

It's Easy To Play Ragtime.

Easy to read, simplified arrangements of famous Scott Joplin ragtime tunes, including The Entertainer, Heliotrope Bouquet, Maple Leaf Rag and many others. Although every piece is easy to perform, you get the authentic ragtime rhythm.

Arranged by Frank Booth.



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A Breeze From Alabama

by SCOTT JOPLIN

Not fast

G

C

f

G7 C C#0 G D7 G G7

C A7 Dm

f

1 Cdim C Tacet * G

2 Cdim C A+7 A7 D9 G13 G7 C F

C G7 C F C

Am F E C7 F C G7

C F6 F#dim C G7 1 C

2 C Ab Db

First system of musical notation. Treble clef has a whole rest, then a half note G4, then a half note A4. Bass clef has a whole rest, then a half note G2, then a half note A2. Chord diagrams for C, Ab, and Db are shown above the staff. A double bar line is after the first measure.

Ab Eb7 Ab Db Bbm7 Eb7

Second system of musical notation. Treble clef has a half note G4, then a half note A4, then a half note Bb4, then a half note C5. Bass clef has a half note G2, then a half note A2, then a half note Bb2, then a half note C3. Chord diagrams for Ab, Eb7, Ab, Db, Bbm7, and Eb7 are shown above the staff.

Ab E B F#7

Tacet _____ *

Third system of musical notation. Treble clef has a half note G4, then a half note A4, then a half note Bb4, then a half note C5. Bass clef has a half note G2, then a half note A2, then a half note Bb2, then a half note C3. Chord diagrams for Ab, E, B, and F#7 are shown above the staff. A 'Tacet' instruction with a line and an asterisk is above the first measure.

B E Ab Eb7

Tacet _____ *

Fourth system of musical notation. Treble clef has a half note G4, then a half note A4, then a half note Bb4, then a half note C5. Bass clef has a half note G2, then a half note A2, then a half note Bb2, then a half note C3. Chord diagrams for B, E, Ab, and Eb7 are shown above the staff. A 'Tacet' instruction with a line and an asterisk is above the first measure.

1 Ab 2 Ab Db F

Tacet _____ *

Fifth system of musical notation. Treble clef has a half note G4, then a half note A4, then a half note Bb4, then a half note C5. Bass clef has a half note G2, then a half note A2, then a half note Bb2, then a half note C3. Chord diagrams for Ab, Ab, Db, and F are shown above the staff. A 'Tacet' instruction with a line and an asterisk is above the first measure.

_____ *  



p







f *p*

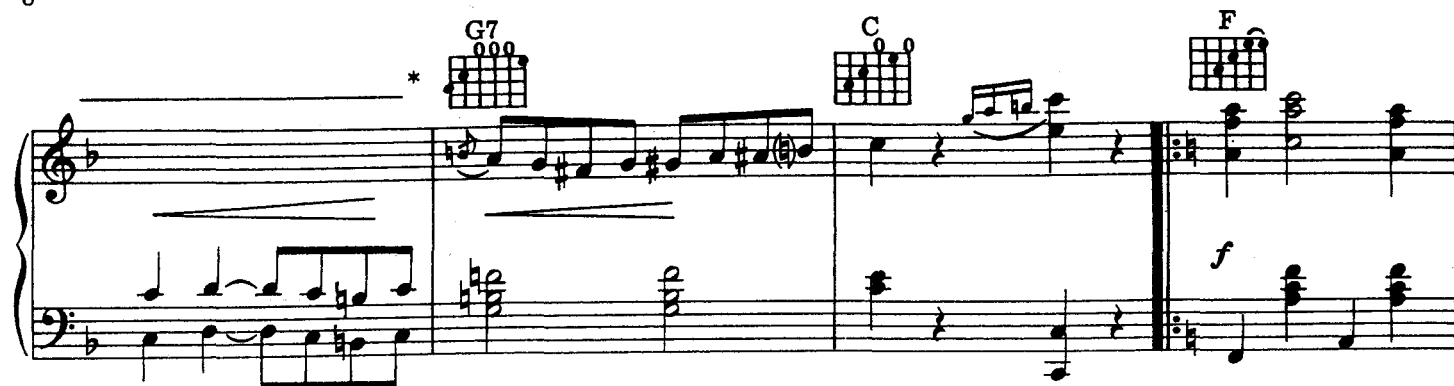
  

1  Tacet _____ *

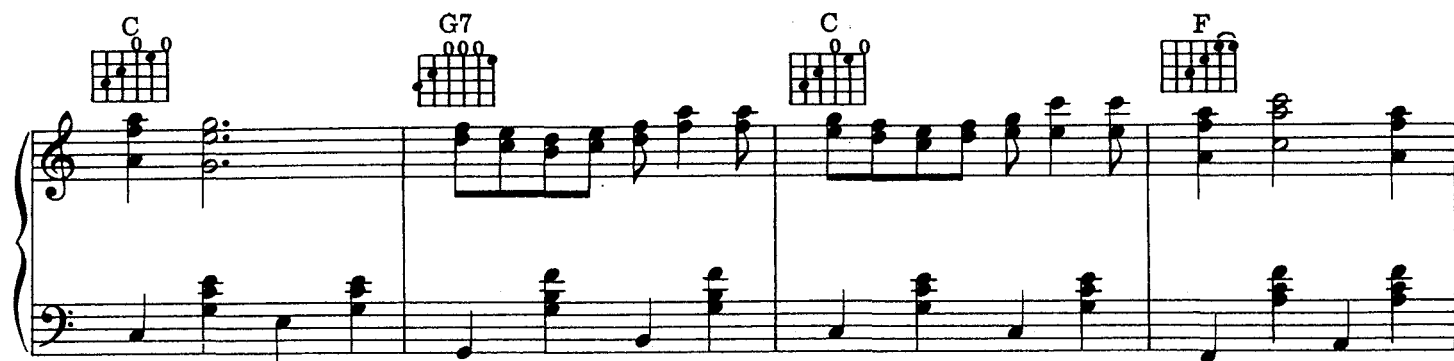
2  Tacet _____



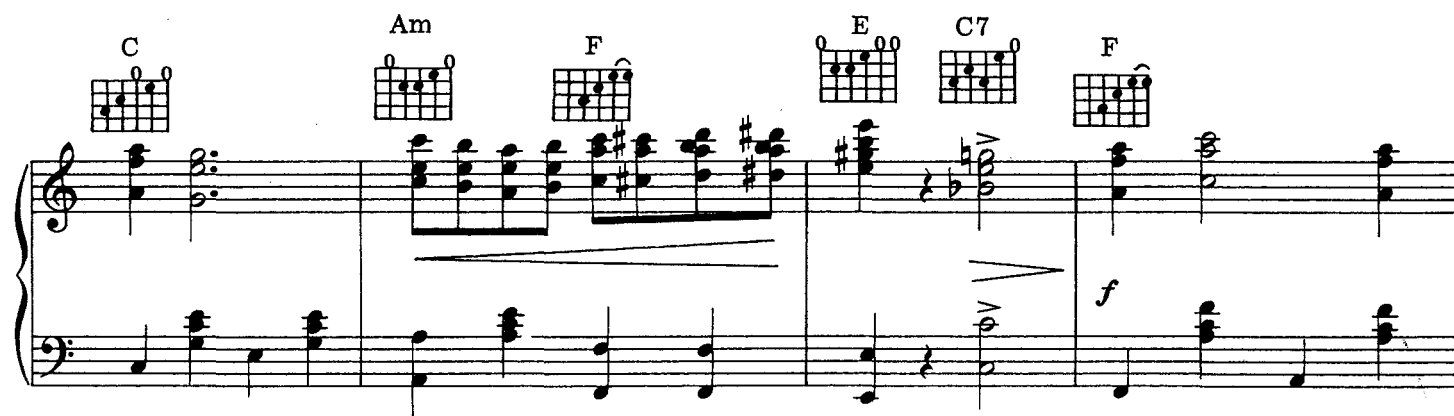
R.H. *L.H.*



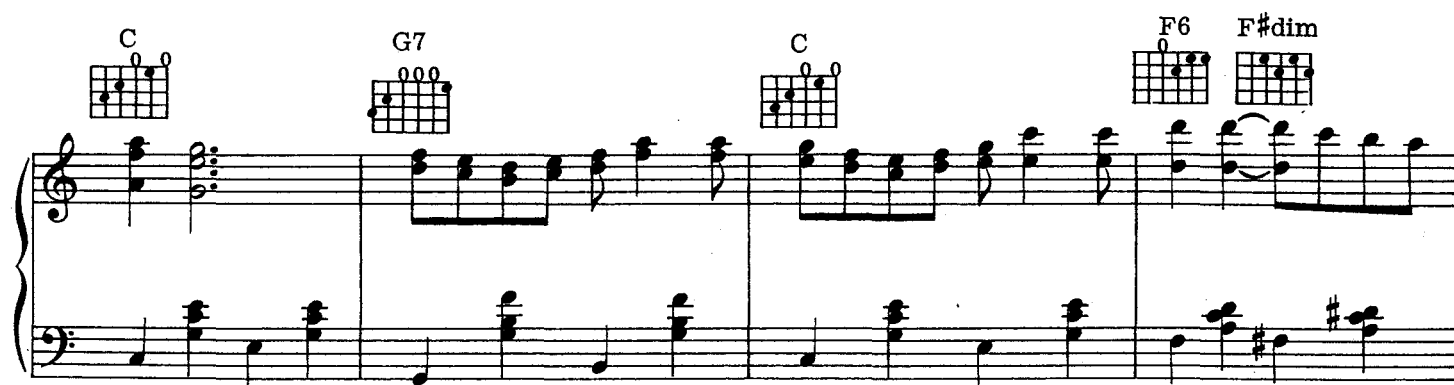
First system of musical notation. The treble clef staff begins with a whole note chord marked with an asterisk (*). The bass clef staff contains a melodic line. Chord diagrams for G7, C, and F are shown above the staff. A dynamic marking of *f* (forte) is present.



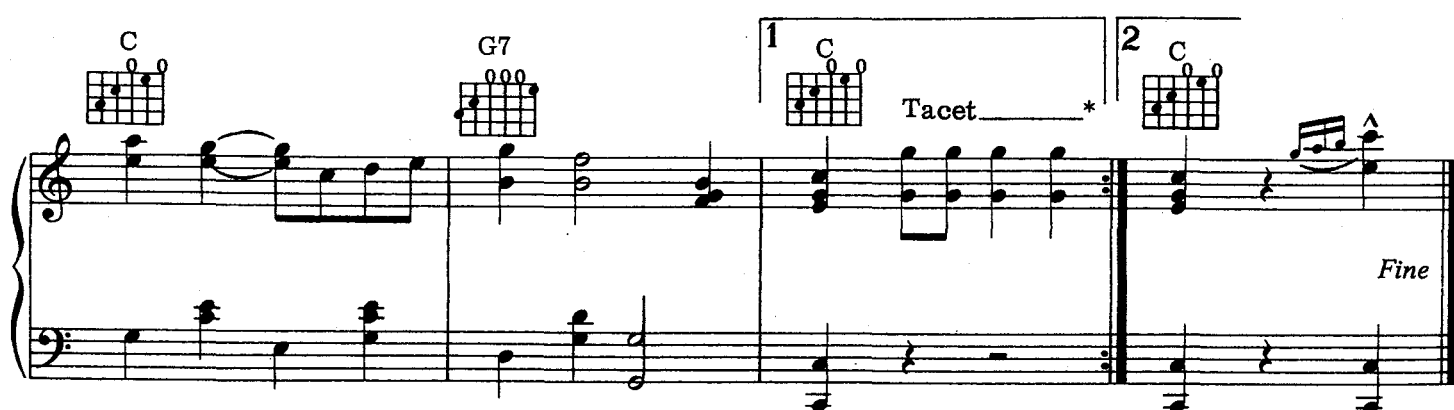
Second system of musical notation. The treble clef staff features a melodic line with eighth notes. The bass clef staff contains a steady accompaniment. Chord diagrams for C, G7, C, and F are shown above the staff.



Third system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff contains a steady accompaniment. Chord diagrams for C, Am, F, E, C7, and F are shown above the staff. A dynamic marking of *f* (forte) is present.



Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes. The bass clef staff contains a steady accompaniment. Chord diagrams for C, G7, C, F6, and F#dim are shown above the staff.



Fifth system of musical notation. The treble clef staff features a melodic line with eighth notes. The bass clef staff contains a steady accompaniment. Chord diagrams for C, G7, and C are shown above the staff. A first ending bracket labeled '1' leads to a 'Tacet' instruction, followed by a second ending bracket labeled '2'. The piece concludes with the word 'Fine'.

The Entertainer

by SCOTT JOPLIN

Not fast

L.H. *f*

The musical score is written for piano (L.H. *f*) in 4/4 time. It consists of four systems of music, each with a treble and bass staff. Above the staves, guitar chord diagrams are provided for various chords. The score includes a key signature change to one sharp (F#) and a tempo marking 'Not fast'. The piece concludes with a Coda section.

Chord Diagrams:

- System 1:** C (0 0), C7
- System 2:** F, C (0 0), G7 (0 0 0), C (0 0), G (0 0 0), C7 (0), F, C (0 0), Cm (0)
- System 3:** D7 (0), G7 (0 0 0), C (0 0), C7, F, C (0 0), G7 (0 0 0)
- System 4:** C (0 0), C7, F, Fm *To Coda* (0 0), C (0 0), G7 (0 0 0), 1 C (0 0), G (0 0 0)
- System 5:** 2 C (0 0), C (0 0), F, Fm (0 0), C (0 0)

Chord diagrams for the first system:

- C:
- Cm:
- G:
- D7:
- G7:
- C:

Chord diagrams for the second system:

- F:
- Fm:
- C:
- C7:
- F:
- F#dim:
- C:

Chord diagrams for the third system:

- D7:
- G7:
- 1 C:
- G7:
- 2 C:
- G7:
- C:

D.S. al Coda ⊕ *CODA*

Chord diagrams for the fourth system:

- F:
- Bb:
- Dm:
- Gm:
- Bb:
- Gm:
- G#dim:
- F:
- Dm:

Chord diagrams for the fifth system:

- E7:
- Am:
- G:
- F:
- Bb:
- Dm:

Gm₀ B $\flat$ Gm₀ G $\sharp$ dim_{0 0} F D $\flat$ 7 F C7₀ 1 F

This system contains the first line of music. The guitar part is written above the staff with chords and fingerings: Gm (0), B $\flat$, Gm (0), G $\sharp$ dim (0 0), F, D $\flat$ 7, F, C7 (0), and a first ending bracket over an F chord. The piano part is written below the staff.

2 F F Cdim C_{0 0} D7 G7_{0 0 0} C_{0 0} Dm₀

This system contains the second line of music. The guitar part continues with: F, F, Cdim, C (0 0), D7, G7 (0 0 0), C (0 0), and Dm (0). The piano part continues below the staff.

C_{0 0} G7_{0 0 0}

This system contains the third line of music. The guitar part has: C (0 0) and G7 (0 0 0). The piano part continues below the staff.

Cdim C_{0 0} Ddim_{0 0} C_{0 0}

This system contains the fourth line of music. The guitar part has: Cdim, C (0 0), Ddim (0 0), and C (0 0). The piano part continues below the staff.

F C_{0 0} Cdim C_{0 0} D7₀ G7_{0 0 0} 1 C_{0 0} 2 C_{0 0} sfz

This system contains the fifth line of music. The guitar part has: F, C (0 0), Cdim, C (0 0), D7 (0), G7 (0 0 0), a first ending bracket over C (0 0), and a second ending bracket over C (0 0) with an accent (>) and sfz marking. The piano part continues below the staff.

The Chrysanthemum

by SCOTT JOPLIN

Moderately ($\text{♩} = 72$)

The musical score for "The Chrysanthemum" by Scott Joplin is presented in four systems. The first system is a piano introduction marked *f* (forte). The subsequent three systems are for guitar, marked *mf* (mezzo-forte). Each system contains a treble and bass staff with a guitar part. Chord diagrams are provided for the guitar part in each system. The key signature is one sharp (F#), and the time signature is 2/4.

System 1 (Piano): Treble and bass staves. Dynamics: *f*.

System 2 (Guitar): Treble and bass staves. Dynamics: *mf*. Chord diagrams: D7, G, D7, G, G#°.

System 3 (Guitar): Treble and bass staves. Dynamics: *f*. Chord diagrams: D7, G, G#°, D, A7, D.

System 4 (Guitar): Treble and bass staves. Dynamics: *mf*. Chord diagrams: D7, G, D7, G.

To Coda ♢

E7 Am Eb7 G D7 1 G G#°

First system of musical notation (measures 1-6). Chords: E7, Am, Eb7, G, D7, G, G#°.

2 G D G D A7

Second system of musical notation (measures 7-11). Chords: G, D, G, D, A7.

D G Bm F#m C#7 F#m A7

Third system of musical notation (measures 12-17). Chords: D, G, Bm, F#m, C#7, F#m, A7.

D G D B7 Em

Fourth system of musical notation (measures 18-22). Chords: D, G, D, B7, Em.

G G#° D B7 E7 A7 1 D

Fifth system of musical notation (measures 23-27). Chords: G, G#°, D, B7, E7, A7, D.

2  *D.S. al Coda*

CODA     

p dolce

mf

1  2 

Heliotrope Bouquet

by SCOTT JOPLIN
LOUIS CHAUVIN

Slow march tempo ($\text{♩} = 60$)

The musical score is written for piano and guitar. It consists of four systems of music. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part is in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Slow march tempo' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord diagrams are provided for the guitar part, showing fingerings for various chords. Fingering numbers (1-5) are indicated for the piano part. The score is divided into measures by vertical bar lines.

System 1: Piano part starts with a forte (*f*) dynamic. The guitar part has a dynamic marking of *mf*. Chords: Am, D7, G, Bbdim, Am, D7, G, Bbdim.

System 2: Piano part continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The guitar part continues with a dynamic marking of *mf*. Chords: Am, D7, D#dim, Em, Bm, Gm6, D, E9, A7, D, Bbdim.

System 3: Piano part continues with a forte (*f*) dynamic. The guitar part continues with a dynamic marking of *mf*. Chords: Am, D7, G, Bbdim, Am, D7, G.

System 4: Piano part continues with a forte (*f*) dynamic. The guitar part continues with a dynamic marking of *mf*. Chords: Am, D7, G, Bbdim, Am, D7, G.

Chord diagrams: G7 (0 0 0), C (0 0), Cm (0), G (0 0 0), A9 (0), D7 (0), G (0 0 0), G#dim (0 0).

Measures 1-4: Treble clef, key of D major. Measure 1: G7 (0 0 0), 3. Measure 2: C (0 0), 4. Measure 3: Cm (0), 1 5. Measure 4: G (0 0 0), A9 (0), D7 (0), G (0 0 0), 1. Bass clef: Measure 1: D2, F#2, A2. Measure 2: D2, F#2, A2. Measure 3: D2, F#2, A2. Measure 4: D2, F#2, A2.

Chord diagrams: D7 (0), G (0 0 0).

Measures 5-8: Treble clef. Measure 5: D7 (0), 3. Measure 6: G (0 0 0), 3. Measure 7: G (0 0 0), 1. Measure 8: G (0 0 0), 1. Bass clef: Measure 5: D2, F#2, A2. Measure 6: D2, F#2, A2. Measure 7: D2, F#2, A2. Measure 8: D2, F#2, A2.

Chord diagrams: D7 (0), G (0 0 0), G7 (0 0 0), Edim, Ebdim, G (0 0 0), Gdim, D7 (0), G#dim (0 0).

Measures 9-12: Treble clef. Measure 9: D7 (0), 3. Measure 10: G (0 0 0), G7 (0 0 0), Edim, Ebdim, G (0 0 0), Gdim, D7 (0), G#dim (0 0), 3 1, 4 2, 3 1, 4 2, 3 1, 2 1, 4 1. Measure 11: G (0 0 0), G7 (0 0 0), Edim, Ebdim, G (0 0 0), Gdim, D7 (0), G#dim (0 0), 3 1, 4 2, 3 1, 4 2, 3 1, 2 1, 4 1. Measure 12: G (0 0 0), G7 (0 0 0), Edim, Ebdim, G (0 0 0), Gdim, D7 (0), G#dim (0 0), 3 1, 4 2, 3 1, 4 2, 3 1, 2 1, 4 1. Bass clef: Measure 9: D2, F#2, A2. Measure 10: D2, F#2, A2. Measure 11: D2, F#2, A2. Measure 12: D2, F#2, A2.

Chord diagrams: D7 (0), G (0 0 0), G7 (0 0 0).

Measures 13-16: Treble clef. Measure 13: D7 (0), 2. Measure 14: G (0 0 0), 3. Measure 15: G7 (0 0 0), 1. Measure 16: G7 (0 0 0), 2 3. Bass clef: Measure 13: D2, F#2, A2. Measure 14: D2, F#2, A2. Measure 15: D2, F#2, A2. Measure 16: D2, F#2, A2.

Chord diagrams: E7 (0 0 0 0), A7 (0), D7 (0), G (0 0 0), A7 (0), D7 (0), 1. G#dim (0 0), 2. Bbdim.

Measures 17-20: Treble clef. Measure 17: E7 (0 0 0 0), 1 5. Measure 18: A7 (0), 5. Measure 19: D7 (0), 5. Measure 20: G (0 0 0), A7 (0), D7 (0), 1. Measure 21: G#dim (0 0), 2. Measure 22: Bbdim. Bass clef: Measure 17: D2, F#2, A2. Measure 18: D2, F#2, A2. Measure 19: D2, F#2, A2. Measure 20: D2, F#2, A2. Measure 21: D2, F#2, A2. Measure 22: D2, F#2, A2.

Am 0 0 0 D7 0 G 0 0 0 Bbdim Am 0 0 0 D7 0

mf

1 3

This system contains the first two measures of the piece. The guitar chords are Am (0 0 0), D7 (0), G (0 0 0), Bbdim, Am (0 0 0), and D7 (0). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass line in the bass clef consists of quarter and eighth notes. A dynamic marking of *mf* is present in the first measure. A fingering '1 3' is indicated below the first measure.

G 0 0 0 Bbdim Am 0 0 0 D7 0 D#dim D#dim Em 0 0 0 Bm Gm6

cresc.

This system contains measures three and four. The guitar chords are G (0 0 0), Bbdim, Am (0 0 0), D7 (0), D#dim, D#dim, Em (0 0 0), Bm, and Gm6. The melody continues with slurs. The bass line includes a crescendo marking *cresc.* in the third measure.

D 0 E9 0 A7 0 D Bbdim Am 0 0 0 D7 0

f *mf*

2

This system contains measures five and six. The guitar chords are D (0), E9 (0), A7 (0), D (0), Bbdim, Am (0 0 0), and D7 (0). The melody features a trill in the fifth measure. The bass line has a dynamic marking of *f* in the fifth measure and *mf* in the sixth measure. A fingering '2' is indicated below the fifth measure.

G 0 0 0 Bbdim Am 0 0 0 D7 0 G 0 0 0 G7 0 0 0

1 3

This system contains measures seven and eight. The guitar chords are G (0 0 0), Bbdim, Am (0 0 0), D7 (0), G (0 0 0), and G7 (0 0 0). The melody continues with slurs. The bass line has a fingering '1 3' below the first measure.

C 0 0 0 Cm G 0 0 0 A9 0 D7 0 G 0 0 0 G7 0 0 0

4 1 5 3 1 4 2 1 1

This system contains measures nine and ten. The guitar chords are C (0 0 0), Cm, G (0 0 0), A9 (0), D7 (0), G (0 0 0), and G7 (0 0 0). The melody features various slurs and fingerings. The bass line includes fingerings '4', '1', '5', '3', '1', '4', '2', '1', and '1'.

Chord diagrams: C (0 0), F, Fm, C (0 0), G7 (0 0 0), C (0 0), F.

mp smoothly

Chord diagrams: C (0 0), C7 (0), F, Fm, C (0 0), Cm (0), G (0 0 0), A9 (0), D7 (0).

Chord diagrams: G (0 0 0), C (0 0), F, Fm, C (0 0).

mp

Chord diagrams: E7 (0 0 0 0), Am (0 0 0), F#dim.

cresc. poco a poco

mf

Chord diagrams: C (0 0), Am (0 0), D7 (0), G7 (0 0 0).

1. Chord diagrams: C (0 0), G7 (0 0 0).

2. Chord diagram: C (0 0).

First system of musical notation. Treble and bass staves. Chord diagrams for G7 (000), C (0 0), and G7 (000) are shown above the staff. Fingerings (1, 2, 3, 1, 4, 2) are indicated above the notes. Dynamics *mf* and *mp* are marked.

Second system of musical notation. Treble and bass staves. Chord diagrams for C (0 0), G7 (000), C (0 0), and Am (0 0) are shown above the staff. Fingerings (4, 1, 1, 4, 5) are indicated. Dynamics *mf* is marked.

Third system of musical notation. Treble and bass staves. Chord diagrams for Em (0 000), B7 (0 0), Em (0 000), C#dim, and G7 (000) are shown above the staff. Fingerings (2, 4, 4, 5, 4) are indicated. Dynamics *f* is marked.

Fourth system of musical notation. Treble and bass staves. Chord diagrams for C (0 0), G7 (000), C (0 0), F, and C (0 0) are shown above the staff. Fingerings (2, 1, 4, 2, 4, 3, 5) are indicated.

Fifth system of musical notation. Treble and bass staves. Chord diagrams for F, C (0 0), D7 (0), G7 (000), C (0 0), and C (0 0) are shown above the staff. Fingerings (4, 5, 3, 1, 3, 2) are indicated. Dynamics *mf* is marked. First and second endings are indicated by 1. and 2. above the staff.

Combination March

by SCOTT JOPLIN

Andante

Andante

cresc.

This section consists of two staves of music in B-flat major, 4/4 time. The melody in the treble clef begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The music is marked 'Andante' and includes a 'cresc.' (crescendo) marking.

F7

Tempo di Marcia

Bb

Eb

Bb

Tempo di Marcia

This system of the 'Tempo di Marcia' section features a more active melody in the treble clef, with eighth and sixteenth notes. The bass line continues with a steady eighth-note accompaniment. Chord diagrams for F7, Bb, Eb, and Bb are provided above the staff.

F7

Bb

F7

Bb

This system continues the 'Tempo di Marcia' section. The melody in the treble clef includes a melodic flourish with a slur. The bass line maintains the eighth-note accompaniment. Chord diagrams for F7, Bb, F7, and Bb are provided above the staff.

Eb

Bb

F7

1 Bb

This system concludes the 'Tempo di Marcia' section. The melody in the treble clef features a final melodic phrase. The bass line continues with the eighth-note accompaniment. Chord diagrams for Eb, Bb, F7, and a first ending Bb are provided above the staff.

This musical score is for guitar, spanning six systems of music. Each system includes guitar-specific notation (chords and fingering) and a piano accompaniment. The key signature is B-flat major (two flats).

System 1: The guitar part begins with a second ending bracket over a Bb chord. Chords shown are Bb, Gm, D7, Gm, D, and Gm. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

System 2: Chords shown are F, C7, F, C, F, and Bb. The piano part continues with a similar rhythmic pattern. A dynamic marking of *p* (piano) appears at the end of the system.

System 3: Chords shown are F7, Bb, and G#° (enharmonically F7). A *Tacet* instruction is placed over the guitar staff. The piano part has a dynamic marking of *f* (forte) in the first measure and *p* in the third.

System 4: Chords shown are A7, Dm, Bb, and F7. *Tacet* instructions are placed over the guitar staff in the first and last measures. The piano part has a dynamic marking of *f* in the first measure and *p* in the third.

System 5: Chords shown are Bb, Eb, Ebm, Bb, G°, and F7. The piano part continues with the accompaniment. A dynamic marking of *p* is present.

System 6: The system concludes with a first ending bracket over a Bb chord. The piano part ends with a final chord and a repeat sign.

2 Bb

Tacet

Bb Eb

Bb7 Eb

Bb7

Eb

Ebm Bb F7 Bb

8

This piano score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of grand staves. The first system begins with a guitar chord diagram for Bb (B-flat major) and a 'Tacet' instruction for the piano. The second system features guitar diagrams for Bb7 and Eb. The third system has a Bb7 diagram. The fourth system includes diagrams for Eb, Ebm, Bb, F7, and Bb. A fermata marked with the number '8' is placed over the F7 chord. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

F7  8  1  2  Tacet*

Eb  Bb7 

Eb  Bb7  Eb  Bb7 

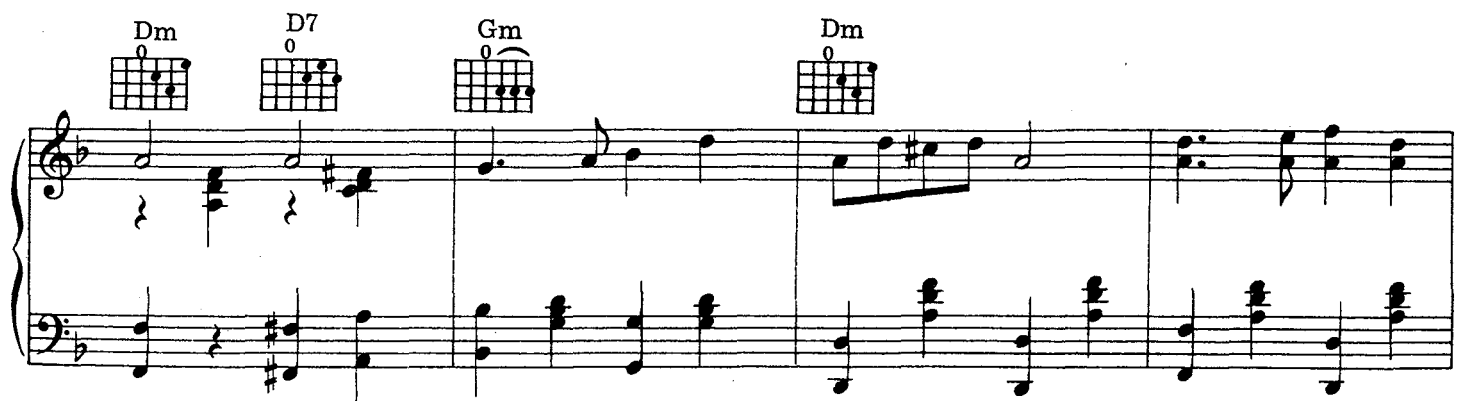
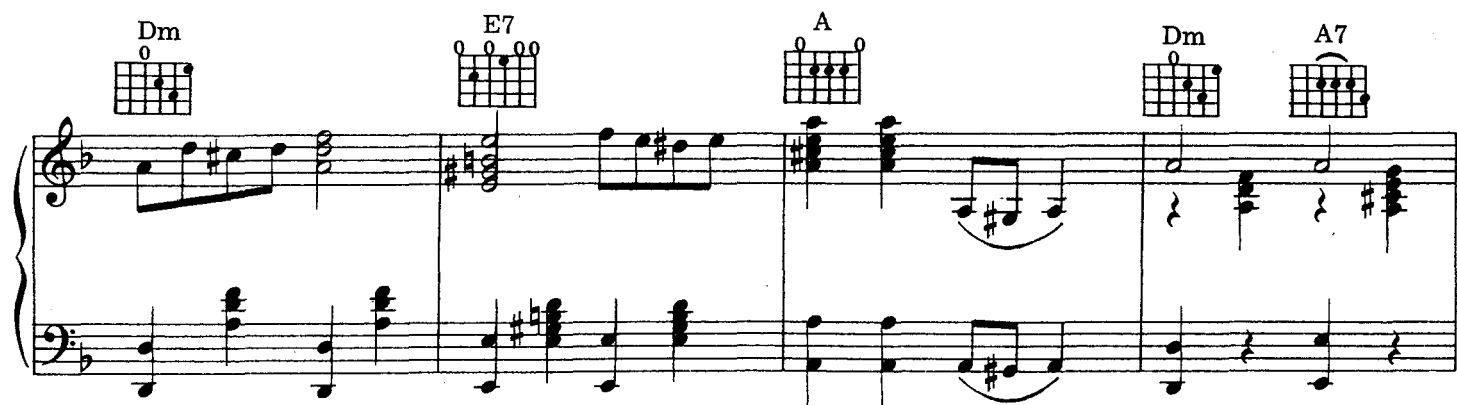
Eb  B9 

Eb  Bb7  1 Eb  Tacet* 2 Eb 



The Crush Collision March

by SCOTT JOPLIN



1 Dm Tacet_* 2 Dm Tacet_* C7

Gm E7 A E A7

F Bb F C7

F A7

Dm Cdim C G7

1 C G7 C Tacet_* 2 C G7 C Tacet_*

First system of piano music. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Chord diagrams for C7 and F are shown above the treble staff.

Second system of piano music. The treble staff continues the melody with some slurs. Chord diagrams for C7 and F are shown above the treble staff.

Third system of piano music. The treble staff continues the melody. Chord diagrams for C7 and F are shown above the treble staff.

Fourth system of piano music. The treble staff continues the melody. Chord diagrams for D7, Gm, A7, Dm, Bb, B°, and F are shown above the treble staff. The system concludes with a double bar line.

Fifth system of piano music. The treble staff continues the melody. Chord diagrams for C7, F, Bb, F7, and Bb are shown above the treble staff. The system concludes with a double bar line.

G7 Cm F7 Bb
 F7 Bb Eb E^o Bb
 C7 F7 1 Bb 2 Bb Gm D7 Gm D7
 Gm A D F C7 F C7
 F C7 F C^o C G7 C G7
 ff
 The noise of the trains while running at the rate

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is two flats (Bb and Eb). The score is divided into measures by vertical bar lines. Chords are indicated by letters above the staff, and some are accompanied by fingerings or other markings. The piece ends with a forte (ff) dynamic and a descriptive text: "The noise of the trains while running at the rate".

C G7 C

Tacet _____ *

C7 F C7 F C7

of sixty miles per hour, Whistling for the crossing, Noise of the trains

F C7 F

Tacet _____ *

F7 Bb

Whistle before the collision The collision *mf*

ff *ff*

F7 Bb G7 Cm

F7 Bb F7

Bb Eb E° Bb C7 F7 1 Bb 2 Bb

Fine

Eugenia

by SCOTT JOPLIN

The musical score for 'Eugenia' is presented in four systems, each with a piano (left) and guitar (right) part. The key signature is B-flat major (two flats) and the time signature is 4/4.

- System 1:** The piano part begins with a mezzo-forte (*mf*) dynamic. The guitar part follows with a melodic line.
- System 2:** The guitar part includes a *Legato* instruction. Chords indicated above the staff are Bb, Bb7, and Eb.
- System 3:** Chords indicated above the staff include Bb, F7, Bb, B⁰, F, and C7⁰.
- System 4:** Chords indicated above the staff include F, Bb, Gm, Eb, and Cm6. The piano part concludes with a forte (*f*) dynamic marking.

First system of musical notation. The guitar chords indicated above the staff are: D, F7, Bb, Bb7, Eb, and Eb°.

Second system of musical notation. The guitar chords indicated above the staff are: Bb, F7, Bb, F7, Bb, and F7. The system includes a first ending (1) and a second ending (2). The text "To Coda" with a diamond symbol is written above the staff.

Third system of musical notation. The guitar chords indicated above the staff are: Bb and D7.

Fourth system of musical notation. The guitar chords indicated above the staff are: Gm, Bb°, A7, Dm, and F7.

Ebm

Bb

G7

Cm

First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides harmonic support with block chords. Above the staff, four guitar chord diagrams are shown: Bb (B-flat major), G7 (G dominant seventh), Cm (C minor), and Ebm (E-flat minor).

Bb

F7

1

Bb

2

Bb

D. S. al Coda

F7

Second system of musical notation. It features a first ending bracket labeled '1' leading to a Bb chord, and a second ending labeled '2' leading to a Bb and F7 chord. The instruction 'D. S. al Coda' is written above the second ending. The musical notation continues with a melodic line in the treble and harmonic support in the bass.

Bb

Bb7

Eb

Bb7

Bb7

CODA

Third system of musical notation. It begins with a CODA symbol. The system contains five guitar chord diagrams: Bb, Bb7, Eb, Bb7, and Bb7. The musical notation includes a melodic line in the treble and harmonic support in the bass, with a mezzo-piano (mp) dynamic marking.

Cm

G

Bb7

Eb

Eb7

Fourth system of musical notation. It features five guitar chord diagrams: Cm, G, Bb7, Eb, and Eb7. The musical notation continues with a melodic line in the treble and harmonic support in the bass.

F7

Bb

Bb7

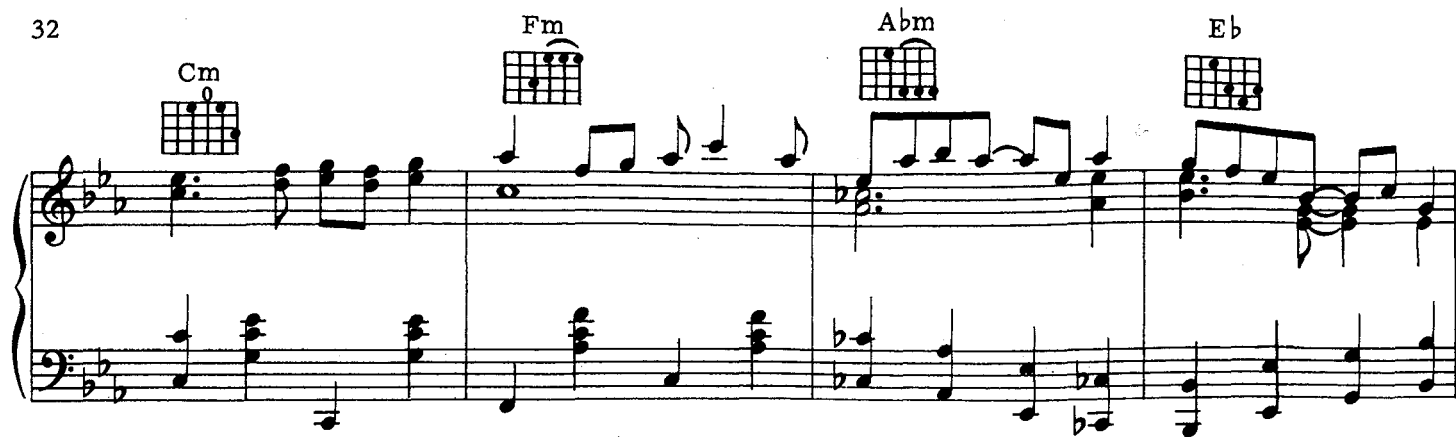
Eb

Bb7

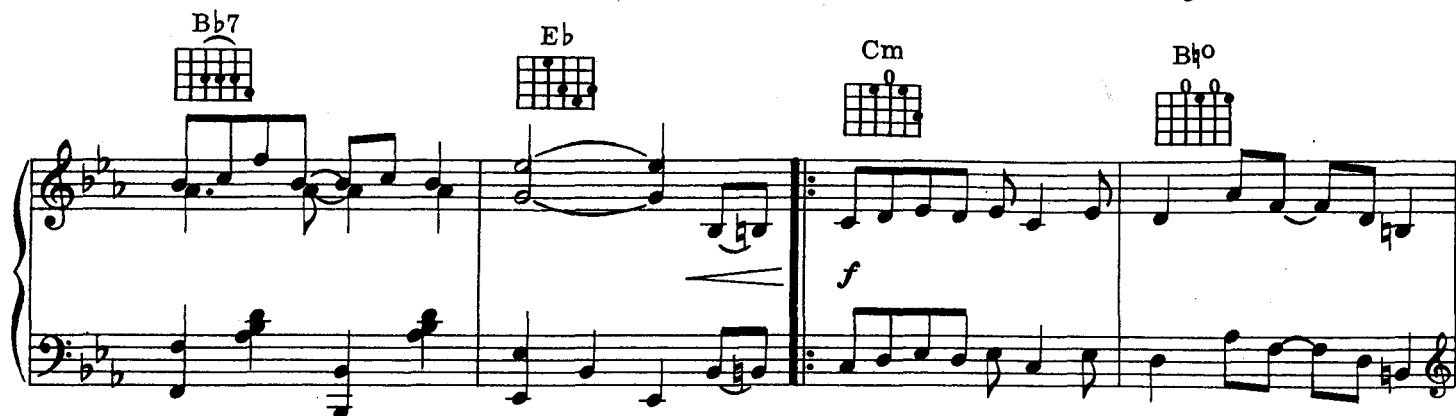
Bb7

Fifth system of musical notation. It features six guitar chord diagrams: F7, Bb, Bb7, Eb, Bb7, and Bb7. The musical notation concludes with a melodic line in the treble and harmonic support in the bass.

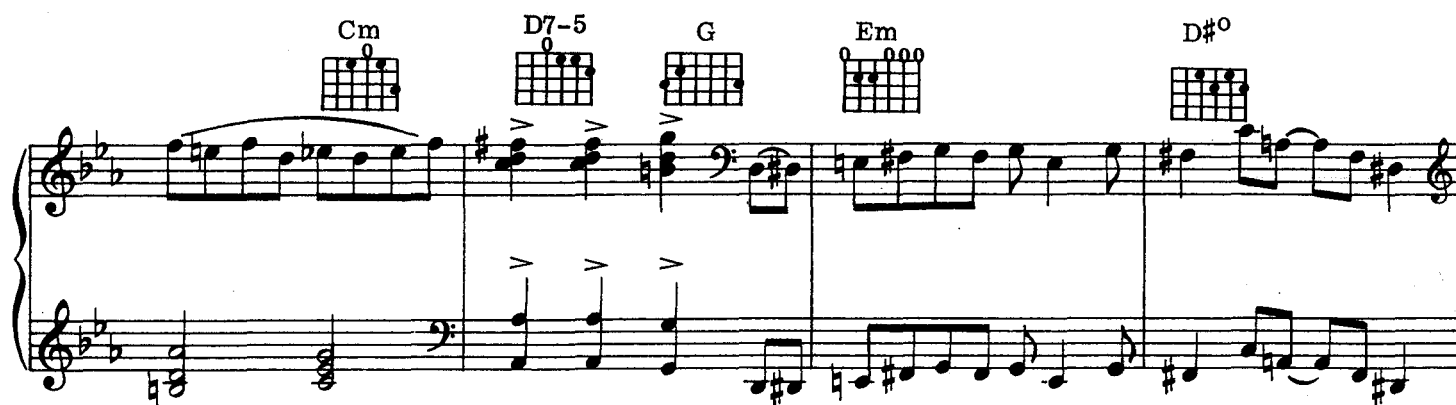
Chord diagrams: Cm, Fm, Abm, Eb



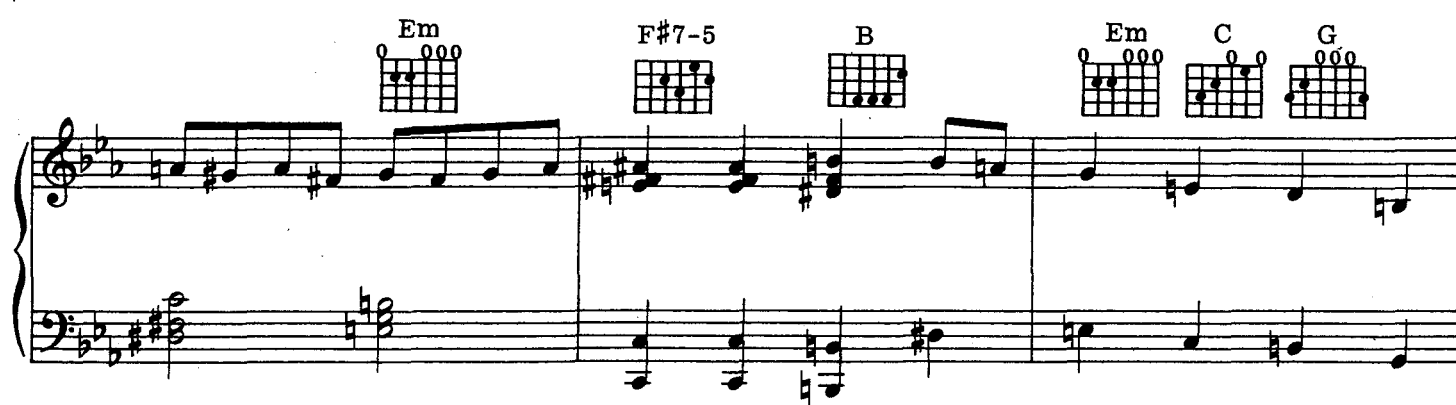
Chord diagrams: Bb7, Eb, Cm, Bb°



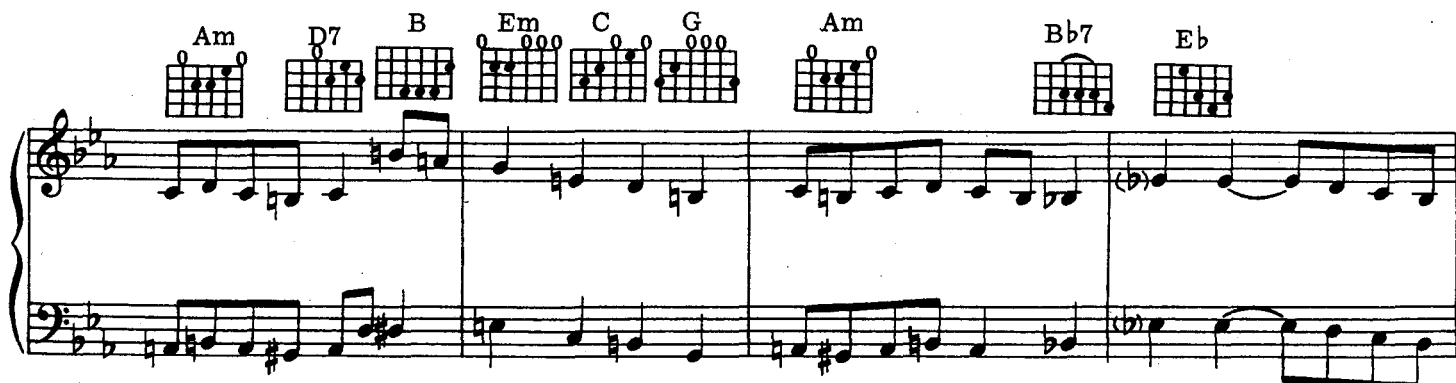
Chord diagrams: Cm, D7-5, G, Em, D#°



Chord diagrams: Em, F#7-5, B, Em, C, G



Chord diagrams: Am, D7, B, Em, C, G, Am, Bb7, Eb



This page contains five systems of musical notation for guitar, each with a treble and bass staff. The notation includes various chords and fretboard diagrams. The key signature has two flats (Bb and Eb).

System 1: Chords: Bb, Eb, C7, F7, Bb, Bb7, Eb. Fretboard diagrams are provided for each chord.

System 2: Chords: Bb7, Bb7, Cm, G, Bb7, Eb, Eb7. Fretboard diagrams are provided for each chord.

System 3: Chords: F7, Bb, Bb7, Eb. Fretboard diagrams are provided for each chord.

System 4: Chords: Bb7, Bb7, Cm, Fm, Abm. Fretboard diagrams are provided for each chord.

System 5: Chords: Eb, Bb7, Eb, Eb. Fretboard diagrams are provided for each chord. The system concludes with a double bar line and a repeat sign.

Cleopha

by SCOTT JOPLIN

Tempo di Marcia

Tempo di Marcia

The musical score is written for piano on a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia'. The score consists of five measures. The first measure has a whole note chord in the right hand and a whole note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand. The fifth measure has a half note chord in the right hand and a half note chord in the left hand. The right hand part is marked '(L.H.)' in the first measure. The left hand part has a 'V' marking in the fifth measure.

The musical score for 'The Rose Tree' is presented in G major. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef with a key signature of two sharps (D# and F#). The score is divided into six measures. The guitar chords for each measure are: F (Measure 1), F#dim (Measure 2), C7 (Measure 3), F (Measure 4), F#dim (Measure 5), and C7 (Measure 6). The piano part provides a harmonic accompaniment, with the right hand playing a melody of eighth and quarter notes, and the left hand playing a bass line of eighth and quarter notes. The piece concludes with a final chord in the sixth measure.

The musical score for 'The Rose Tree' is presented in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into five measures. Above the staff, guitar chords are indicated: F, F#dim, C, G7, C, Tacet, F, F#dim, and C7. The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The score includes various musical notations such as rests, notes, and accidentals.

The musical score for 'The Rose Tree' is presented in G major. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef with a key signature of one sharp (F#). The score includes guitar chords (F, F#dim, C7) and piano accompaniment for the first system. The guitar part features a melody line with a slur over the first two measures and a repeat sign. The piano part provides a harmonic accompaniment with chords and single notes.

1 F

2 F A7 D7 Gm

Eb7 C7 F A7

D7 Gm Eb7

F Fdim F D7 G7 C7

1 F A7 2 F Tacet *

F F#dim C7 F F#dim C7

Chord diagrams and musical notation for a piece in B-flat major, 4/4 time.

System 1:

- Chords: F, F#dim, C, G7, C, Tacet, F, F#dim, C7.
- Notes: Treble clef starts with a half note F4, followed by eighth notes G4, A4, Bb4, C5. Bass clef has a half note Bb3, followed by eighth notes C4, D4, E4, F4.

System 2:

- Chords: F, F#dim, C7, F, Fdim, F, C7.
- Notes: Treble clef continues with eighth notes D5, C5, Bb4, A4, G4, F4. Bass clef has a half note E4, followed by eighth notes D4, C4, Bb3, A3, G3, F3.

System 3:

- Chords: F, Bb, Eb, Ebm.
- Notes: Treble clef has a half note F4, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Bass clef has a half note Bb3, followed by eighth notes C4, D4, E4, F4, E4, D4, C4, Bb3.

System 4:

- Chords: Bb, D7, Gm, C7, F7.
- Notes: Treble clef has a half note Bb4, followed by eighth notes C5, D5, E5, F5, E5, D5, C5, Bb4. Bass clef has a half note Bb3, followed by eighth notes C4, D4, E4, F4, E4, D4, C4, Bb3.

System 5:

- Chords: Bb, Eb, Ebm, Bb.
- Notes: Treble clef has a half note Bb4, followed by eighth notes C5, D5, E5, F5, E5, D5, C5, Bb4. Bass clef has a half note Bb3, followed by eighth notes C4, D4, E4, F4, E4, D4, C4, Bb3.

First system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Above the staff, guitar chord diagrams are provided for the following chords: Eb, Ebm, Bb, C7, F7, Bb, and Gdim. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Above the staff, guitar chord diagrams are provided for the following chords: F7 and Bb. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Above the staff, guitar chord diagrams are provided for the following chords: F7, Bb, Edim, Bb, and Gdim. The system concludes with a double bar line and a repeat sign.

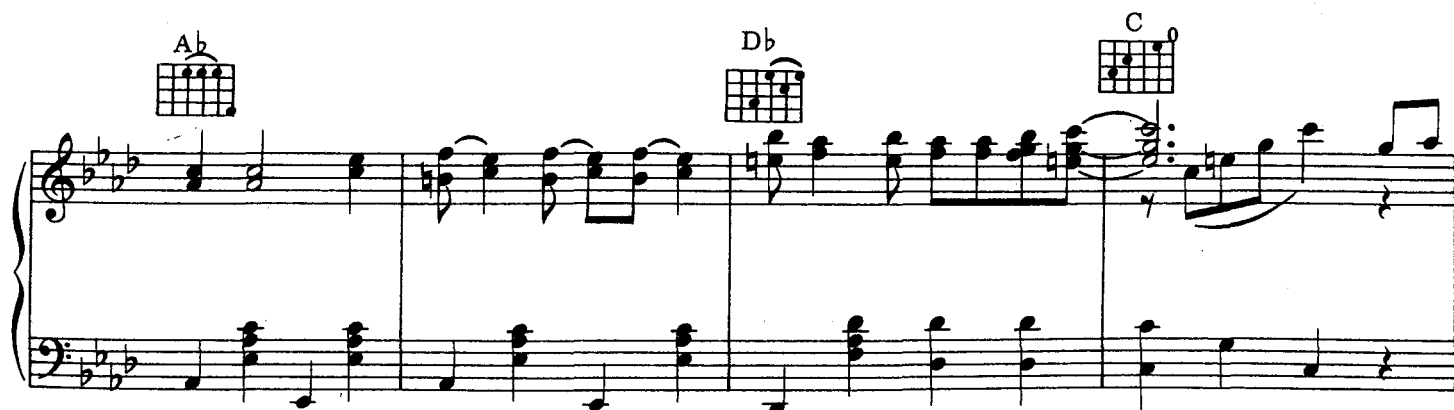
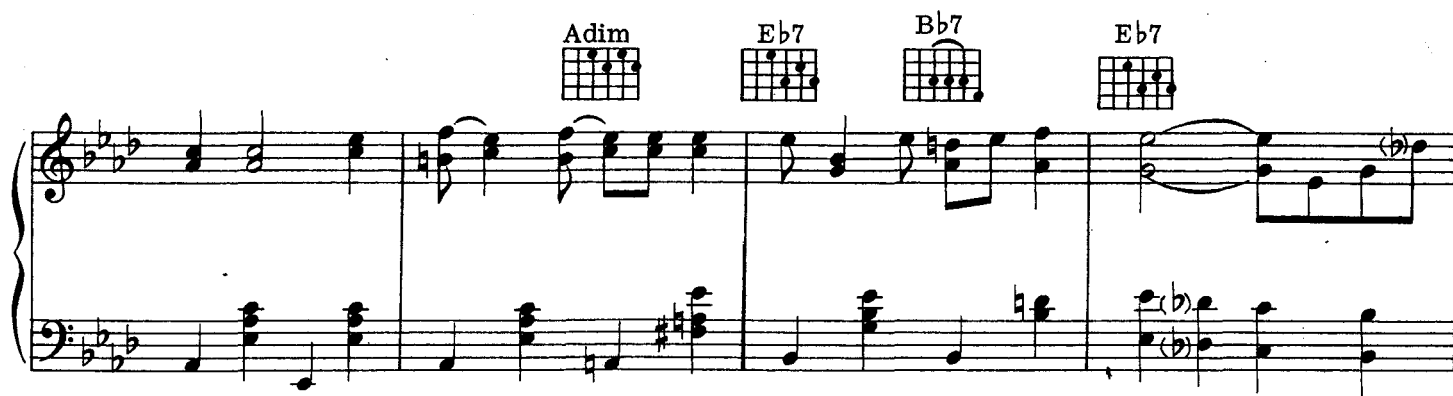
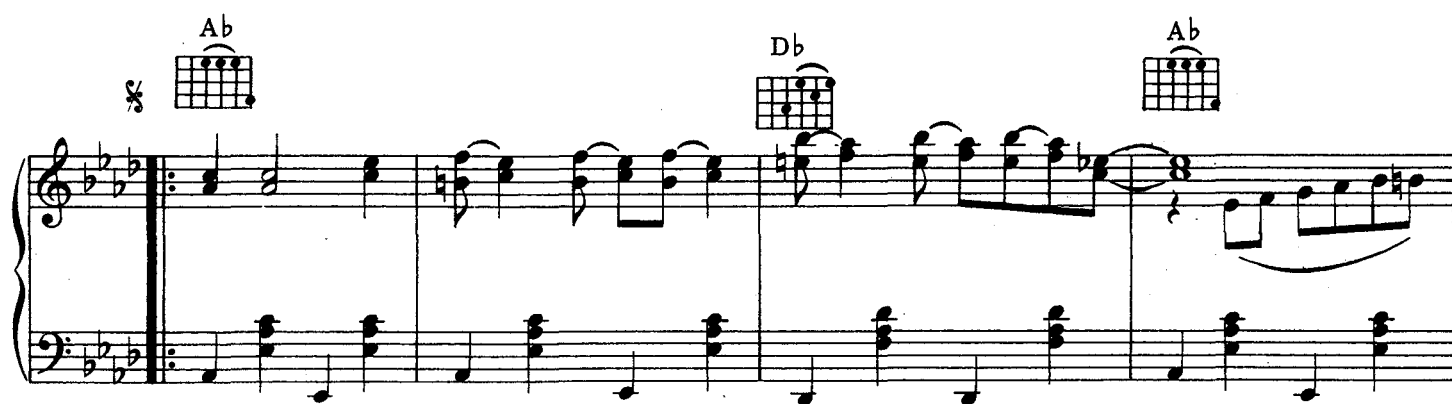
Fourth system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Above the staff, guitar chord diagrams are provided for the following chords: F7 and Bb. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Above the staff, guitar chord diagrams are provided for the following chords: Eb, Ebm, Bb, C7, F7, Bb, Gdim, and Bb. The system concludes with a double bar line and the word "Fine".

The Easy Winners

by SCOTT JOPLIN

Not fast



Db Ab Eb7 To Coda 1 Ab

2 Ab Eb7 G7 Ab

Eb7 Ab

F7 Bbm

Do Ab tacet * 1 Eb7 Ab 2 Eb7 Ab D.S. al Coda

40

Ab

Ab7

⊕ CODA

Tacet _____ *

Db

Gb

Db

Ab7

Db

Gb

Db

Eb7

Ab

Db7

Gb

Db

Ab7

Db

Db7

Gb

Ebdim

Db

1 Db 2 Db Ab7

Eb7 Ab7

Db Ab7

Db Dbm Ab7

Db Db7 Gb Gb^0

Db Eb7 Ab7 1 Db Dbdim 2 Db

Maple Leaf Rag

by SCOTT JOPLIN

Not fast

f

G 000

D7 0

G 000

D7 0

E $\flat$ 0

D 0

E $\flat$ 0

D 0

Gm 0

R.H.

p

R.H. (L.H.)

L.H.

To Coda

C $\sharp$ dim

G 000

E $\flat$

G 000

D7 0

G 000

mf

C $\sharp$ dim

G 000

E $\flat$

G 000

1 D7 0 G 000

2 D7 0 G 000

f *stacc.*

1 2

f

D.S. al Coda

44

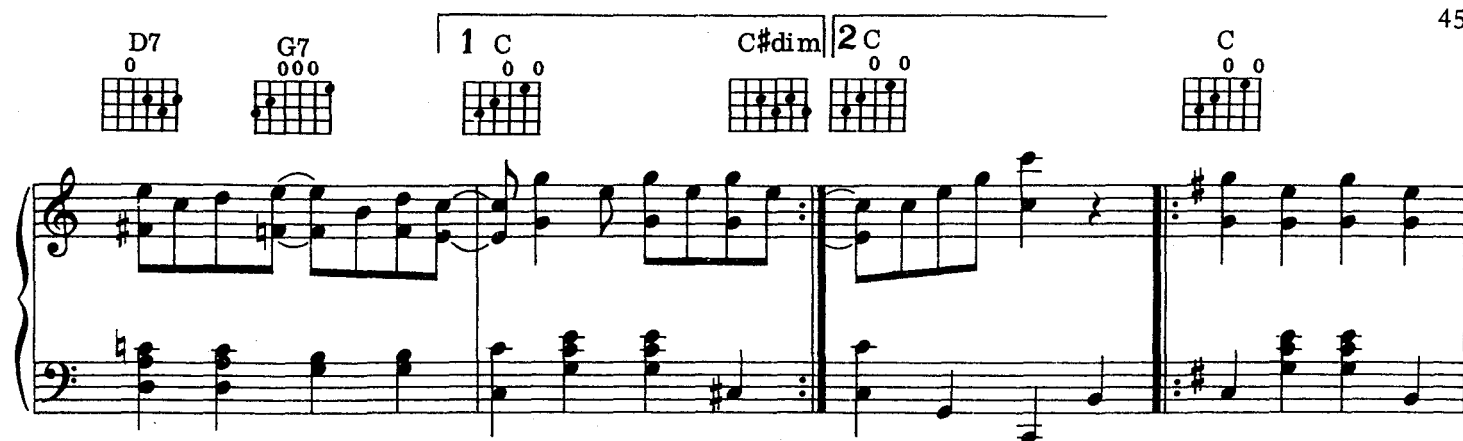
CODA

Chord diagrams and musical notation for the Coda section:

- Chord diagrams: Eb, G (000), D7 (0), G (000), C#dim, G (000).
- Chord diagrams: Eb, G (000), D7 (0), G (000), G7 (000), G9 (0 0), G7 (000), G9 (0 0).
- Chord diagrams: C (0 0), A7 (0), G7 (000), G9 (0 0), G7 (000), G9 (0 0).
- Chord diagrams: C (0 0), E7 (0 0 00), A7 (0), A9, A7 (0), A9.
- Chord diagrams: Dm (0), Cdim, C (0 0), A7 (0).

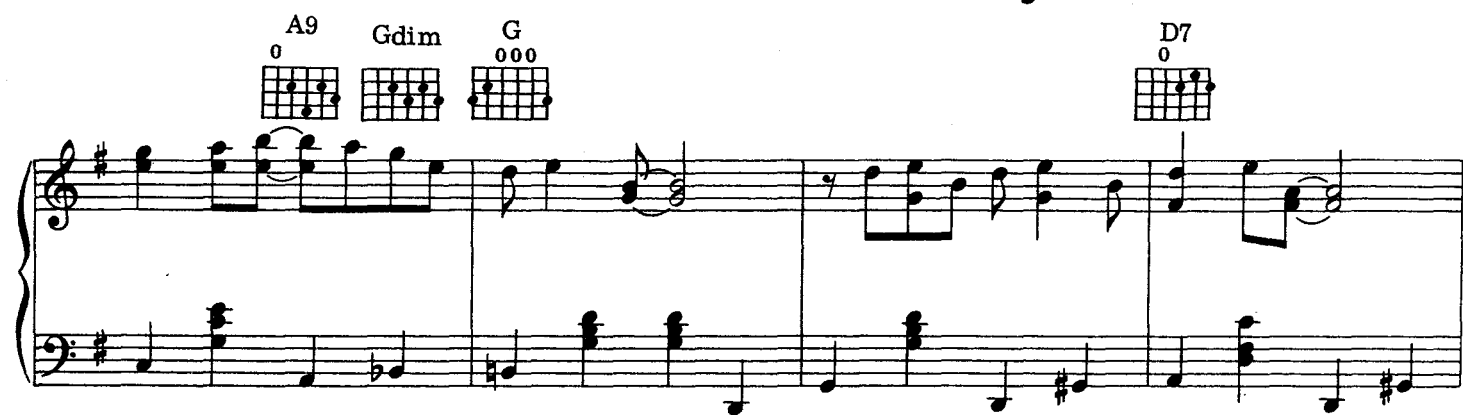
Chord diagrams for the first system:

- D7 (0)
- G7 (000)
- 1 C (0 0)
- C#dim
- 2 C (0 0)
- C (0 0 0)



Chord diagrams for the second system:

- A9 (0)
- Gdim
- G (000)
- D7 (0)



Chord diagrams for the third system:

- G (000)
- C (0 0)



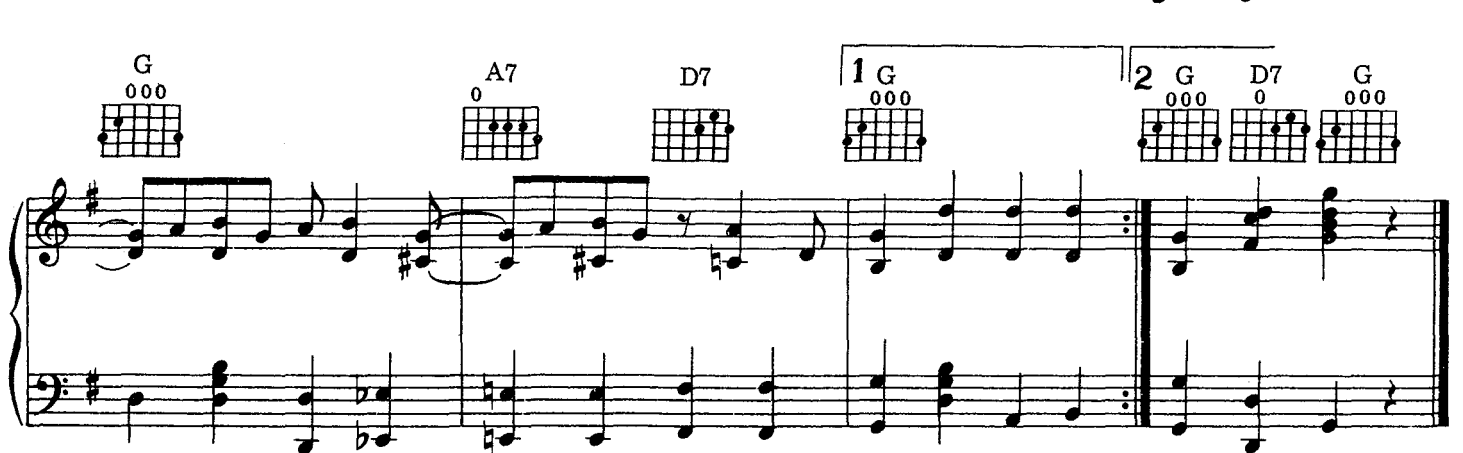
Chord diagrams for the fourth system:

- A9 (0)
- Gdim
- G (000)
- C (0 0)
- Cm (0)



Chord diagrams for the fifth system:

- G (000)
- A7 (0)
- D7
- 1 G (000)
- 2 G (000)
- D7 (0)
- G (000)



Ragtime Dance

by SCOTT JOPLIN

Moderato

L.H.
mf

B $\flat$

B $\flat$ ^o F7

C $\sharp$ ^o B $\flat$

B $\flat$ 7 E $\flat$

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Above the staff, guitar chords are indicated: E^o, B^b, G⁷, C⁷, F⁷, and a first ending with B^b, followed by a second ending with B^b. The key signature has two flats (B^b and E^b).

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. Above the staff, guitar chords are indicated: E^b, A^b, E^b, C^m, F^m, and C^m. The key signature has two flats (B^b and E^b).

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. Above the staff, guitar chords are indicated: B^b7, E^b, E^bm, B^b, C⁷, F⁷, B^b7, E^b, and A^b. The key signature has two flats (B^b and E^b).

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. Above the staff, guitar chords are indicated: E^b, C^m, F^m, C^m, A^b, and A^o. The key signature has two flats (B^b and E^b).

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. Above the staff, guitar chords are indicated: E^b, C⁷, F^m, E^b, B^b7, and a first ending with E^b and B^b7, followed by a second ending with E^b. The key signature has two flats (B^b and E^b).

First system of musical notation (treble and bass staves). Chord diagrams are shown above the staff: **Bb7**, **Eb**, and **Bb7**.

Second system of musical notation (treble and bass staves). Chord diagrams are shown above the staff: **Eb**, **Eb^o**, and **Bb7**.

Third system of musical notation (treble and bass staves). Chord diagrams are shown above the staff: **Eb**, **Eb7**, **Ab**, **Ab^o**, **Eb**, **C7**, and **Fm**.

Fourth system of musical notation (treble and bass staves). Chord diagrams are shown above the staff: **Eb**, **Bb7**, **1 Eb**, **2 Eb**, and **Eb7**. A dynamic marking **p** (piano) is present in the bass staff.

Fifth system of musical notation (treble and bass staves). Chord diagrams are shown above the staff: **Ab**, **Cb**, **Eb**, and **A^o**.

First system of musical notation. Chord diagrams above the staff: Eb, Bb7, Eb, Eb. Dynamics: *f*. L.H. (Left Hand) is indicated.

Second system of musical notation. Chord diagrams above the staff: F9, Bb7, Fm. Dynamics: *f*. L.H. (Left Hand) is indicated.

Third system of musical notation. Chord diagrams above the staff: Bb7, 1 Eb, 2 Eb, Eb7, F, Abm, Eb. Dynamics: *p*. L.H. (Left Hand) is indicated.

Fourth system of musical notation. Chord diagrams above the staff: F7, Bb, Eb7, F, 1 Abm, Eb. Dynamics: *f*, *p*. L.H. (Left Hand) is indicated.

Fifth system of musical notation. Chord diagrams above the staff: Bb7, Eb, 2 Abm, Eb, A°, Eb, Bb7, Eb. Dynamics: *f*, *p*.

Sensation

by JOSEPH F. LAMB
Arranged by SCOTT JOPLIN

Steady 2 beat

f staccato

G C G Gm Am E7 Am Eb7

G E7 A7 D7 D#7 Am7 D7

G C G Gm Am E7 Am Eb7

G E7 A7 D7 G D7 G

To Coda $\diamond$ D7 G

tacet * *sfz*

Chord diagrams: D7, G, Gmaj7, G#°.

mf - ff

Chord diagrams: G, D7, G, C#7, D7.

Chord diagrams: G, D, D°, C, Eb7, G, E7, A7, D7.

cresc.

Chord diagrams: G, C.

D.C. al Coda

CODA

Trio

sfz

f

Chord diagrams: A, G7, Bb7, Dm, Bb7, G7.

cresc.

Chord diagrams: C, G, E, Dm

The first system of music consists of two staves. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Above the first measure is a C major chord diagram. Above the second measure are G major, E major, and D minor chords. The system concludes with a double bar line.

Chord diagrams: F, F#dim, C, A7, D7, G7, C, E7

sfz

The second system continues the piece. The treble staff has a melodic line with various intervals and a triplet. The bass staff features a steady accompaniment. Chord diagrams for F major, F# diminished, C major, A7, D7, G7, C major, and E7 are shown above the staff. A fortissimo (*sfz*) dynamic marking is placed above the eighth measure. The system ends with a double bar line.

Chord diagrams: Am, D7

The third system shows the continuation of the musical piece. The treble staff contains a melodic line with eighth notes and a triplet. The bass staff provides a consistent harmonic background. Chord diagrams for A minor and D7 are positioned above the staff. The system concludes with a double bar line.

Chord diagrams: G, C, G

The fourth system continues the composition. The treble staff features a melodic line with eighth notes and a triplet. The bass staff has a steady accompaniment. Chord diagrams for G major, C major, and G major are shown above the staff. The system ends with a double bar line.

Chord diagrams: C, Am, C, D7, G7, C

sfz

The fifth and final system on the page. The treble staff includes a melodic line with eighth notes and a triplet. The bass staff provides a harmonic accompaniment. Chord diagrams for C major, A minor, C major, D7, G7, and C major are shown above the staff. A fortissimo (*sfz*) dynamic marking is placed above the eighth measure. The system concludes with a double bar line.

The Sycamore

by SCOTT JOPLIN

Tempo di Marcia

Chord diagrams shown above the treble staff:

- G: $\begin{array}{|c|c|c|c|} \hline 0 & 0 & 0 & 0 \\ \hline \end{array}$
- D7: $\begin{array}{|c|c|c|c|} \hline 0 & 2 & 3 & 2 \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|} \hline 0 & 2 & 3 & 1 \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 4 \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|} \hline 0 & 2 & 3 & 0 \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|} \hline 0 & 0 & 0 & 0 \\ \hline \end{array}$

Dynamic marking: *mf*

54

D7

G

D7

G

D7

E7

Am

Eb7

G

D7

1 G

2 G G7 C

Fm

F

C

G7

C

G

G

D7

G

p

mf

Chord diagrams: C, F, Fm, C, D^o, Am, C.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody with various chords and a fermata. The bass staff contains a bass line. Above the treble staff, seven guitar chord diagrams are shown: C, F, Fm, C, D^o, Am, and C. The first measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a forte (*f*) dynamic.

Chord diagrams: Am, C, G7, 1 C G, 2 C, G7.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. Above the treble staff, the following guitar chord diagrams are shown: Am, C, G7, a first ending bracket containing C and G, a second ending bracket containing C, and G7. The first ending leads to the second ending. The system concludes with a forte (*f*) dynamic marking.

Chord diagrams: C, G7.

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. Above the treble staff, the following guitar chord diagrams are shown: C and G7. The system concludes with a final chord in the treble staff.

Chord diagrams: C, G7, C.

The fourth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. Above the treble staff, the following guitar chord diagrams are shown: C, G7, and C. The system concludes with a final chord in the treble staff.

Chord diagrams: C^o, Em, G^o, Dm, C^o, C, 1 D9 G7 C, 2 D9 G7 C.

The fifth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. Above the treble staff, the following guitar chord diagrams are shown: C^o, Em, G^o, Dm, C^o, C, a first ending bracket containing D9, G7, and C, and a second ending bracket containing D9, G7, and C. The first ending leads to the second ending. The system concludes with a final chord in the treble staff.

The Strenuous Life

by SCOTT JOPLIN

Not fast

(L.H.)
mf

F Fm C A7 *To Coda* D7 G7 1 C 2 C

This system contains the first line of music. Above the staff, guitar chords are indicated: F, Fm, C, A7, D7, G7, and two measures of C. The music is written in treble and bass staves with various note values and rests.

D7 G D7 G

This system contains the second line of music. Above the staff, guitar chords are indicated: D7, G, D7, and G. The music continues with melodic lines in both staves.

D7 G Gm D A7 D A7 D

This system contains the third line of music. Above the staff, guitar chords are indicated: D7, G, Gm, D, A7, D, A7, and D. The musical notation includes various note values and rests.

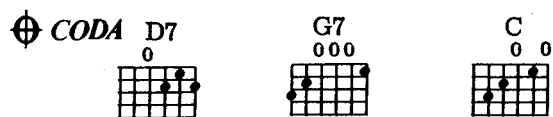
D7 G D7 G G7

This system contains the fourth line of music. Above the staff, guitar chords are indicated: D7, G, D7, G, and G7. The music continues with melodic lines in both staves.

C Gdim G Eb G D7 1 G 2 G *D.S. al Coda*

Tacet *

This system contains the fifth line of music. Above the staff, guitar chords are indicated: C, Gdim, G, Eb, G, D7, and two measures of G. The system concludes with the instruction *D.S. al Coda*. Below the staff, the word "Tacet" is written with an asterisk.



Tacet _____ *

First system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic line with chords and single notes.

C7 Eb Gm Eb7 C7 Bbm C7 F F Fdim F

0 0 0 0 0 0 0 0 0 0

Second system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic line with chords and single notes. A *p* (piano) dynamic marking is present.

C7 Cdim C7 C7 Cdim C7

0 0 0 0 0 0

Third system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic line with chords and single notes.

F Fdim F

0 0 0 0

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic line with chords and single notes. A *p* (piano) dynamic marking is present.

A7 Dm F7 Bb Bdim F Fdim F

0 0 0 0 0 0 0 0

Fifth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic line with chords and single notes.

1 F 2 F Gm

C7₀ F Tacet *

C7₀ F F C7₀

F Fdim_{0 0} F Gm

C7₀ D7₀

Gm G#dim_{0 u} F C7₀ 1 F 2 F

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