

It's Easy To Play The Corrs.

Play the most popular songs from the band of 11 hit songs,
including "Breathin'", "No Regrets", "Here I Am",
"Runaway", "Do You", and "When Love Takes Over".
Arranged for Stephen Davis.



Dreams

Moderately

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked 'Moderately'. The key signature is one flat (F major/D minor). The score includes lyrics and fingerings for both hands.

System 1:

Am 1 2 Dm⁷ F 1 2

mf 1. Now here you go — a - gain, — you say you want — your free -

(Verse 2 see block lyric)

System 2:

G Am Dm⁷

- dom. Well who am I — to keep — you down? —

System 3:

F G 1 4 Am 3 Dm⁷ 2

It's on - ly right — that you — should play —

System 4:

F G Am

— the way — you feel — it. But lis - ten care - ful - ly —

Dm⁷ F G

to the sound of your lone - li - ness, like a

1 2 5

F G Fmaj⁷

heart - beat drives you mad in the still - ness of re - mem -

G F G

- ber - ing what you had, and what you lost,

2 2

F G F

and what you had,

1 2

G F G

and what you lost, Yeah,

2 3

Am Dm F

thun - der on - ly hap - pens — when it's rain - ing.

G Am Dm

And play - ers on - ly love — you — when they're play -

F G Am

- ing. — Yeah, — wo - men they will come —

Dm F G

— and — they will go. —

Am Dm F

When the rain — wash - es — you clean you'll know. —

G 1. Am F

You'll know...

3

G 2. Am Dm F

4 know... You'll know...

G Am Dm F

You'll know... You'll know...

G N.C.

You'll know... Heart - beat drives you mad. Re - mem - ber what you had.

Forgiven, Not Forgotten

Moderately

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols above the staff and fingering numbers below the staff. The lyrics are written below the vocal line.

System 1: Chords: Dm, F, G, Am, C. Lyrics: 1. All a-lone, (Verse 2 see block lyric) star-ing on, watch-ing her life go. Fingering: 1 3 5, 5, 1 2 4, 4.

System 2: Chords: G, Dm, F, G. Lyrics: by. When her days are—grey and her nights— are black,. Fingering: 1 3, 2, 1 3, 1 2.

System 3: Chords: Am, C, G, Dm, F. Lyrics: dif-f'rent shades of mun-dane, And the one-eyed fur-ry toy that. Fingering: 4, 1, 1 2.

System 4: Chords: G, Am, C. Lyrics: lies up-on the bed has of-ten heard— her cry,—. Fingering: 1 2.

G Dm F

1

and heard her whis - per of a name long for - giv -

G Am C G

3

- en but not for - got - ten. You're for -

Dm G Am

- giv - en not for - got - ten, you're for - giv - en not for -

G Dm

- got - ten, you're for - giv - en not for -

G Am C G

1 3

- got - ten, you're not for - got - ten.

Dm 4 F G 1 3 Dm F G

Em 4 Dm 2 4 F G Dm F G

Em Dm G
 Still a - lone, ——— star - ing on,

Dm G Dm
 wish - ing her life good - bye. ——— As she goes search - ing for a man long for - giv -

G Dm G
 - en but not for - got - ten. You're for -

Dm F G Am

- giv - en not for - got - ten, you're for - giv - en not for -

G Dm F G Am C

- got - ten, you're for - giv - en not for - got - ten, you're not for - got - ten.

1. G 2. G Am C G

1. you're for - 2. you're not for - got - ten. oh you're not for -

Dm C G Dm C G N.C. Dm

- got - ten, oh you're not for - got - ten, for - got - ten.

Verse 2:

A bleeding heart torn apart, left on an icy bed
 In a room where they once lay face to face
 Nothing could get in the way
 But now the memories of a man are haunting her day
 And the craving never fades
 She's still dreaming of a man long forgiven, but not forgotten...

Hopelessly Addicted

Moderately

1. Op - ened my eyes to - day
mf (Verse 2 see block lyric)

and I know there's some - thing

dif - f'rent, — I saw you in a brand new way

like the clouds had some - how lift - ed. —

And if yes - ter - day I heard my - self say - ing these

3 D G Em⁷ C 2

2 3 5 1 4 5

D G Em⁷ C D G

Em⁷ C D G Em⁷ C 2

Bm G

3 1 2 4

Detailed description: This is a musical score for the song 'Hopelessly Addicted'. It is written for piano and voice in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately'. The score is divided into four systems. The first system contains the first line of the verse, starting with a triplet of eighth notes. The second system continues the verse with a repeat sign. The third system contains the second line of the verse. The fourth system contains the third line of the verse. Chord symbols are placed above the staff: D, G, Em7, C, D, G, Em7, C, Bm, G. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* (mezzo-forte) is present. The lyrics are written below the staff, with some words hyphenated across measures.

Em⁷ Asus⁴ A

words, I would swear it was a lie. I don't know

D G Bm A D G

why but sud - den - ly I'm fall - ing,

Bm A Bm G Bm⁷ Cmaj⁷

Was I so blind, I was

Was I was

Em D G To Coda

lov - ing you all the time. Now I'm hope - less - ly ad -

1. D

- dict - ed, help - less - ly at - tract - ed.

Em C 2.

2. I'll make a - dict - ed, na - tural - ly we act - ed. —

F#m G C G D F#m

5 4 3

G C Asus⁴ A D.S. al Coda

4 4

I don't know

⊕ CODA D G Bm A D G

- ict - ed, — help - less - ly at - tract - ed, —

Bm⁷ A Bm⁷ G Bm⁷ C

che - mic - ally re - act - ed, — I was

Em⁷ D G

lov - ing you all the time. Hope - less - ly ad - dict - ed, help - less - ly at -

D

- tract - ed, che - mic - ally re - act - ed, na - tural - ly we act - ed.

N.C. D

N.C. D

Verse 2:

I'll make a wish this day
And I'll send it to the heavens
That we will always stay
Entwined like this forever.

And though the world may change
'Cause nothing stays the same
I know we will survive.

I don't know why *etc.*

Don't Say You Love Me

Moderately

1. I've seen this place a thou - sand times, — I've felt all this be - fore. — And

ev - 'ry time you call, I've wait - ed there as though you might not call at all.

- time. — We've done this once and then you closed the door, —

don't let me fall a - gain for no - thing more. Don't say you love me un -

Chords: C, Cmaj7, Fmaj7, F6, Em7, Am7, Bbmaj7, F, Bbmaj7, G, Dm7, G, Cmaj7, F, C, Dm7, C, F, C, Dm7, G, Csus4, C.

Tempo: Moderately

Dynamic: mf

Rehearsal Markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

F/C G/C Csus⁴ C F/C G/C

- less for ev - er, don't tell me you need me if you're not gon - na stay, don't

Dm⁷ C F G F C

give me this feel - ing, I'll on - ly be - lieve it, make it——

Dm⁷ F/G G C F D.C. al Coda G

real or take it all— a - way.

♩ CODA

G C Csus⁴ C F/C G/C

choice. Don't say you love me un - less for - ev - er, don't

Csus⁴ C F/C G/C Dm⁷ C

tell me you need me if you're not gon - na stay, don't give me this feel - ing, I'll

F G F C Dm⁷ 2

on - ly be - lieve it, make it — real or

F/G 3 1 G C F

take it all — a - way. Yeah — yeah

Em⁷ 4 Am⁷ 1 2 F G C F 4 C

yeah. We've done this once and then you

Dm⁷ C F C Dm⁷ 3 1 F/G G //

closed the door, don't let me fall a - gain for noth - ing more, don't — //

Chords: Csus⁴ C F/C G/C Csus⁴ C

say you love me un - less for - ev - er, don't tell me you need me if

Chords: F/C G/C Dm⁷ C F G

you're not gon - na stay, don't give me this feel - ing, I'll on - ly be - lieve it,

Chords: F C Dm⁷ F/G C

make it — real or take it all — a - way.

Chords: F C Dm⁷ G Csus⁴ C

Don't — tell me you need me if

F/C G/C Dm⁷ C F G

you're not gon - na stay, don't give me this feel - ing, I'll on - ly be - lieve it,

F C Dm⁷ F/G G C Cmaj⁷

make it — real or take it all — a - way,

F C Cmaj⁷ F G C

take it all a - way, take it all — a - way.

Verse 2:

I know this face I'm wearing now
 I've seen this in my eyes
 And though it feels so great I'm still afraid
 That you'll be leaving anytime.

Verse 3:

I've caught myself smiling alone
 Just thinking of your voice,
 And dreaming of your touch it's all too much
 You know I don't have any choice.

Love Gives Love Takes

Moderately

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Moderately'. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The lyrics are '1. Just when I thought it was safe you found me in my hid -'. The second system continues the melody and accompaniment with the lyrics '- ing place. I'd pro - mised ne - ver a - gain, I'. The third system continues with the lyrics 'would - n't give my heart, but then clos - er, clos - er, clos -'. The fourth system is marked 'First time only' and contains the lyrics '- er near you, the way I want you makes me fear you.'. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff. The score is divided into four systems by vertical bar lines.

System 1: Treble clef, 4/4 time. Chords: F (1), 3, G, F/C, C. Lyrics: 1. Just when I thought it was safe you found me in my hid -
(Verse 2 see block lyric)

System 2: Chords: Em⁷, C, Am, F, G. Lyrics: - ing place. I'd pro - mised ne - ver a - gain, I

System 3: Chords: F/C, C, C/E. Lyrics: would - n't give my heart, but then clos - er, clos - er, clos -

System 4 (First time only): Chords: F, Em⁷, Am⁷, Dm, Fm⁶. Lyrics: - er near you, the way I want you makes me fear you.

Second time only

Chords: Fm⁶, F, Am, G, C

Lyrics: e - mo - tion. Love breaks and love di - vides,

Measure 2 contains a 4-measure rest in the treble staff and a 1-measure rest in the bass staff.

Chords: F, Am, G, C, F, Am

Lyrics: love laughs and love can make you cry. I can't be - lieve

Chords: G, C, Dm⁷, N.C.

Lyrics: the ways that love can give and love can take a - way.

Chords: Fadd⁹, Gadd⁹, F, C, F, C

Chords: F, Dm⁷, N.C.

Lyrics: love can give and love can take a - way.

G A G A D

Ah. Ah.

1 2 4 3

G A Em⁷ G

Ah. Love can give— and love can take— a - way.

G Bm⁷ A D G Bm⁷ A D

Love breaks and love— di - vides,— love laughs and love— can make— you cry.—

G Bm⁷ A D Em⁷ G Repeat to fade

— I can't— be- lieve— the ways— that love can give— and love can take— a - way.

Verse 2:

I find it hard to explain
 It's crazy but it's happening,
 And I'm falling again
 Much further than I've ever been.
 I'm falling deeper than the ocean
 I am lost in this emotion.

Love breaks and love divides etc.

No Good For Me

Moderately

The musical score is written for piano and voice in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the staff lines. Fingerings are indicated by numbers 1-5. The lyrics are written below the treble staff.

System 1: Chords: B^b, E^b, Cm, B^b, E^b. Lyrics: "1. I see a home in a quiet place, I see my - self".
mf (Verse 2 see block lyric)

System 2: Chords: Cm, B^b, E^b, Cm, F. Lyrics: "in a strong - em - brace and I feel pro - tec - tion from the hu - man".

System 3: Chords: B^b, E^b, Cm, E^b maj⁷, F. Lyrics: "race, it's not pa - ren - tal but it's a fan - ta - sy,".

System 4: Chords: Gm, F, E^b maj⁷, F, Gm, F. Lyrics: "not a re - al - i - ty. And it's no good".

E^bmaj⁷ F Gm F E^bmaj⁷ F

no, no good for me, you have no i - dea

Cm Gm E^bmaj⁷ B^b

1 5 3 1

that I'm walk - ing through the clouds when you're look - ing at me, I'm feel - ing like a

Gm E^bmaj⁷ B^b Gm

child vul - n'ra - bi - li - ty I am shak - ing like a leaf if you move be - side me

E^bmaj⁷ B^b Gm 1. F Gm

and you're all that I see, but it's no good for me.

2. F Gm E^bmaj⁷ B^b

no it's no good for me, no good for me.

5 2 4

Gm 2 E^bmaj⁷ B^b Gm 4

E^bmaj⁷ B^b Gm F Gm 4

It's a make

E^bmaj⁷ F Gm⁹ F E^bmaj⁷ F

be - lieve, you have no i - dea

Cm⁷ Gm 2

That I'm look - ing through the clouds when you're look - ing at me,

E^bmaj⁷ B^b Gm E^bmaj⁷ B^b

I'm feel-ing like a child vul-n'ra-bi-li-ty I am shak-ing like a

Gm E^bmaj⁷ B^b Gm

leaf if you move be-side me and you're all that I see, but it's no good, it's

1. E^bmaj⁷ B^b 2. F Gm

no good, no good. Through the no good for me.

Verse 2:

You have a home in a quiet place
And someone else feels your strong embrace
She is protected and she needs no chase
And do you love her?

You're a mystery,
You are the heart of intrigue,
You're no good no, no good for me
That you have no idea.

That I'm walking through the clouds etc.

Only When I Sleep

Moderately

The musical score is written for piano and voice in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately'. The score is divided into four systems, each with two staves (treble and bass clef). The lyrics are written below the treble staff. Chord symbols (Bm, A, E, G, D) are placed above the staff. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand. The first system includes a dynamic marking of *mf* and a note about the second verse.

System 1: Chords: Bm, A, E. Lyrics: 1. You're on - ly just a dream boat sail - ing in my
(Verse 2 see block lyric)

System 2: Chords: Bm, A, E. Lyrics: head, you swim my se - cret o - ceans of co - ral blue and

System 3: Chords: Bm, A, E. Lyrics: red. Your smell is in - cense burn - ing, your touch is silk - en,

System 4: Chords: G, D. Lyrics: yet it reach - es through my skin, mov - ing from with -

G F# Bm

2 1 1

- in, and clutch - es at my breast. But it's on - ly when I sleep, see you in my

D Esus⁴ E Em A

5 2 2

dreams, got me spin - ning round and round — turn - ing up - side down. I hear you
But I on - ly

Bm D Esus⁴ E

breathe — some - where in my dreams, got me spin - ning round and round — turn - ing

Em A G E D A

1 3 5

up - side down, on - ly when I sleep. Yeah — Yeah — Yeah —

F# N.C. Bm 2 1 D 5 2 4

But it's on-ly when I sleep.—

Esus⁴ 2 E Em A G

It's reach-ing through my

D G F#

skin, mo-ving from with-in, it clutch-es at my breast— yeah.—

Bm D

But it's on-ly when I sleep,— See you in my dreams, got me spin-ning

Esus⁴ E Em A Bm 5

round and round_ turn - ing up - side down. I hear you breathe, in bed I

D 4 1 E 2 5 Em A

lie, no need to dry my sleep - ing cry, Ha - wai - ian

Bm D E Em A Bm

high up in the sky where an - gels fly I'll ne - ver die, Ha - wai - ian

Verse 2:

And when I wake from slumber
 Your shadow's disappeared
 Your breath is just a sea mist
 Surrounding my body
 I'm working through the daytime
 But when it's time to rest
 I'm lying in my bed
 Listening to my breath
 Falling from the edge
 But I only hear you breathe

Runaway

Moderately

Chords: F, Gm⁷, B^b

Lyrics: *mf* Say it's true, There's noth - in' like —
Close the door, lay down — up -

Figured Bass: 1 2, 5 2, 2 4

Chords: F, Gm⁷, B^b

Lyrics: — me and you. And
- on the floor.

Chords: F, Gm⁷, B^b

Lyrics: I'm not a - lone, tell me you —
by can - dle - light make love to me —

Chords: F, Gm⁷, B^b

Lyrics: — feel it, too. And I would
— through the night. 'Cause I have }

F Gm⁷ B^b

love _____ with _____

F Gm⁷ B^b

you. No, ne - ver, I'm ne - ver gon - na _____

F Gm⁷ C B^b C⁷ To Coda

— stop fall - ing in love with

1. F Gm⁷ F

you. _____

2 1 3

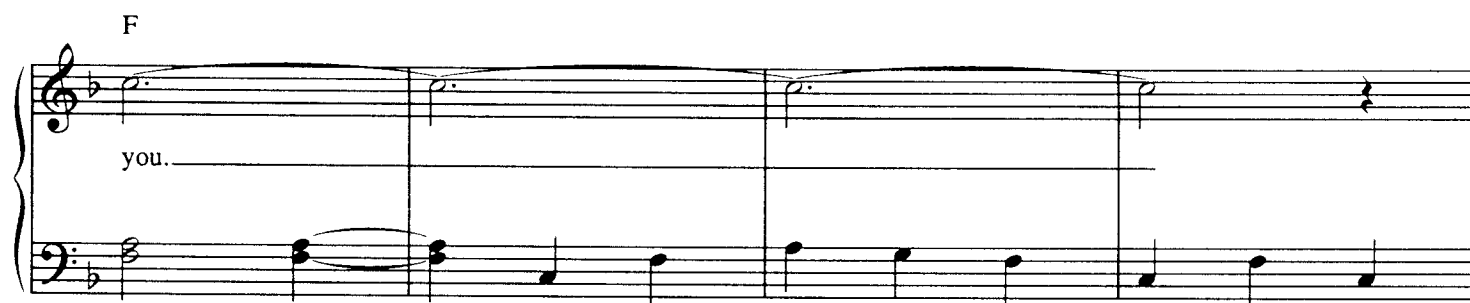
2. F Gm⁷ B^b/C

you, _____ with

1 4 3

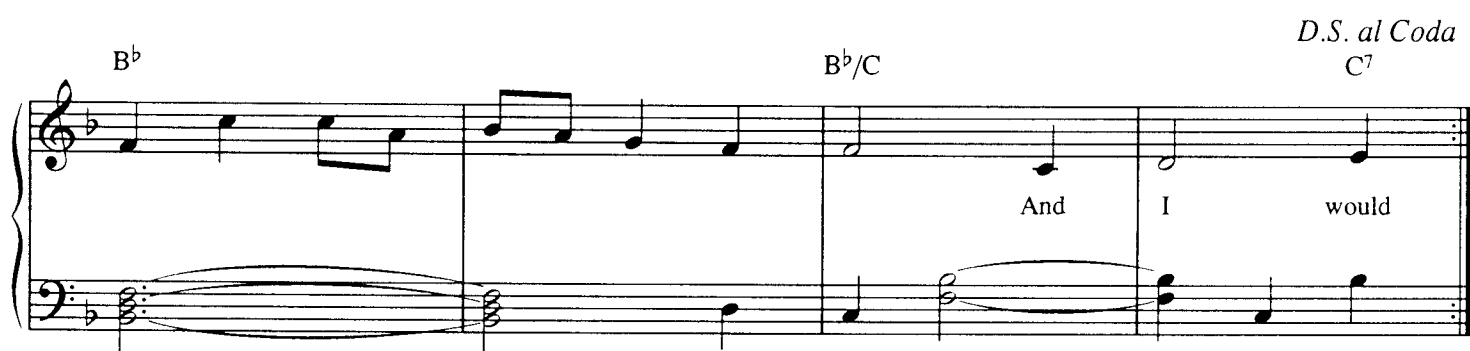
F

you.



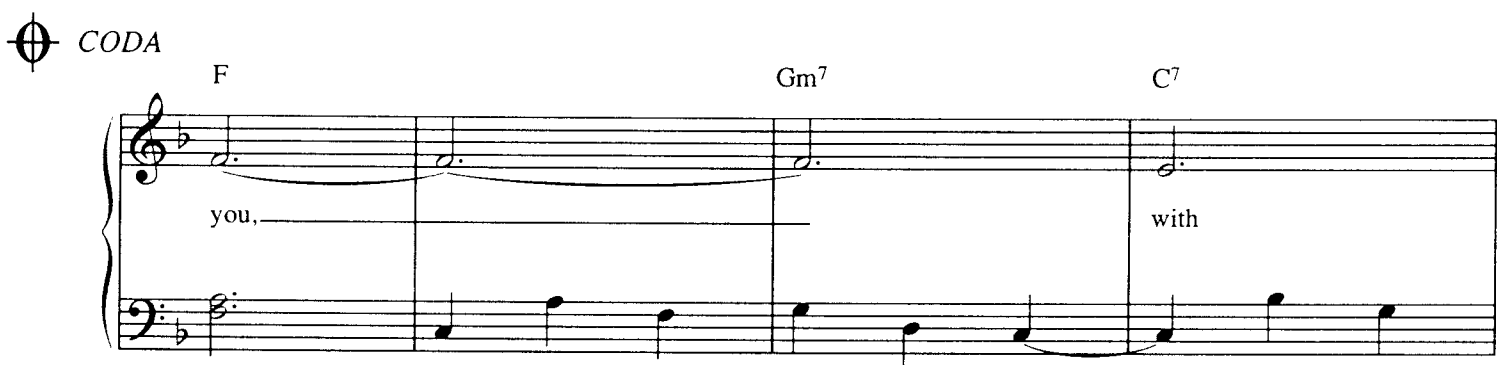
B^b B^b/C D.S. al Coda C⁷

And I would



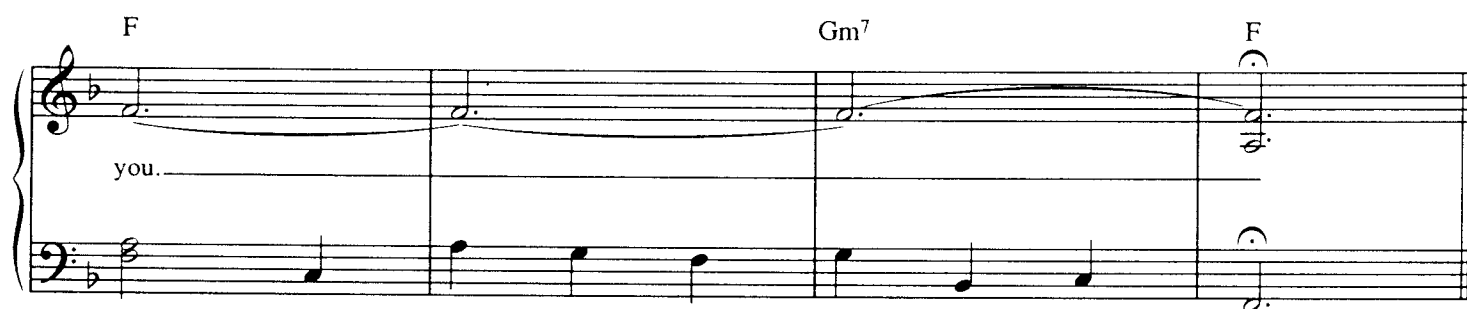
⊕ CODA F Gm⁷ C⁷

you, with



F Gm⁷ F

you.



So Young

Moderately

First system of musical notation for 'So Young'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately'. The system consists of a treble and bass staff. The treble staff has a melody with lyrics 'Yeah— yeah— yeah yeah— yeah.' and fingerings 1, 2, 3, 1, 3, 2. The bass staff has a bass line with fingerings 1, 2, 4, 1, 5, 3, 1, 3, 5, 1, 2. Chords G, D, C, and D are indicated above the treble staff.

Second system of musical notation. The treble staff continues the melody with lyrics 'Yeah— yeah— yeah yeah— yeah.' and a final phrase '1. We were' with a fingered note. The bass staff continues the bass line. Chords G, D, C, and D are indicated above the treble staff.

Third system of musical notation. The treble staff has a melody with lyrics 'tak - ing it ea - sy, bright and bree - zy— yeah, We are'. A note in the first measure is marked with a '3' above it. The bass staff continues the bass line. Chords G, C, and D are indicated above the treble staff. A note in the bass staff is marked with a '3' below it. A note in the bass staff is marked with a '2' below it.

Fourth system of musical notation. The treble staff has a melody with lyrics 'liv - ing it up— just fine and dan - dy— yeah.' The bass staff continues the bass line. Chords G, C, and D are indicated above the treble staff.

2 Am C D

And it real - ly does - n't mat - ter that we don't eat, and it

2
5

Am C D 2 Am

real - ly does - n't mat - ter that we ne - ver sleep, and it real - ly does - n't mat - ter, real -

C Dsus4 D 2

- ly does - n't mat - ter at all. 'Cause we are

G C D

so young now and we are so young, so young now.

2

G C

and when to - mor - row comes { we can } do it all a - gain.
{ we'll just }

D

1. 2. 8

2. And we are Yeah we are

G C D

so young now,— we are so young, so— young now,—

G C

and when to — mor — row comes— we'll just — do it all — a — gain,—

D To Coda Am

all a — gain,—

C Em D

all a — gain,— all a — gain,—

Am C D *D. al Coda*

all a - gain. Yeah, yeah yeah

2

CODA

G C

We are so Yeah young, yeah yeah yeah

D G

yeah, yeah, yeah We are so Yeah young, yeah yeah yeah

C D

yeah yeah yeah We are so young.

Verse 2:

We are chasing the moon
Just running wild and free,
We are following through
Every dream and every need.

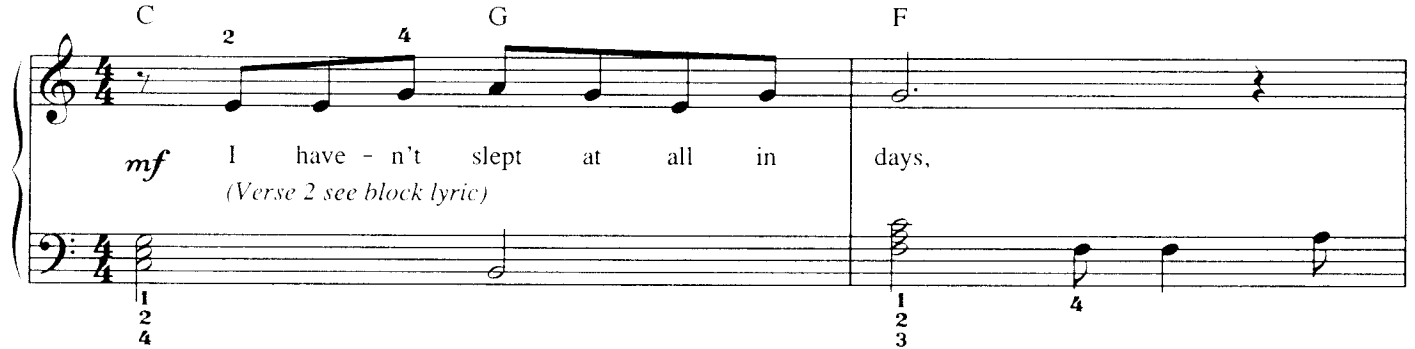
'Cause we are so young now *etc.*

What Can I Do

Moderately

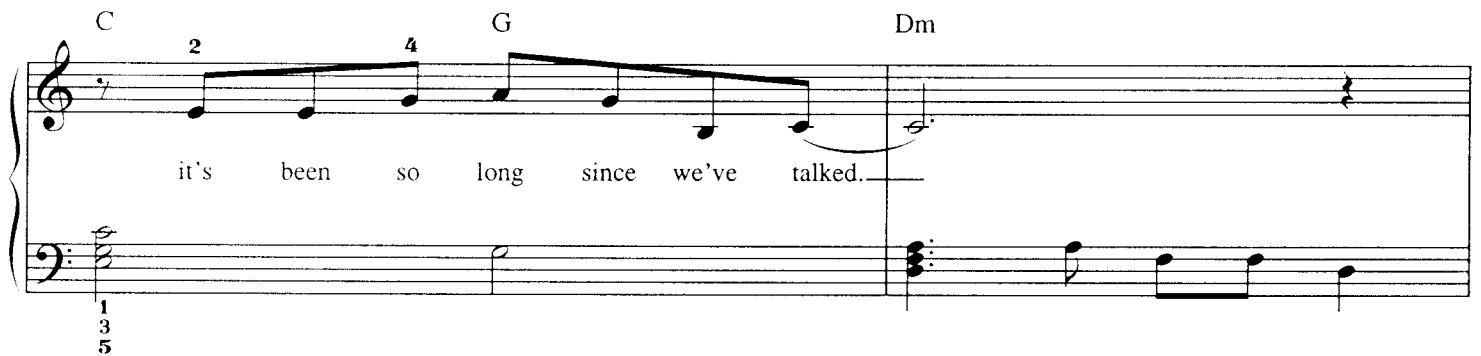
C 2 4 G F

mf I have - n't slept at all in days,
(Verse 2 see block lyric)



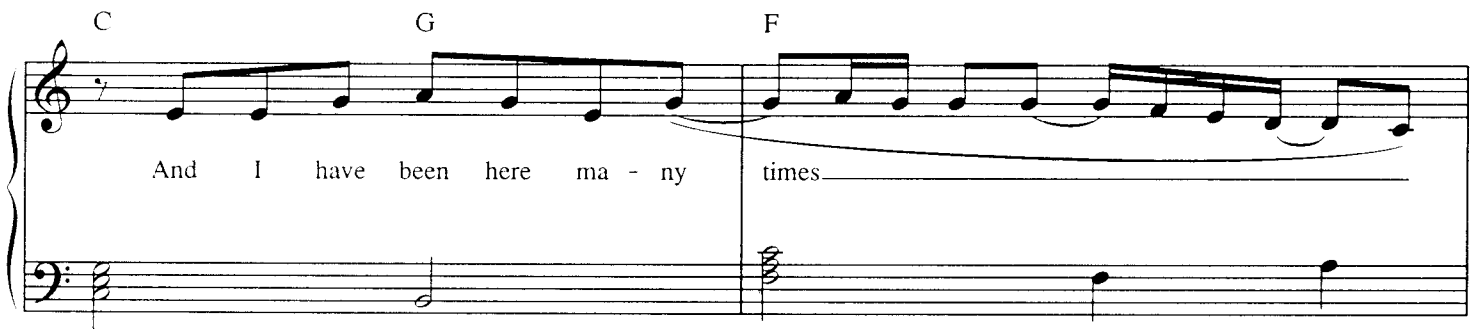
C 2 4 G Dm

it's been so long since we've talked.



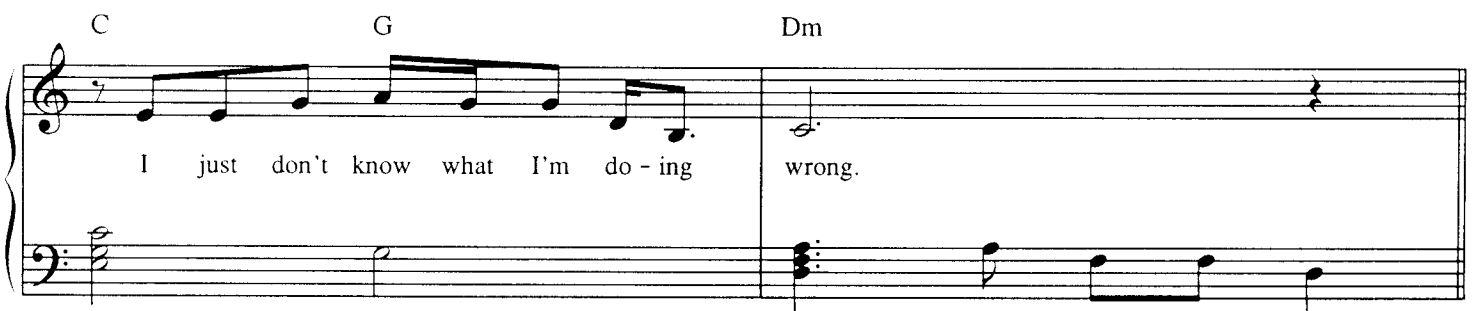
C G F

And I have been here ma - ny times



C G Dm

I just don't know what I'm do - ing wrong.



C G F

3

What can I do to make you love me?—

1
2
4

C G Dm

3

What can I do to make you care?—

C G F

3

What can I do to make you feel this?—

C G Dm

4 3

What can I do to get you there?—

To Coda

Am⁷ C G F G

5

No more wait - ing, no more ach - ing—

3

D.C. al Coda

Am⁷ C G F G

No more fight - ing, no more try - ing

CODA

C G F

What can I do to make you love me?

C G Dm

What can I say to make you care?

C G F

What can I say to make you feel this?

C G Dm

What can I do to get you there and love me?

The musical score is written for piano. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the piano accompaniment. Chords are indicated above the treble staff: F (first measure), G (second measure), Am7 (third measure), G (fourth measure), F (fifth measure), and G (sixth measure). The lyrics are: "Love me, — love me, — love — love me, —". The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand, with some measures featuring a triplet of eighth notes. The piece ends with a double bar line.

The image shows a musical score for the song "Love Me" by The Beatles. It includes guitar chords (Am7, G, F, G, Am7, G) and piano accompaniment. The lyrics "love me, love me, love me" are written below the guitar staff. The piano part consists of a simple bass line in the left hand and a melody in the right hand.

The image shows the first four measures of the song 'Love Me' by The Beatles. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are 'love me, love me, love me.' The chords are F, G, Am7, G, Fmaj7, and Cadd9. The melody starts with a quarter note 'love' on F4, followed by a half note 'me,' on G4. The bass line starts with a quarter note on F3, followed by a half note on G3. The second measure has a quarter note 'love' on F4, followed by a half note 'me,' on G4. The bass line has a quarter note on F3, followed by a half note on G3. The third measure has a quarter note 'love' on F4, followed by a half note 'me,' on G4. The bass line has a quarter note on F3, followed by a half note on G3. The fourth measure has a quarter note 'love' on F4, followed by a half note 'me.' on G4. The bass line has a quarter note on F3, followed by a half note on G3.

Verse 2:

There's only so much I can take
And I just got to let it go
And who knows I might feel better
If I don't try and I don't hope.

What can I do...

Queen Of Hollywood

Moderately

The musical score is written for piano and voice in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano part features chords and fingerings indicated above or below the notes. The lyrics are written below the vocal line.

System 1: The piano part starts with a G chord (fingerings 1 and 3) and an *mf* dynamic. The lyrics are "1. She drove a long way through the night from an ur - ban neigh - bour -". A note indicates "(Verses 2, 3 & 4 see block lyric)".

System 2: The piano part continues with a G chord (fingerings 3 and 5) and a C chord (fingerings 1 and 3). The lyrics are "- hood, she left her mo - ther in a fight for a dream mis - un - der -".

System 3: The piano part features an Em⁷ chord (fingerings 1 and 2) and an F chord (fingerings 1 and 2). The lyrics are "- stood, and her friends they talk on cor - ners, they could nev - er com - pre -".

System 4: The piano part has two endings. The first ending is marked "1. D" and the second is marked "2. C". The lyrics are "- hend. - fil, he could ne - ver meet her".

there. She's ne - ver gon - na be like the one be - fore, she read it in her

Chords: Dsus⁴, C, Am⁷, D, Em⁷

stars that there's some - thing more, no mat - ter what it takes no mat - ter how she

Chords: C, Am⁷, D, C, Am⁷

breaks, she'll be the queen of Hol - ly - wood.

Chords: D, Em⁷, C

3.4. scene, and a shi - ning li - mou - sine. She's ne - ver gon - na be like the one be - fore,

Chords: C, Dsus⁴, C, Am⁷

she read it in her stars that there's some - thing more, no mat - ter what it

Chords: D, Em, C, Am⁷, D

C Am⁷ D Em⁷ C 4th time to Coda

takes, no mat - ter how she breaks, she'll be the queen of Hol - ly - wood.

G/B F C

she's be - liev - ing in a dream,

G F C

it's a load - ed fan - ta - sy.

F Gsus⁴ Am F Dm G C

it's a load - ed fan - ta - sy.

D.C. al Coda 

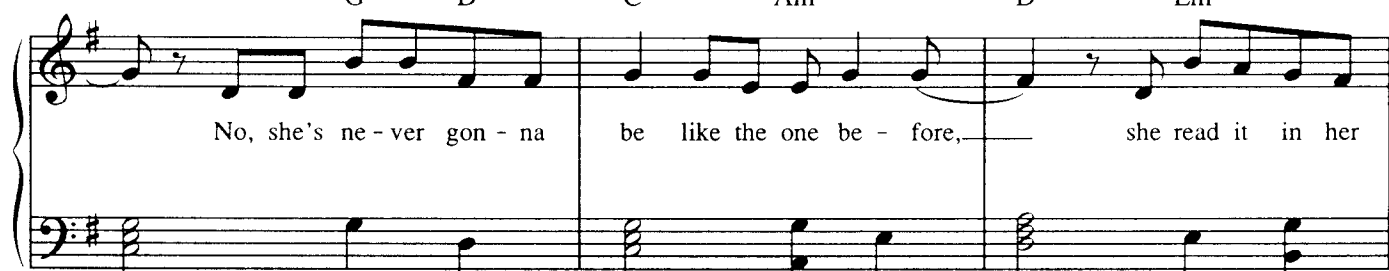
F Dm⁷ Gsus⁴ Am F Fadd⁹



 CODA

G D C Am⁷ D Em

No, she's ne - ver gon - na be like the one be - fore, she read it in her



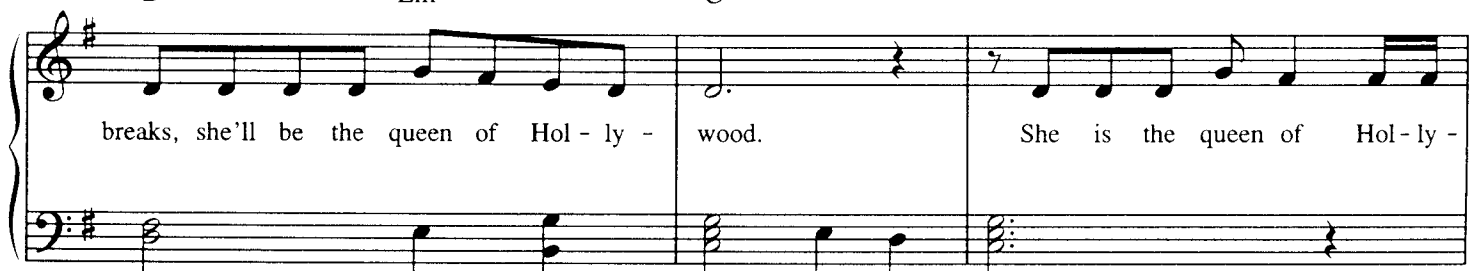
C Am⁷ D C Am⁷

stars that there's some - thing more, no mat - ter what it takes, and ev - en though she



D Em⁷ C

breaks, she'll be the queen of Hol - ly - wood. She is the queen of Hol - ly -



Am D Em⁷ C Am D

- wood, queen of Hol - ly - wood, and her friends still talk on

C Am D Em C Cmaj⁷ Dsus⁴ D G

cor - ners.

Verse 2:

But there was always something different
 In the way she held a stare
 And the pictures that she painted
 Were of glamour and of flair.
 And her boyfriend though he loved her
 Knew he couldn't quite fulfil
 He could never meet her there.

Verse 3:

And the cynics they will wonder
 What's the difference with this dream
 And the dreams of countless others
 All believing in T.V.
 They see their handprints in a sidewalk
 Flashing cameras on the scene
 And a shining limousine.

Verse 4:

Now her mother collects cut-outs
 And the pictures make her smile
 But if she saw behind the curtains
 It could only make her cry.
 She's got handprints on her body
 Sad moonbeams in her eyes
 Not so innocent a child.