The Joy of Ballet Music

Thirty-seven best loved themes from famous ballets and ballet scenes from operas. Selected and arranged for piano solo by Denes Agay.

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Foreword

For the past few decades, in America and many other countries of the world, ballet has been enjoying an unprecedented and ever increasing popularity. Never throughout history has it attracted such wide and enthusiastic audiences. The purpose of this folio is to present, in one volume, the best-loved selections of every type of ballet, including ballet scenes from operas.

The piano arrangements, expertly fashioned by Denes Agay with his well-known skill and taste, are in the easy-to-intermediate levels, well within the capabilities of pianists of modest technical attainments.

We hope that not only the great number of ballet enthusiasts but the entire music loving public will enjoy playing and listening to these selections that range from the early Romantic era to the favorites of the Modern repertory.

The Publishers

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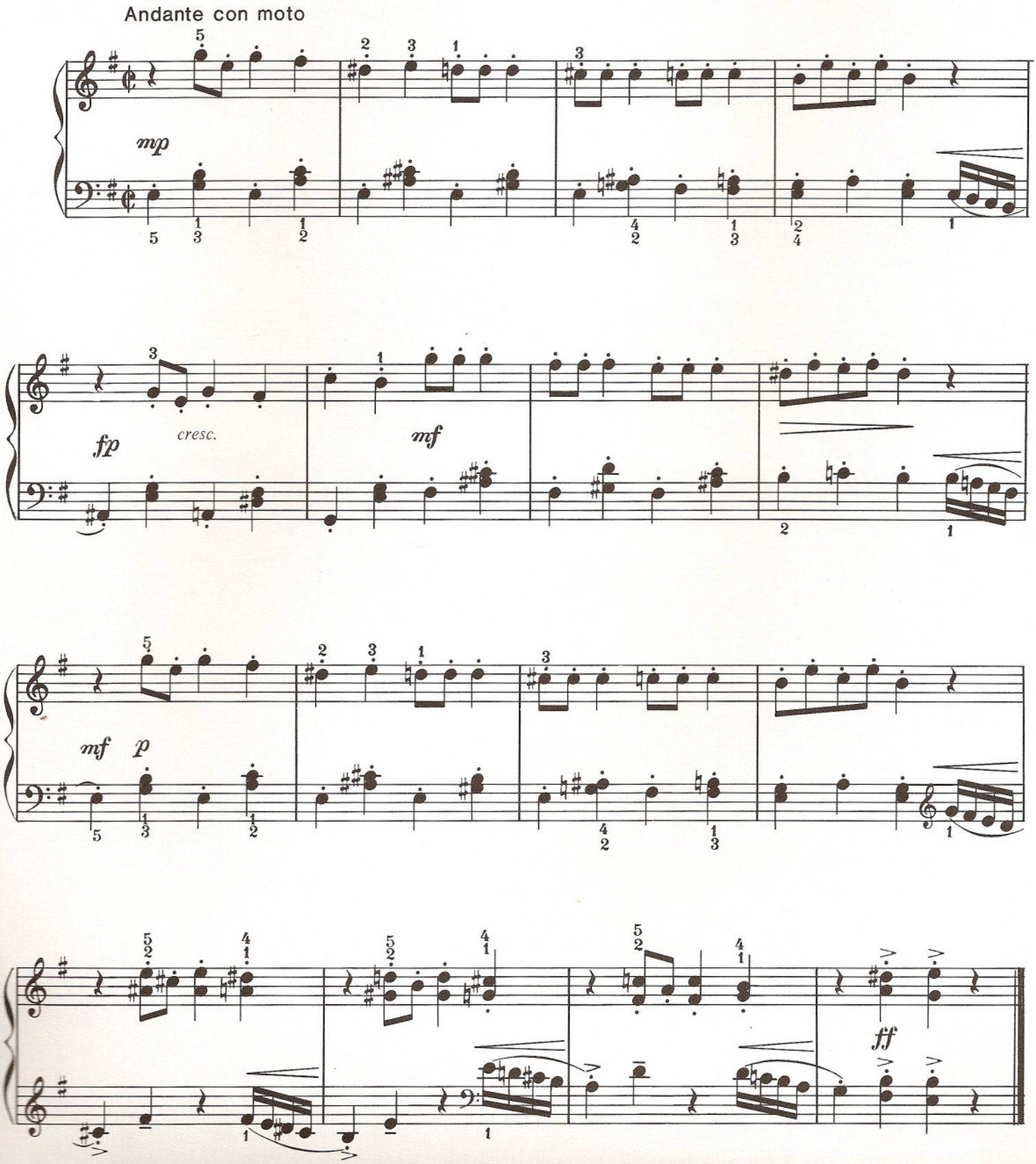
Dance of the Sugar Plum Fairy

Theme from The Nutcracker

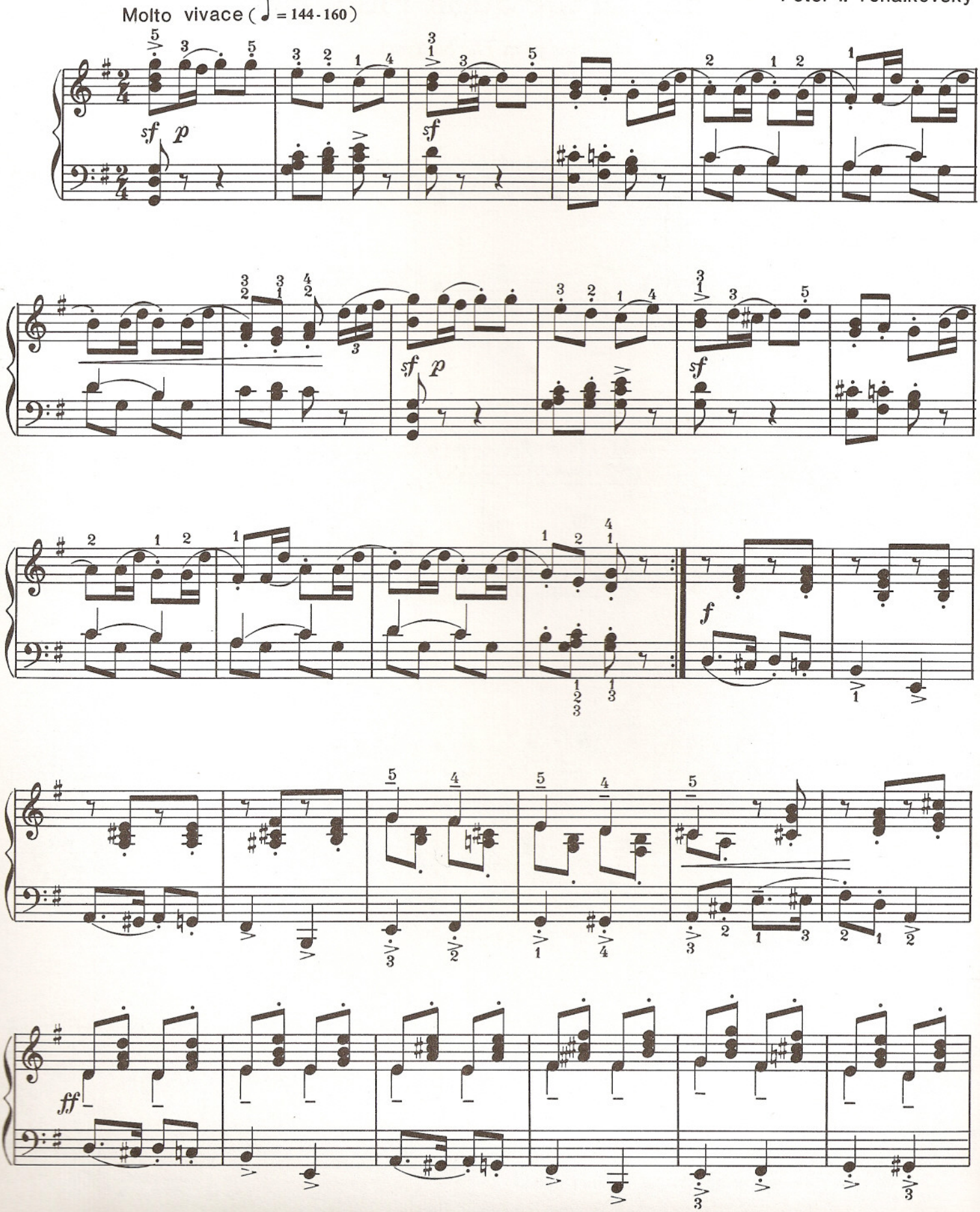
Peter I. Tchaikovsky

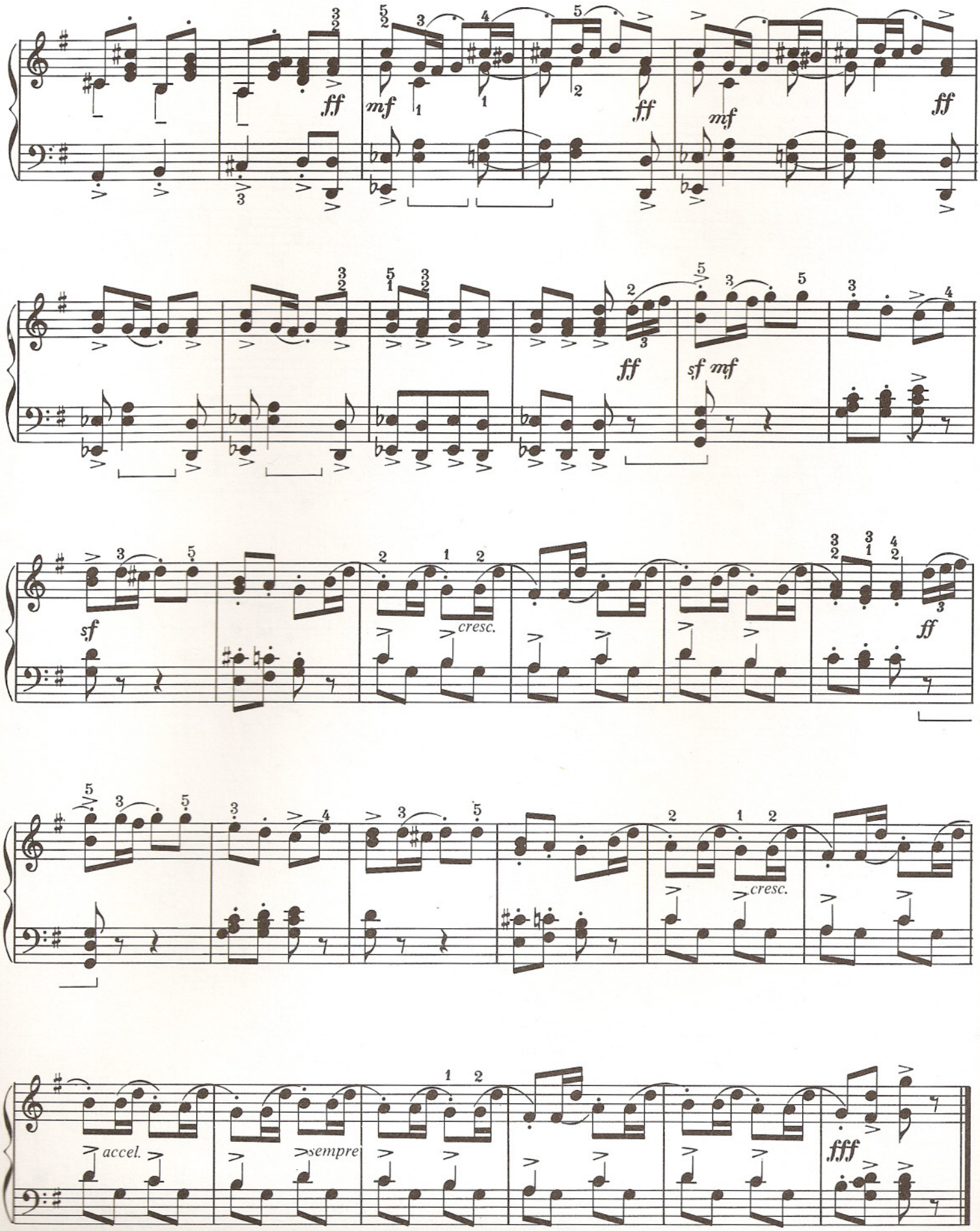


Russian Dance

from The Nutcracker

Peter I. Tchaikovsky

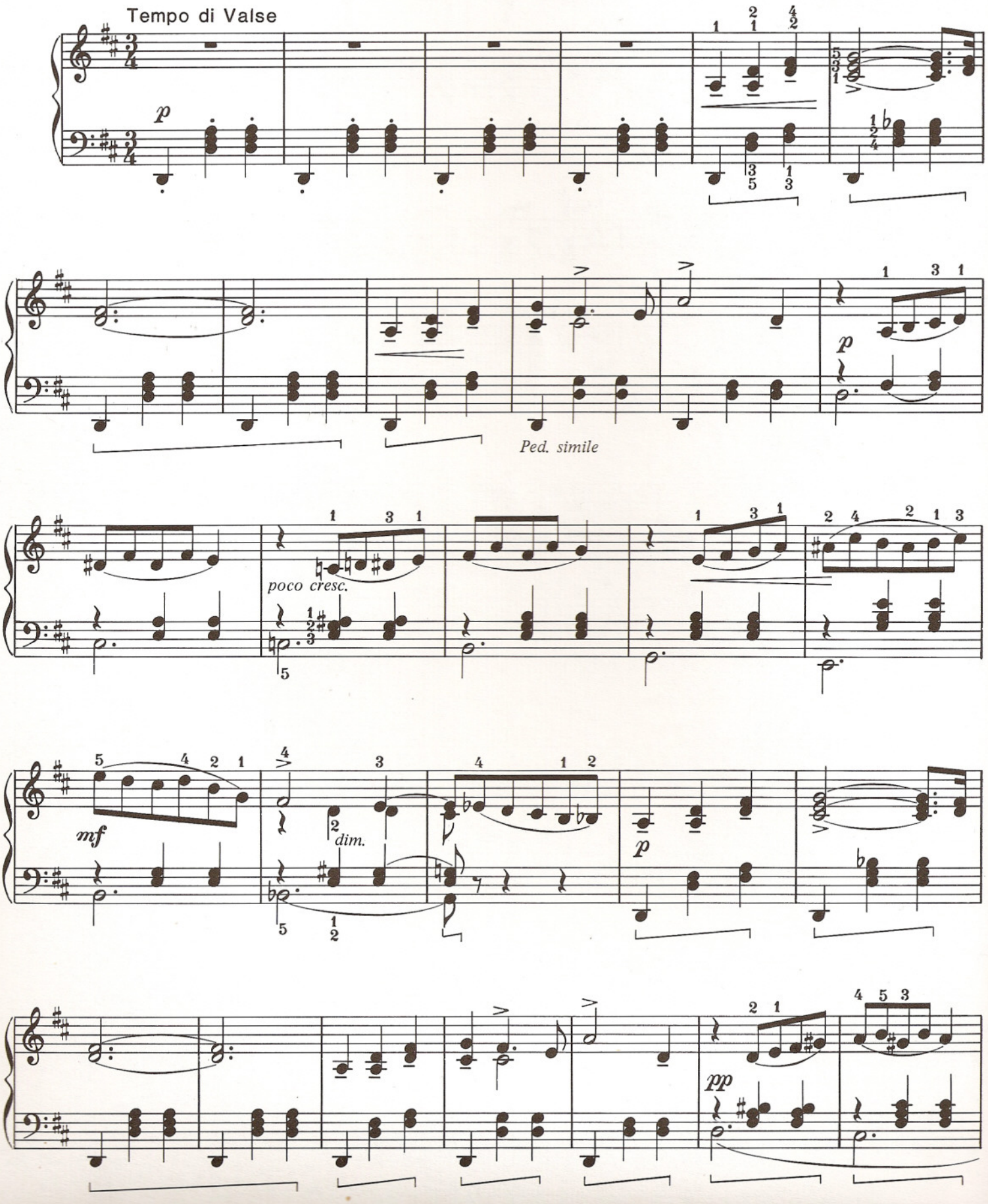


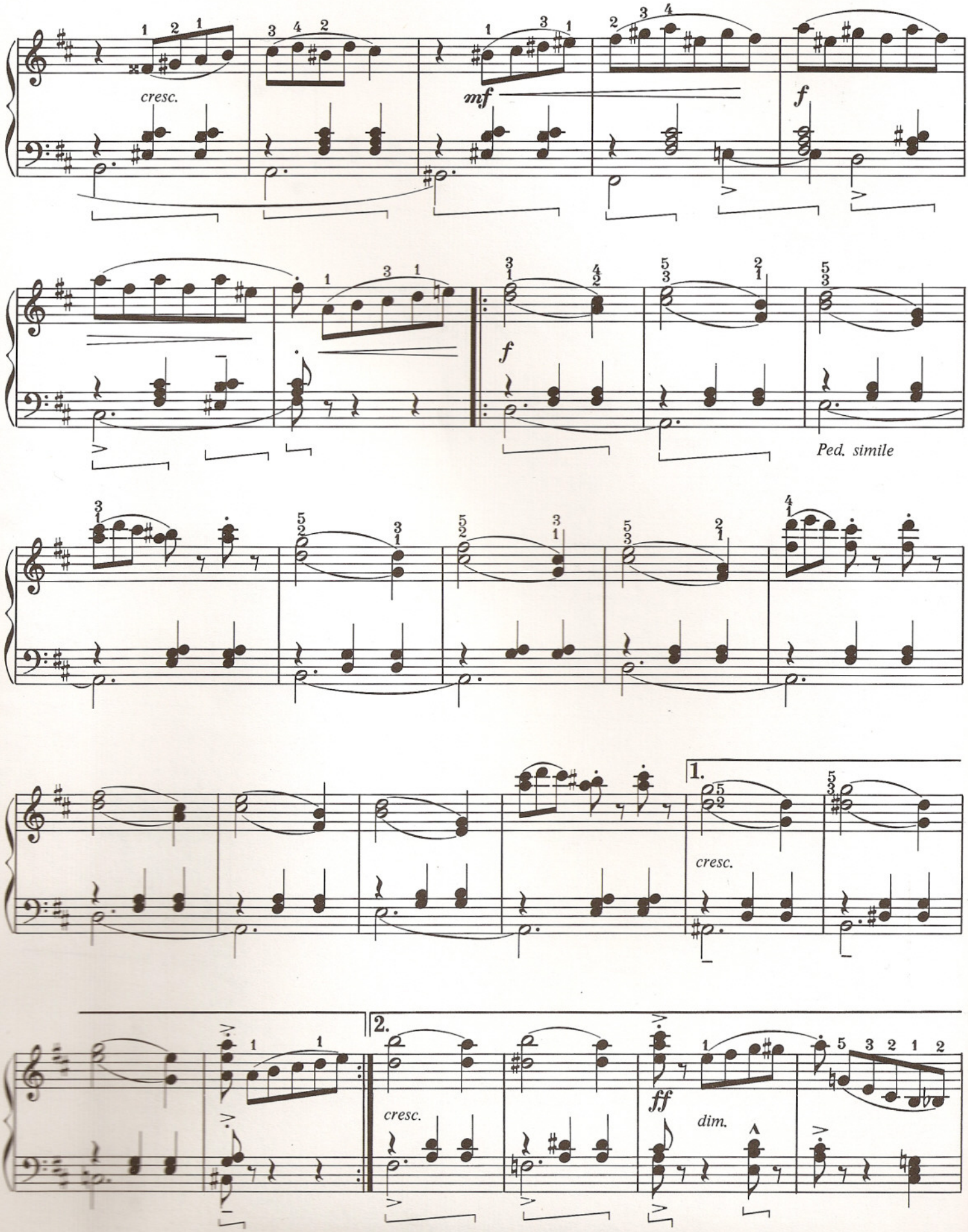

ff
mf
ff
mf
ff
ff
sf mf
sf
cresc.
ff
cresc.
accel.
sempre
fff

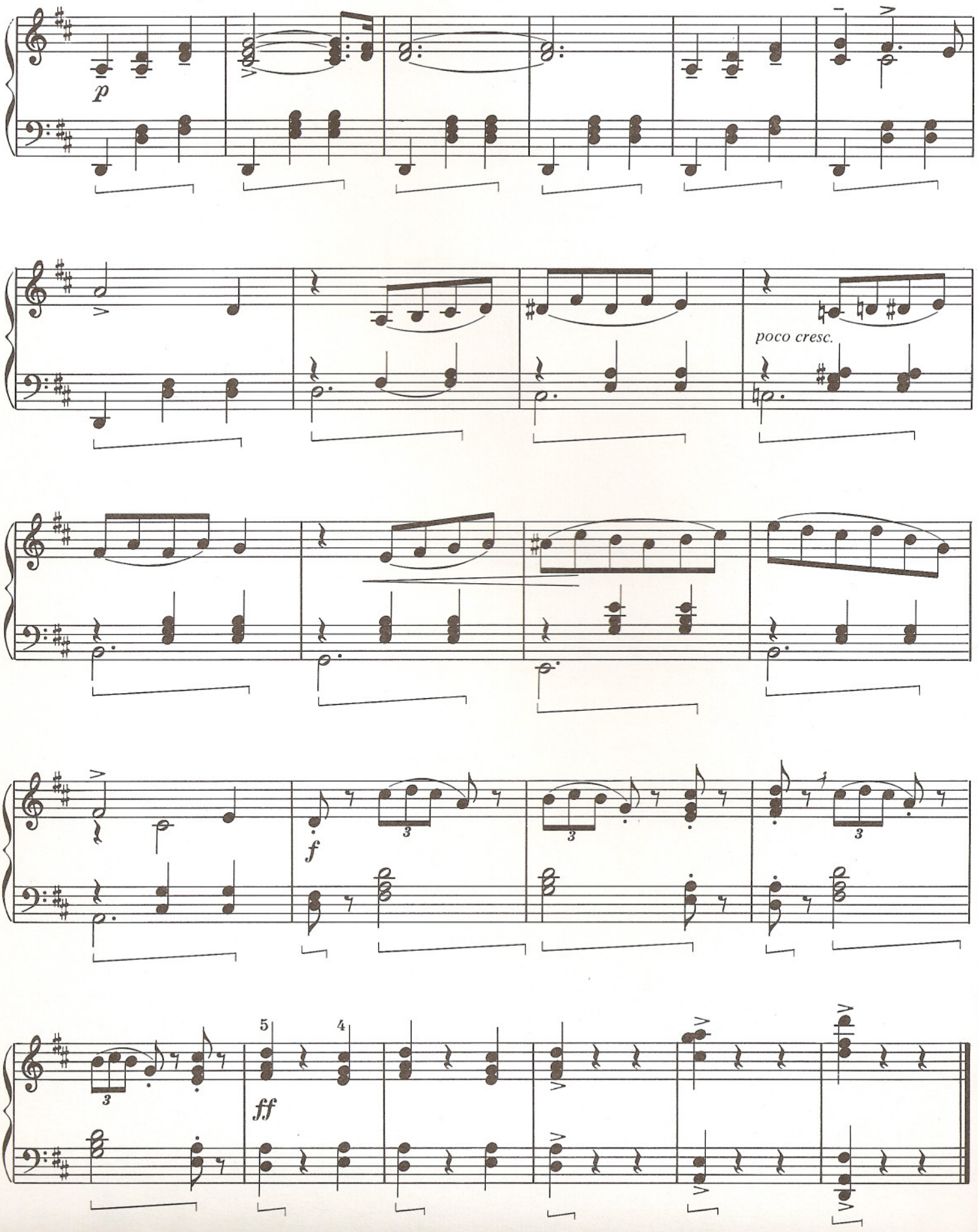
Waltz of the Flowers

from The Nutcracker

Peter I. Tchaikovsky



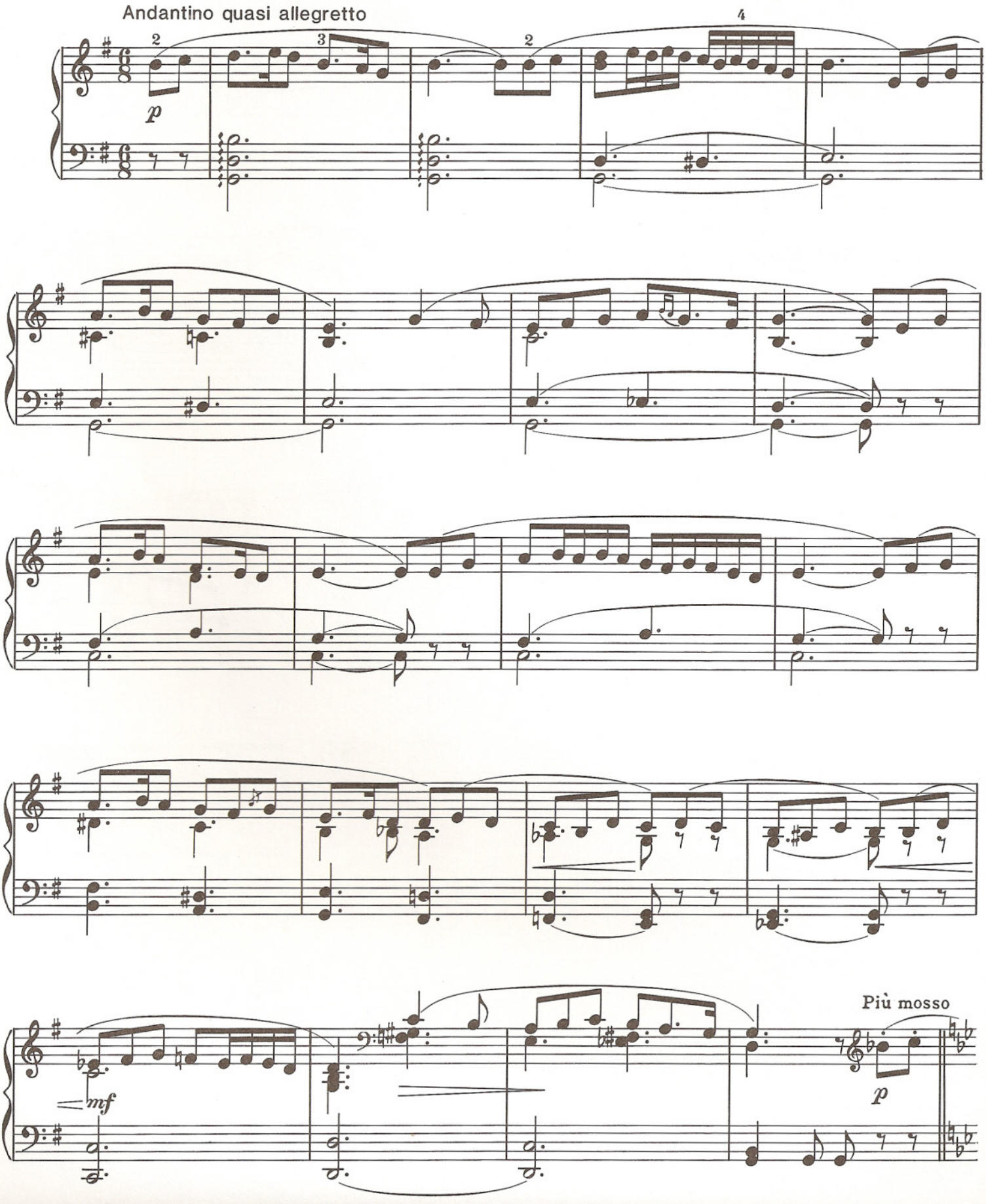

cresc.
mf
f
f
Ped. simile
1.
cresc.
2.
cresc.
ff
dim.

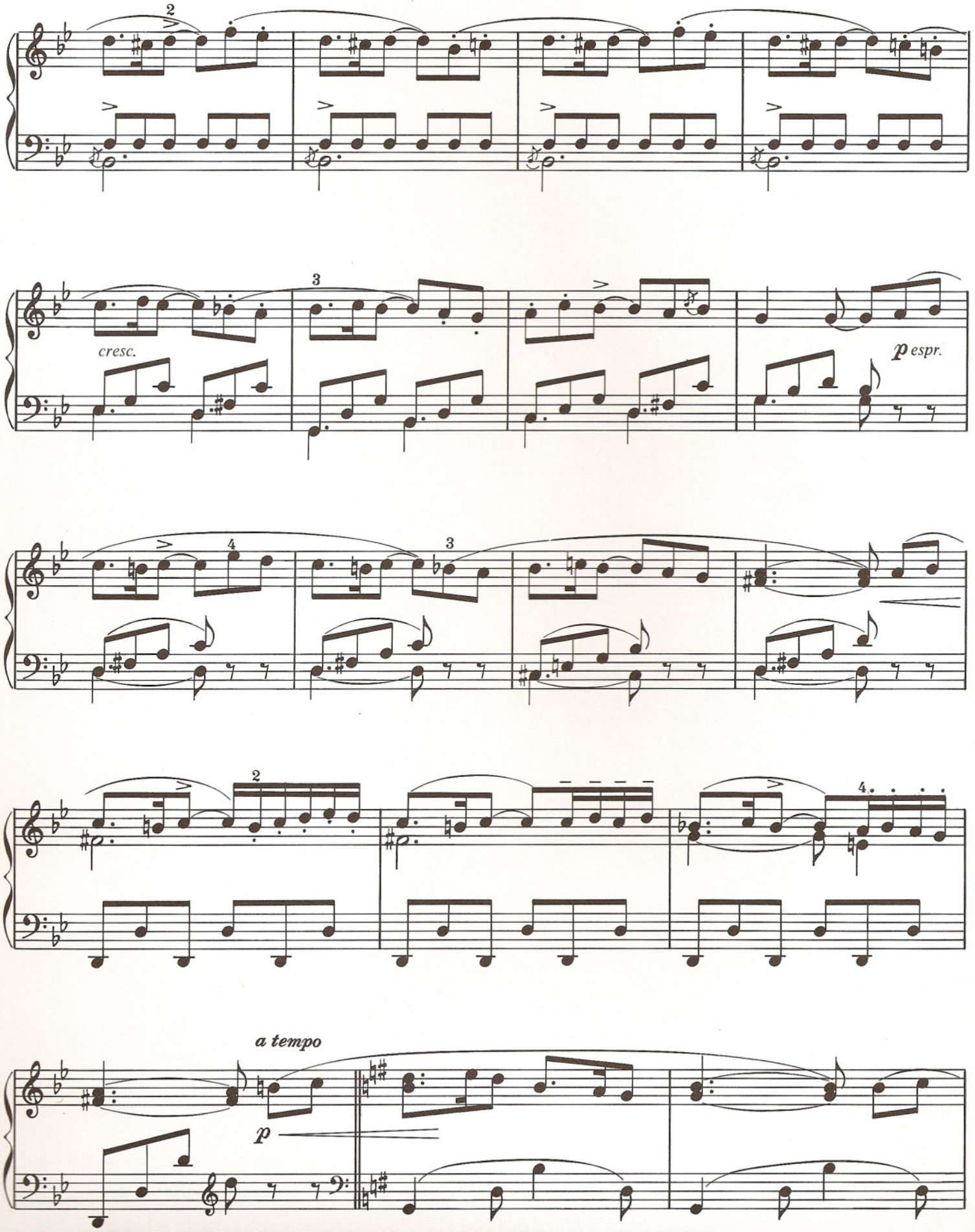

p
poco cresc.
f
ff

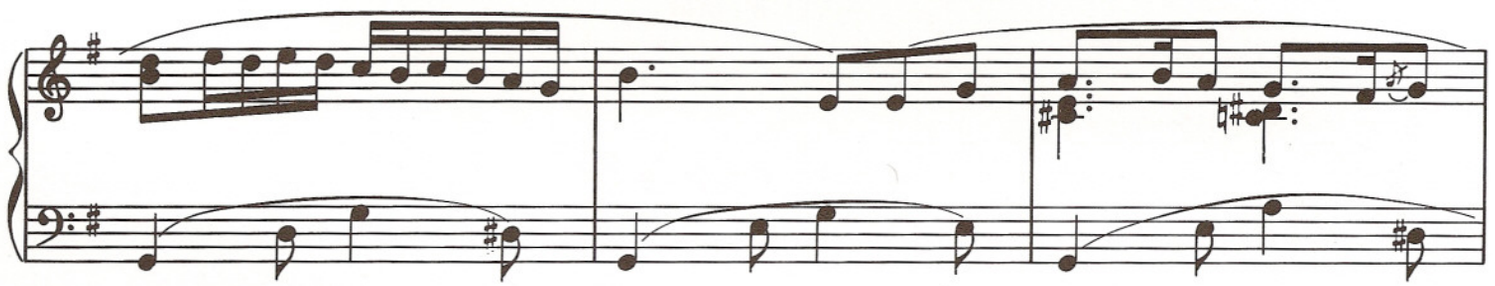
Sheherazade

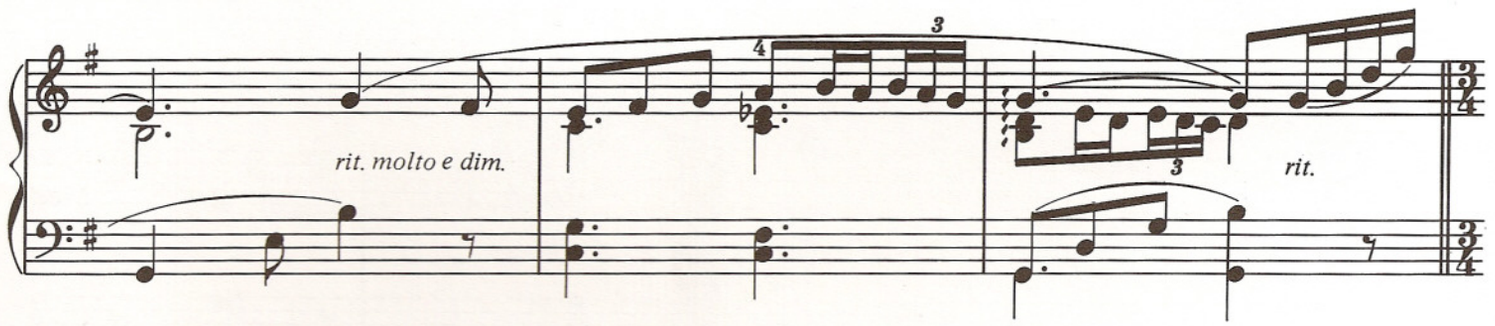
from The Young Prince and The Young Princess

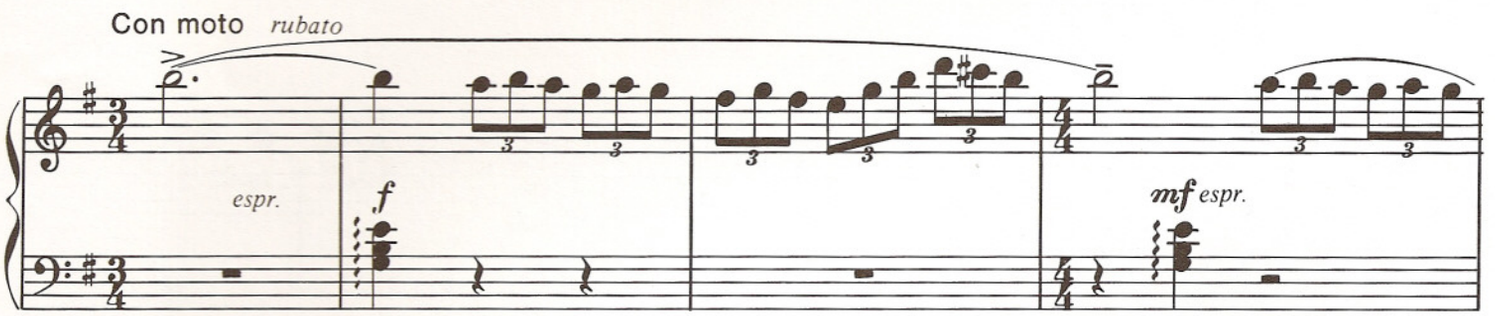
Nikolai Rimsky-Korsakov

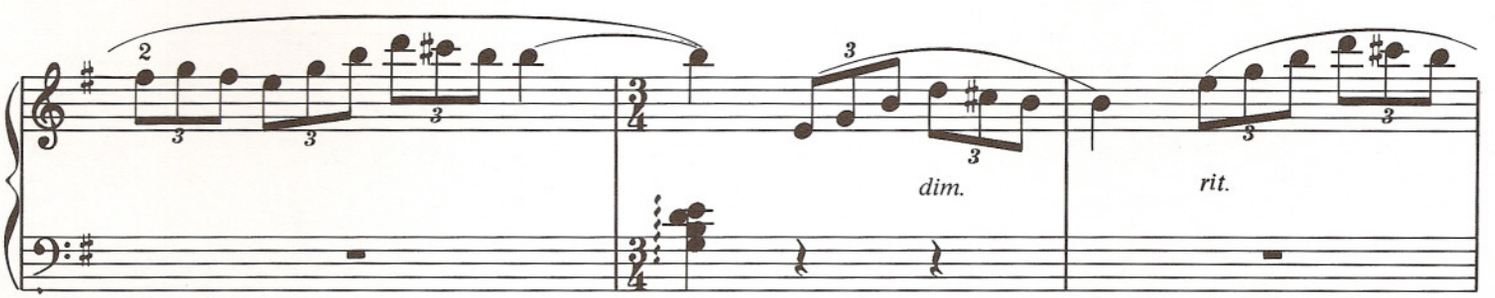


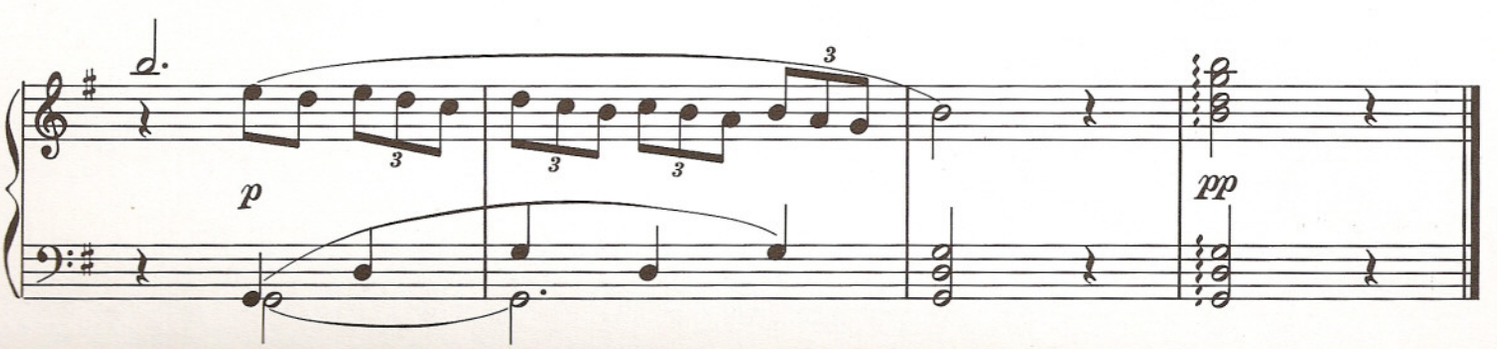

cresc.
p espr.
a tempo
p




rit. molto e dim.
rit.


Con moto rubato
espr.
f
mf espr.

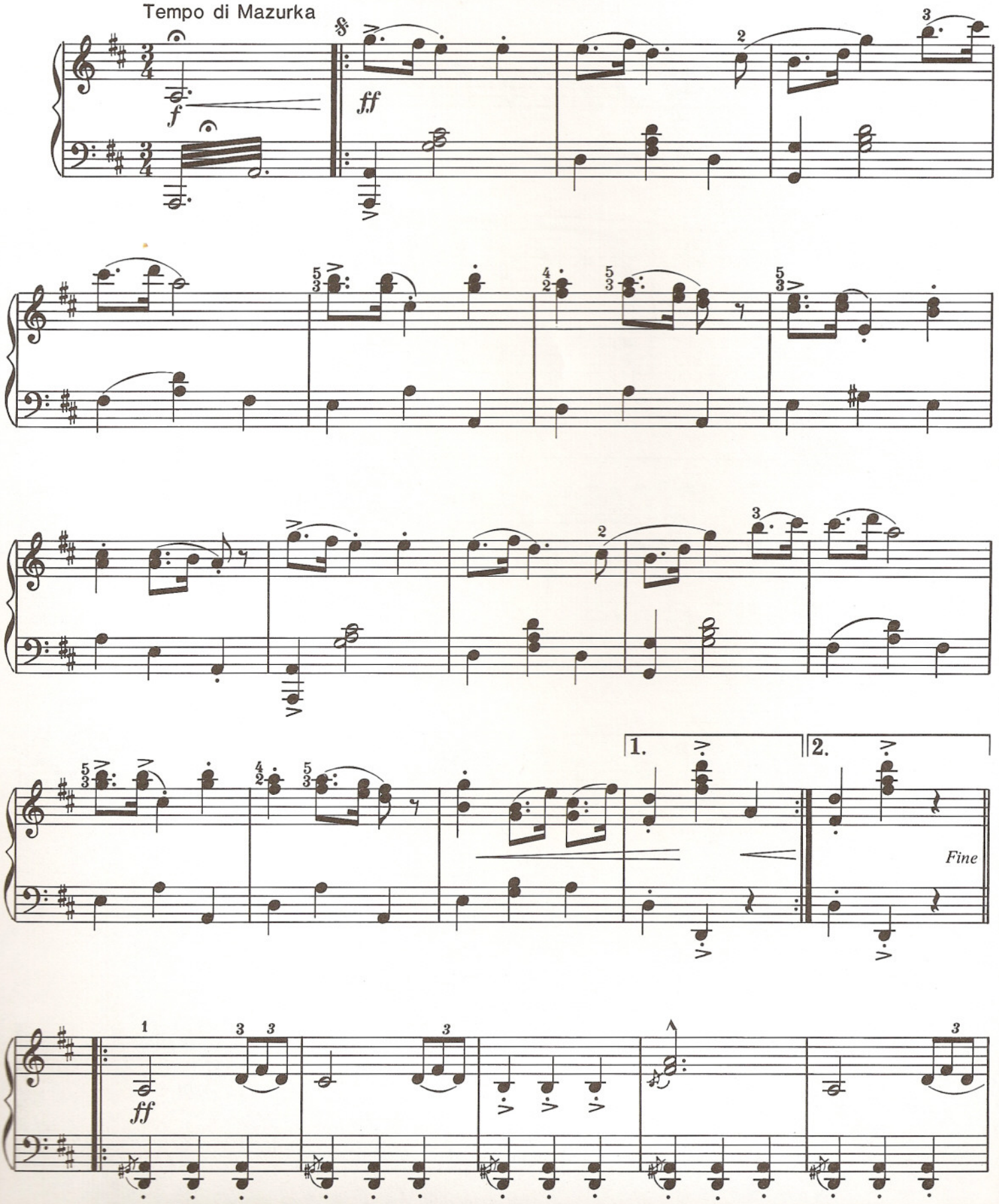

dim.
rit.

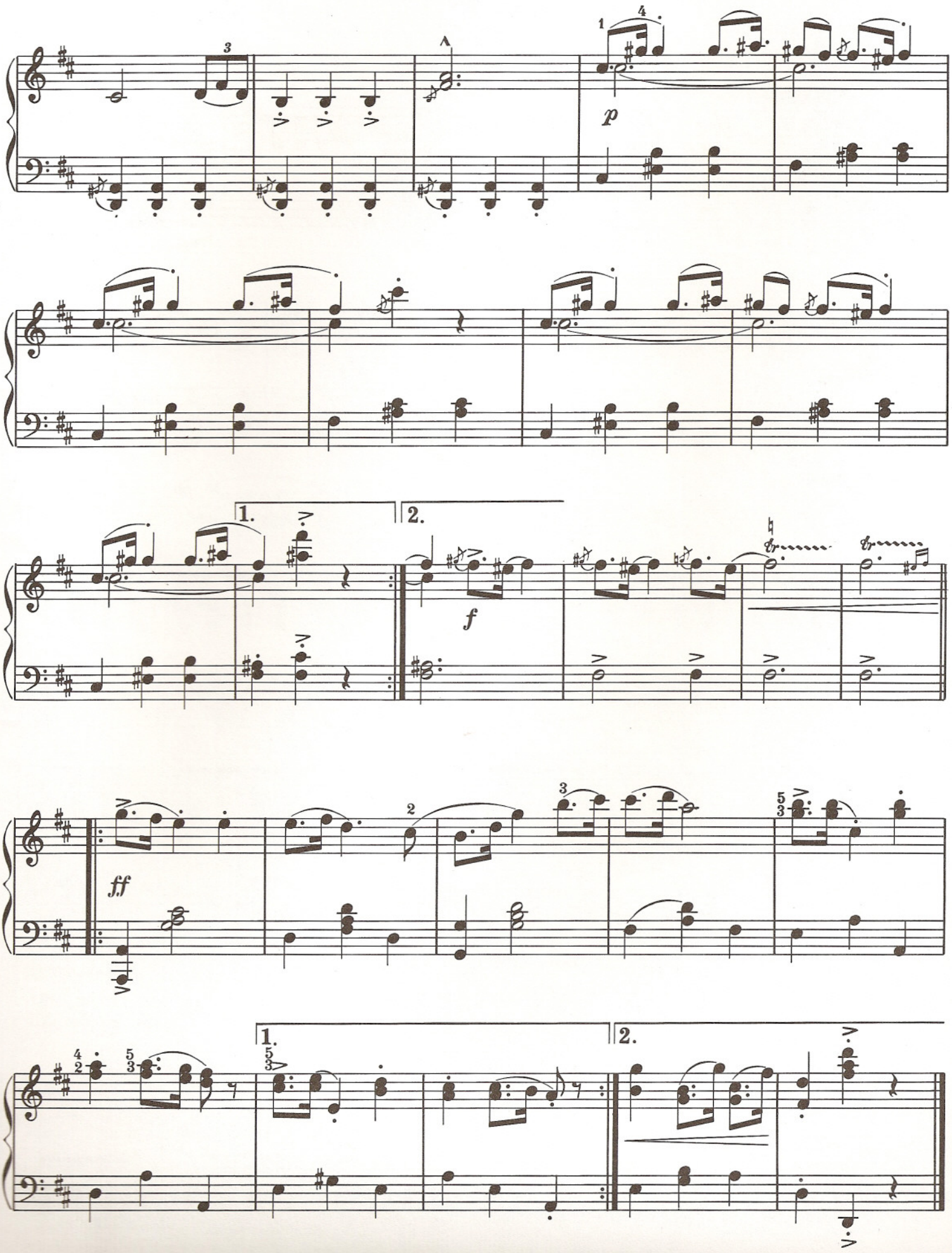

p
pp

Mazurka

from Coppelia

Leo Delibes

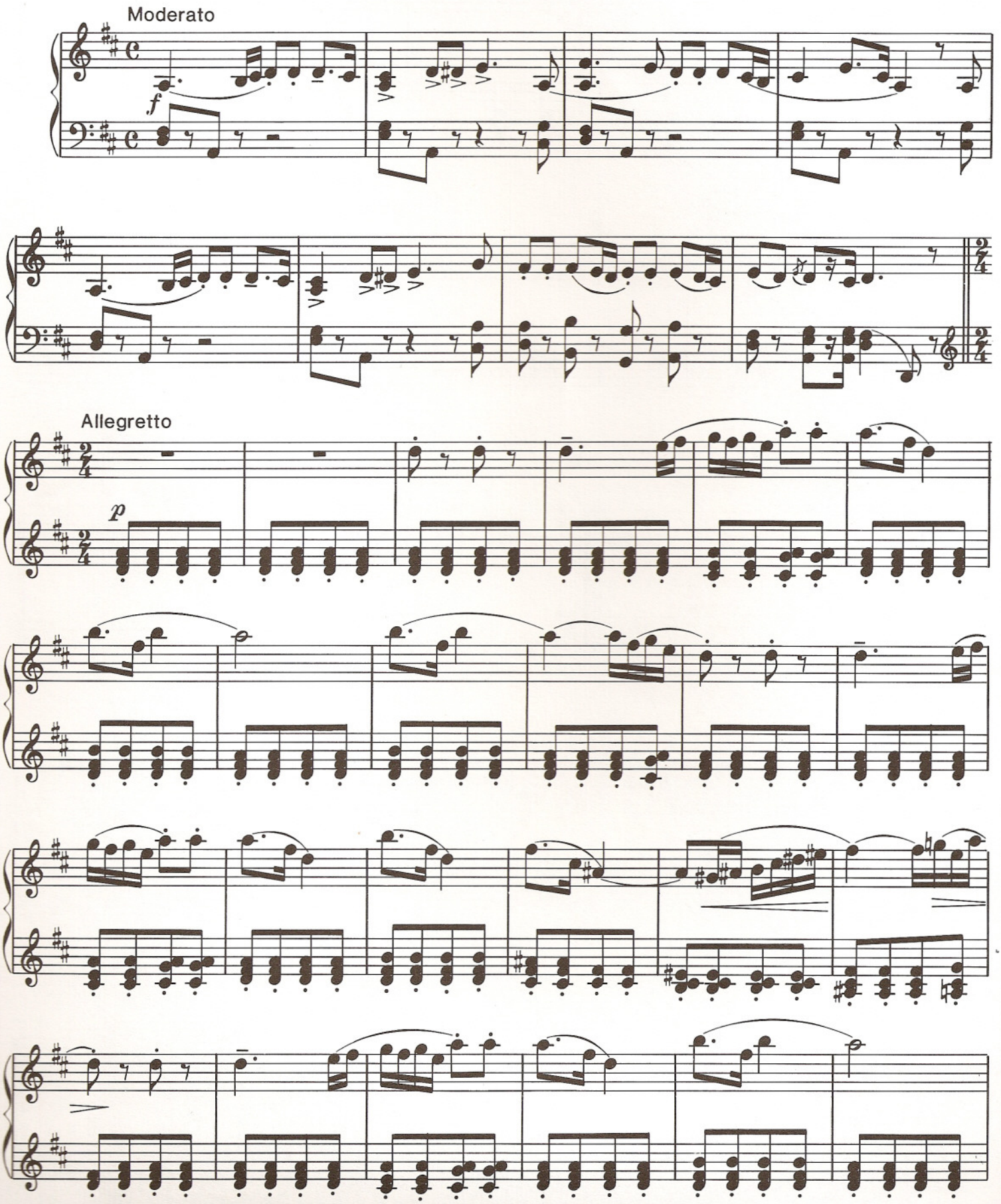


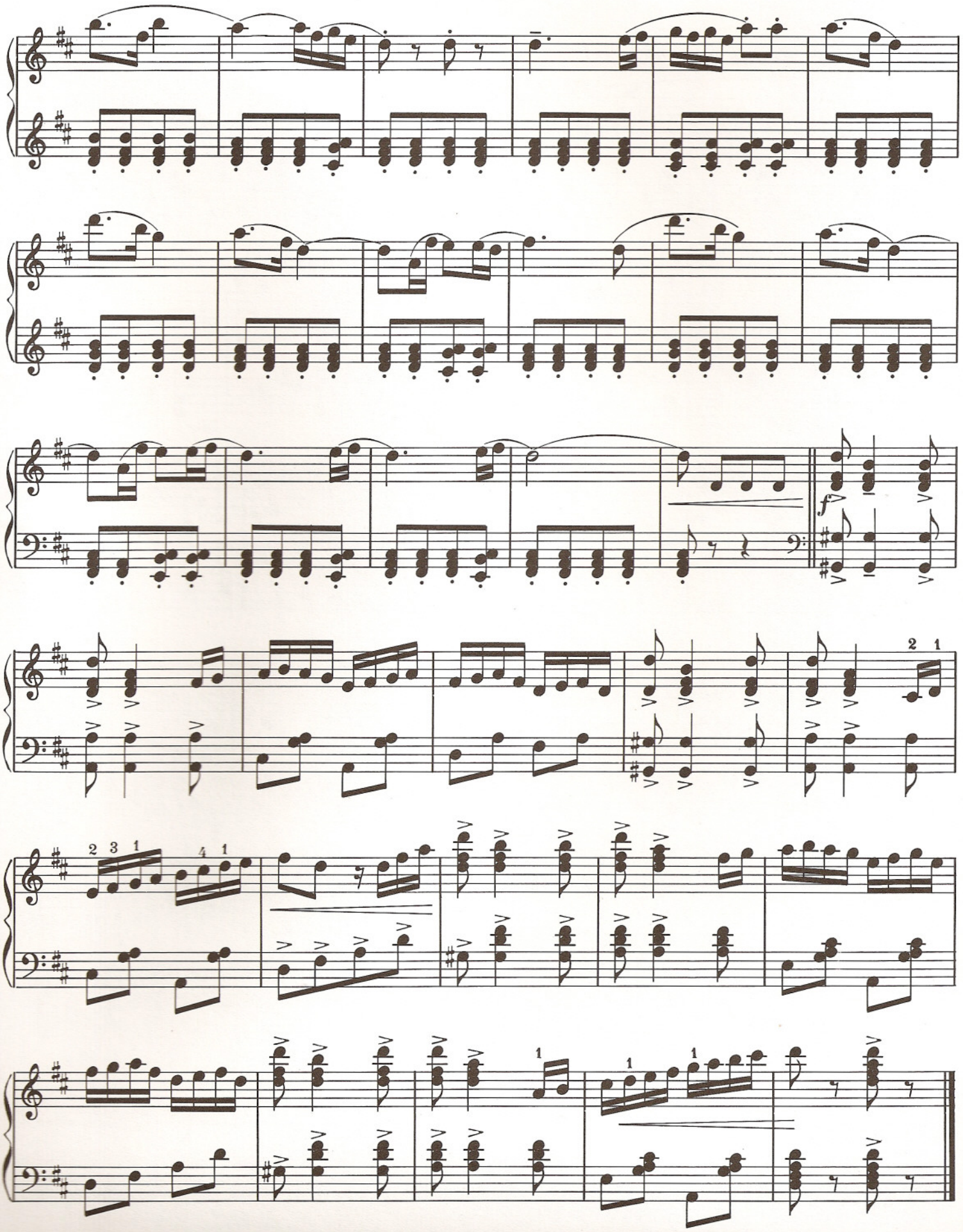

p
1.
2.
f
ff
1.
2.

Czardas

from Coppelia

Leo Delibes



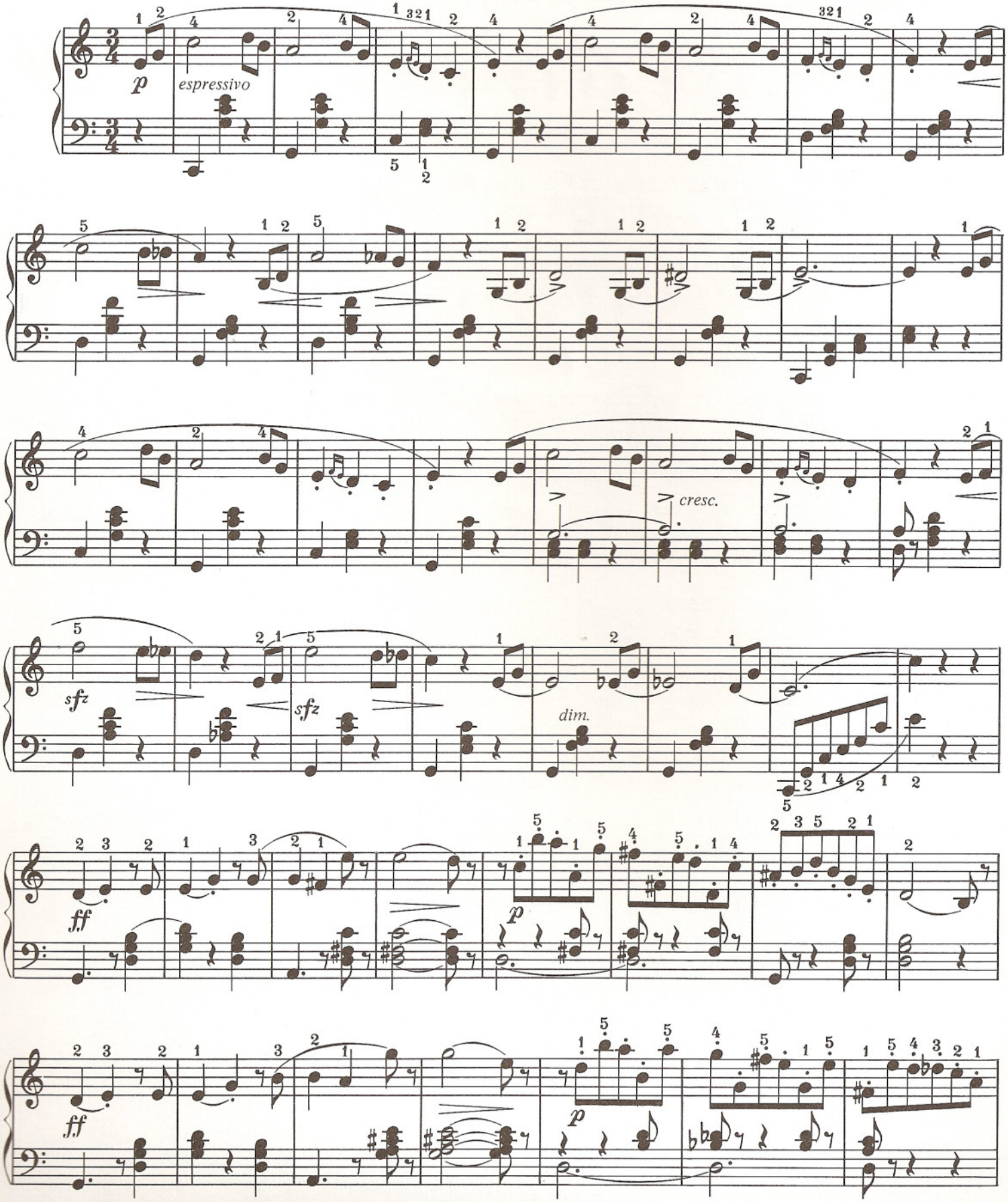

f
2 1
2 3 1
4 1
1
1
1

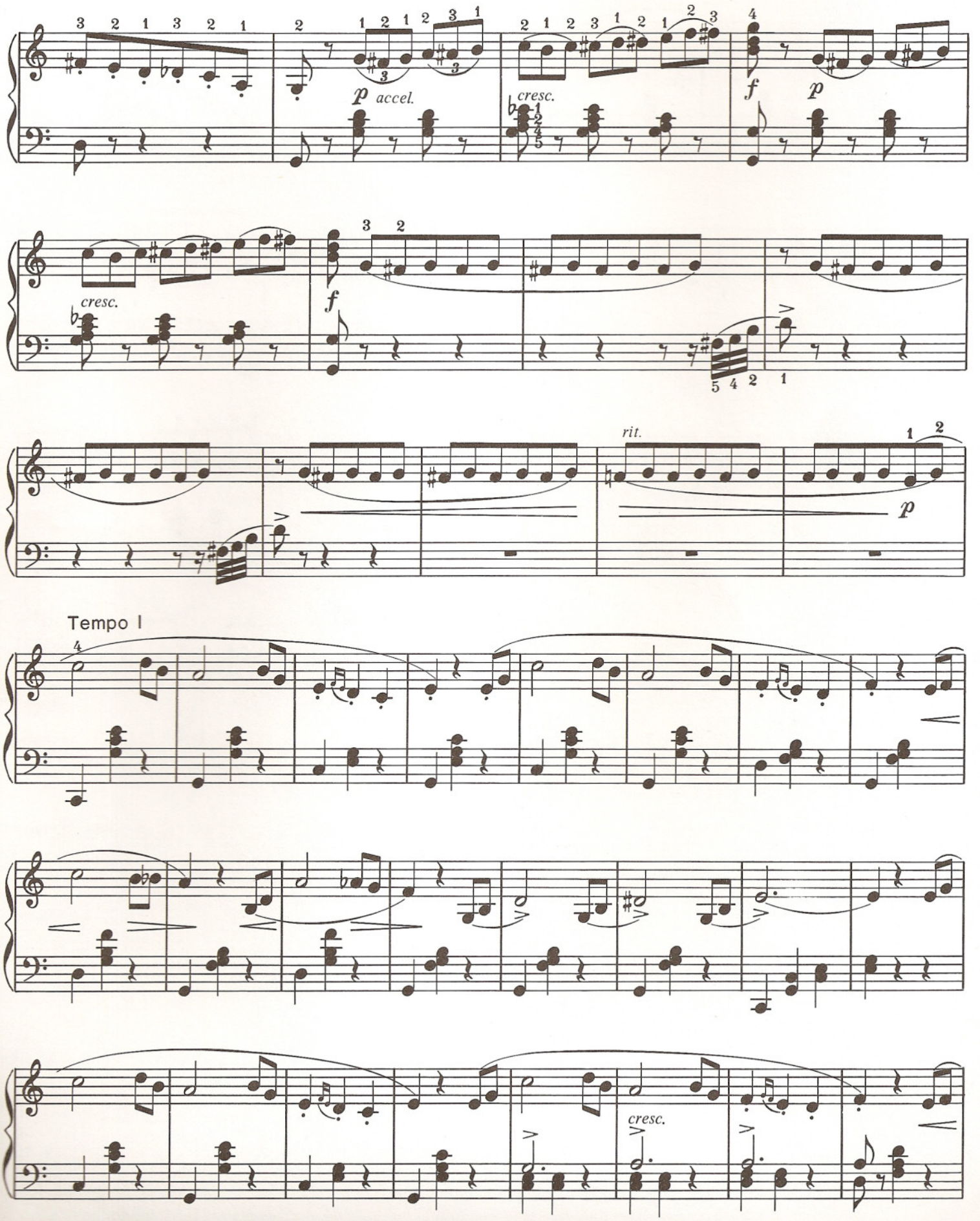
Valse Lente

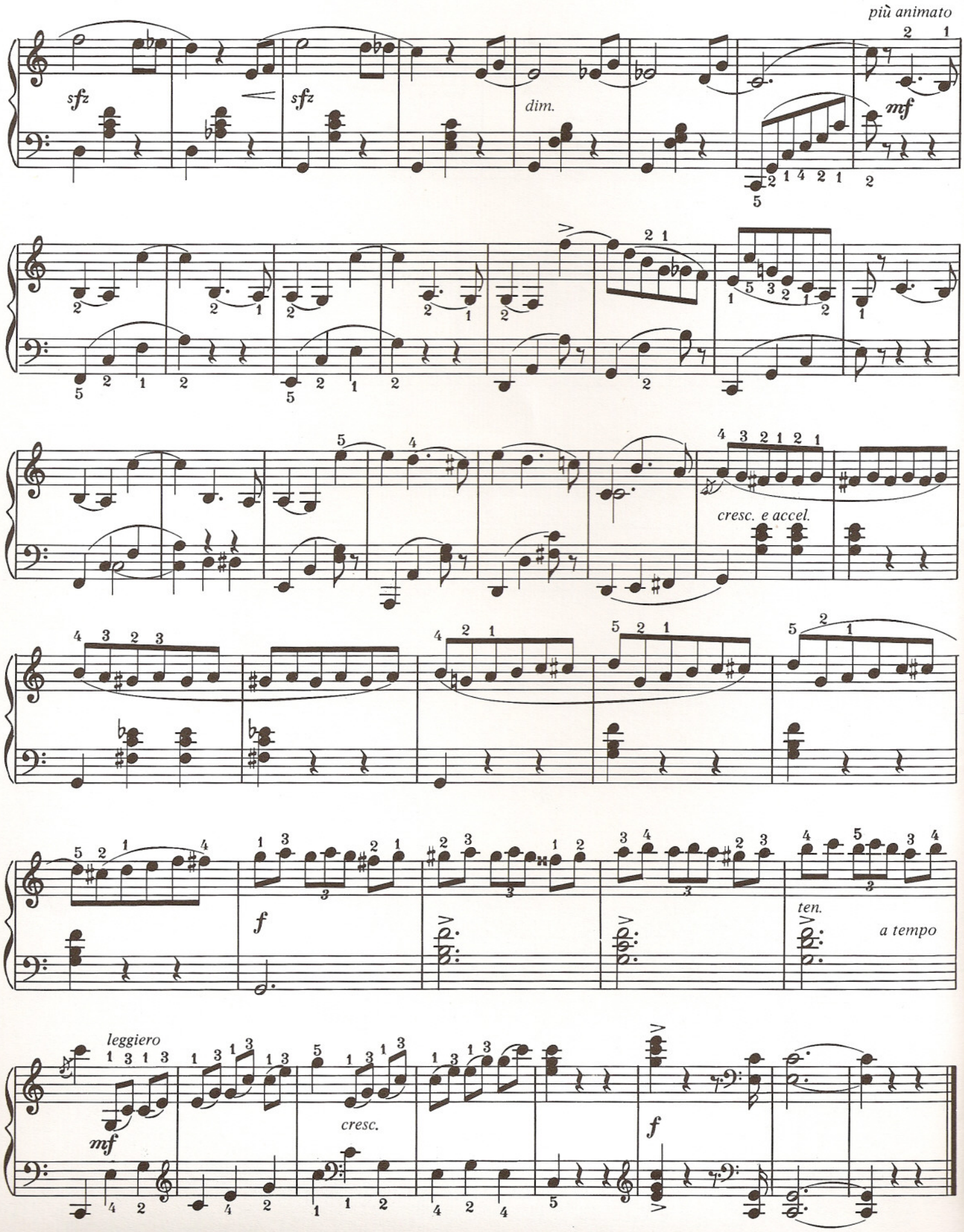
from Coppelia

Leo Delibes

Tempo di Valse moderato



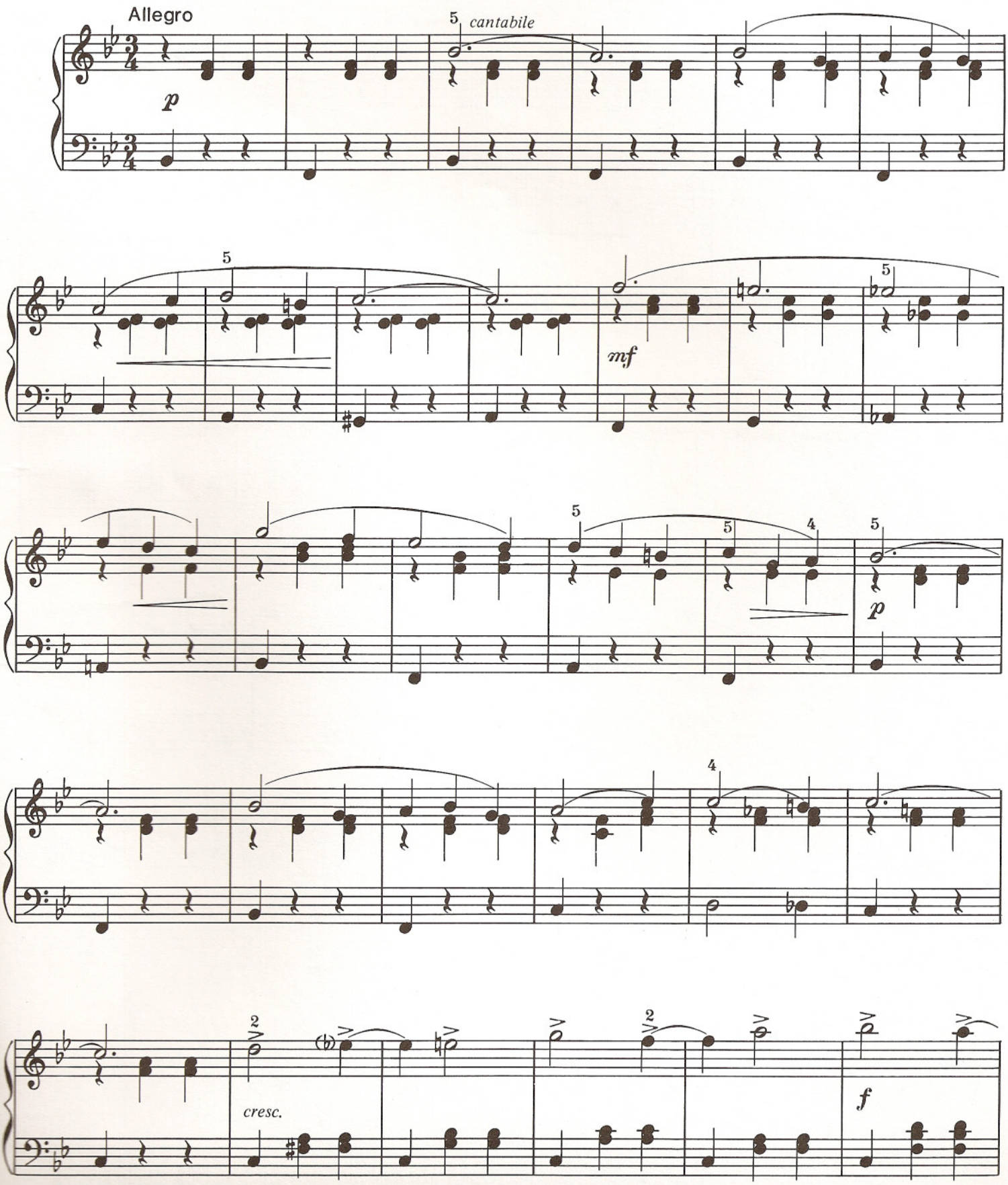

p accel.
cresc.
f
p
cresc.
f
rit.
p
Tempo I
cresc.

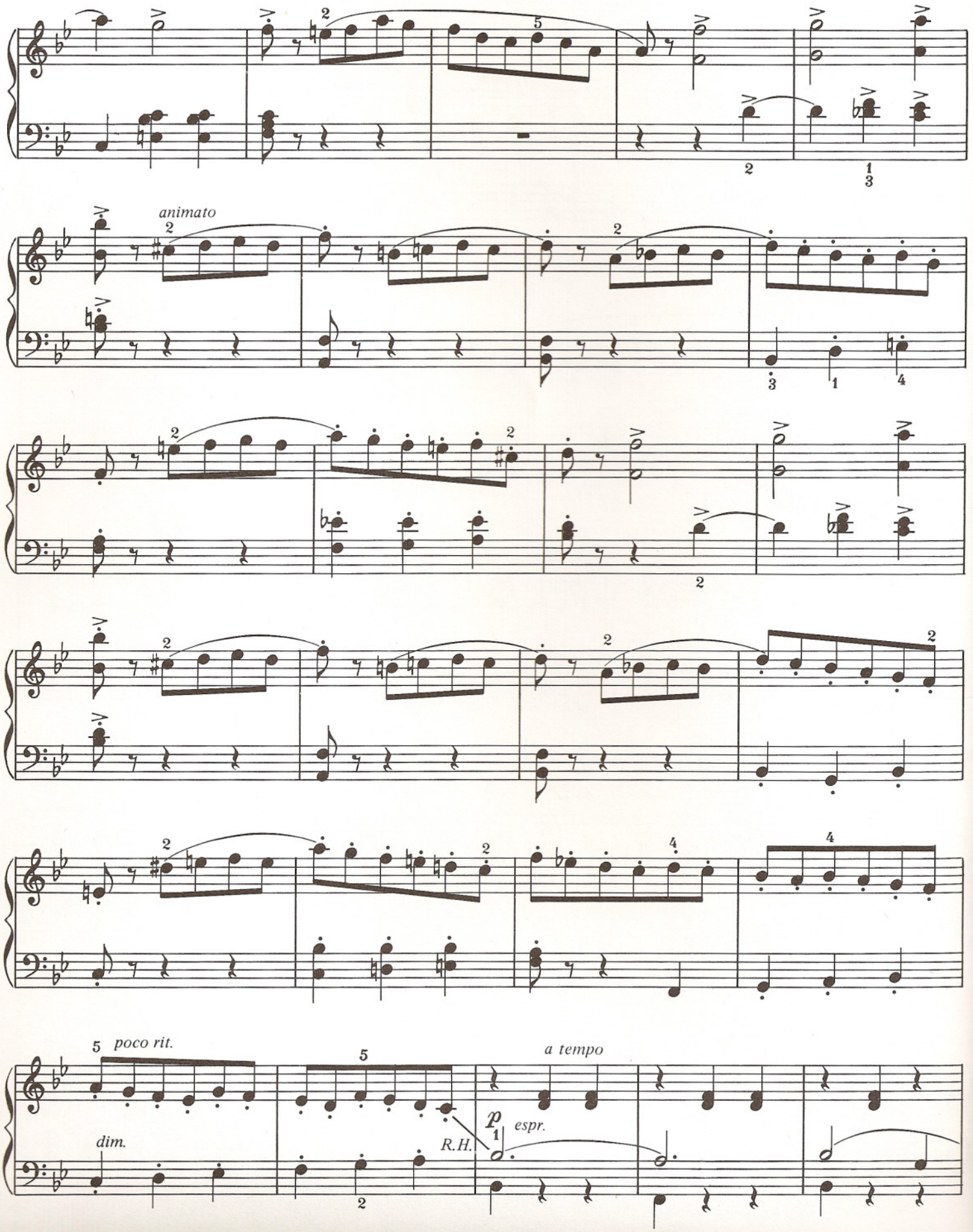

più animato
sfz
sfz
dim.
mf
cresc. e accel.
f
ten.
a tempo
leggiero
mf
cresc.
f

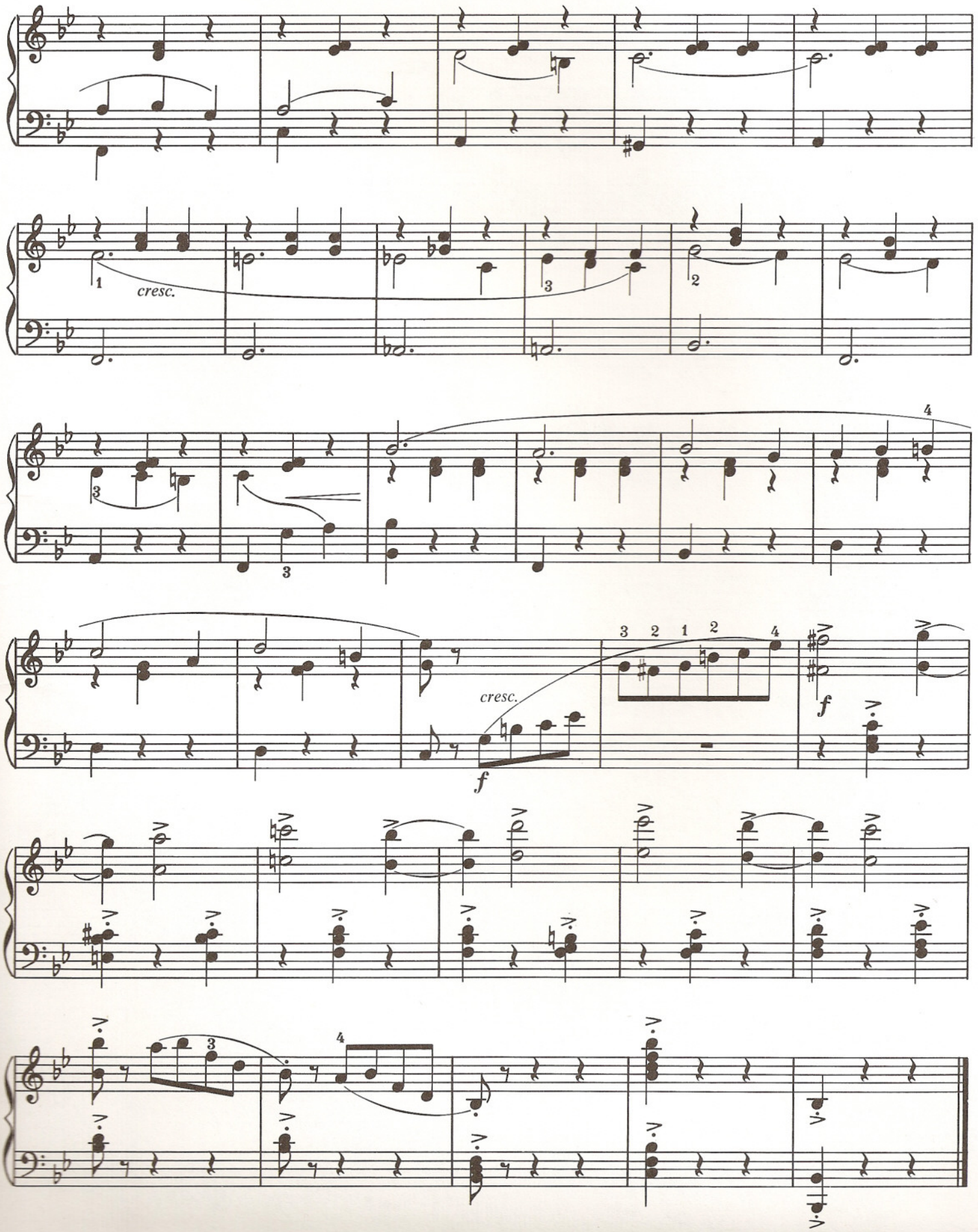
The Sleeping Beauty Waltz

from Aurora's Wedding

Peter I. Tchaikovsky



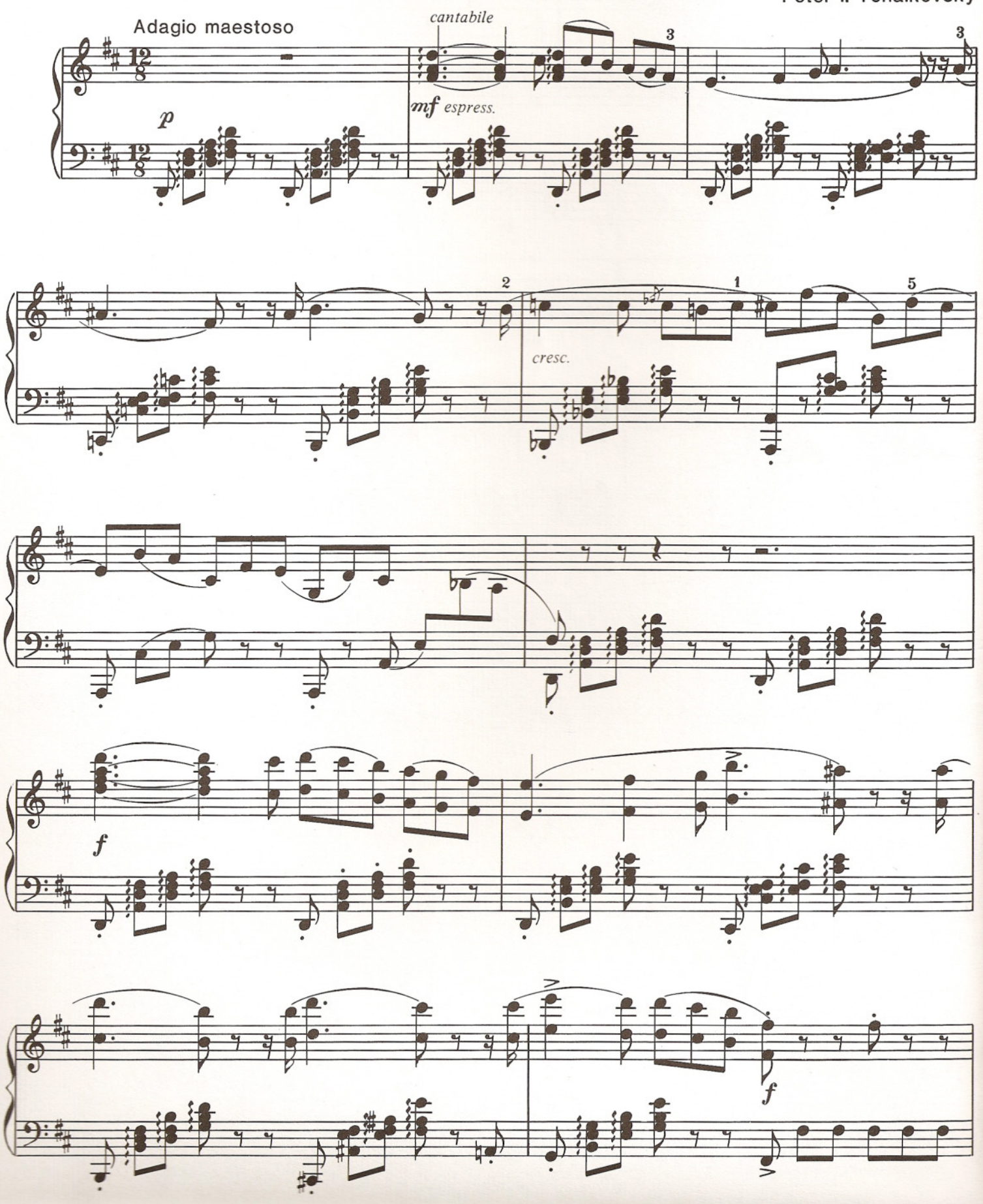

animato
poco rit.
dim.
a tempo
p
espr.
R.H.

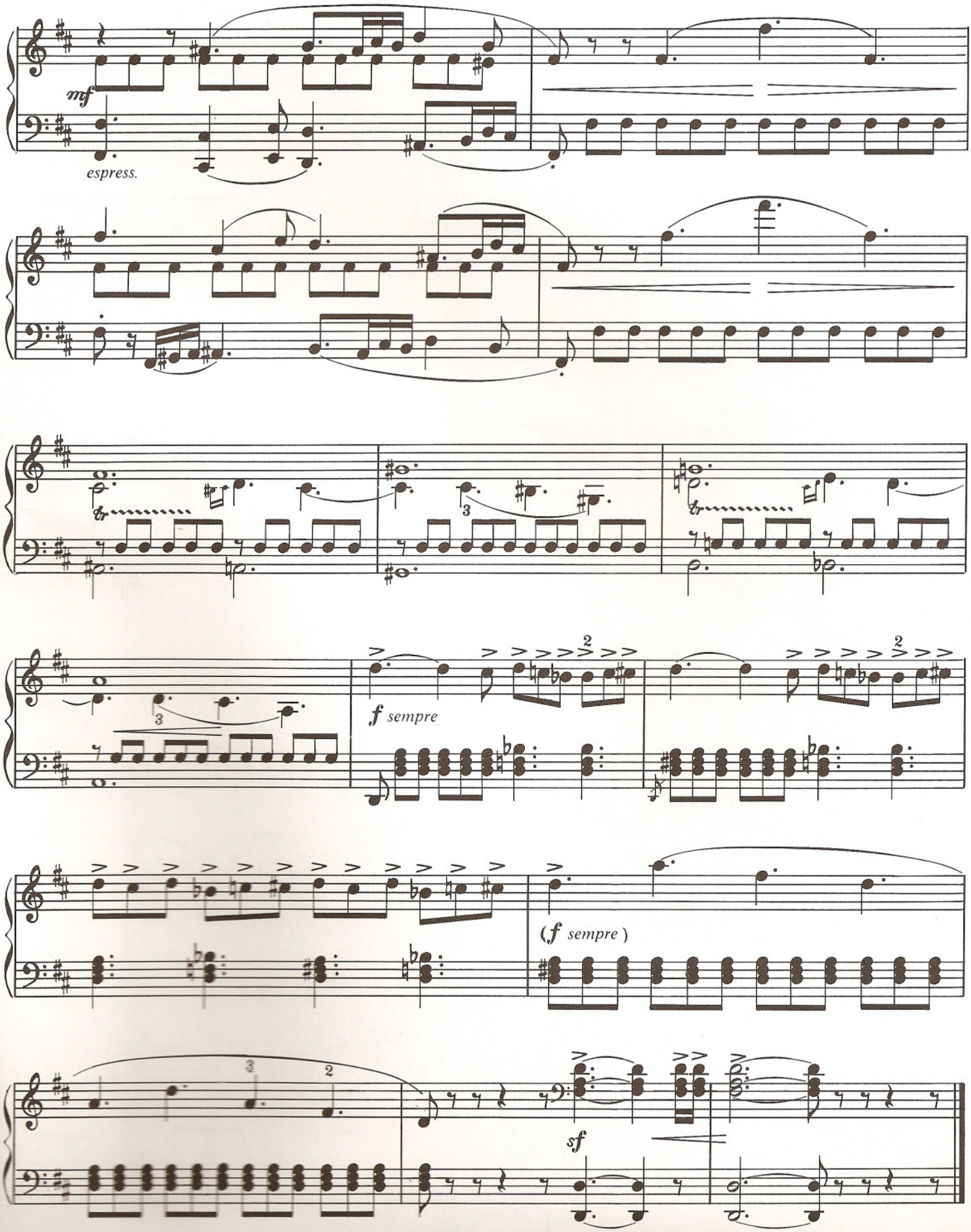

cresc.
cresc.
f
f

The Rose Adagio

from The Sleeping Beauty

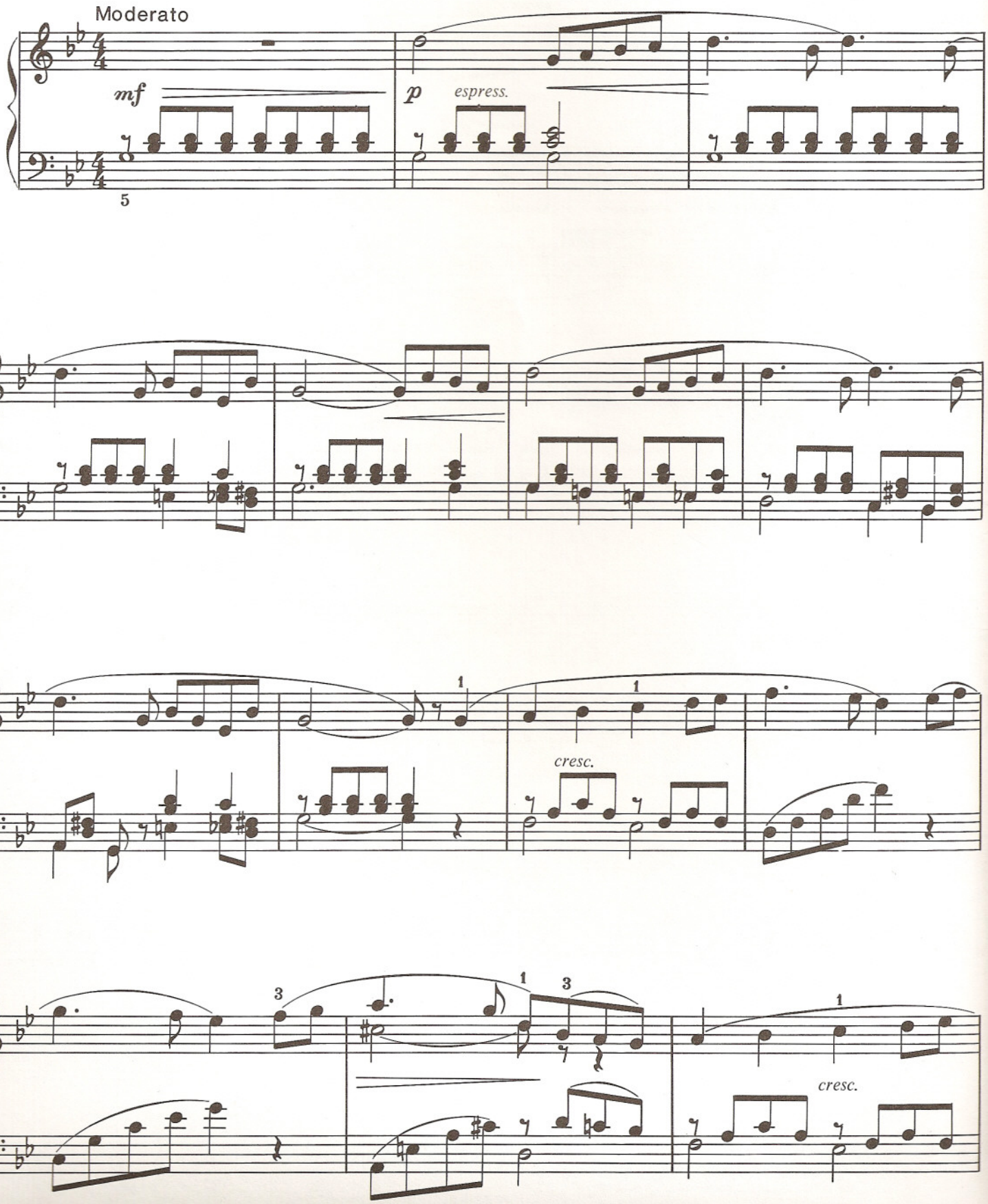
Peter I. Tchaikovsky

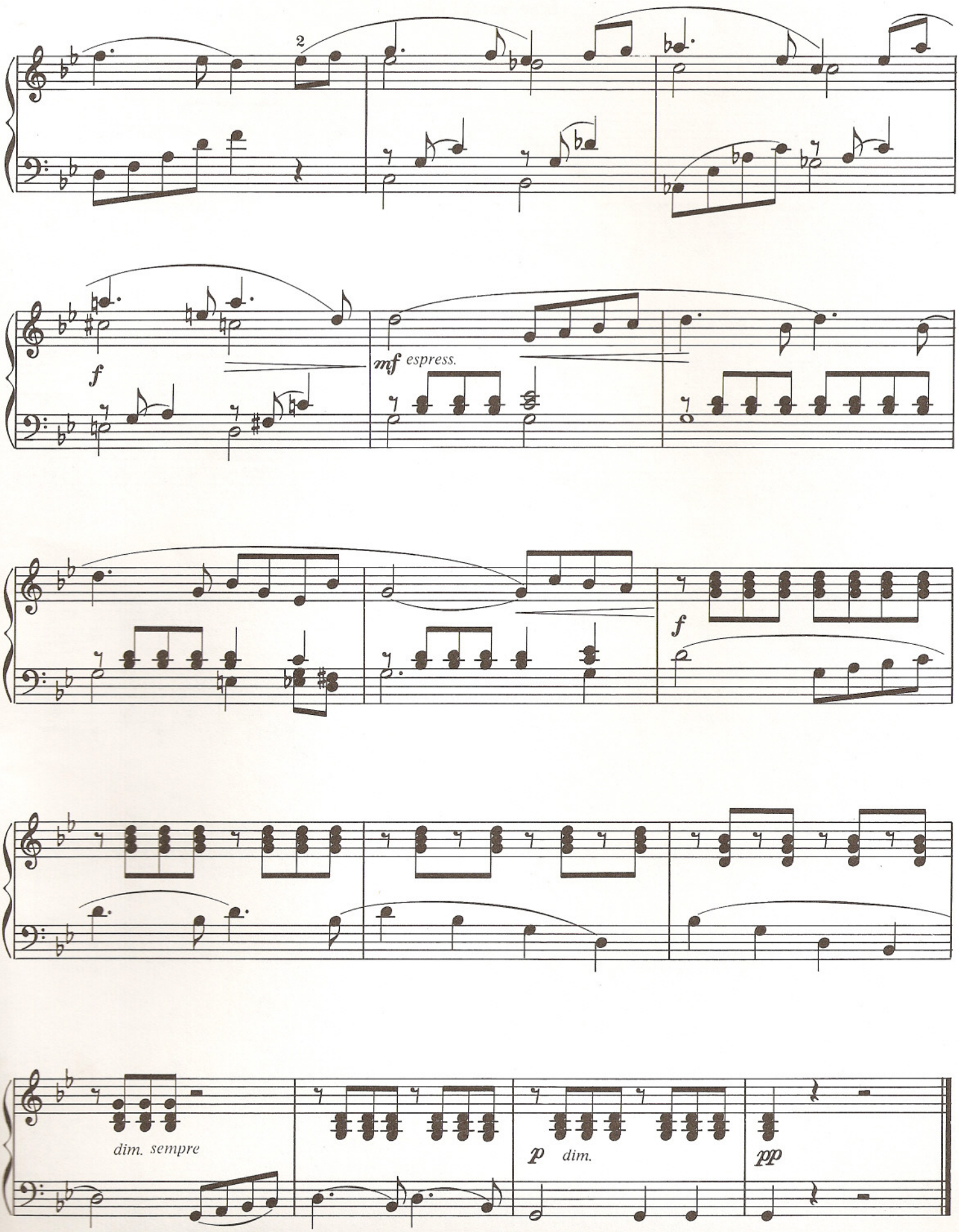



mf
espress.
f sempre
(f sempre)
sf

Scene from *Swan Lake*

Peter I. Tchaikovsky

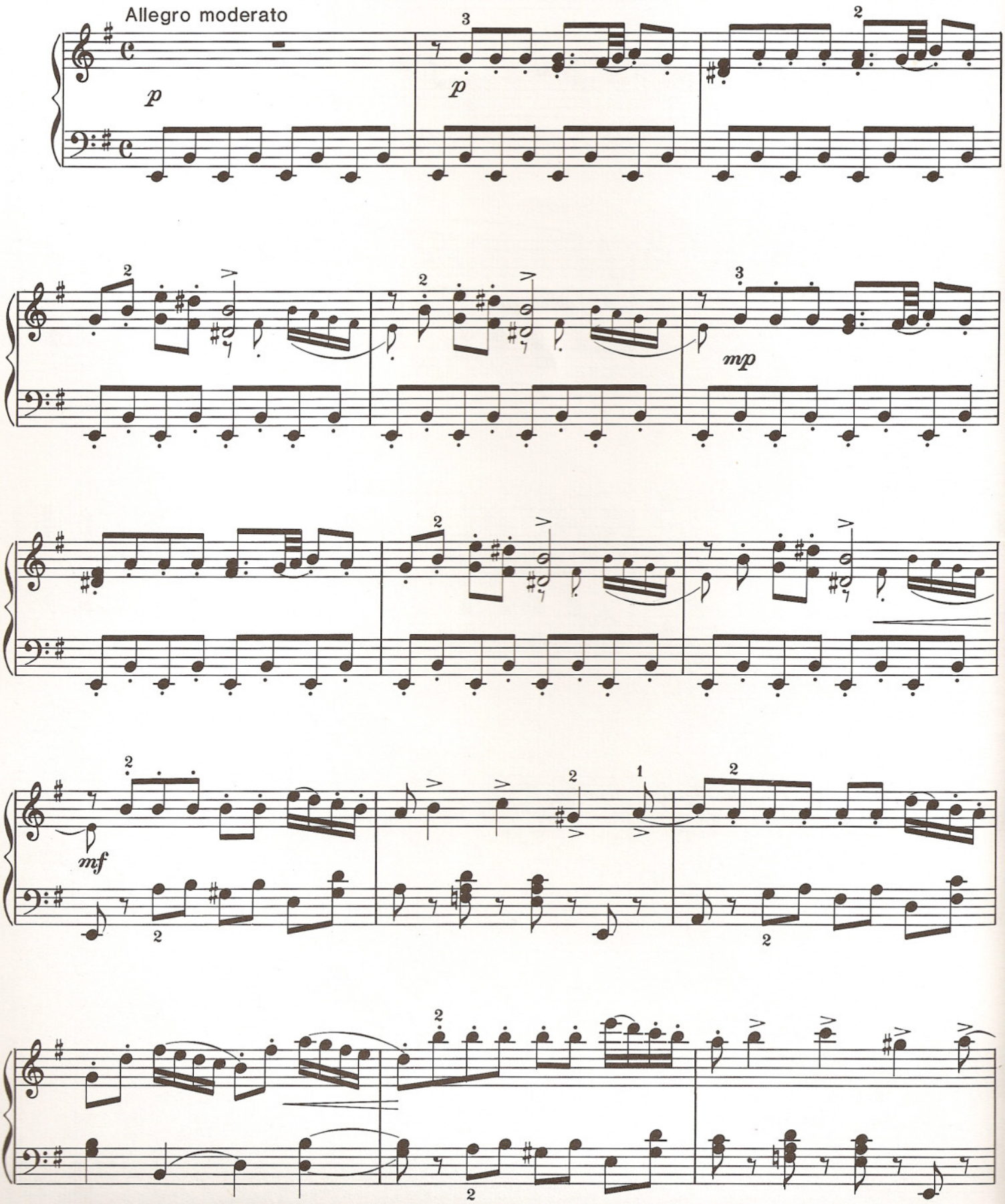


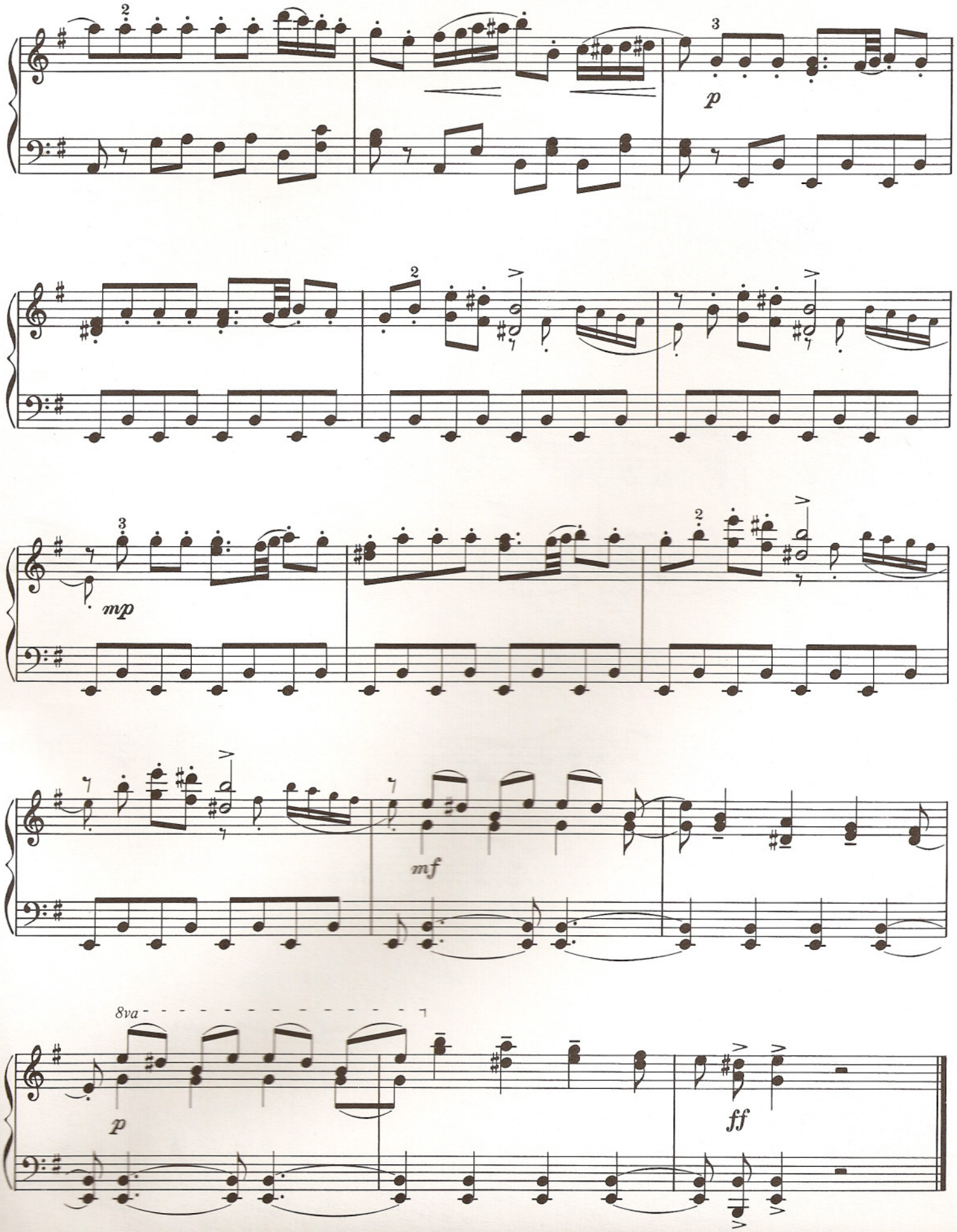

2
f
mf espress.
f
dim. sempre
p dim.
pp

Dance of the Little Swans

from Swan Lake

Peter I. Tchaikovsky



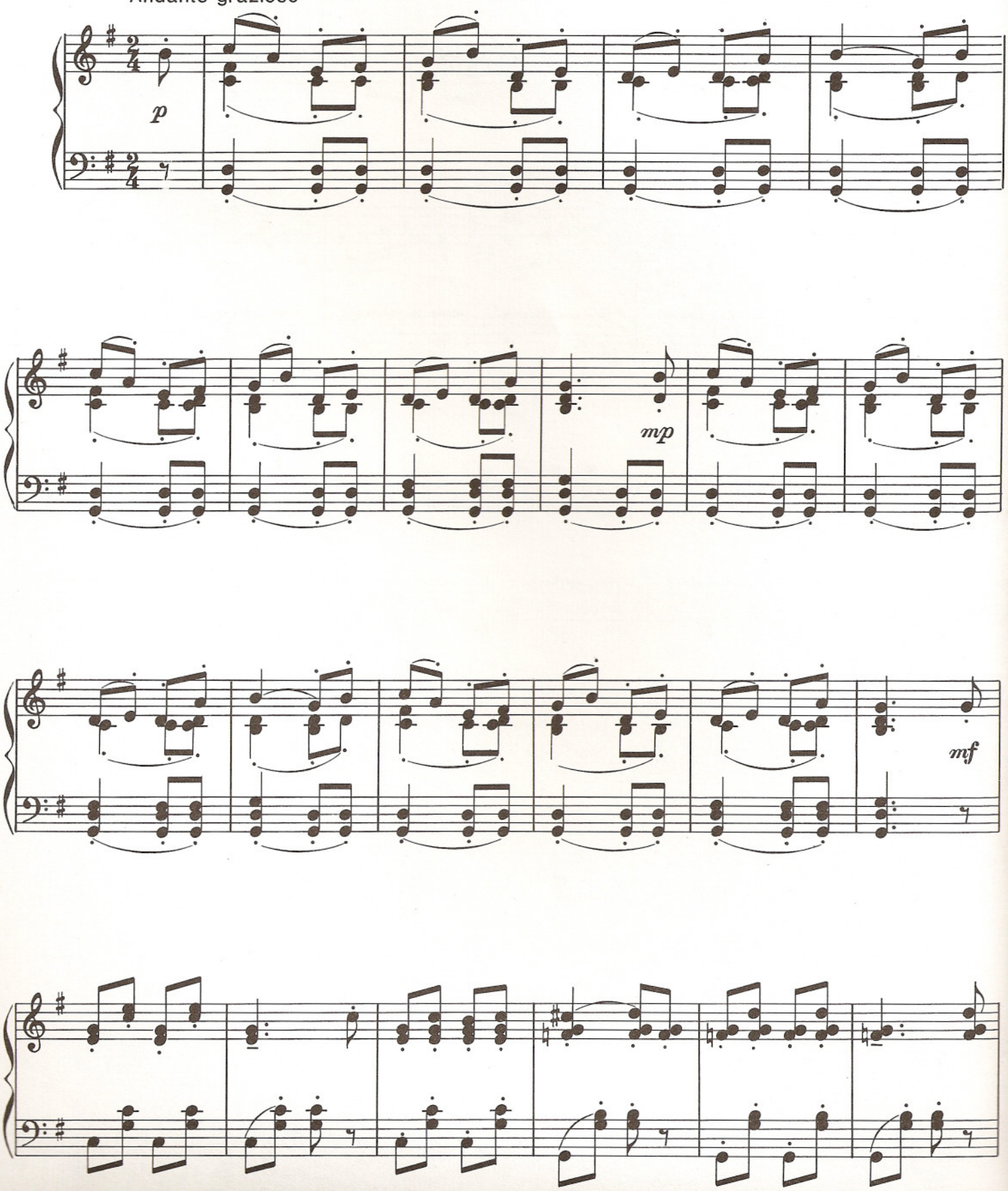

2
3
p
2
3
mp
2
mf
8va
p
ff

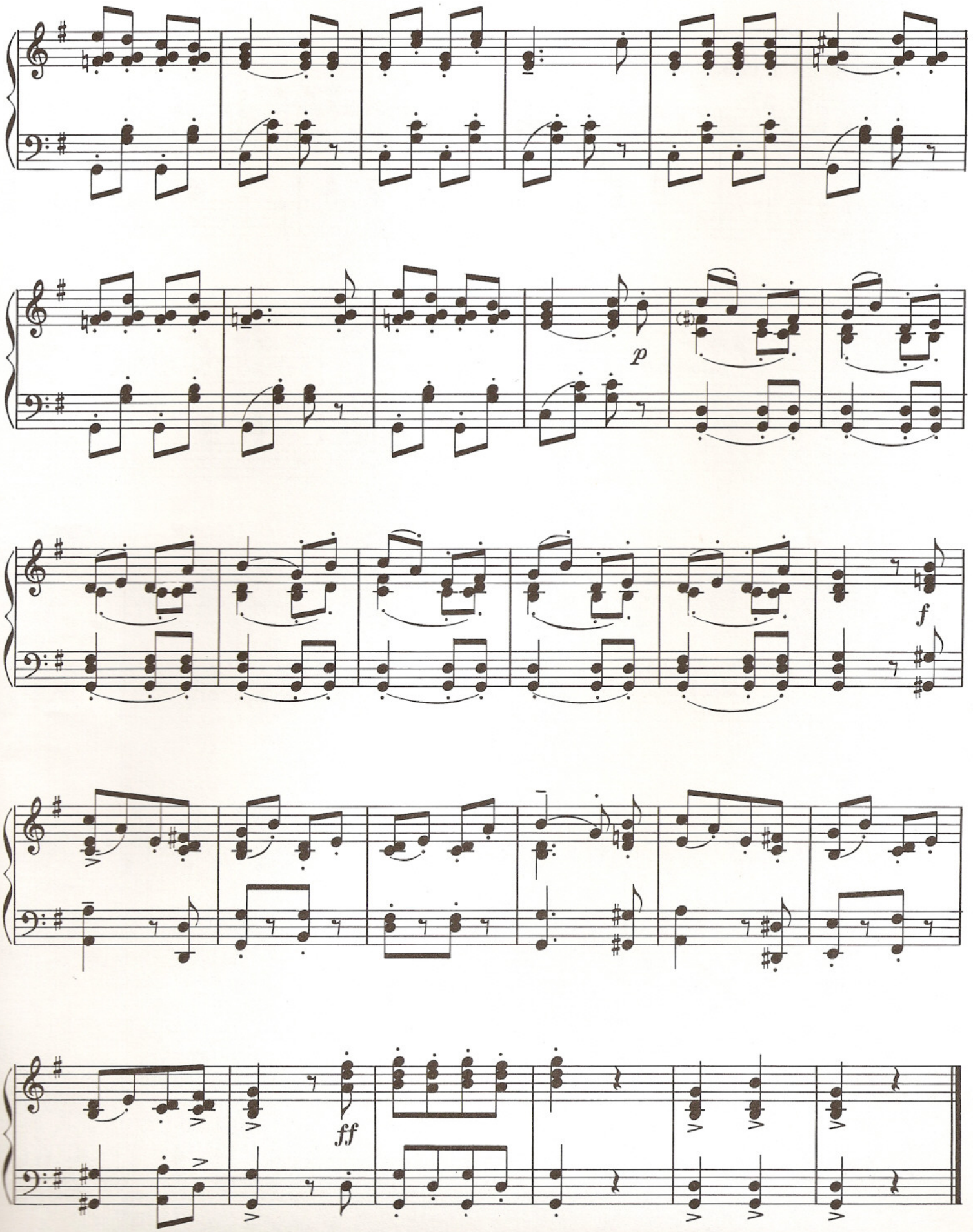
Pas de Deux

from Giselle

Adolphe Adam

Andante grazioso

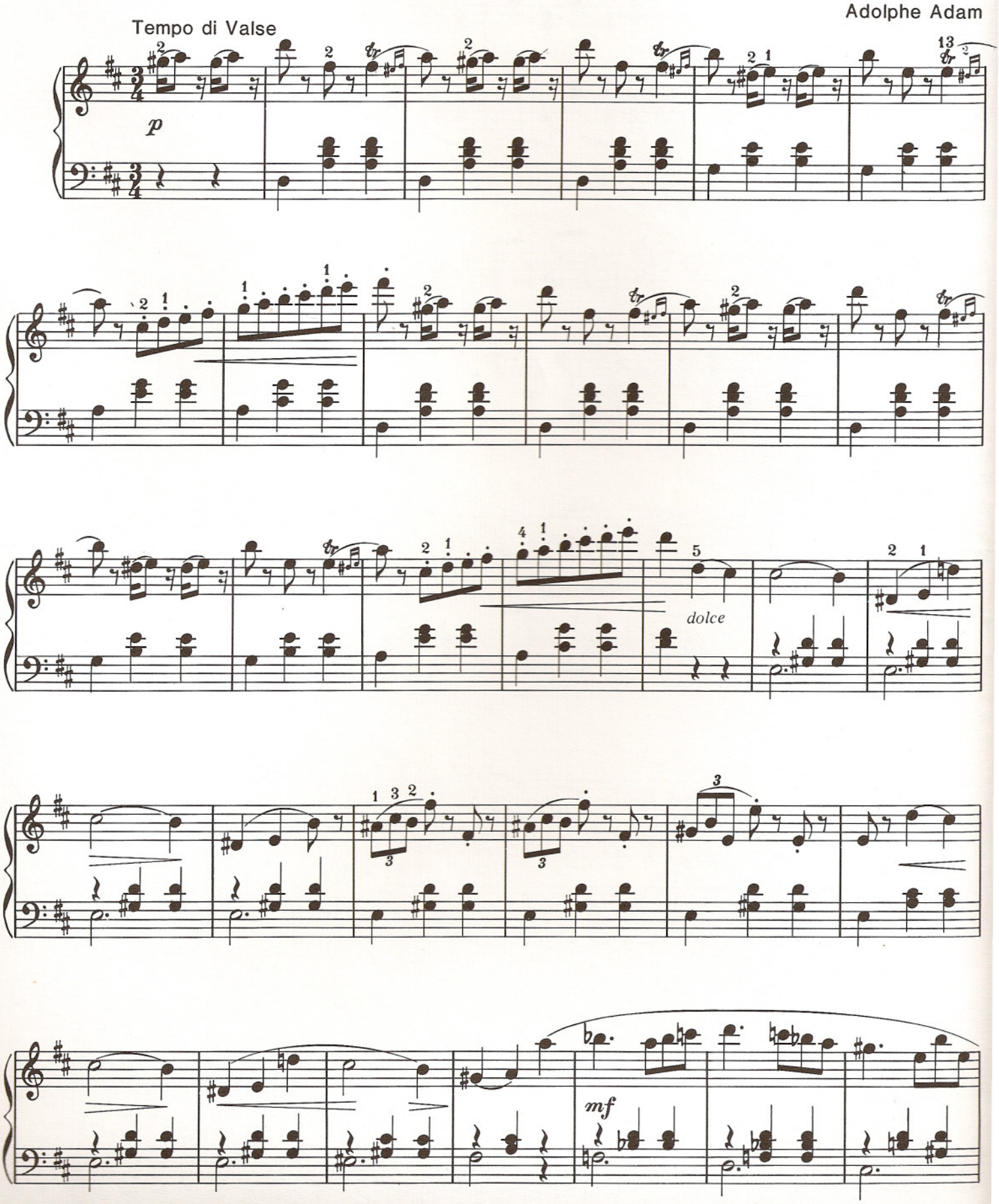


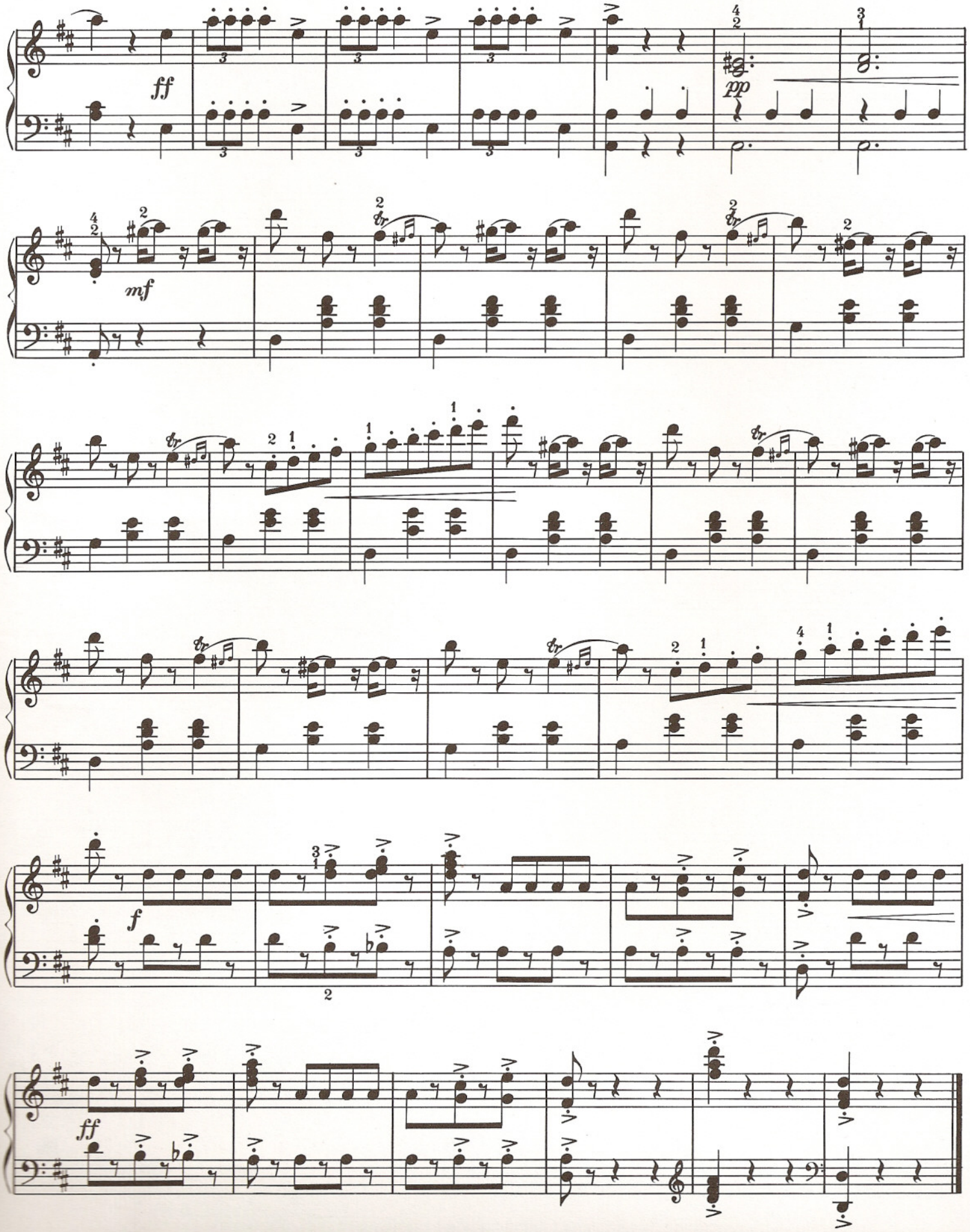

p
f
ff

Grand Valse

excerpt from Giselle

Adolphe Adam

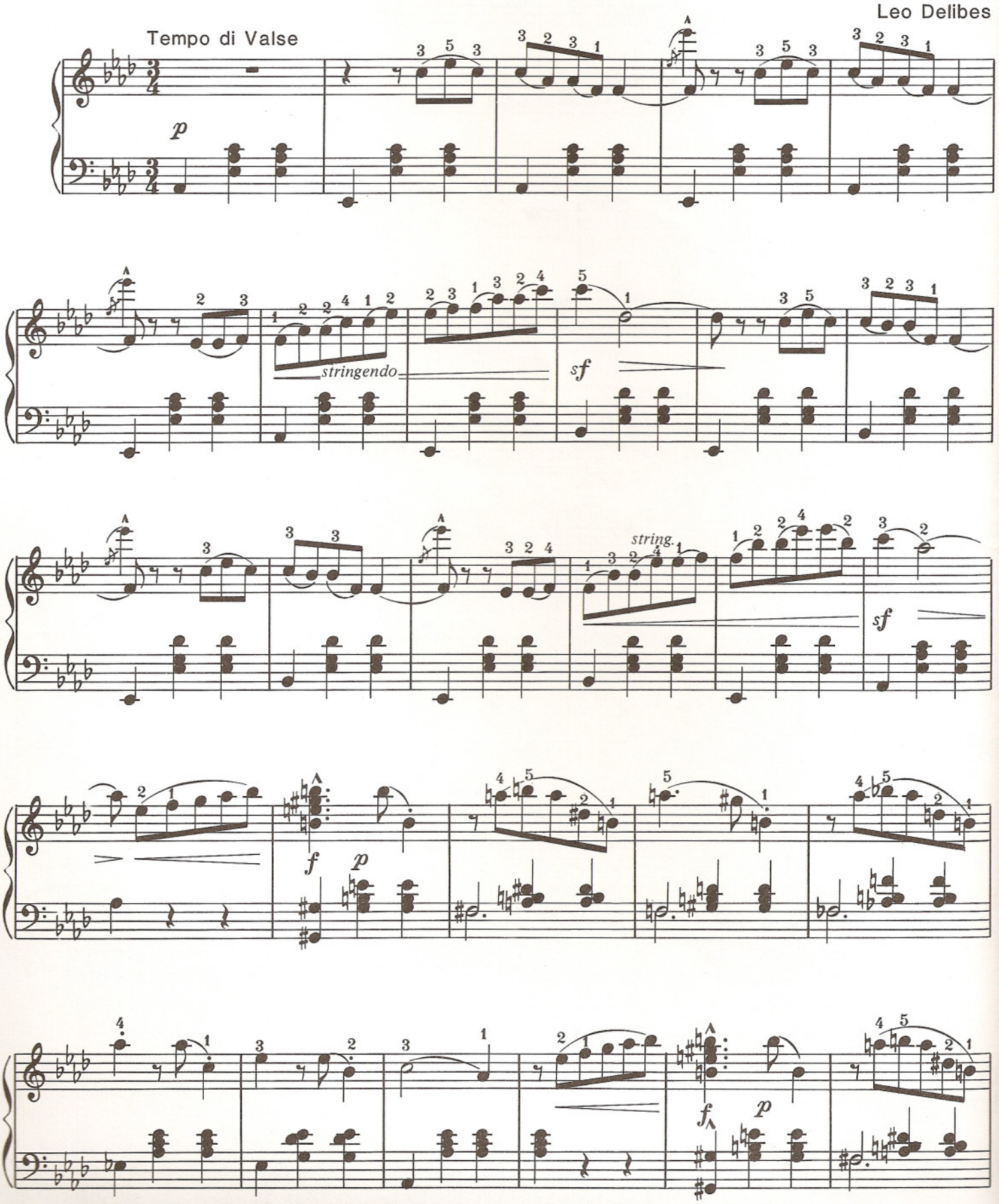


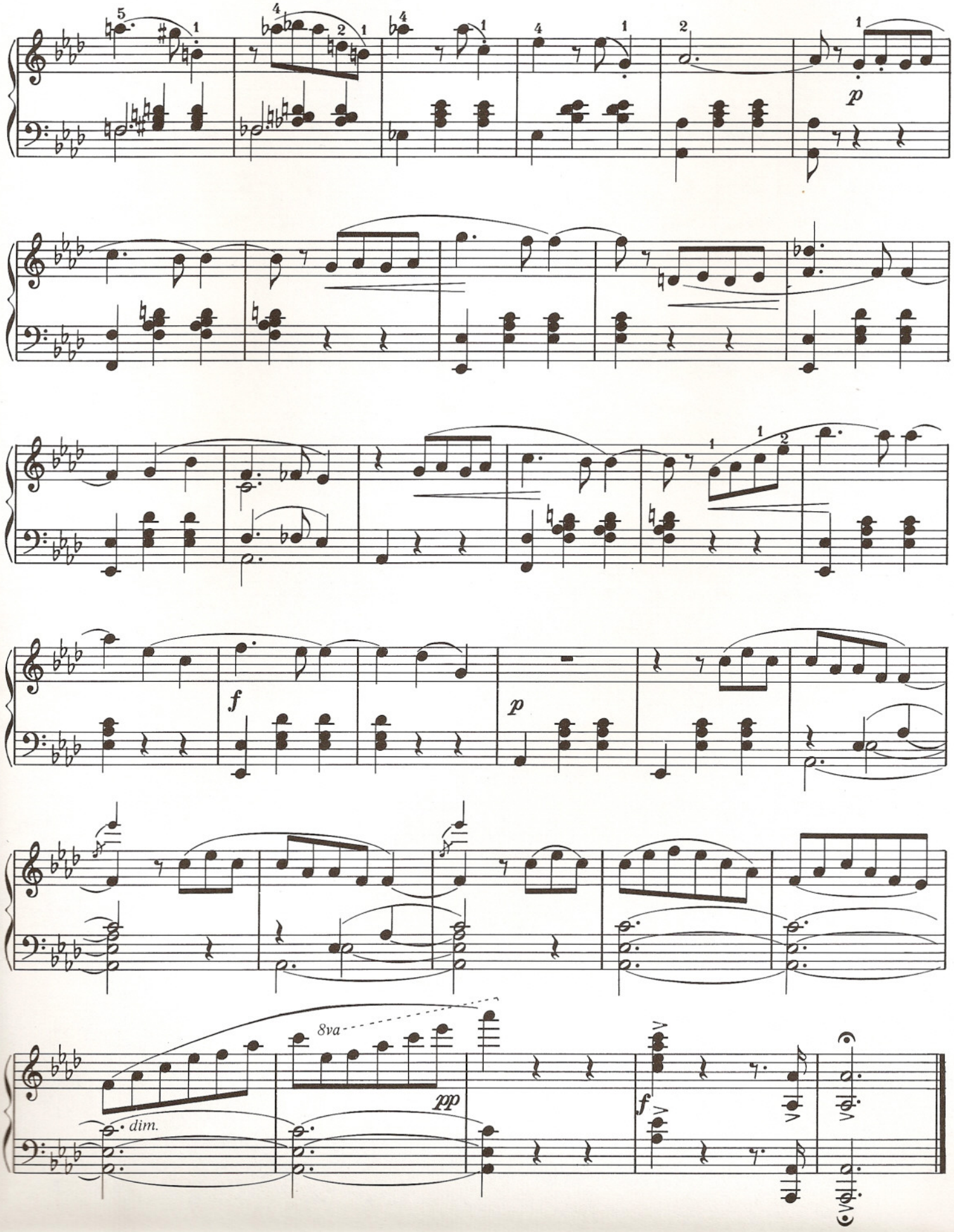

ff
pp
mf
f
ff

Pas de Fleurs

from Naila

Leo Delibes

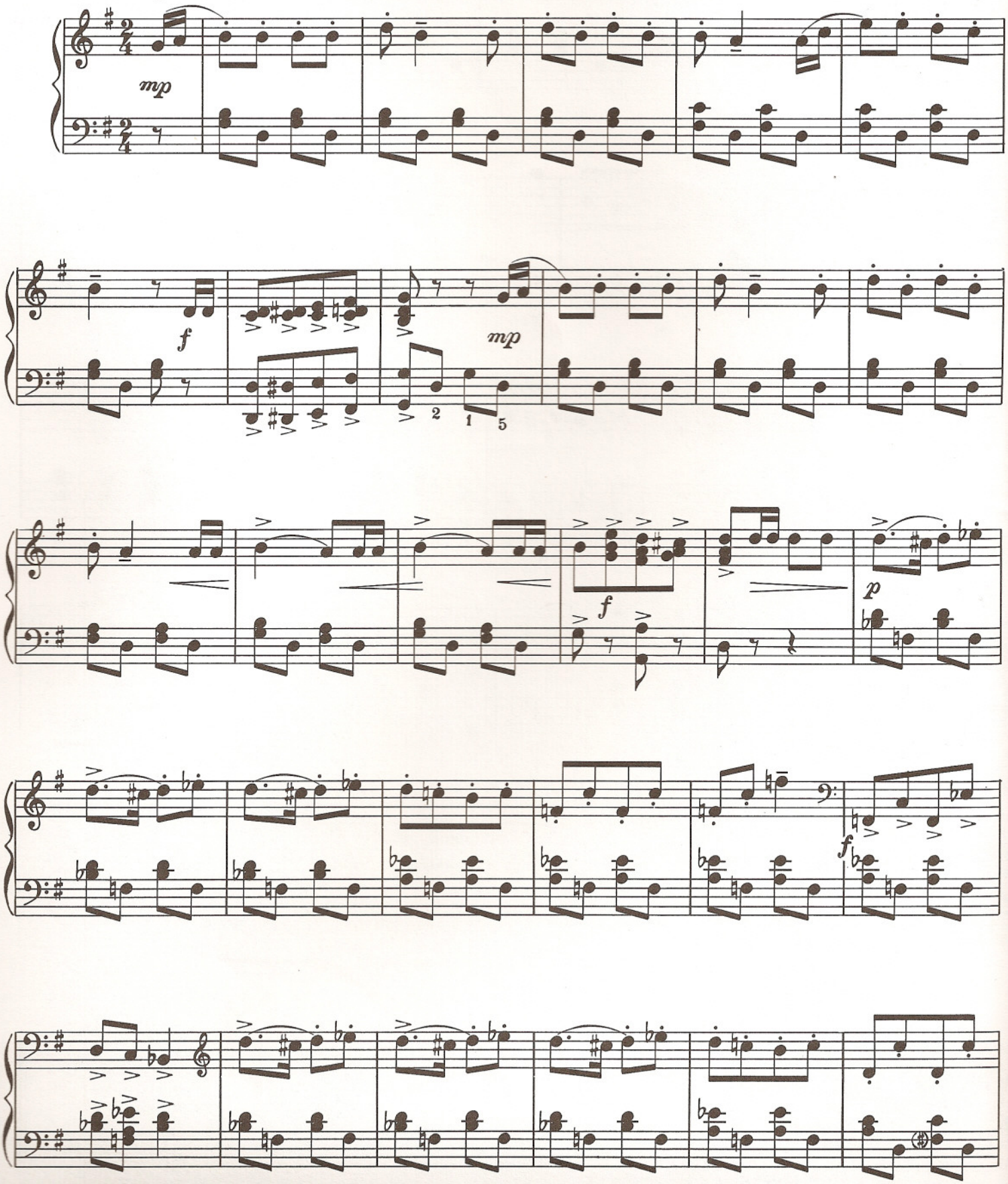


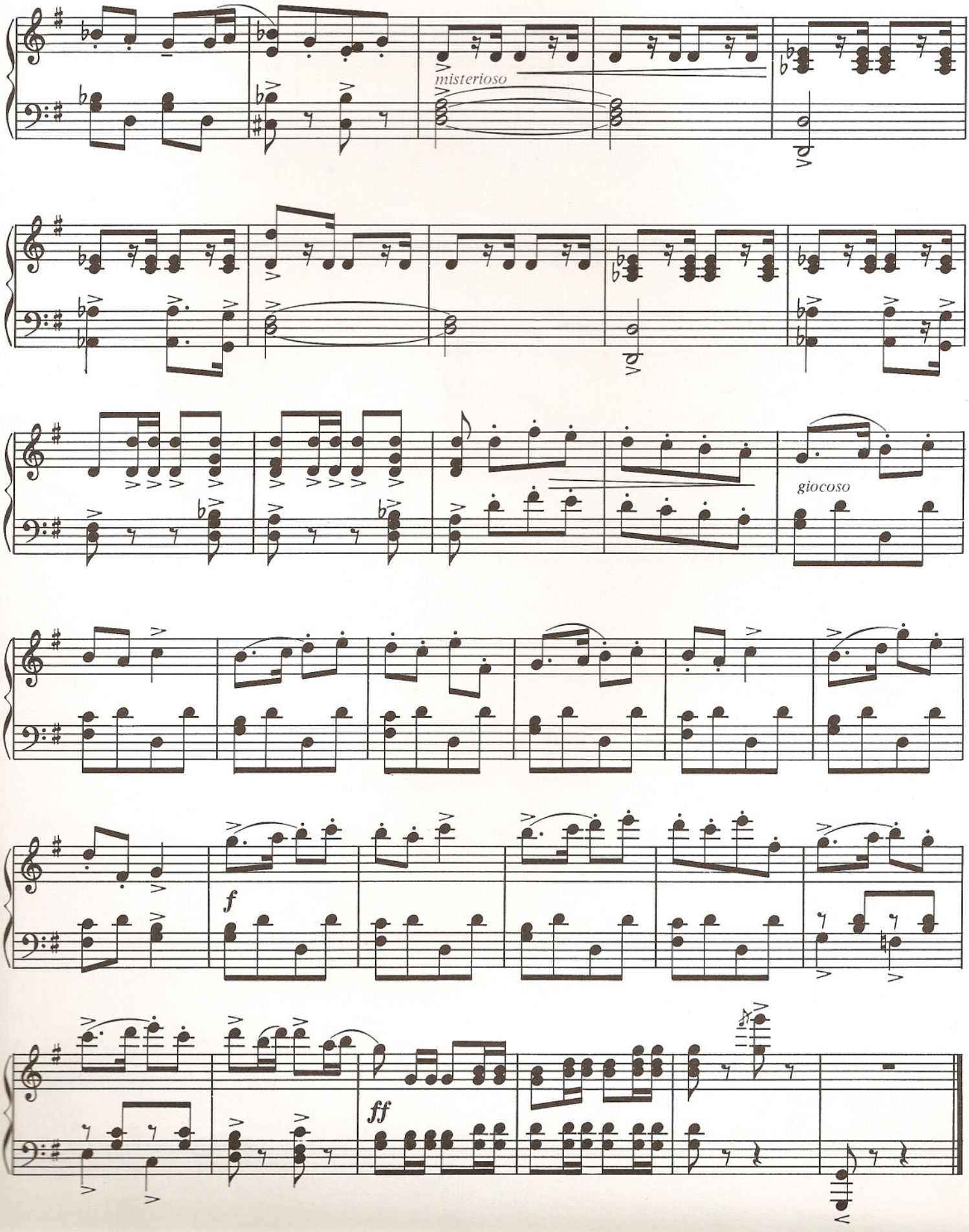

p
f
p
8va
pp
dim.
f

Scene from *Bluebeard*

Jacques Offenbach

Allegro moderato

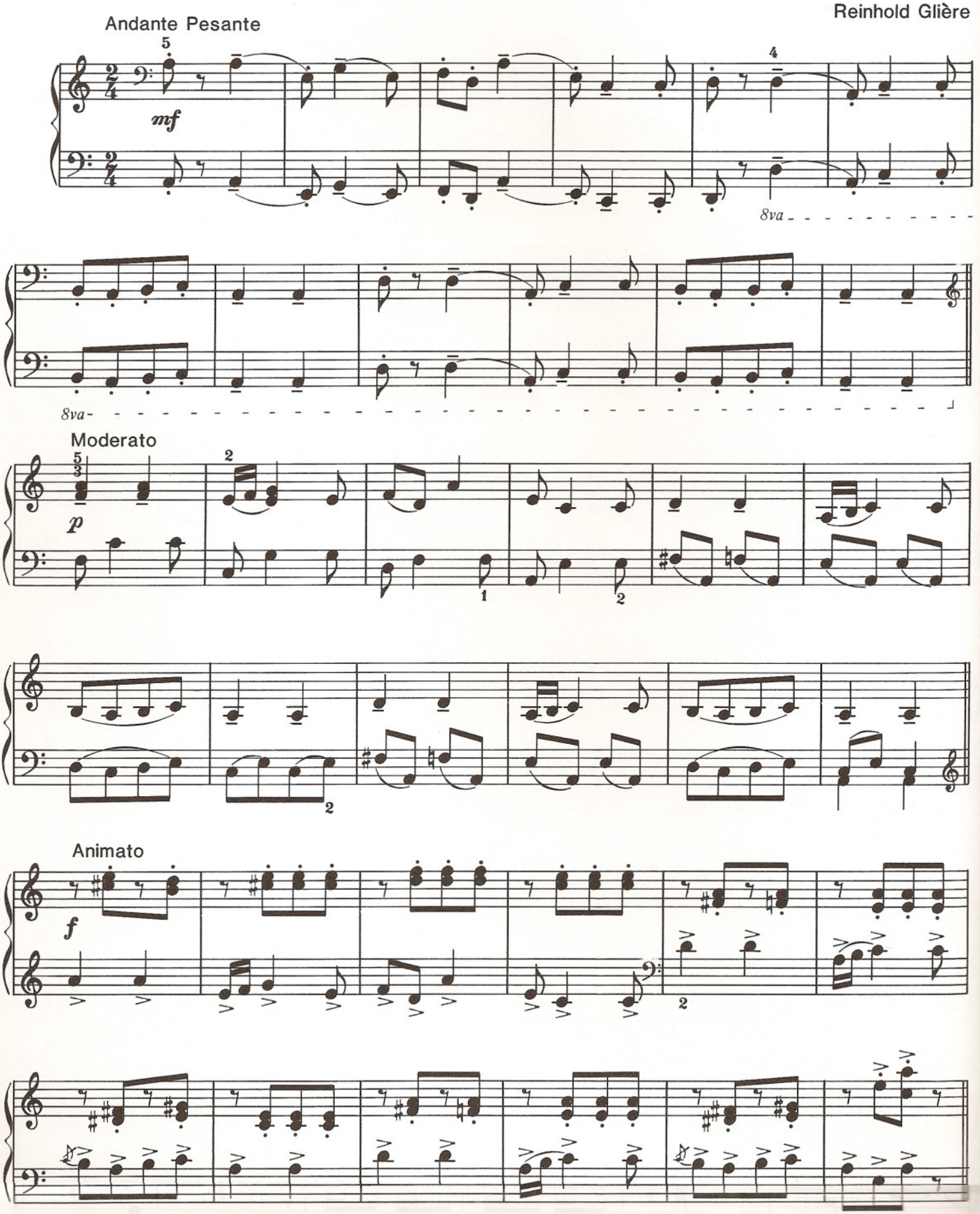


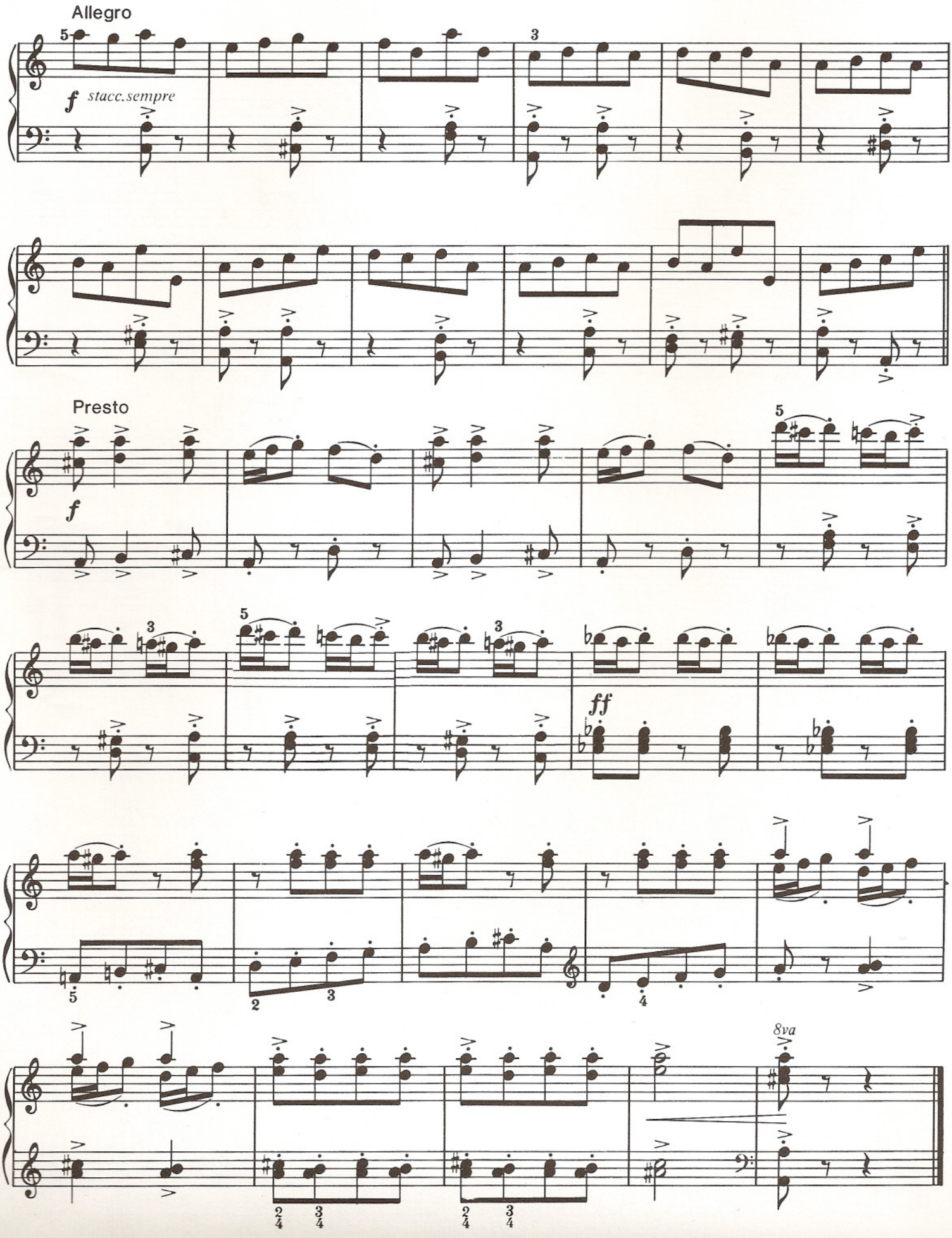

misterioso
giocoso
f
ff

Russian Sailors' Dance

from The Red Poppy

Reinhold Glière



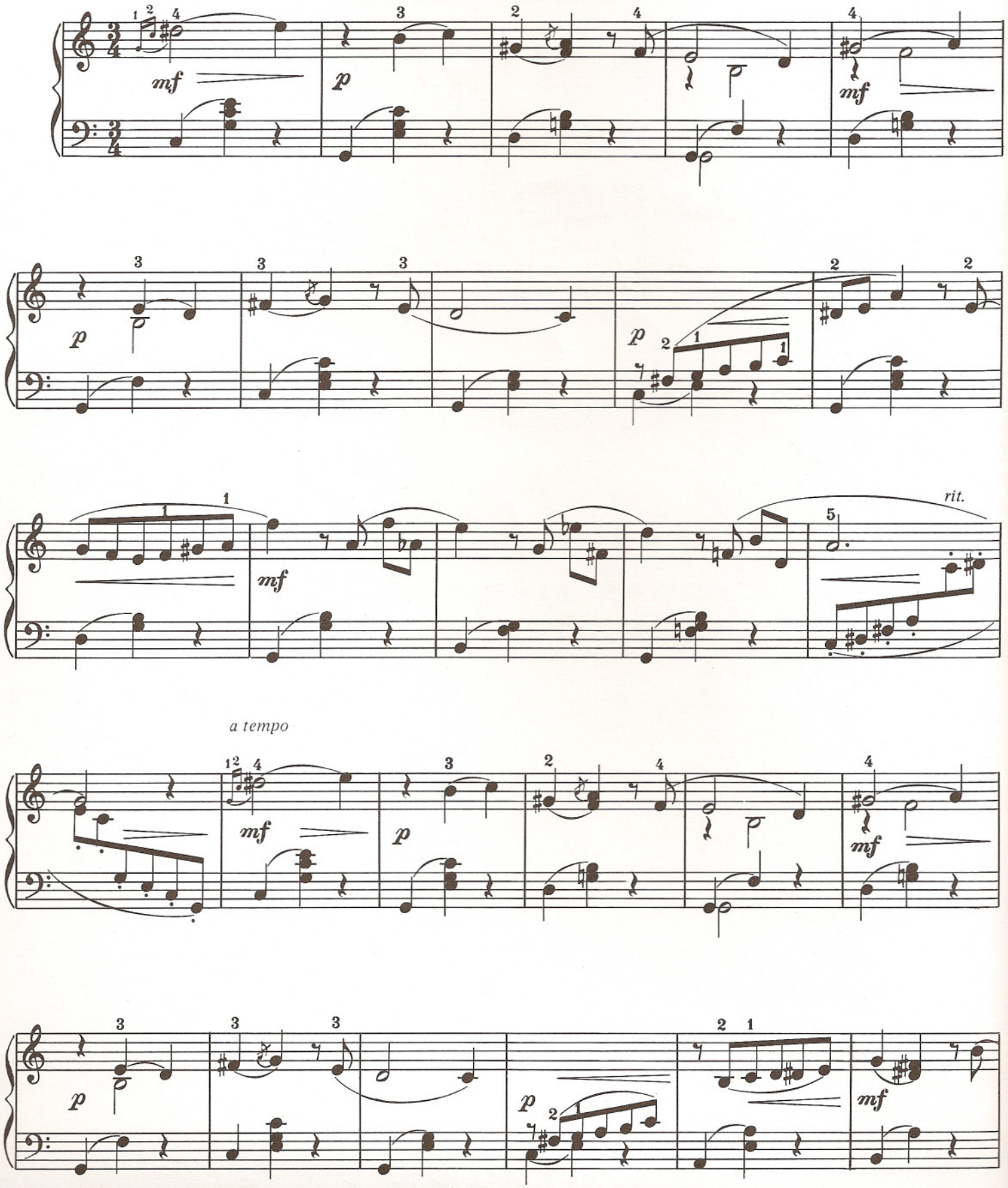

Allegro
f stacc.sempre
Presto
f
ff
8va

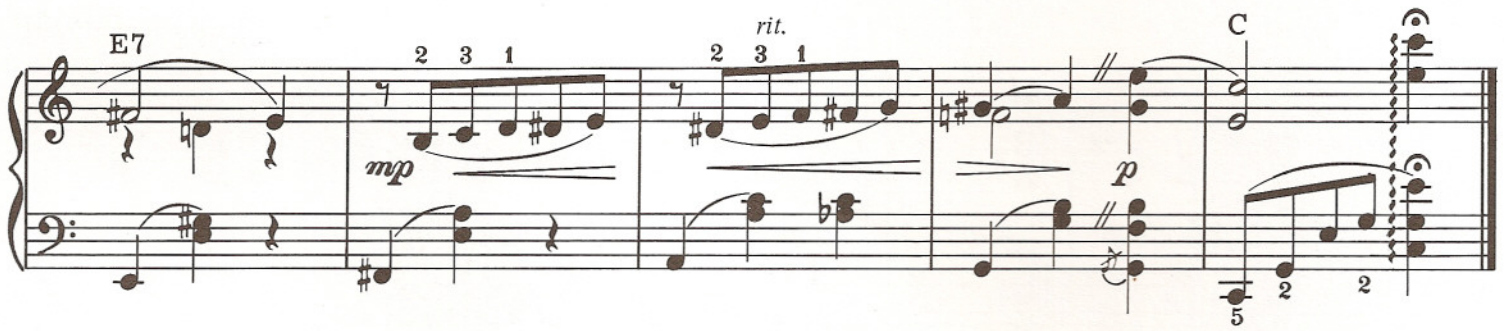
Hesitation Waltz

from The Red Poppy

Reinhold Glière

Slow languorous waltz tempo



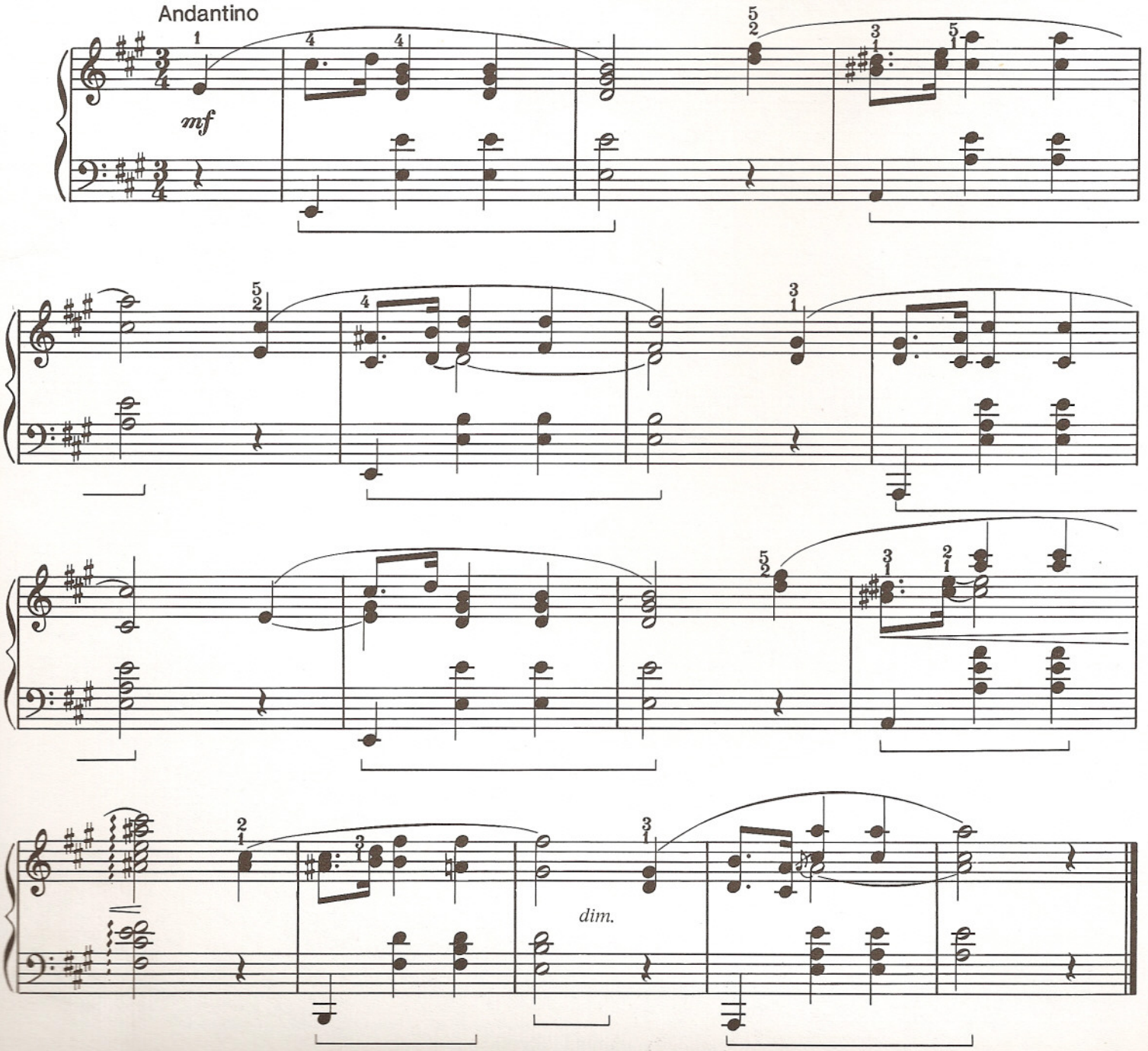


Prelude

from Les Sylphides

(In the ballet, this *Prelude* is played successively three times: ***mf, p, pp.***)

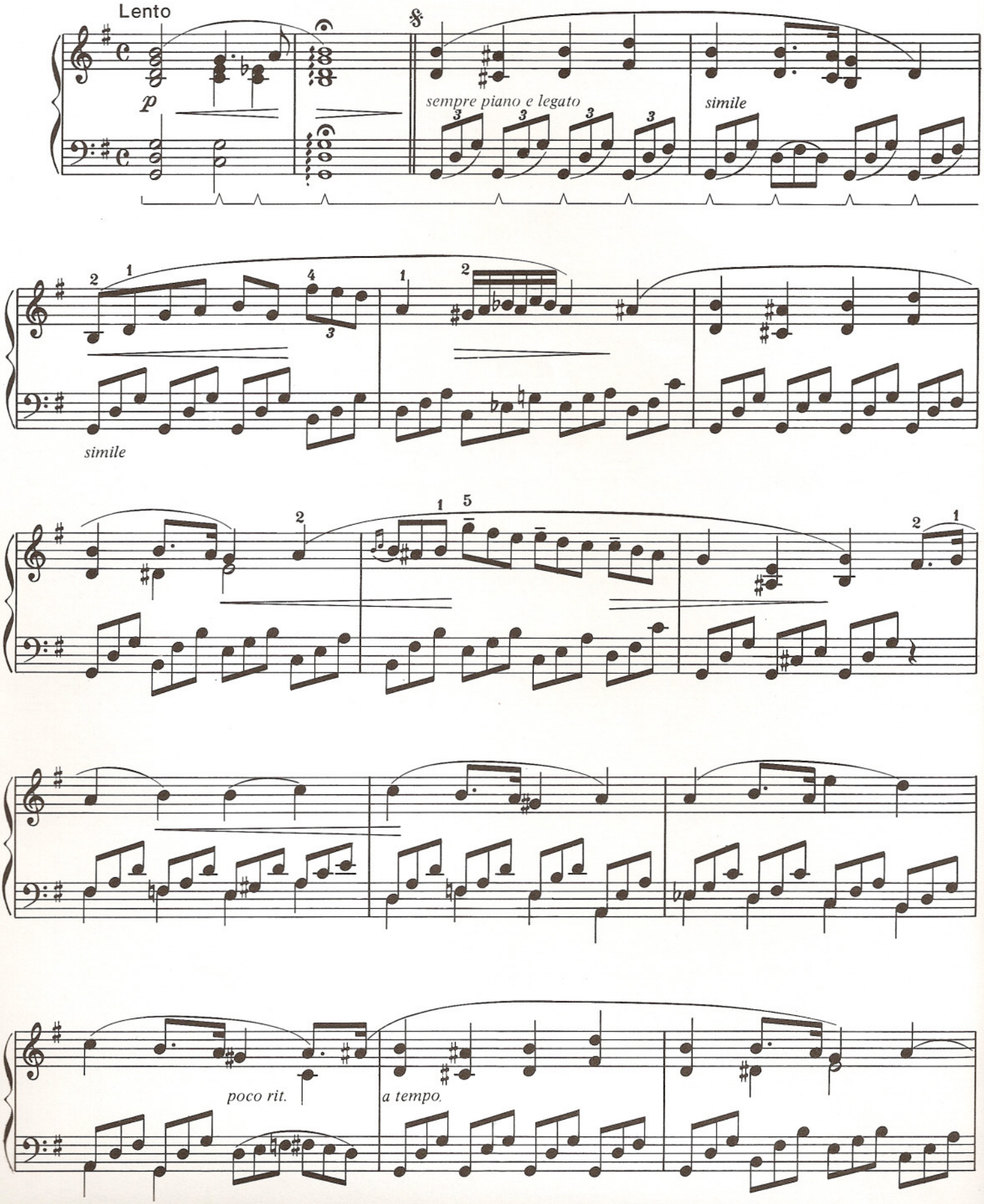
Frederic Chopin

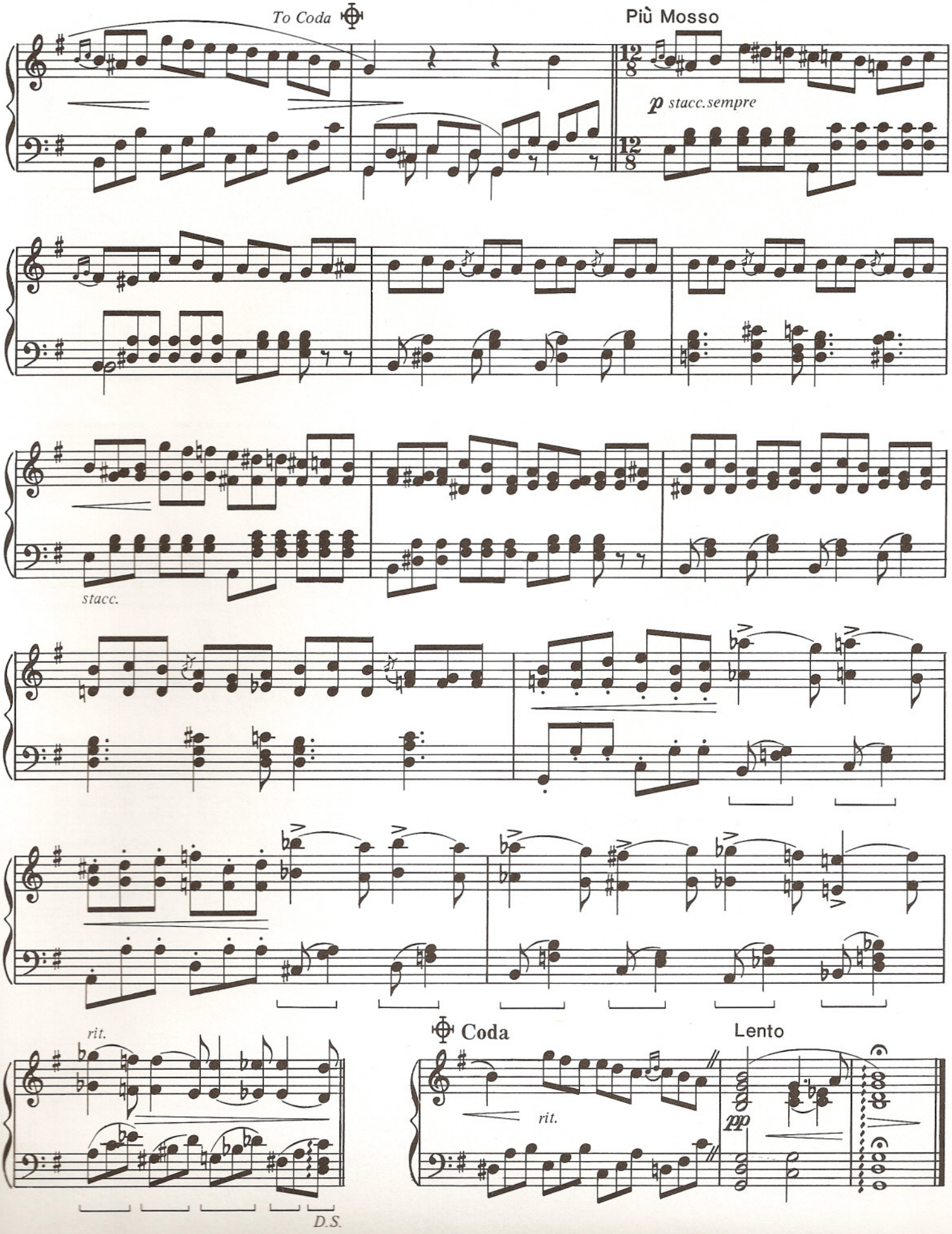


Nocturne

from Les Sylphides

Frederic Chopin

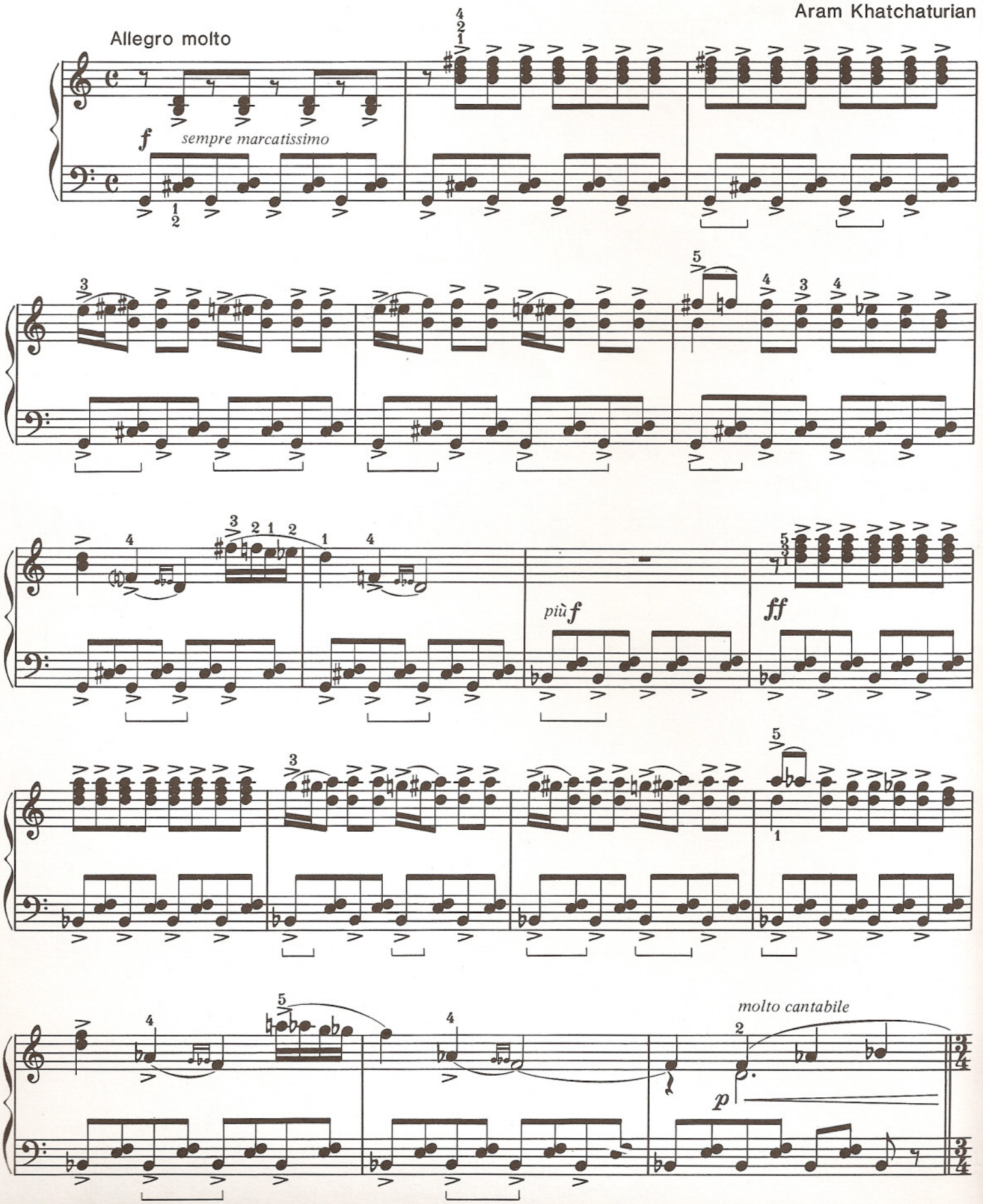


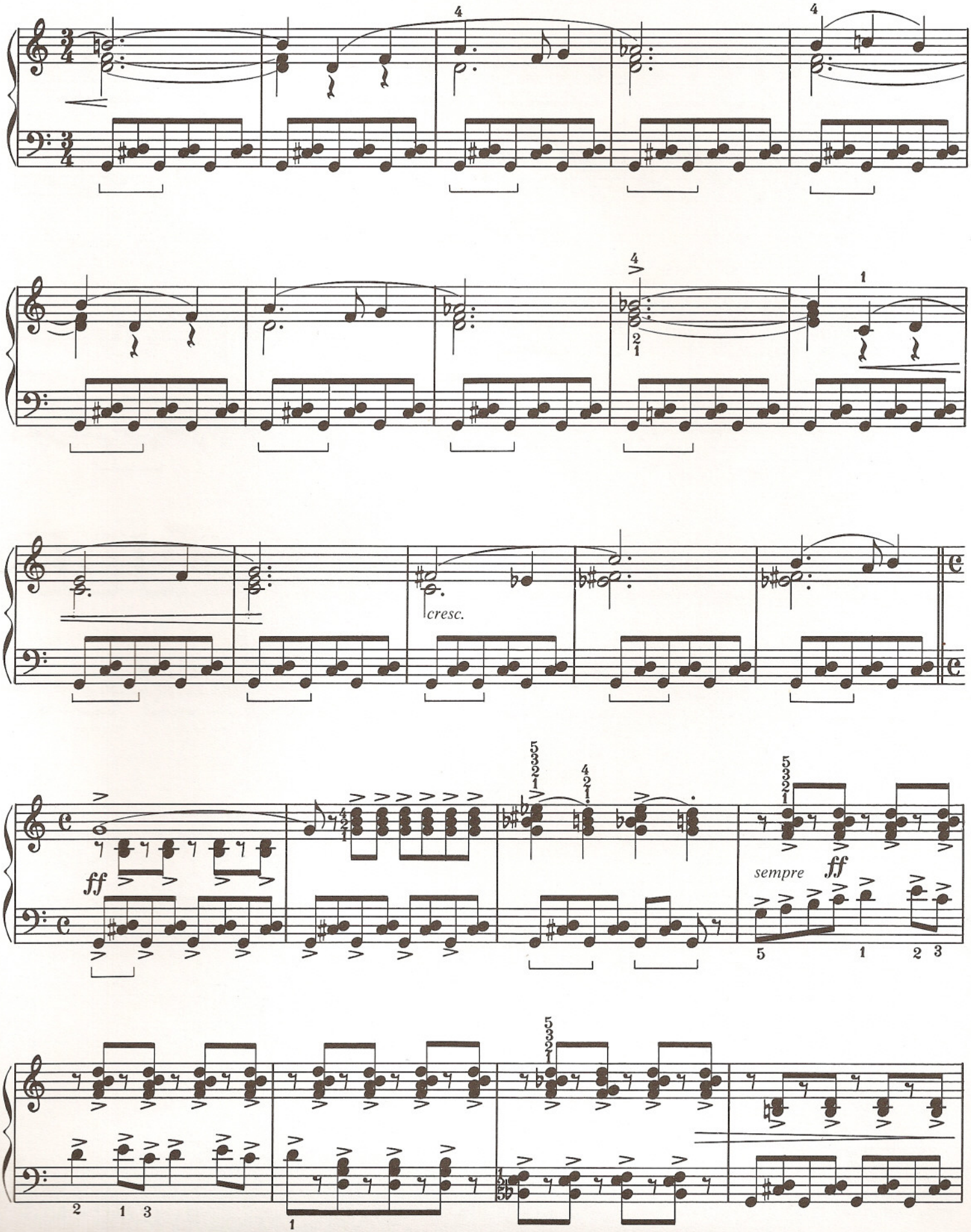

To Coda
Più Mosso
p stacc.sempre
stacc.
rit.
Coda
Lento
rit.
pp
D.S.

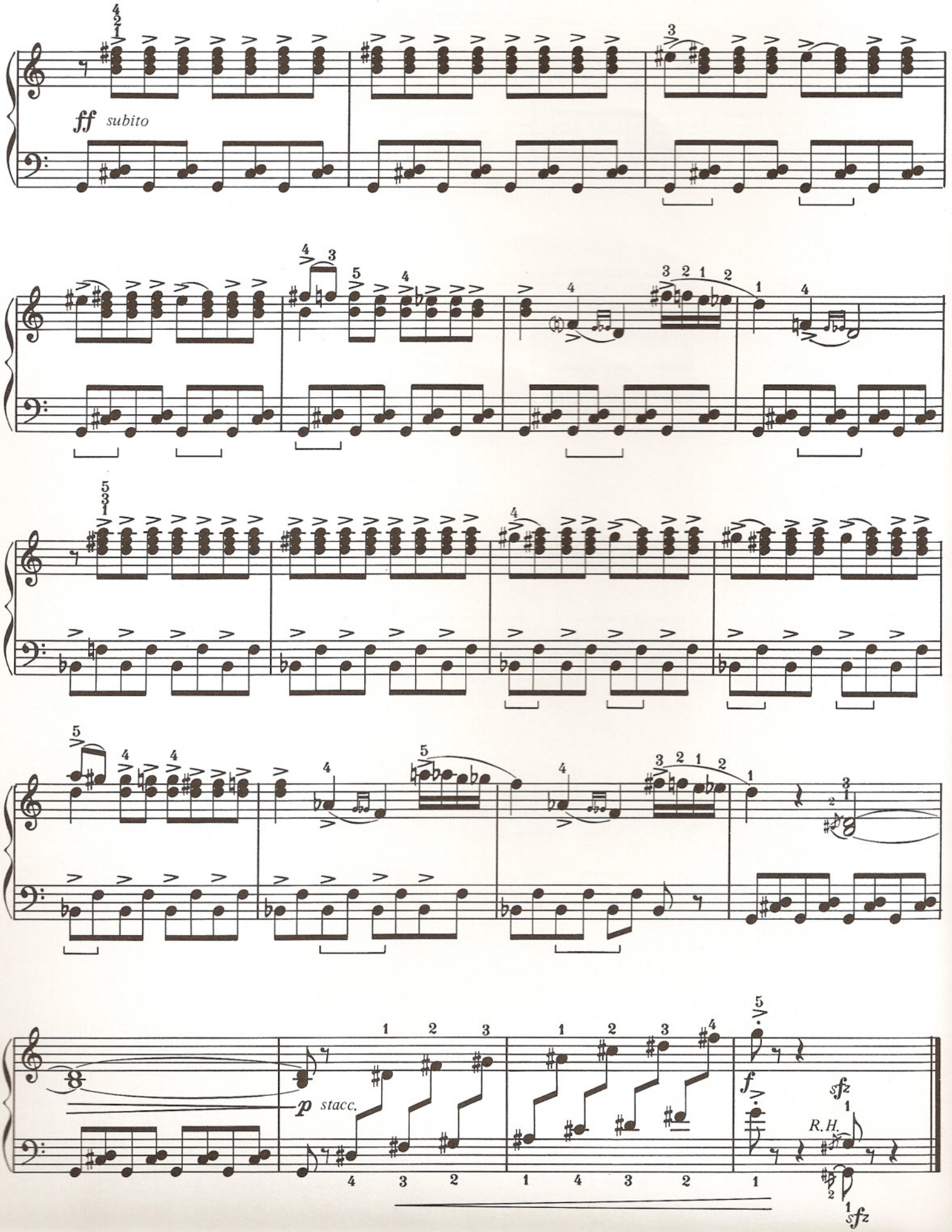
Saber Dance

from Gayne

Aram Khatchaturian

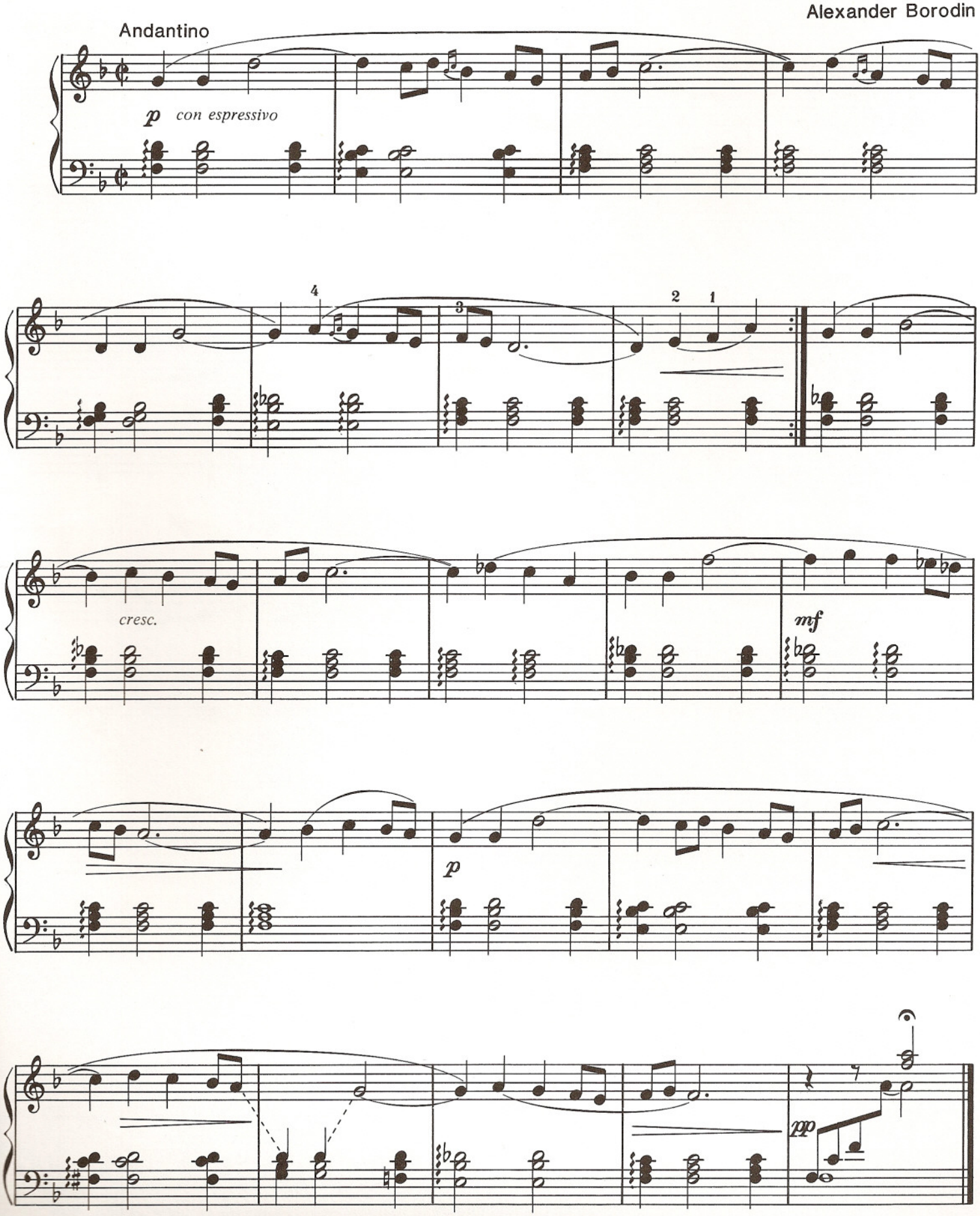



cresc.
ff
sempre ff


ff subito
p stacc.
f
sfz
R.H.
sfz

Theme from *Prince Igor*

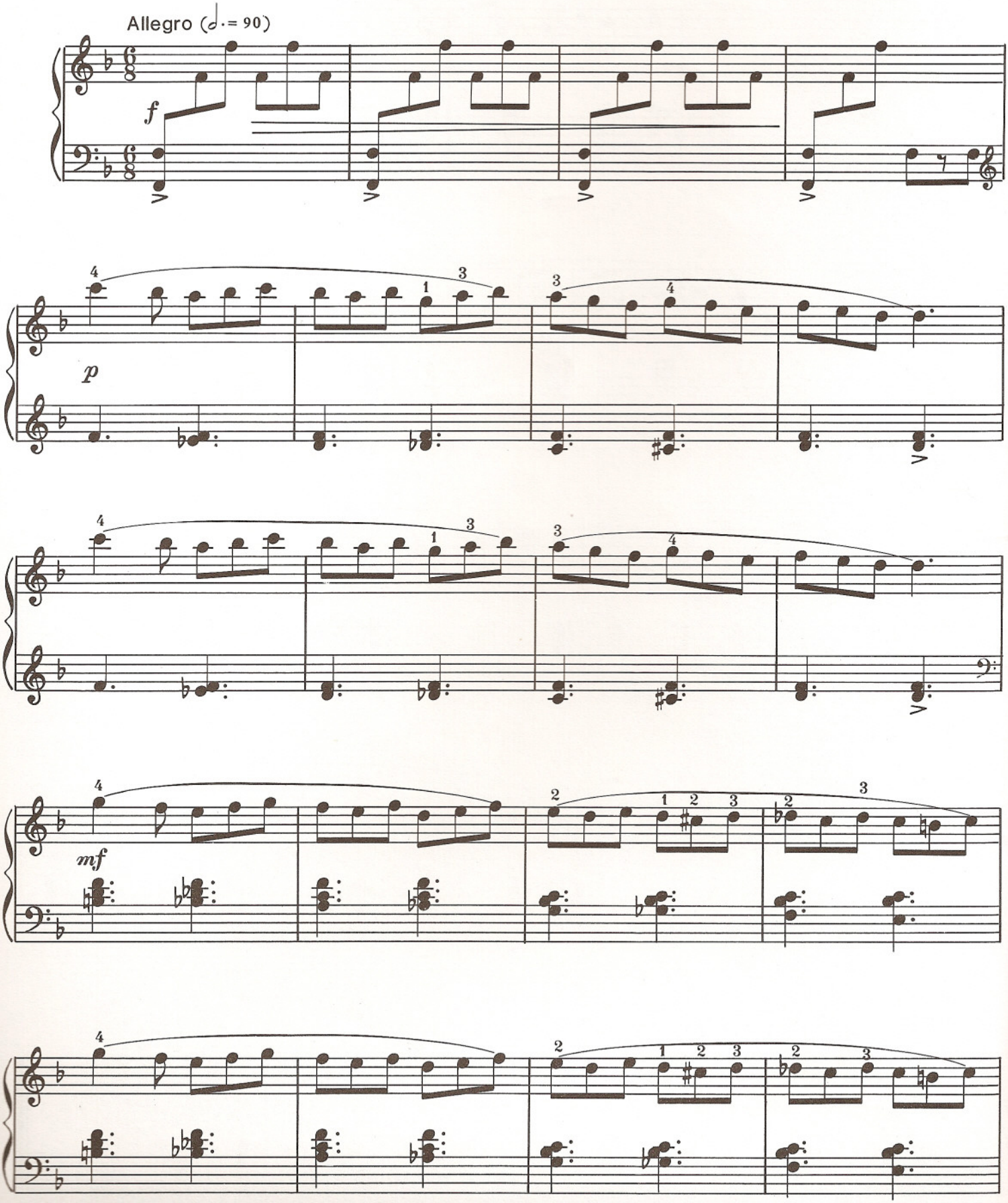
Alexander Borodin

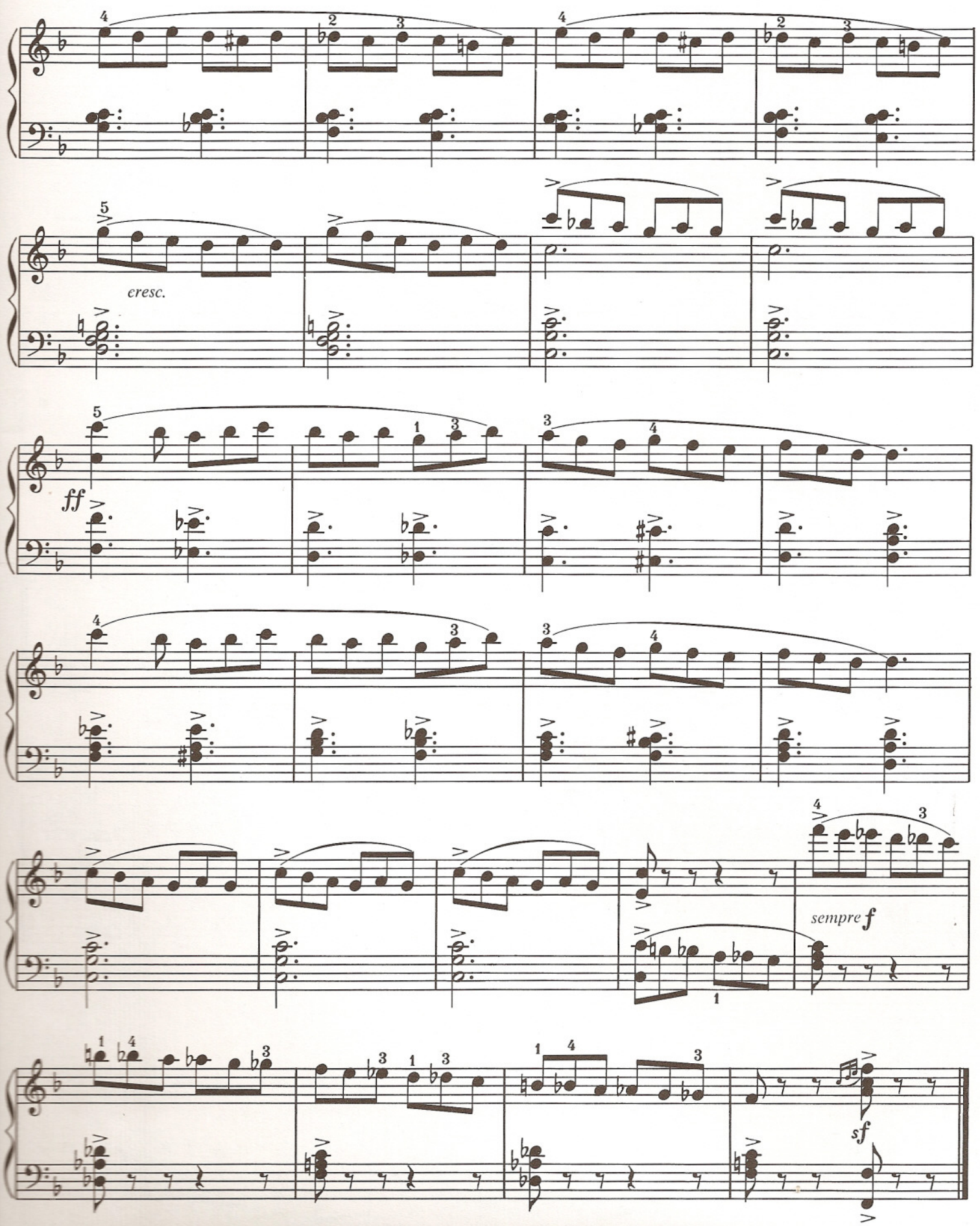


Polovetzian Dance

from Prince Igor

Alexander Borodin

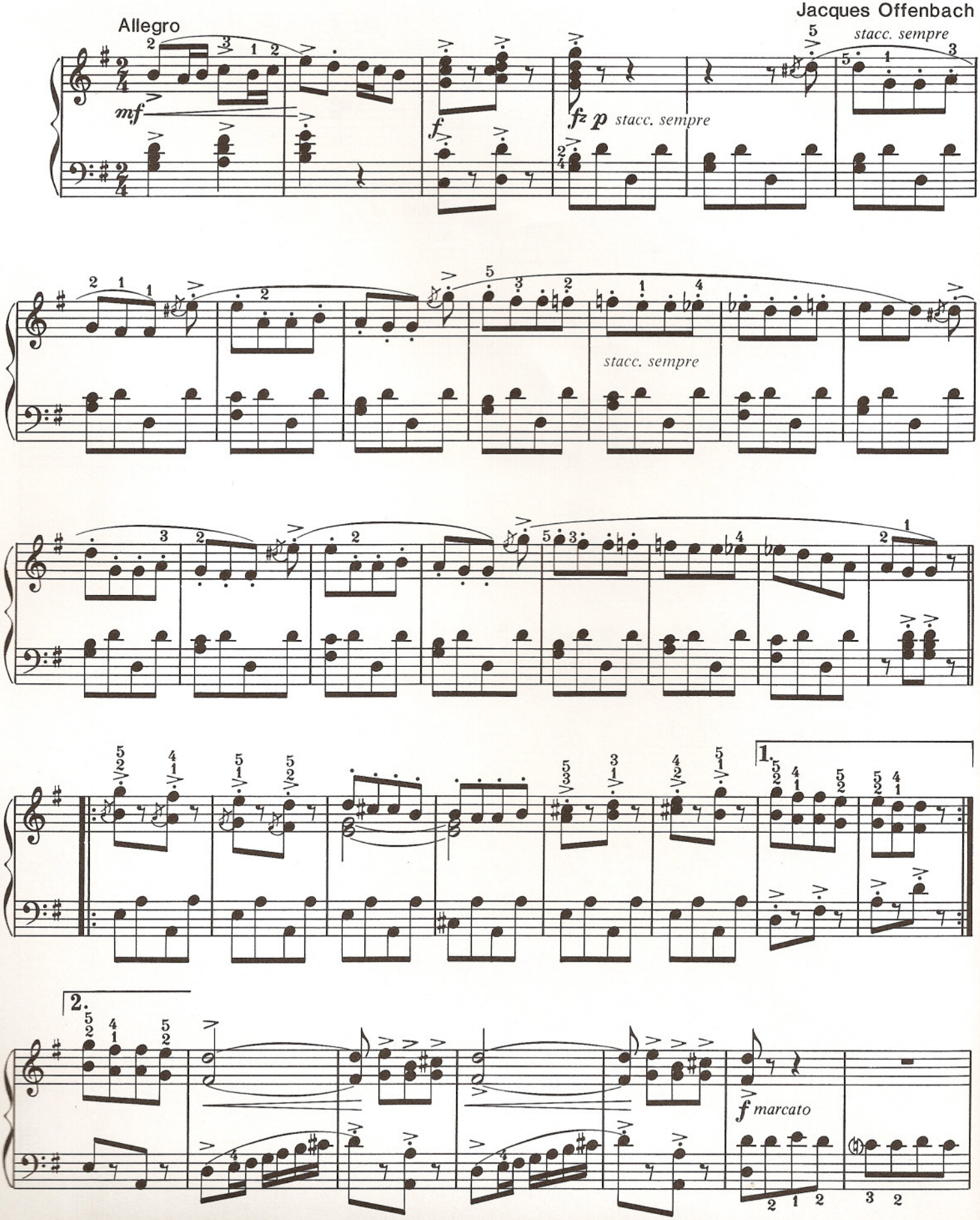


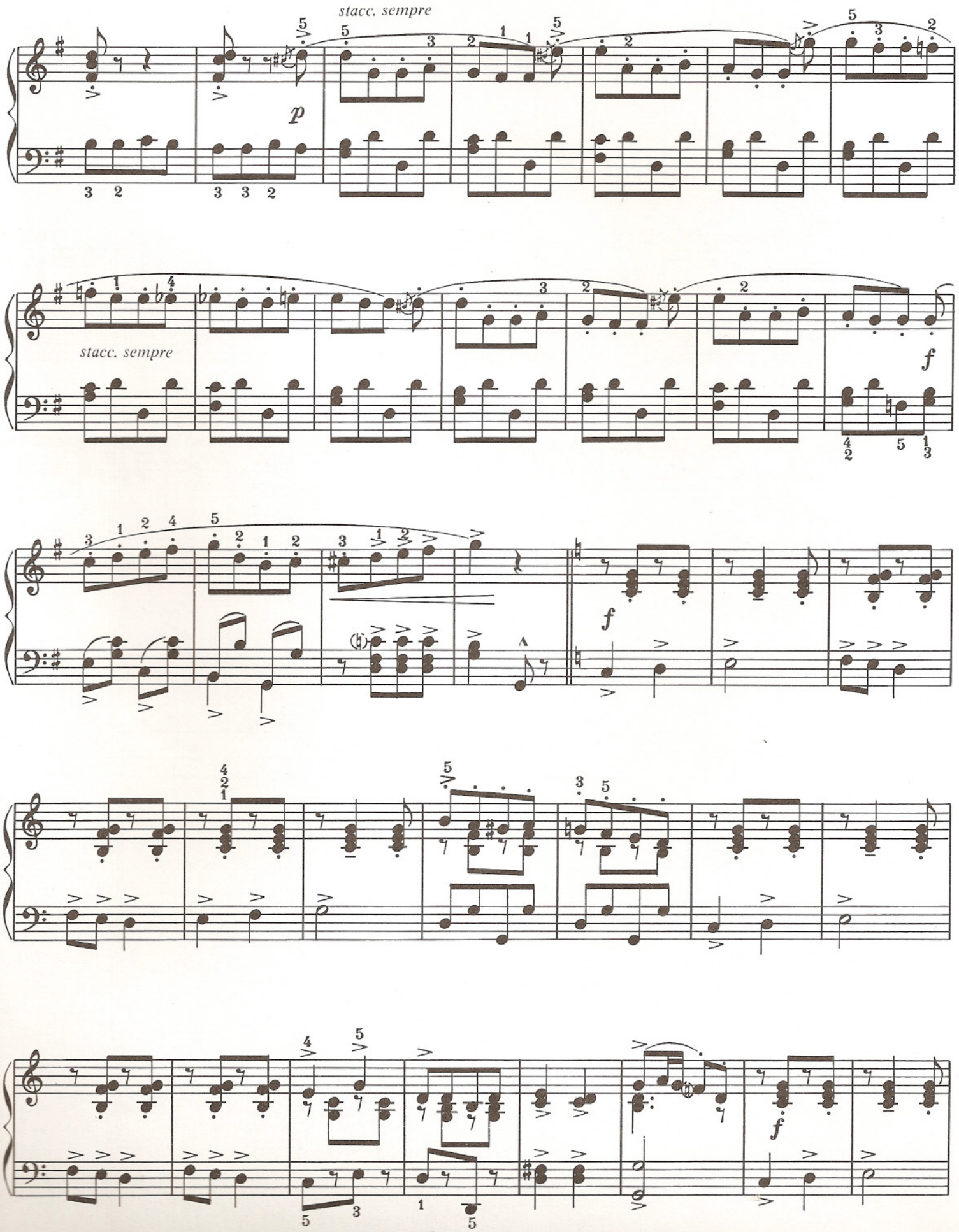

cresc.
ff
sempre f
sf

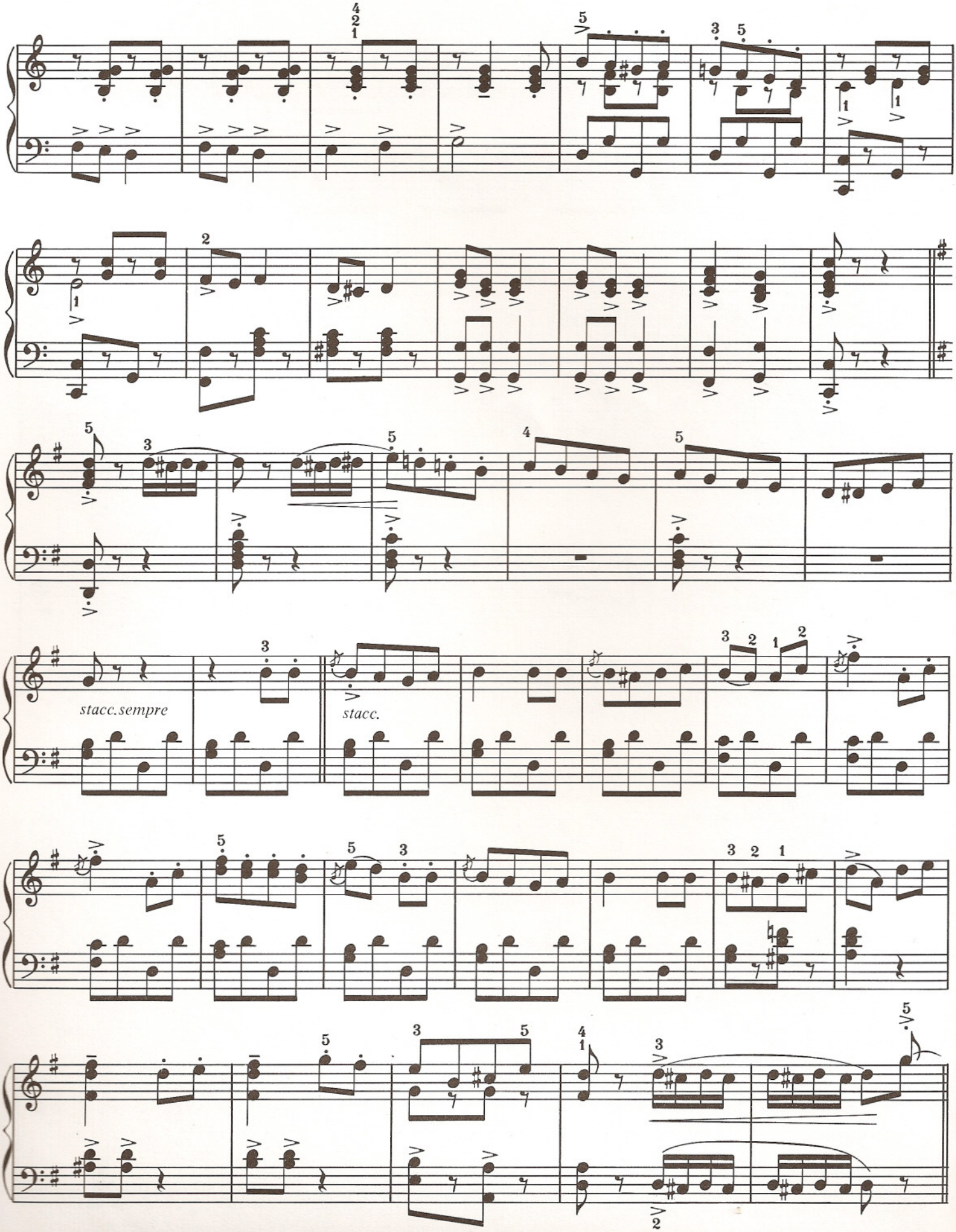
Can-Can

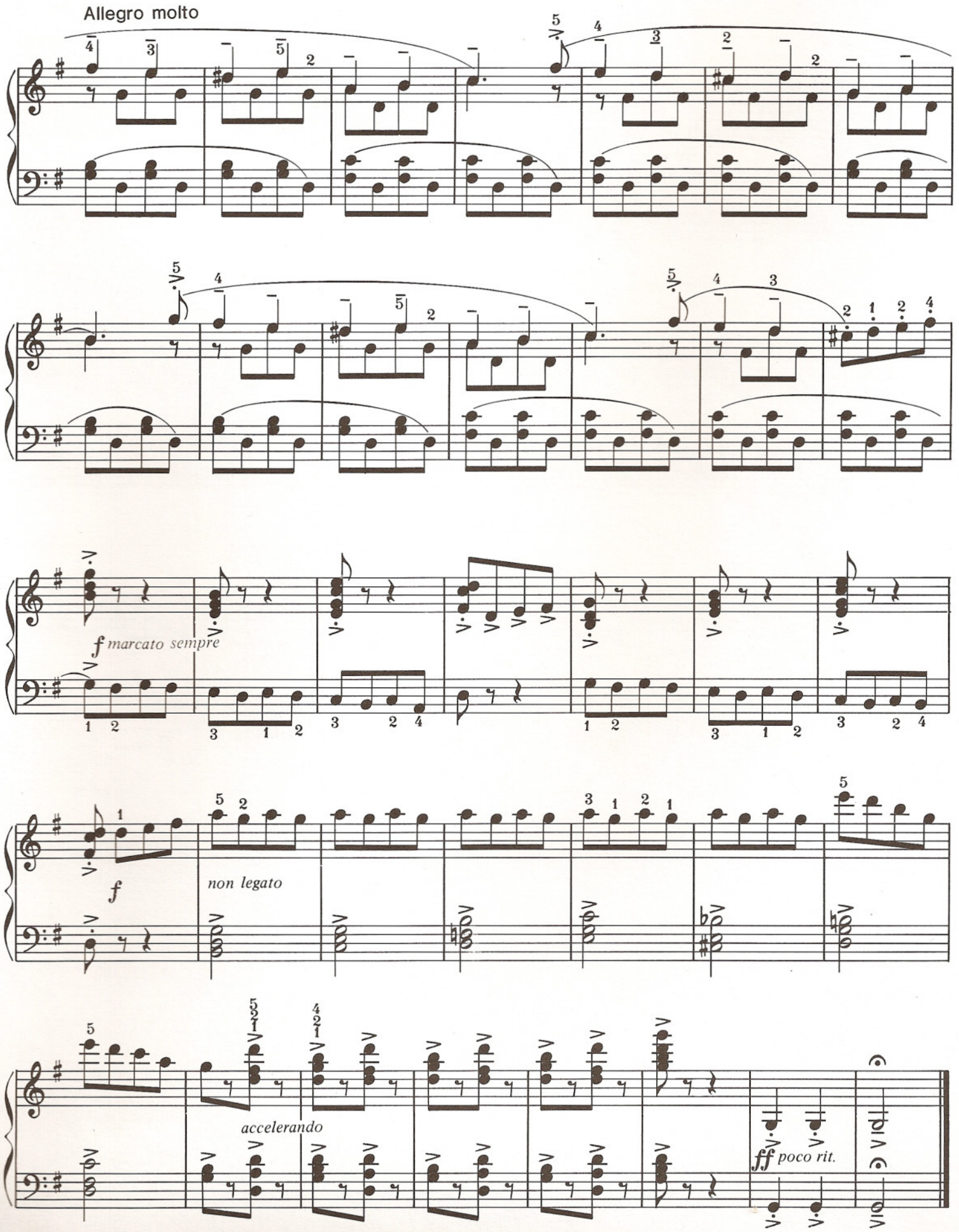
from La Vie Parisienne

Jacques Offenbach




stacc. sempre
p
stacc. sempre
f
f
f

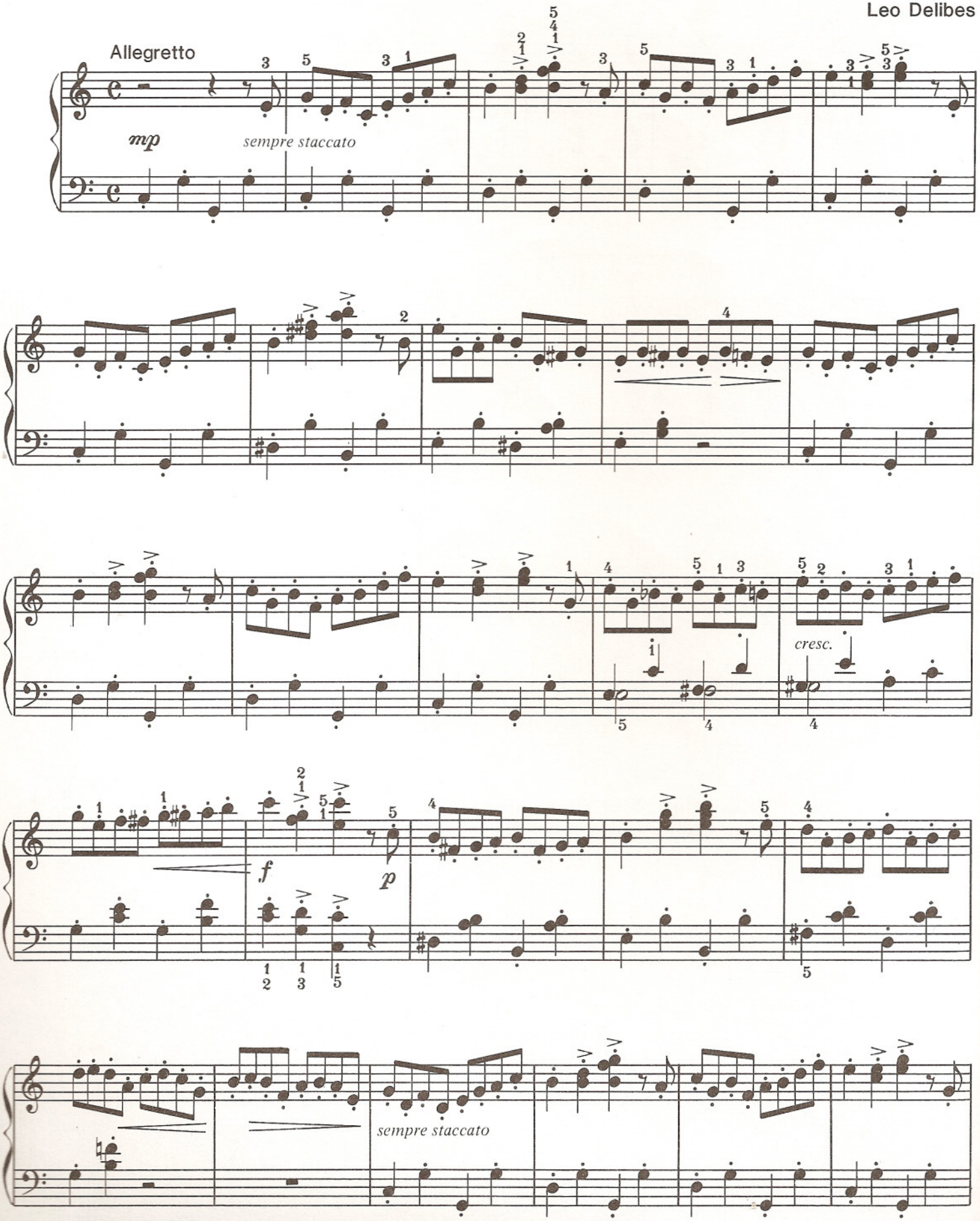

stacc.sempre
stacc.

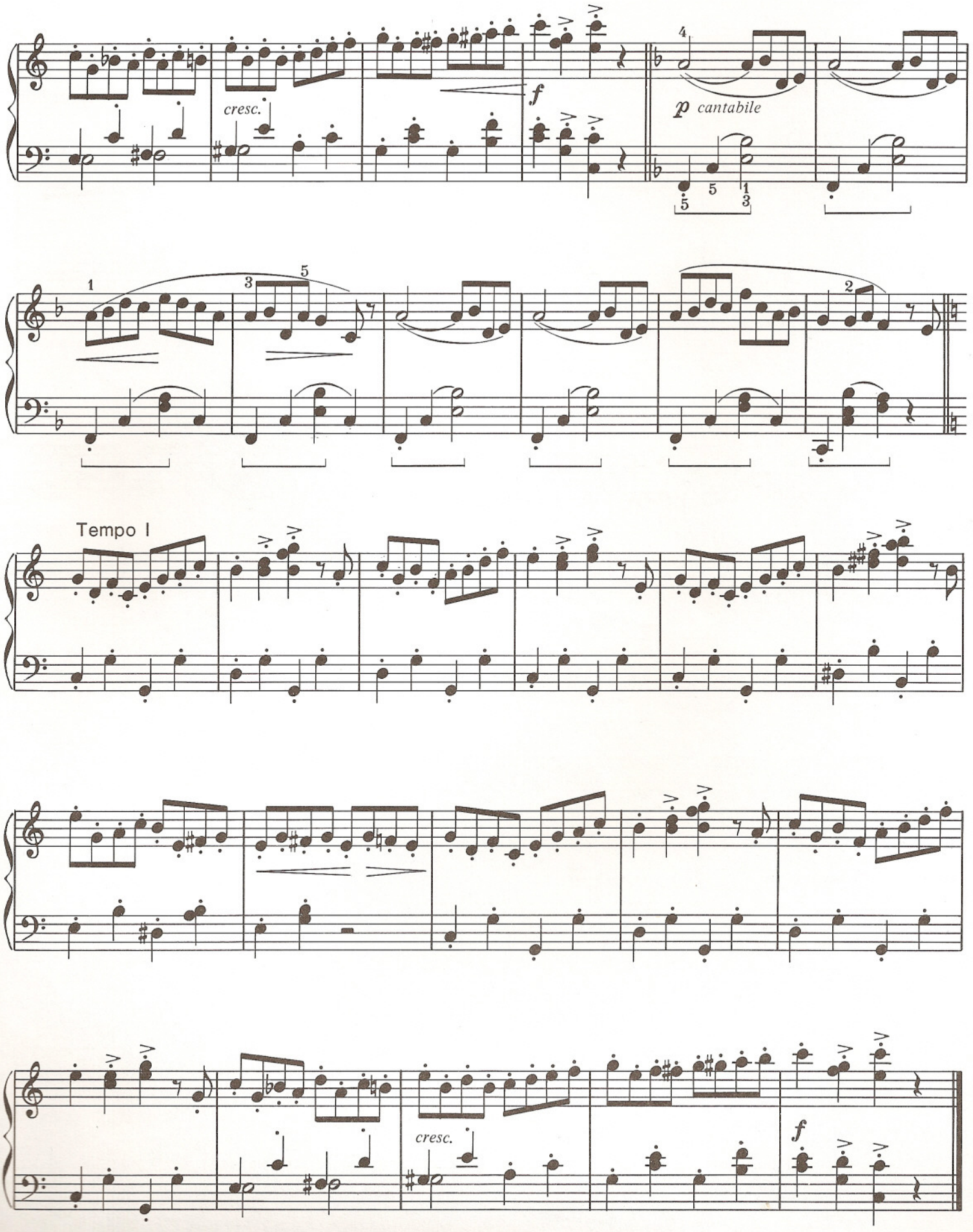

Allegro molto
f marcato sempre
f
non legato
accelerando
ff poco rit.

Pizzicato Polka

from Sylvia

Leo Delibes

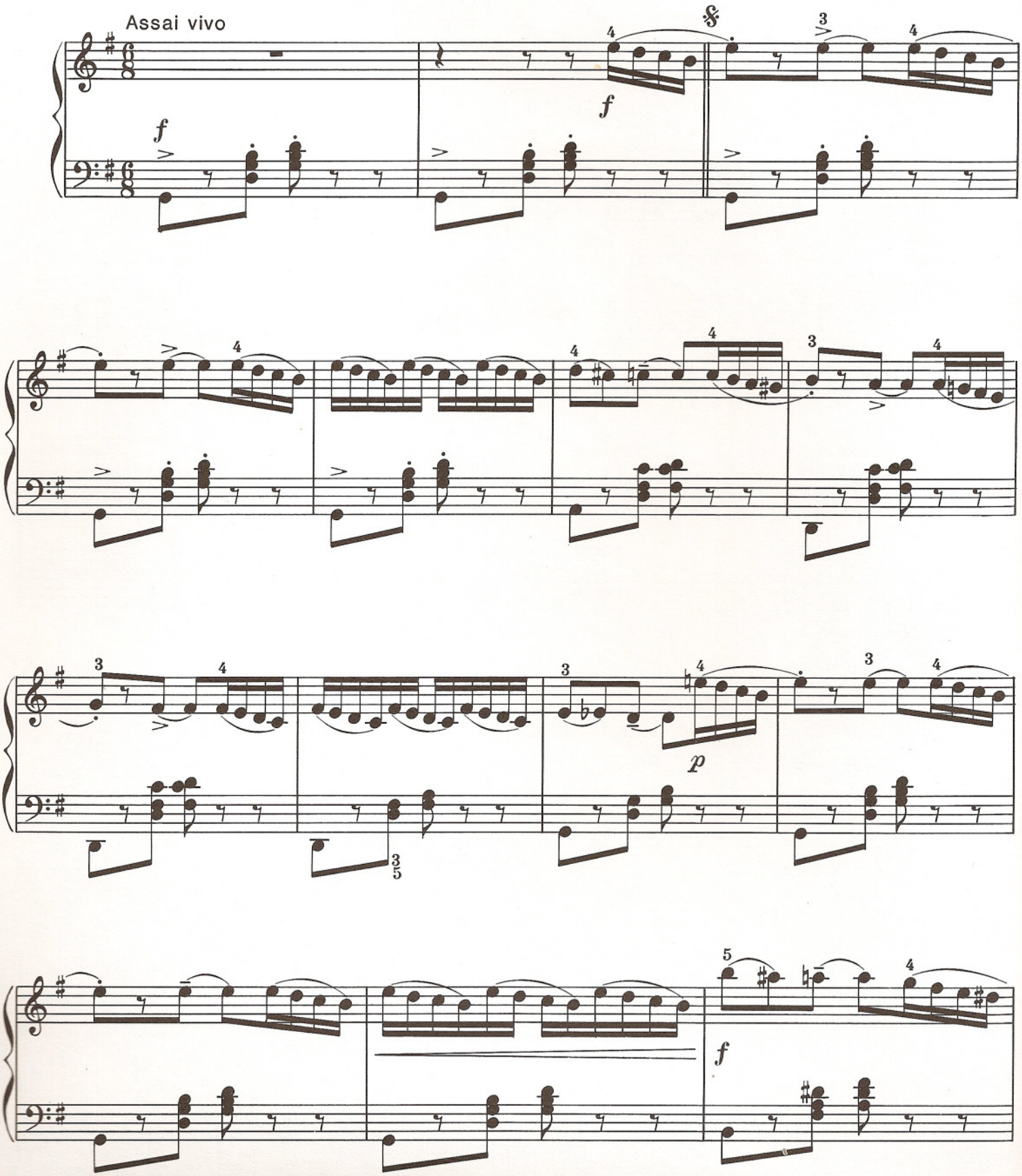


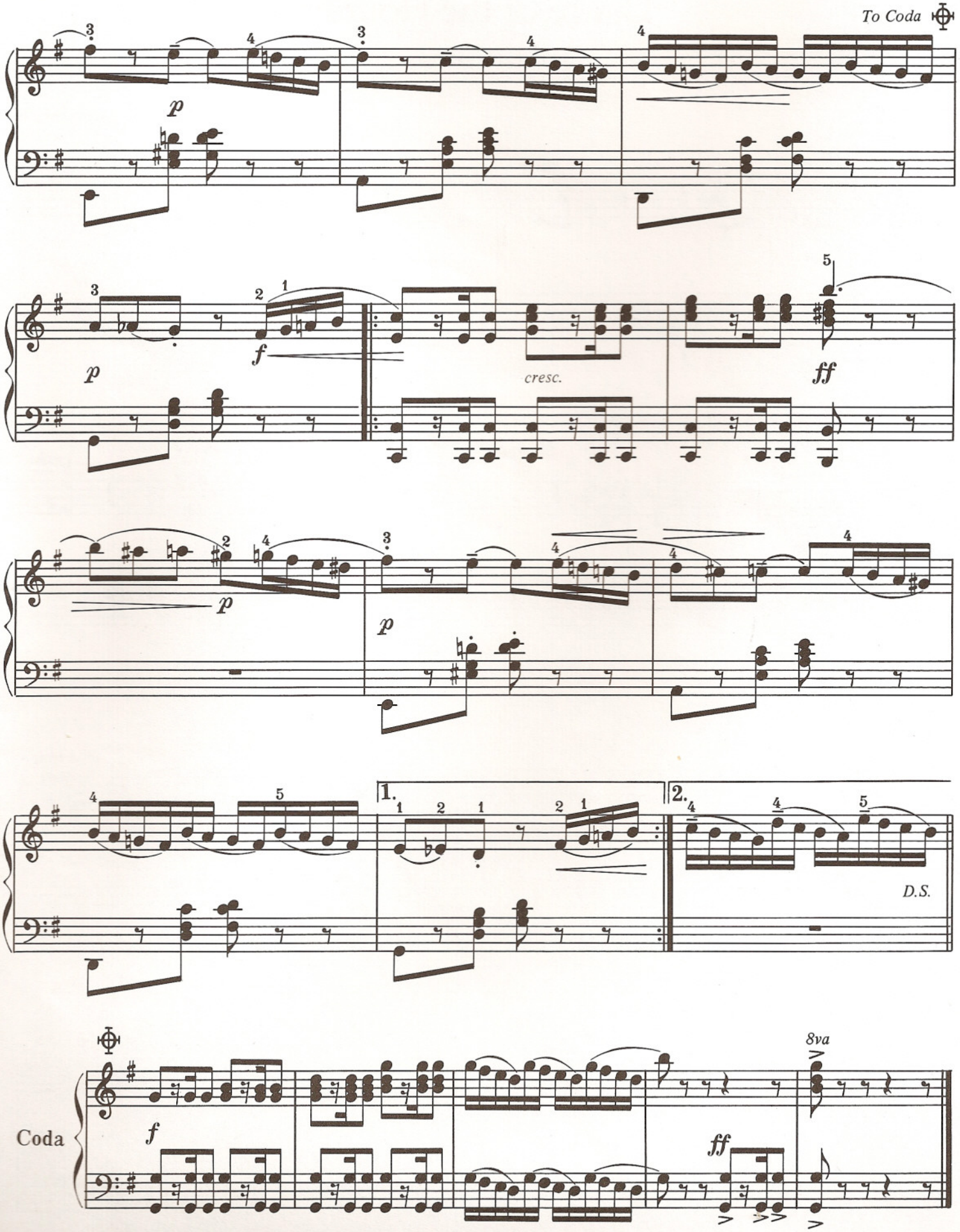

cresc.
f
p cantabile
Tempo I
cresc.
f

Aragonaise

from Le Cid

Jules Massenet

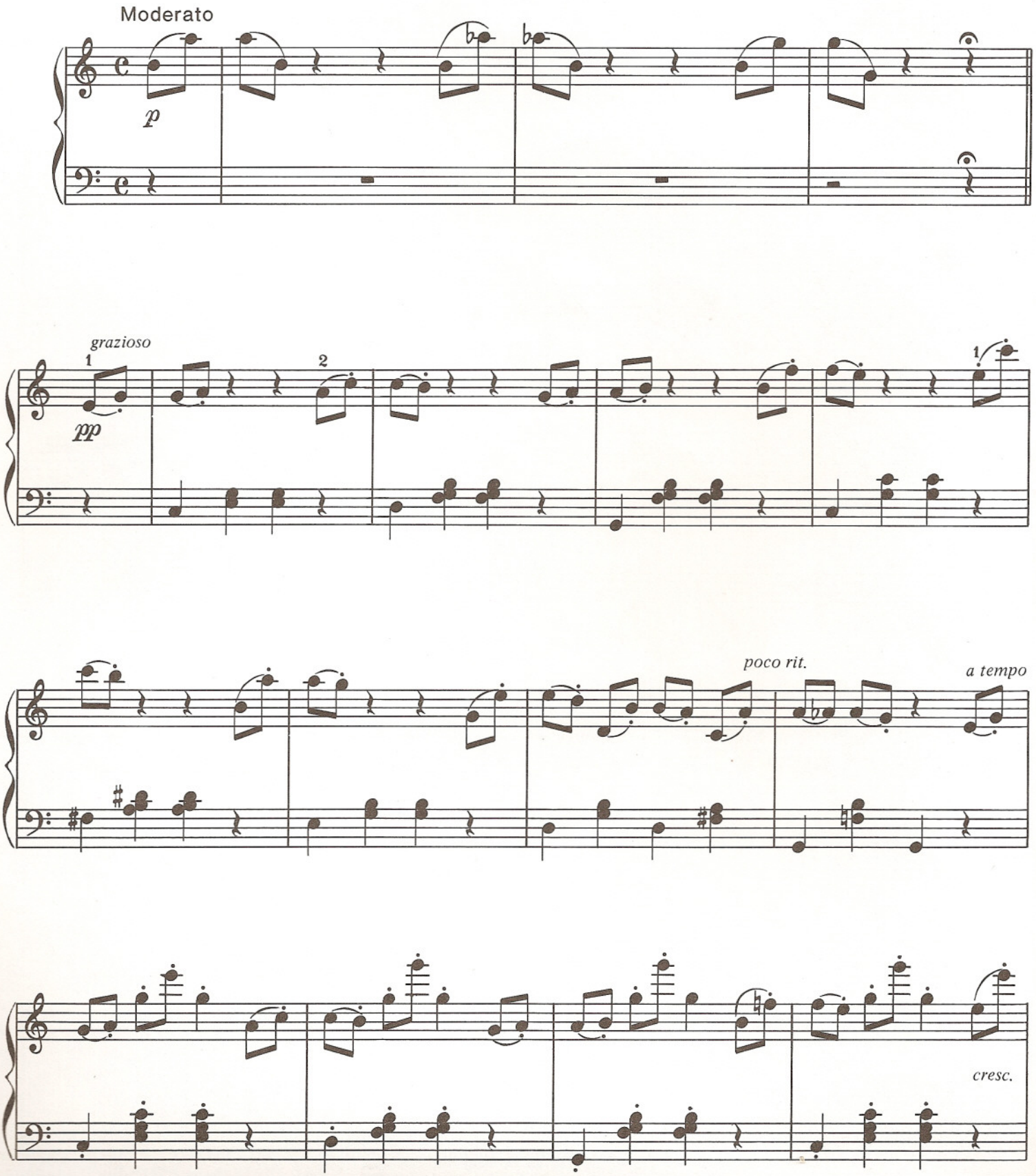


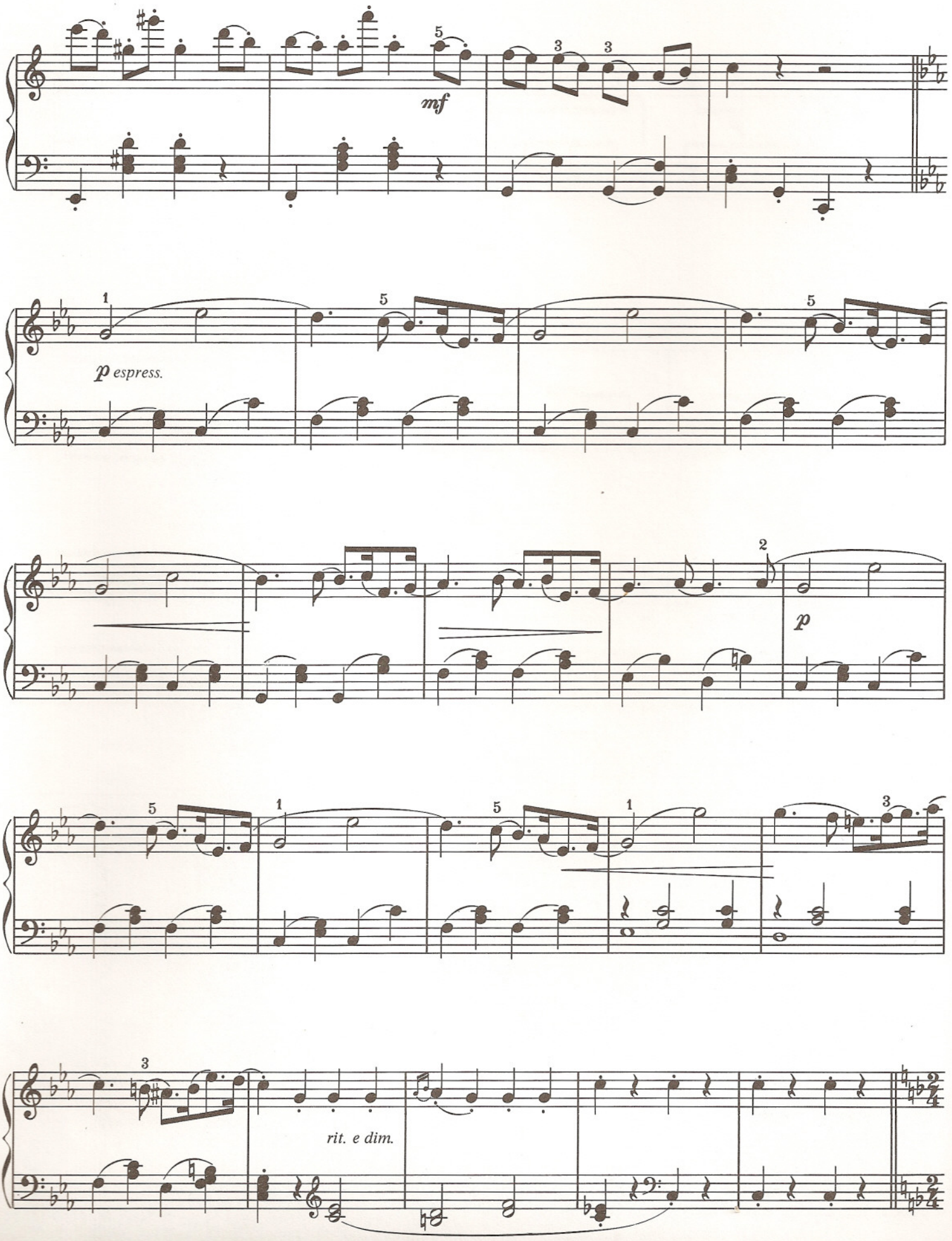

To Coda
p
f
cresc.
ff
1.
2.
D.S.
Coda
8va

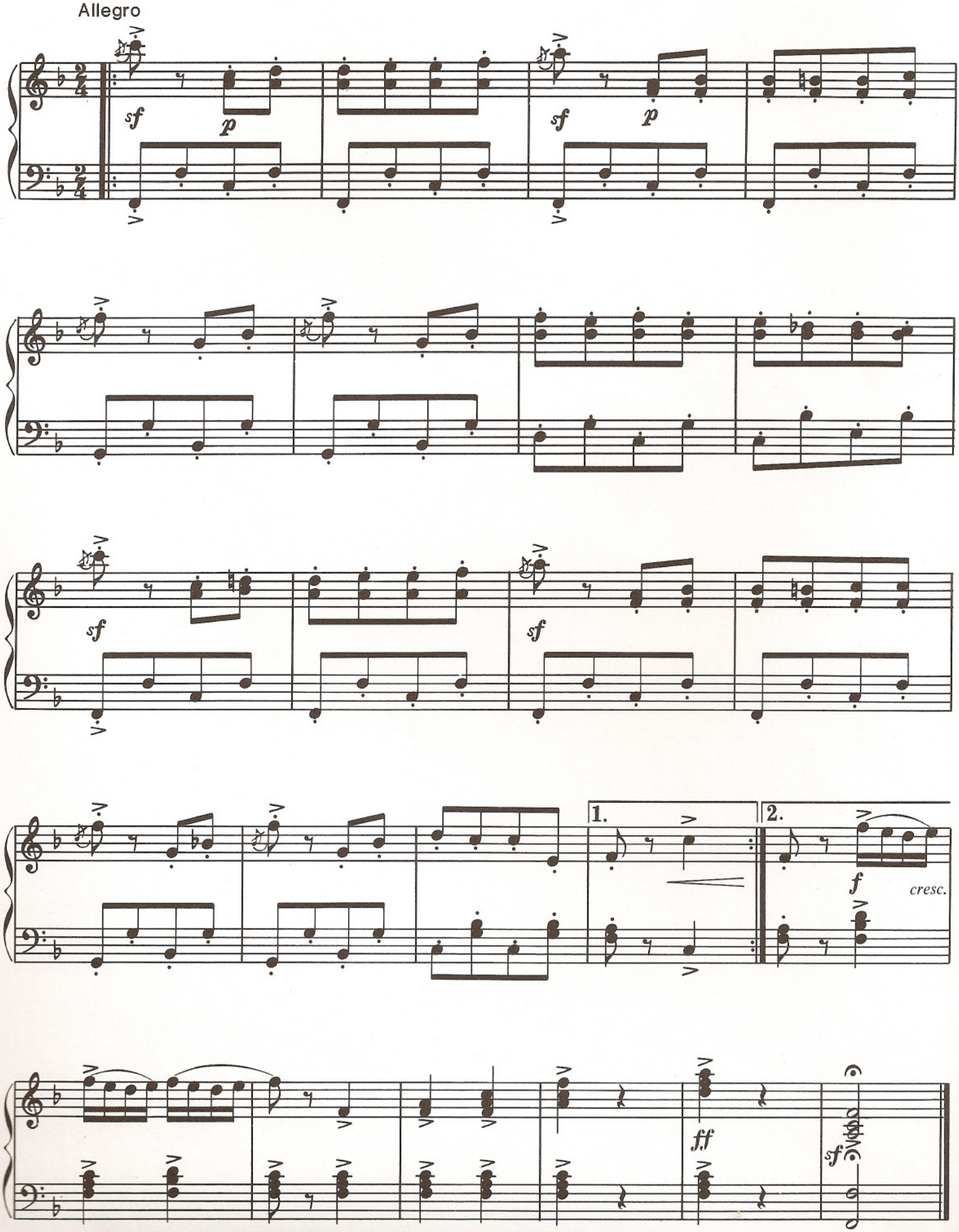
Dance of the Hours

from La Gioconda

Amilcare Ponchielli



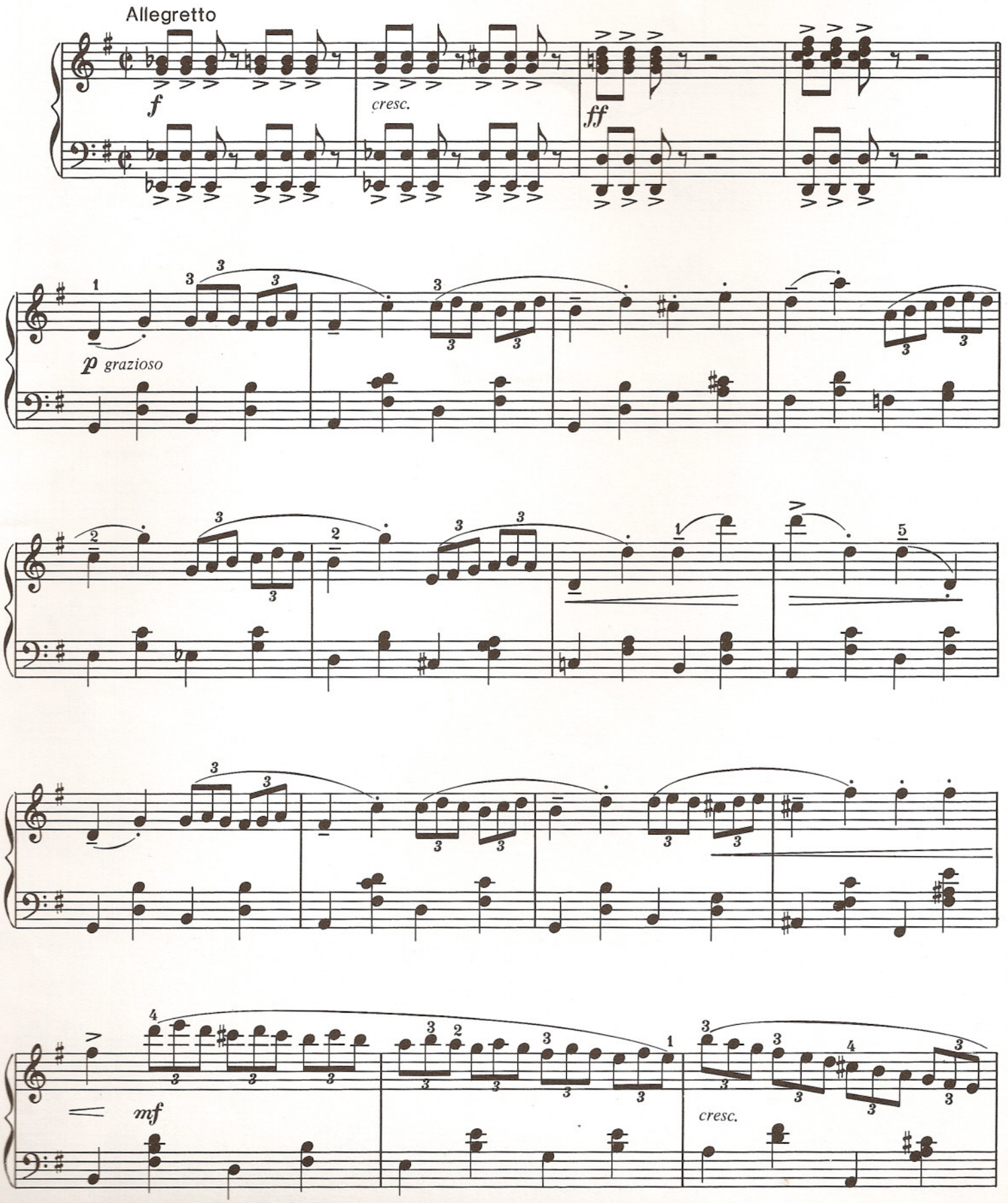

mf
p espress.
p
rit. e dim.

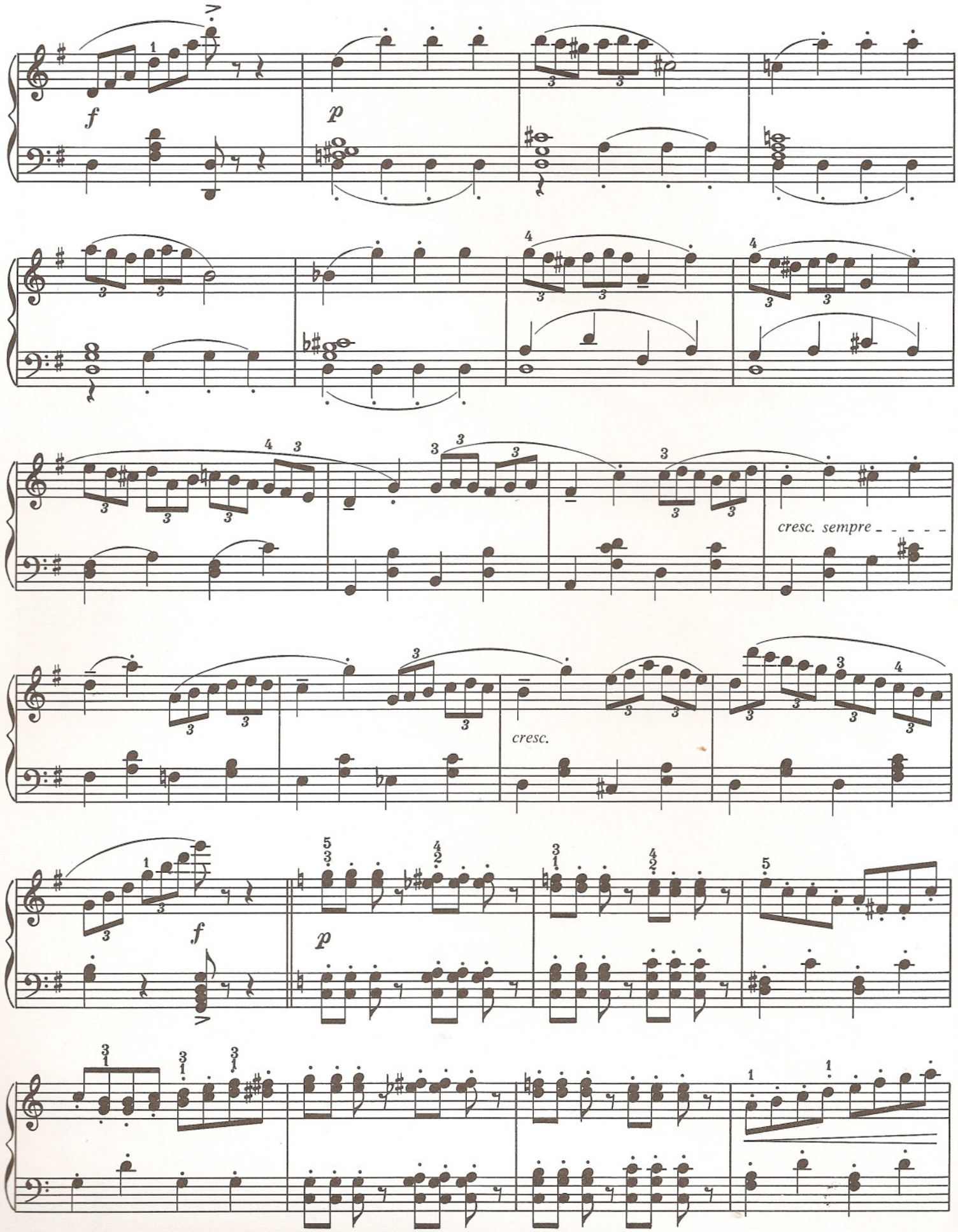

Allegro
sf
p
sf
p
sf
sf
1.
2.
f
cresc.
ff
sf

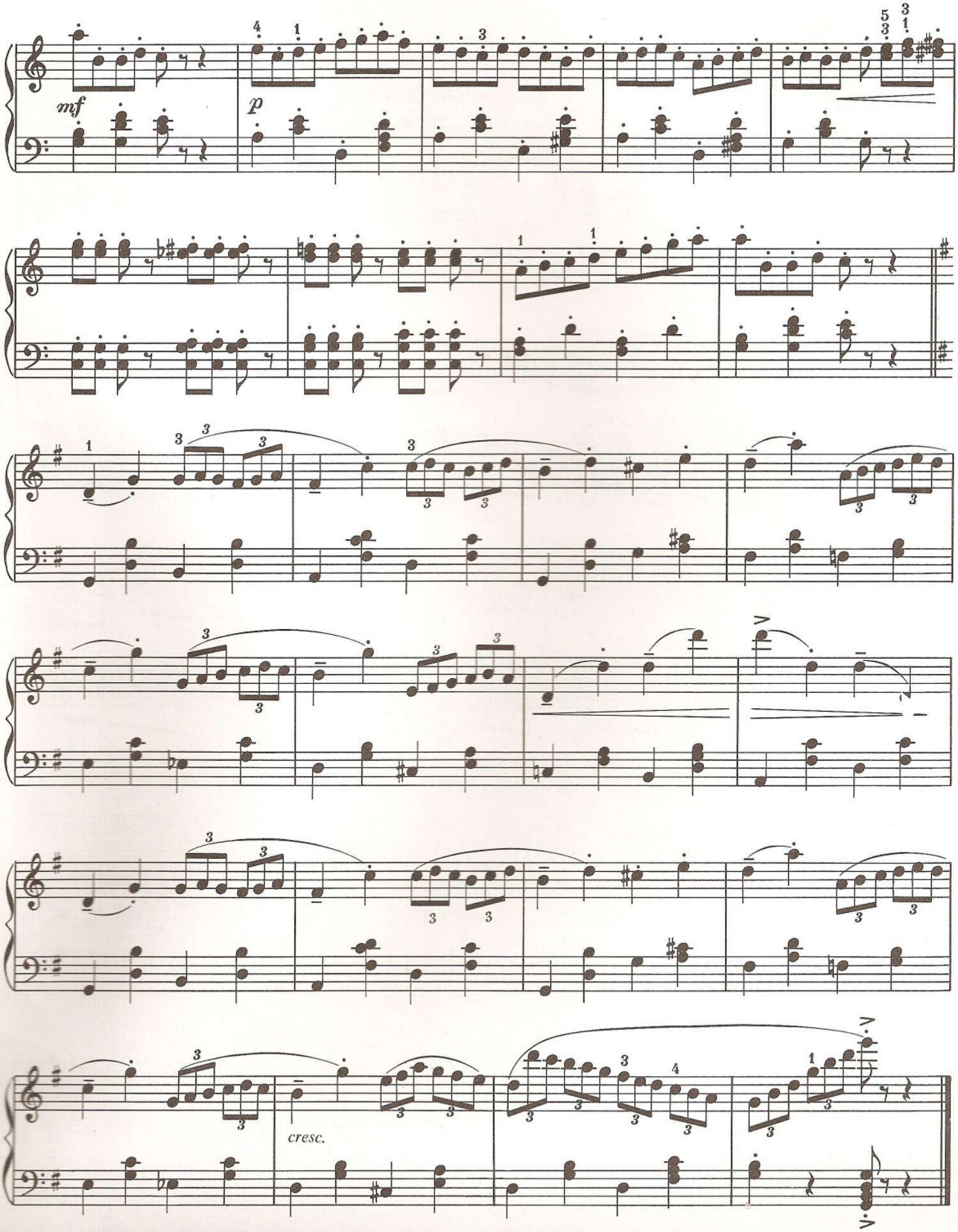
Mirror Dance

from Faust

Charles Gounod



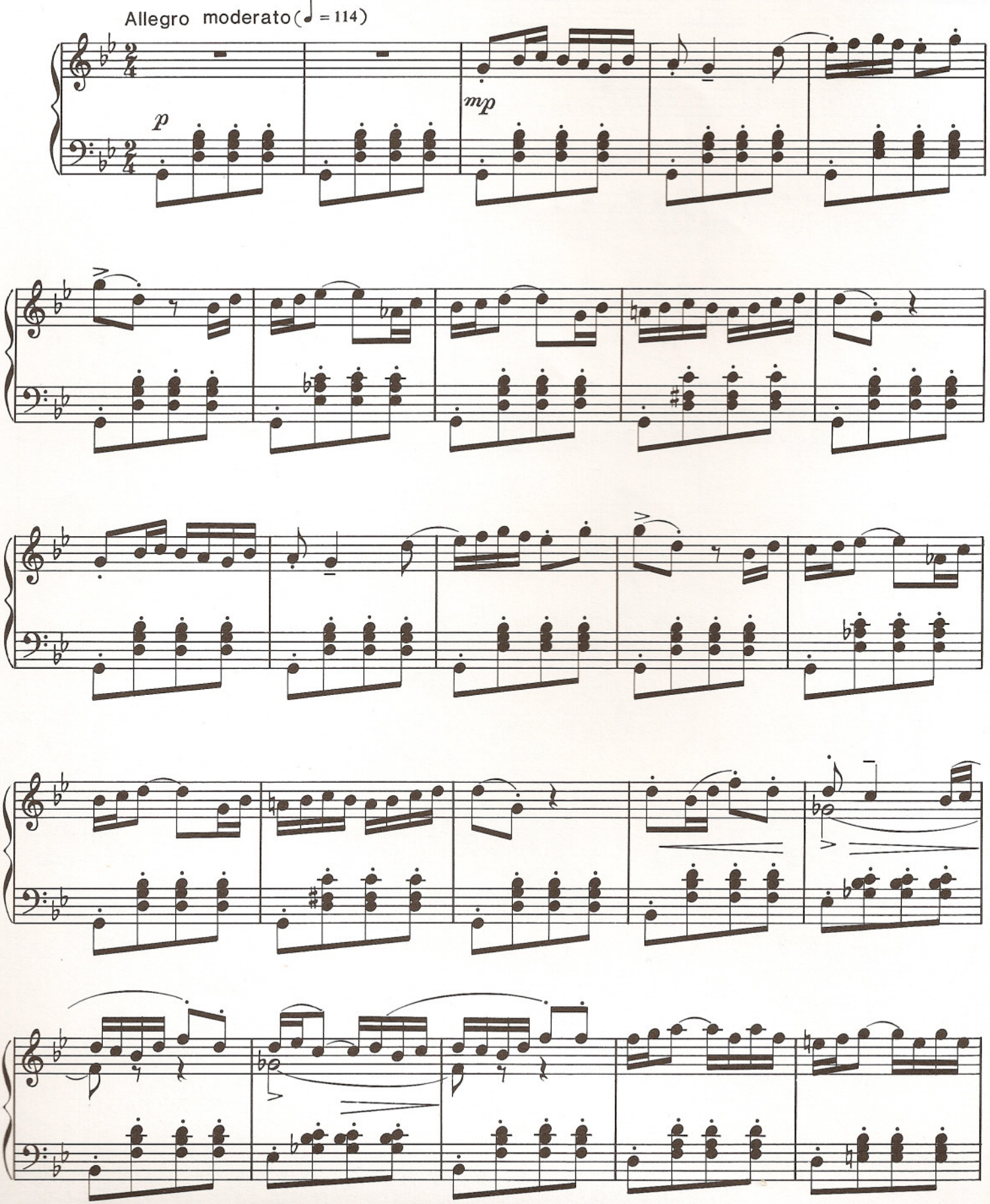

f
p
cresc. sempre
cresc.
f
p

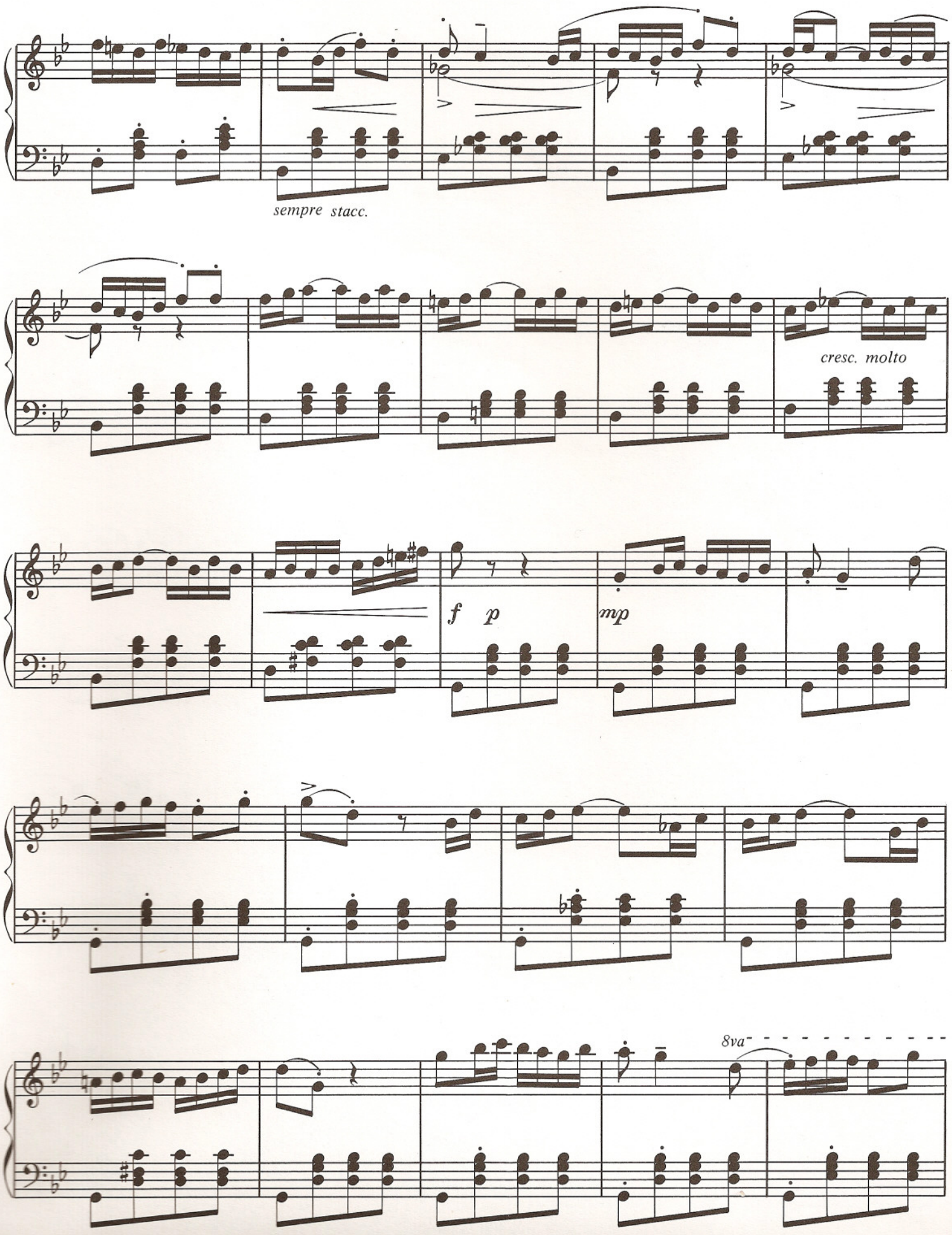

mf
p
cresc.

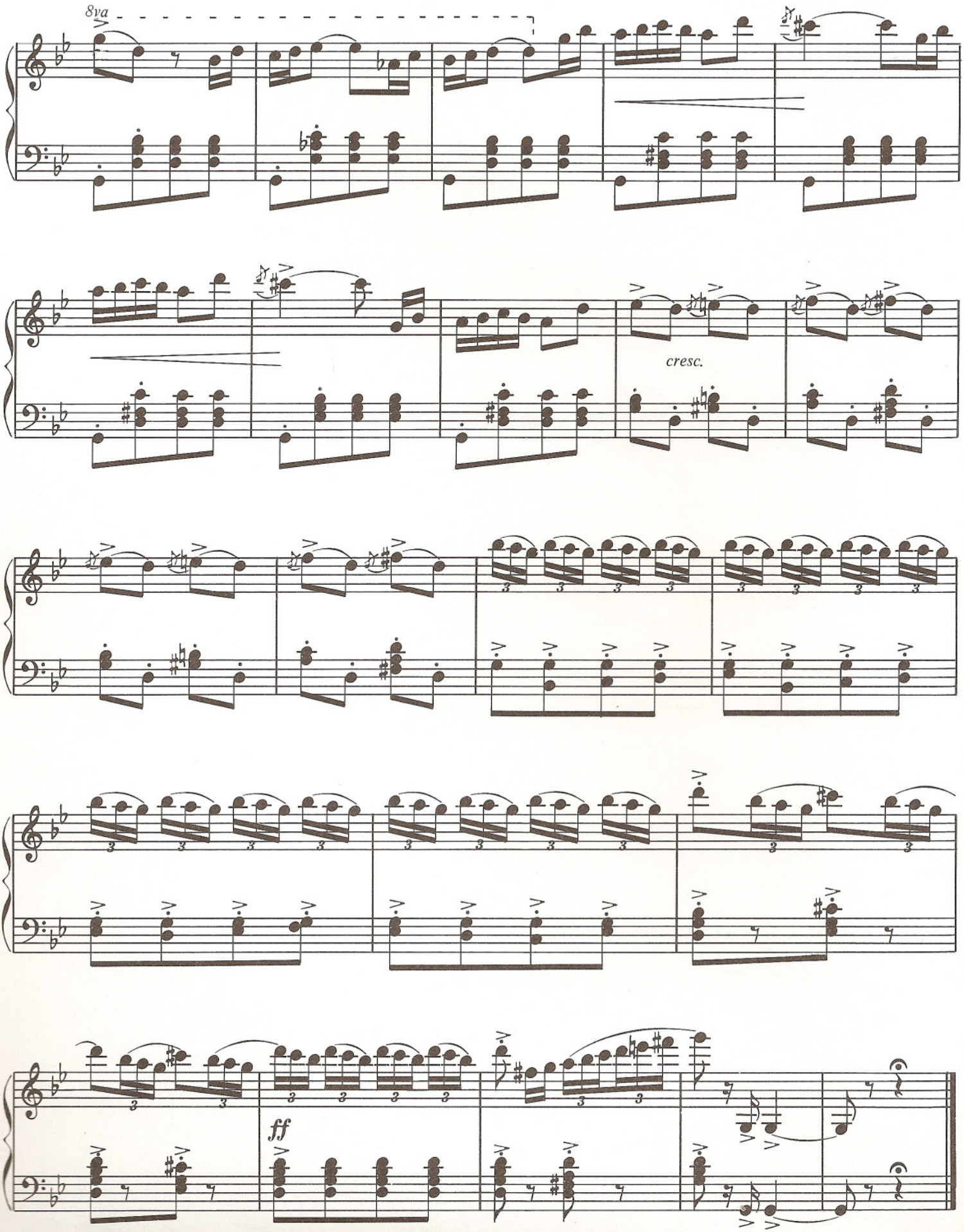
Danse Antique

from Faust

Charles Gounod



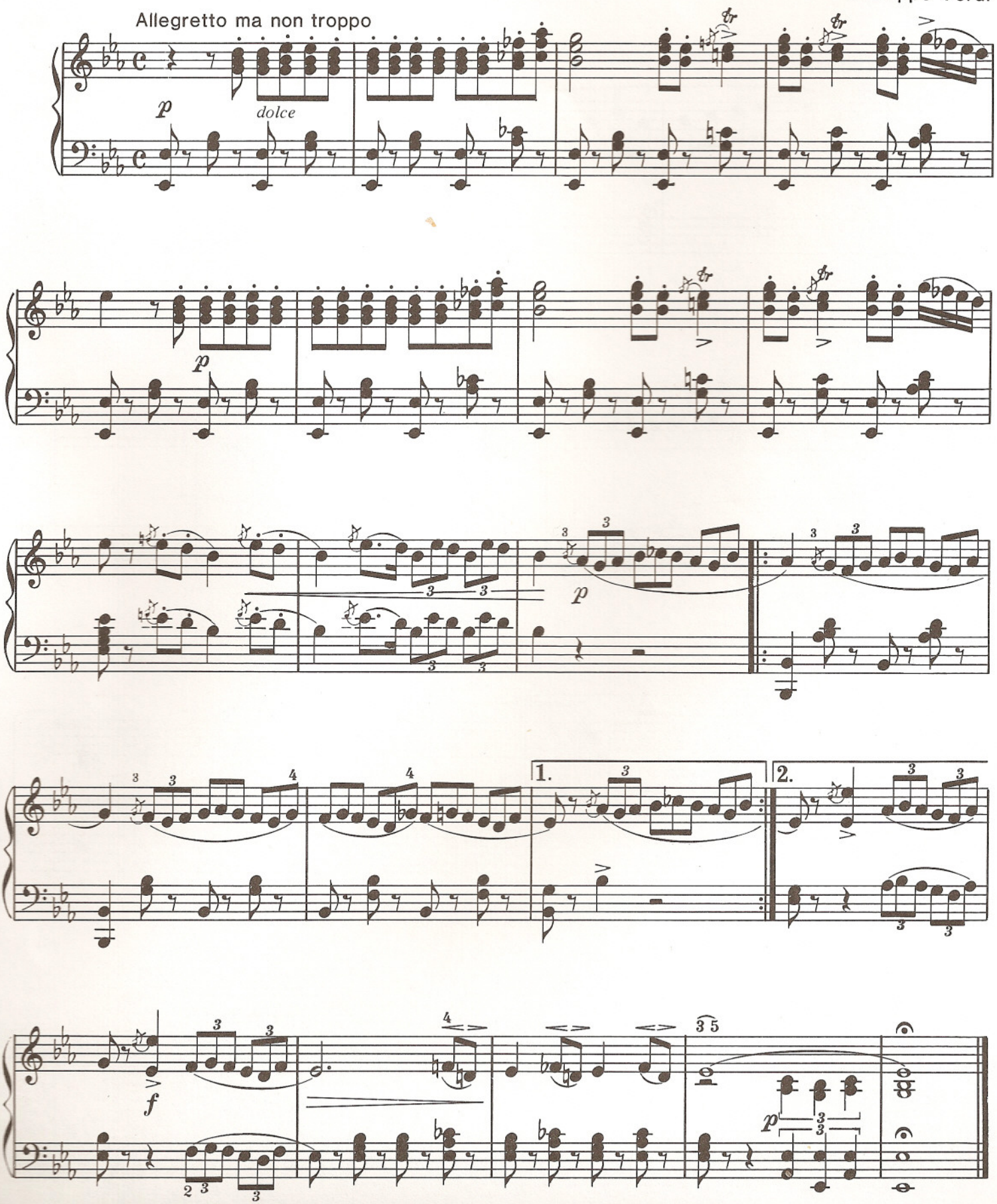

sempre stacc.
cresc. molto
f p
mp
8va


8va
cresc.
ff

Dance of the Priestesses

from Aida

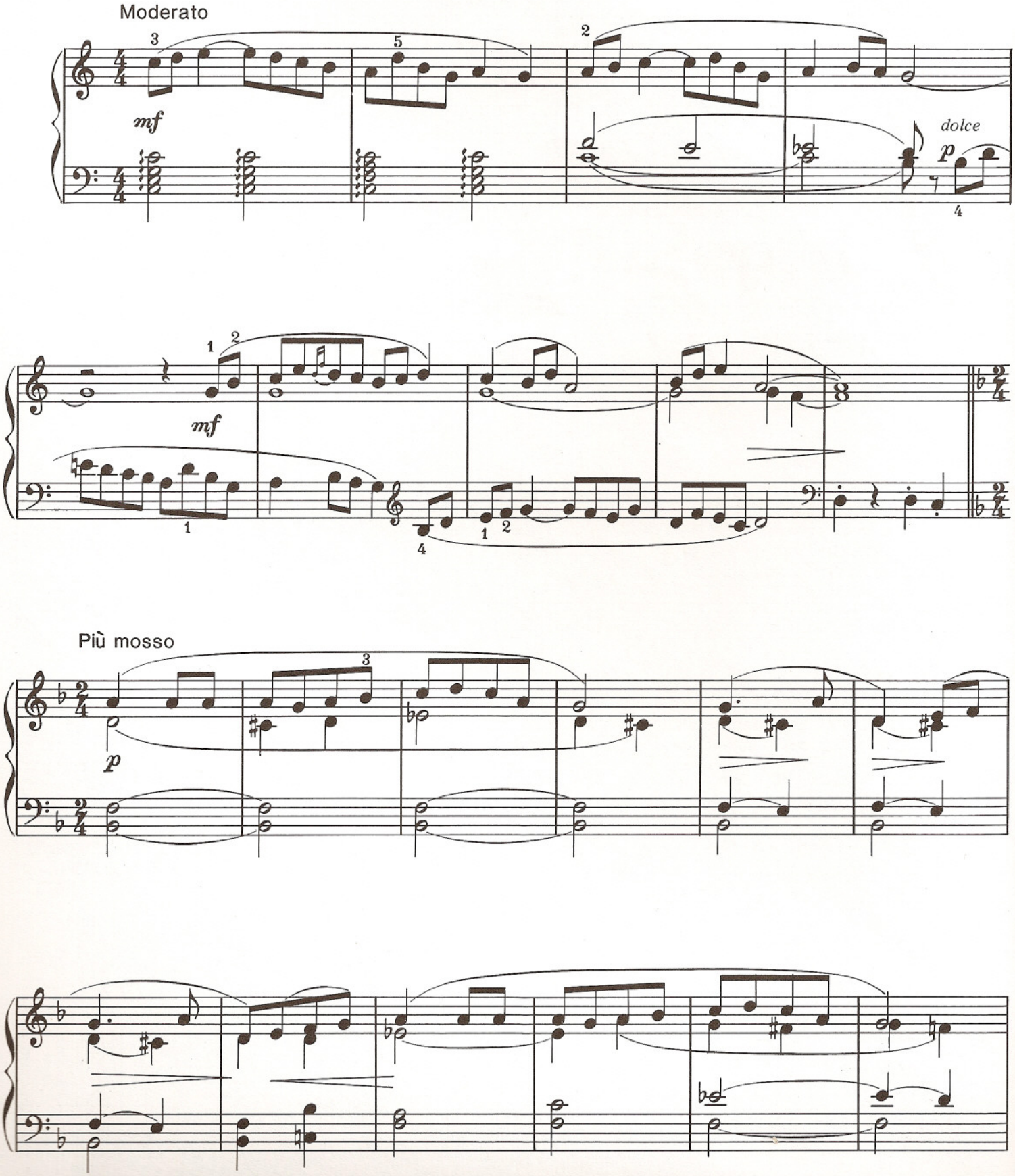
Giuseppe Verdi

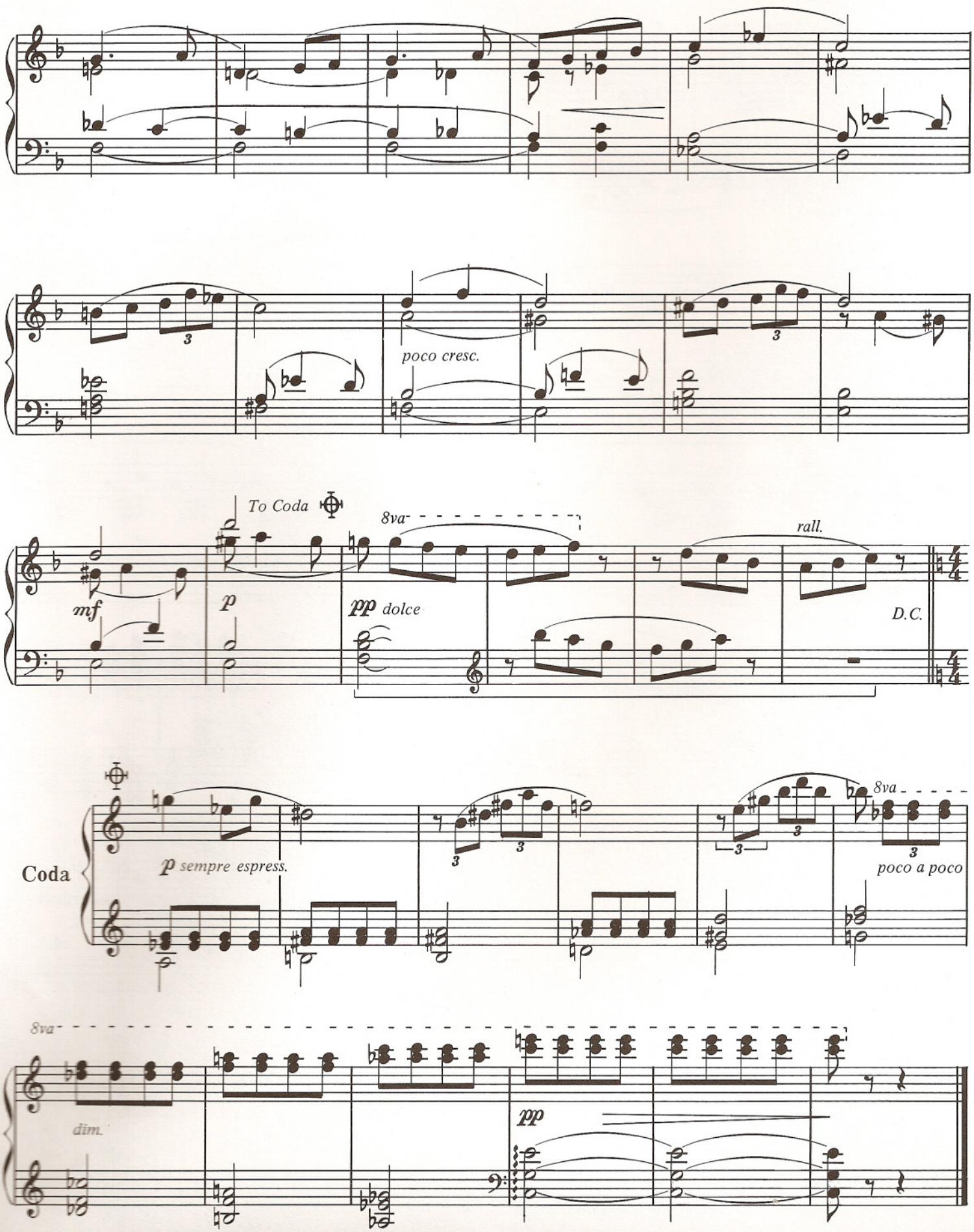


Dance of the Princess

from The Firebird

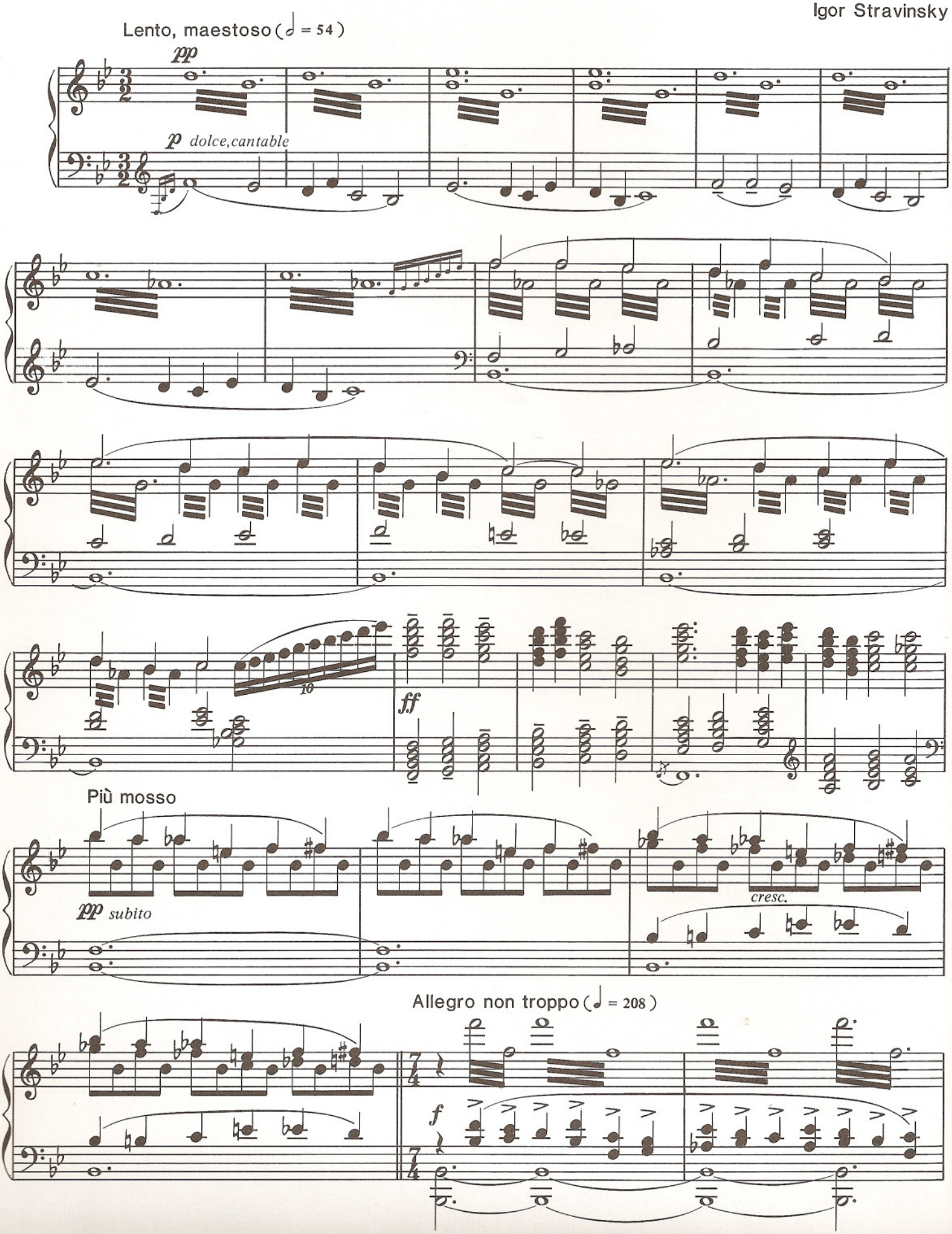
Igor Stravinsky

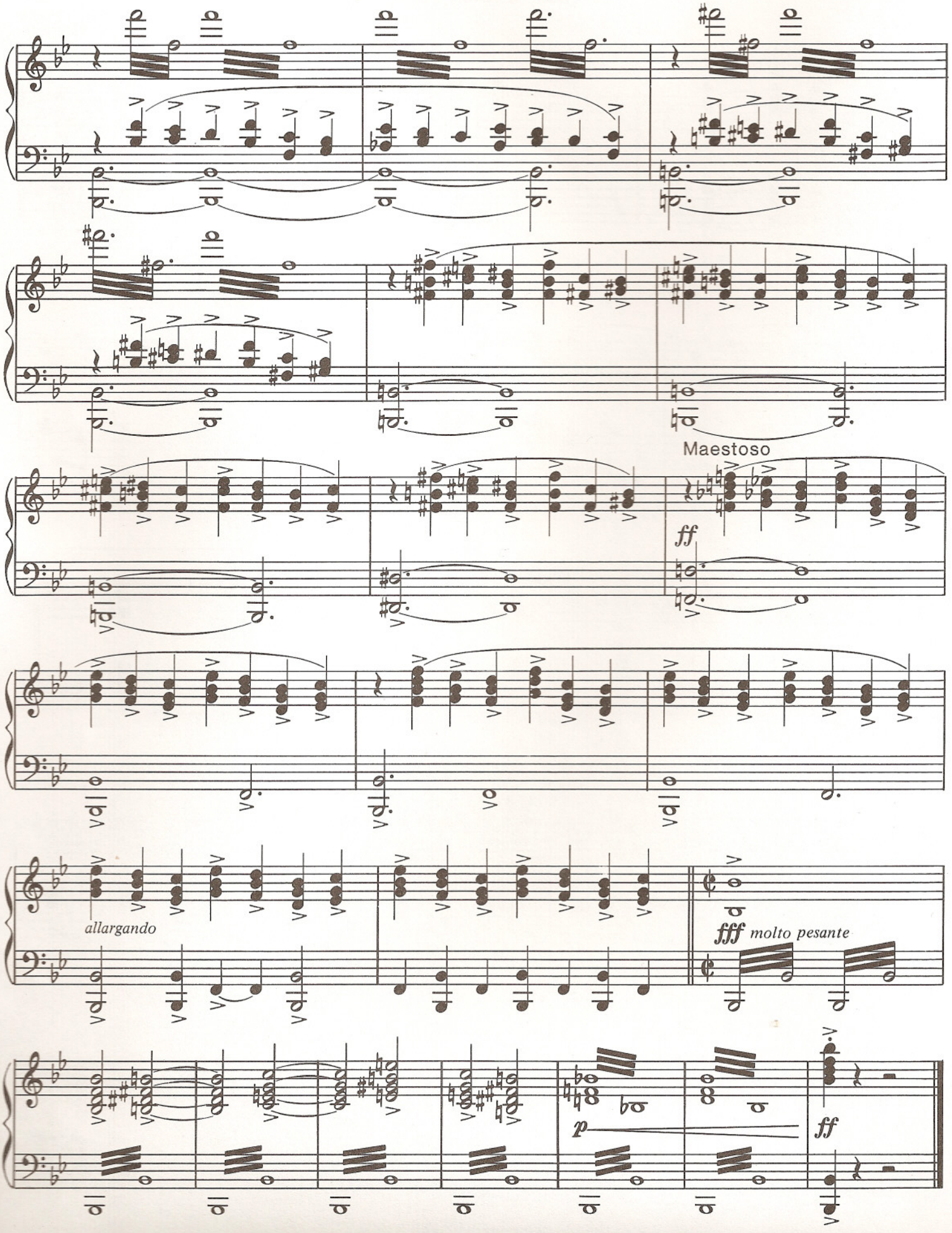



poco cresc.
To Coda
8va
mf
p
pp dolce
rall.
D.C.
Coda
p sempre espress.
8va
poco a poco
8va
dim.
pp

Finale from *The Firebird*

Igor Stravinsky

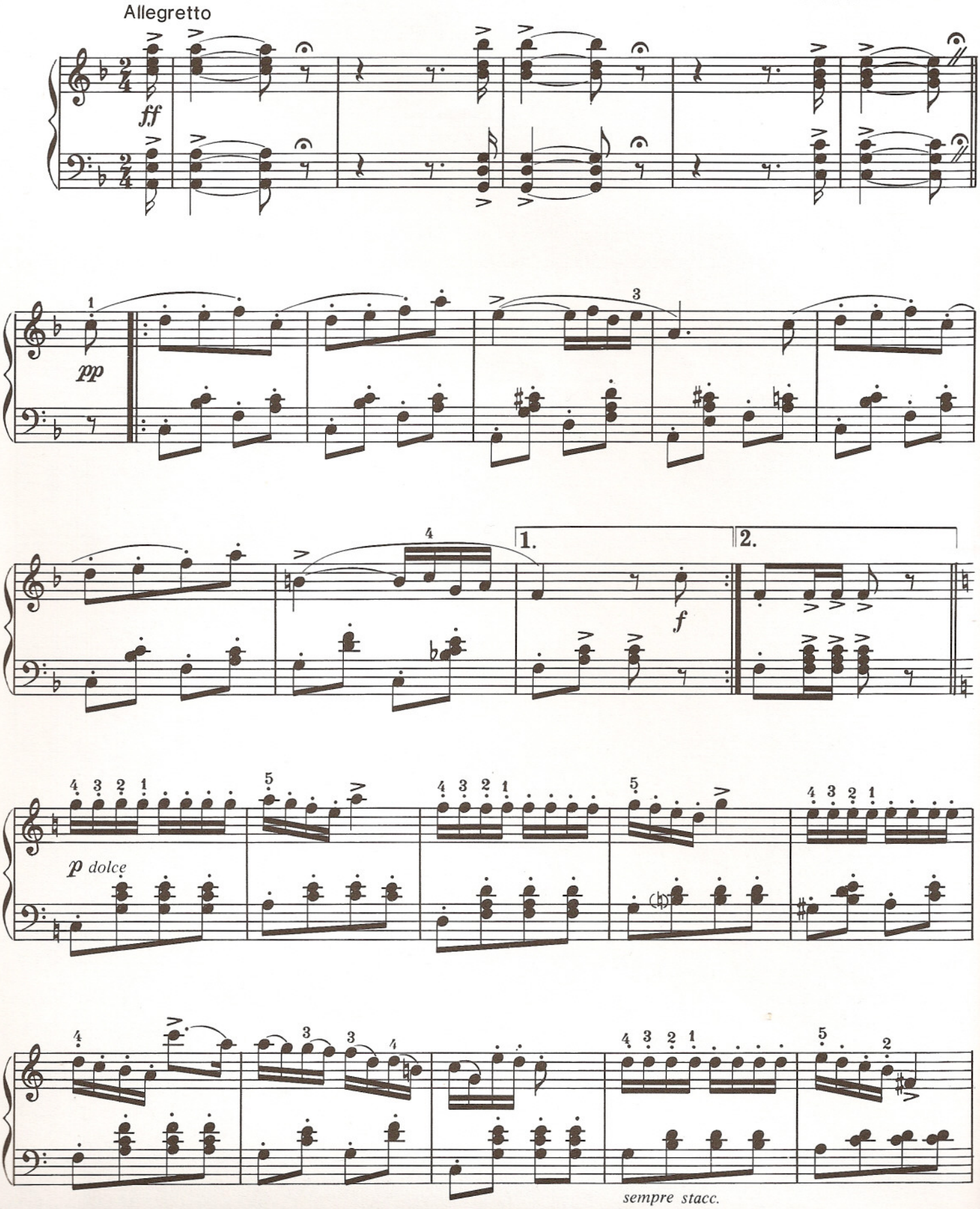


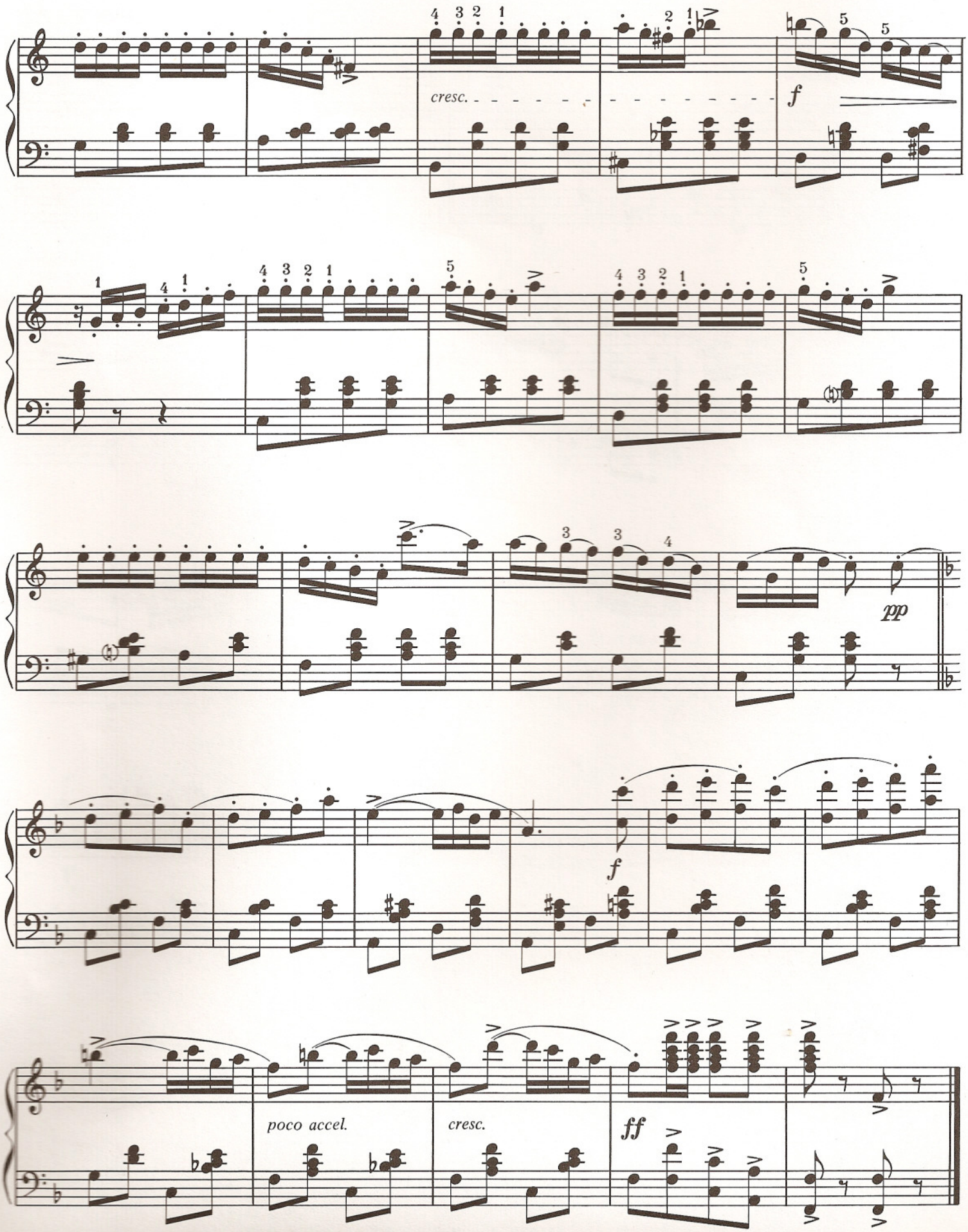

Maestoso
ff
allargando
fff molto pesante
p
ff

Pas de Six

from William Tell

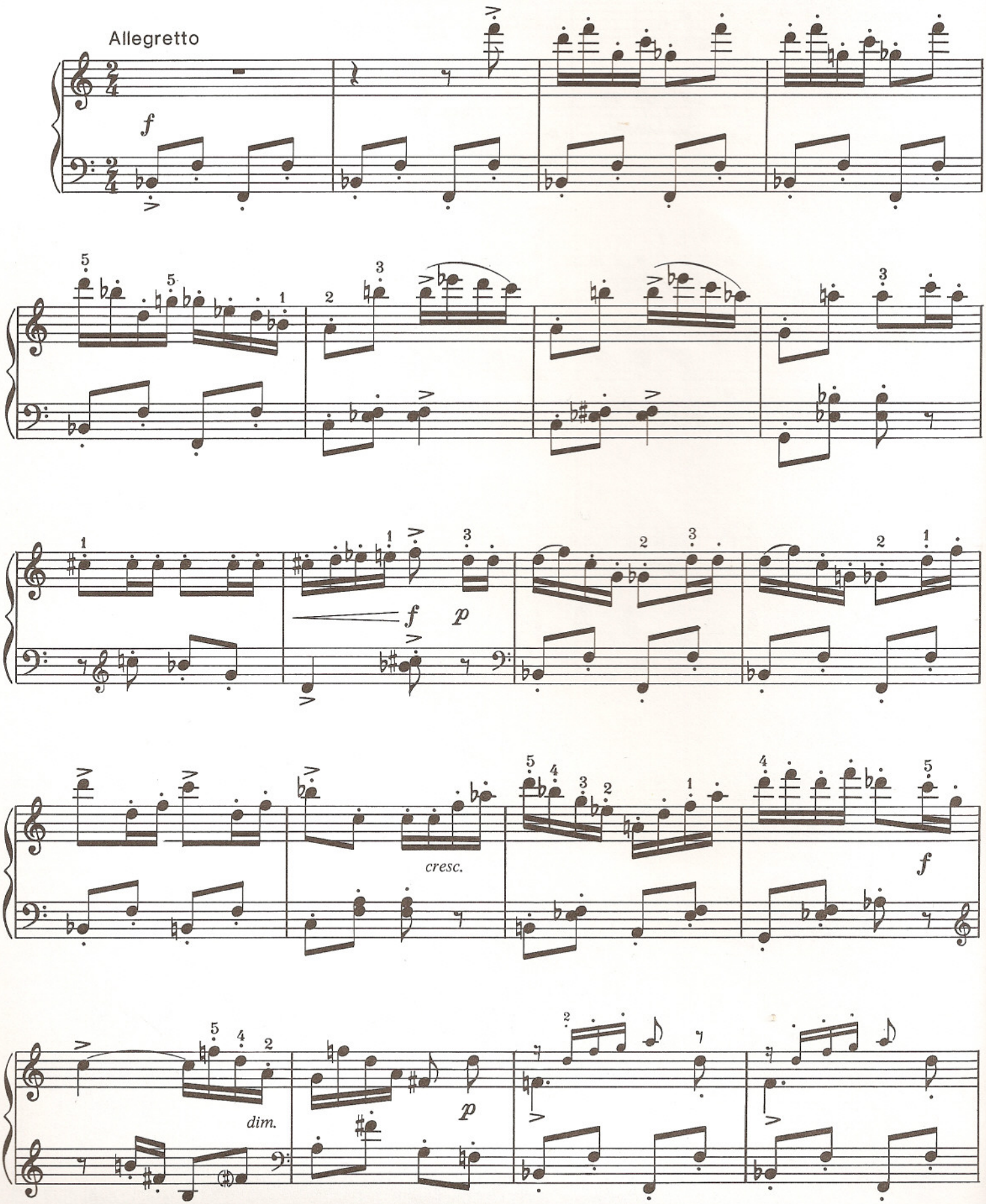
Gioacchino Rossini

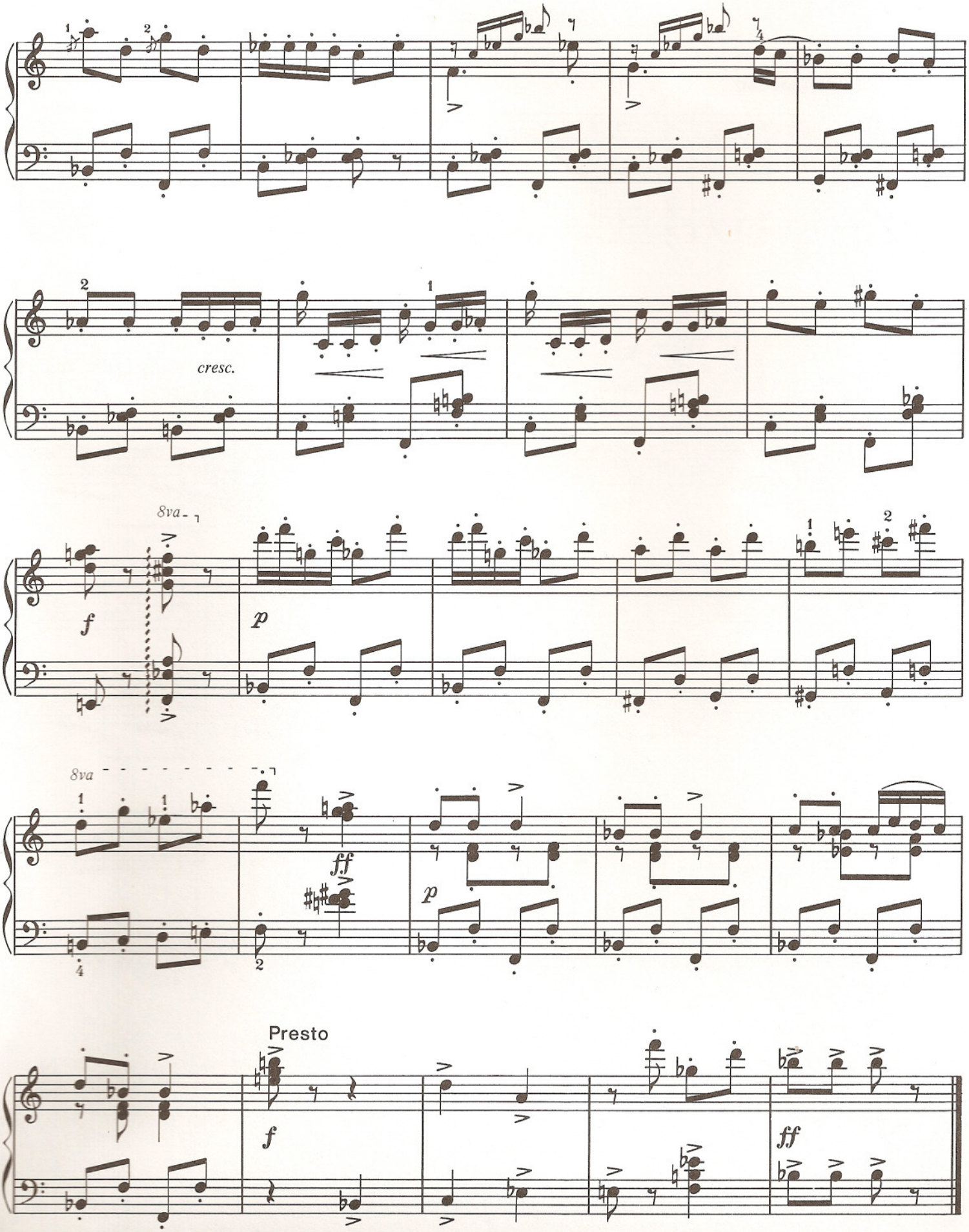



cresc.
f
pp
f
poco accel.
cresc.
ff

Polka from *The Golden Age*

Dmitri Shostakovich

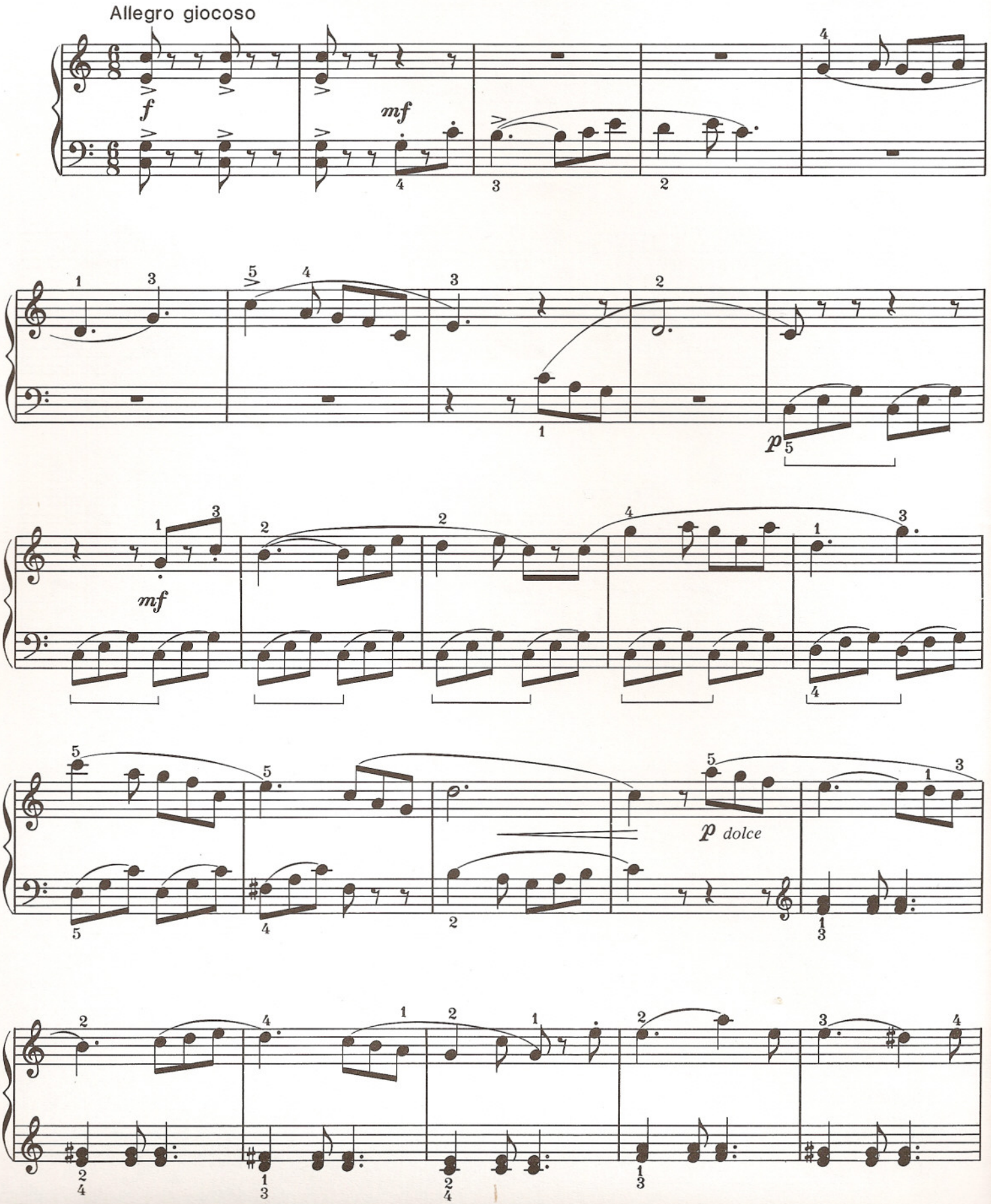


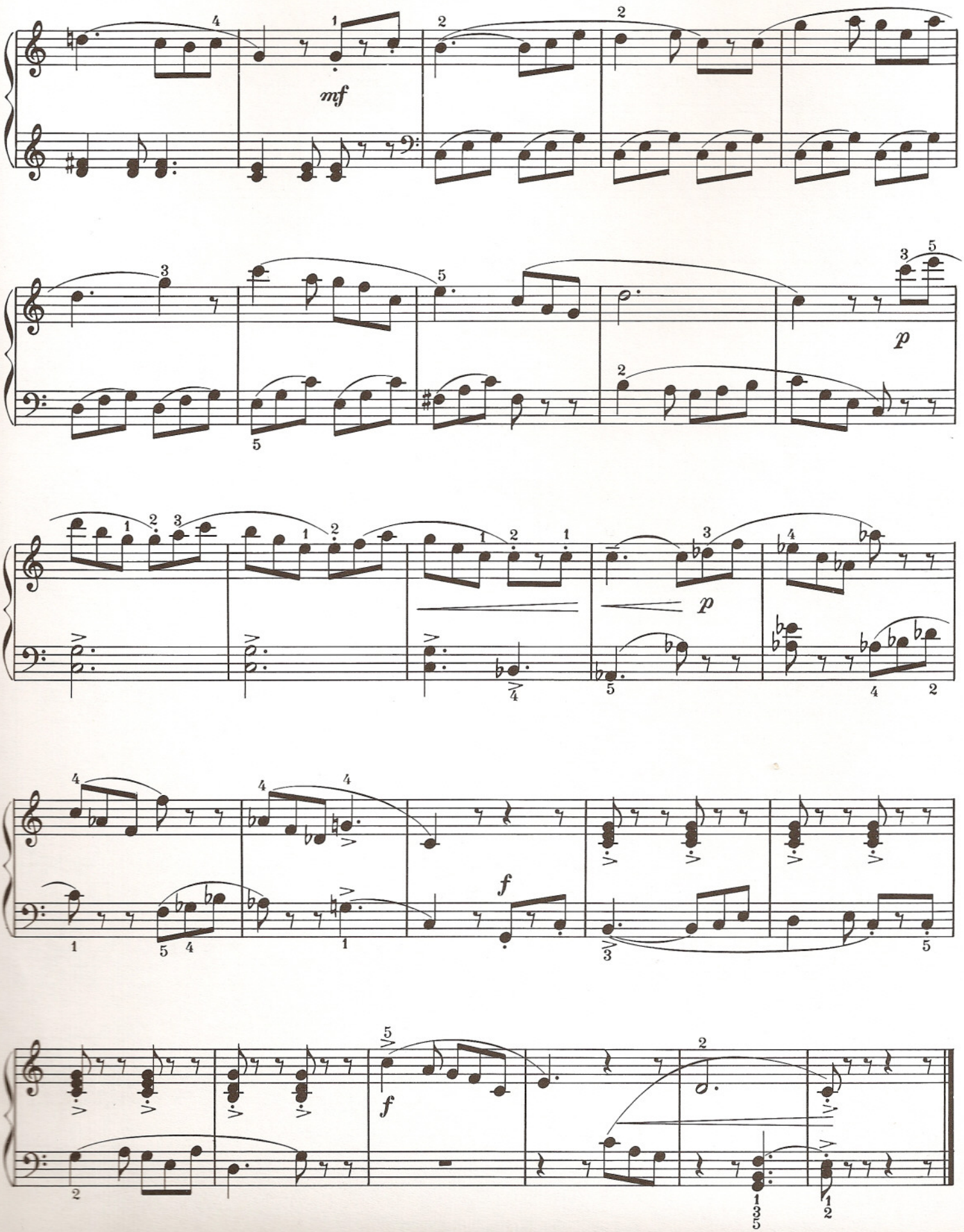

cresc.
8va
8va
Presto

Folk Dance

from Romeo and Juliet

Serge Prokofieff

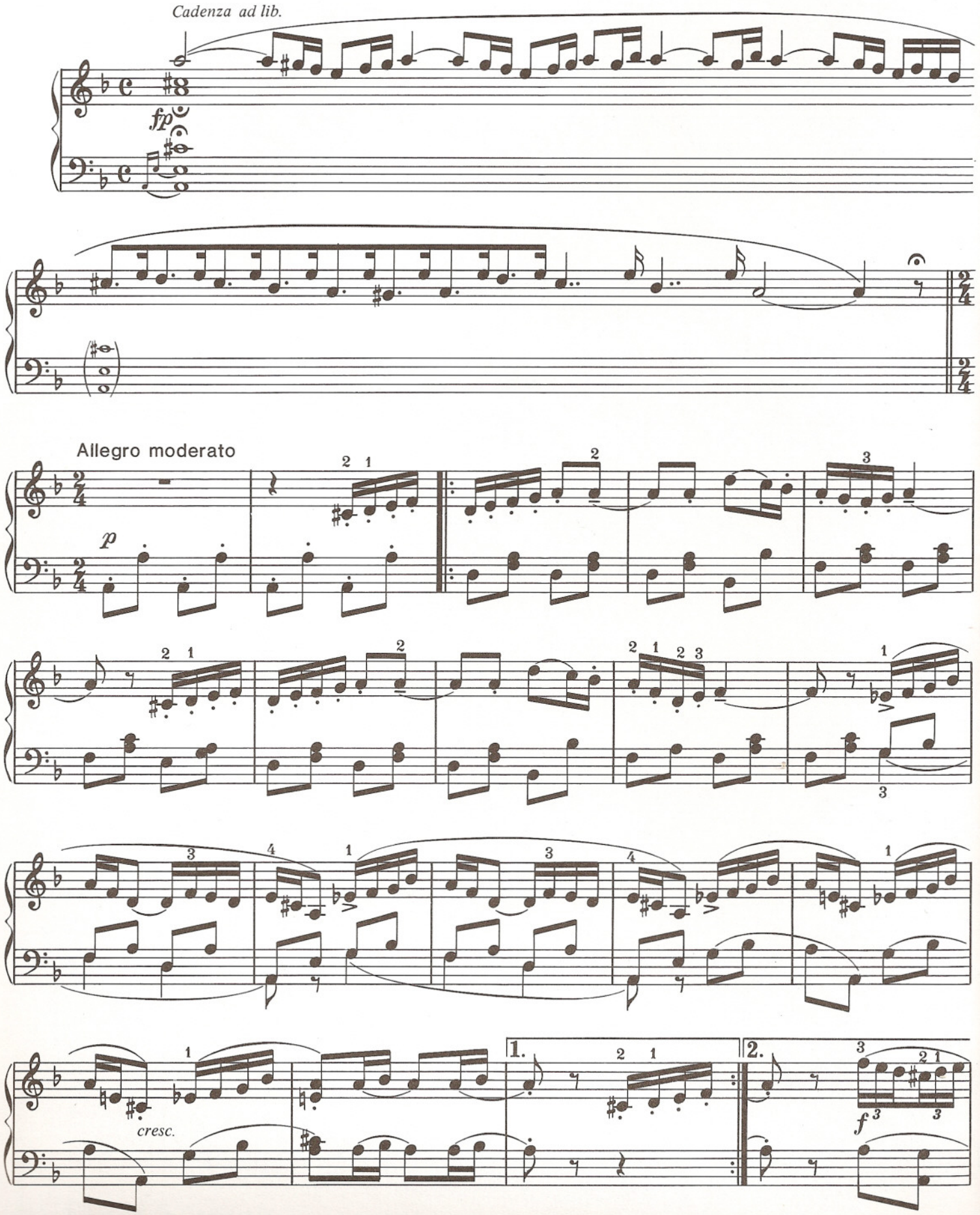


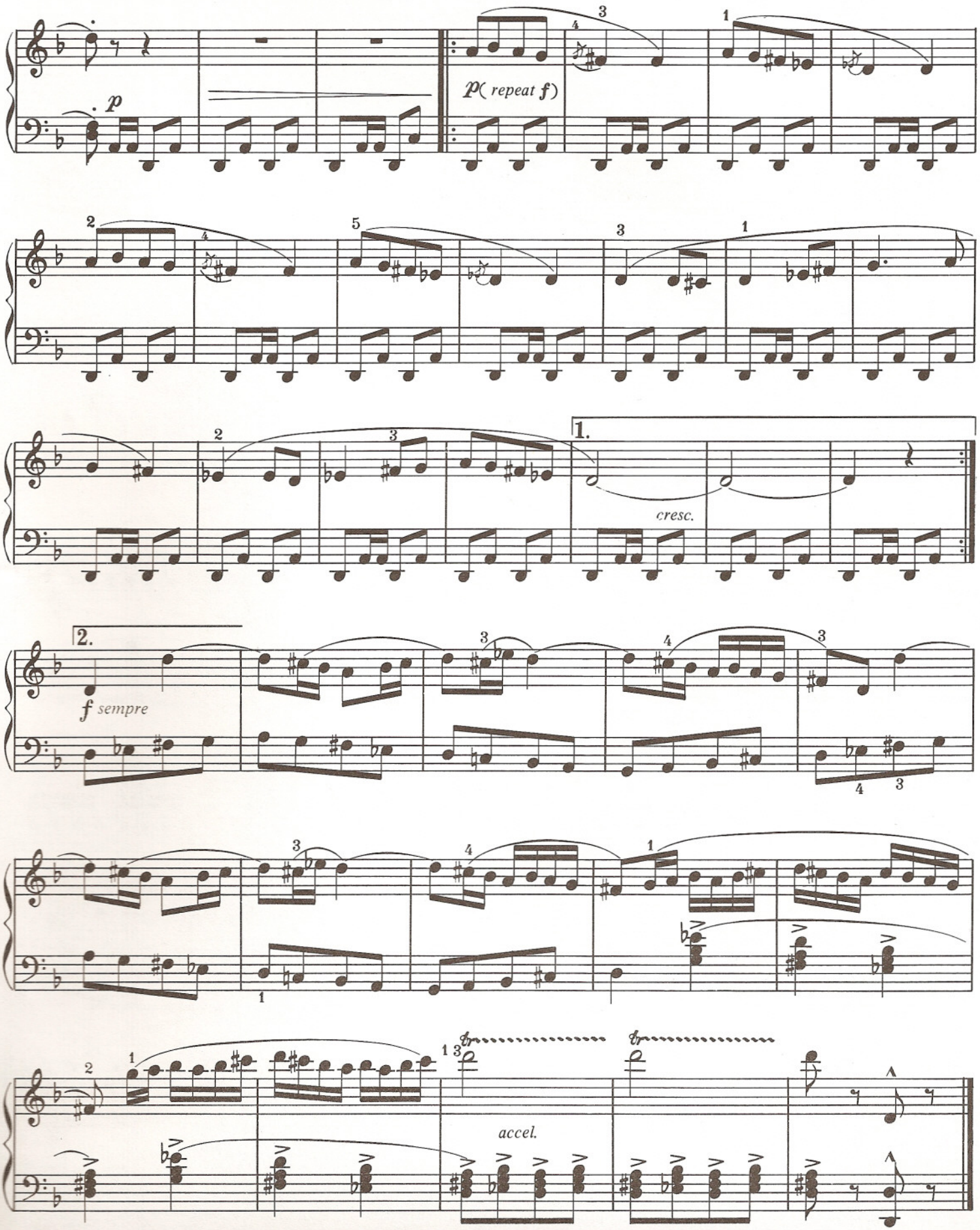

mf
p
p
f
f

Bacchanale

from Samson and Delilah

Camille Saint-Saens

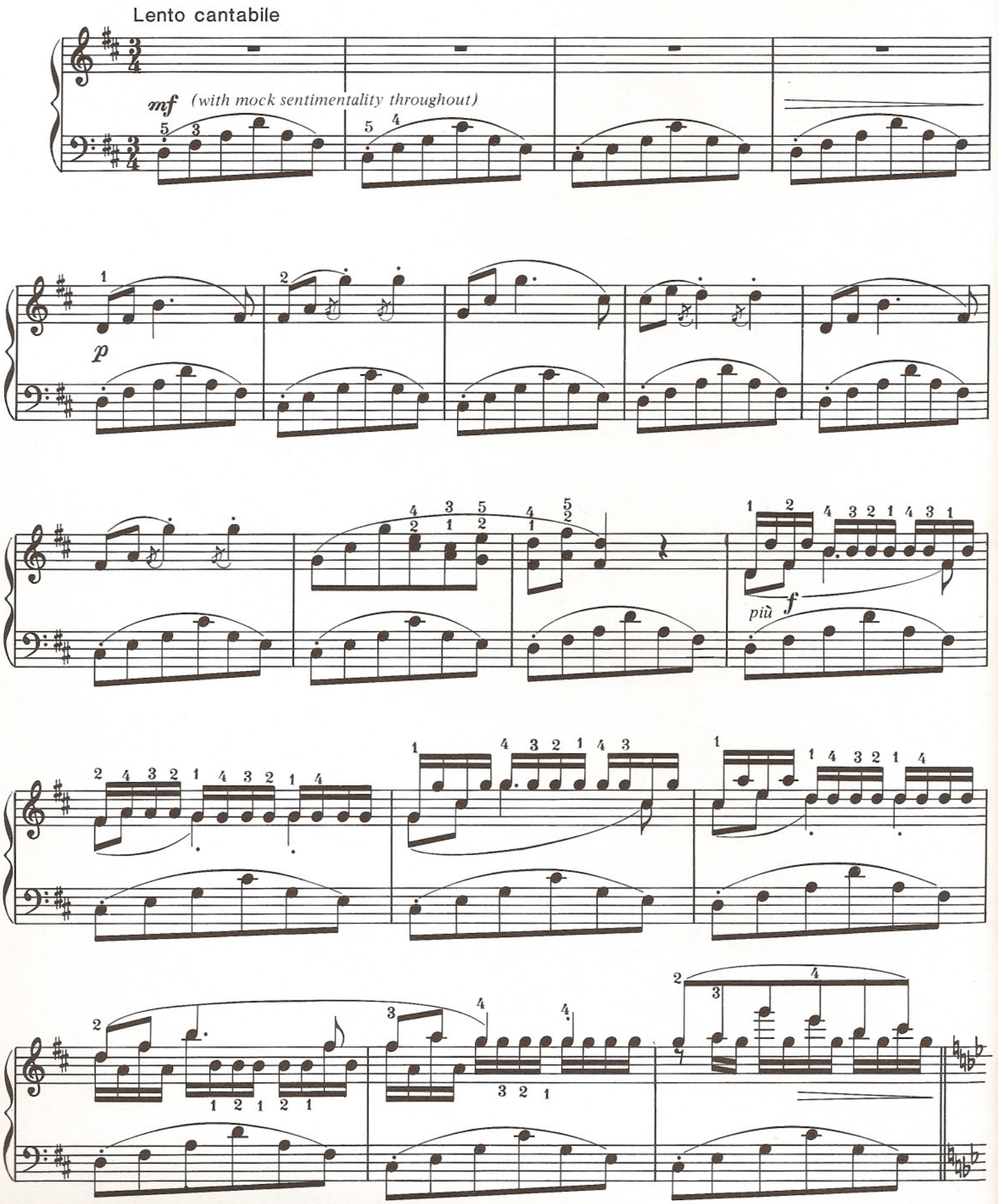


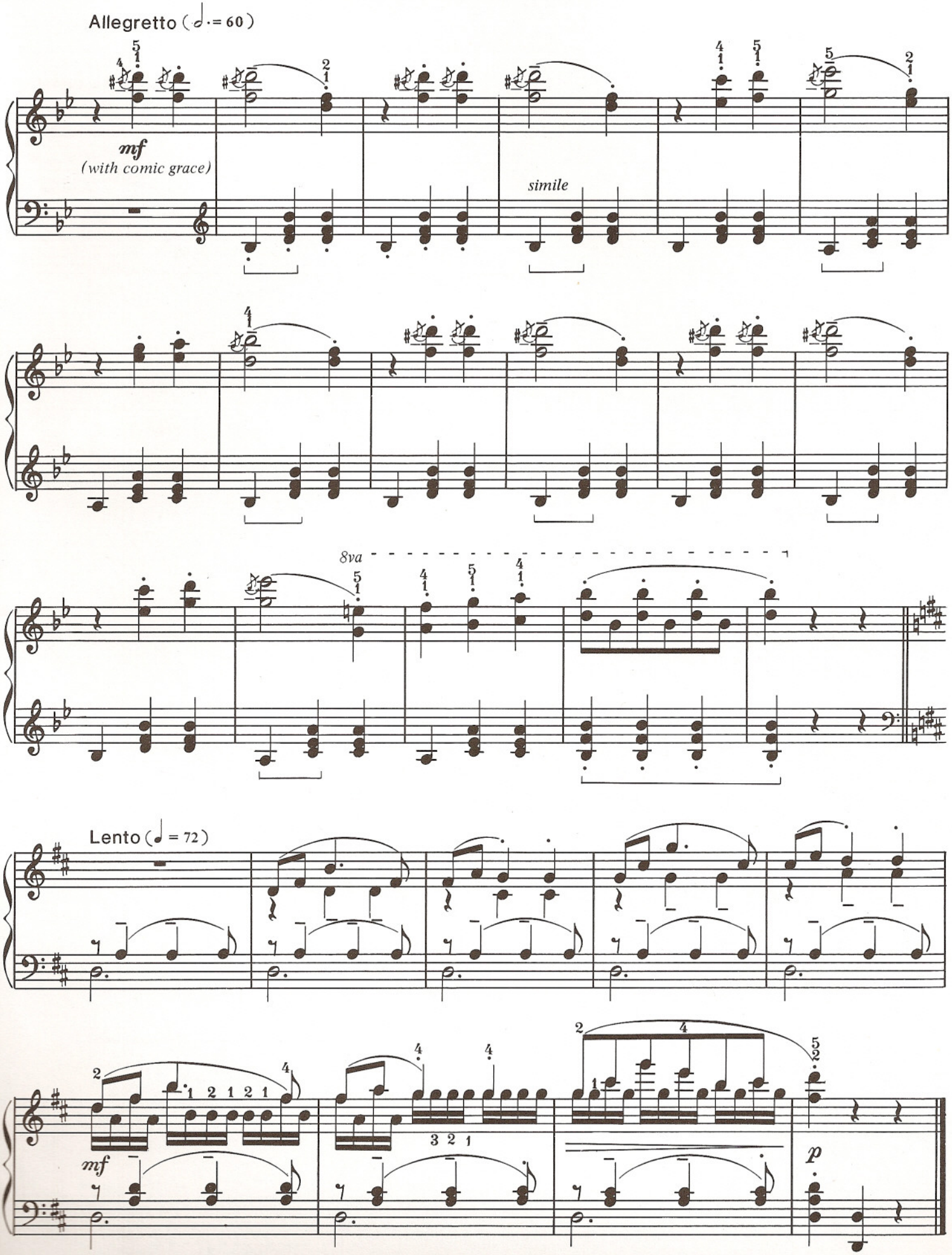

p
p(repeat f)
cresc.
1.
2.
f sempre
accel.

Valse Grotesque

from Petroushka

Igor Stravinsky

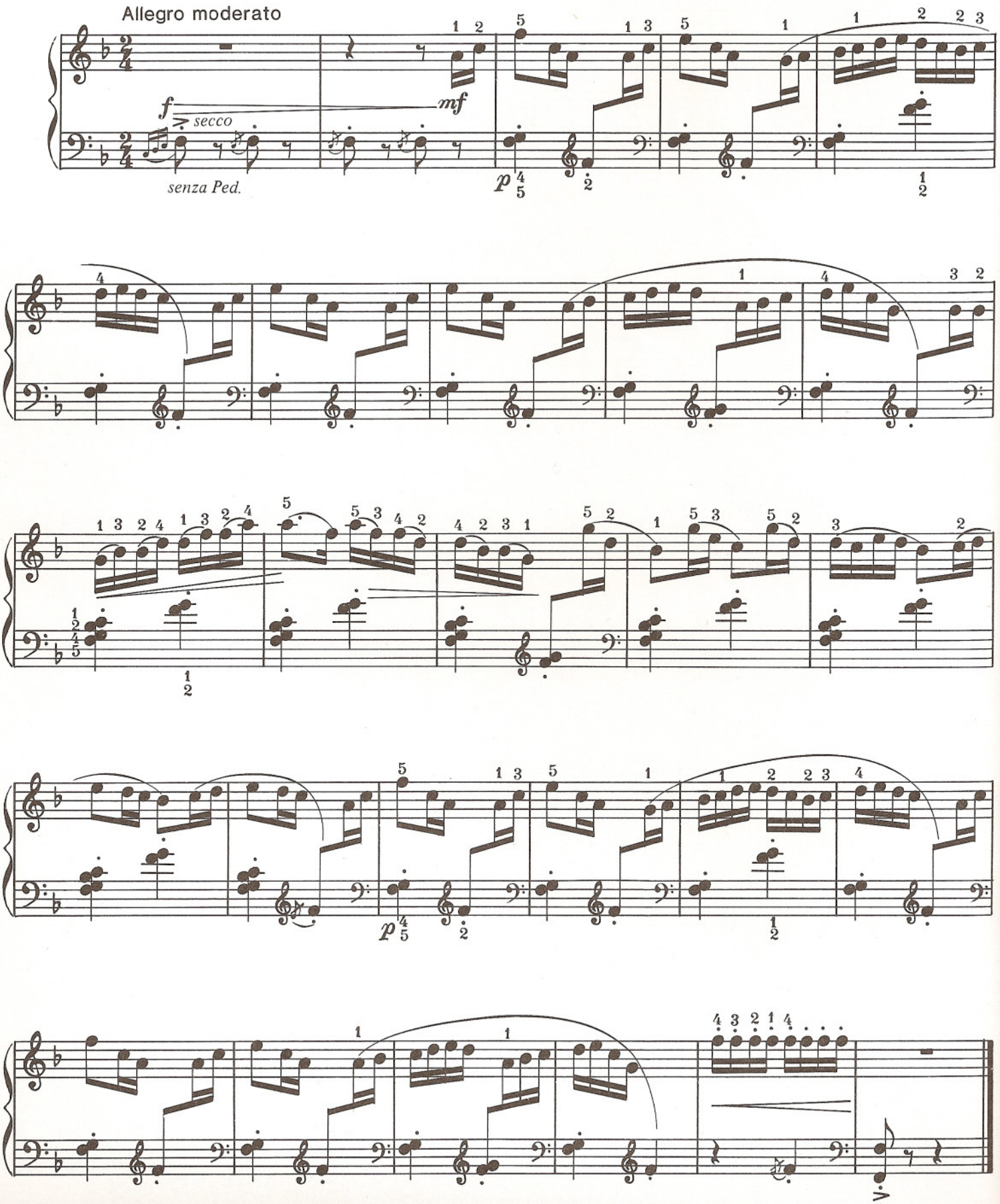



Allegretto (♩. = 60)
mf
(with comic grace)
simile
8va
Lento (♩ = 72)
mf
p

Dance of the Ballerina

from Petroushka

Igor Stravinsky



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