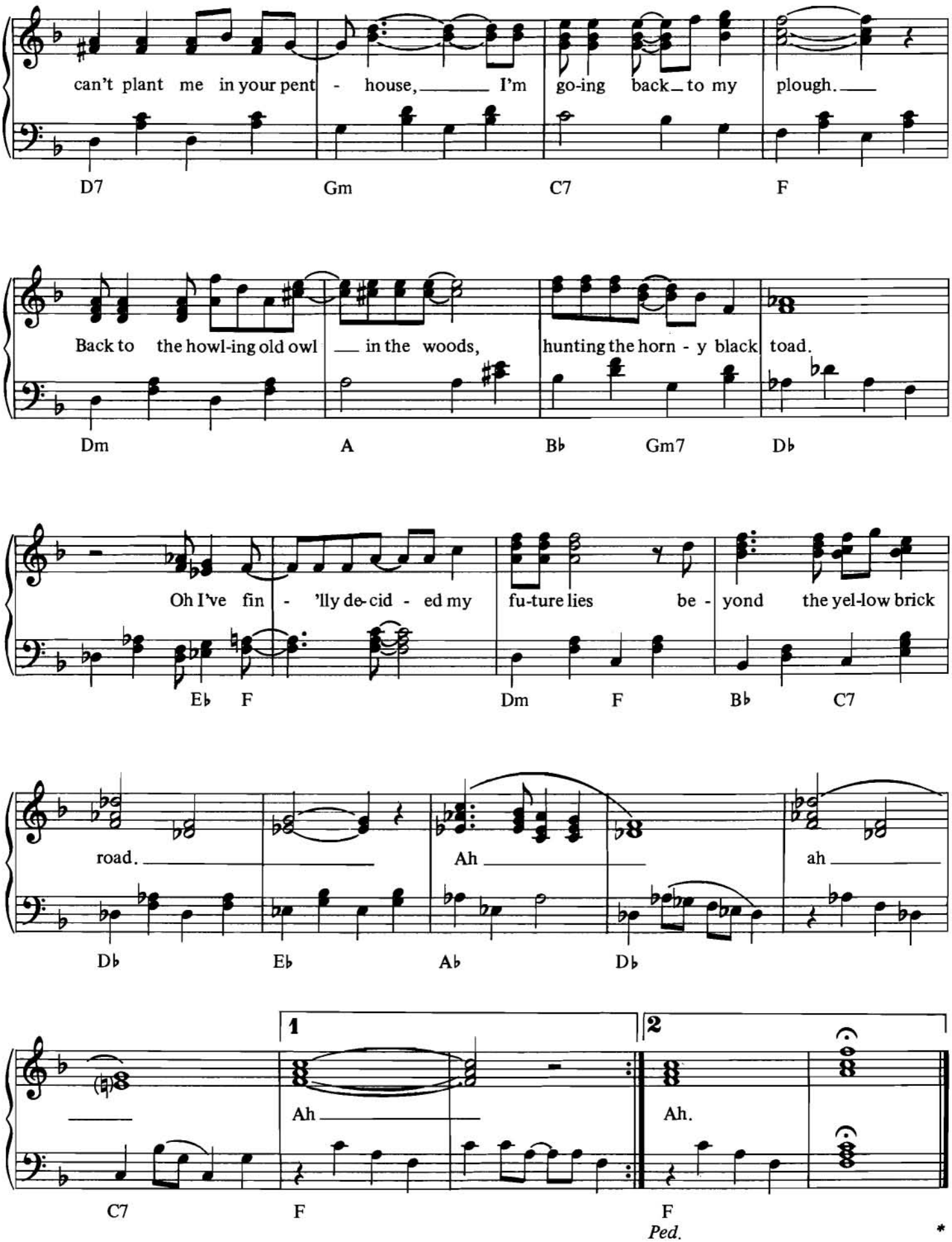
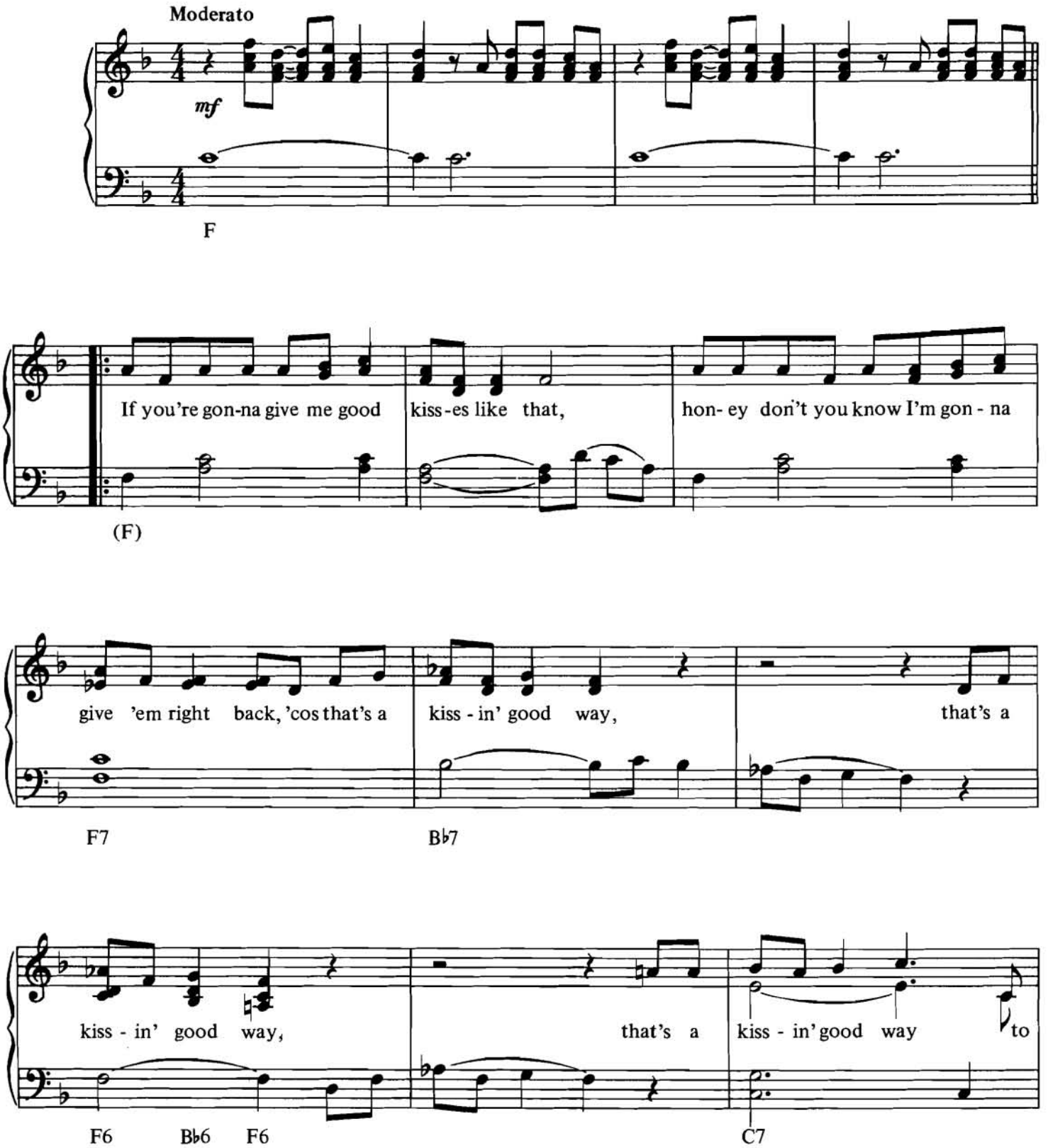

er, I did - n't sign up with you. I'm
ment, there's plen - ty like me to be found.
C7 F B♭ Gm7
not a pre - sent for your friends to op - en, this boy's too young to be
Mon - grels who ain't got a pen - ny, sing - ing for tit - bits like
E♭ C7 F C7
sing-ing the blues. Ah
you on the ground.
F D♭ E♭7 A♭
ah So good-bye yel-low brick
D♭ C7 F
road, where the dogs of so - ci - e - ty howl. You
A7 B♭ Gm7 F F7


can't plant me in your pent - house, I'm go-ing back to my plough.
D7 Gm C7 F
Back to the howl-ing old owl in the woods, hunting the horn - y black toad.
Dm A B♭ Gm7 D♭
Oh I've fin - 'lly de-cid - ed my fu-ture lies be - yond the yel-low brick
E♭ F Dm F B♭ C7
road. Ah ah
D♭ E♭ A♭ D♭
1
2
Ah Ah.
C7 F F
Ped. *

A Rockin' Good Way (To Mess Around And Fall In Love)

Words and Music by Brook Benton, Luchi de Jesus
and Clyde Otis



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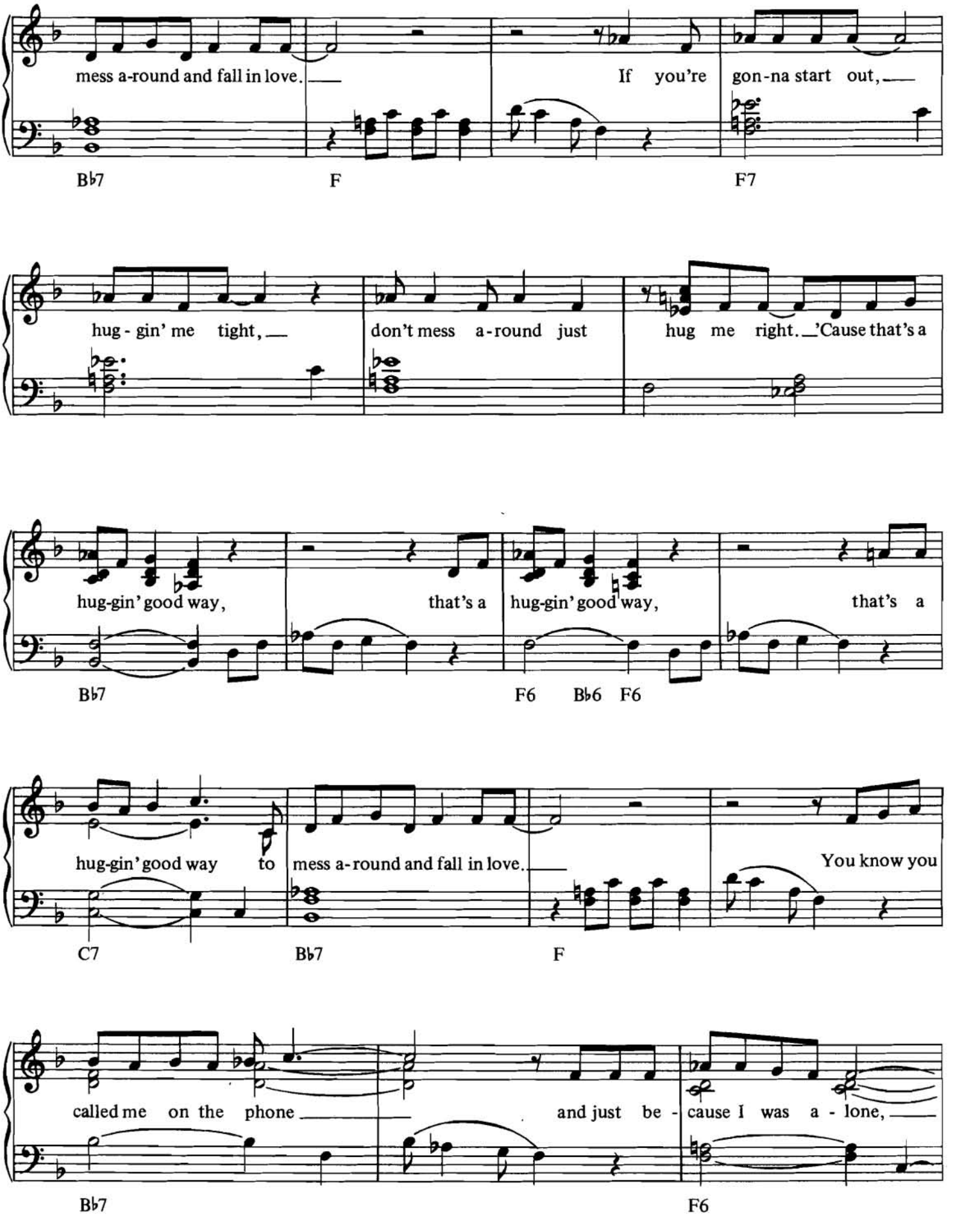
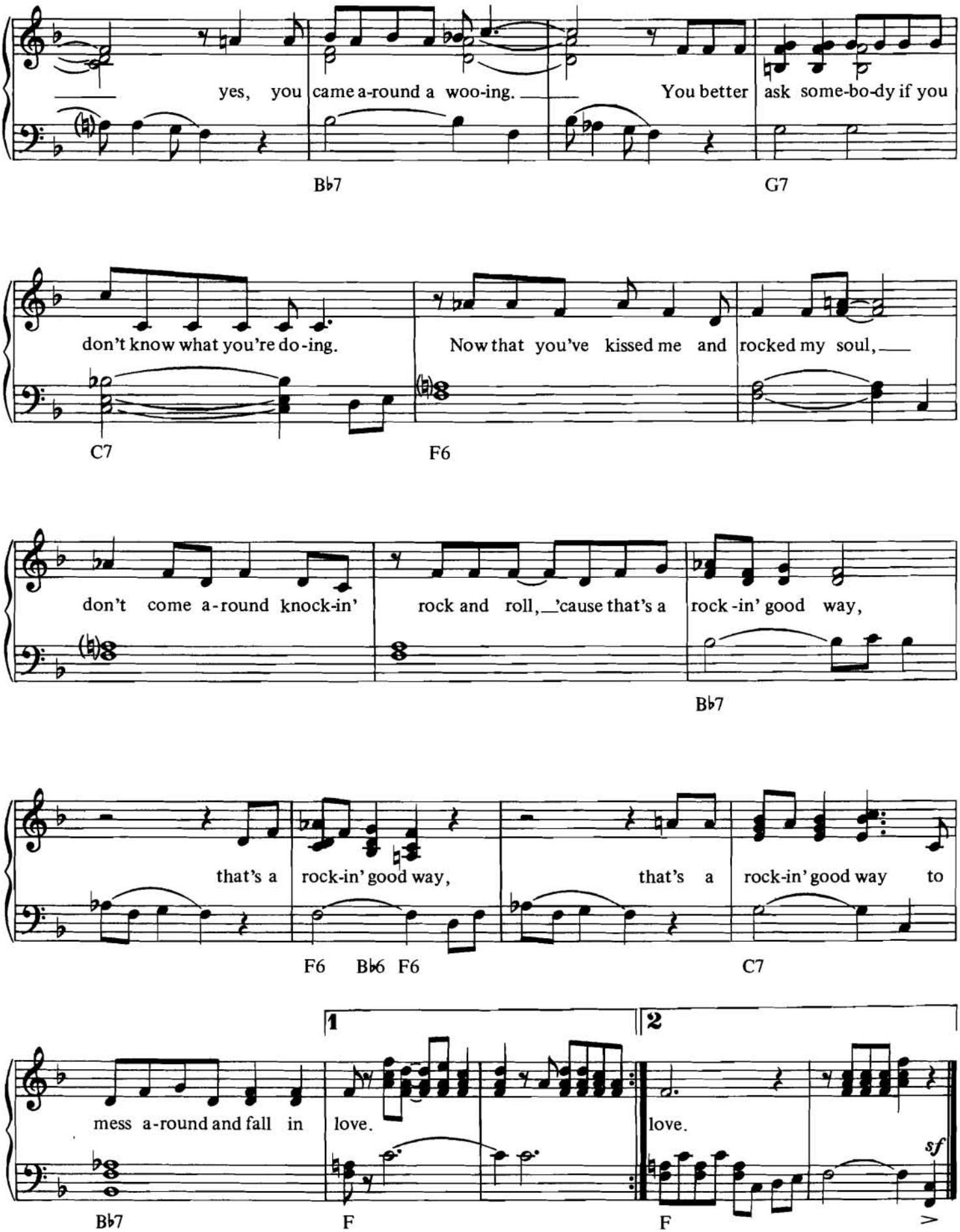
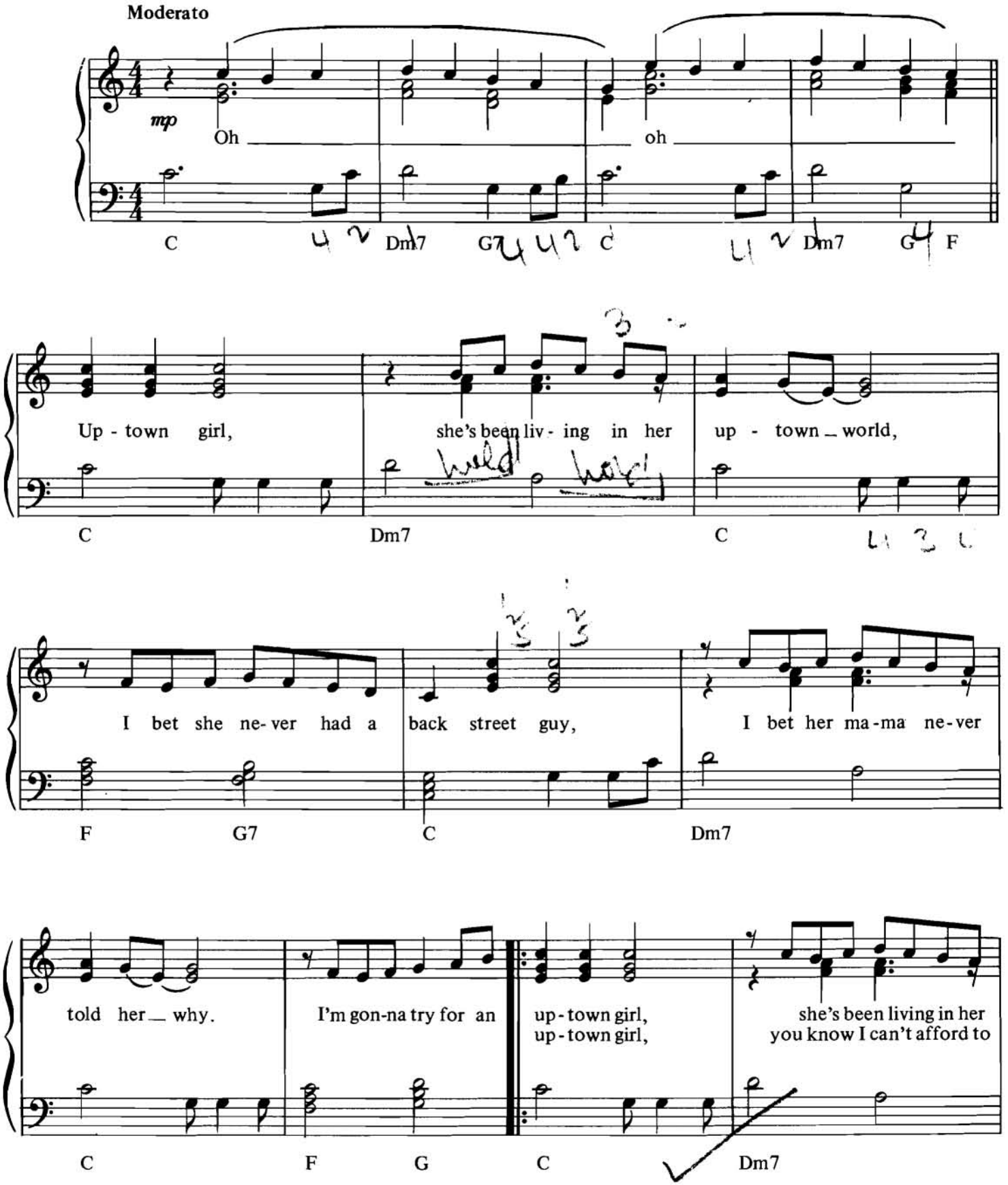

mess a-round and fall in love.
If you're gon-na start out,
B♭7
F
F7
hug - gin' me tight,
don't mess a-round just
hug me right. 'Cause that's a
hug-gin' good way,
that's a
hug-gin' good way,
that's a
B♭7
F6
B♭6
F6
hug-gin' good way to
mess a-round and fall in love.
You know you
C7
B♭7
F
called me on the phone
and just be - cause I was a - lone,
B♭7
F6


yes, you came a-round a woo-ing. You better ask some-bo-dy if you
B♭7
G7
don't know what you're do-ing. Now that you've kissed me and rocked my soul,
C7
F6
don't come a-round knock-in' rock and roll, 'cause that's a rock-in' good way,
B♭7
that's a rock-in' good way, that's a rock-in' good way to
F6 B♭6 F6
C7
mess a-round and fall in love. love.
1
2
B♭7
F
F
sf

Uptown Girl

Words and Music by Billy Joel



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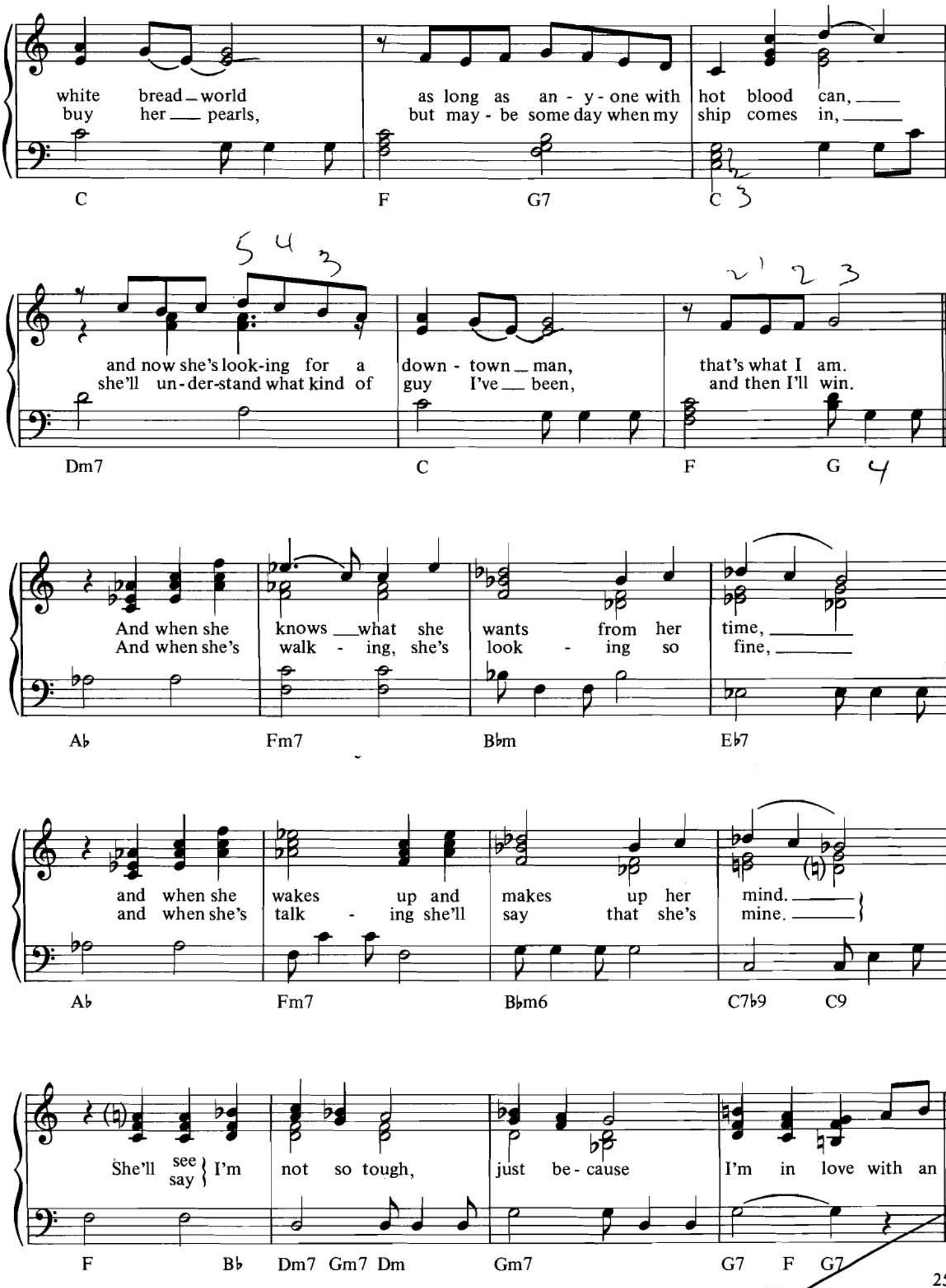
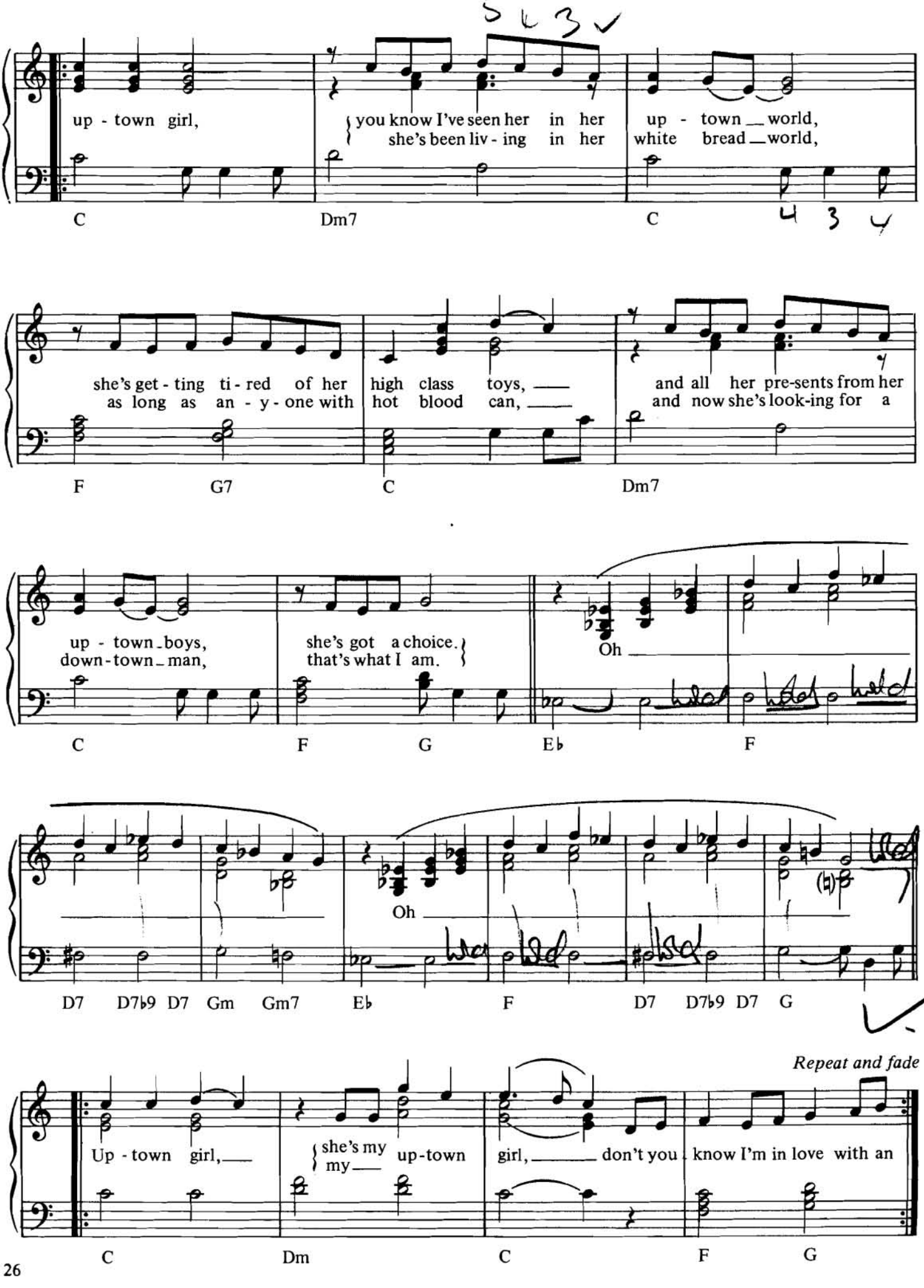
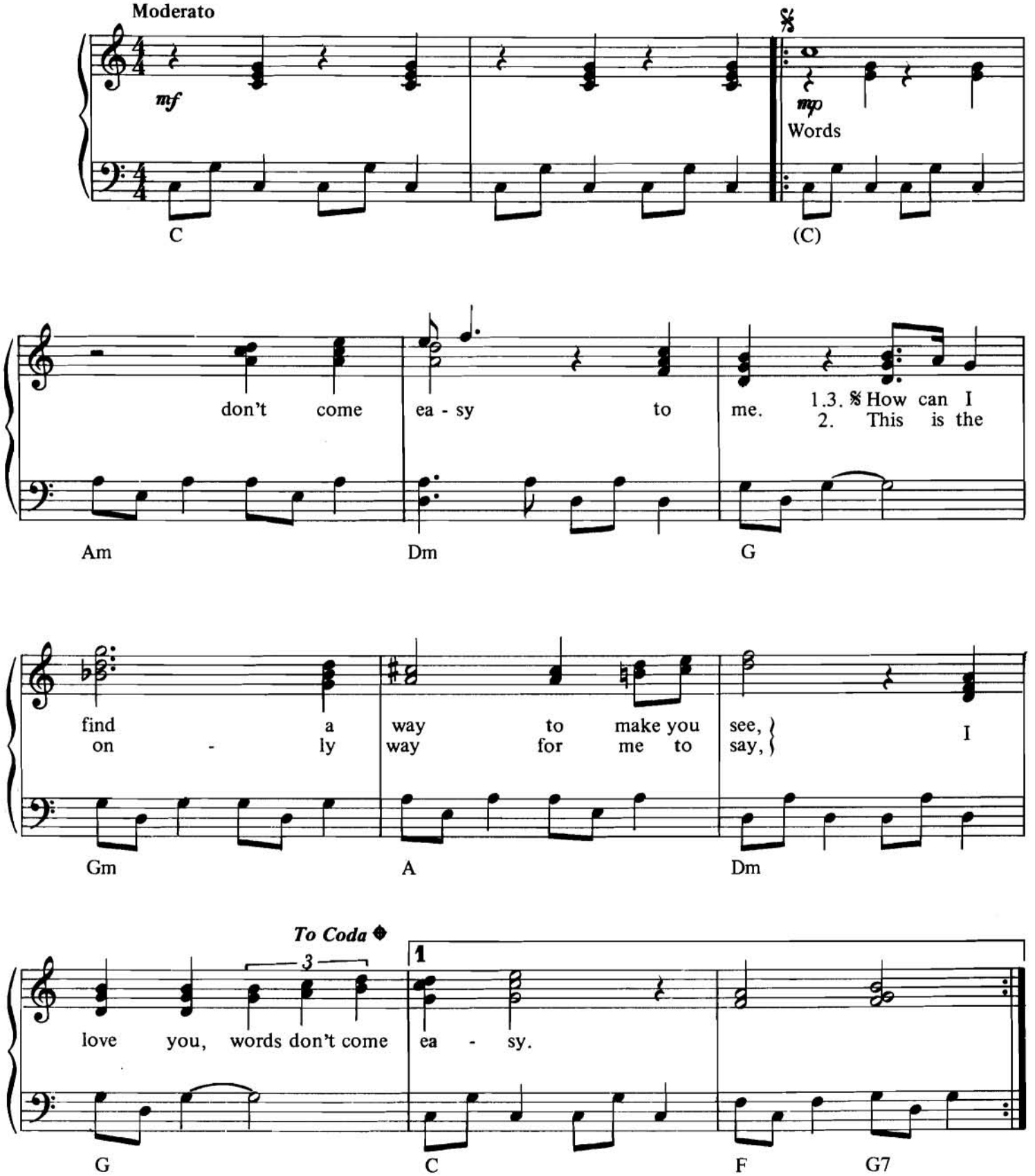

white bread_world as long as an - y - one with hot blood can,
buy her__ pearls, but may - be some day when my ship comes in,
C F G7 C
and now she's look-ing for a down - town_man, that's what I am.
she'll un-der-stand what kind of guy I've__ been, and then I'll win.
Dm7 C F G
And when she knows__what she wants from her time,
And when she's walk - ing, she's look - ing so fine,
Ab Fm7 Bbm Eb7
and when she wakes up and makes up her mind.
and when she's talk - ing she'll say that she's mine.
Ab Fm7 Bbm6 C7b9 C9
She'll see / say I'm not so tough, just be-cause I'm in love with an
F Bb Dm7 Gm7 Dm Gm7 G7 F G7


up - town girl,
you know I've seen her in her
she's been liv - ing in her
up - town world,
white bread world,
C
Dm7
C
she's get - ting ti - red of her
as long as an - y - one with
high class toys,
hot blood can,
and all her pre-sents from her
and now she's look-ing for a
F
G7
C
Dm7
up - town boys,
down - town man,
she's got a choice.
that's what I am.
Oh
C
F
G
E♭
F
Oh
D7
D7♭9
D7
Gm
Gm7
E♭
F
D7
D7♭9
D7
G
Repeat and fade
Up - town girl,
she's my
my
up-town
girl,
don't you know I'm in love with an
C
Dm
C
F
G

Words

Words and Music by R. Fitoussi



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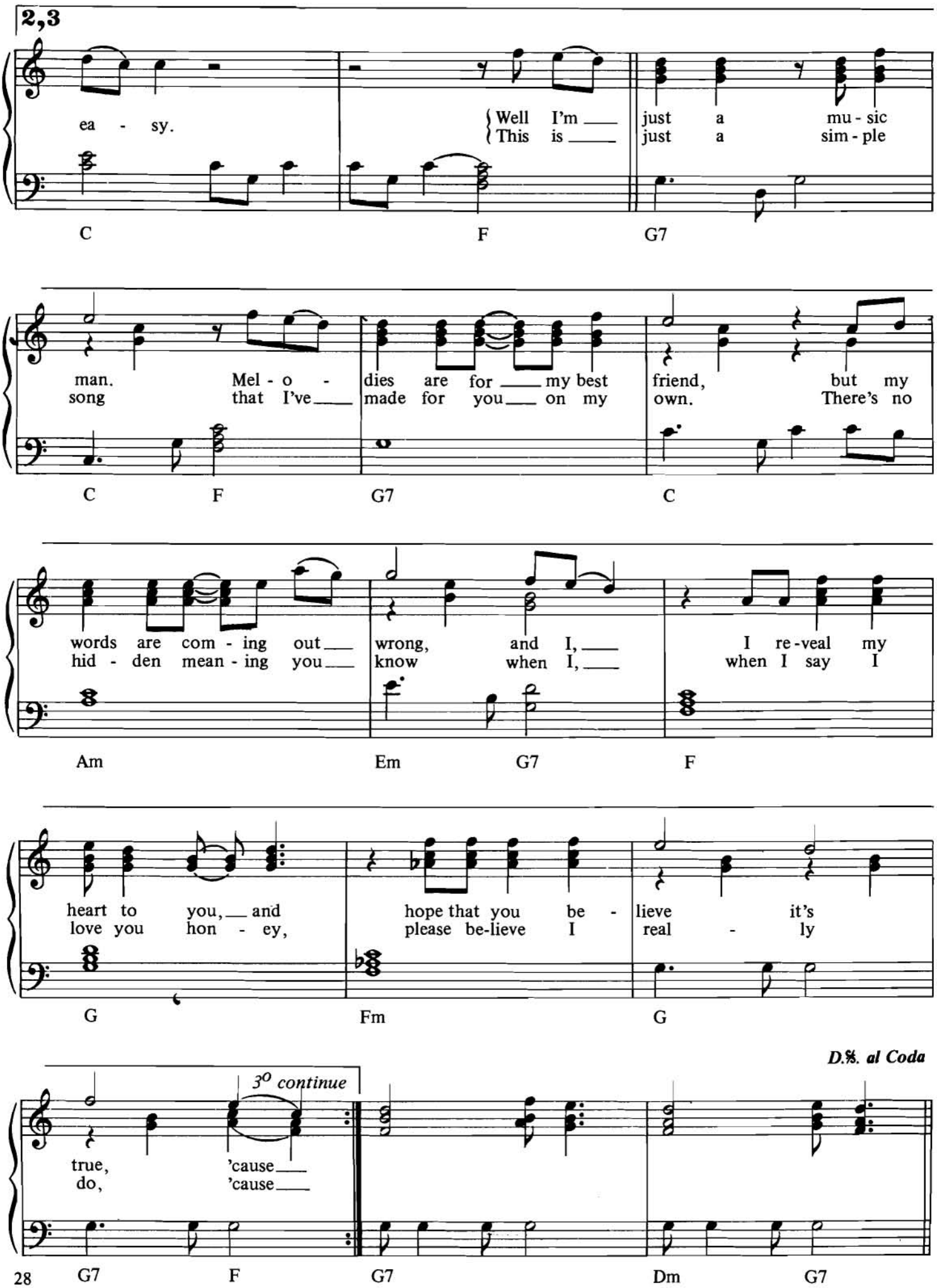
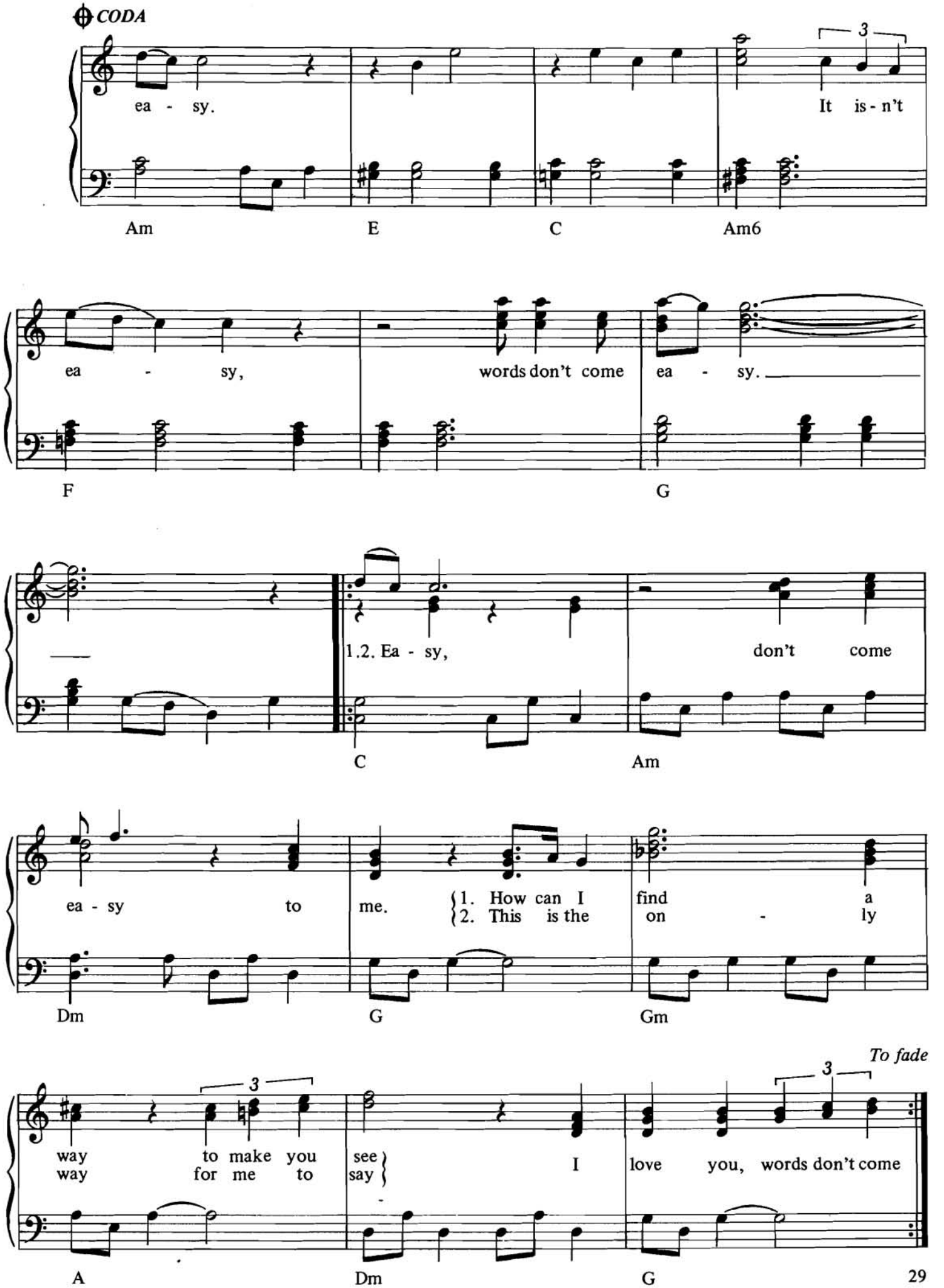
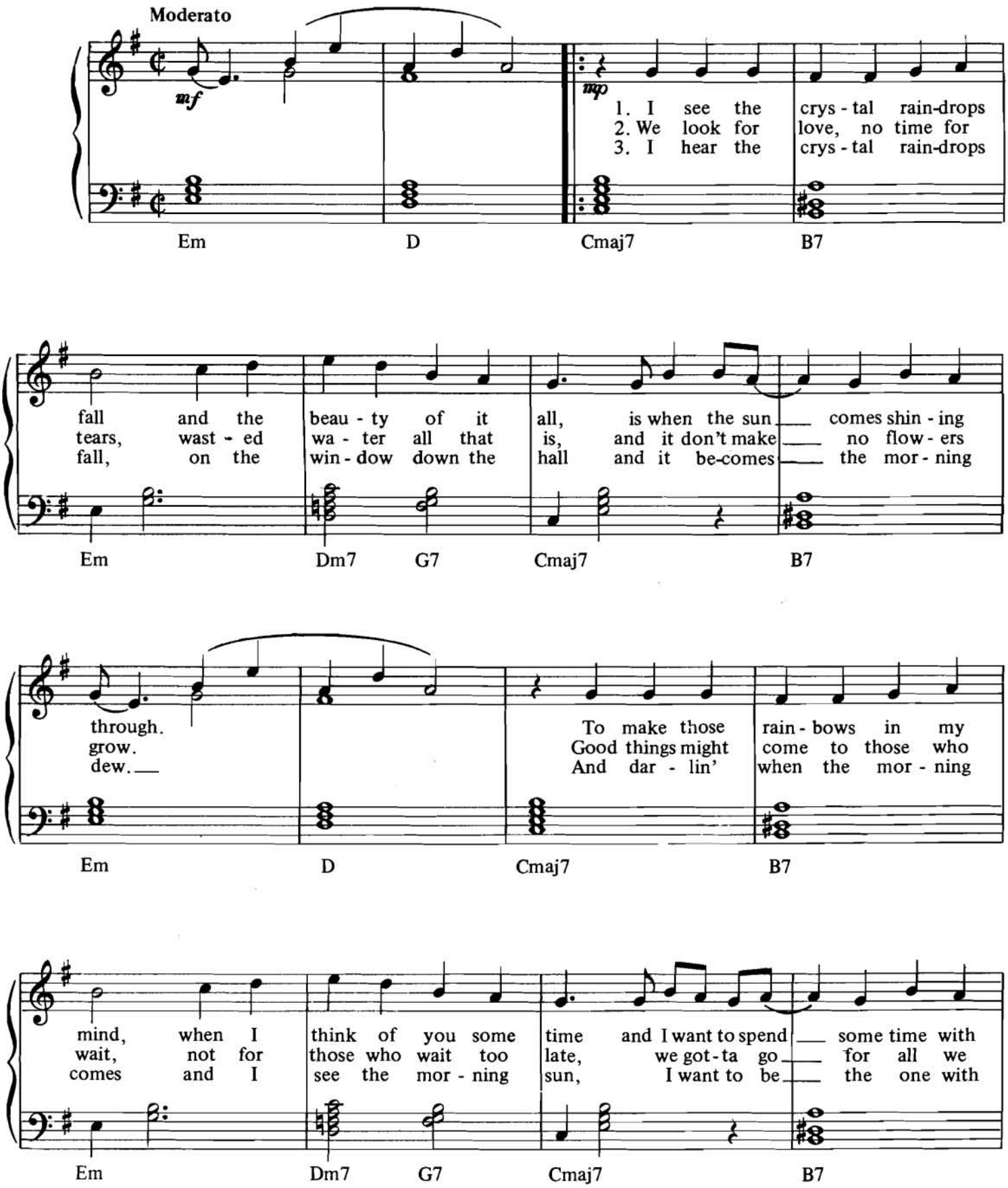

2,3
ea - sy.
Well I'm ___
This is ___
just a mu - sic
just a sim - ple
C
F
G7
man.
song
Mel - o -
that I've ___
dies are for ___ my best
made for you ___ on my
friend,
own.
but my
There's no
C
F
G7
C
words are com - ing out ___
hid - den mean - ing you ___
wrong, and I, ___
know when I, ___
I re - veal my
when I say I
Am
Em
G7
F
heart to you, ___ and
love you hon - ey,
hope that you be -
please be-lieve I
lieve it's
real - ly
G
Fm
G
D.S. al Coda
3° continue
true,
do,
'cause ___
'cause ___
G7
F
G7
Dm
G7


CODA
ea - sy.
It is - n't
Am
E
C
Am6
ea - sy,
words don't come
ea - sy.
F
G
1.2. Ea - sy,
don't come
C
Am
ea - sy to
me.
1. How can I
2. This is the
find a
on - ly
Dm
G
Gm
To fade
way to make you see
way for me to say
I love you, words don't come
A
Dm
G

Just The Two Of Us

Words and Music by Ralph MacDonald, William Salter
and Bill Withers



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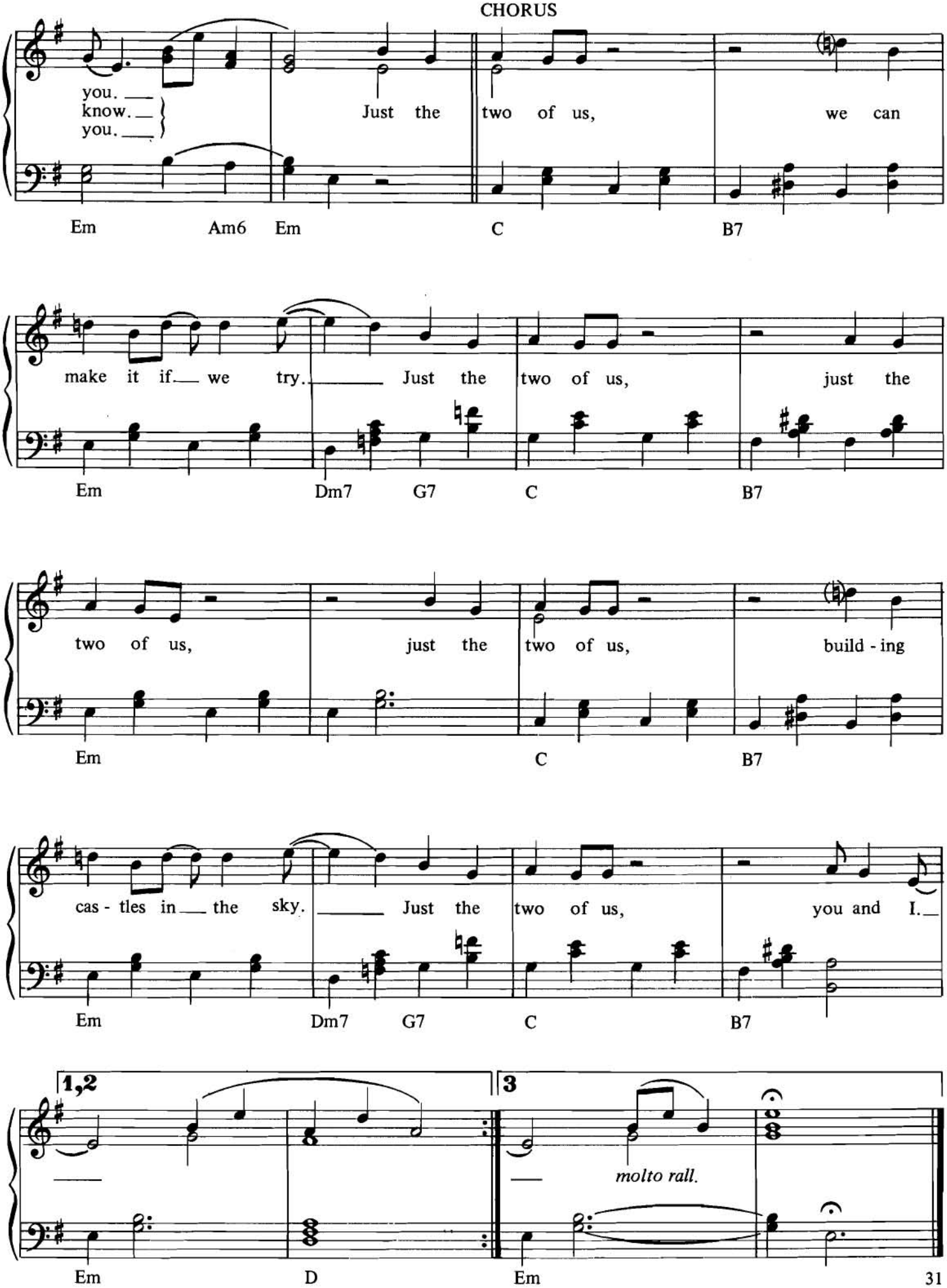
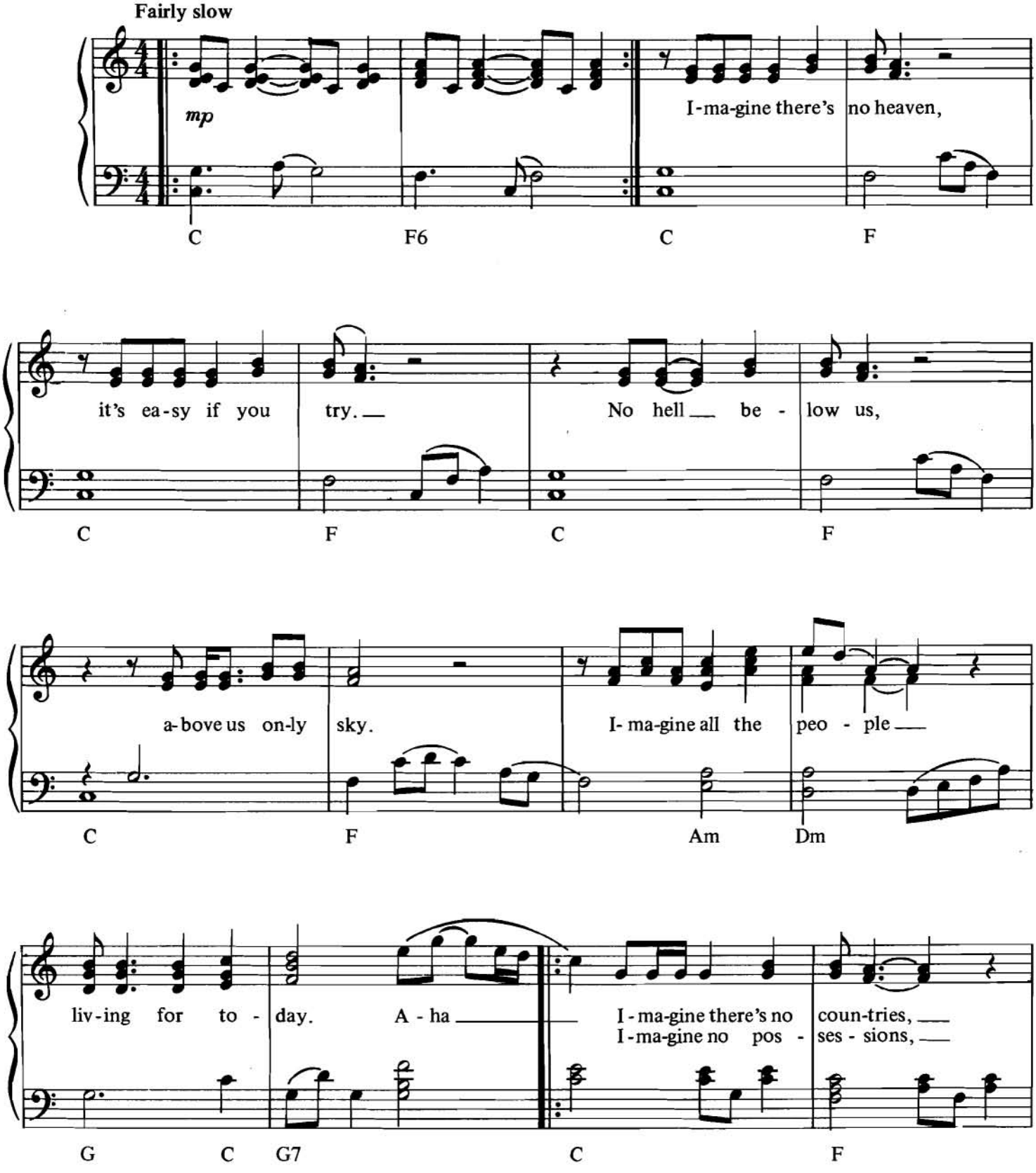
CHORUS


you. know. you.
Just the two of us, we can
Em Am6 Em C B7
make it if we try. Just the two of us, just the
Em Dm7 G7 C B7
two of us, just the two of us, build - ing
Em C B7
cas - tles in the sky. Just the two of us, you and I.
Em Dm7 G7 C B7
1,2
3
molto rall.
Em D Em

Imagine

Words and Music by John Lennon



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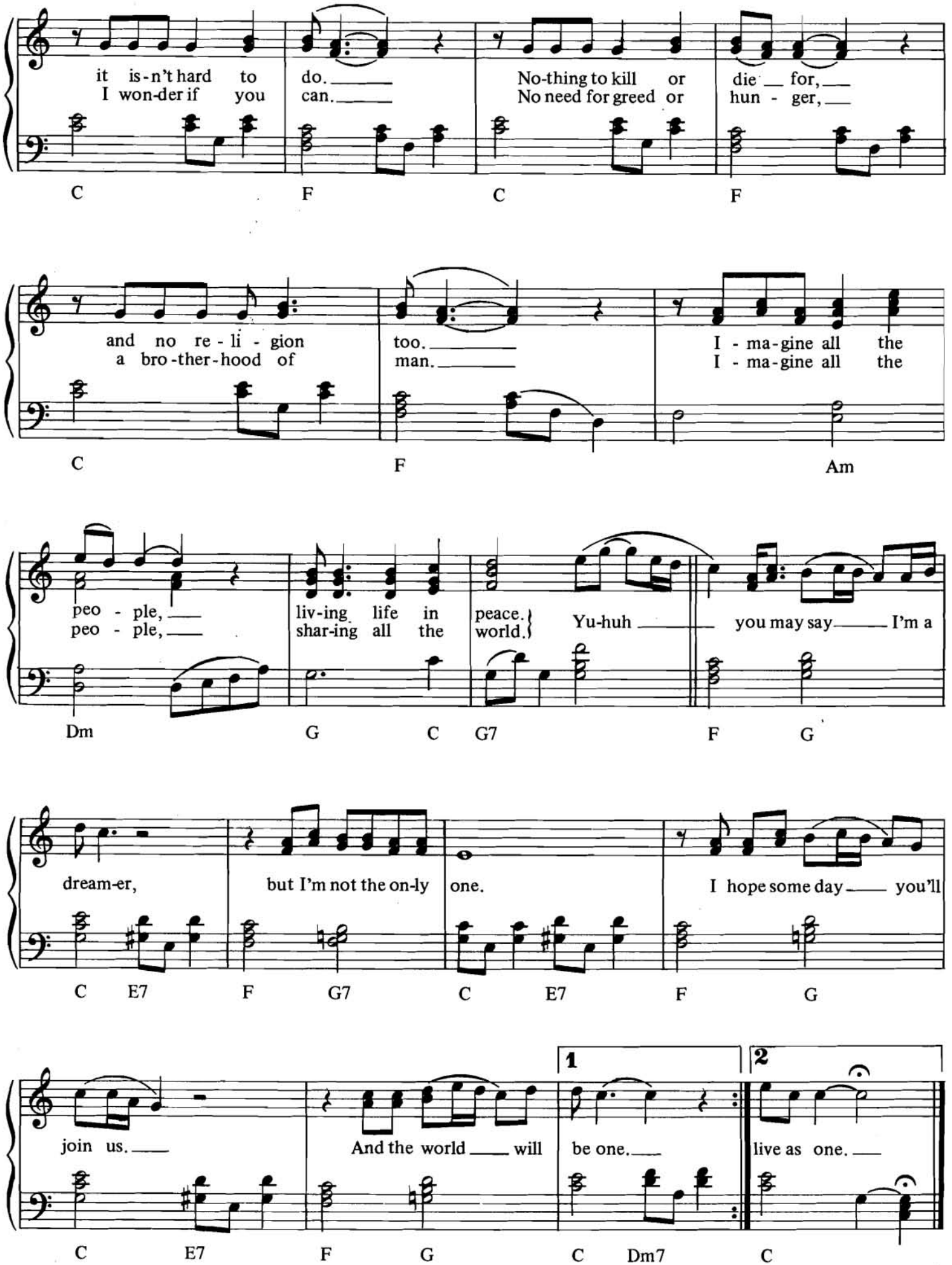
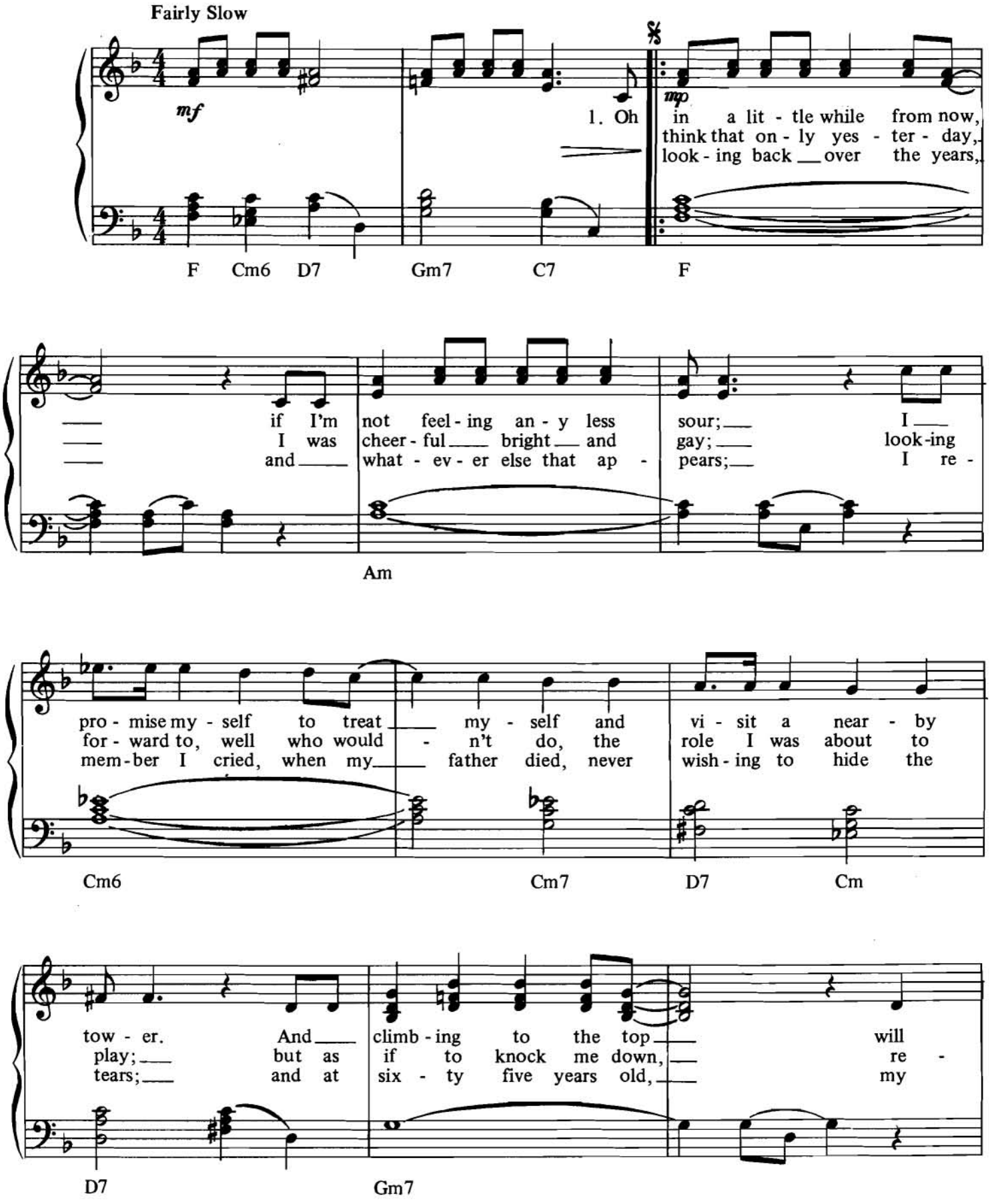

it is-n't hard to do.
I won-der if you can.
No-thing to kill or die for,
No need for greed or hun - ger,
C F C F
and no re - li - gion too.
a bro-ther-hood of man.
I - ma-gine all the
I - ma-gine all the
C F Am
peo - ple,
peo - ple,
liv-ing life in peace.
shar-ing all the world.
Yu-huh
you may say I'm a
Dm G C G7 F G
dream-er,
but I'm not the on-ly one.
I hope some day you'll
C E7 F G7 C E7 F G
join us.
And the world will be one.
live as one.
1
2
C E7 F G C Dm7 C

Alone Again (Naturally)

Words and Music by Raymond O'Sullivan



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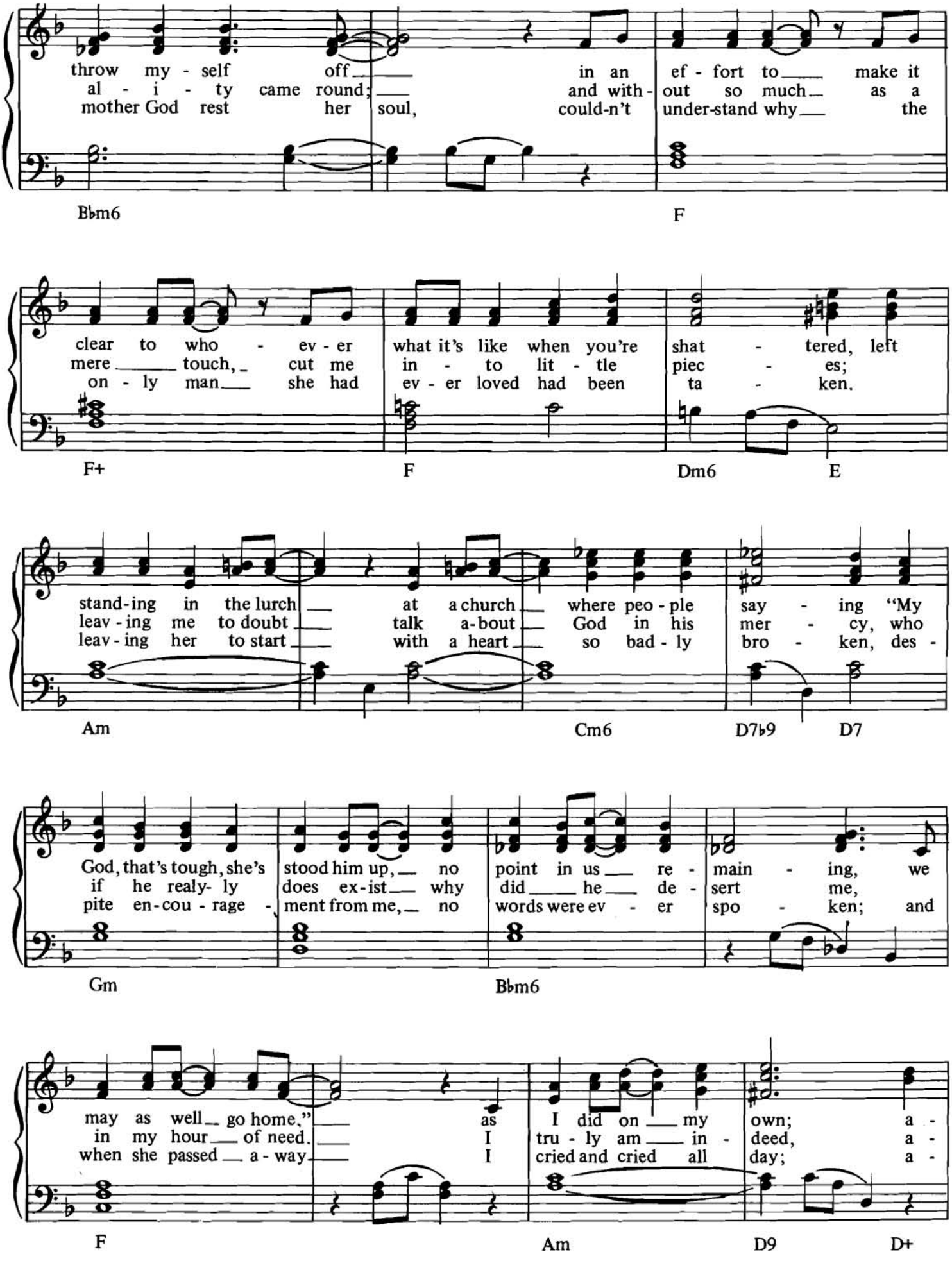
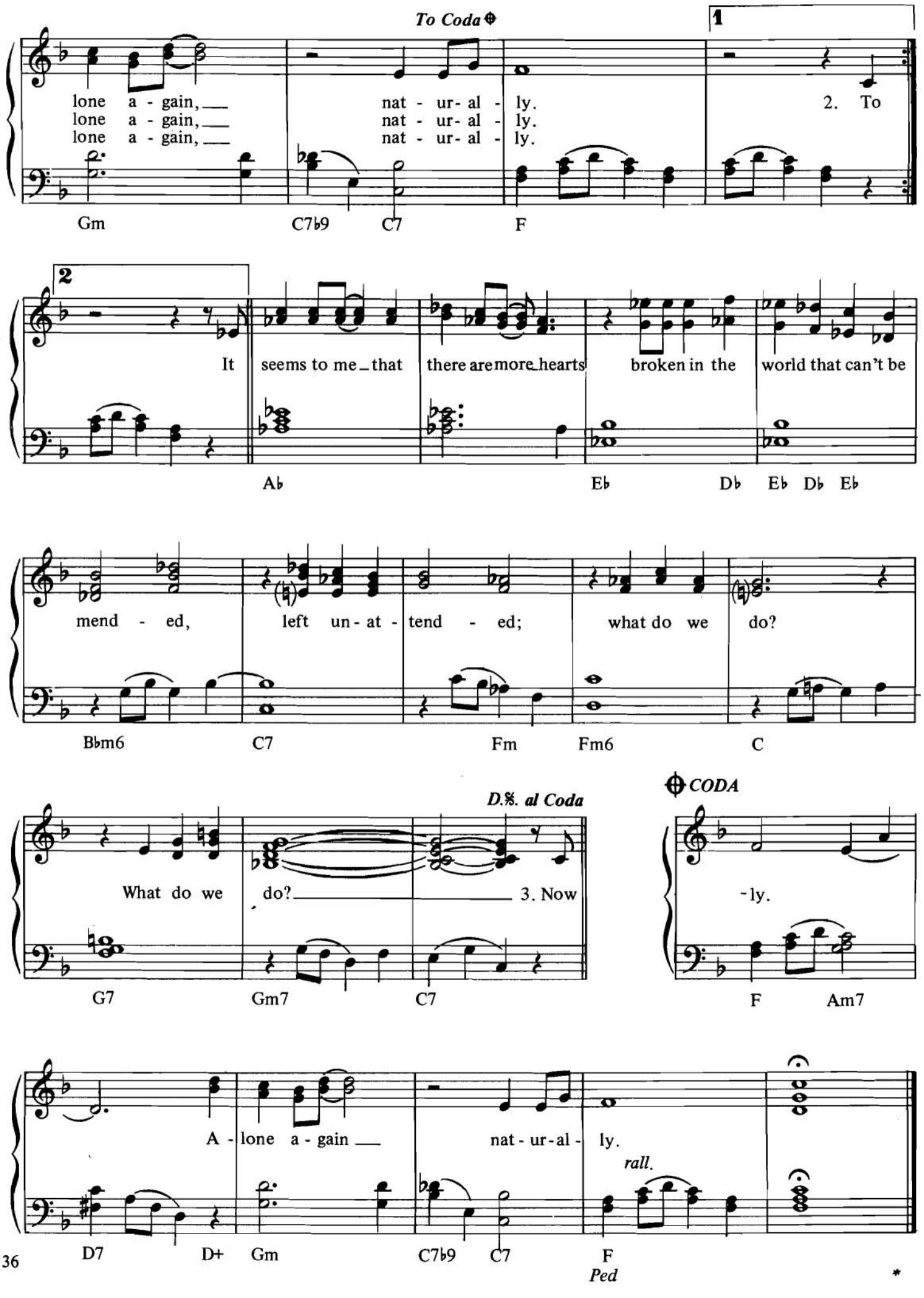
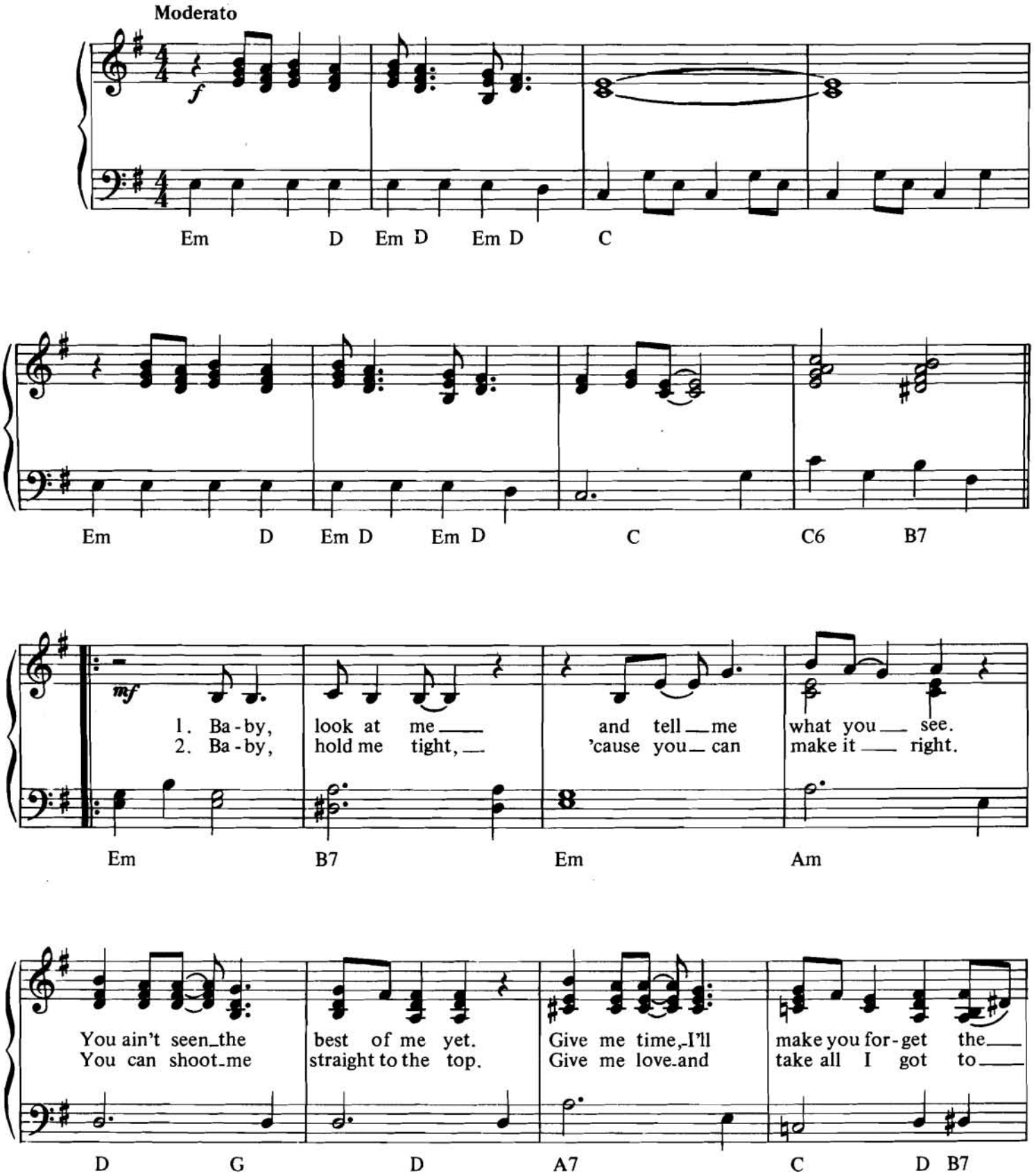

throw my - self off in an ef - fort to make it
al - i - ty came round; and with - out so much as a
mother God rest her soul, could-n't under-stand why the
Bbm6 F
clear to who - ev - er what it's like when you're shat - tered, left
mere touch, cut me in - to lit - tle piec - es;
on - ly man she had ev - er loved had been ta - ken.
F+ F Dm6 E
stand-ing in the lurch at a church where peo - ple say - ing "My
leav - ing me to doubt talk a-bout God in his mer - cy, who
leav - ing her to start with a heart so bad - ly bro - ken, des -
Am Cm6 D7b9 D7
God, that's tough, she's stood him up, no point in us re - main - ing, we
if he realy- ly does ex-ist why did he de - sert me,
pite en-cou - rage - ment from me, no words were ev - er spo - ken; and
Gm Bbm6
may as well go home," as I did on my own; a -
in my hour of need. I tru - ly am in - deed, a -
when she passed a - way I cried and cried all day; a -
F Am D9 D+


To Coda
1
lone a - gain,
lone a - gain,
lone a - gain,
nat - ur - al - ly.
nat - ur - al - ly.
nat - ur - al - ly.
2. To
Gm
C7♭9
C7
F
2
It seems to me that there are more hearts broken in the world that can't be
A♭
E♭
D♭
E♭
D♭
E♭
mend - ed,
left un - at - tend - ed;
what do we do?
B♭m6
C7
Fm
Fm6
C
D.S. al Coda
What do we do?
3. Now
G7
Gm7
C7
CODA
-ly.
F
Am7
A - lone a - gain
nat - ur - al - ly.
rall.
D7
D+
Gm
C7♭9
C7
F
Ped
*

Fame

Words by Dean Pitchford
Music by Michael Gore



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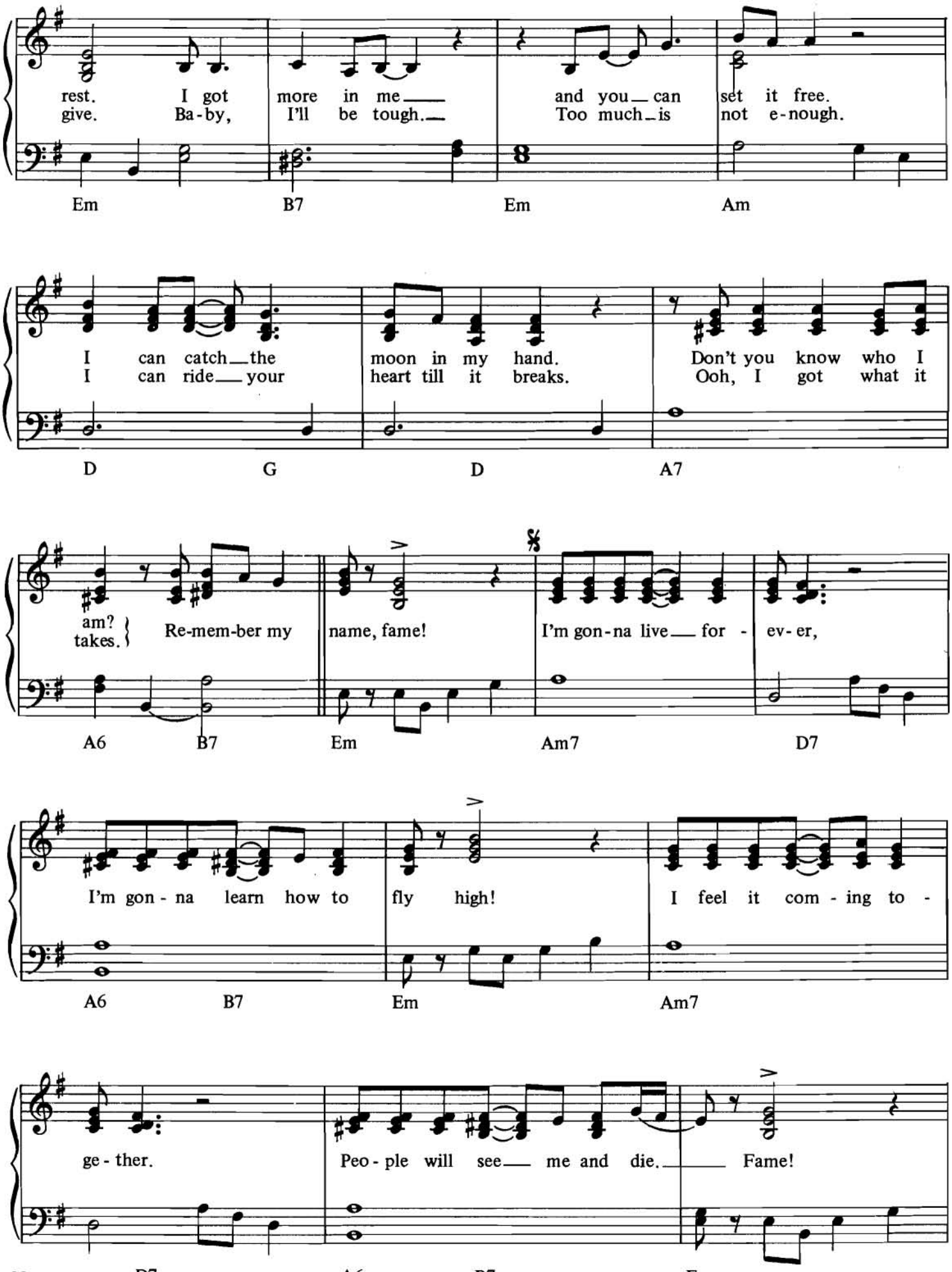
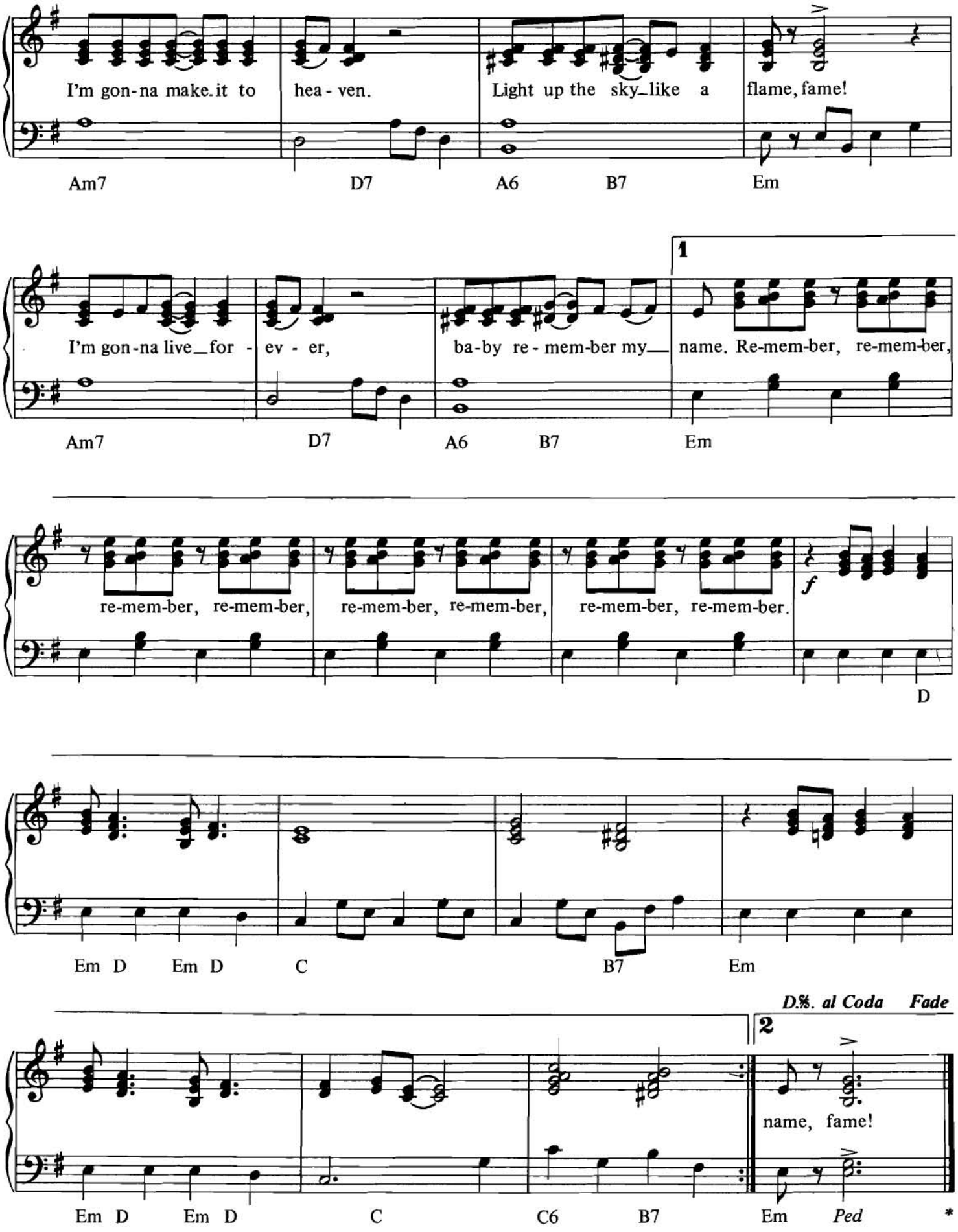
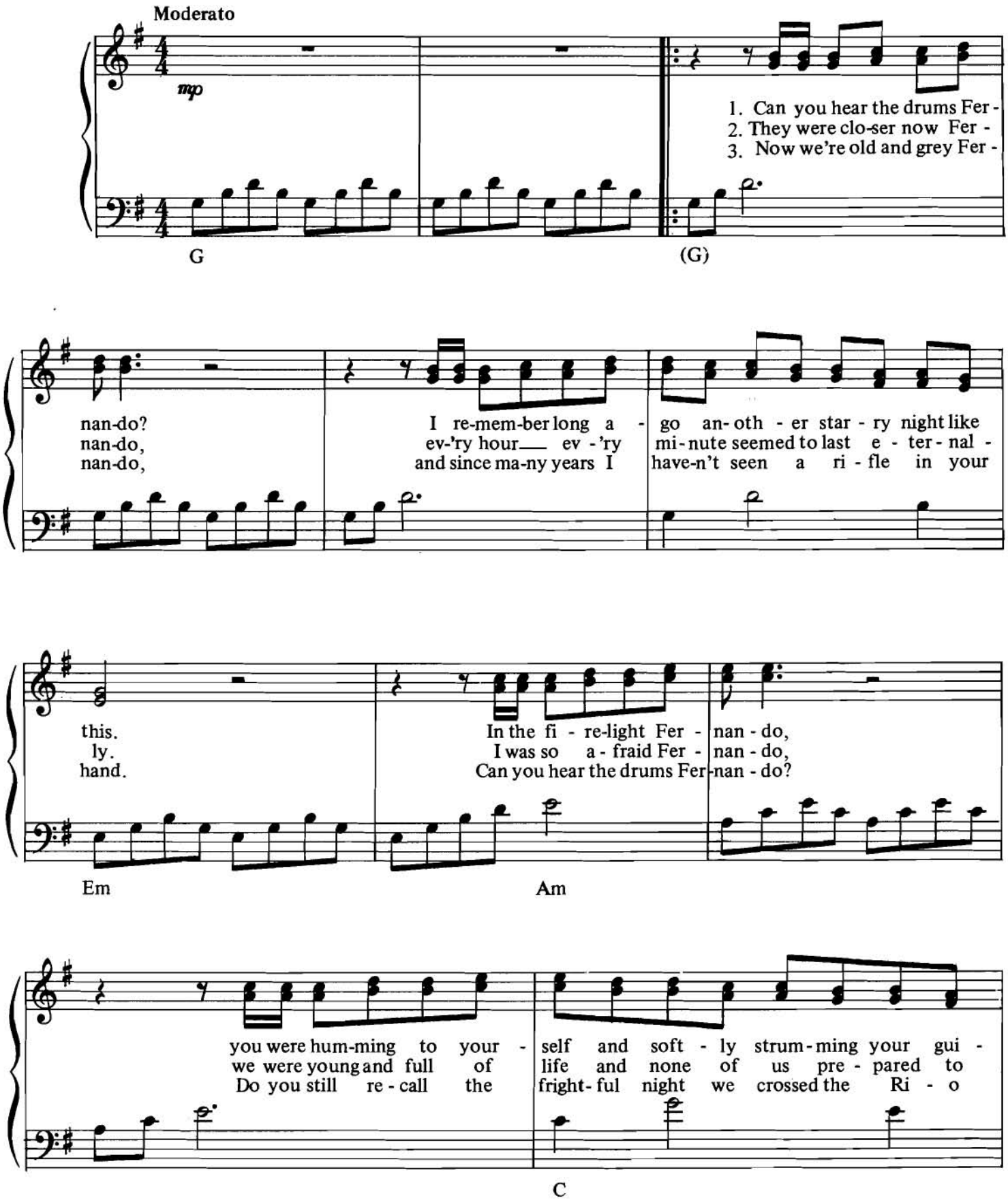

rest. I got more in me and you can set it free.
give. Ba-by, I'll be tough. Too much is not e-nough.
Em B7 Em Am
I can catch the moon in my hand. Don't you know who I
I can ride your heart till it breaks. Ooh, I got what it
D G D A7
am? Re-mem-ber my name, fame! I'm gon-na live for - ev-er,
takes.
A6 B7 Em Am7 D7
I'm gon - na learn how to fly high! I feel it com - ing to -
A6 B7 Em Am7
ge - ther. Peo - ple will see me and die. Fame!
D7 A6 B7 Em


I'm gon-na make it to hea - ven. Light up the sky_like a flame, fame!
Am7 D7 A6 B7 Em
I'm gon-na live_for - ev - er, ba-by re - mem-ber my_ name. Re-mem-ber, re-mem-ber,
1
Am7 D7 A6 B7 Em
re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber.
f
D
Em D Em D C B7 Em
D.%. al Coda Fade
2
name, fame!
Em D Em D C C6 B7 Em Ped *

Fernando

Words and Music by Benny Andersson, Stig Anderson
and Bjorn Ulvaeus



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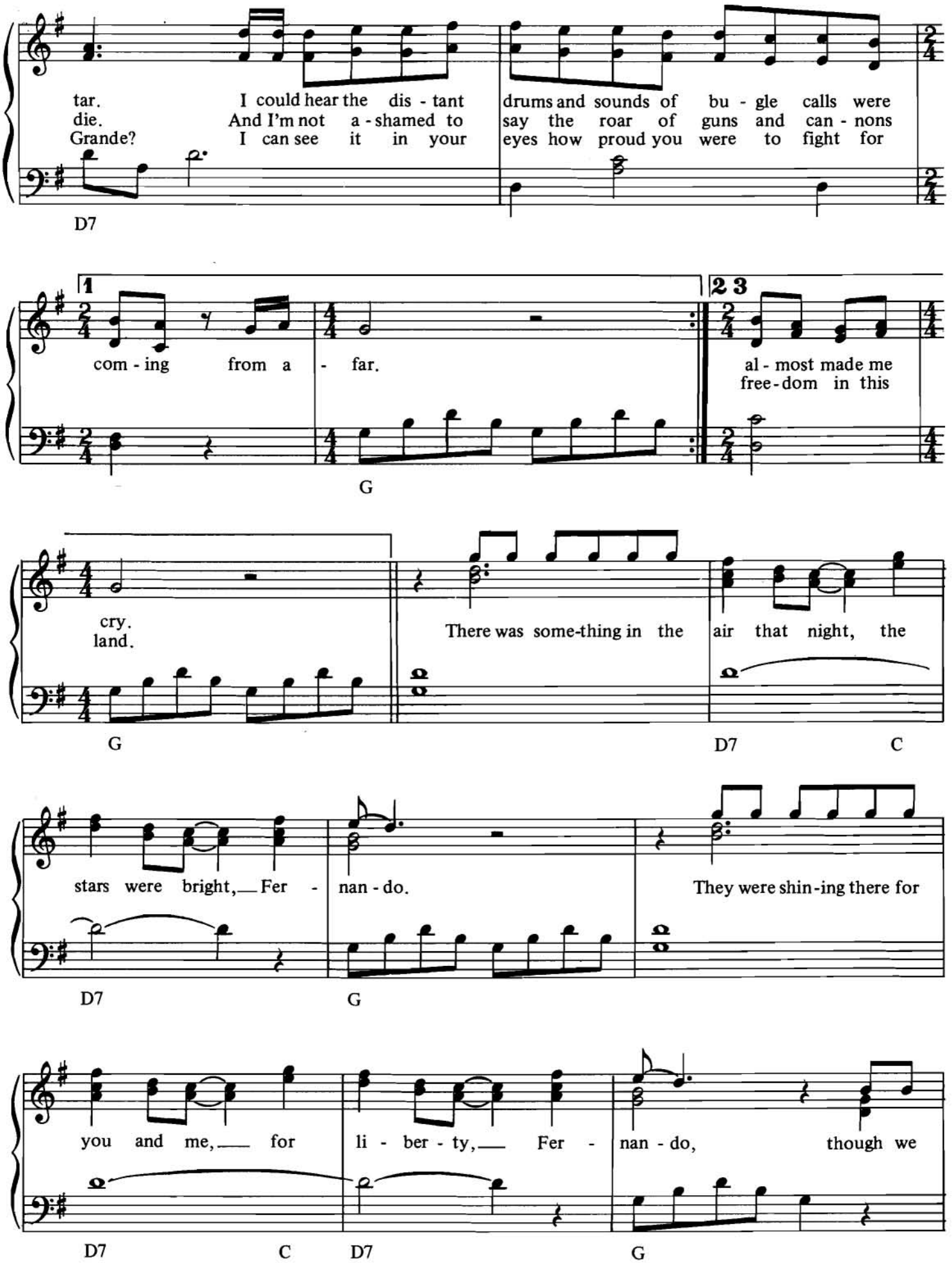
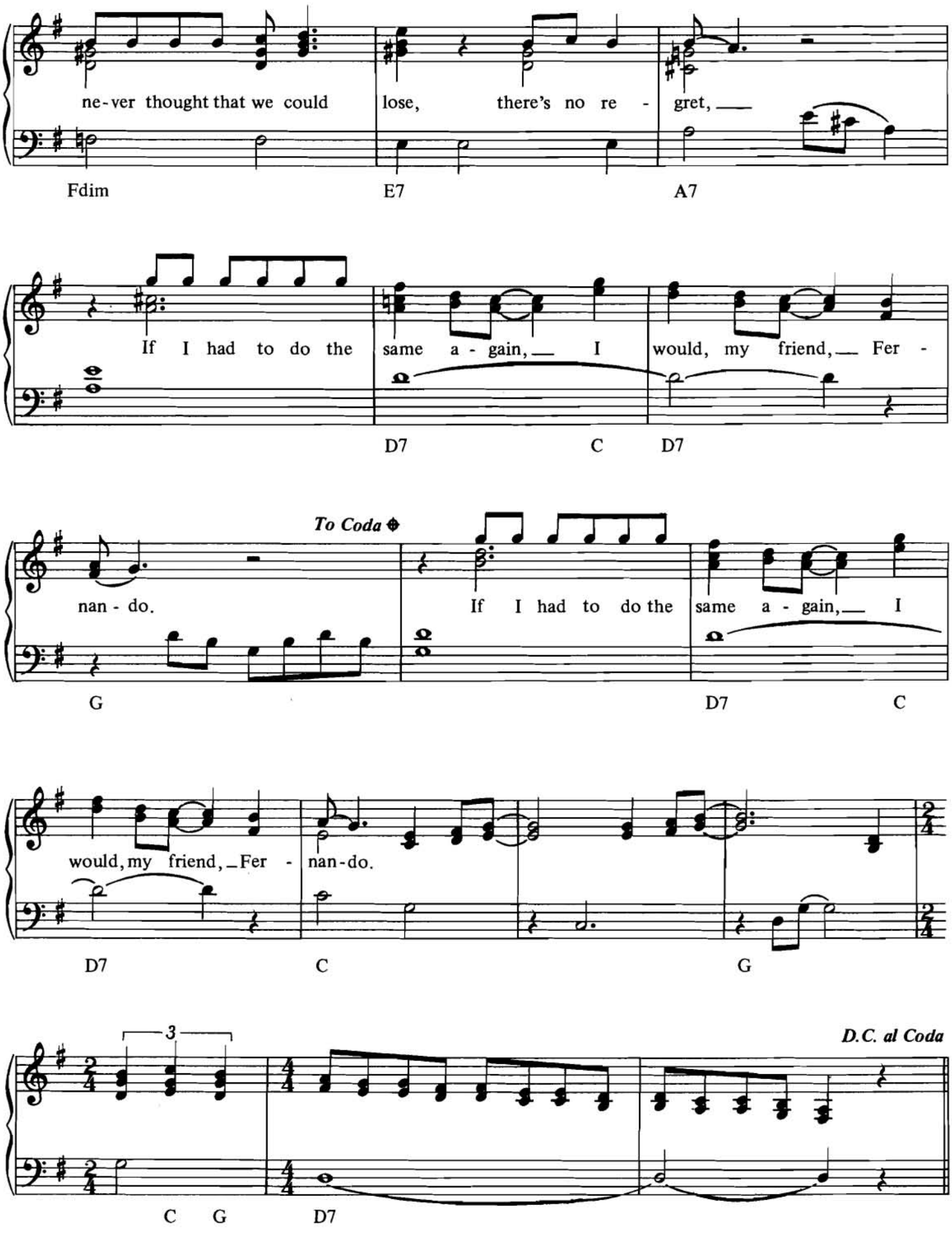
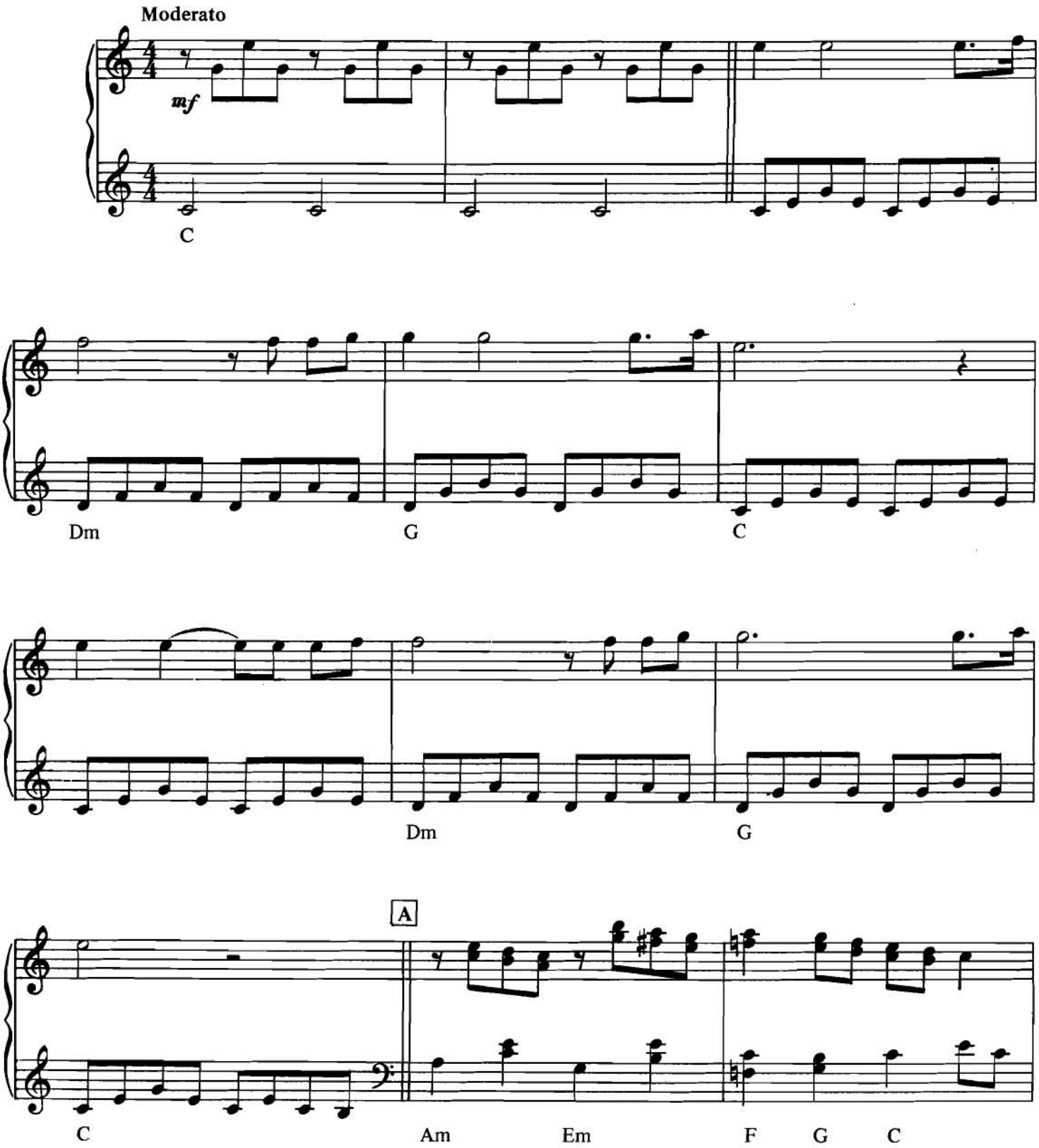

tar. I could hear the dis - tant drums and sounds of bu - gle calls were
die. And I'm not a - shamed to say the roar of guns and can - nons
Grande? I can see it in your eyes how proud you were to fight for
D7
1
com - ing from a - far.
2 3
al - most made me
free - dom in this
G
cry.
land.
There was some-thing in the air that night, the
G
D7
C
stars were bright, Fer - nan - do. They were shin - ing there for
D7
G
you and me, for li - ber - ty, Fer - nan - do, though we
D7
C
D7
G


ne-ver thought that we could lose, there's no re - gret,
Fdim E7 A7
If I had to do the same a - gain, I would, my friend, Fer -
D7 C D7
To Coda
nan - do. If I had to do the same a - gain, I
G D7 C
would, my friend, Fer - nan-do.
D7 C G
3
D.C. al Coda
C G D7

Ballade Pour Adeline

Composed by Paul de Senneville



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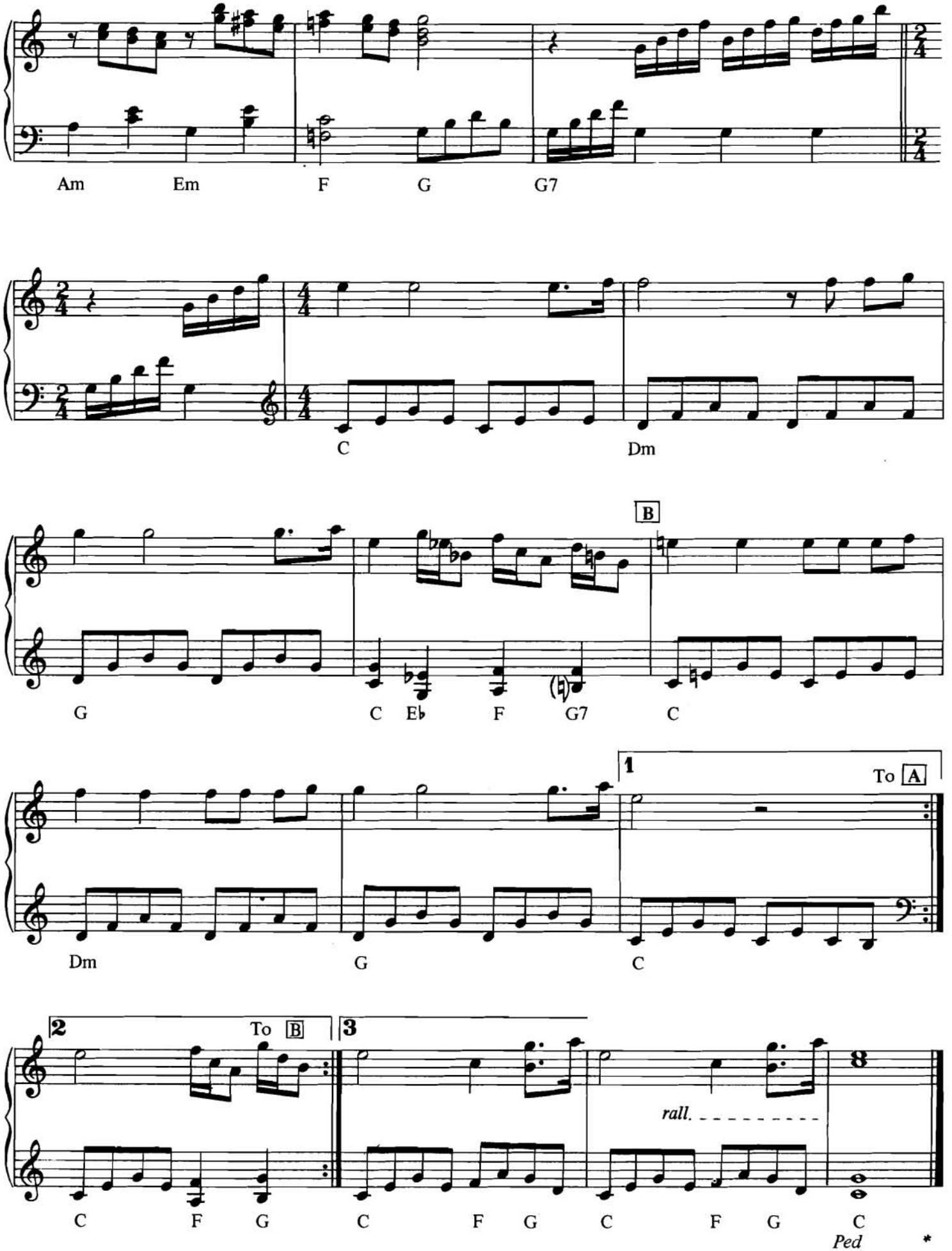
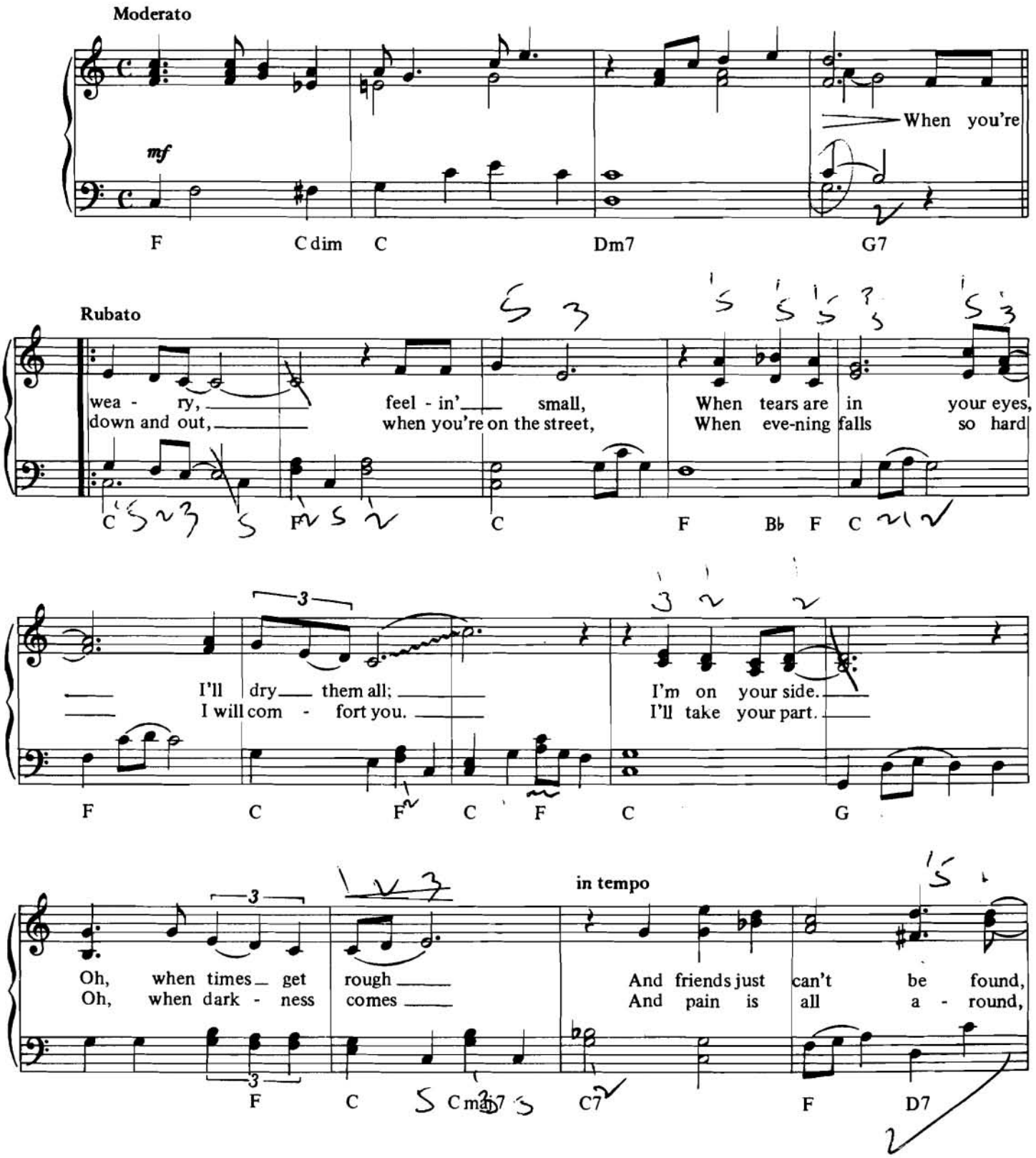

Am
Em
F
G
G7
C
Dm
B
G
C
Eb
F
G7
C
1
To A
Dm
G
C
2
To B
3
rall.
8
C
F
G
C
F
G
C
F
G
C
Ped
*

Bridge Over Troubled Water

Words and Music by Paul Simon



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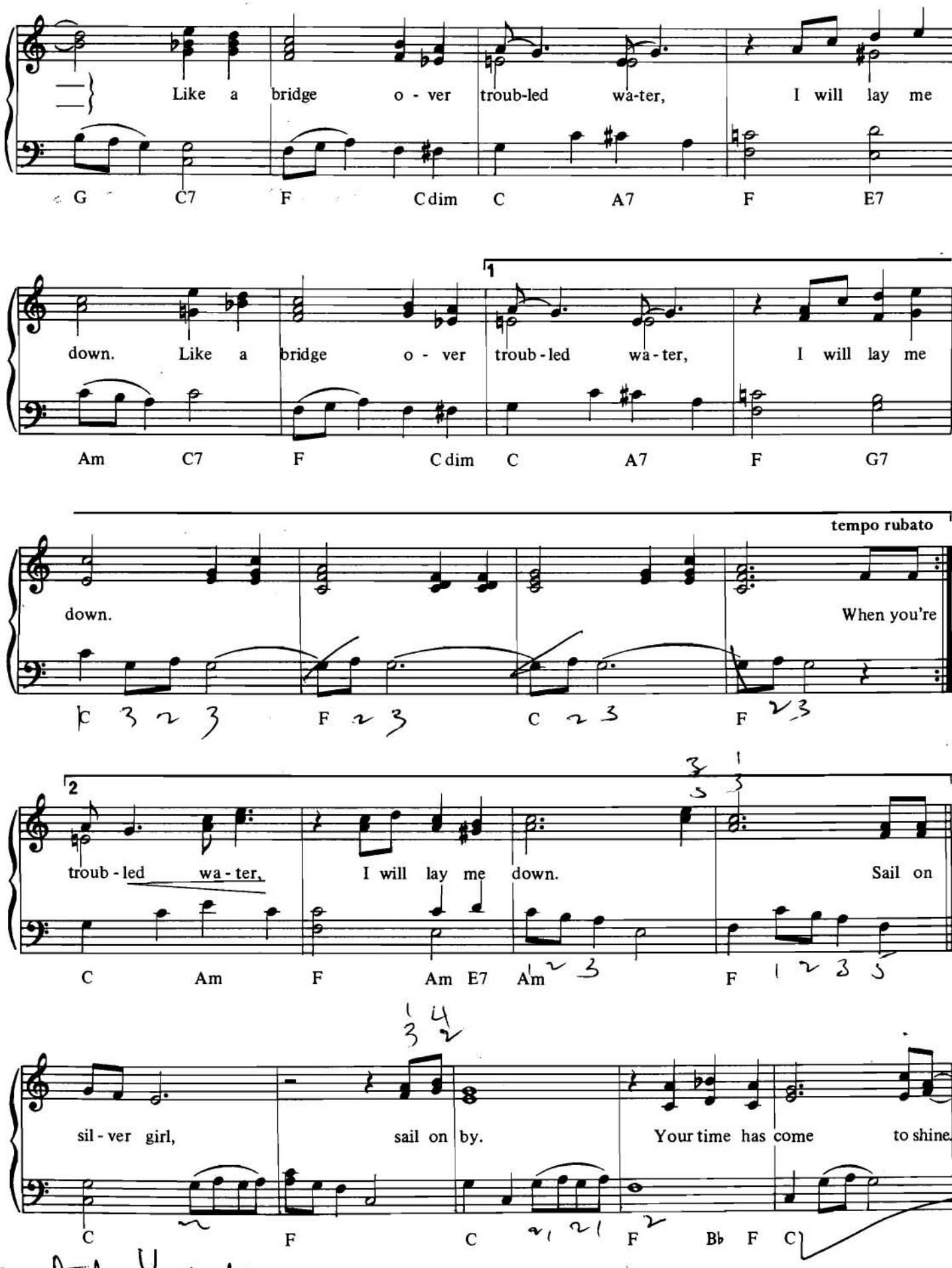
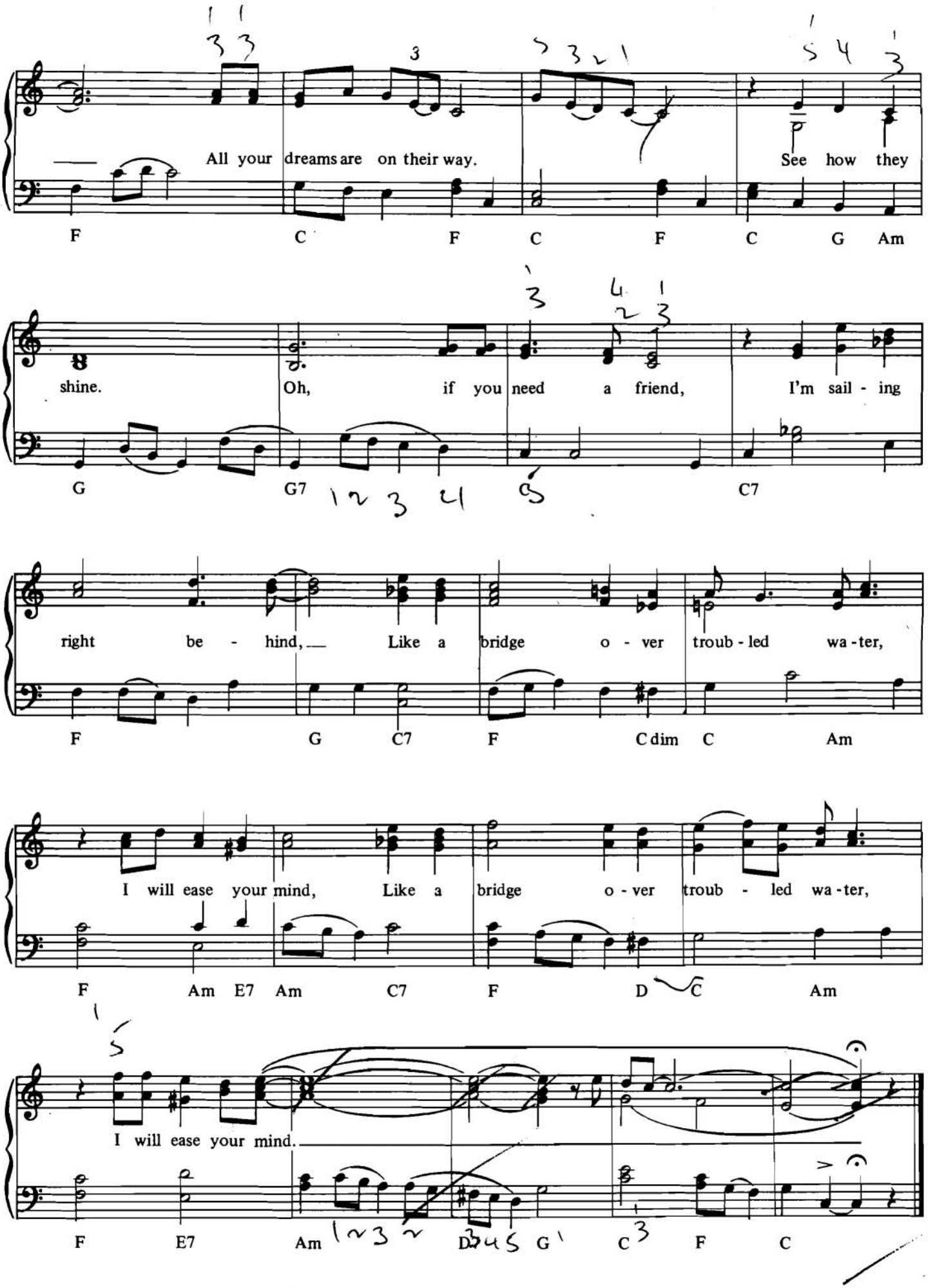


Watch 4/2 Notes


All your dreams are on their way.
See how they
F C F C F C G Am
shine.
Oh, if you need a friend, I'm sail - ing
G G7 C7
right be - hind, Like a bridge o - ver troub - led wa - ter,
F G C7 F C dim C Am
I will ease your mind, Like a bridge o - ver troub - led wa - ter,
F Am E7 Am C7 F D C Am
I will ease your mind.
F E7 Am D G C F C

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