

It's Easy To Play Soul Classics

Easy to read, simplified arrangements of sixteen soul hits by
Ray Charles, Nina Simone, James Brown, Aretha Franklin, Ben E. King and more!
Piano/vocal with guitar chord symbols.



Ain't No Sunshine Bill Withers 5
Band Of Gold Freda Payne 8
Cry To Me Solomon Burke 20
Drift Away Dobie Gray 10
Feeling Good Nina Simone 12
Hit The Road Jack Ray Charles 16
I Get The Sweetest Feeling Jackie Wilson 23
I Got You (I Feel Good) James Brown 26
I'd Rather Go Blind Etta James 28
In The Midnight Hour Wilson Pickett 31
Let's Stay Together Al Green 34
Midnight Train To Georgia Gladys Knight & The Pips 36
Respect Aretha Franklin 39
(Sittin' On) The Dock Of The Bay Otis Redding 46
Stand By Me Ben E. King 42
Walk Away Renee The Four Tops 44

Ain't No Sunshine

Words & Music by Bill Withers

♩ = 80

N.C.

1. Ain't no sun - shine when she's gone.

Am Em⁷

Detailed description: This system shows the first two measures of the song. The first measure is marked 'N.C.' (No Chords) and contains the melody for the first part of the first line. The second measure contains the second part of the first line and is accompanied by Am and Em7 chords. The bass line is a simple accompaniment.

It's not warm when she's a - way.

Am Em⁷

Detailed description: This system shows the second and third measures. The second measure contains the melody for the second line and is accompanied by Am and Em7 chords. The bass line continues the accompaniment.

Ain't no sun - shine when she's gone, — and she's al - ways gone too

Am Em⁷

Detailed description: This system shows the third and fourth measures. The third measure contains the melody for the third line and is accompanied by Am and Em7 chords. The fourth measure contains the fourth line and is also accompanied by Am and Em7 chords. The bass line continues the accompaniment.

long, a - ny - time — she goes a - way.

2. Wond - er this time where she's

Dm⁷ Am Em⁷ Am

Detailed description: This system shows the fourth, fifth, and sixth measures. The fourth measure contains the melody for the fourth line and is accompanied by Dm7, Am, and Em7 chords. The fifth measure contains the first part of the second line and is accompanied by Am and Em7 chords. The sixth measure contains the second part of the second line and is accompanied by Am. The bass line continues the accompaniment.

© Copyright 1971 Interior Music Incorporated, USA.
Universal/MCA Music Limited.

All rights in Germany administered by Universal/MCA Music Publ. GmbH.
All Rights Reserved. International Copyright Secured.

Am Em⁷ Am

gone,
(3.) gone,

won - der if she's gone to
on - ly dark - ness ev - 'ry

Em⁷ Am⁷

stay. }
day. }

Ain't no sun - shine when she's

Em⁷ Dm⁷

gone, — and this house just ain't no home, a - ny - time — she goes a -

1.
Am Em⁷ Am N.C.

- way.

And I know, I know, I know, — I know,

I know, I know, I know, — I know, I know, I

know, hey__ I ought to leave the young thing a - lone. But ain't no sun - shine when she's

Am Em7 Am7

gone. 3. Ain't no sun - shine when she's

2. Am Em7

A - ny - time she goes a - way.

Am Em7

A - ny - time she goes a - way.

Am Em7 Am

A - ny - time she goes a - way.

Band Of Gold

Words & Music by Ronald Dunbar & Edith Wayne

♩ = 104

N.C.

G

Now that you're gone

Detailed description: This system of musical notation is in 4/4 time with a key signature of one sharp (F#). It begins with a grand staff (treble and bass clefs). The bass line starts with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The treble line has a whole rest for the first two measures, followed by a half note G5 in the third measure, and a half note F#5 in the fourth measure. The lyrics 'Now that you're gone' are written below the treble staff, with a vertical line indicating the start of the phrase in the third measure.

D/F#

D

all that's left is a band of gold. All that's left of the dreams.

Detailed description: This system continues the musical notation. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The treble line has a half note G5 in the first measure, a half note F#5 in the second measure, and a half note G5 in the third measure. The lyrics 'all that's left is a band of gold.' are written below the treble staff, with a vertical line indicating the start of the phrase in the first measure. The second measure of this system contains the lyrics 'All that's left of the dreams.' with a vertical line indicating the start of the phrase in the first measure of that measure.

C

G/B

I hold is a band of gold and the me-mo-ries of what love

Detailed description: This system continues the musical notation. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The treble line has a half note G5 in the first measure, a half note F#5 in the second measure, and a half note G5 in the third measure. The lyrics 'I hold is a band of gold and the me-mo-ries of what love' are written below the treble staff, with a vertical line indicating the start of the phrase in the first measure. The second measure of this system contains the lyrics 'me-mo-ries of what love' with a vertical line indicating the start of the phrase in the first measure of that measure.

C

G/B

C/D

could be, if you were still here with me.

Detailed description: This system continues the musical notation. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The treble line has a half note G5 in the first measure, a half note F#5 in the second measure, and a half note G5 in the third measure. The lyrics 'could be, if you were still here with me.' are written below the treble staff, with a vertical line indicating the start of the phrase in the first measure. The second measure of this system contains the lyrics 'if you were still here with me.' with a vertical line indicating the start of the phrase in the first measure of that measure.

G D/F# D

I wait in the dark - ness of my lone - ly room, filled with sad - ness,

C G/B C

filled with gloom, hop - ing soon that you'll walk back through that door and

G/B C/D G

love me like you tried be - fore. Since you've been gone all that's left is a band

D/F# D C

of gold. All that's left of the dreams I hold is a band of gold and the

G/B C G/B C/D Repeat to fade

dream of what love could be if you were still here with me.

Drift Away

Words & Music by Mentor Williams

♩ = 76

Chords: C, F/C, C

The piano introduction consists of two measures in 4/4 time. The first measure has a C chord and features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with a half note. The second measure has an F/C chord and continues the melody and bass line.

Chords: F, C

Day af - ter day I'm more con - fused,

The first measure has an F chord and a melody in the right hand with eighth notes, and a bass line in the left hand with a half note. The second measure has a C chord and a melody in the right hand with a half note and a quarter note, and a bass line in the left hand with a half note.

Chords: F, C

yet I look for the light through the pour - ing rain.

The first measure has an F chord and a melody in the right hand with eighth notes, and a bass line in the left hand with a half note. The second measure has a C chord and a melody in the right hand with a half note and a quarter note, and a bass line in the left hand with a half note.

Chords: F, C

You know that's a game that I hate to lose.

The first measure has an F chord and a melody in the right hand with eighth notes, and a bass line in the left hand with a half note. The second measure has a C chord and a melody in the right hand with a half note and a quarter note, and a bass line in the left hand with a half note.

Dm F

And I'm feel - ing the strain, _____ ain't it a shame? Oh,

C G

give me the beat_ boys, and free my soul._ I wan-na get lost in your rock and_ roll_ and

F C

drift a - way. _____ Yeah, give me the beat_ boys, and free my soul._ I

G F

wan - na get lost in your rock and_ roll_ and drift a - way._

C F/C C

Feeling Good

Words & Music by Leslie Bricusse & Anthony Newley

♩ = 80

N.C.

Birds fly - ing high, you know how I feel,

sun in the sky, you know how I feel.

Breeze drift - ing on by, you know how I feel. It's a

new dawn, it's a new day, it's a new life for me. Yeah, it's a

(8) new dawn, it's a new day, it's a new life for me.

(8) Ooh. And I'm feeling

Gm Gm/F Gm/E^b Gm/D Gm Gm/F

good. Fish in the sea,

E^b D⁷ Gm Gm/F

you know how I feel. Riv - er run - ning free,

E^b D⁷ Gm Gm/F

you know how I feel. Blossom on the tree,

Gm/E Gm/E^b Gm/D Gm/C

you know how I feel. It's a new dawn, it's a new day, it's a

Gm/B Am D⁷ Gm/C D⁷

new life for me. And I'm feel - ing

Gm E^b7/G Gm

good.

Gm Dm/F E^bmaj⁷ D⁷

Dra - gon - fly out in the sun, you know what I mean, don't you know.

Gm Dm E^bmaj⁷ D⁷

But - ter - flies all hav - ing fun, you know what I mean.

B \flat Gm 7 E \flat maj 7 C 7

Sleep in peace when day is done, that's what I mean. And this

B \flat Gm E \flat maj 7 D 7 sus 4 D 7

old world is a new world and a bold world for

Gm Gm/F Gm/E \flat Gm/D

me. I'm feeling

Gm Gm/F Gm/E \flat Gm/D

good.

Gm Gm/F Gm/E \flat Gm/D Repeat to fade

Hit The Road Jack

Words & Music by Percy Mayfield

$\text{♩} = 82$

N.C.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 82. The notation includes a 'N.C.' (No Chords) instruction. The lyrics '(Hit the' are written below the treble clef staff.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 82. The notation includes chord symbols: Am, Am/G, F, E7, Am, Am/G. The lyrics 'road Jack and don't you come back no more, no more, no' are written below the treble clef staff.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 82. The notation includes chord symbols: F, E7, Am, Am/G, F, E7. The lyrics 'more, no more. Hit the road Jack and don't you come back no' are written below the treble clef staff.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 82. The notation includes chord symbols: Am, Am/G, F, E7, Am, Am/G. The lyrics 'more.) What you say! (Hit the Whoa' are written below the treble clef staff. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

Am Am/G F E7 Am Am/G

wo - man, oh wo - man, don't treat me so — mean; you're the mean - est old wo - man that I've

F E7 Am Am/G F E7

ev - er seen... I guess if — you said so, — I'll

Am Am/G F E7

have to pack my things — and — go. (That's right! Hit the

Am Am/G F E7 Am Am/G

road — Jack and don't you come — back no more, no more, no

F E7 Am Am/G F E7

more, no more. Hit the road, — Jack and don't you come — back no

Am Am/G **1.** F E7 **2.** Am Am/G

more.) What you say! (Hit the Now

mf *mf*

Am Am/G F E7 Am Am/G

ba - by lis - ten, ba - by, don't ya treat me this - a way, 'cos I'll be back on my

mp *mf*

F E7 Am Am/G F E7

feet some day. (Don't care if you do 'cos it's un - der - stood, you ain't

Am Am/G F E7 Am Am/G

got no mo - ney, you just ain't no good.) Well, I guess if you say

F E7 Am Am/G F E7

so, I'll have to pack my things and go. (That's right! Hit the

Am Am/G F E⁷ Am Am/G

road, Jack and don't you come back no more, no more, no

F E⁷ Am Am/G F E⁷

more, no more. Hit the road, Jack and don't you come back no

1. Am Am/G F E⁷ 2. Am Am/G F E⁷

more.) What you say! (Hit the more.) (Don't you come back no

mf

Am Am/G F E⁷ Am Am/G F E⁷

more.) (Don't you come back no more. Don't you come back no

dim.

Am Am/G F E⁷ Am Am/G F E⁷ Repeat to fade

more.) (Don't you come back no more.) (Don't you come back no

Cry To Me

Words & Music by Bert Russell

♩ = 112

D

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest in the treble clef. The bass clef part starts with a quarter note G, followed by quarter notes A, B, and C, and ends with a half note D. The treble clef part has a quarter rest, followed by quarter notes D, E, and F#, and ends with a half note G.

§
D

1. When your
(2.)

ba - by
wait - ing

leaves_ you all a -
for_ a voice to

The second system of musical notation continues the grand staff. The bass clef part has a quarter note D, followed by quarter notes E, F#, and G, and ends with a half note A. The treble clef part has a quarter rest, followed by quarter notes G, A, and B, and ends with a half note C. The lyrics are written below the treble clef staff.

G

- lone____
come____

and_ no -
in_ the_ bo - dy
night_

The third system of musical notation continues the grand staff. The bass clef part has a quarter note A, followed by quarter notes B, C, and D, and ends with a half note E. The treble clef part has a quarter note E, followed by quarter notes F#, G, and A, and ends with a half note B. The lyrics are written below the treble clef staff.

D

calls_ you on the
but_ there's no - one,_)

don't you feel like cry -

The fourth system of musical notation continues the grand staff. The bass clef part has a quarter note B, followed by quarter notes C, D, and E, and ends with a half note F#. The treble clef part has a quarter rest, followed by quarter notes G, A, and B, and ends with a half note C. The lyrics are written below the treble clef staff.

A7 D To Coda Φ

- ing? Don't you feel like cry - ing?

A7

Well, here I am my ho - ney, come on well, cry to

D D7 G

me. No - thing can be

D

sad - der than a glass of wine a - lone.

A7 D 3

Lone - li - ness, lone - li - ness, such a waste of time.

D7 G

You don't ev - er have to walk a - lone,

D A7

well, you see. Oh, come on take my hand, and

D N.C. D.S. al Coda

ba - by won't you walk with me? 2. When you're

⊕ Coda

A7

Don't you feel like cry cry cry cry cry cry cry cry cry cry

D Repeat ad lib. to fade

cry cry cry cry cry cry cry - ing? Don't you feel like cry cry

I Get The Sweetest Feeling

Words & Music by Van McCoy & Alicia Evelyn

$\text{♩} = 120$ $\text{♪} = \text{♪} \text{♪}$

First system of the piano introduction. The treble clef staff contains chords for C and F, with a triplet of eighth notes above the F section. The bass clef staff is empty.

Second system of the piano introduction, continuing the C and F chords and triplet pattern from the first system.

First system of the vocal line. The treble clef staff has lyrics: "The clos - er you get the bet - ter you look ba - -". The bass clef staff has a simple accompaniment. Chords C, F/C, and C are indicated above the staff.

Second system of the vocal line. The treble clef staff has lyrics: "-by. The bet - ter you look the more I want". The bass clef staff continues the accompaniment. Chords F/C, C, and F/C are indicated above the staff.

B^b Gsus⁴ G E^bmaj⁷

you. When you turn

A^b/E^b E^bmaj⁷ A^b/E^b

on your smile. I feel my heart go wild.

D^bmaj⁷ G^b

I'm like a child with a brand new

F⁷sus⁴ F

toy. And I get the

B^b A^b/B^b

(Sweet - est feel - ing.) Hon - ey the

B^b A^b/B^b

sweet - est. (Sweet - est feel - ing.) Ba - by the

B^b A^b/B^b

sweet - est. (Sweet - est feel - ing.) Lov - ing

Gsus⁴ G Gsus⁴ G C

you. (Sweet - est

B^b/C C

feel - ing.) Ba - by the sweet - est. (Sweet - est

B^b/C C *Repeat to fade*

feel - ing.) Hon - ey the sweet - est. (Sweet - est

I Got You (I Feel Good)

Words & Music by James Brown

♩ = 142

D⁷

I feel good, I knew that I would now.

G⁷

D⁷

I feel good, I knew that I would now.

A⁷

G⁷

D⁷

To Coda ⊕

So good, so good, I got-ta you!

D⁷

I feel nice, like sug-ar and spice.

G7 D7

I feel nice, like sug-ar and spice.

A7 G7 D7 D.C. al Coda

So nice, so nice, I got-ta you!

♩ Coda A7 G7 D7

So good, so good, I got-ta you!

A7 G7

So good, so good, I got - ta you!

D7 D9

Hey!

I'd Rather Go Blind

Words & Music by Ellington Jordan & Billy Foster

♩ = 58

A

Bm

A

A

Some - thing told me it was

Bm

ov - er, when I

A

saw you and her talk - ing.

Some-thing deep down in my

Bm

soul said "cry girl," when I

A

saw you and that girl walk - ing out.

A Bm

I would ra - ther go blind boy,

than to see you walk a - way from me

A

child. So you see I love you so

Bm

much but I don't want to watch you leave me babe. Most of

A *Repeat ad lib. to fade*

all I just don't want to be free, no.

In The Midnight Hour

Words & Music by Steve Cropper & Wilson Pickett

♩ = 112
N.C.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The lower staff is in bass clef and contains a continuous eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F

C B^b C

take you girl and hold you and do all the things I

B^b F B^b F B^b

told you, in the mid-night hour.

F B^b E^b C

I'm gon - na

F B^b F B^b

wait 'til the stars come out and see that

F B^b F B^b

twin - kle in your eyes. I'm gon - na

F B \flat F B \flat

wait 'til the mid - night hour, that's when my

F B \flat F B \flat C

love be - gins to shine. You're the on - ly girl I

B \flat C B \flat

know, that real - ly love me so in the mid-night

F B \flat F B \flat F B \flat

hour. Oh, yeah, in the mid-night hour.

F B \flat F B \flat F B \flat

I'm gon - na wait 'til the mid-night hour. I'm gon - na

Repeat ad lib. to fade

Let's Stay Together

Words & Music by Al Green, Willie Mitchell & Al Jackson

♩ = 96

Gm⁹ Am⁷ Gm⁷ Am⁷ Gm⁹ Am⁷ Gm⁷ C⁷

The piano introduction consists of eight measures in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The chords are Gm⁹, Am⁷, Gm⁷, Am⁷, Gm⁹, Am⁷, Gm⁷, and C⁷.

F Dm⁹

I'm, I'm so in love with you. What-ev - er you

The vocal line starts with a whole note chord F, followed by a half note chord Dm⁹. The melody is: I'm, I'm so in love with you. What-ev - er you. The piano accompaniment features a steady eighth-note bass line.

B^b D^b₆

want to do_____ is al - right with me._____

The vocal line continues with a whole note chord B^b and a half note chord D^b₆. The melody is: want to do_____ is al - right with me._____ The piano accompaniment features a steady eighth-note bass line.

Am⁷ Gm⁷ F Em

'Cause you_____ make me feel so brand

The vocal line continues with a whole note chord Am⁷, a half note chord Gm⁷, a whole note chord F, and a half note chord Em. The melody is: 'Cause you_____ make me feel so brand. The piano accompaniment features a steady eighth-note bass line.

Dm⁹ D⁹ Am⁷ G⁷

new. _____ I _____ want to

F Am⁷ Dm⁹ D⁹

spend my life with you. _____ Ba - by

Gm⁹ Am⁷

let's, let's stay to - ge - ther. _____

Gm⁷

Lov - ing you whe - ther, whe - ther, times are

B^b Am Dm C

good or bad, hap - py or sad. _____

Midnight Train To Georgia

Words & Music by Jim Weatherly

♩ = 88

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 88. The system includes chords: D, A/C#, G/B, A¹¹, D, and A/C#.

Musical notation for the second system, including lyrics: "L. A. proved too". The system includes chords: G/B, A¹¹, D, F#m, G/B, and Asus⁴.

Musical notation for the third system, including lyrics: "much for the man. (Too much for the man, he could - n't". The system includes chords: D, F#m, G/B, and A⁷.

Musical notation for the fourth system, including lyrics: "make it). So he's leav - ing a life he's". The system includes chords: D, F#m, G/B, and E⁹.

A¹¹ D F^{#m}

come to know. He said he's go - ing back to

G/B A^{sus4} D F^{#m}

find, (Go - ing back to find) what's left of his world...

G/B A⁷ D F^{#m} G/B E⁹

The world he left be - hind not so long

A¹¹ D F^{#m}

a - go. He's leav - ing (leav - ing)

G/B A^{sus4} D F^{#m}

on that mid - night train to Geor - gia.

G/B A⁷ D F^{#m} Bm E⁹

Said he's go - ing back to a sim - pler

A¹¹ D F^{#m}

place and time, oh yes he is. And I'll be with him

G/B A Bm E⁷

on that mid-night train to Geor - gia.

Gmaj⁷ A¹¹

I'd ra - ther live in his world than live with - out him in

D A/C[#] G/B A¹¹ Repeat ad lib. to fade

mine.

Respect

Words & Music by Otis Redding

$\text{♩} = 112$

C

F

C

Piano accompaniment for the first system of 'Respect'. The music is in 4/4 time with a tempo of 112. The key signature is C major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The system consists of three measures, with chord changes from C to F and back to C.

F

G

F

Piano accompaniment for the second system of 'Respect'. The system consists of three measures. The first measure is in F major, the second in G major, and the third in F major. The lyrics 'What you want' are placed under the first measure, and 'ba-by, I got.' are placed under the third measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

What you want

ba-by, I got.

G

F

Piano accompaniment for the third system of 'Respect'. The system consists of two measures. The first measure is in G major, and the second is in F major. The lyrics 'What you need,' are placed under the first measure, and 'you know I got it.' are placed under the second measure. The piano accompaniment continues with the same rhythmic pattern.

What you need,

you know I got it.

G

F

Piano accompaniment for the fourth system of 'Respect'. The system consists of two measures. The first measure is in G major, and the second is in F major. The lyrics 'All I'm ask - ing' are placed under the first measure, and 'is for a lit - tle re -' are placed under the second measure. The piano accompaniment continues with the same rhythmic pattern.

All I'm ask - ing

is for a lit - tle re -

Chord symbols: C, F

Lyrics: spect when you come home. Hey, — ba - by. When you come home.

Chord symbols: C, F

Lyrics: Re - spect. (Just a lit - tle bit).

Chord symbols: G, F

Lyrics: I'm out — to give you all my mon - ey.

Chord symbols: G, F

Lyrics: And all I'm ask - ing in re - turn hon - ey,

Chord symbols: G, F

Lyrics: is to give me my prop - er re - spect. when you get

C F

home. Yeah ba - by. When you get

C F

home. (Just a lit - tle bit). (Just a lit - tle bit).

C F

R - E - S - P - E - C - T. Find out what it means to me.

C F

R - E - S - P - E - C - T. Take care, T C B.

C F

Vocal ad lib. *Repeat ad lib. to fade*

Stand By Me

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller

♩ = 120

A F#m

When the night has come, and the land is dark,

The first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The system is divided into three measures. The first measure is labeled with the chord 'A' and contains the lyrics 'When the night'. The second measure is labeled with the chord 'F#m' and contains the lyrics 'has come,'. The third measure is labeled with the chord 'F#m' and contains the lyrics 'and the land is dark,'. The melody is in the treble clef, and the bass line is in the bass clef.

D E

and the moon is the only light we'll see...

The second system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three sharps and the time signature is 4/4. The system is divided into four measures. The first measure is labeled with the chord 'D' and contains the lyrics 'and the moon'. The second measure is labeled with the chord 'E' and contains the lyrics 'is the on'. The third measure is labeled with the chord 'E' and contains the lyrics 'ly'. The fourth measure is labeled with the chord 'E' and contains the lyrics 'light we'll see...'. The melody is in the treble clef, and the bass line is in the bass clef.

A

No, I won't be a - fraid,

The third system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three sharps and the time signature is 4/4. The system is divided into four measures. The first measure is labeled with the chord 'A' and contains the lyrics 'No, I won't'. The second measure is labeled with the chord 'A' and contains the lyrics 'be a - fraid,'. The third measure is labeled with the chord 'A' and contains the lyrics 'be a - fraid,'. The fourth measure is labeled with the chord 'A' and contains the lyrics 'be a - fraid,'. The melody is in the treble clef, and the bass line is in the bass clef.

F#m

oh, I won't be a - fraid just as long

The fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three sharps and the time signature is 4/4. The system is divided into four measures. The first measure is labeled with the chord 'F#m' and contains the lyrics 'oh, I'. The second measure is labeled with the chord 'F#m' and contains the lyrics 'won't'. The third measure is labeled with the chord 'F#m' and contains the lyrics 'be a - fraid'. The fourth measure is labeled with the chord 'F#m' and contains the lyrics 'just as long'. The melody is in the treble clef, and the bass line is in the bass clef.

D E A

as you stand, stand by me. So dar - ling, dar - ling,

F#m

stand by me, oh, stand by

D E

me, oh, stand, stand by me,

A

stand by me. When - ev - er you're in troub - le won't you stand by

F#m

me, oh, stand by me, oh,

D E A

stand, stand by me, stand by me.

Walk Away, Renee

Words & Music by Bob Calilli, Tony Sansome & Michael Lookofsky

♩ = 116

C G/B Am⁷ G

G D/F#

1. And when I see the sign
2. From deep in - side the tears

F C/E Am^{7b5}/E^b

that points one way, the lot we
I'm forced to cry, from deep in -

G/D C/E G/D Am/C G/B A

used to pass by ev - er - y day,
-side the pain that I chose to hide,

G Em C

just walk a - way Ren - ee, you won't see me fol - low

G D G Em

you back home. The emp - ty side - walks on my

1. C Bm C G/B Am7

block are not the same. You're not to blame.

2. rit. C G/B Am7 G

You're not to blame.

(Sittin' On) The Dock Of The Bay

Words & Music by Steve Cropper & Otis Redding

♩ = 104

G

Piano introduction in G major, 4/4 time. The right hand plays chords in a steady pattern, while the left hand plays a simple bass line.

1. Sit - tin' in the morn - ing sun, I'll be

Accompaniment includes a G chord and a B chord.

sit - tin' when the eve - nin' come.

Accompaniment includes chords C, B, B^b, and A.

Watch - in' the ships roll in, then I

Accompaniment includes G and B chords.

watch 'em roll a - way a - gain. Yeah, I'm

sit - tin' on the dock of the bay, watch - in' the tide

roll a - way. Ooh, I'm just

sit - tin' on the dock of the bay, wast - in' time.

To Coda \oplus 1. E 2. E

G D C G D C

Looks like no-thin's gon - na change, — ev - 'ry - thing

G D C

still — re - mains the same. — I can't do what

G F D *D.S. al Coda*

ten peo-ple tell me — to do, — so I guess I'll re - main — the same. —

⊕ *Coda*

E G

Repeat to fade

The 'It's Easy To Play' series offers you easy-to-read, simplified arrangements of music from the world's favourite performers and great composers. Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.

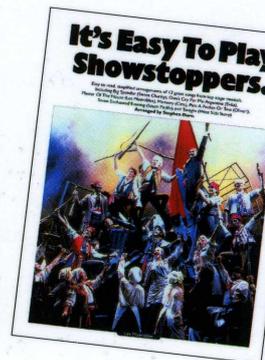
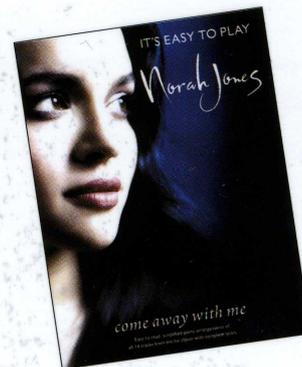
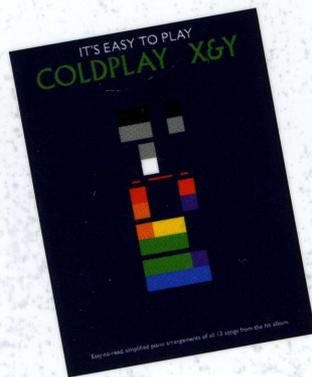
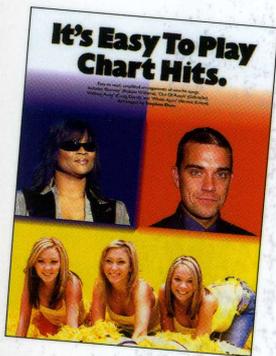
Abba
AM22195
Bach
AM71721
Burt Bacharach
AM937497
Ballads
AM63025
The Beatles 1
NO17907
The Beatles 2
NO90342
Beethoven
AM71739
The Bee Gees
AM966790
Big Chart Hits
AM975161

Clayderman 1
AM61599
Clayderman 2
AM65921
Classic Film Themes
AM956241
Classical Themes
AM31659
Classics 1
AM19563
Classics 2
AM60252
Coldplay X&Y
AM983477
Phil Collins
AM65913

Hymns
AM23698
Michael Jackson
AM77348
Jazz 1
AM15280
Elton John
AM61714
Norah Jones
AM977603
Jerome Kern
AM80268
Latin
AM18995
Love Songs
AM956220
Katie Melua
AM89584

Pops 1
AM27228
Pops 2
AM37904
Pops 3
AM65905
Pops 7
AM936441
Pops 8
AM952480
Pops 9
AM958848
Pops 10
AM963260
Popular Classics
AM952490

Spice Girls
AM956186
Sports Themes
AM955306
Cat Stevens
AM24274
Strauss
AM83791
Swing
AM20140
Tchaikovsky
AM82926
The Thirties
AM68313
The Forties
AM68321
The Sixties
AM68347



Blues
AM15264
Blur
AM936265
Bon Jovi
AM936287
Boogie-Woogie
AM23706
Boyzone
AM966515
Mariah Carey
AM941985
The Carpenters
AM23342
Chart Hits
AM963259
Children's Songs
AM29489
Chopin
AM71747
Christmas Songs
AM22641

The Corrs
AM958815
Country 'n' Western
AM19530
Celine Dion
AM944042
Bob Dylan
AM78890
Duke Ellington
AM65939
Folk
AM18987
Gershwin
AM68511
Delta Goodrem
AM89442
Gospels
AM950390
Buddy Holly
AM90141
Whitney Houston
AM941480

More Jazz
AM62258
Movie Music
AM953865
Mozart
AM71754
90s Film Songs
AM956208
No.1 Hits
AM952501
Nursery Rhymes
AM37706
Oasis
AM936276
Roy Orbison
AM77363
Opera
AM32152
Piano Duets
AM62514
Pop Hits
AM956219

Popular Irish Music
AM958826
Pub Songs
AM69279
Ragtime
AM14143
Rock 'n' Roll
AM19555
Schubert
AM71762
Showstoppers
AM956230
Showtunes
AM26907
Paul Simon
PS10214
Smash Hits
AM962929
**Songs Of England
Scotland & Ireland**
AM31857

The Seventies
AM68354
The Nineties
AM944394
TV Themes 2
AM89468
Top 50 Hits 1
AM95251
Top 50 Hits 2
AM952523
Top 50 Hits 3
AM958650
Top 50 Hits 4
AM958661
Paul Weller
AM942524
Waltzes
AM20421
Westlife
AM970409
Stevie Wonder
AM40007

