The Joy of Wedding Music

A Delightful, Up-To-Date Collection of Festive and Inspirational Selections, Vocal and Instrumental, Baroque to Modern.
Compiled and arranged for piano, with words and chord names, by Denes Agay.

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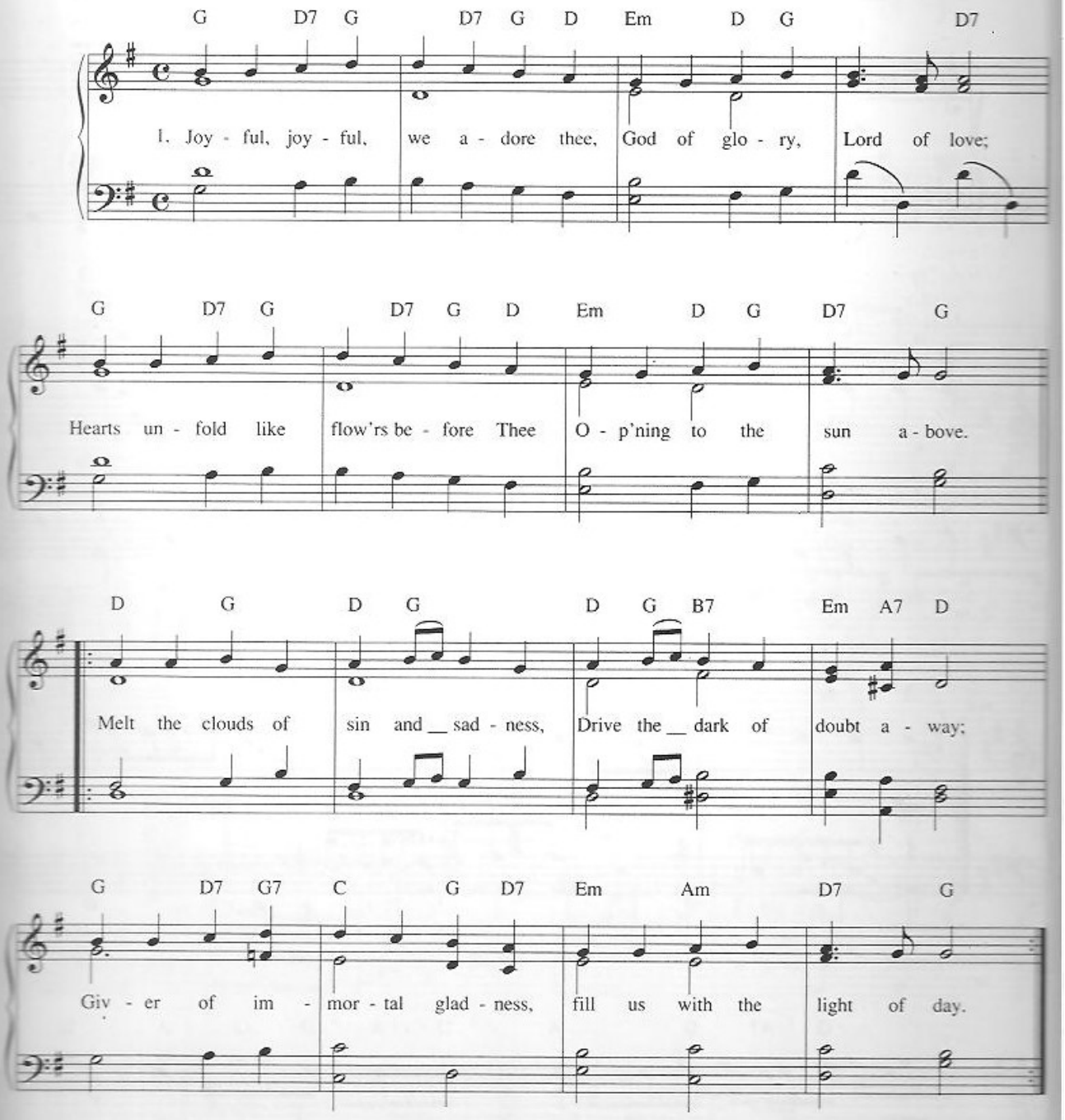
Editor's Note: Numerous selections are appropriate as both Processionals and Recessionals.

Joyful, Joyful We Adore Thee

from Ninth Symphony

Henry Van Dyke

Ludwig van Beethoven



2. Mortals, join the happy chorus
Which the morning stars began;
Father love is reigning o'er us,
Brother love binds man to man.
Ever singing, march we onward,
Victors in the midst of strife,
Joyful music leads us sunward
In the triumph song of life.

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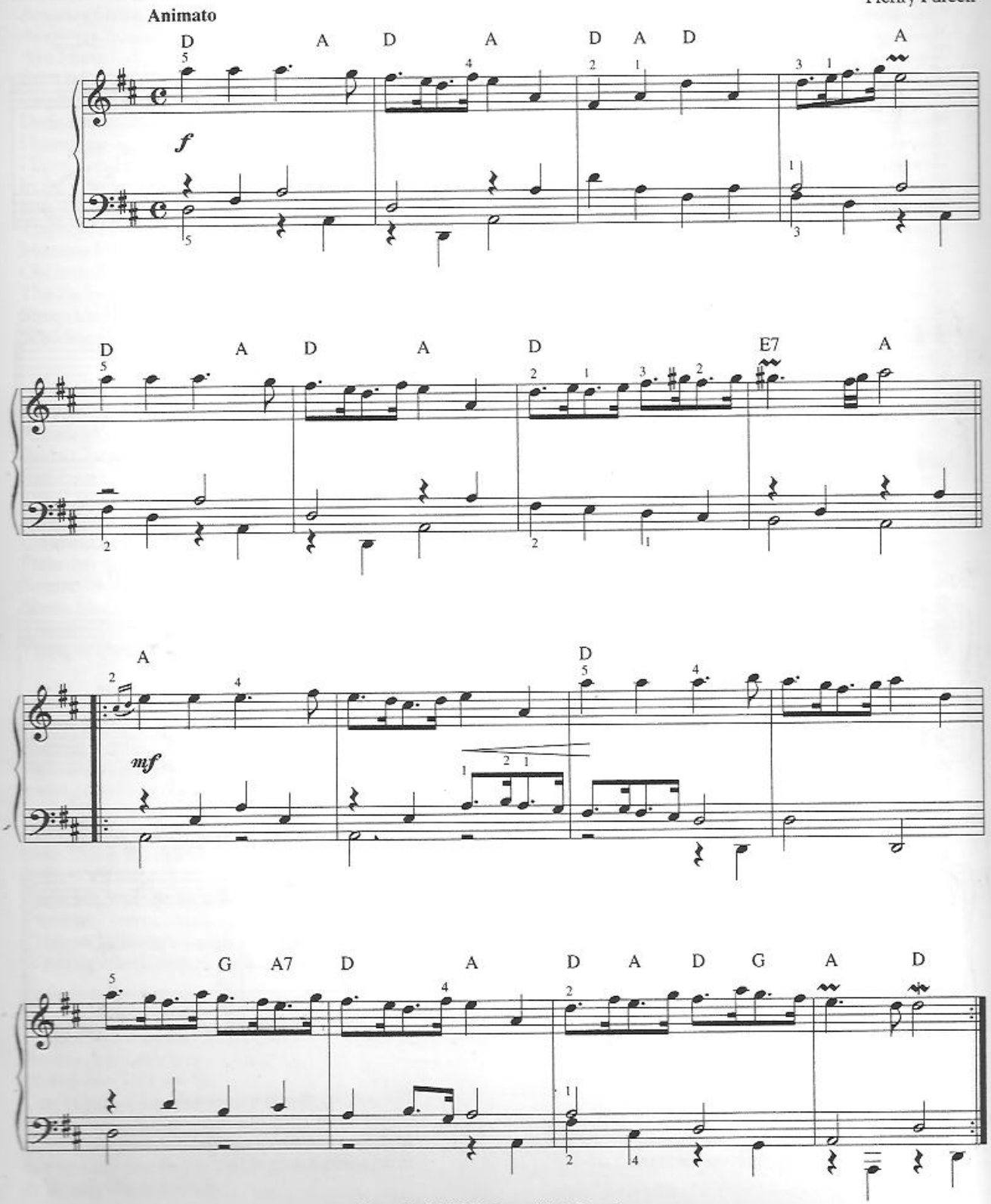
Trumpet Tune

Henry Purcell



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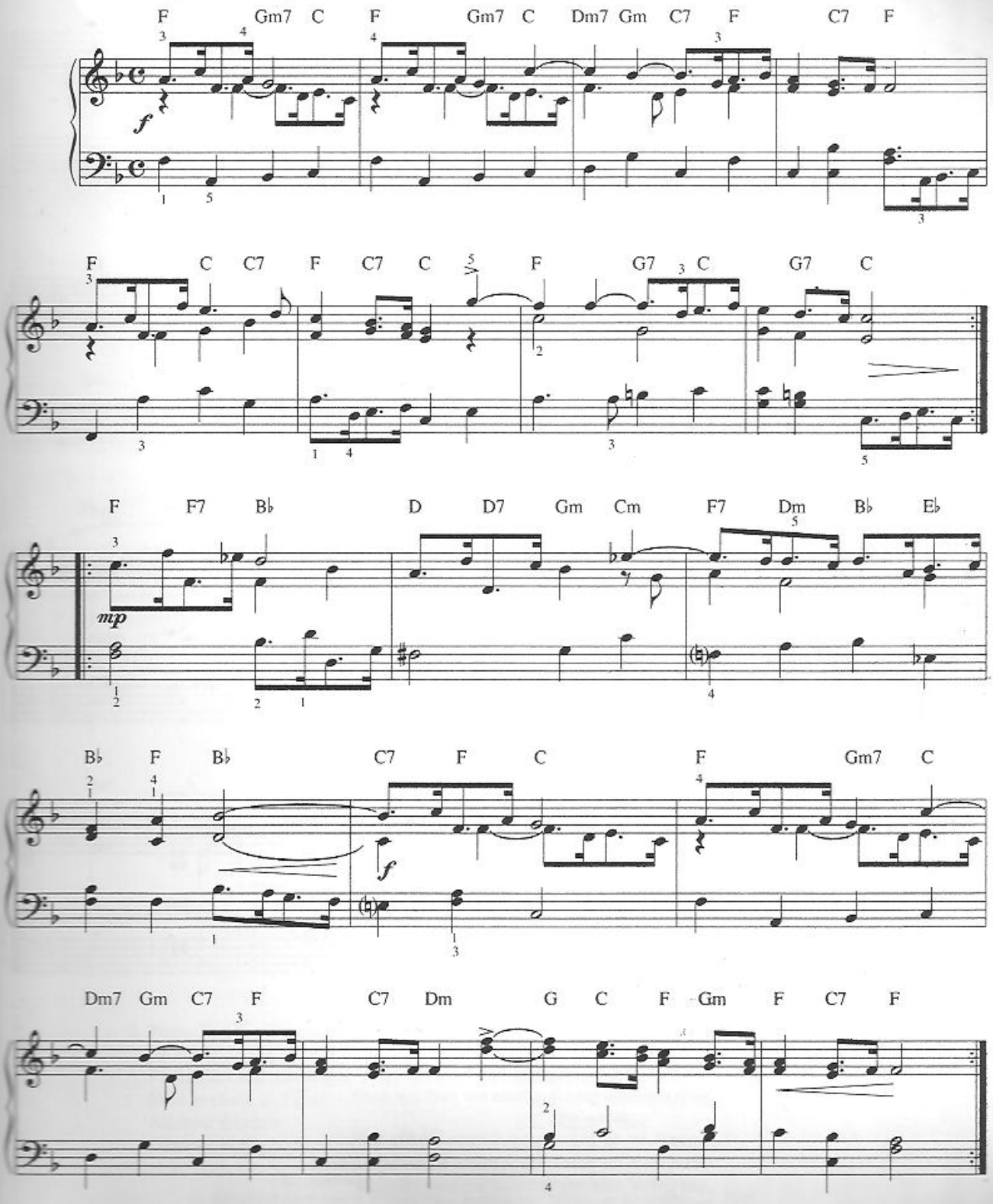
Air

from Water Music

George Frideric Handel

Slowly and solemnly



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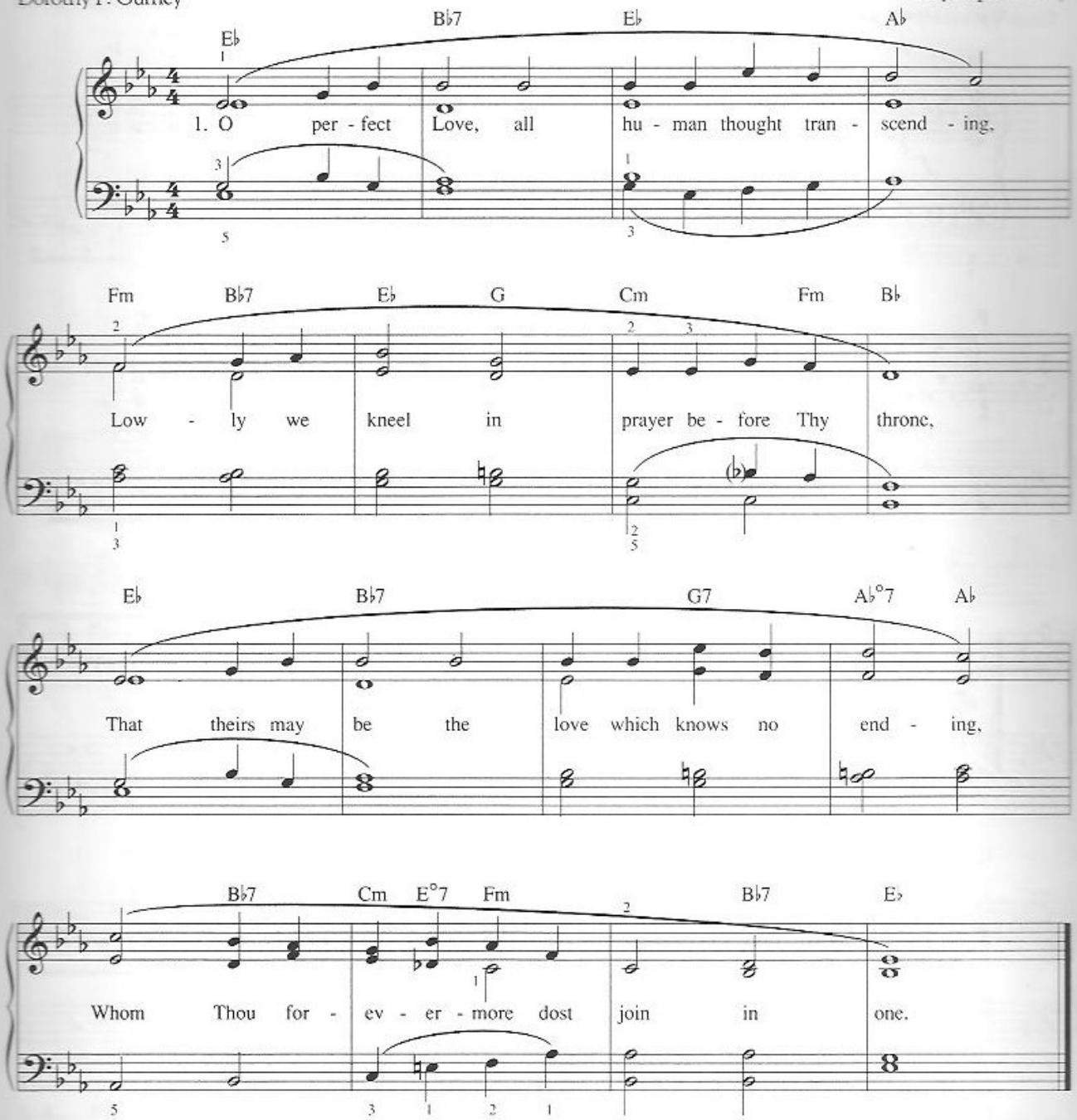
O Perfect Love

Dorothy F. Gurney

Sir Joseph Barnby



2. O perfect Life, be Thou their full assurance
Of tender charity and steadfast faith,
Of patient hope, and quiet, brave endurance,
With childlike trust that fears nor pain nor death.

3. Grant them the joy which brightens earthly sorrow;
Grant them the peace which calms all earthly strife,
And to life's day the glorious unknown morrow
That dawns upon eternal love and life.

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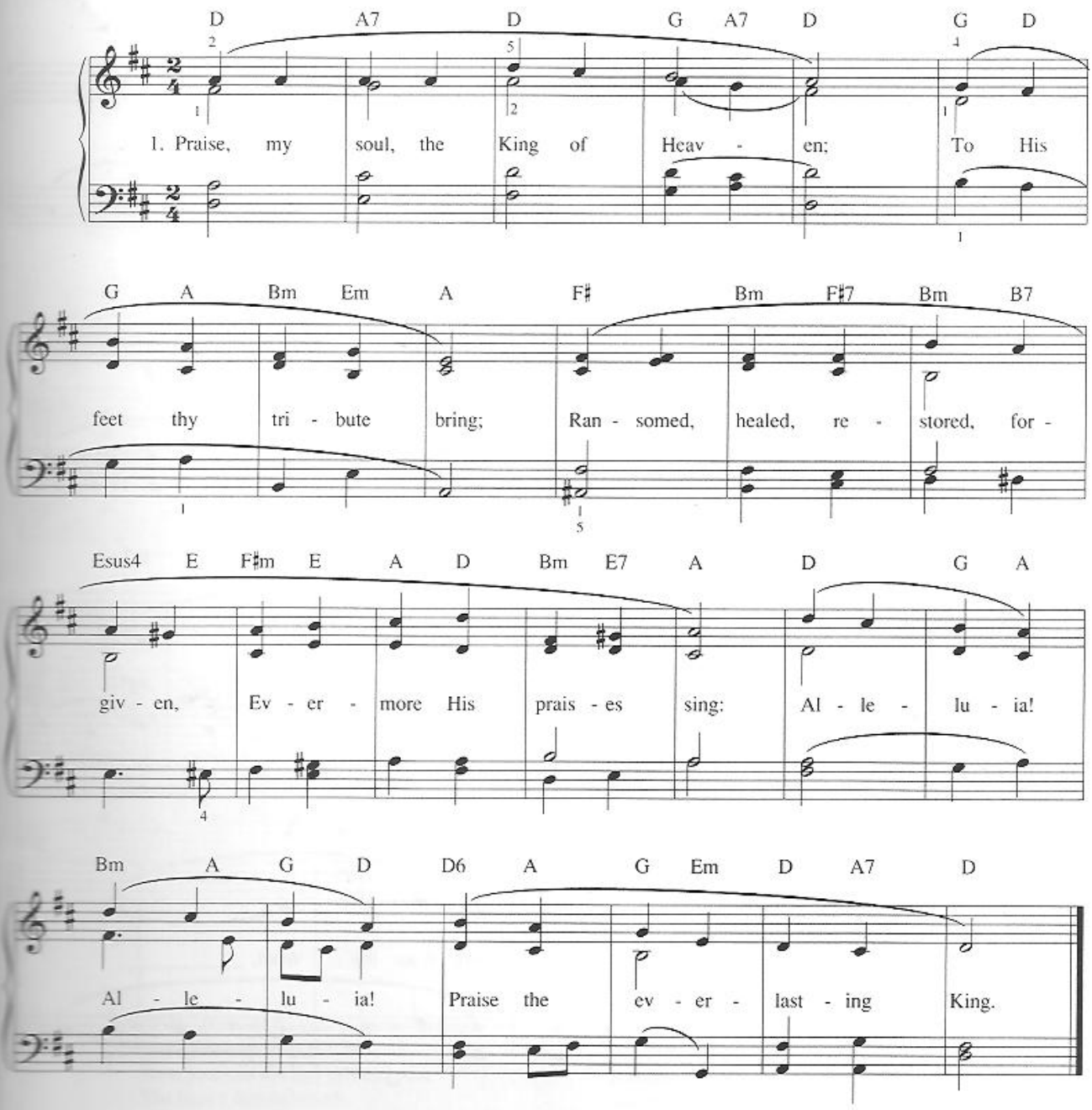
Praise My Soul the King of Heaven

Henry Francis Lyte

Sir John Goss



2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him still the same as ever,
Slow to chide, and swift to bless:
Alleluia! Alleluia!
Glorious in His faithfulness.

3. Angels in the height adore Him!
Ye behold Him face to face;
Saints triumphant bow before Him!
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

This hymn was used as processional in the wedding of Princess Elizabeth (now Queen Elizabeth) at Westminster Abbey, on November 27, 1947.

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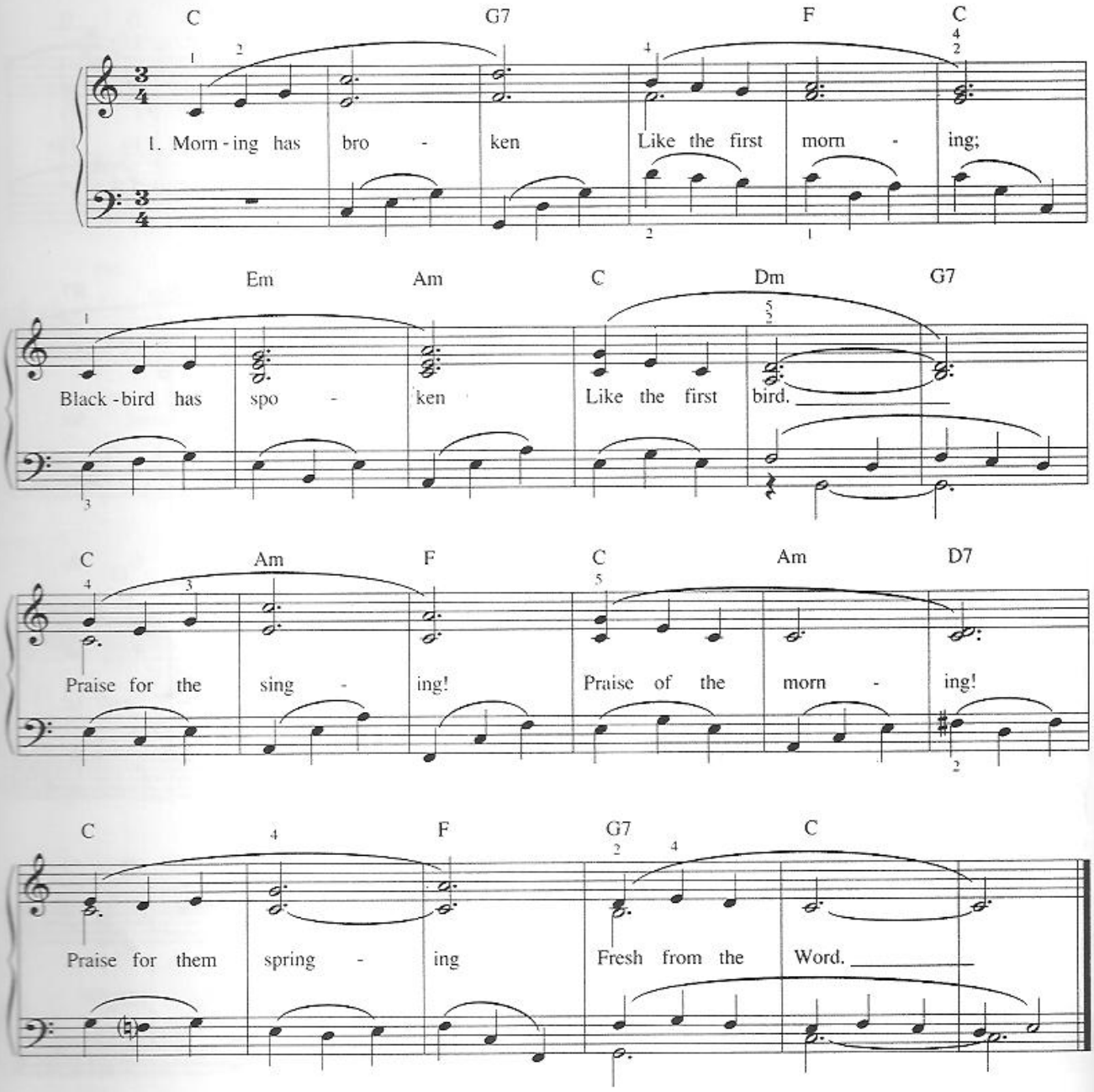
Morning Has Broken

Gaelic melody

With quiet motion



2. Sweet the rain's new fall
Sunlit from heaven,
Like the first dew fall
On the first grass.
Praise for the sweetness
Of the wet garden,
Sprung in completeness
Where his feet pass.

3. Mine is the sunlight,
Mine is the morning,
Born of the one light
Eden saw play.
Praise with elation,
Praise every morning,
God's recreation
Of the new day!

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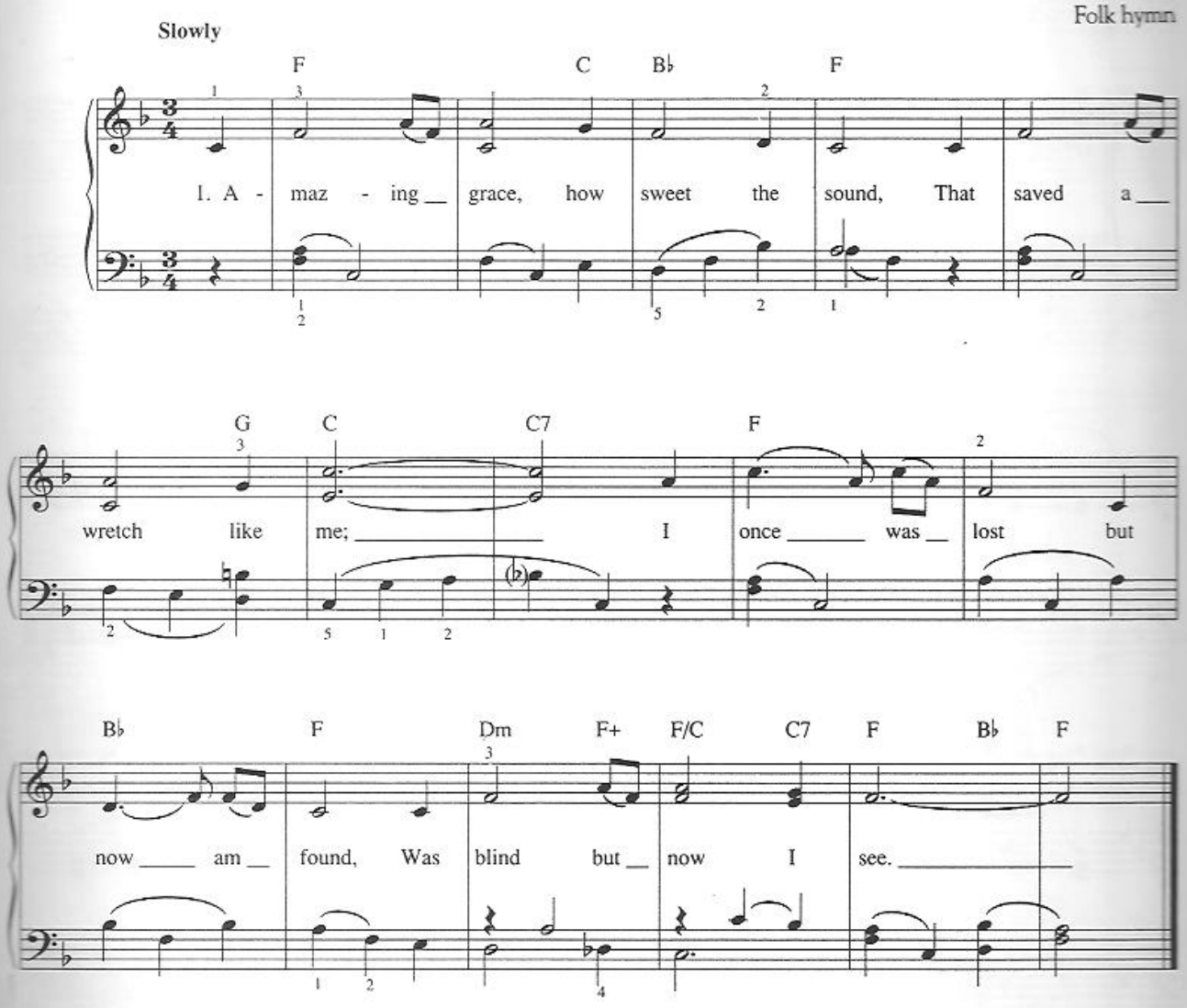
Amazing Grace

Folk hymn



2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.

3. Through many dangers toils and snares,
I have already come;
'Tis grace that brought me safe thus far,
And grace will lead me home.

4. How sweet the name of Jesus sounds
In a believer's ear;
It soothes his sorrows, heals his wounds,
And drives away his fear.

5. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for ev'ry one
And there's a cross for me.

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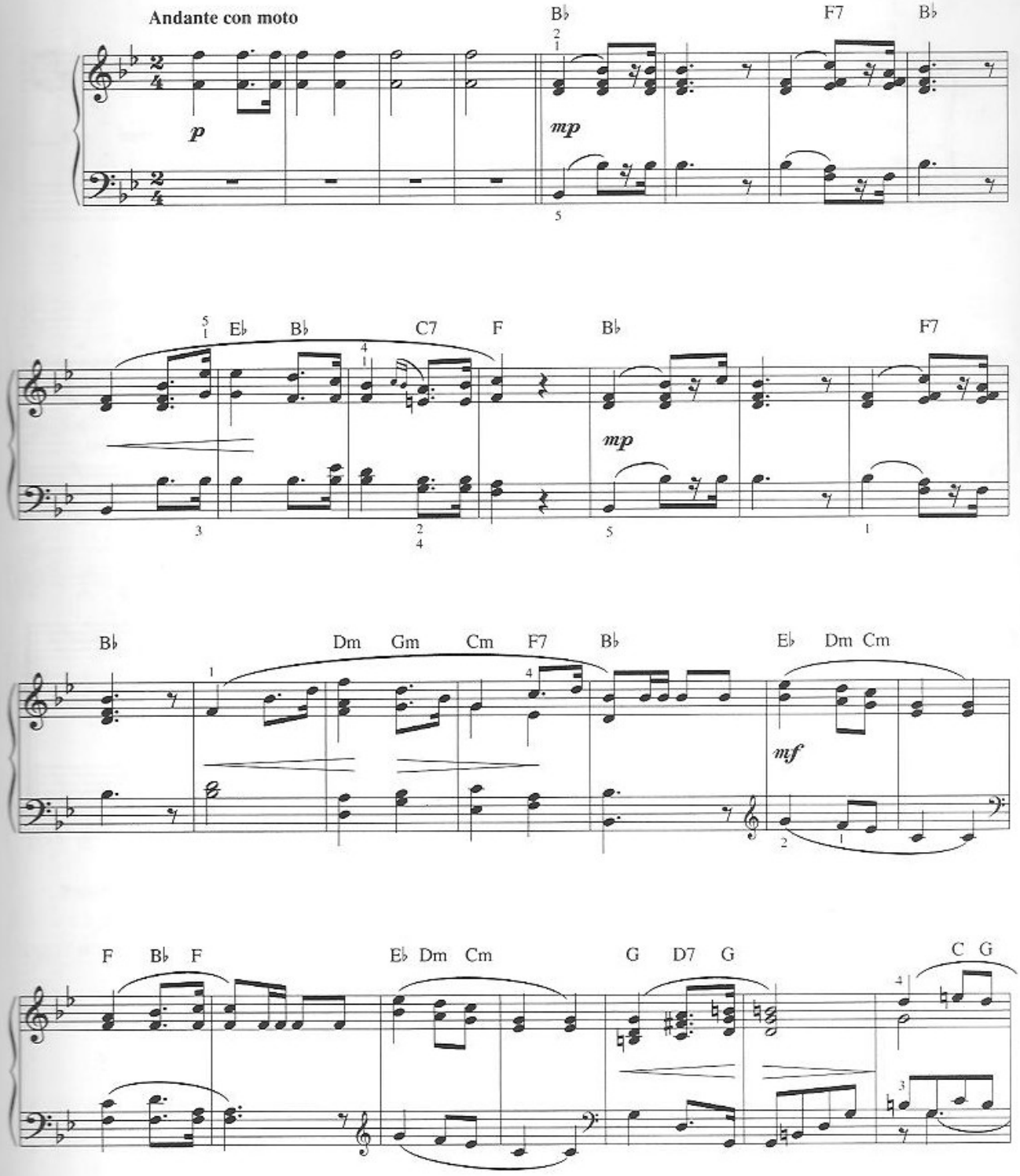
Bridal Chorus
from Lohengrin

Richard Wagner



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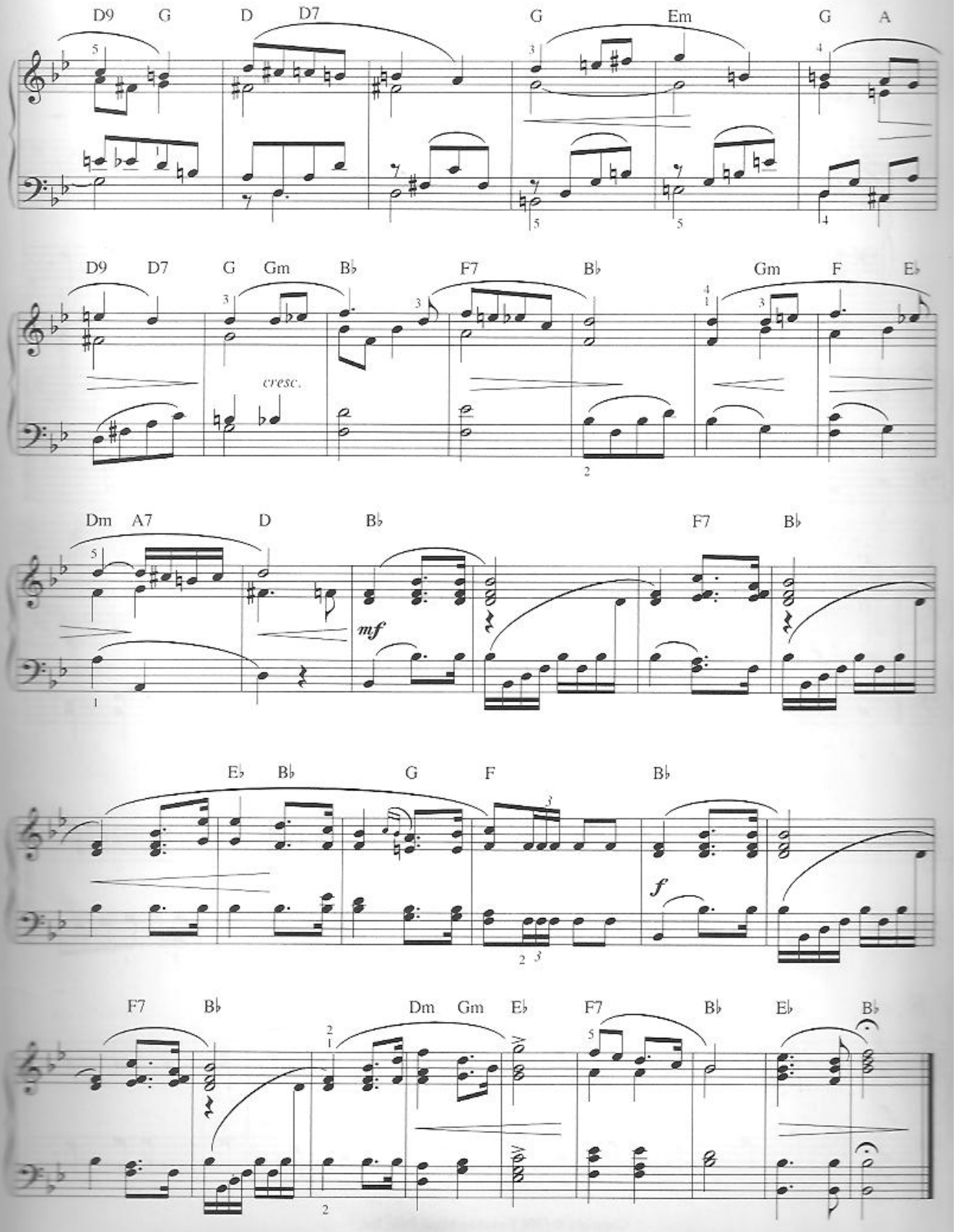
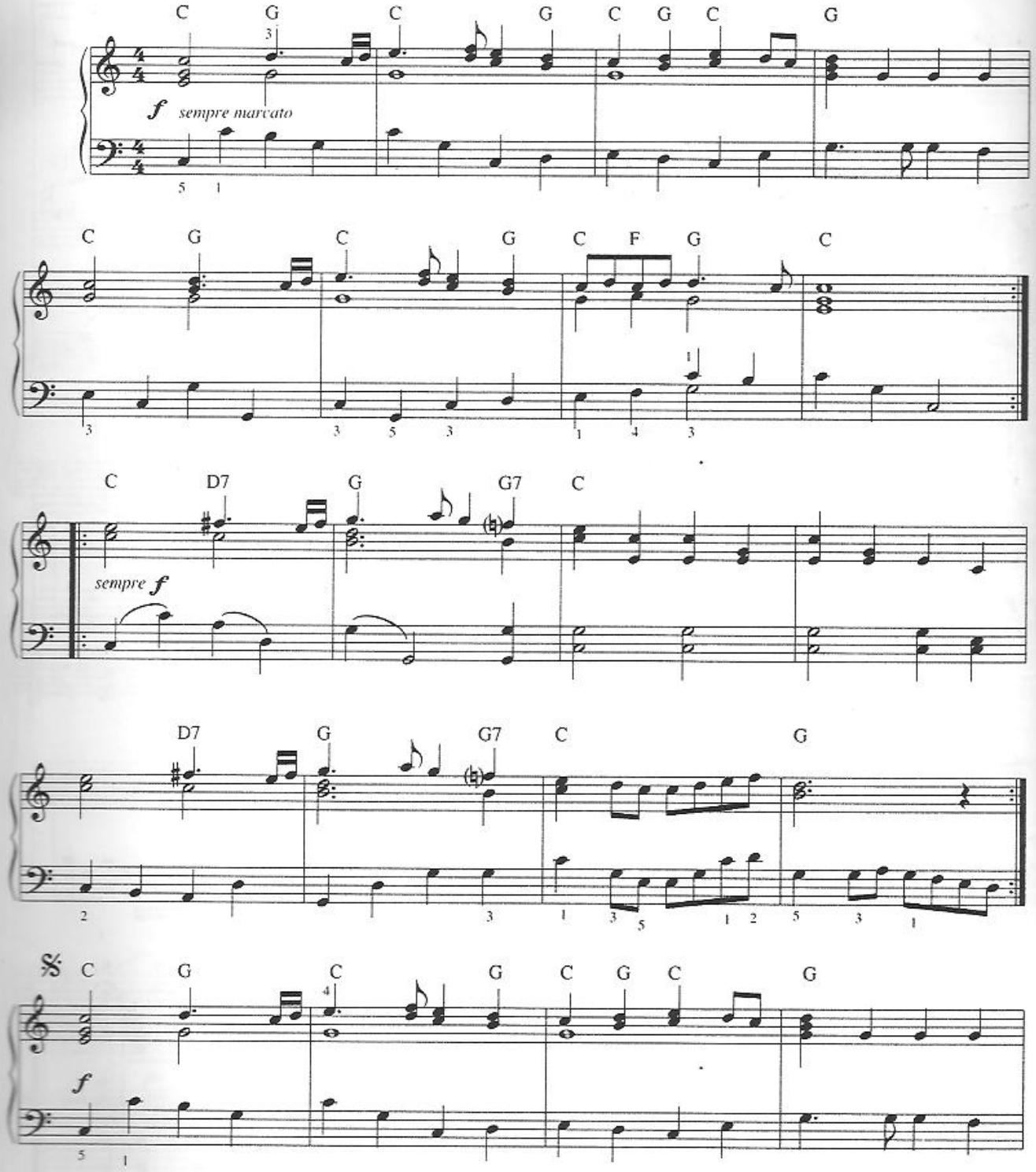

D9 G D D7 G Em G A
D9 D7 G Gm B♭ F7 B♭ Gm F E♭
cresc.
Dm A7 D B♭ F7 B♭
mf
E♭ B♭ G F B♭
f
F7 B♭ Dm Gm E♭ F7 B♭ E♭ B♭

Trumpet Voluntary

Con moto maestoso

Jeremiah Clark



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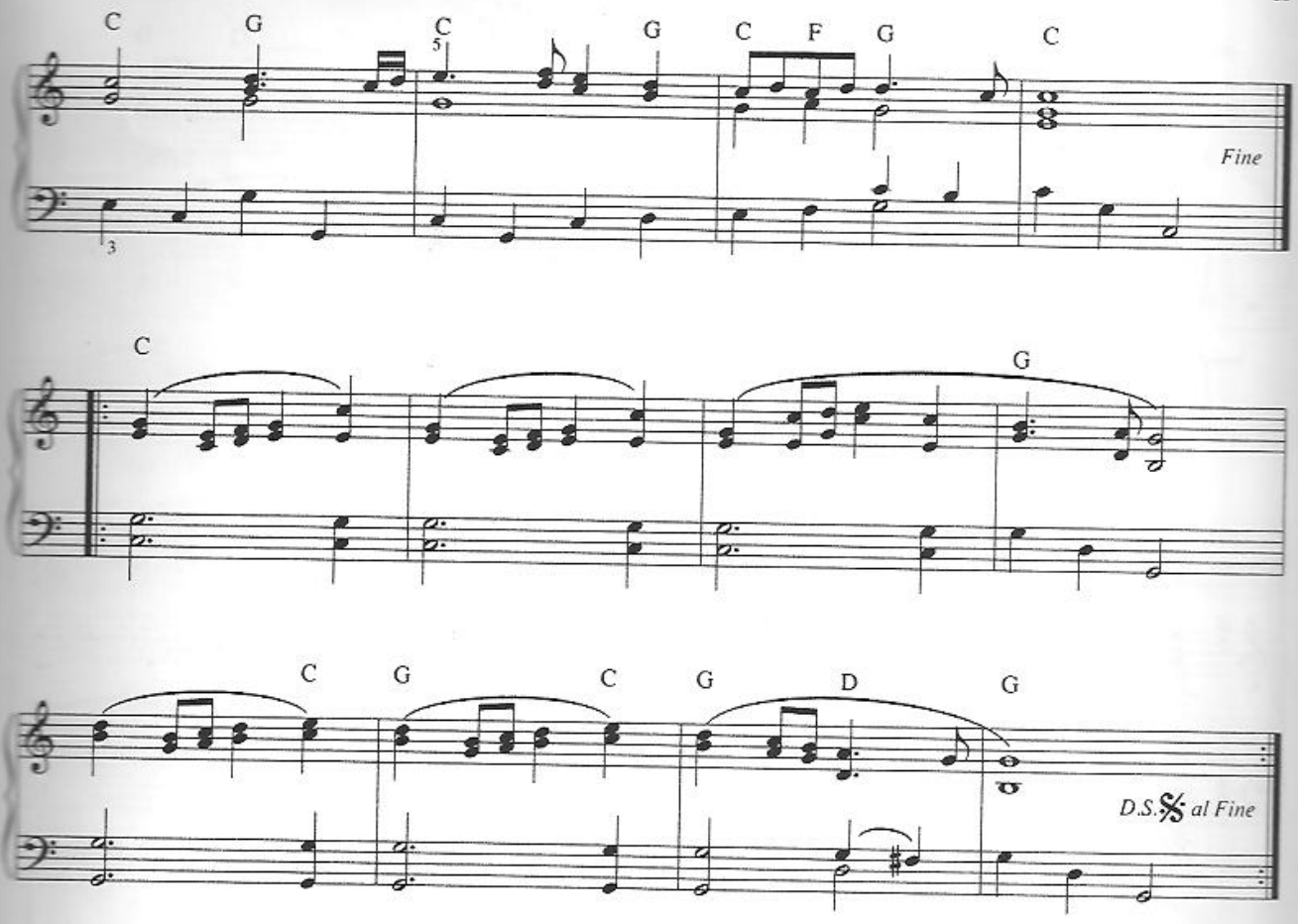
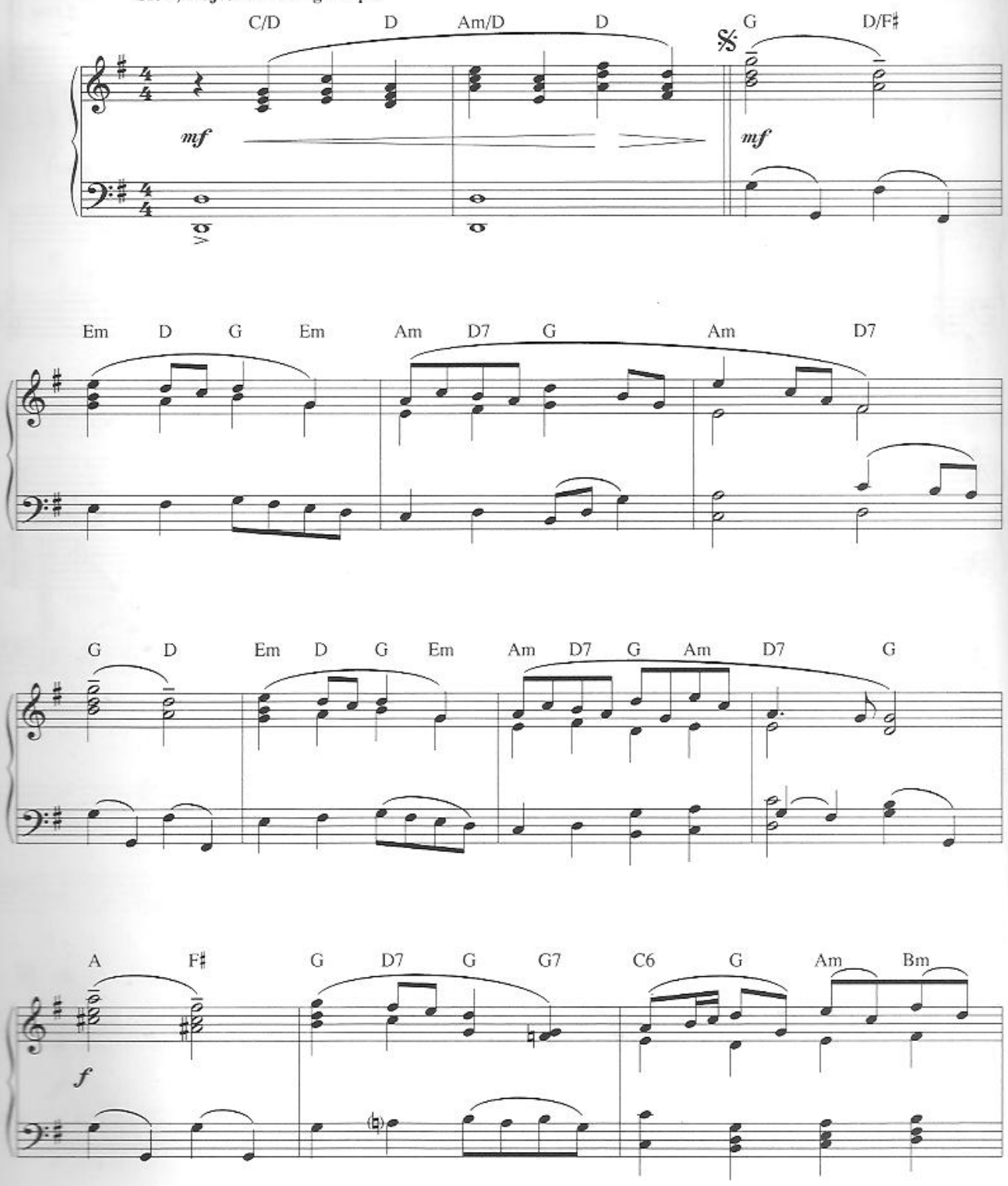

C
G
C
G
C
F
G
C
Fine
C
G
C
G
C
G
D
G
D.S. 𝄋 al Fine

Solemn Procession

Denes Agay

Slow, majestic walking tempo



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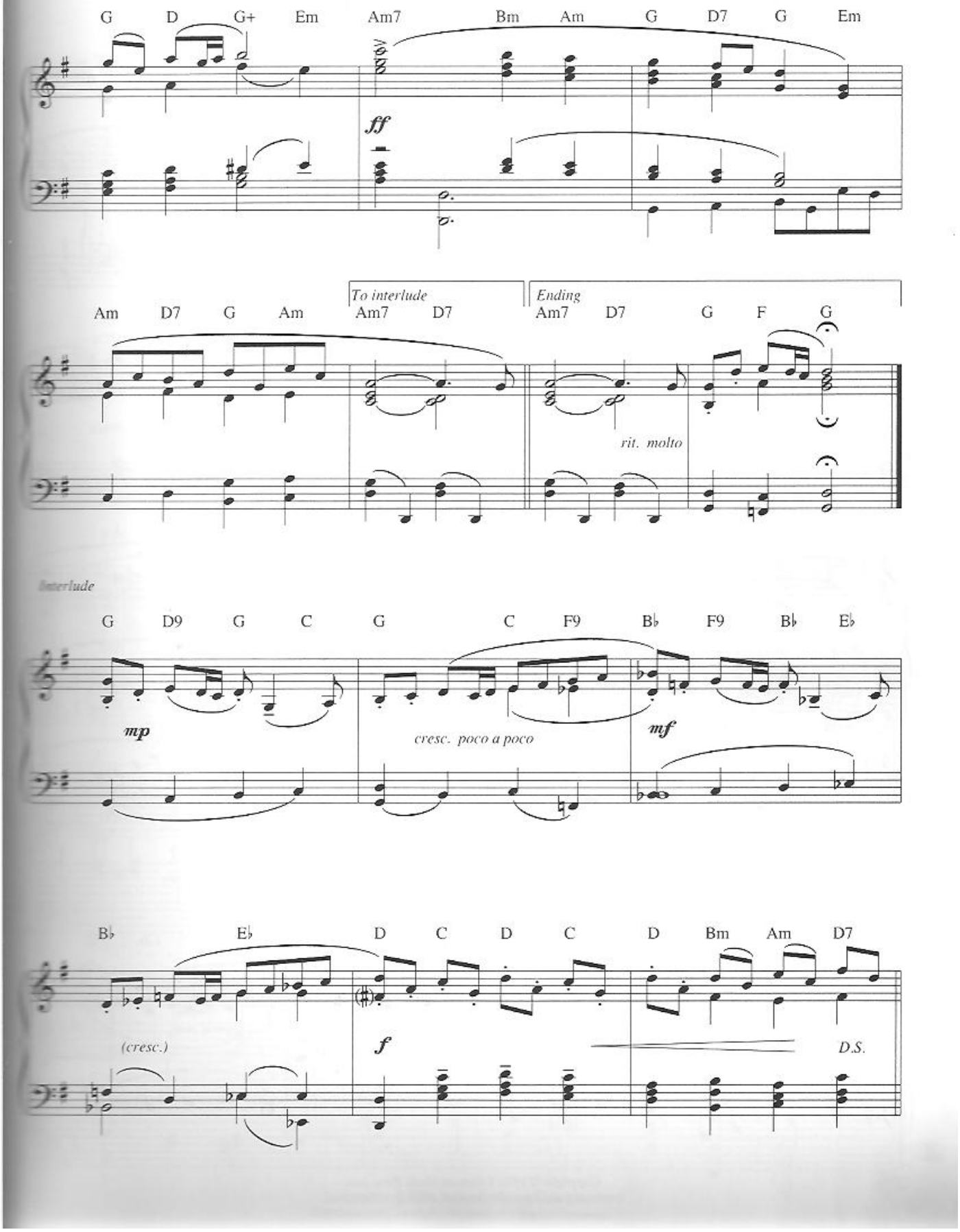
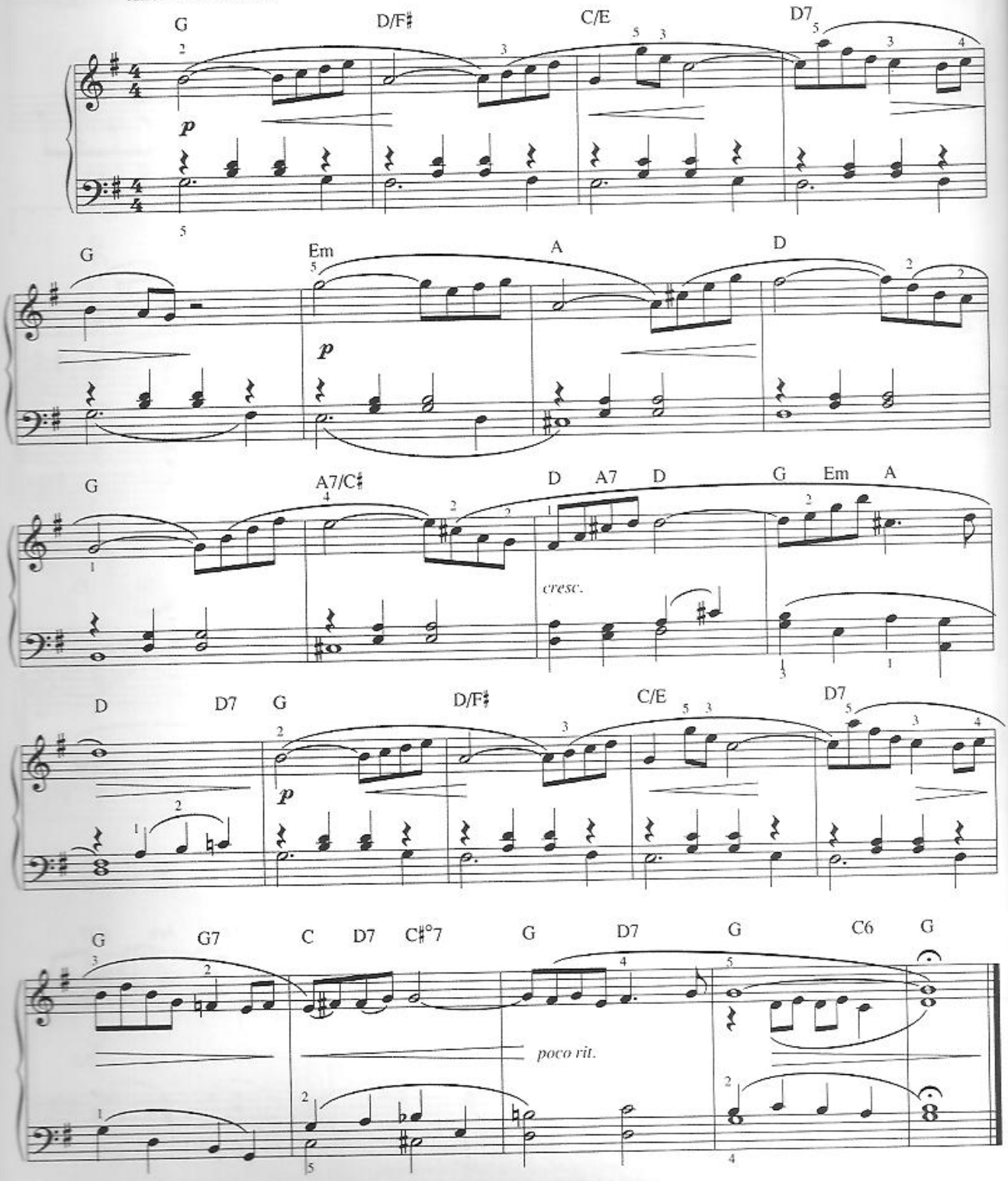

G D G+ Em Am7 Bm Am G D7 G Em
ff
Am D7 G Am
To interlude
Am7 D7
Ending
Am7 D7 G F G
rit. molto
Interlude
G D9 G C G C F9 B♭ F9 B♭ E♭
mp
cresc. poco a poco
mf
B♭ E♭ D C D C D Bm Am D7
(cresc.)
f
D.S.

Arioso

Johann Sebastian Bach

Andante moderato



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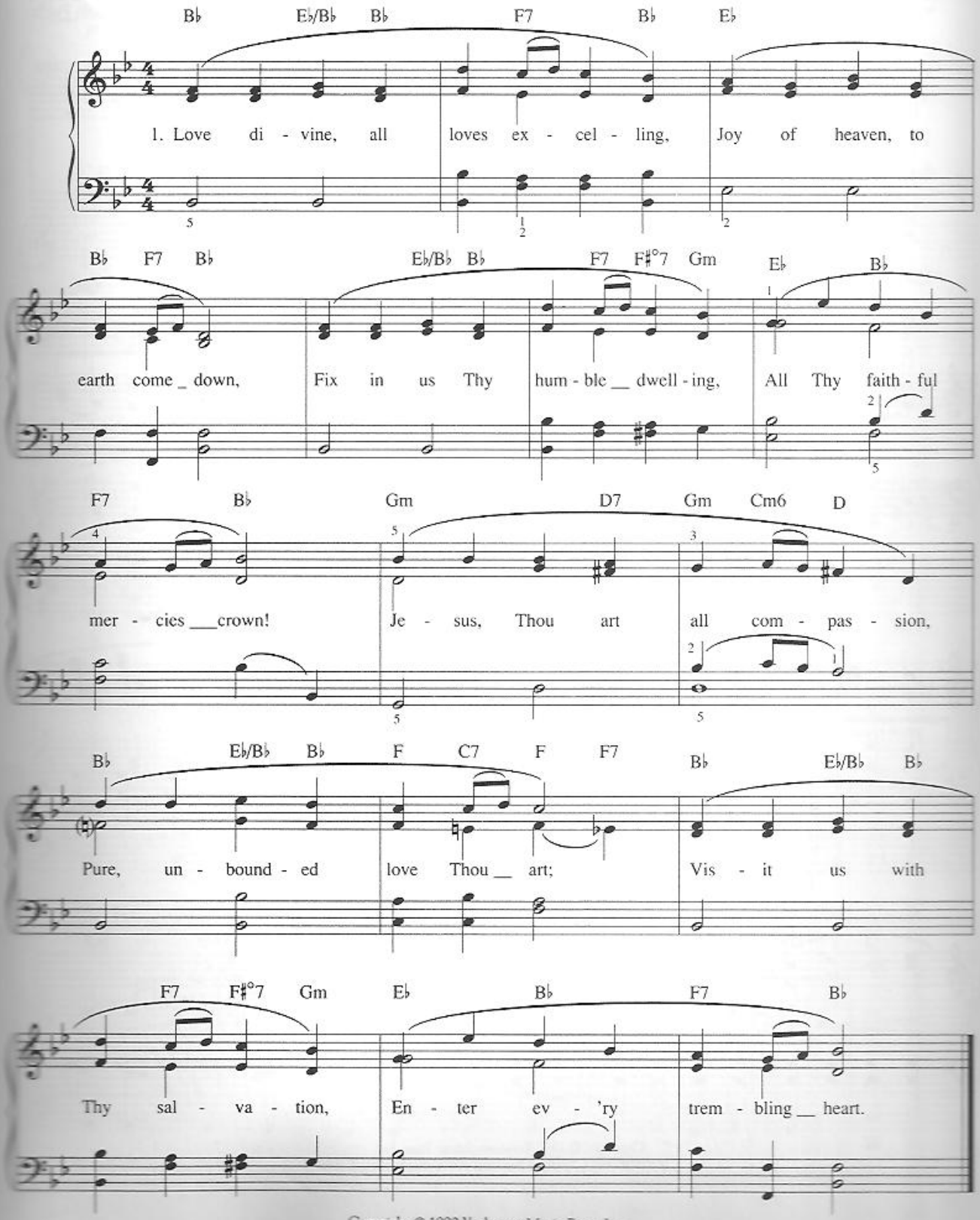
Love Divine, All Loves Excelling

Charles Wesley — John Zundel



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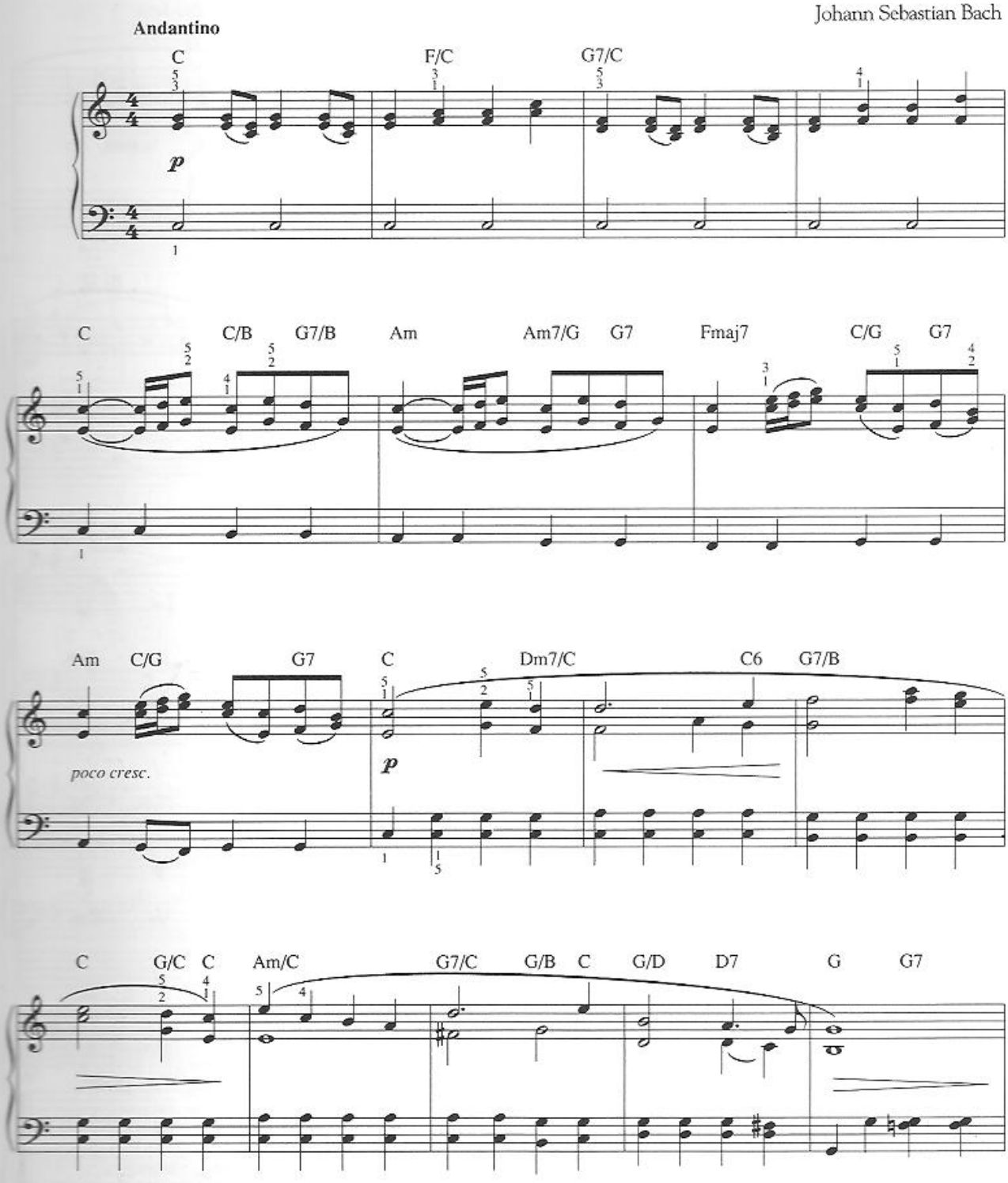
Sheep May Safely Graze

Johann Sebastian Bach



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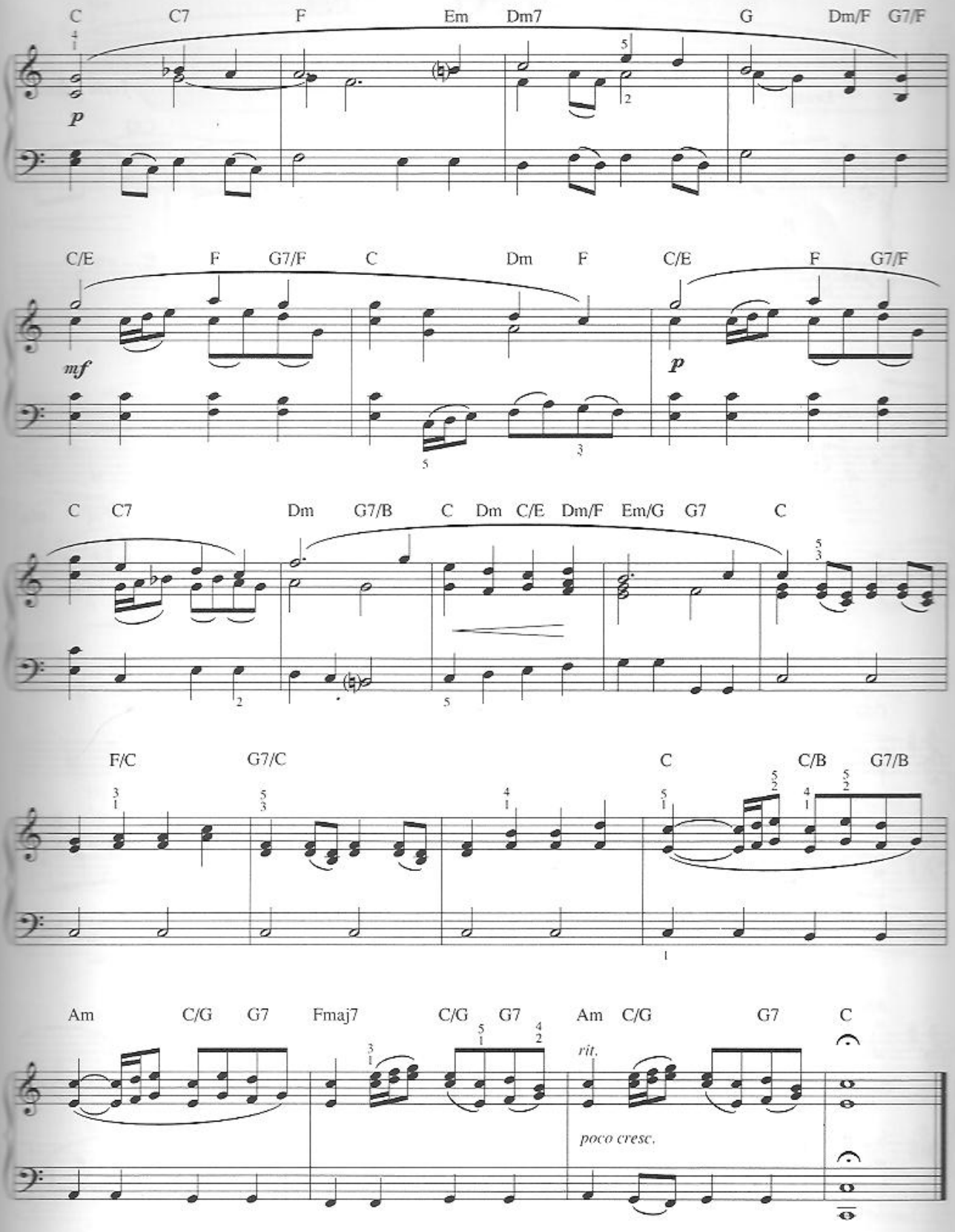
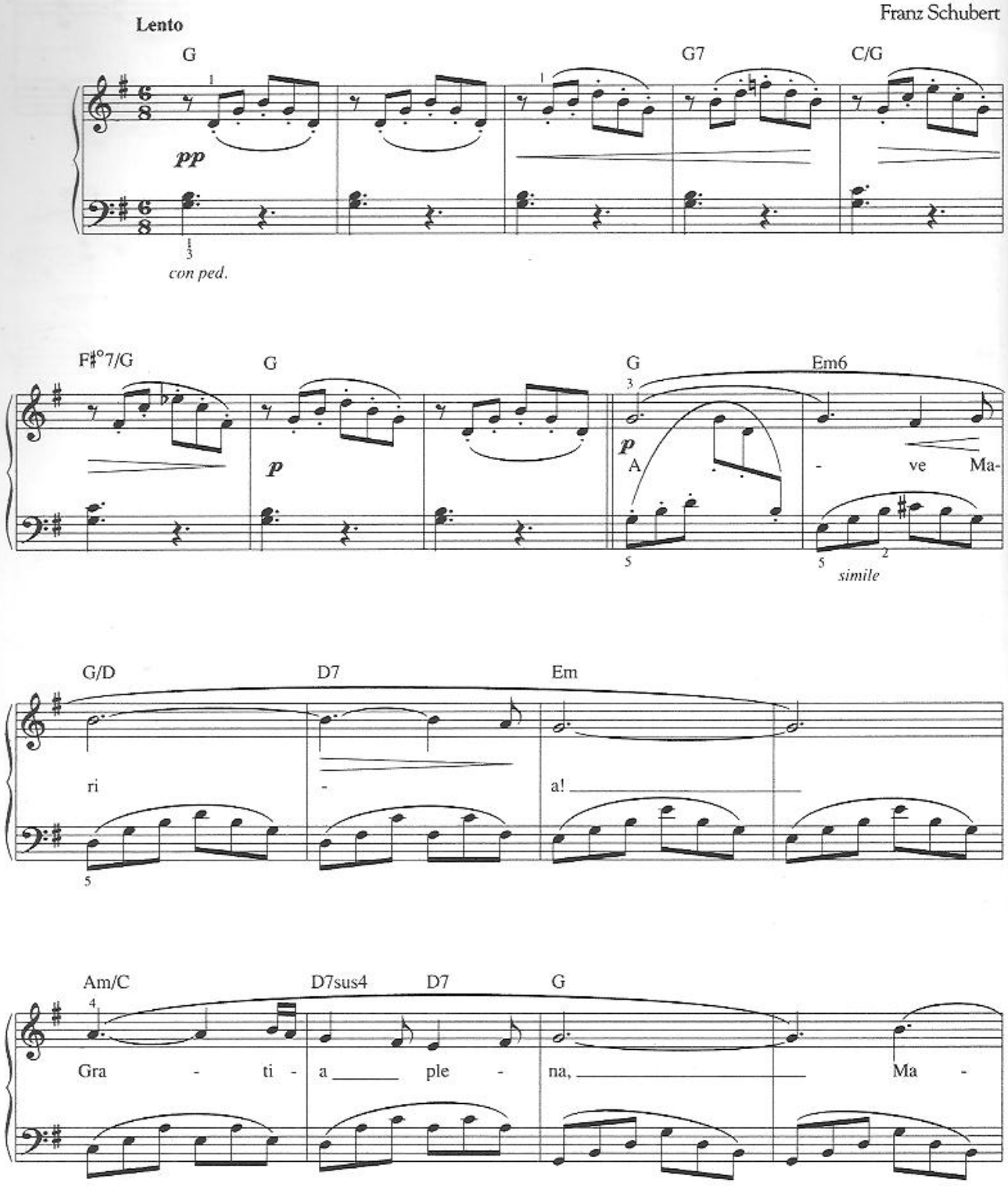

C C7 F Em Dm7 G Dm/F G7/F
p
C/E F G7/F C Dm F C/E F G7/F
mf
p
C C7 Dm G7/B C Dm C/E Dm/F Em/G G7 C
F/C G7/C C C/B G7/B
Am C/G G7 Fmaj7 C/G G7 Am C/G G7 C
rit.
poco cresc.

Ave Maria

Franz Schubert



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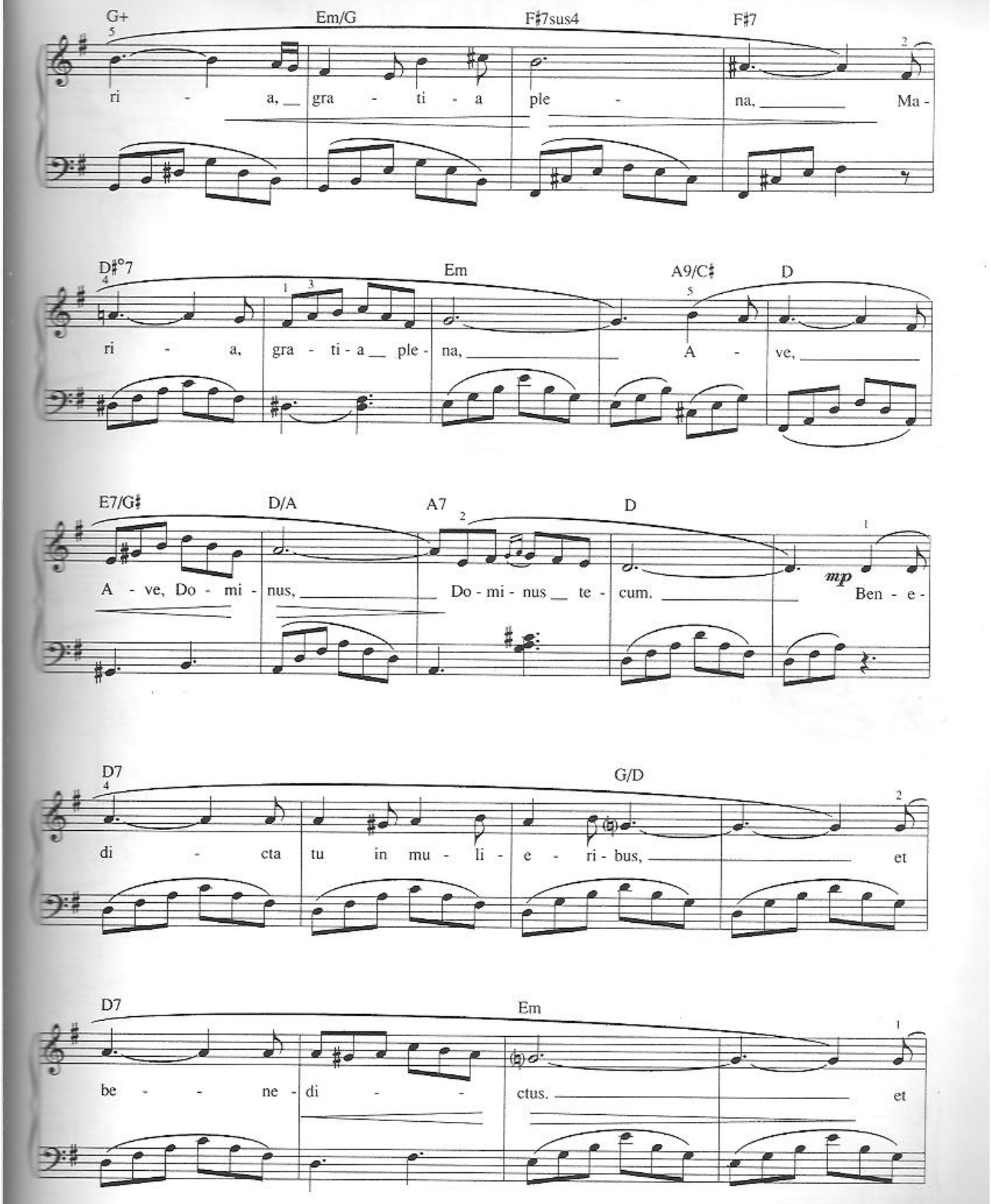
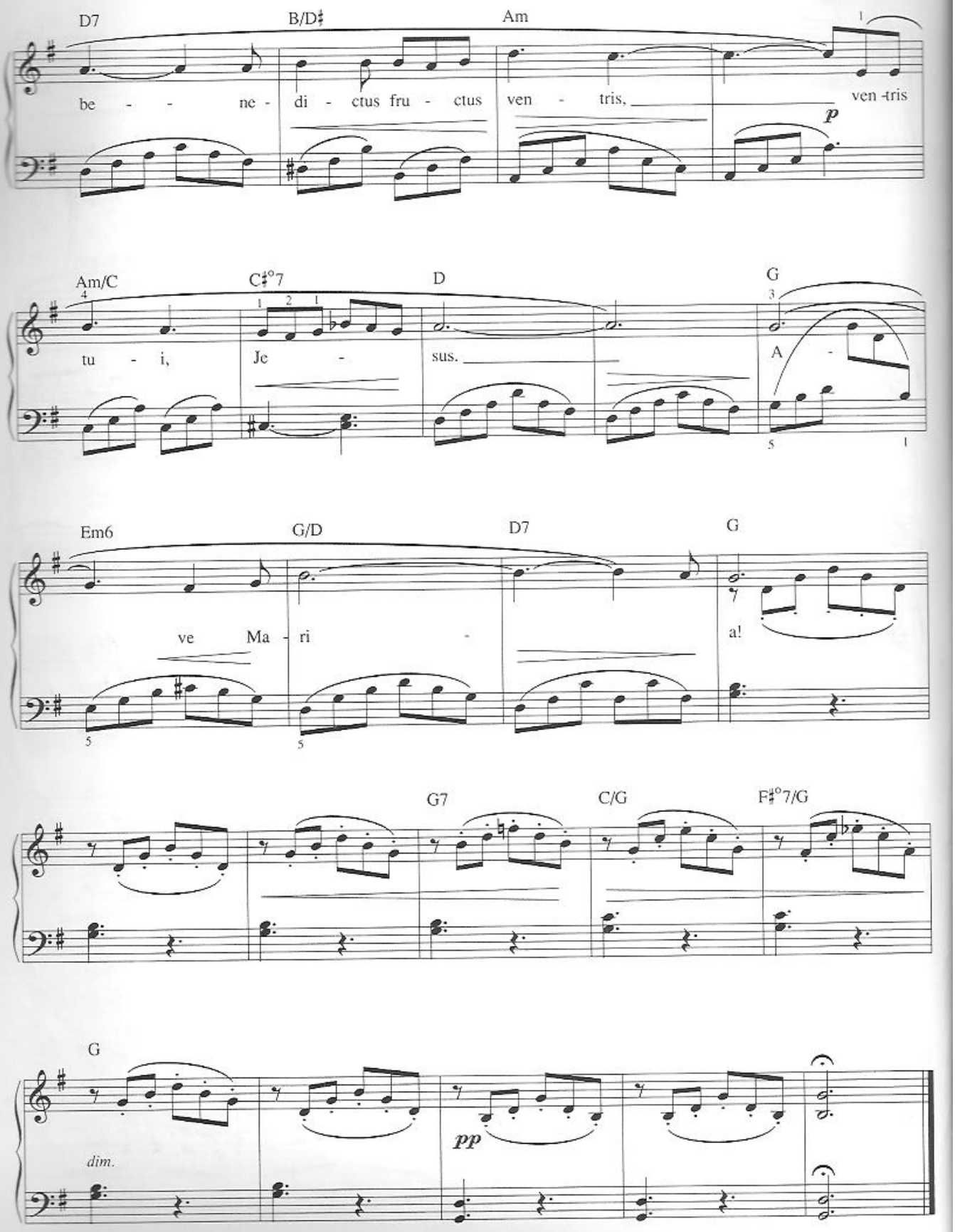
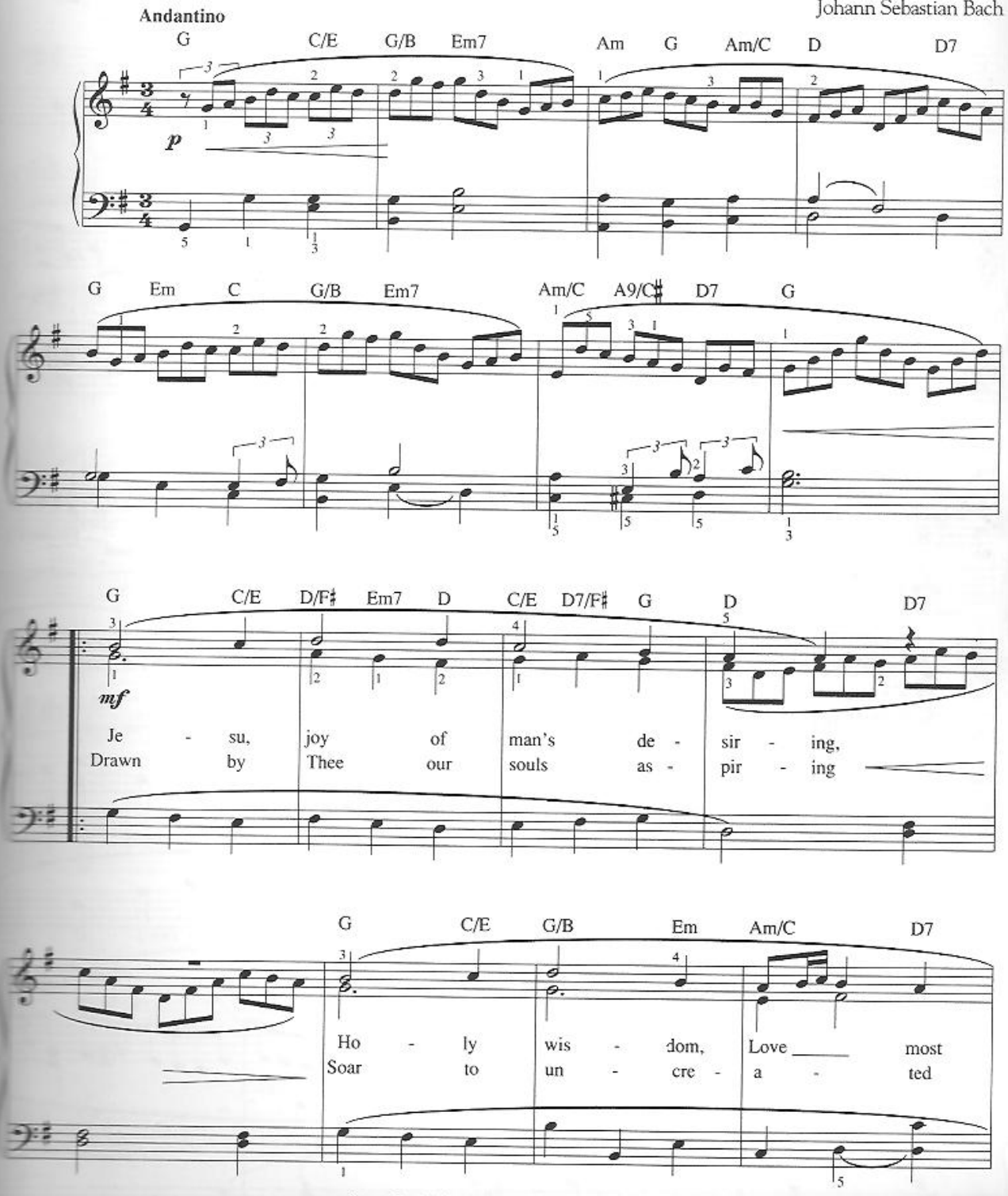

G+
Em/G
F♯7sus4
F♯7
ri - a, gra - ti - a ple - na, Ma -
D♯°7
Em
A9/C♯
D
ri - a, gra - ti - a ple - na, A - ve,
E7/G♯
D/A
A7
D
A - ve, Do - mi - nus, Do - mi - nus te - cum. mp Ben - e -
D7
G/D
di - cta tu in mu - li - e - ri - bus, et
D7
Em
be - ne - di - ctus. et


D7
B/D♯
Am
be - - ne - di - ctus fru - ctus ven - tris, ven - tris
p
Am/C
C♯°7
D
G
tu - i, Je - sus. A -
Em6
G/D
D7
G
ve Ma - ri - a!
G7
C/G
F♯°7/G
G
dim.
pp

Jesu, Joy of Man's Desiring

Johann Sebastian Bach



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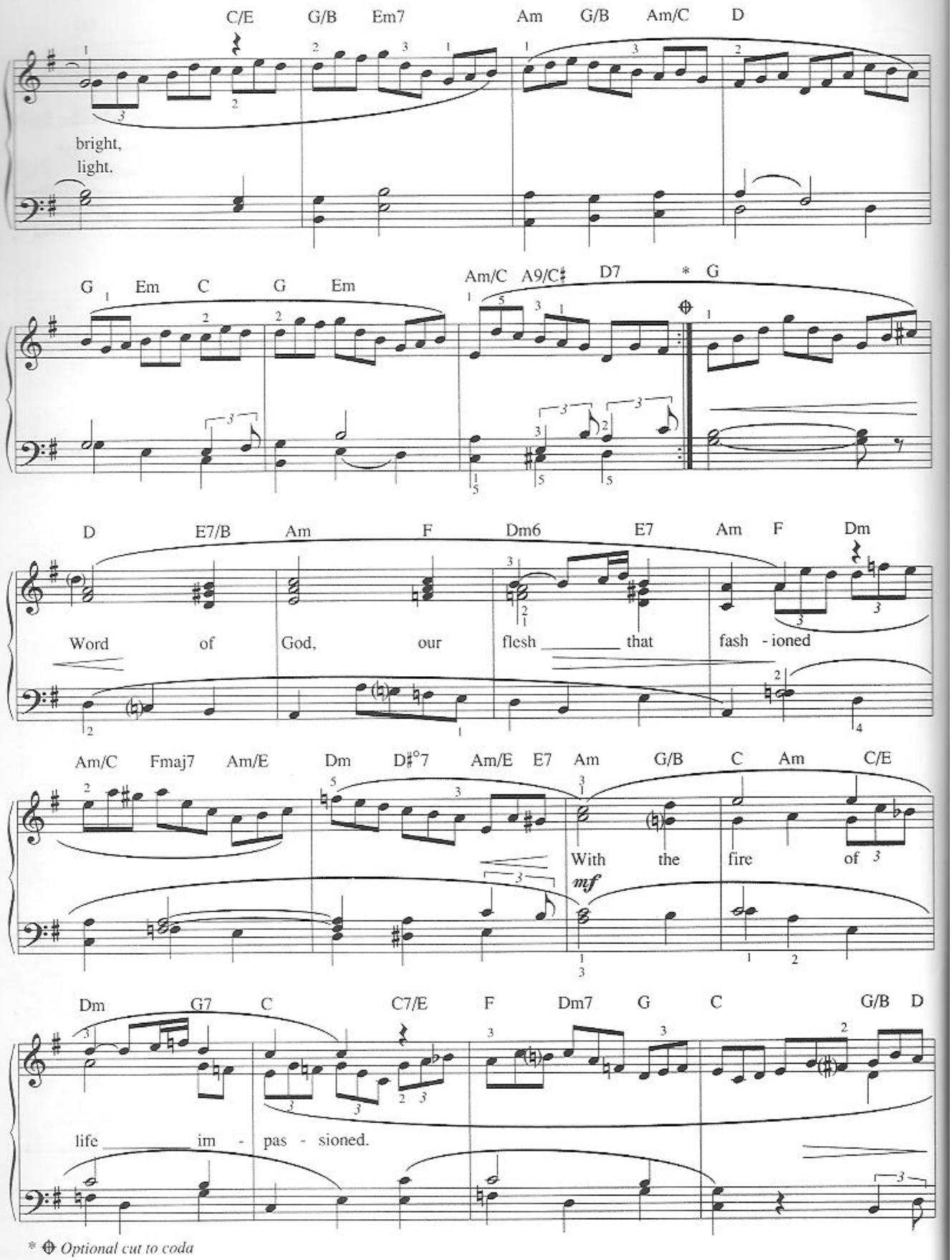
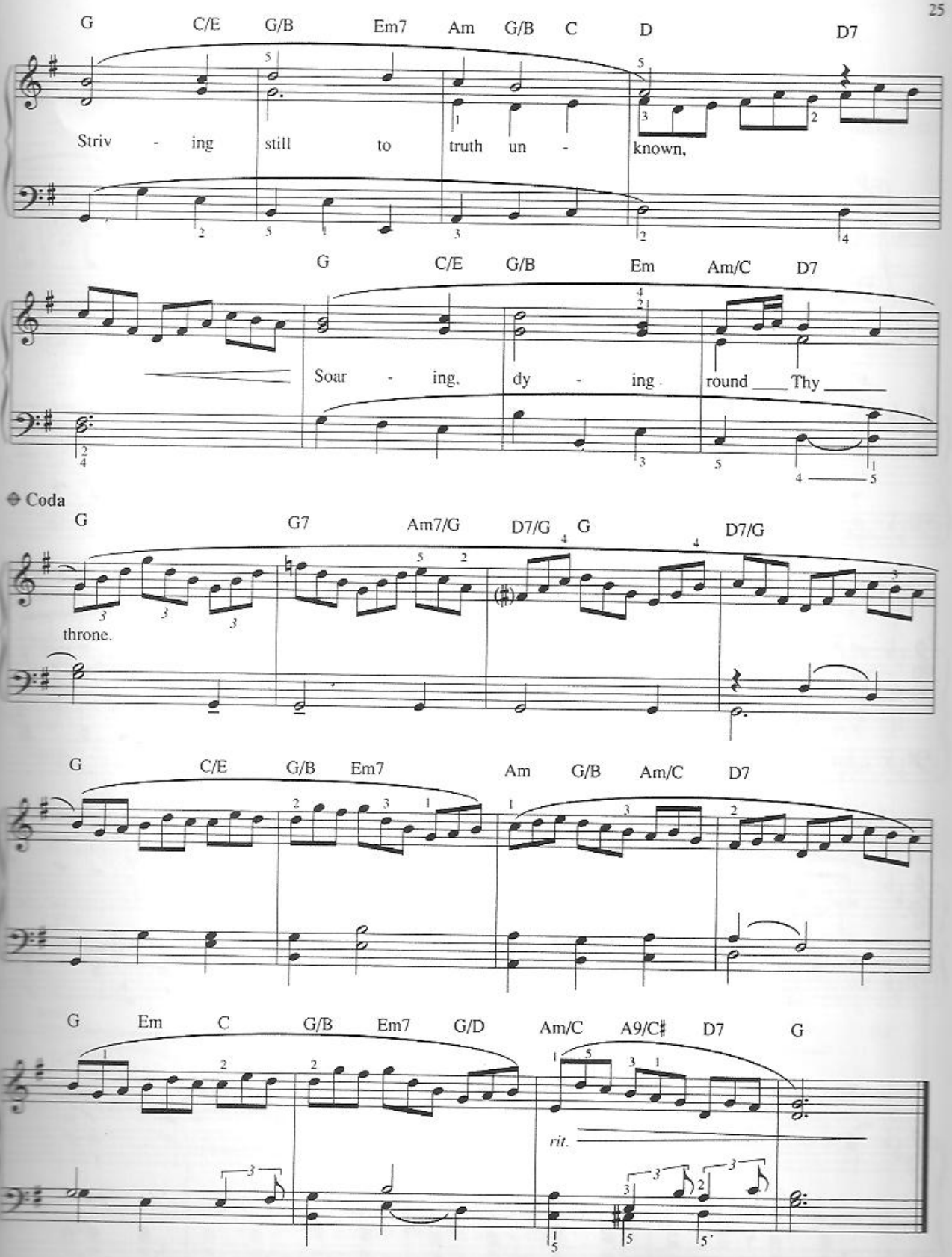


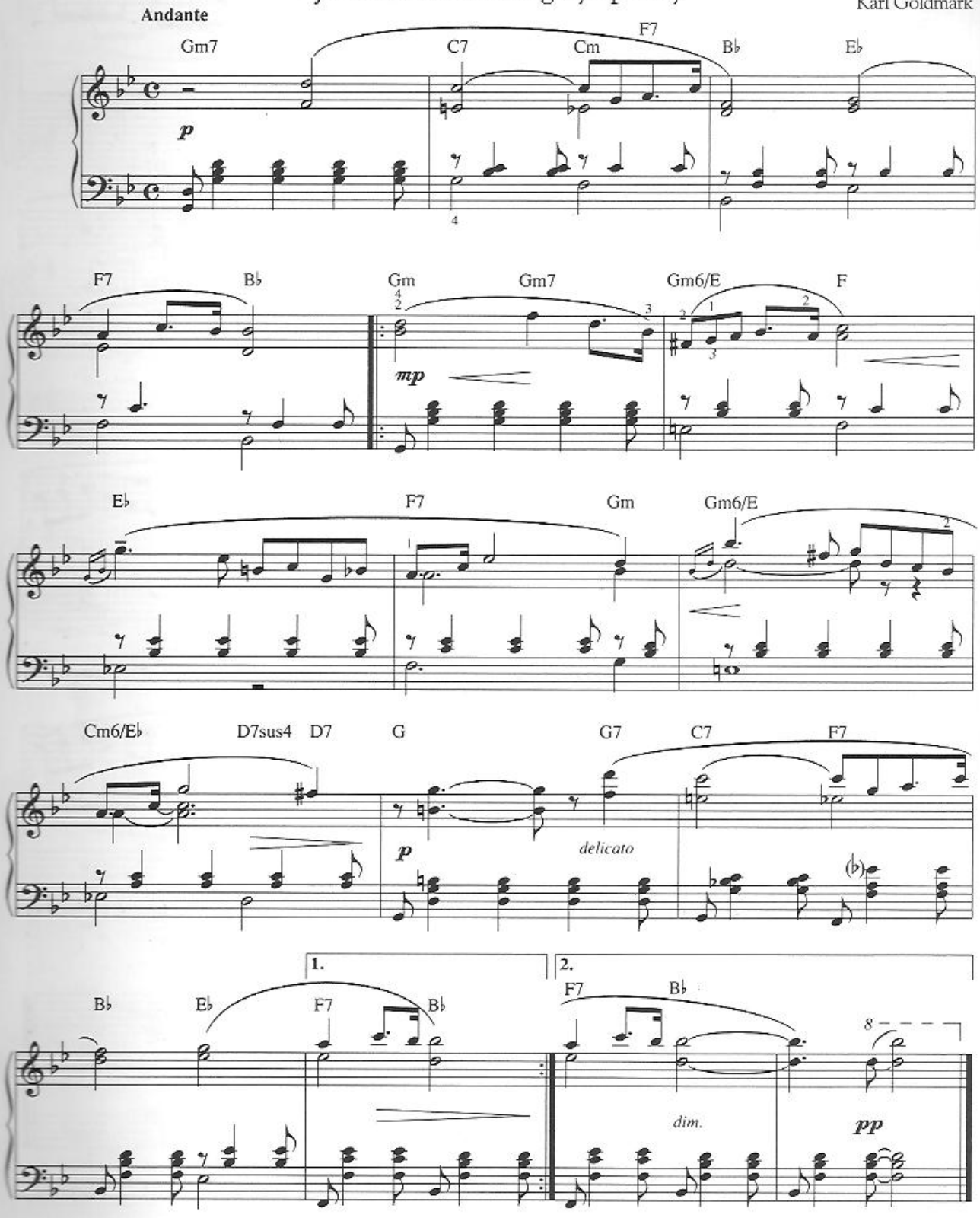
* ⊕ *Optional cut to coda*


G C/E G/B Em7 Am G/B C D D7
Striv - ing still to truth un - known,
G C/E G/B Em Am/C D7
Soar - ing, dy - ing round ___ Thy ___
Coda
G G7 Am7/G D7/G G D7/G
throne.
G C/E G/B Em7 Am G/B Am/C D7
G Em C G/B Em7 G/D Am/C A9/C♯ D7 G
rit.

In the Garden

from Rustic Wedding Symphony

Karl Goldmark



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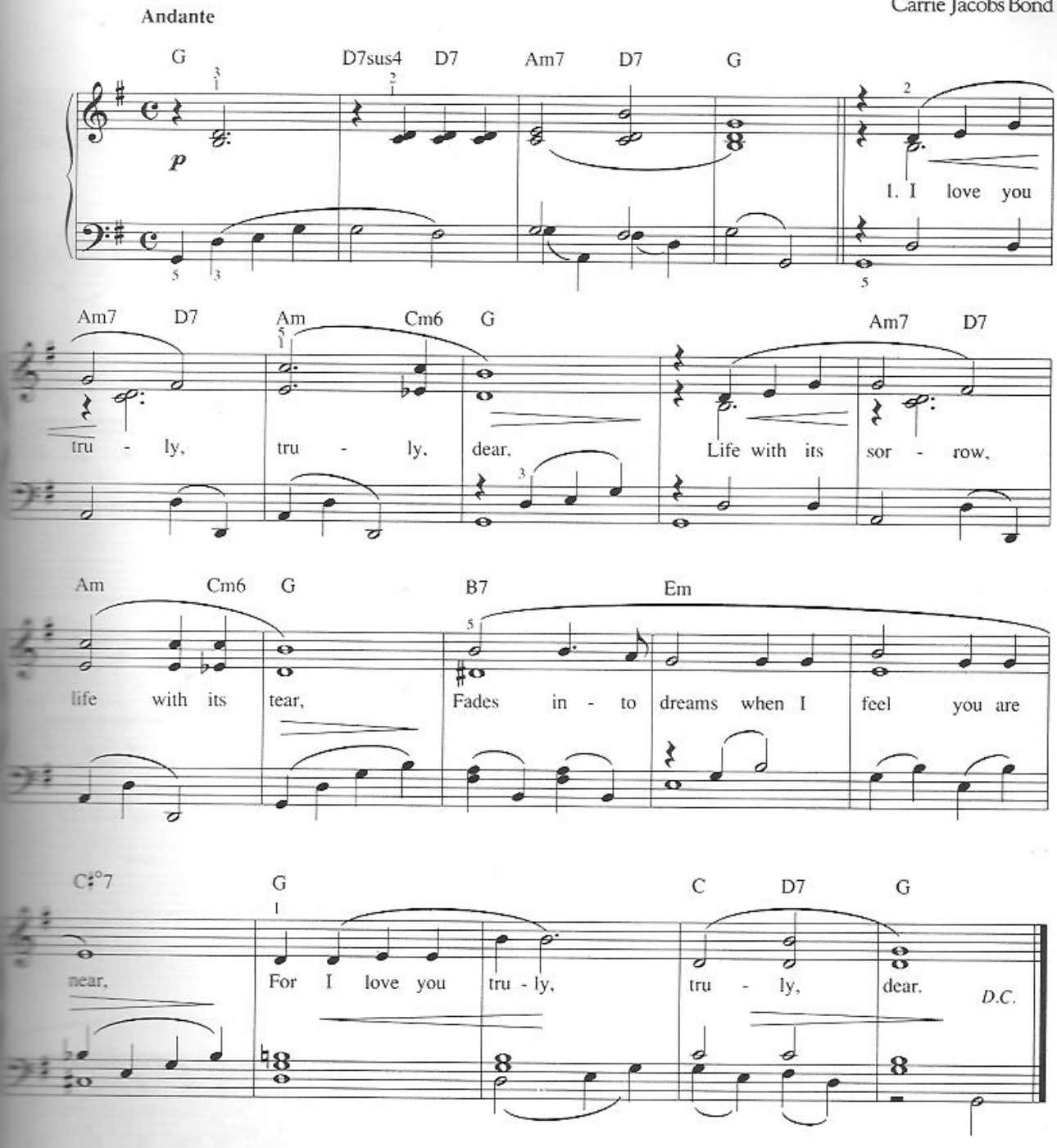
I Love You Truly

Carrie Jacobs Bond



2. Ah! love, 'tis something to feel your kind hand,
Ah! yes, 'tis something by your side to stand;
Gone is the sorrow, gone doubt and fear,
For I love you truly, truly, dear.

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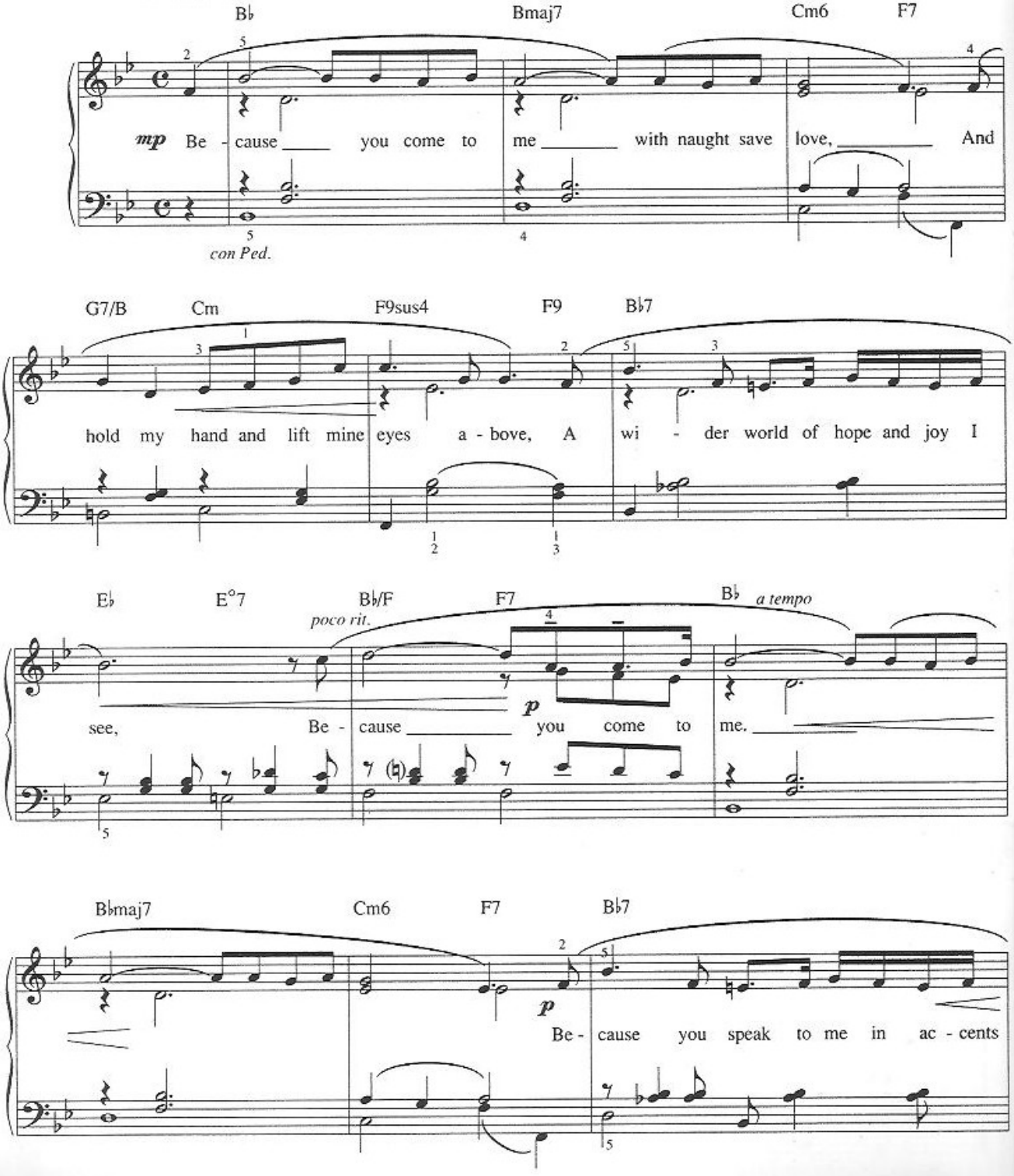
Because

Edward Teschemacher

Guy d'Hardelot

Moderato



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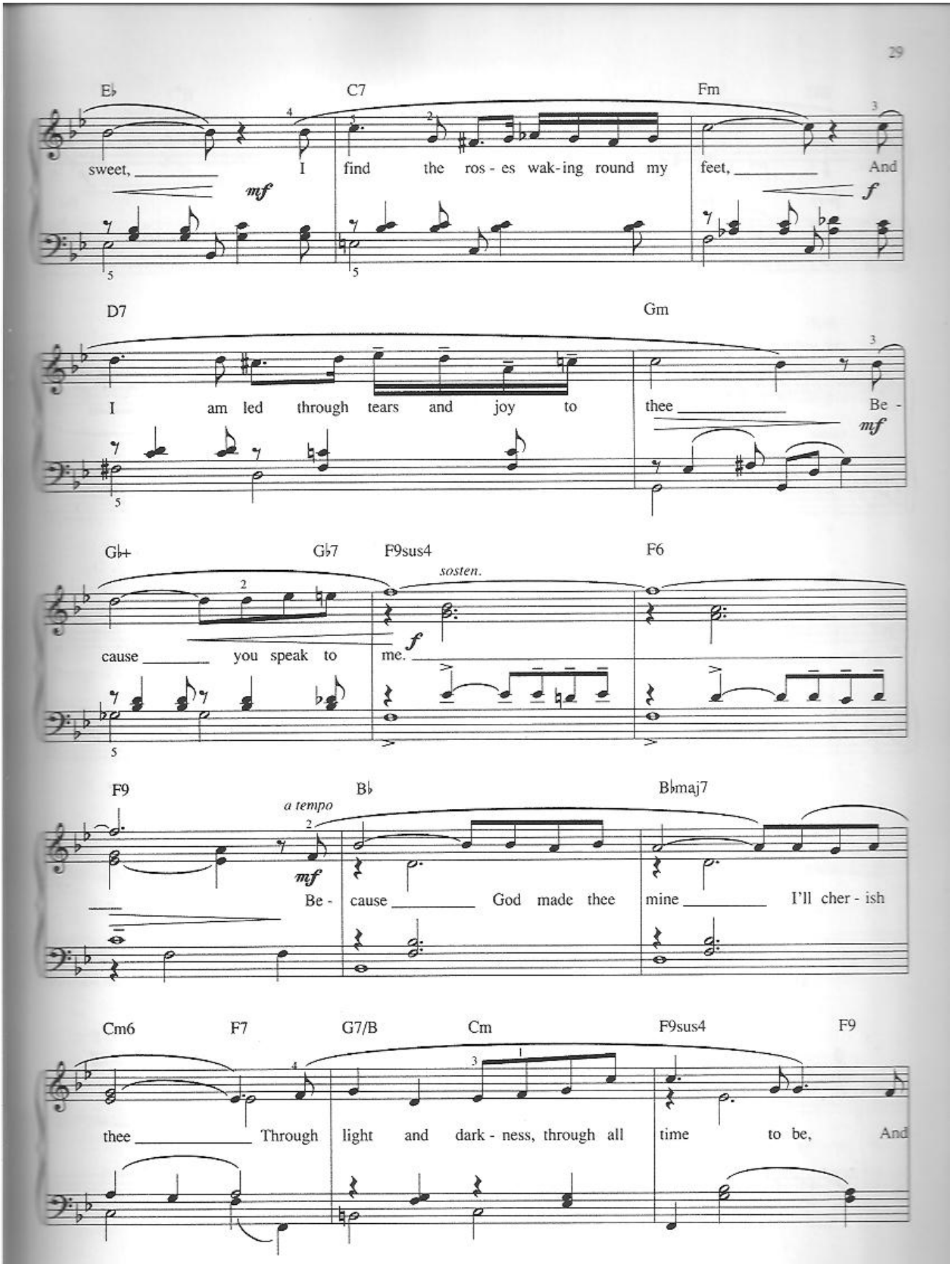
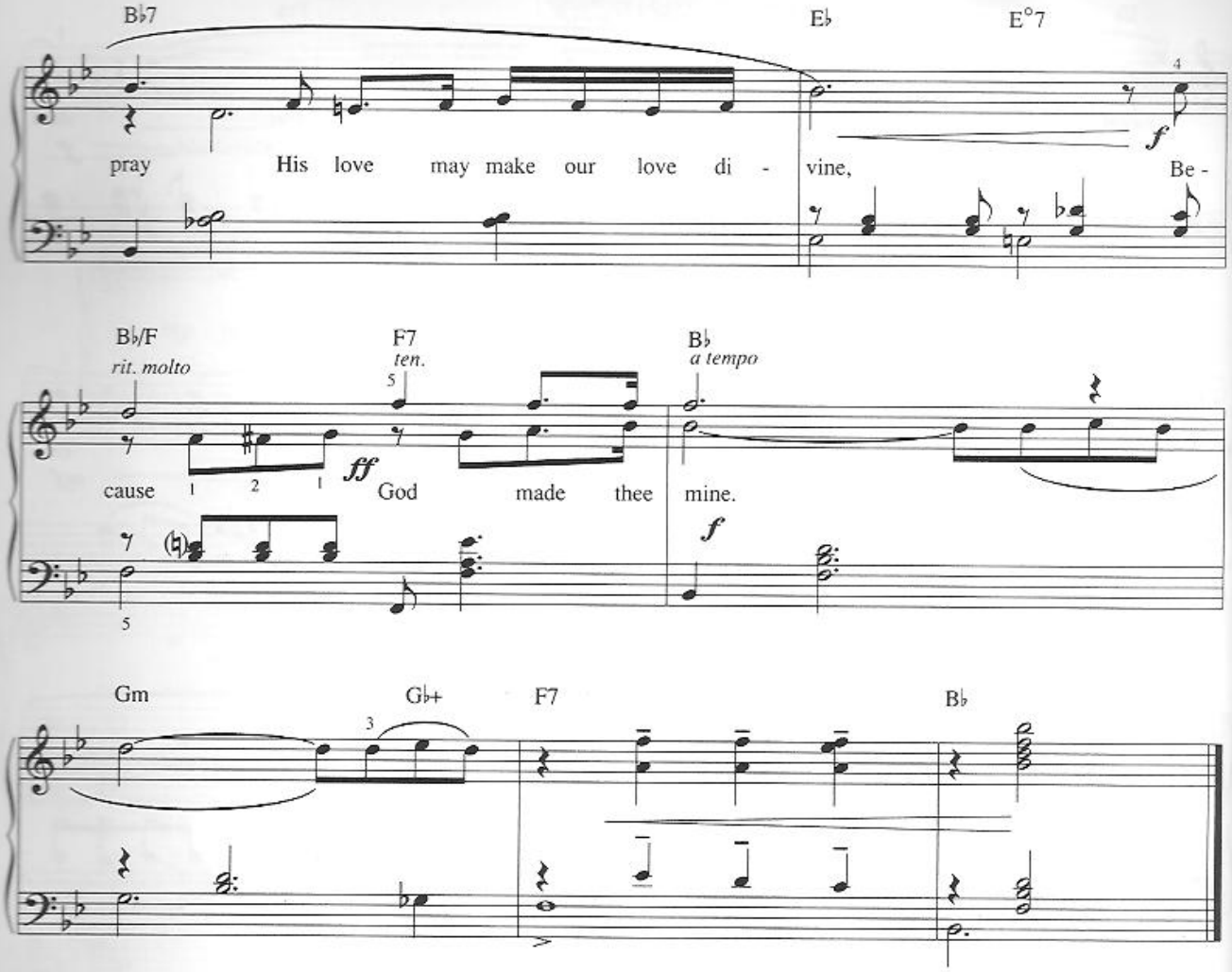
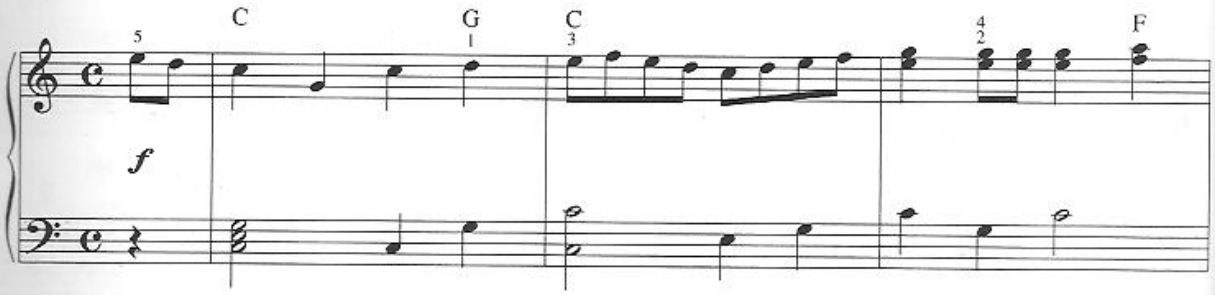

E♭
C7
Fm
sweet, _____ I find the ros - es wak-ing round my feet, _____ And
mf
f
D7
Gm
I am led through tears and joy to thee _____ Be -
mf
G♭+
G♭7
F9sus4
F6
sosten.
cause _____ you speak to me. _____
f
F9
B♭
B♭maj7
a tempo
mf
Be - cause _____ God made thee mine _____ I'll cher - ish
Cm6
F7
G7/B
Cm
F9sus4
F9
thee _____ Through light and dark - ness, through all time to be, And



Baroque Fanfare

Moderato con moto

Jean Joseph Mouret



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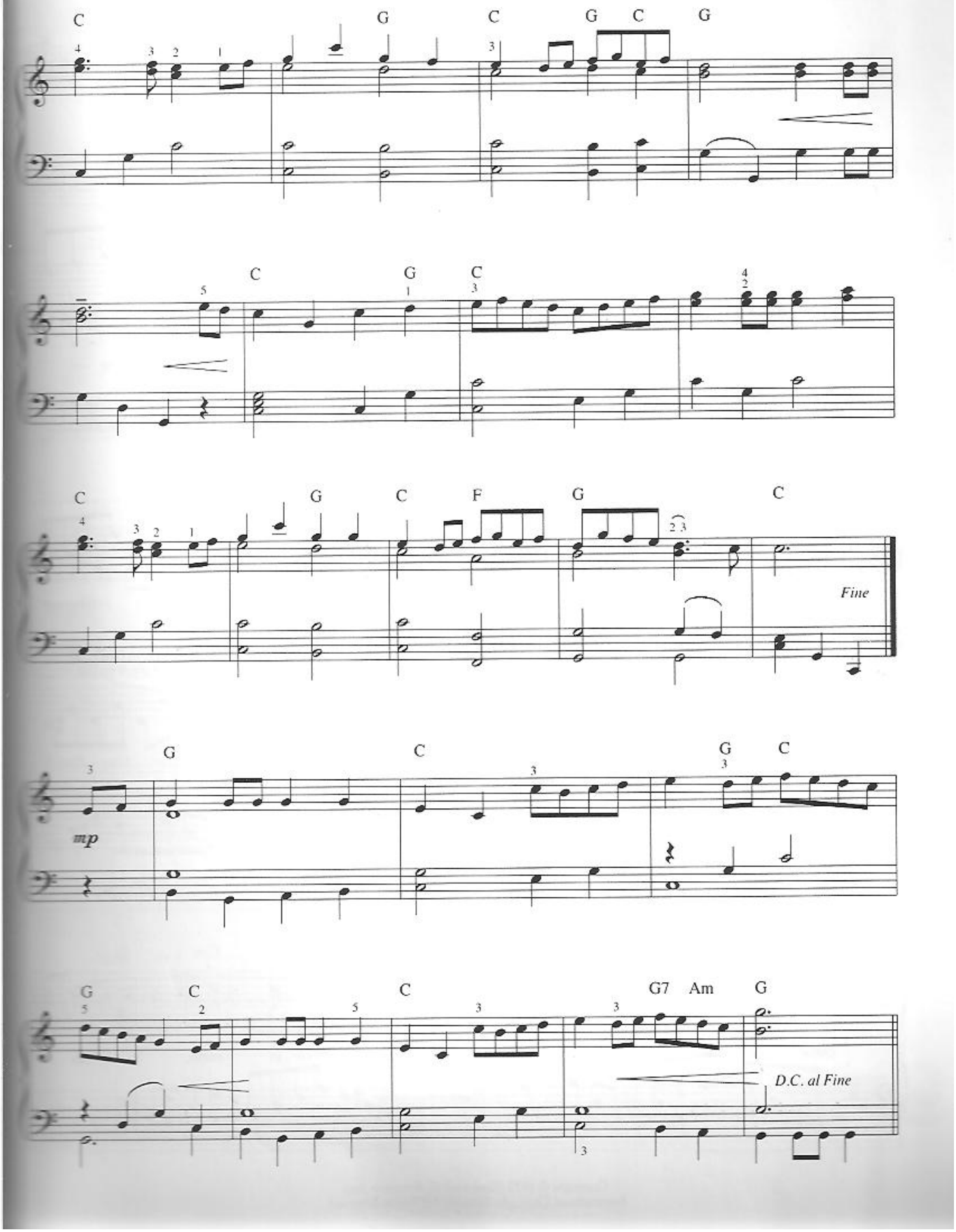
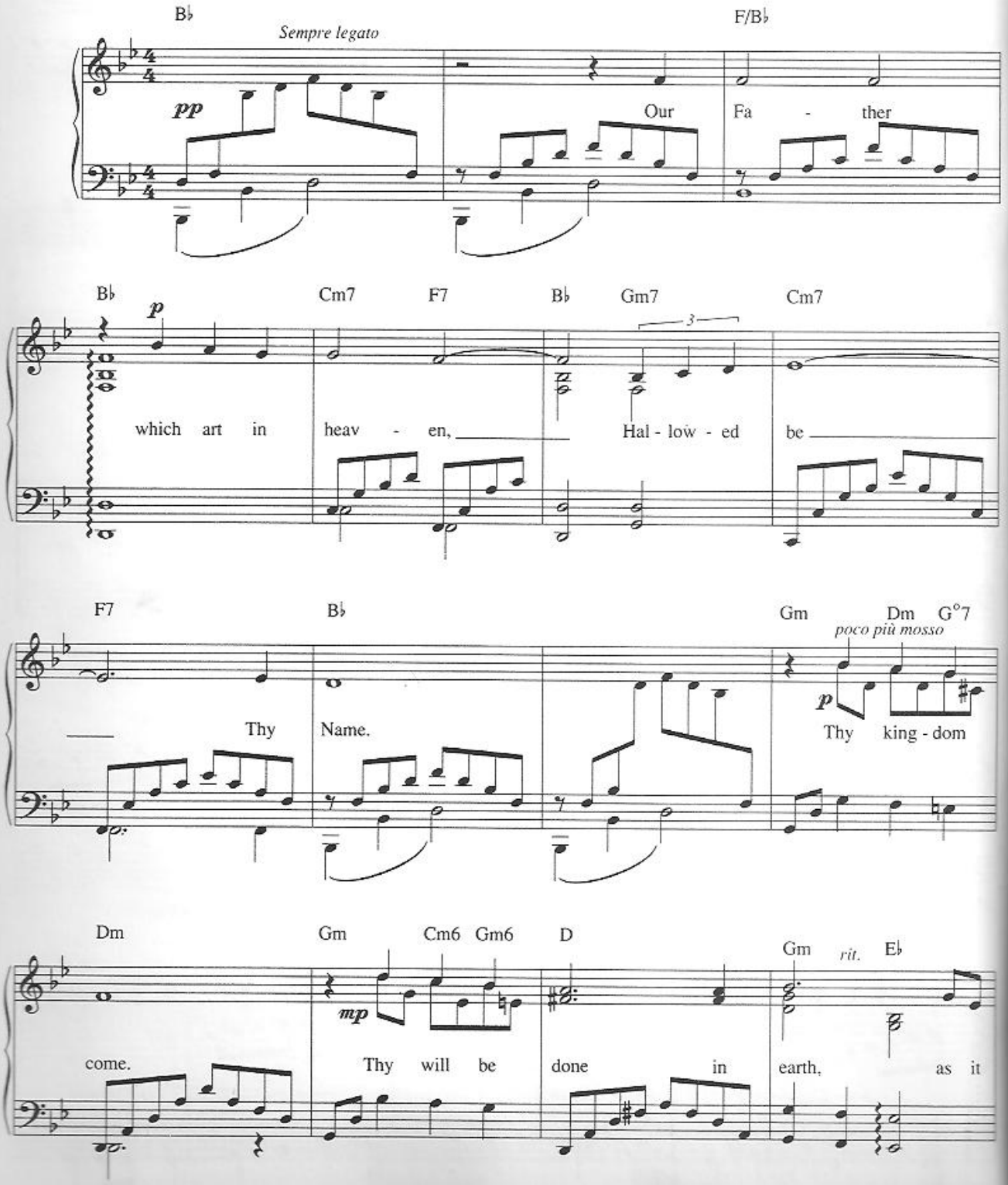

C G C G C G
C G C
C G C F G C
Fine
G C G C
mp
G C C G7 Am G
D.C. al Fine

The Lord's Prayer

Matthew 6: 9–13

Albert Hay Malotte

Lento, religioso



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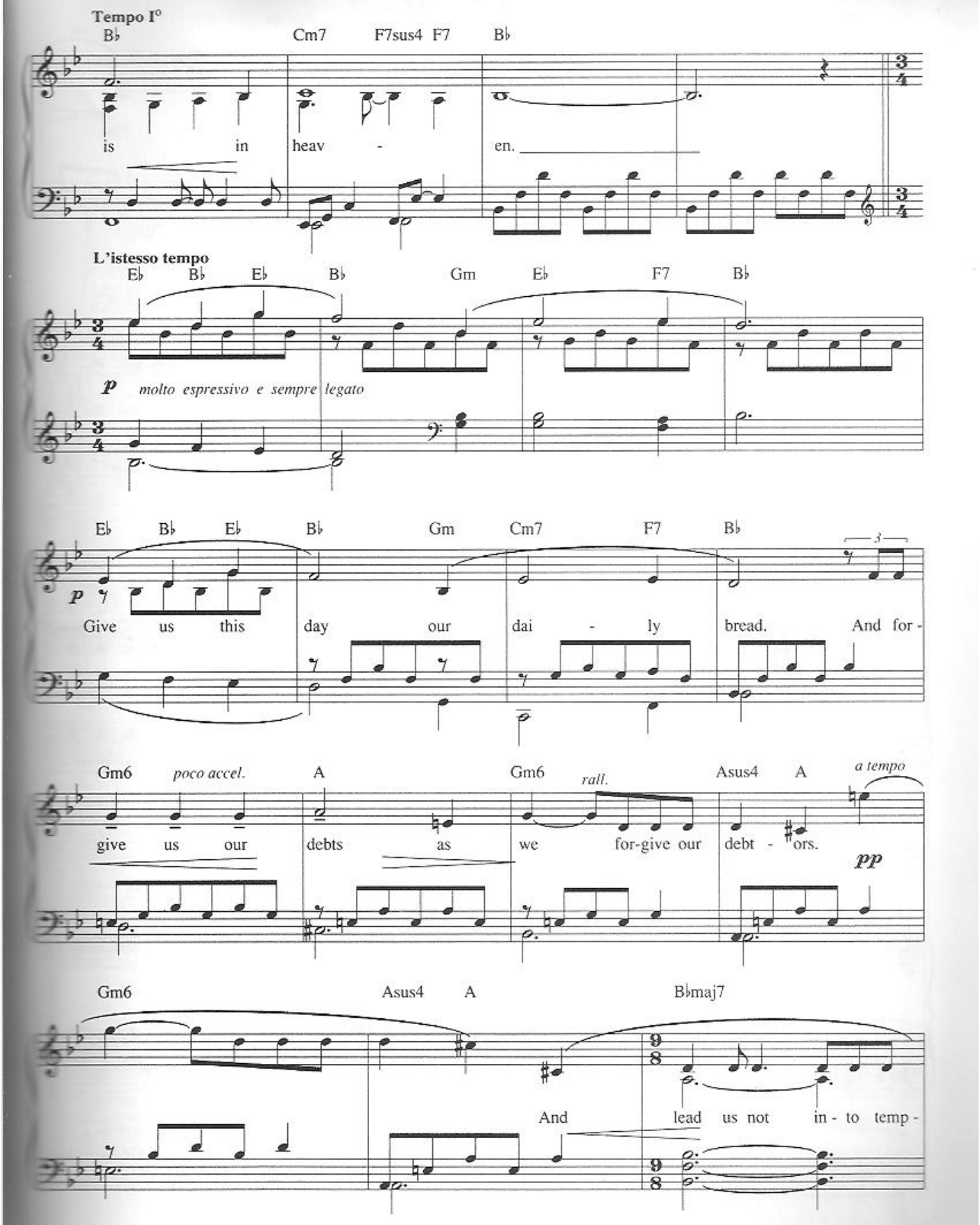
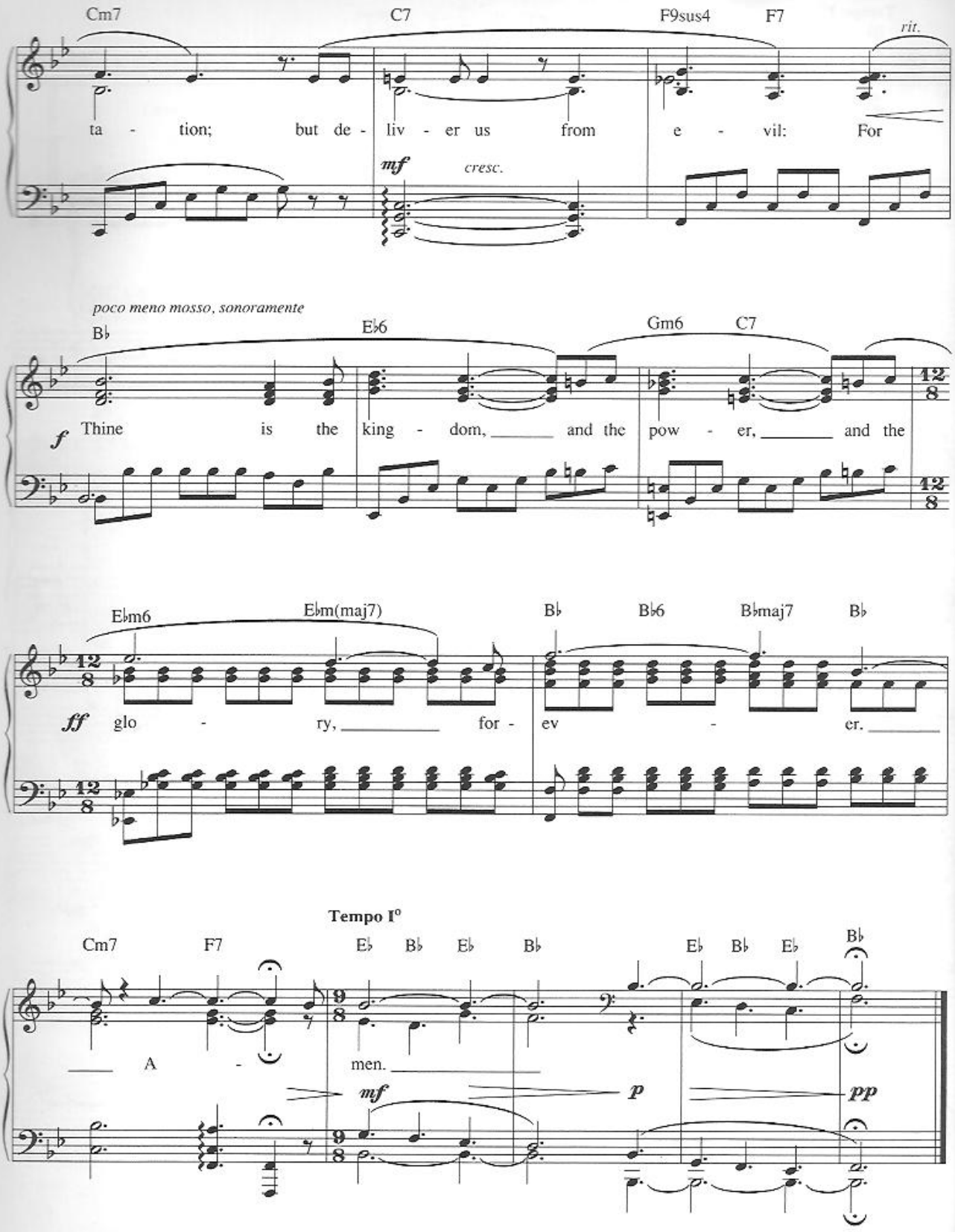

Tempo I°
B♭ Cm7 F7sus4 F7 B♭
is in heav - en.
L'istesso tempo
E♭ B♭ E♭ B♭ Gm E♭ F7 B♭
p molto espressivo e sempre legato
E♭ B♭ E♭ B♭ Gm Cm7 F7 B♭
p
Give us this day our dai - ly bread. And for -
Gm6 poco accel. A Gm6 rall. Asus4 A a tempo
give us our debts as we for-give our debt - ors.
pp
Gm6 Asus4 A B♭maj7
And lead us not in - to temp -

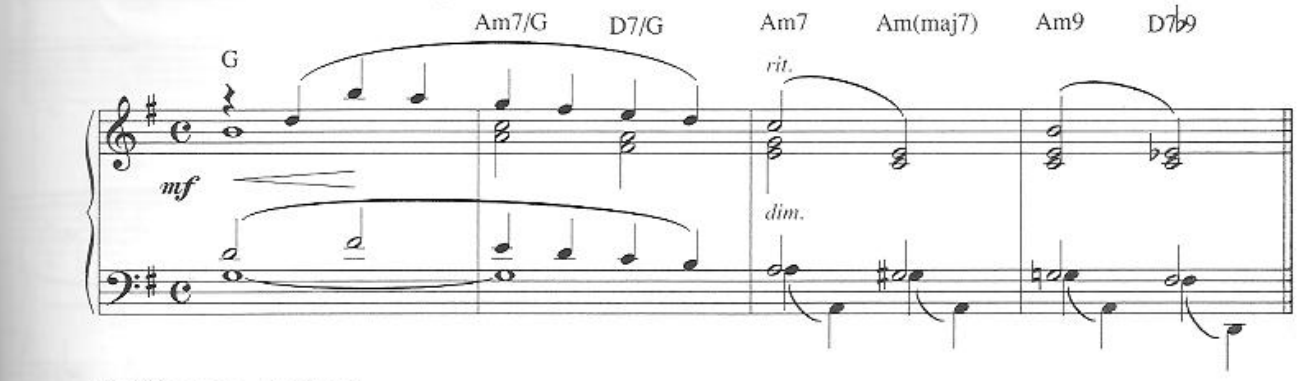

Cm7
C7
F9sus4
F7
rit.
ta - tion; but de - liv - er us from e - vil: For
mf
cresc.
poco meno mosso, sonoramente
B♭
E♭6
Gm6
C7
f
Thine is the king - dom, and the pow - er, and the
E♭m6
E♭m(maj7)
B♭
B♭6
B♭maj7
B♭
ff
glo - ry, for - ev - er.
Tempo I°
Cm7
F7
E♭
B♭
E♭
B♭
E♭
B♭
E♭
B♭
A - men.
mf
p
pp

For You, My Love

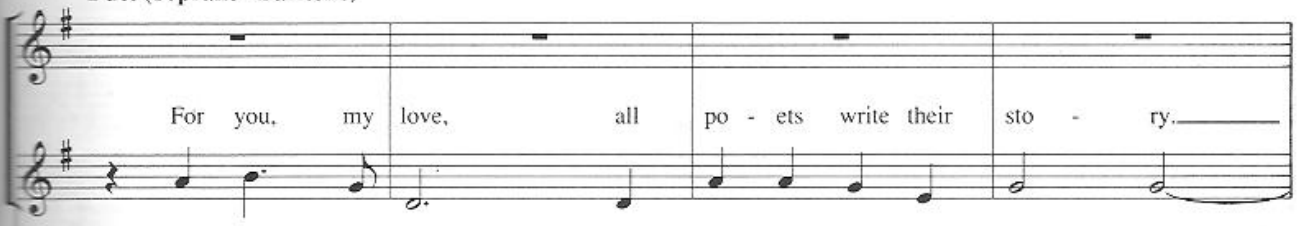
(solo or duet)

Sidney Leif — Denes Agay

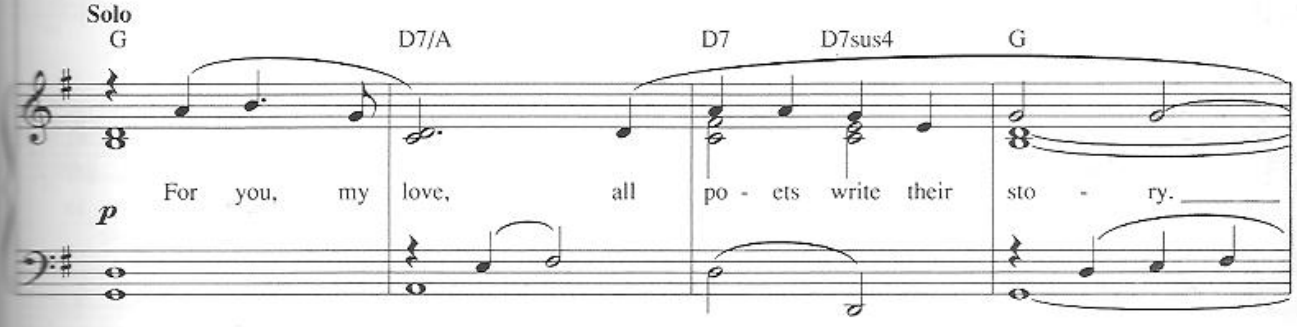
Moderately, freely moving

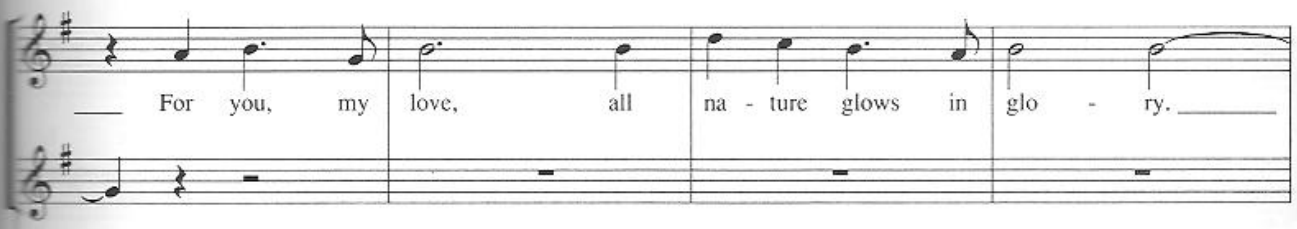


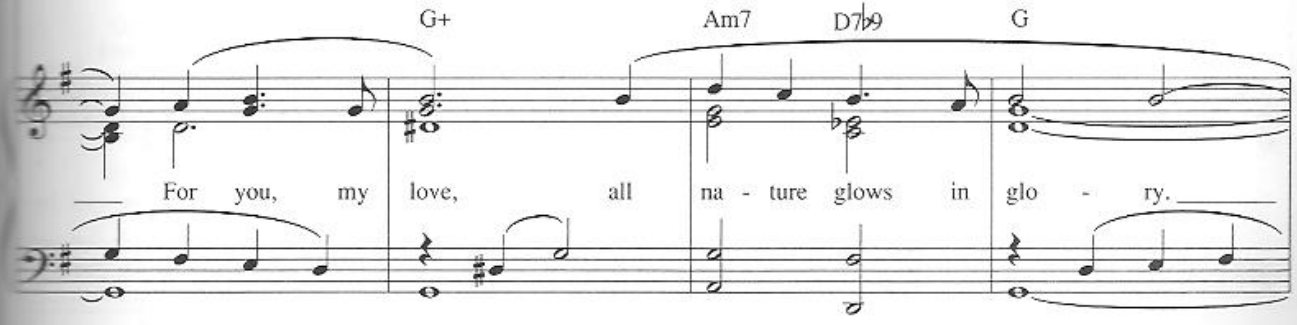
Duet (Soprano - Baritone)



Solo







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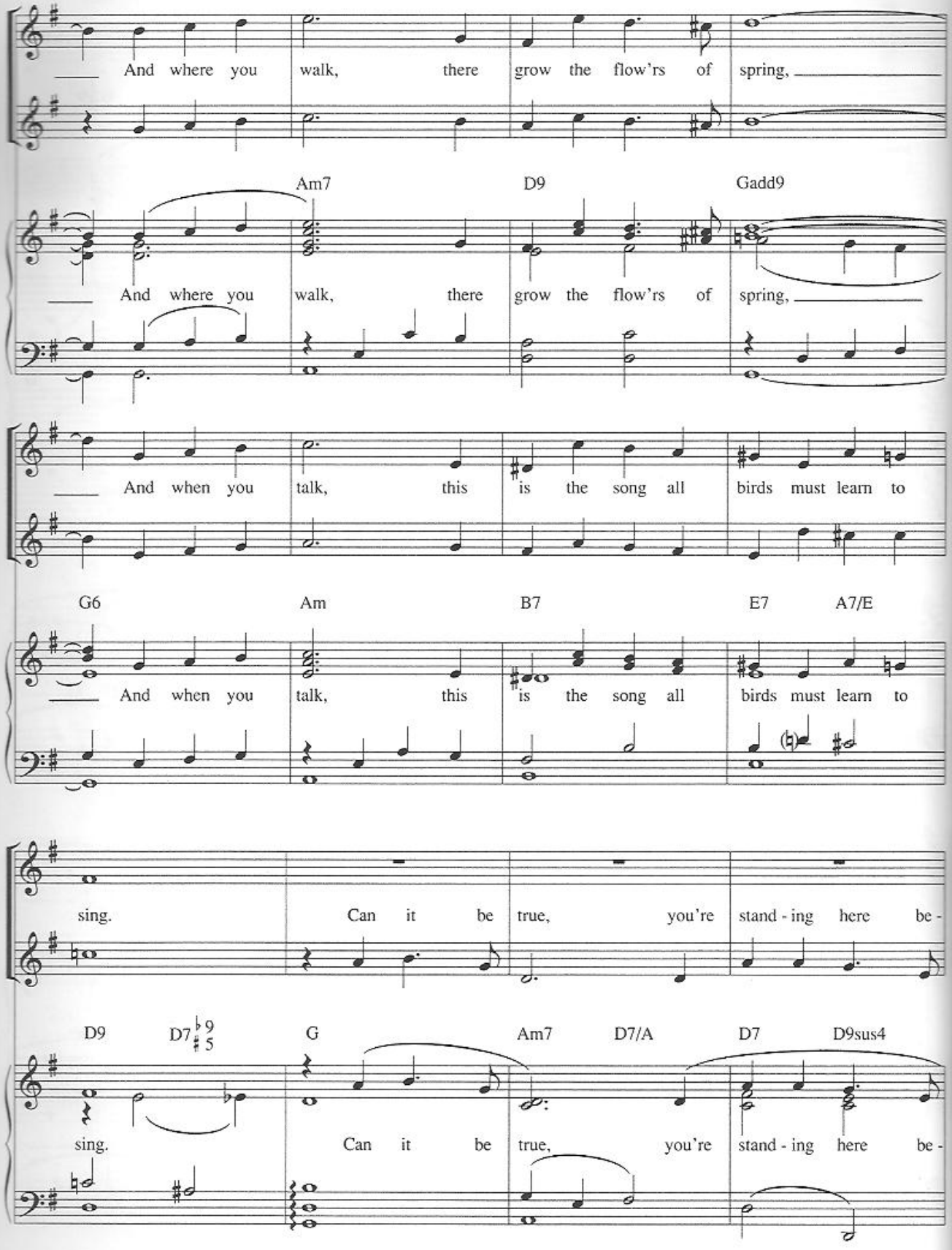
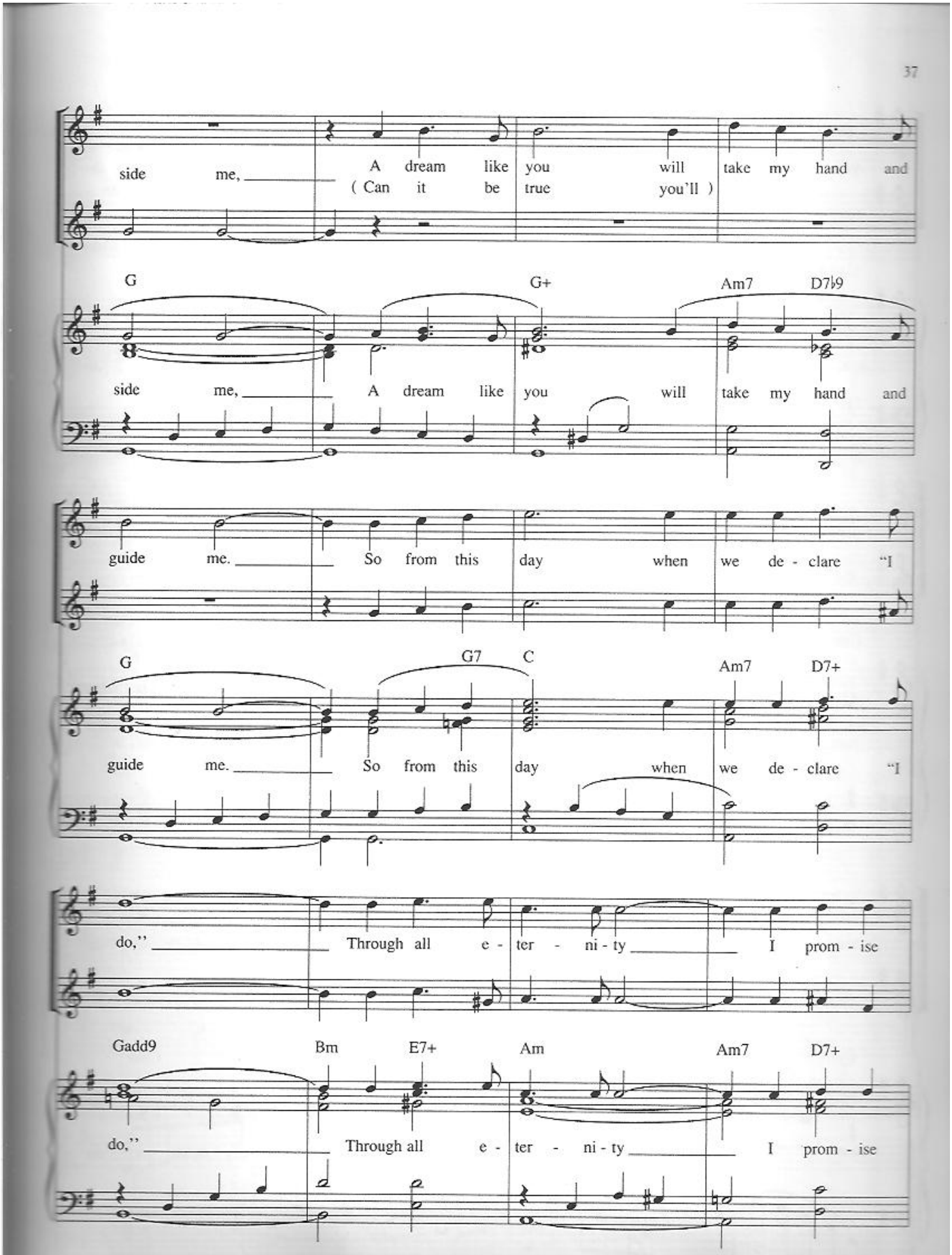
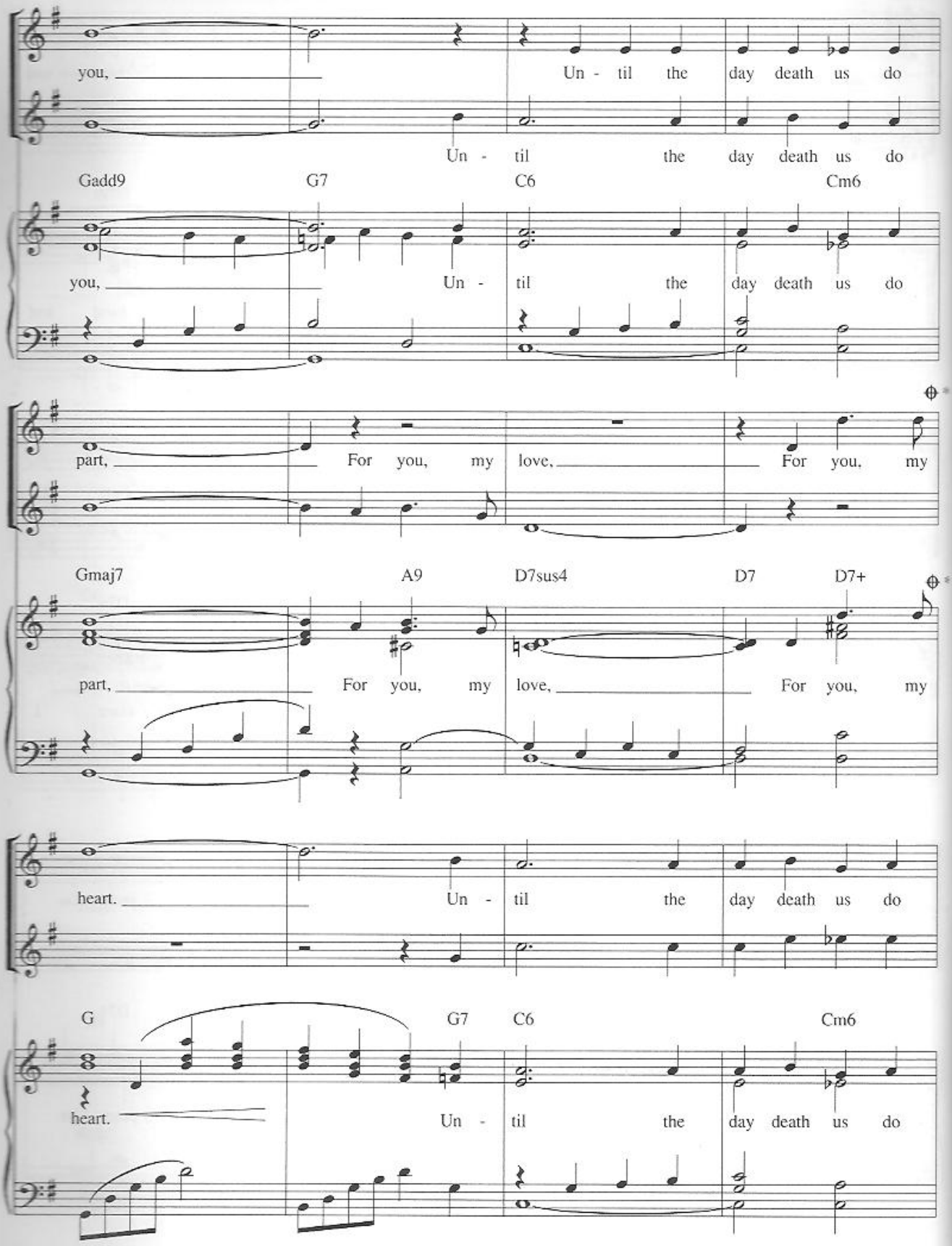
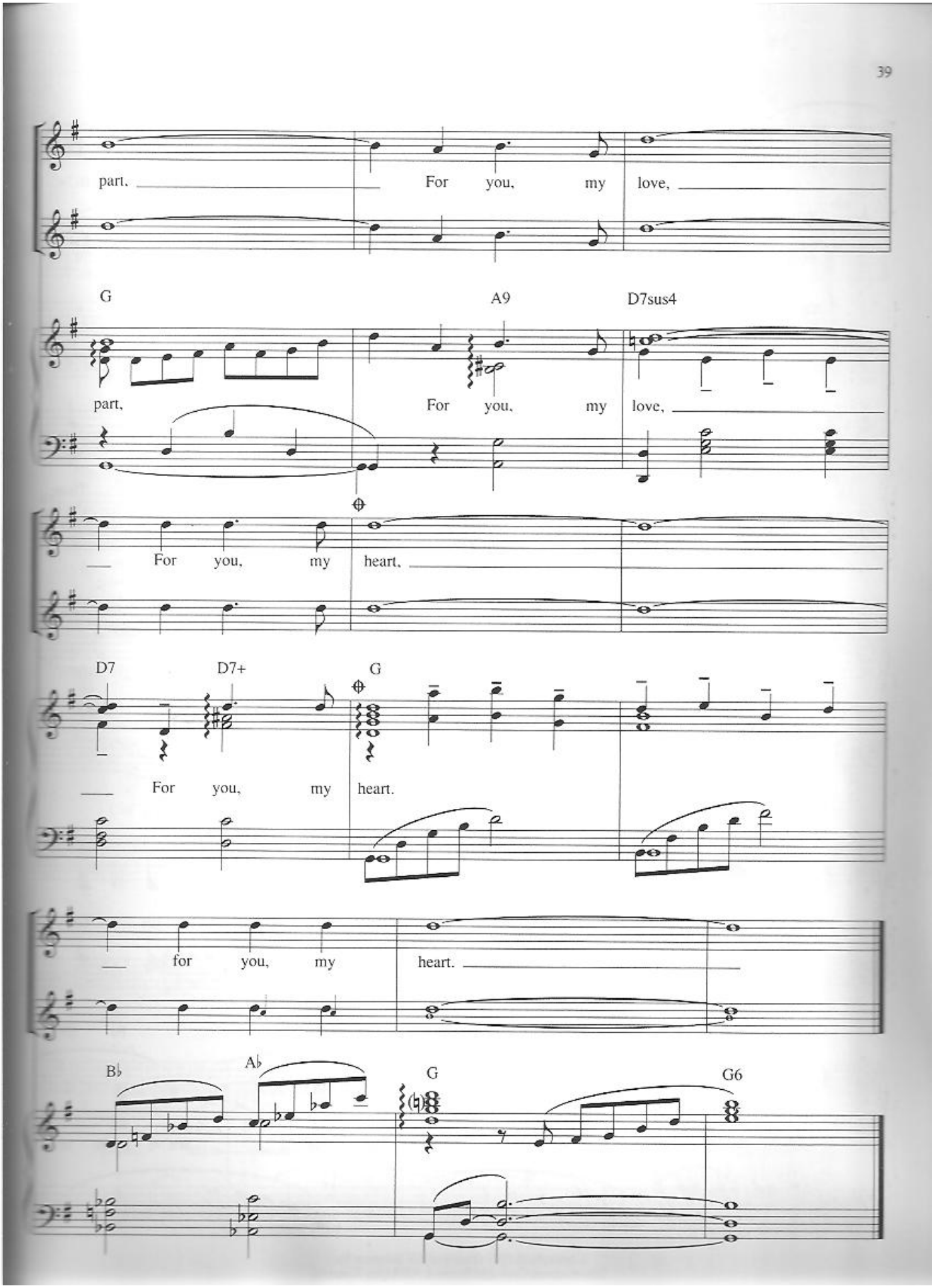

And where you walk, there grow the flow'rs of spring,
Am7 D9 Gadd9
And where you walk, there grow the flow'rs of spring,
And when you talk, this is the song all birds must learn to
G6 Am B7 E7 A7/E
And when you talk, this is the song all birds must learn to
sing. Can it be true, you're stand - ing here be -
D9 D7♭9♯5 G Am7 D7/A D7 D9sus4
sing. Can it be true, you're stand - ing here be -


side me, A dream like you will take my hand and
(Can it be true you'll)
G G+ Am7 D7♭9
side me, A dream like you will take my hand and
guide me. So from this day when we de - clare "I
G G7 C Am7 D7+
guide me. So from this day when we de - clare "I
do," Through all e - ter - ni - ty I prom - ise
Gadd9 Bm E7+ Am Am7 D7+
do," Through all e - ter - ni - ty I prom - ise

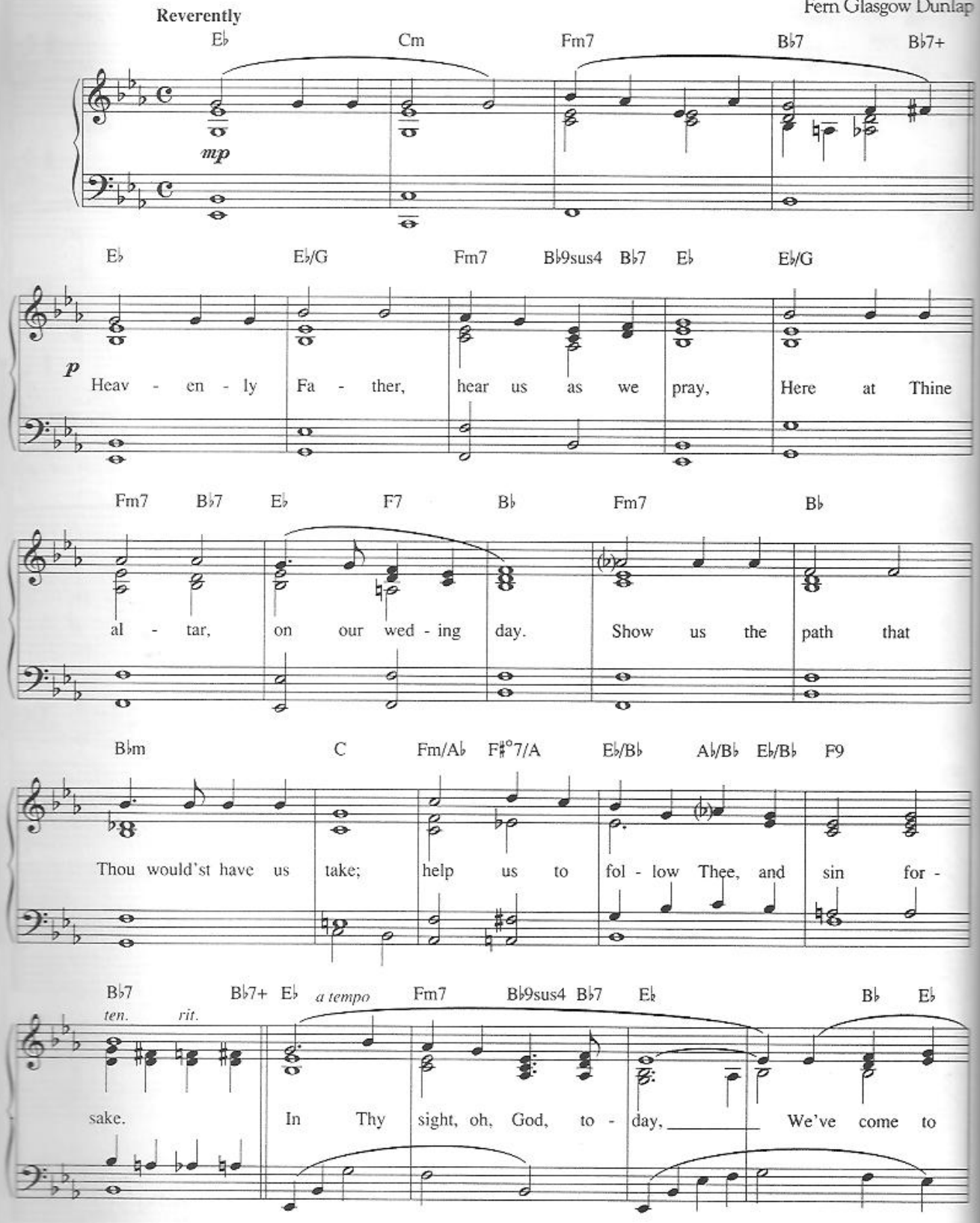


* *Section between the signs (⊕) may be omitted.*


part, For you, my love,
G A9 D7sus4
part, For you, my love,
For you, my heart,
D7 D7+ G
For you, my heart.
for you, my heart.
B♭ A♭ G G6

Wedding Prayer

Fern Glasgow Dunlap



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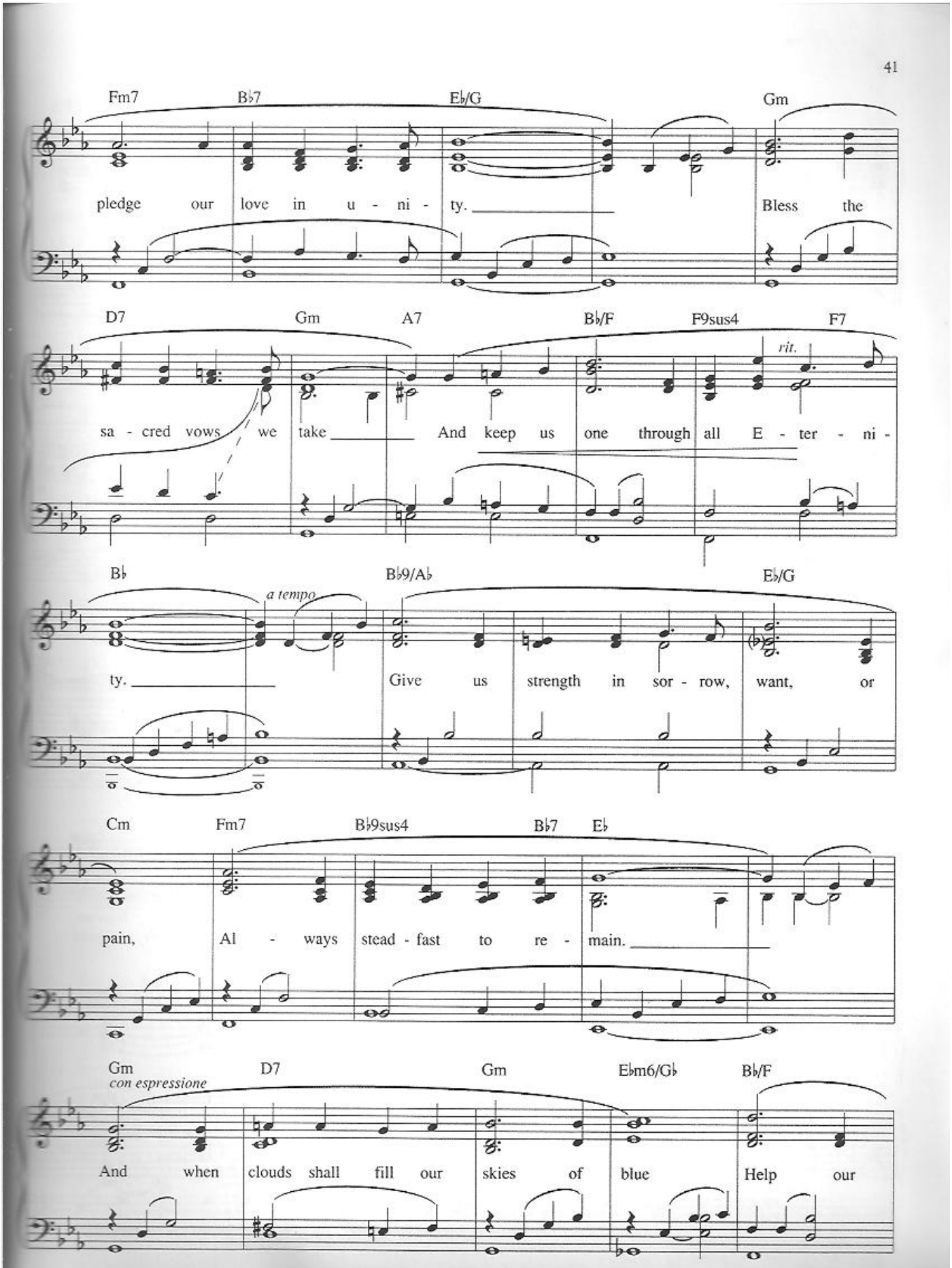
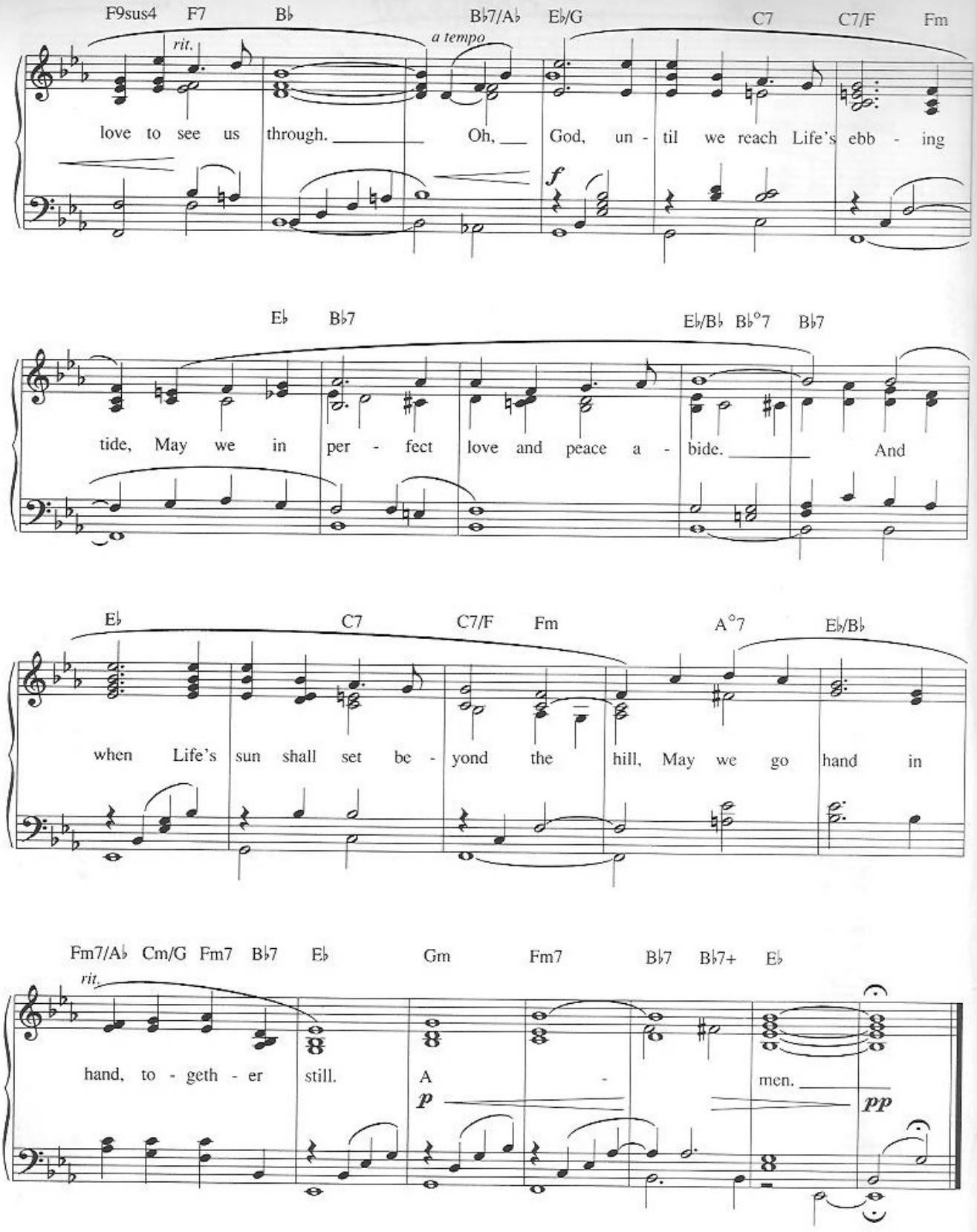
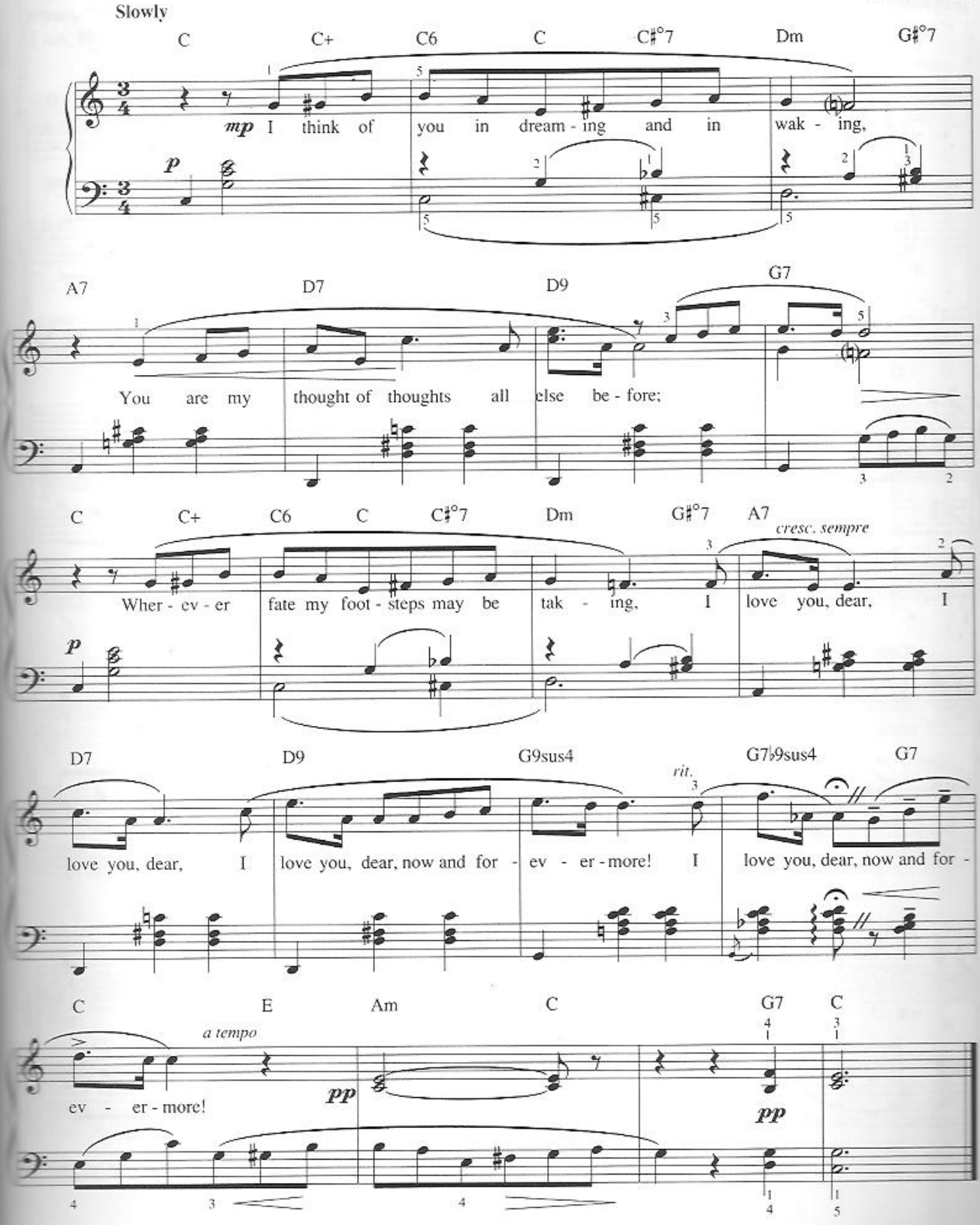

Fm7 B♭7 E♭/G Gm
pledge our love in u - ni - ty. Bless the
D7 Gm A7 B♭/F F9sus4 F7
rit.
sa - cred vows we take And keep us one through all E - ter - ni -
B♭ B♭9/A♭ E♭/G
a tempo
ty. Give us strength in sor - row, want, or
Cm Fm7 B♭9sus4 B♭7 E♭
pain, Al - ways stead - fast to re - main.
Gm D7 Gm E♭m6/G♭ B♭/F
con espressione
And when clouds shall fill our skies of blue Help our


F9sus4 F7 B♭ B♭7/A♭ E♭/G C7 C7/F Fm
rit.
a tempo
love to see us through. Oh, God, un - til we reach Life's ebb - ing
f
E♭ B♭7 E♭/B♭ B♭°7 B♭7
tide, May we in per - fect love and peace a - bide. And
E♭ C7 C7/F Fm A°7 E♭/B♭
when Life's sun shall set be - yond the hill, May we go hand in
Fm7/A♭ Cm/G Fm7 B♭7 E♭ Gm Fm7 B♭7 B♭7+ E♭
rit.
hand, to - geth - er still. A - men.
p
pp

I Love You

Edvard Grieg



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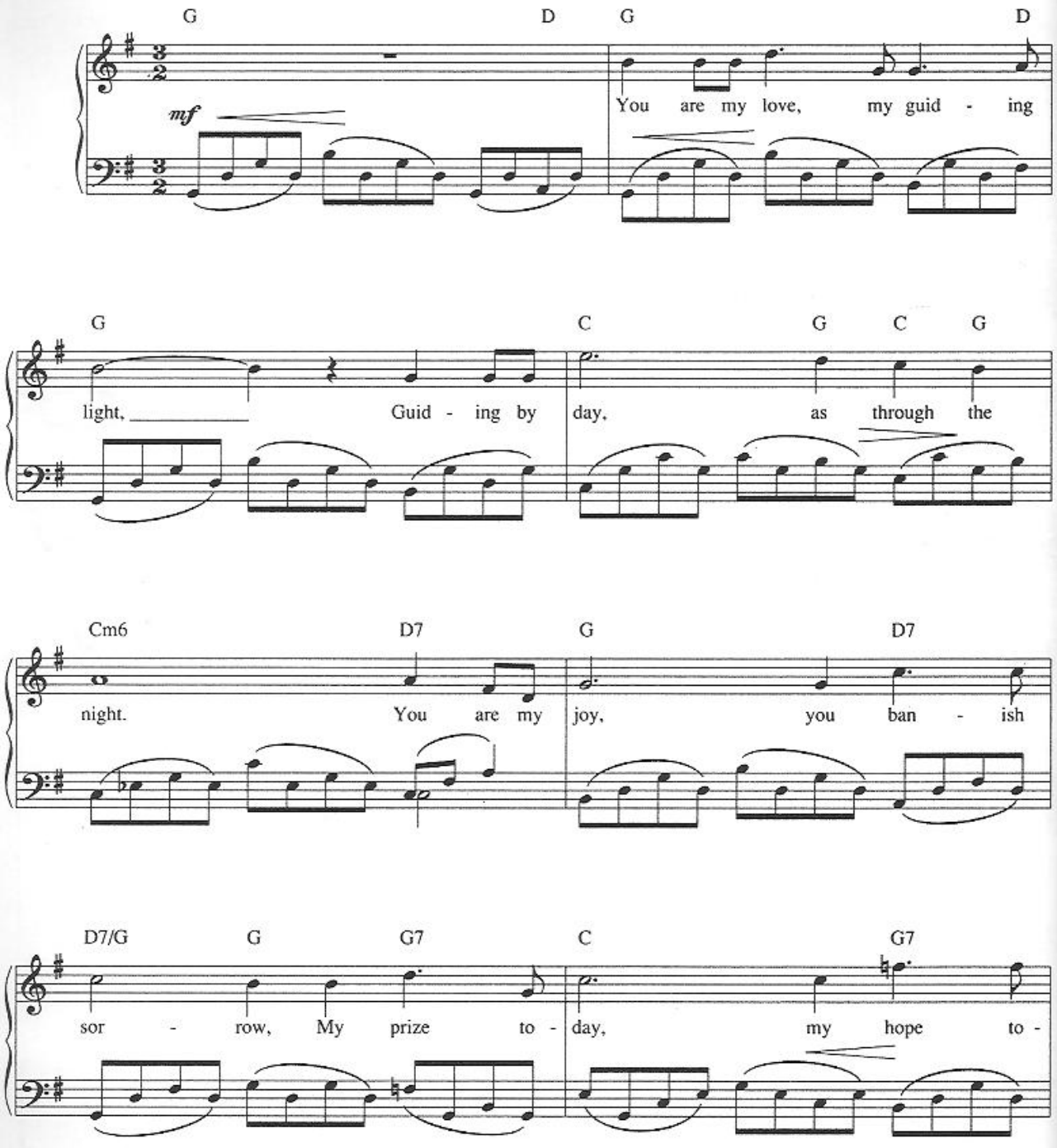
Dedication

Jean Reynolds Davis

Robert Schumann
Op. 21, no. 1

Lively, fervent



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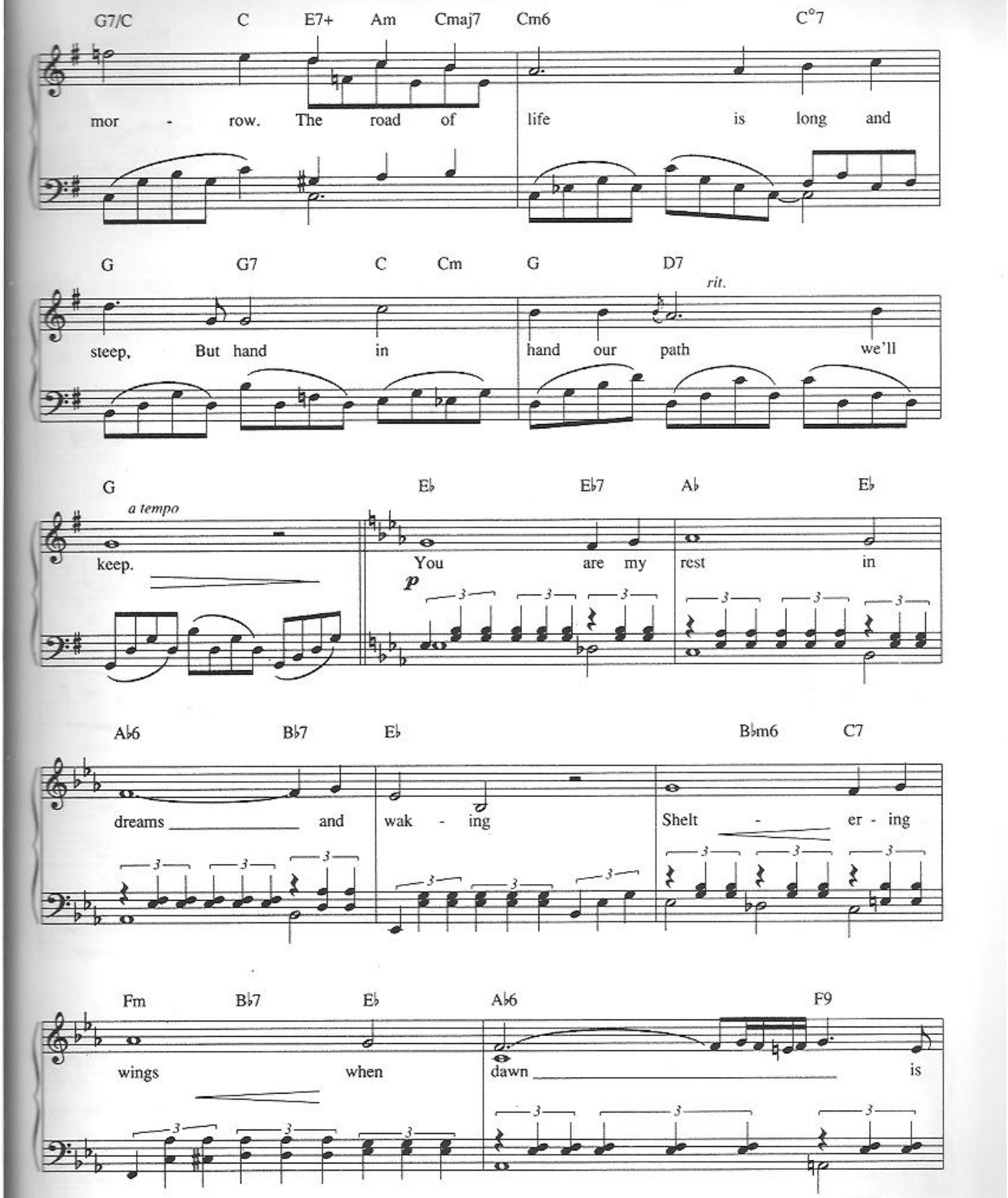
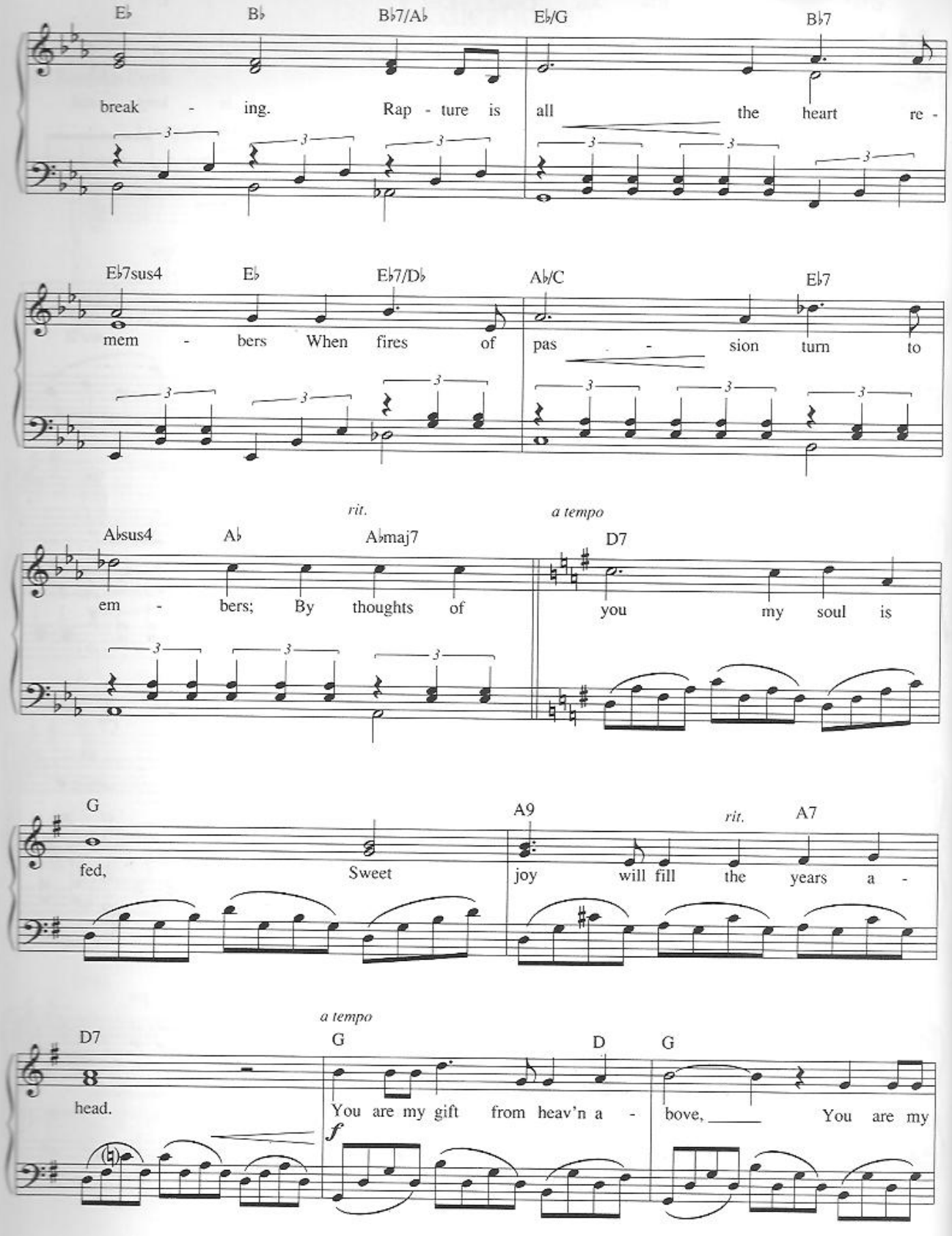
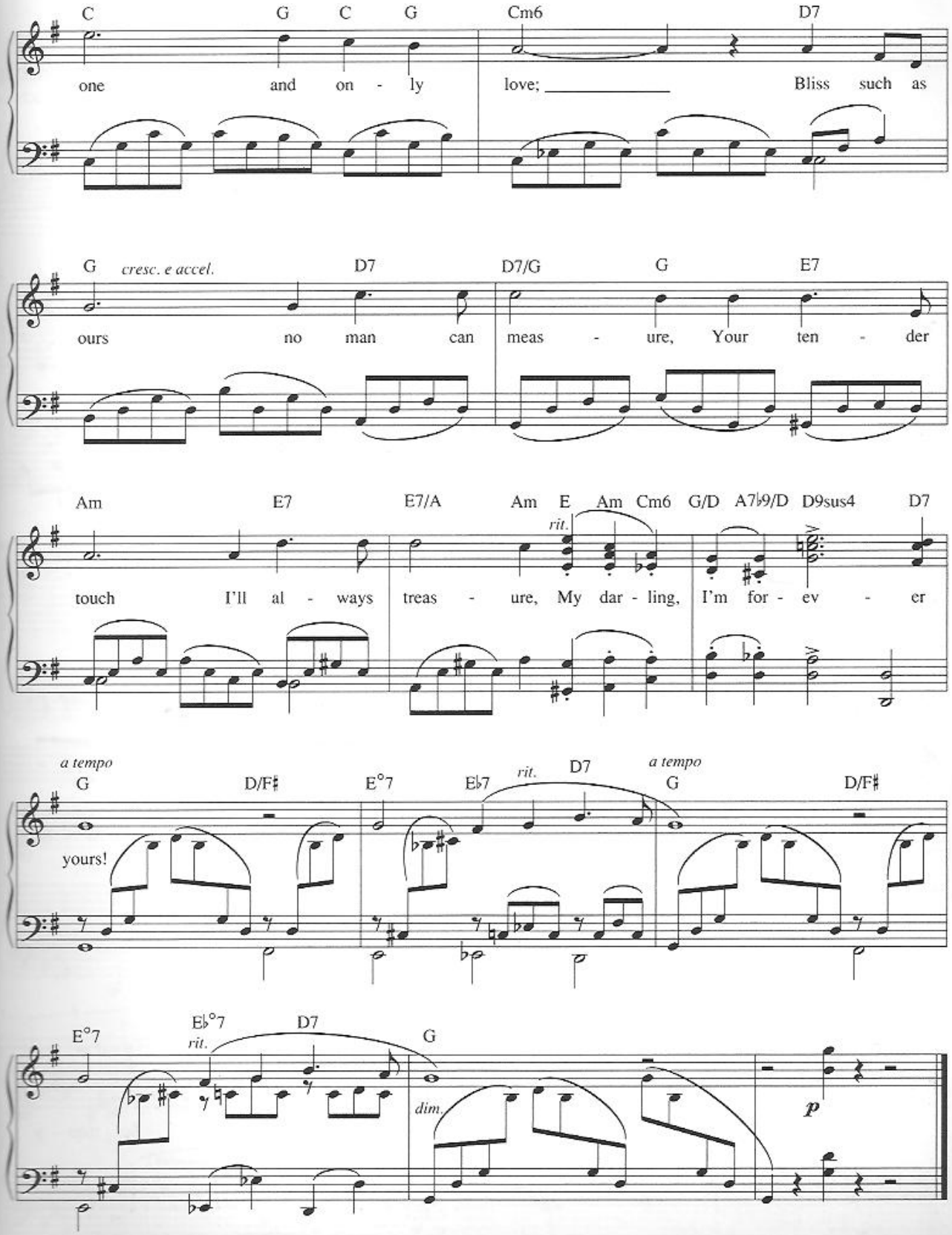
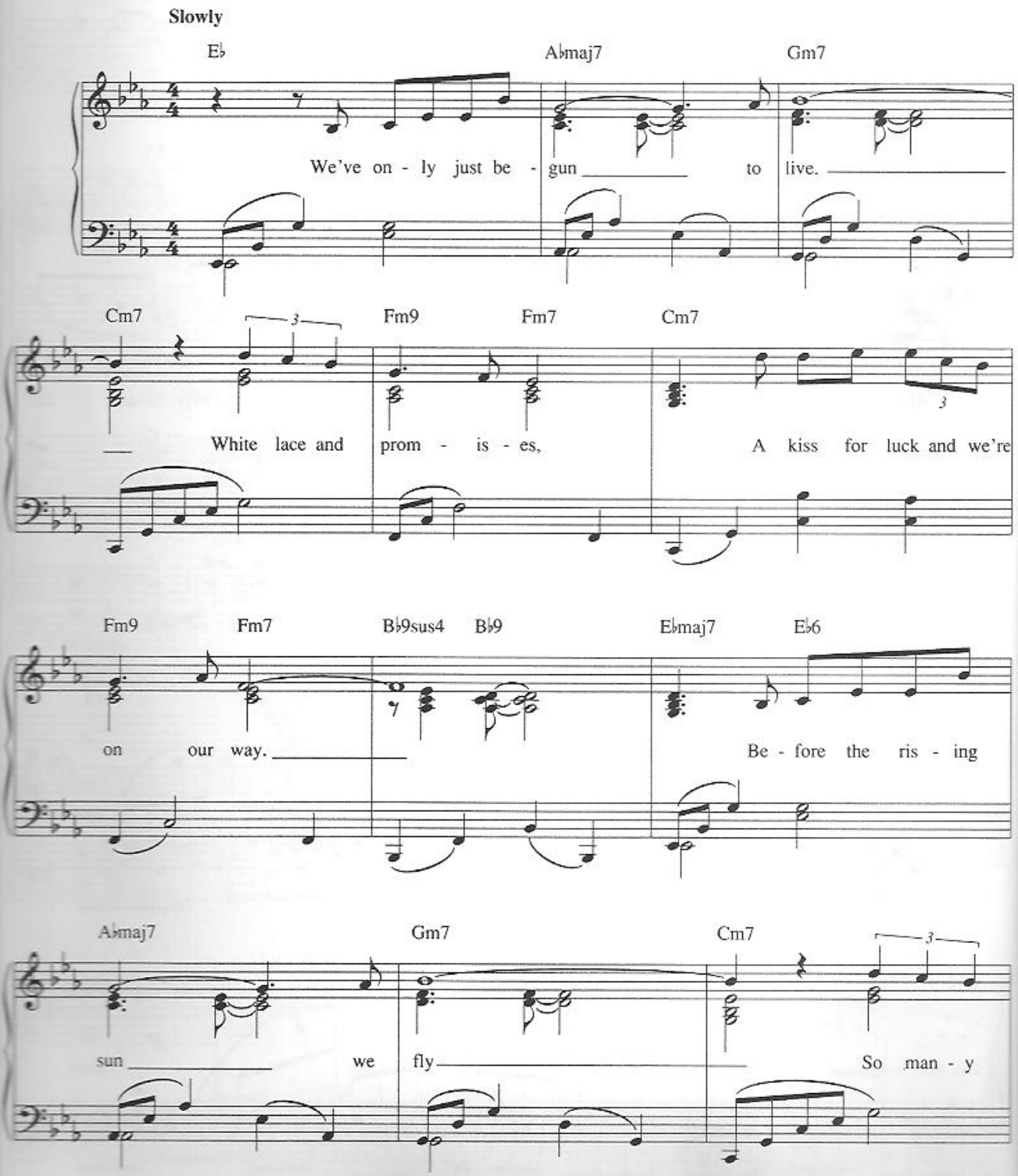

G7/C C E7+ Am Cmaj7 Cm6 C°7
mor - row. The road of life is long and
G G7 C Cm G D7
rit.
steep, But hand in hand our path we'll
G Eb Eb7 Ab Eb
a tempo
keep. You are my rest in
p
Ab6 Bb7 Eb Bbm6 C7
dreams and wak - ing Shelt - er - ing
Fm Bb7 Eb Ab6 F9
wings when dawn is


E♭ B♭ B♭7/A♭ E♭/G B♭7
break - ing. Rap - ture is all the heart re -
E♭7sus4 E♭ E♭7/D♭ A♭/C E♭7
mem - bers When fires of pas - sion turn to
rit.
a tempo
A♭sus4 A♭ A♭maj7 D7
em - bers; By thoughts of you my soul is
G A9 rit. A7
fed, Sweet joy will fill the years a -
a tempo
D7 G D G
head. You are my gift from heav'n a - bove, You are my
f


C G C G Cm6 D7
one and on - ly love; Bliss such as
G cresc. e accel. D7 D7/G G E7
ours no man can meas - ure, Your ten - der
Am E7 E7/A Am E Am Cm6 G/D A7♭9/D D9sus4 D7
rit.
touch I'll al - ways treas - ure, My dar - ling, I'm for - ev - er
a tempo
G D/F♯ E°7 E♭7 rit. D7 a tempo G D/F♯
yours!
E°7 E♭°7 D7 G
rit. dim. p

We've Only Just Begun

Words and Music by
Paul Williams and Roger Nichols



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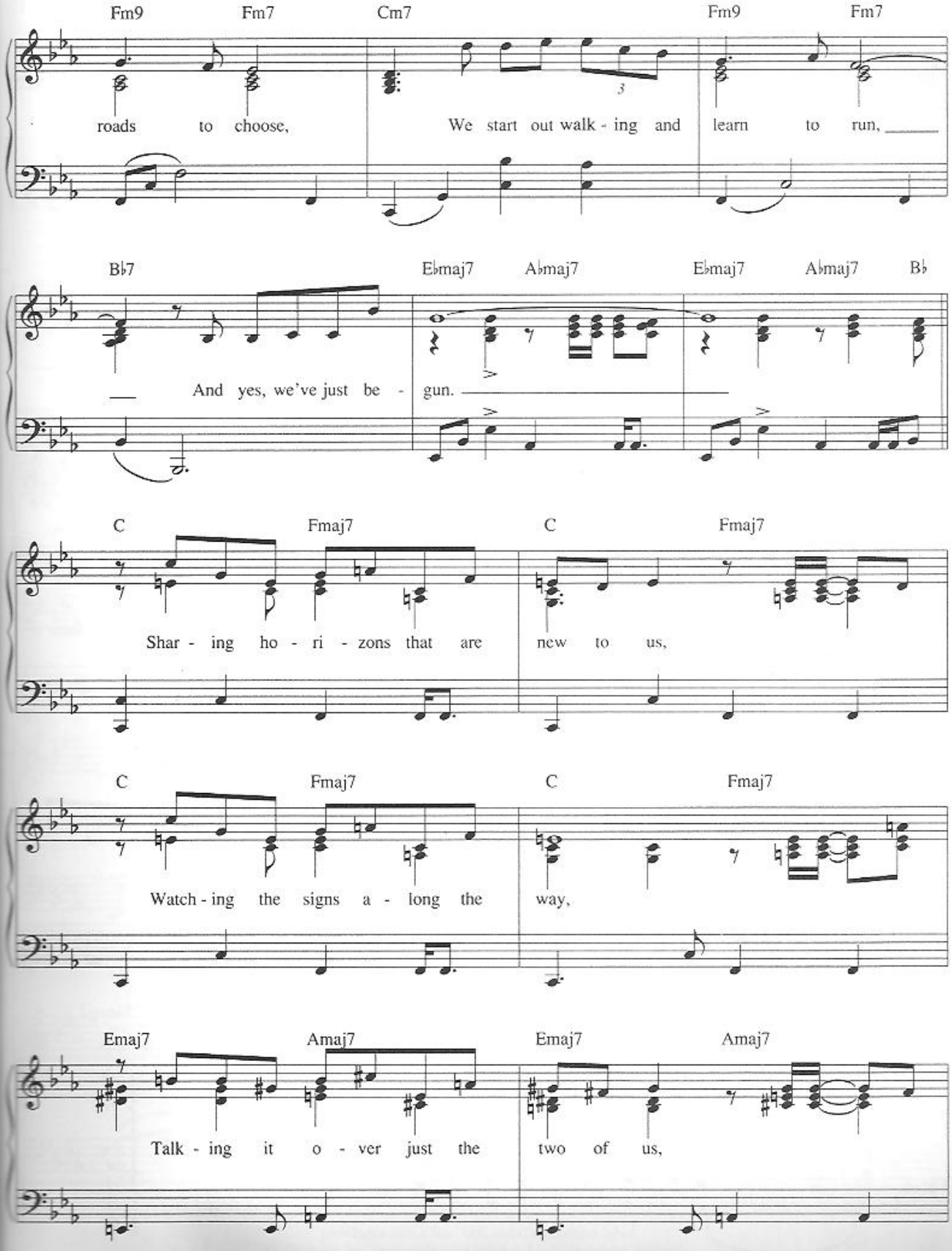
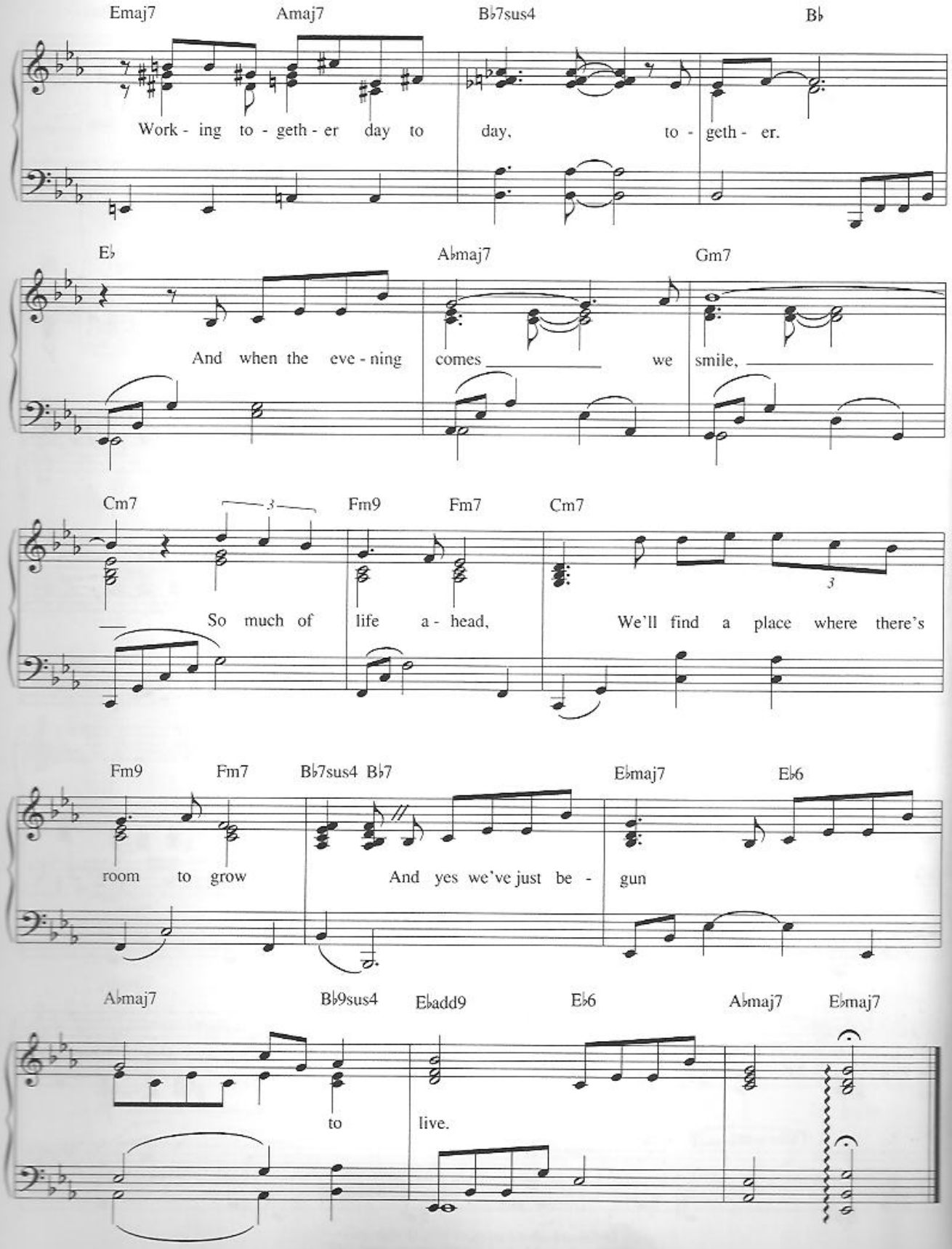

Fm9 Fm7 Cm7 Fm9 Fm7
roads to choose, We start out walk - ing and learn to run,
B♭7 E♭maj7 A♭maj7 E♭maj7 A♭maj7 B♭
And yes, we've just be - gun.
C Fmaj7 C Fmaj7
Shar - ing ho - ri - zons that are new to us,
C Fmaj7 C Fmaj7
Watch - ing the signs a - long the way,
Emaj7 Amaj7 Emaj7 Amaj7
Talk - ing it o - ver just the two of us,

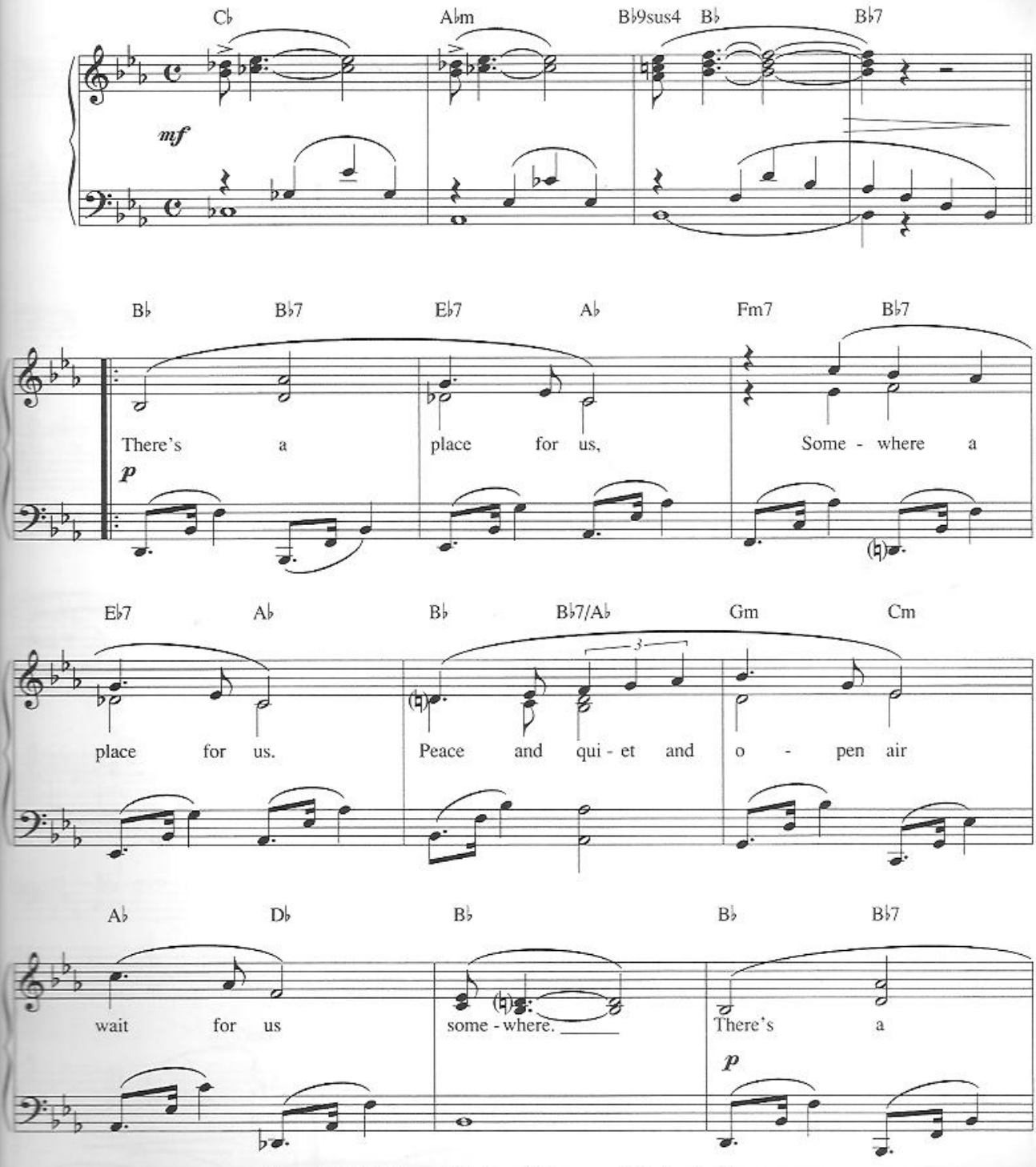

Emaj7 Amaj7 B♭7sus4 B♭
Work - ing to - geth - er day to day, to - geth - er.
E♭ A♭maj7 Gm7
And when the eve - ning comes we smile,
Cm7 Fm9 Fm7 Cm7
So much of life a - head, We'll find a place where there's
Fm9 Fm7 B♭7sus4 B♭7 E♭maj7 E♭6
room to grow And yes we've just be - gun
A♭maj7 B♭9sus4 E♭add9 E♭6 A♭maj7 E♭maj7
to live.

Somewhere

from West Side Story

Music by Leonard Bernstein
Words by Stephen Sondheim

Slowly



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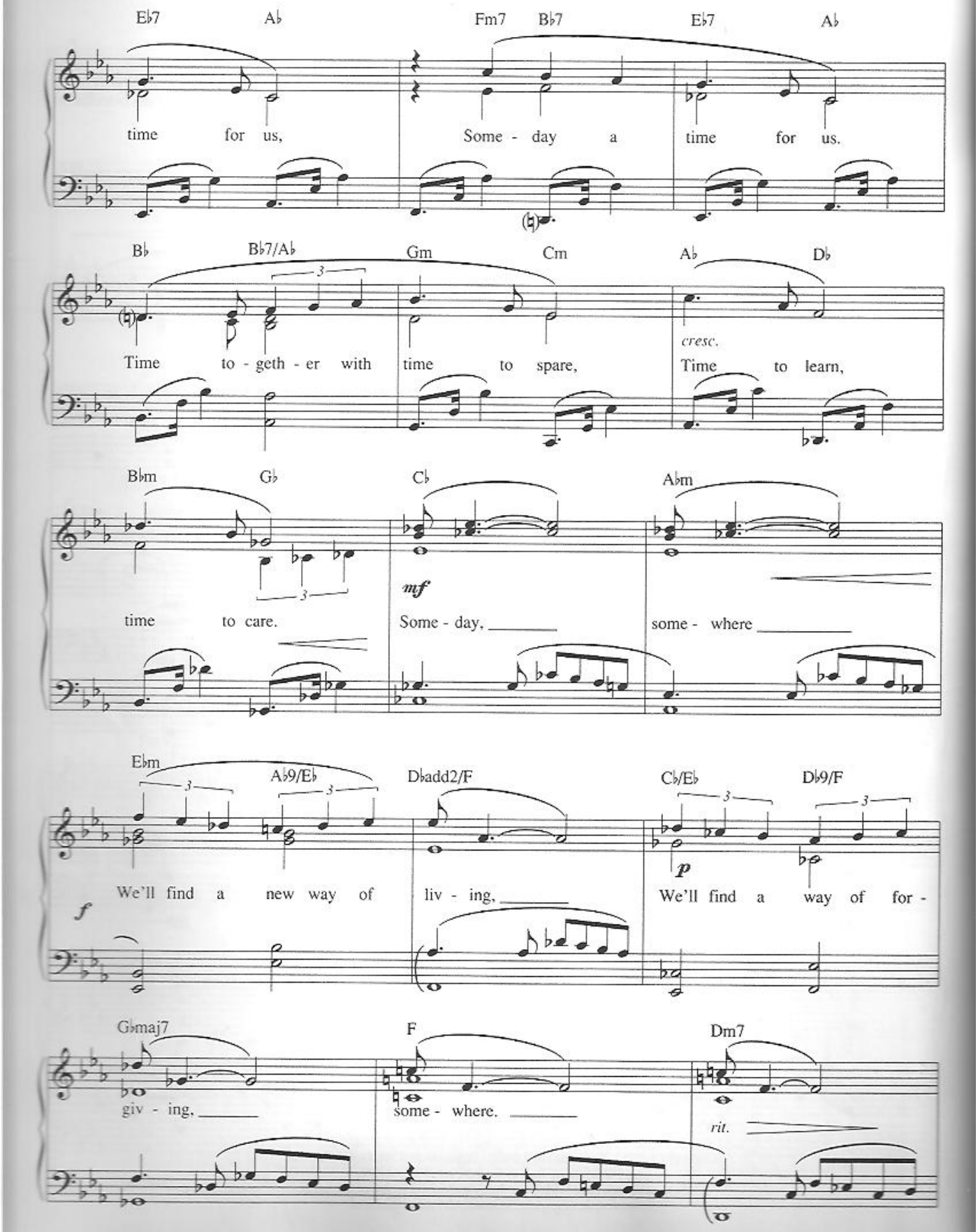
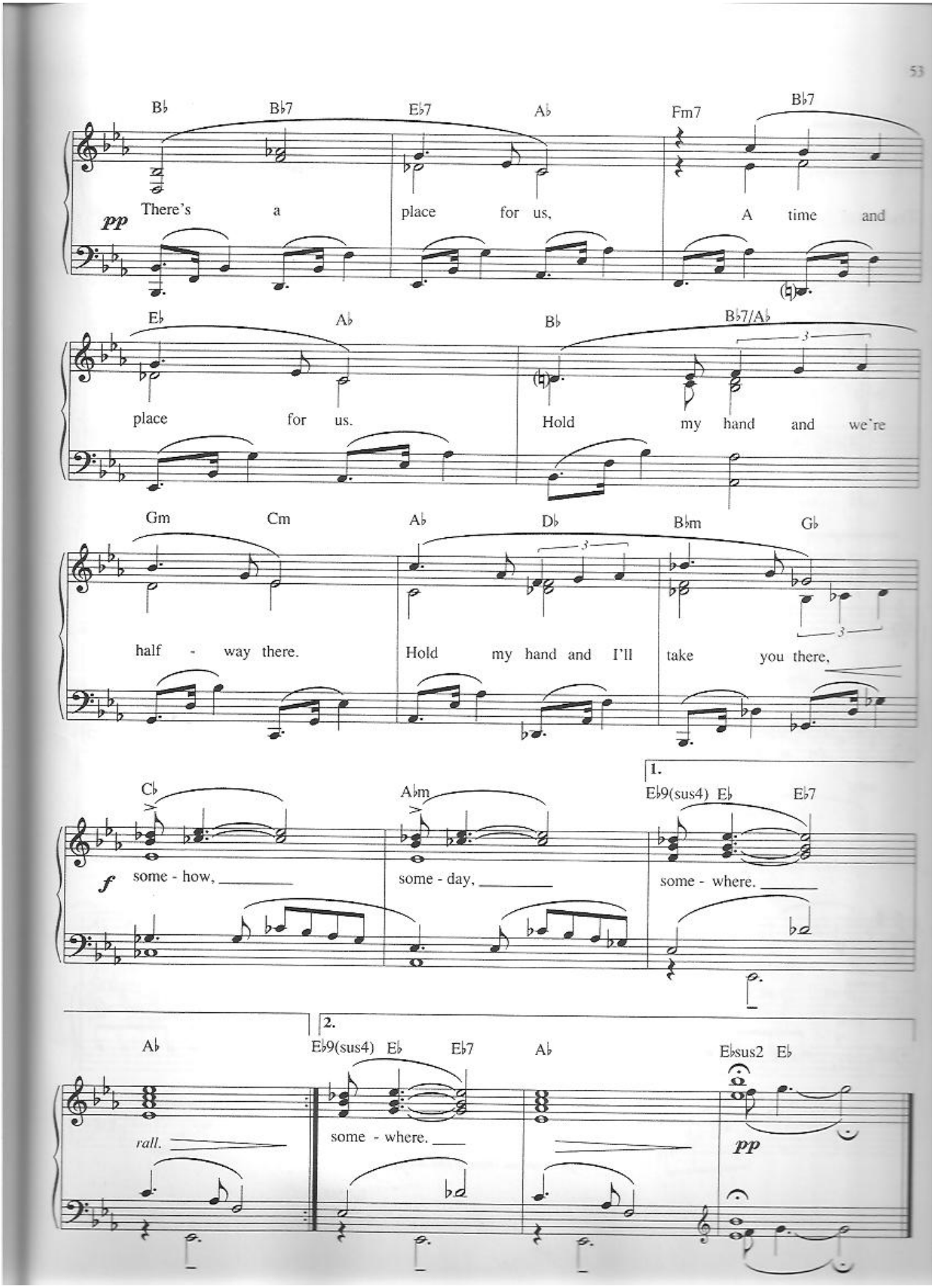

E♭7 A♭ Fm7 B♭7 E♭7 A♭
time for us, Some - day a time for us.
B♭ B♭7/A♭ Gm Cm A♭ D♭
Time to - geth - er with time to spare, cresc. Time to learn,
B♭m G♭ C♭ A♭m
time to care. mf Some - day, some - where
E♭m A♭9/E♭ D♭add2/F C♭/E♭ D♭9/F
f We'll find a new way of liv - ing, p We'll find a way of for -
G♭maj7 F Dm7
giv - ing, some - where. rit.


B♭ B♭7 E♭7 A♭ Fm7 B♭7
pp There's a place for us, A time and
E♭ A♭ B♭ B♭7/A♭
place for us. Hold my hand and we're
Gm Cm A♭ D♭ B♭m G♭
half - way there. Hold my hand and I'll take you there,
C♭ A♭m 1. E♭9(sus4) E♭ E♭7
f some - how, some - day, some - where.
A♭ 2. E♭9(sus4) E♭ E♭7 A♭ E♭sus2 E♭
rall. some - where. pp

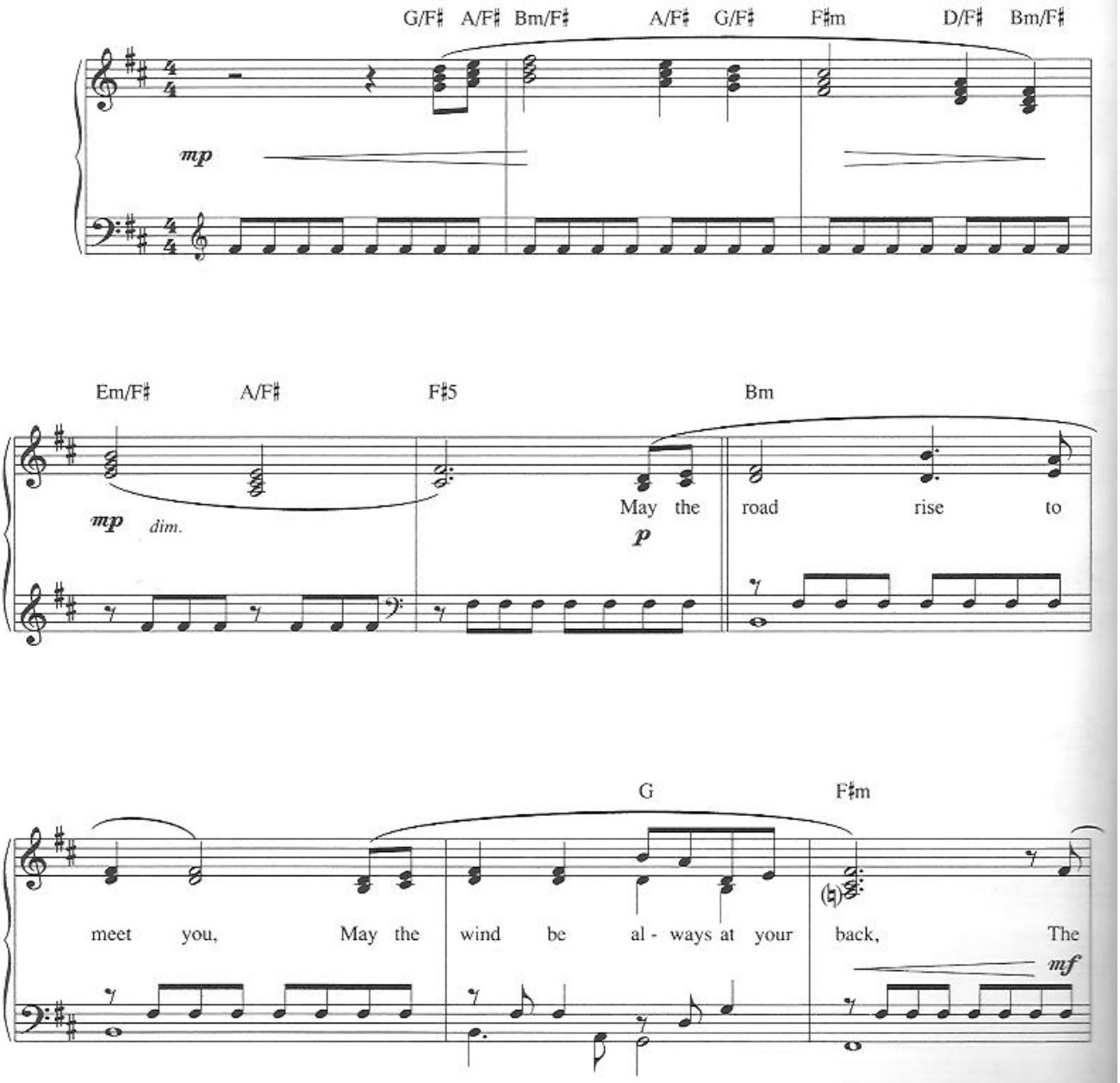
for my daughter on her seventeenth birthday

Old Irish Blessing

Traditional

Denes Agay

Calmly. with warmth



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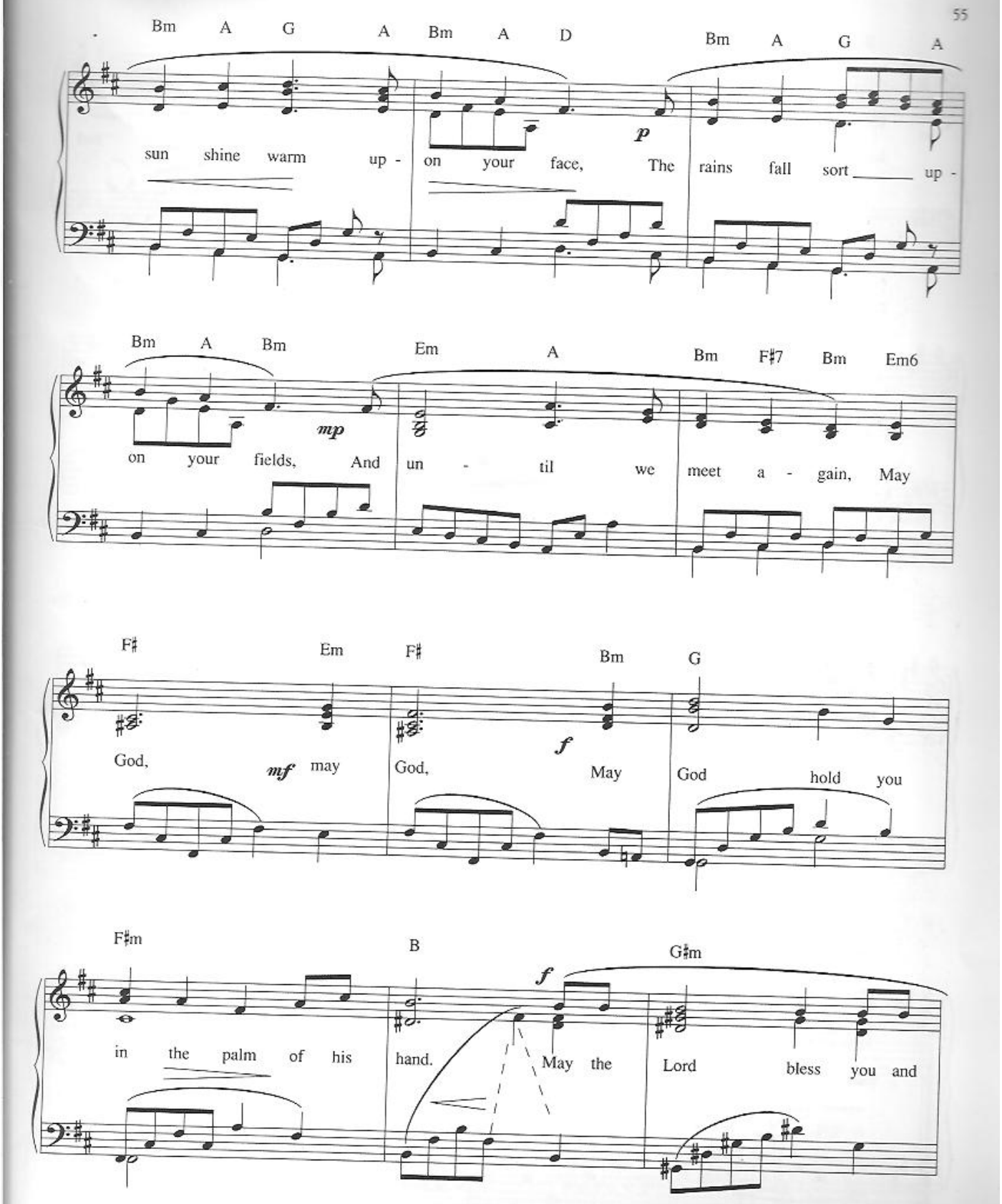
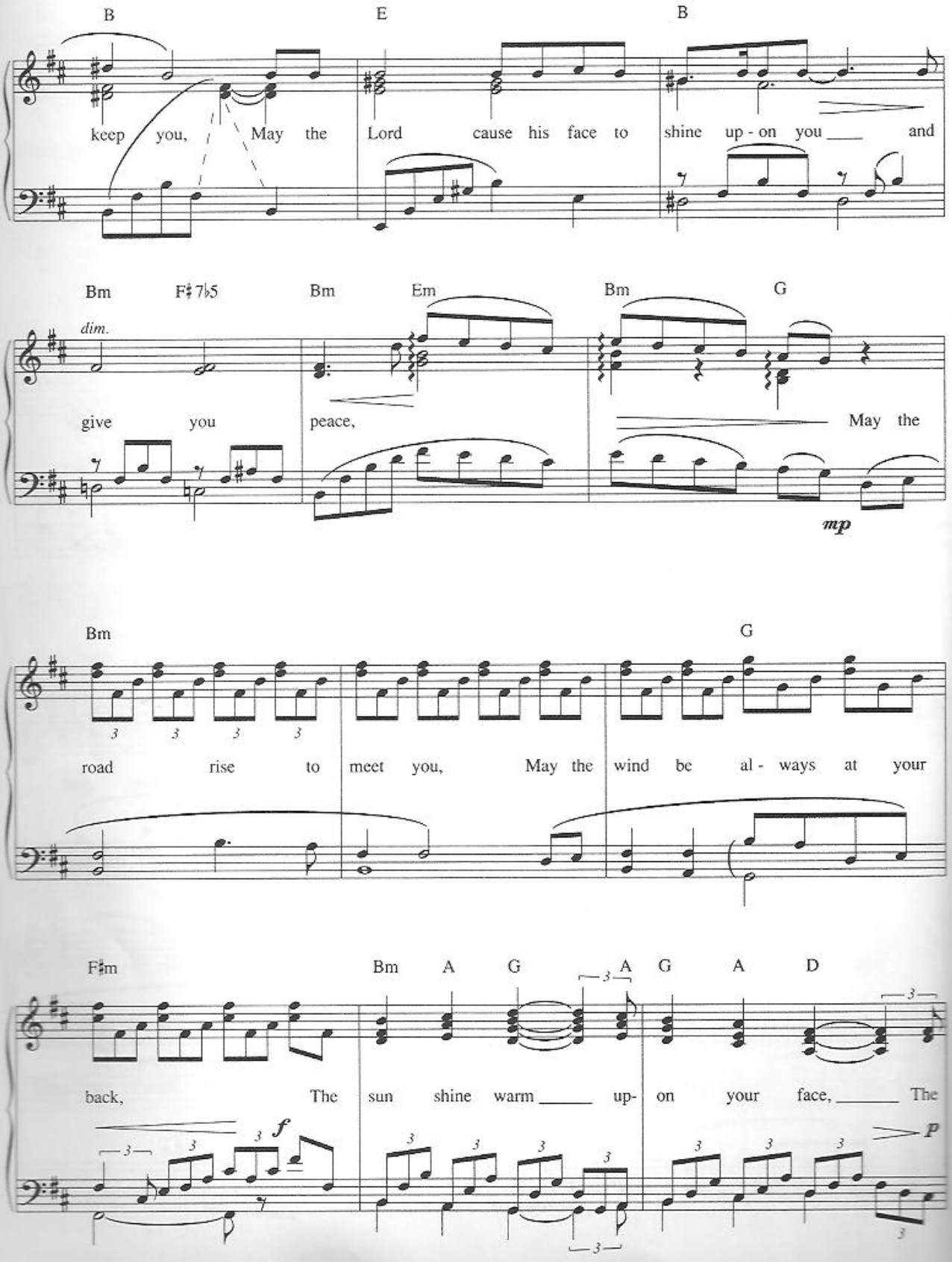
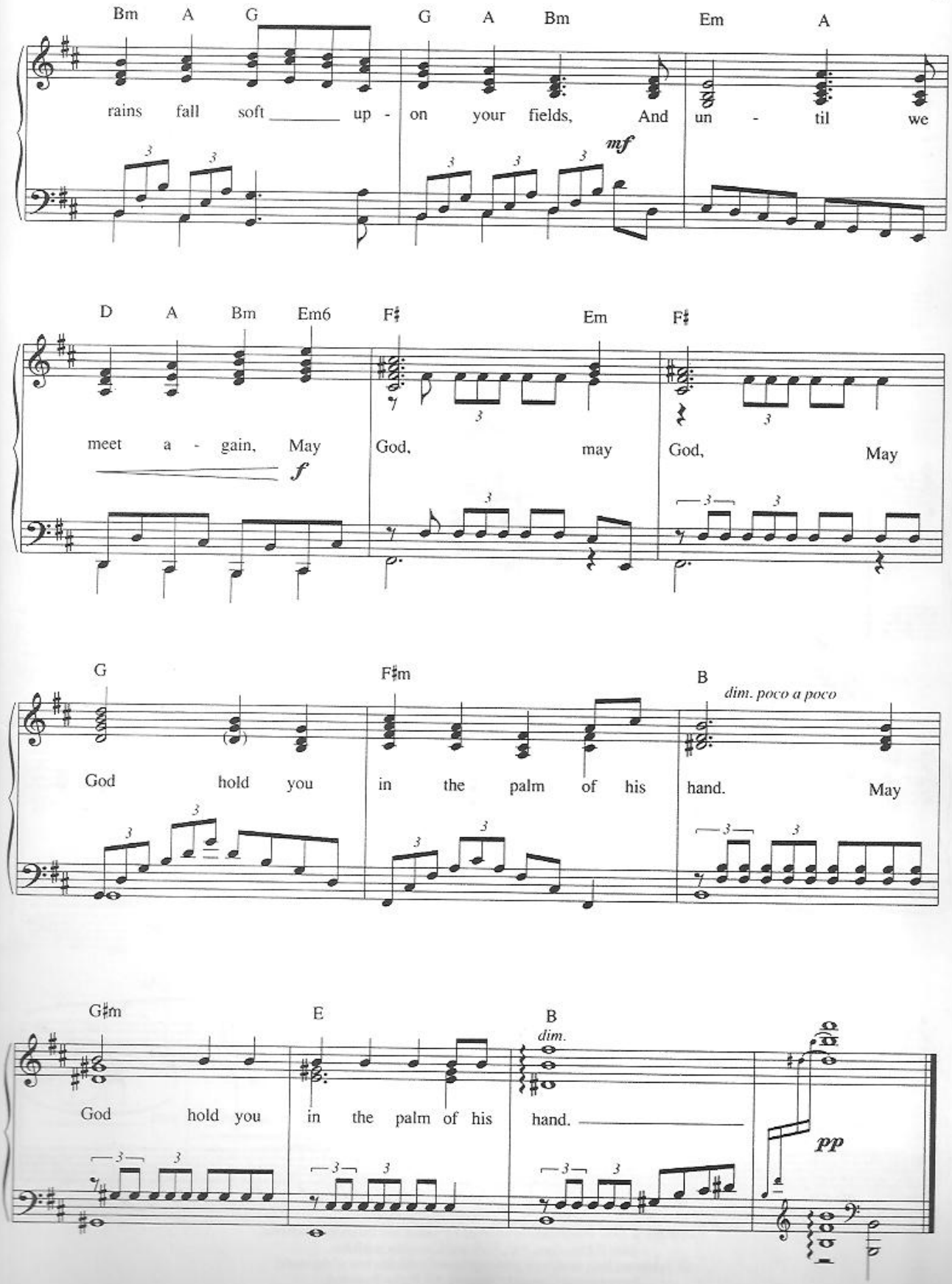

Bm A G A Bm A D Bm A G A
p
sun shine warm up - on your face, The rains fall sort ____ up -
Bm A Bm Em A Bm F♯7 Bm Em6
mp
on your fields, And un - til we meet a - gain, May
F♯ Em F♯ Bm G
mf
God, may God, May God hold you
f
F♯m B G♯m
f
in the palm of his hand. May the Lord bless you and

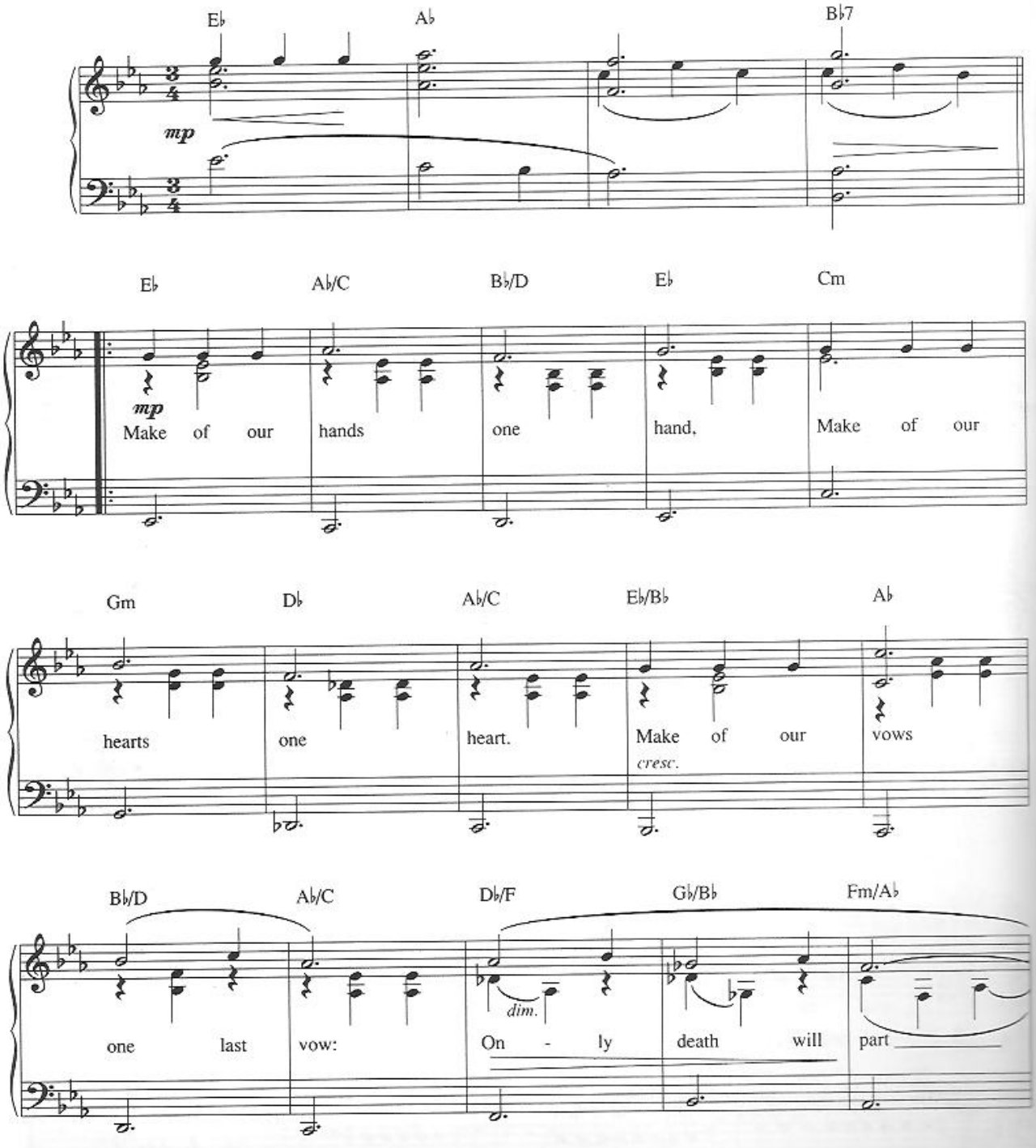

B
E
B
keep you, May the Lord cause his face to shine up - on you and
Bm
F♯7♭5
Bm
Em
Bm
G
dim.
give you peace, May the
mp
Bm
G
road rise to meet you, May the wind be al - ways at your
F♯m
Bm
A
G
A
G
A
D
back, The sun shine warm up- on your face, The
f
p


Bm A G G A Bm Em A
rains fall soft up - on your fields, And un - til we
mf
D A Bm Em6 F♯ Em F♯
meet a - gain, May God, may God, May
f
G F♯m B
dim. poco a poco
God hold you in the palm of his hand. May
G♯m E B
dim.
God hold you in the palm of his hand.
pp

One Hand—One Heart

from West Side Story

Music by Leonard Bernstein
Words by Stephen Sondheim



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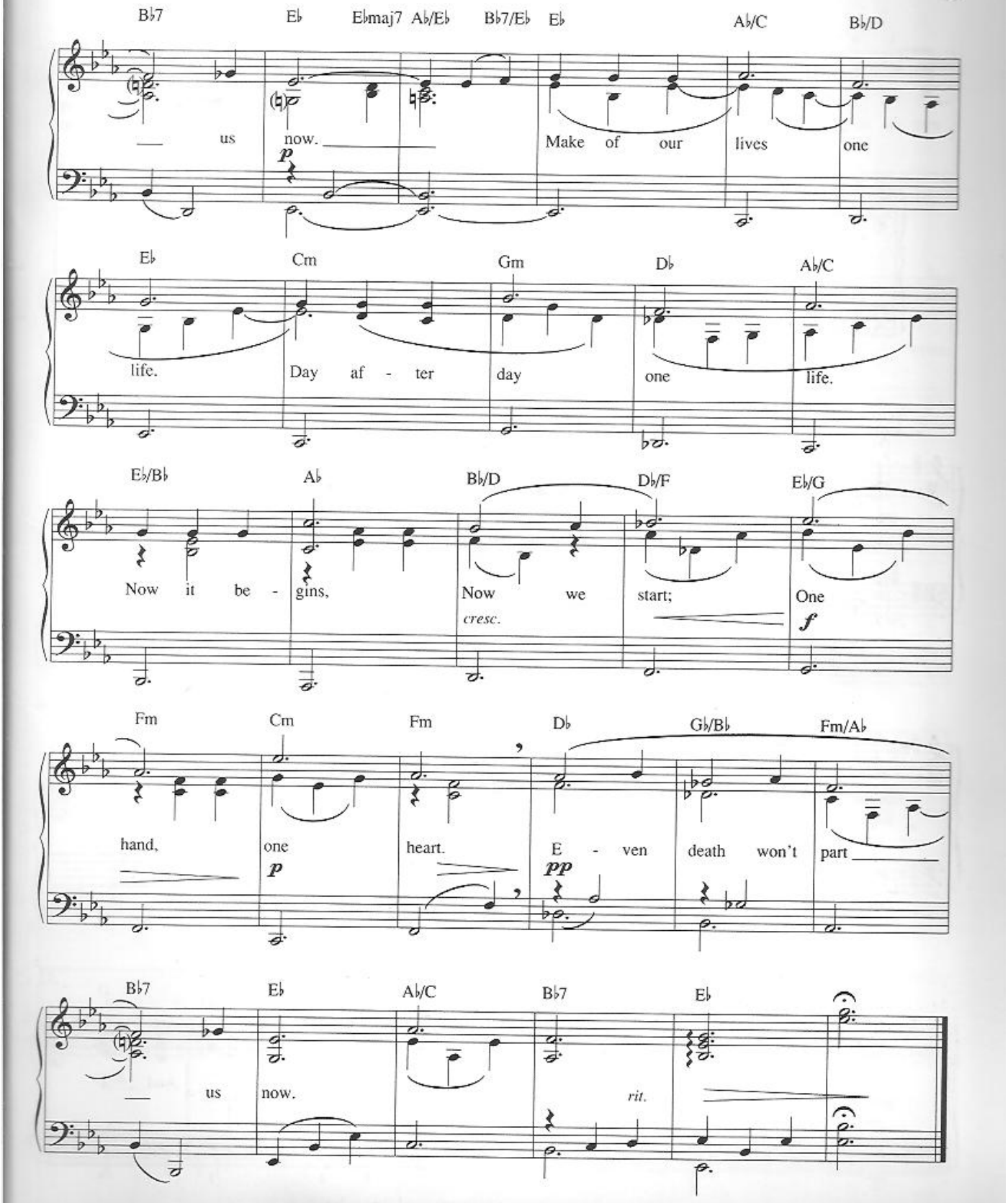
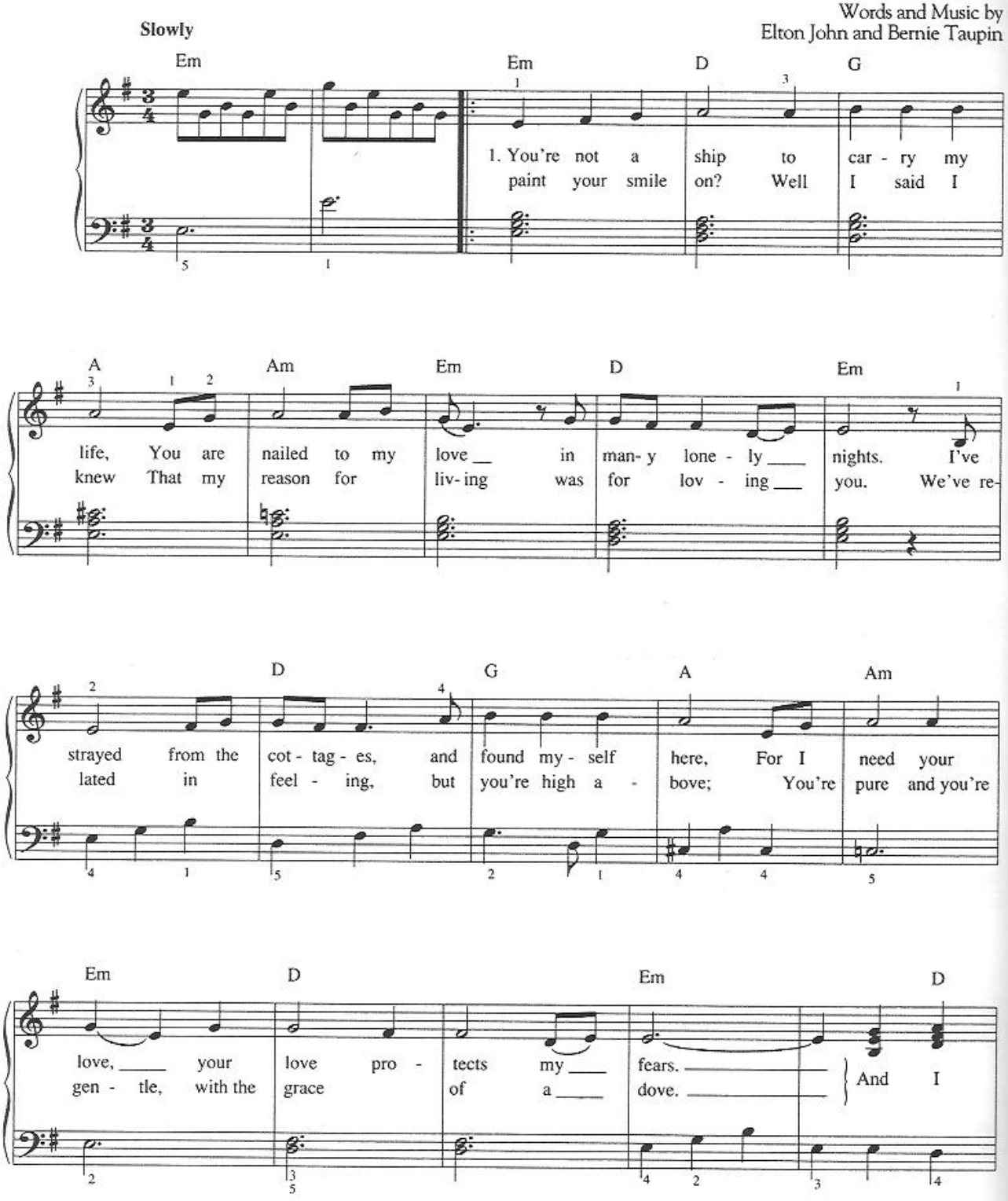

B♭7 E♭ E♭maj7 A♭/E♭ B♭7/E♭ E♭ A♭/C B♭/D
— us now. Make of our lives one
p
E♭ Cm Gm D♭ A♭/C
life. Day af - ter day one life.
E♭/B♭ A♭ B♭/D D♭/F E♭/G
Now it be - gins, Now we start; One
cresc. f
Fm Cm Fm D♭ G♭/B♭ Fm/A♭
hand, one heart. E - ven death won't part
p pp
B♭7 E♭ A♭/C B♭7 E♭
— us now. rit.

I Need You To Turn To

Words and Music by
Elton John and Bernie Taupin



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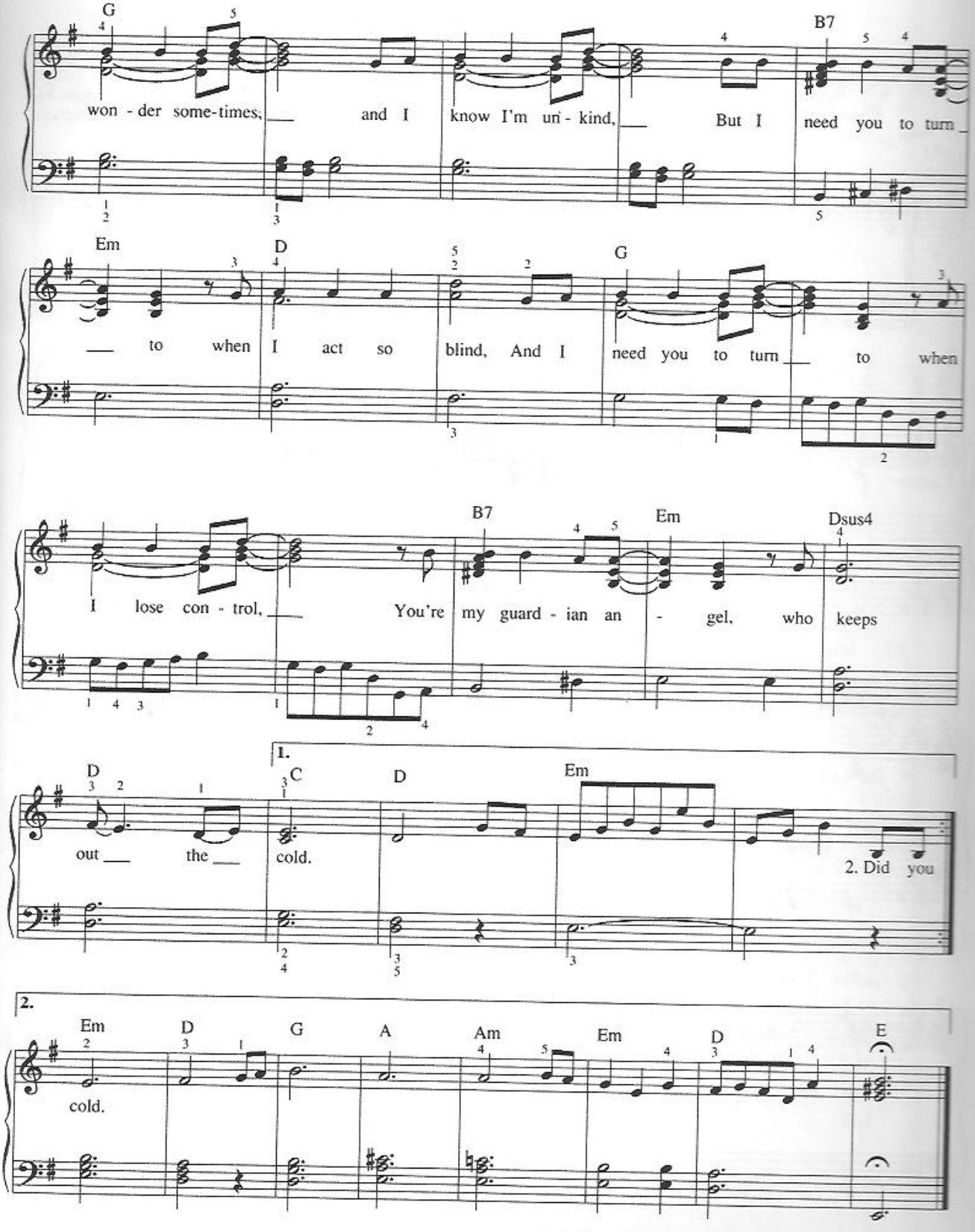
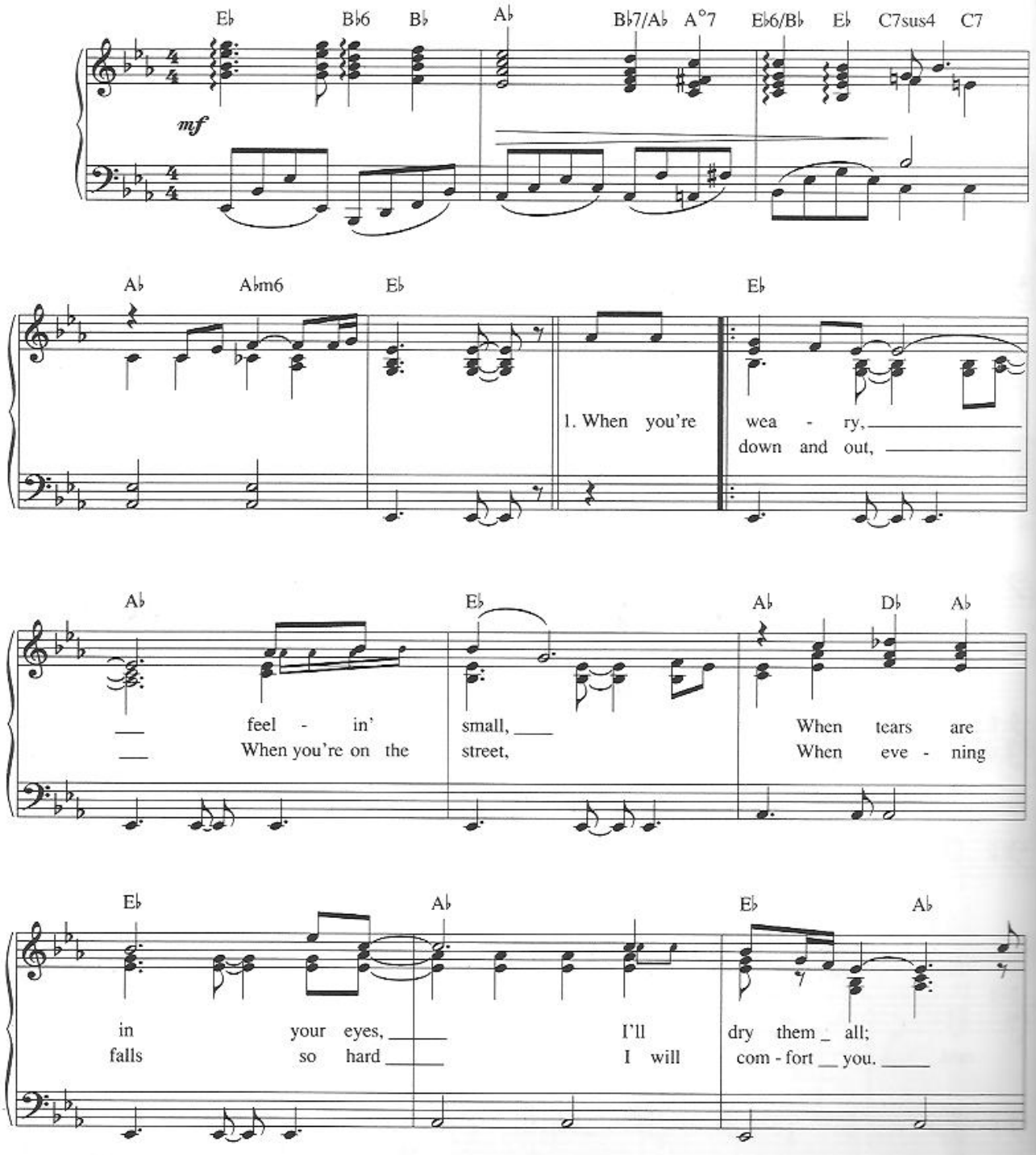

G
B7
won - der some-times, and I know I'm un - kind, But I need you to turn
Em
D
G
to when I act so blind, And I need you to turn to when
B7
Em
Dsus4
I lose con - trol, You're my guard - ian an - gel, who keeps
1.
D
C
D
Em
out the cold.
2. Did you
2.
Em
D
G
A
Am
Em
D
E
cold.

Bridge Over Troubled Water

Moderate, not too fast, like a spiritual

Words and Music by
Paul Simon



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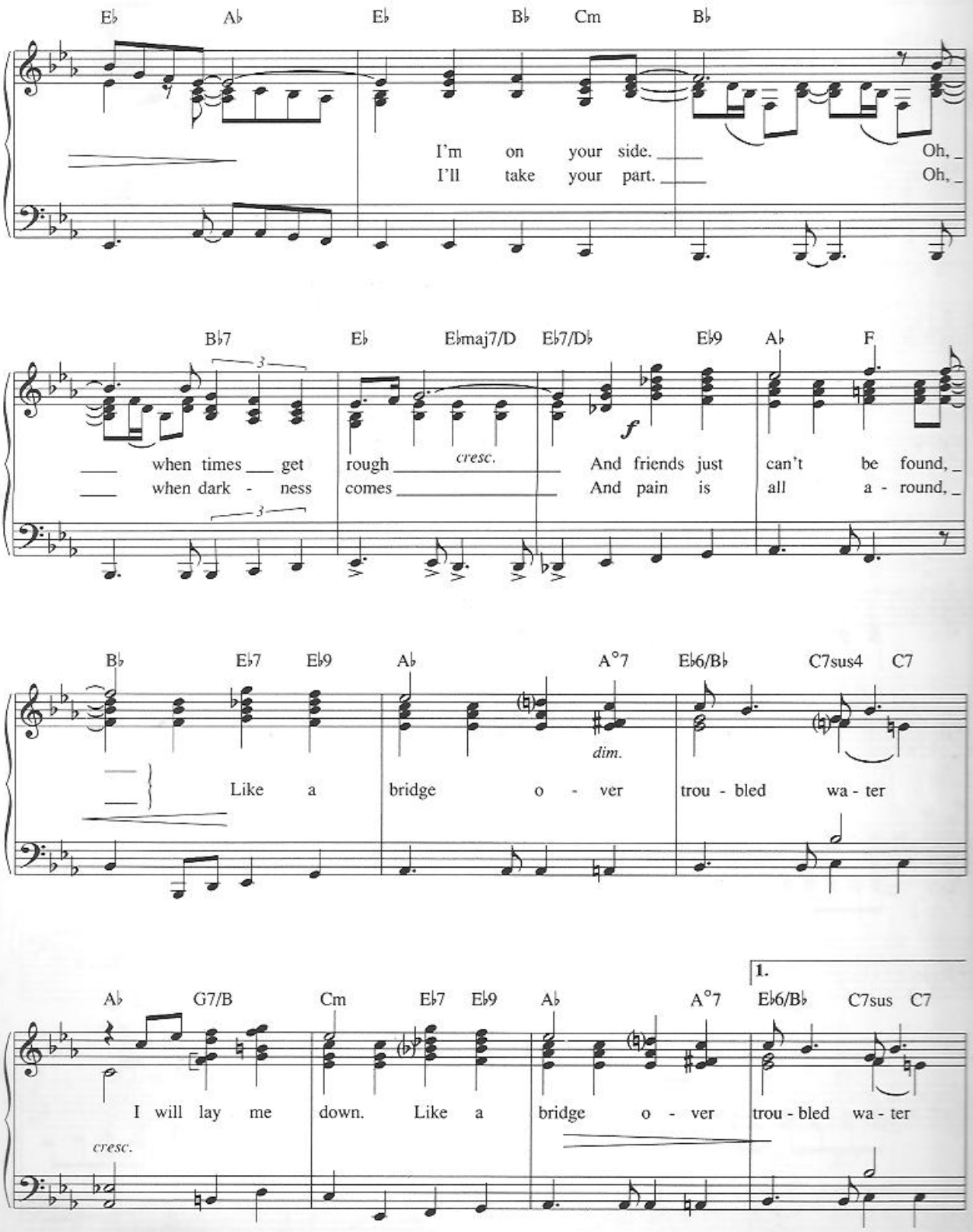
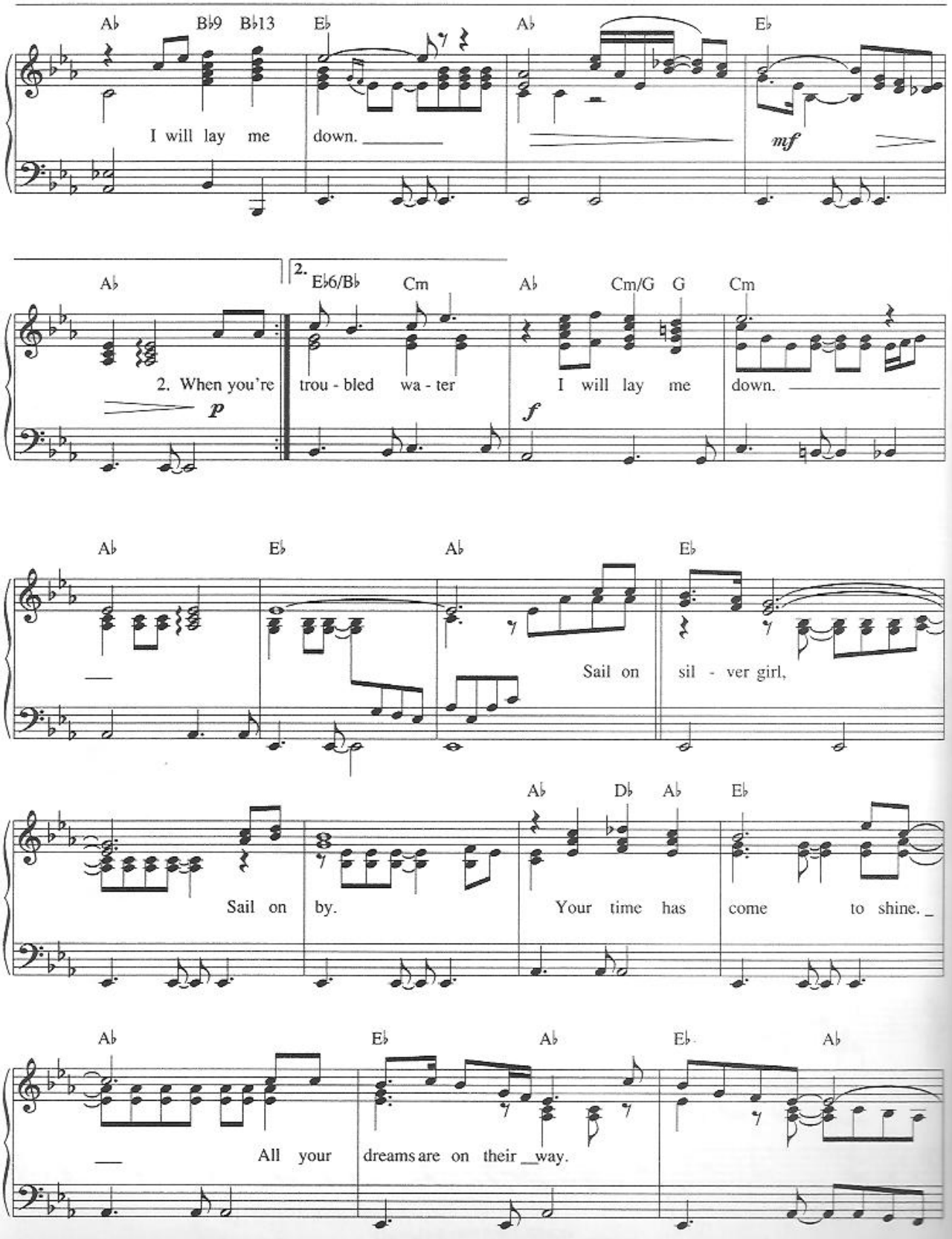
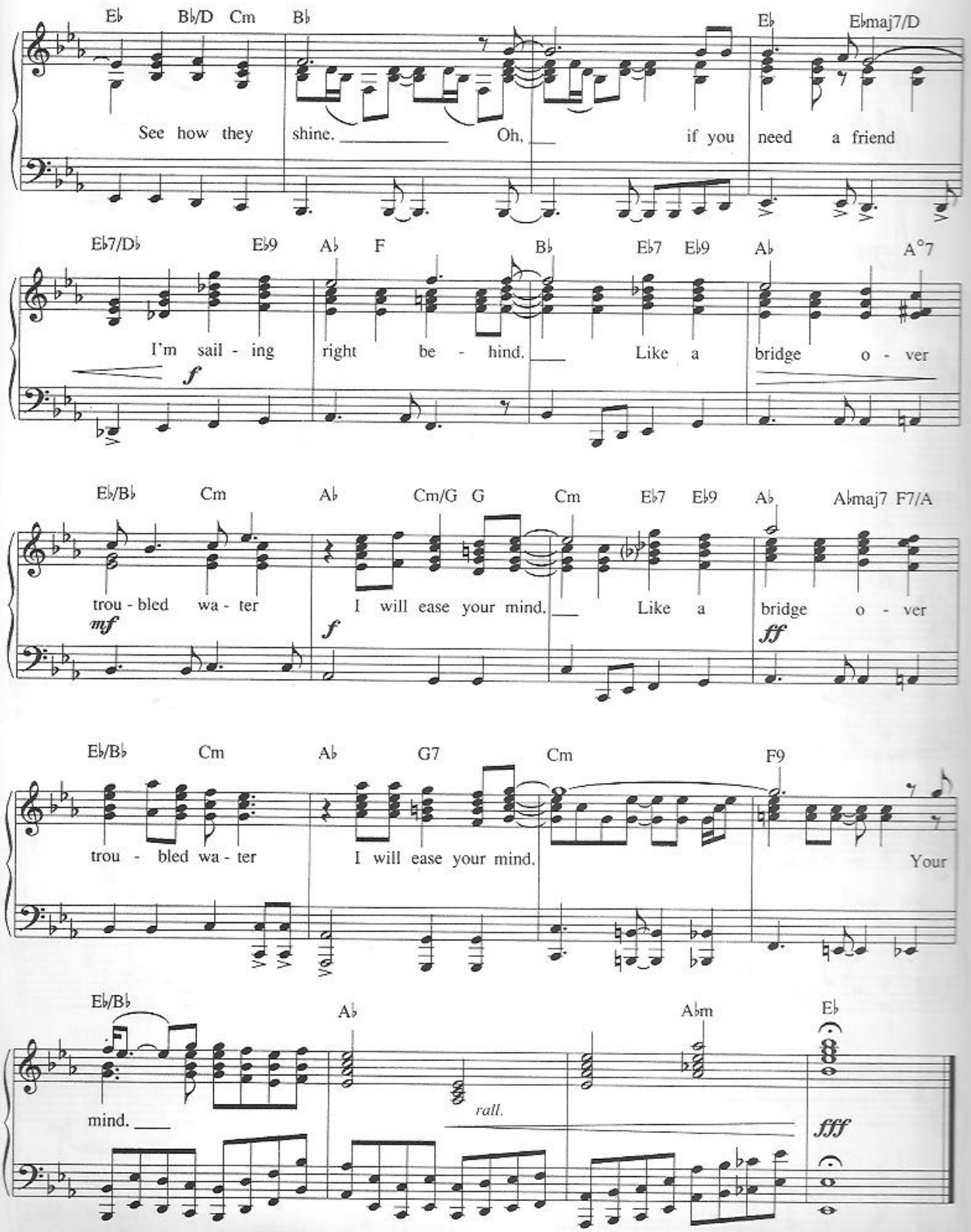
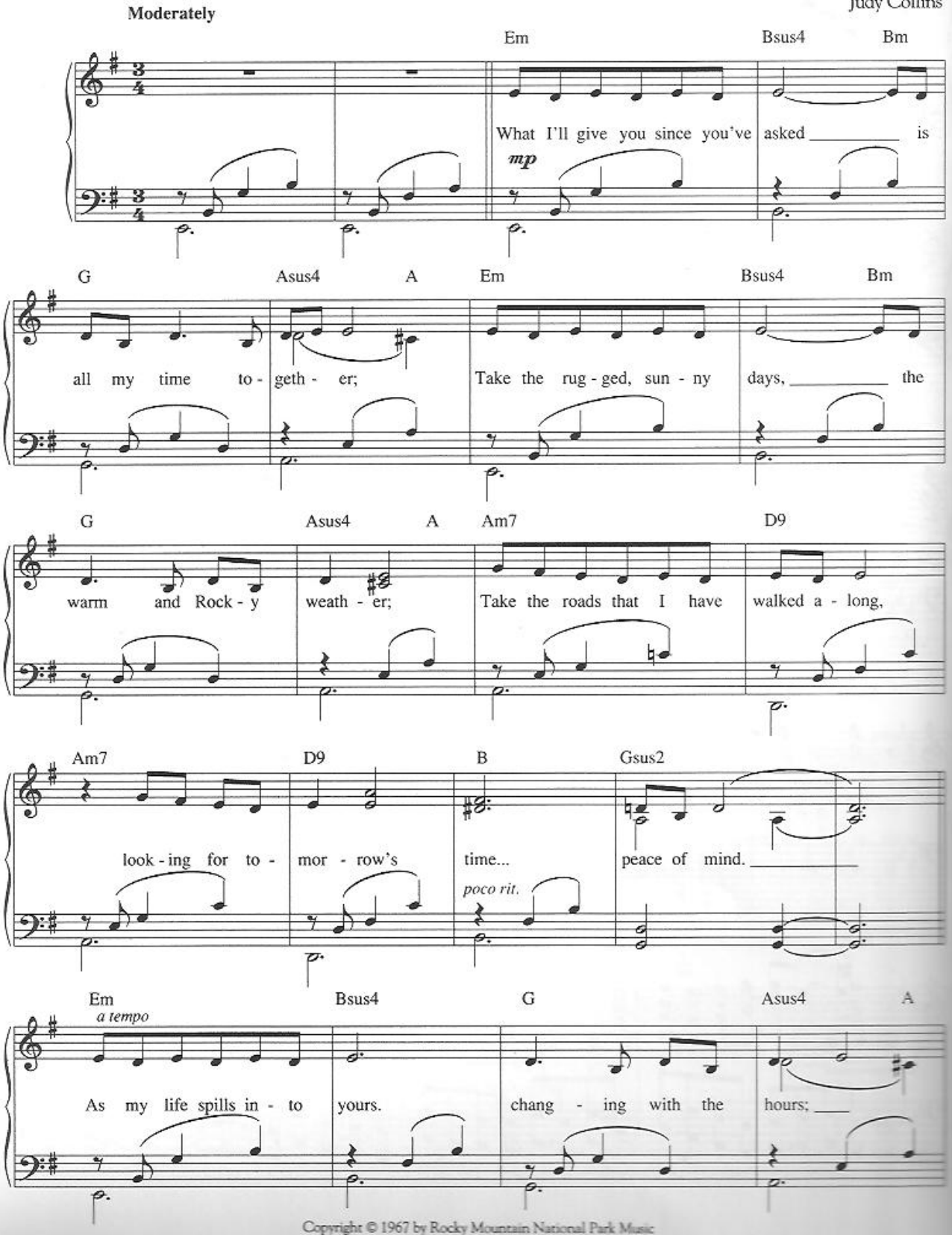

E♭ A♭ E♭ B♭ Cm B♭
I'm on your side. Oh,
I'll take your part. Oh,
B♭7 E♭ E♭maj7/D E♭7/D♭ E♭9 A♭ F
when times get rough cresc. And friends just can't be found,
when dark - ness comes And pain is all a - round,
f
B♭ E♭7 E♭9 A♭ A°7 E♭6/B♭ C7sus4 C7
dim.
Like a bridge o - ver trou - bled wa - ter
1.
A♭ G7/B Cm E♭7 E♭9 A♭ A°7 E♭6/B♭ C7sus C7
I will lay me down. Like a bridge o - ver trou - bled wa - ter
cresc.


A♭ B♭9 B♭13 E♭ A♭ E♭
I will lay me down.
mf
2.
A♭ E♭6/B♭ Cm A♭ Cm/G G Cm
2. When you're trou - bled wa - ter I will lay me down.
p
f
A♭ E♭ A♭ E♭
Sail on sil - ver girl,
A♭ D♭ A♭ E♭
Sail on by. Your time has come to shine.
A♭ E♭ A♭ E♭ A♭
All your dreams are on their way.


E♭ B♭/D Cm B♭ E♭ E♭maj7/D
See how they shine. Oh, if you need a friend
E♭7/D♭ E♭9 A♭ F B♭ E♭7 E♭9 A♭ A°7
I'm sail - ing right be - hind. Like a bridge o - ver
f
E♭/B♭ Cm A♭ Cm/G G Cm E♭7 E♭9 A♭ A♭maj7 F7/A
trou - bled wa - ter I will ease your mind. Like a bridge o - ver
mf f ff
E♭/B♭ Cm A♭ G7 Cm F9
trou - bled wa - ter I will ease your mind. Your
E♭/B♭ A♭ A♭m E♭
mind.
rall.
fff

Since You've Asked

Words and Music by
Judy Collins



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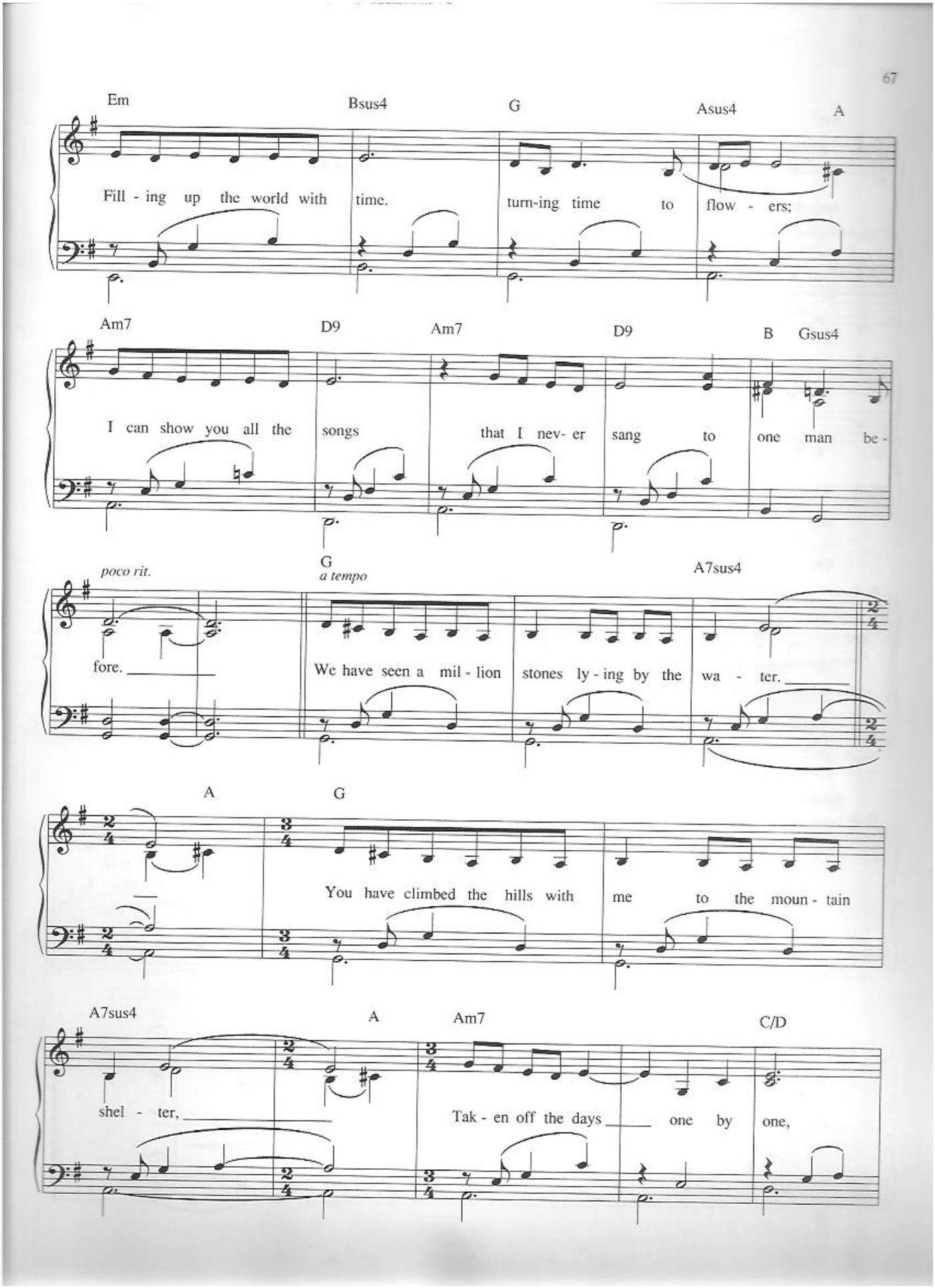
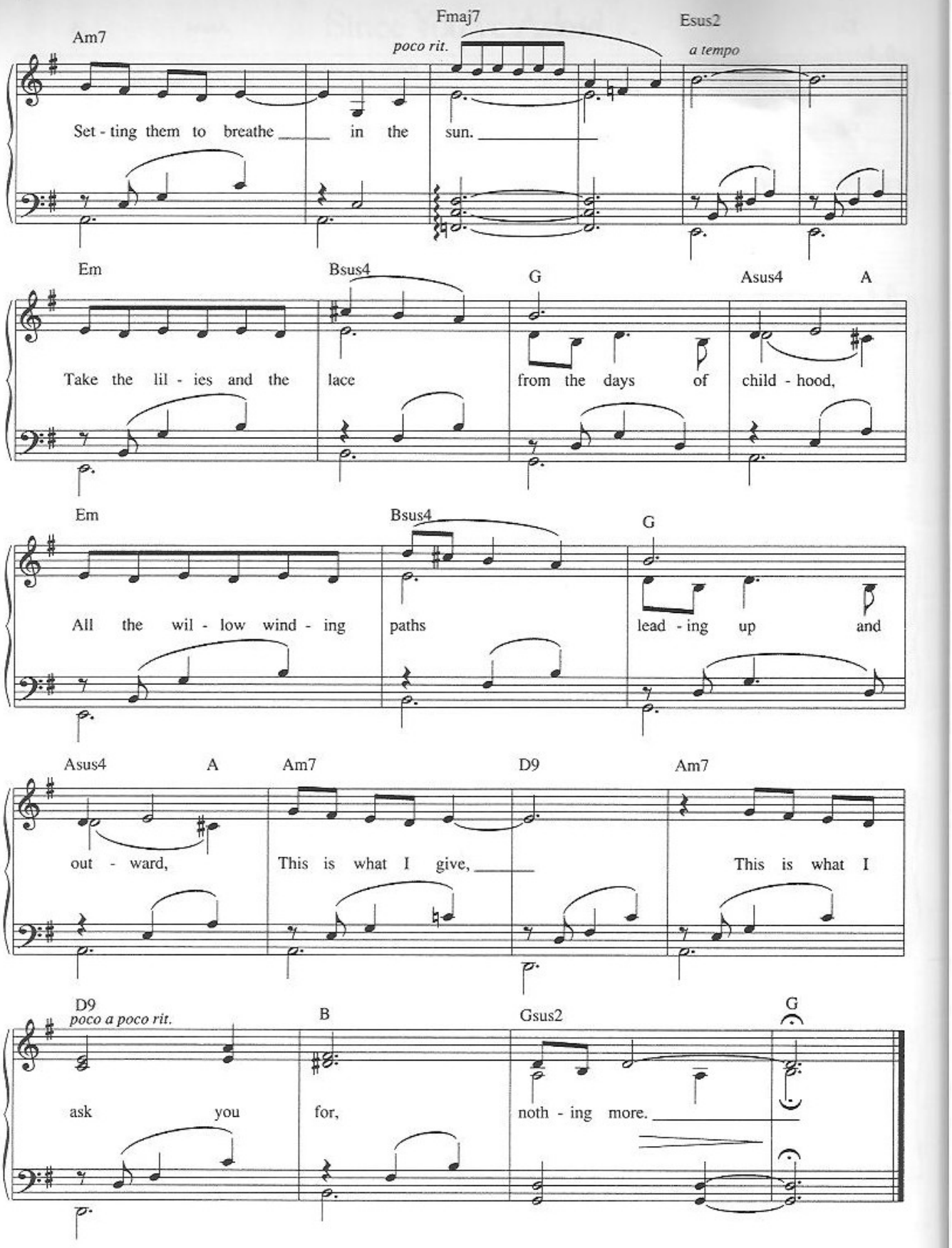
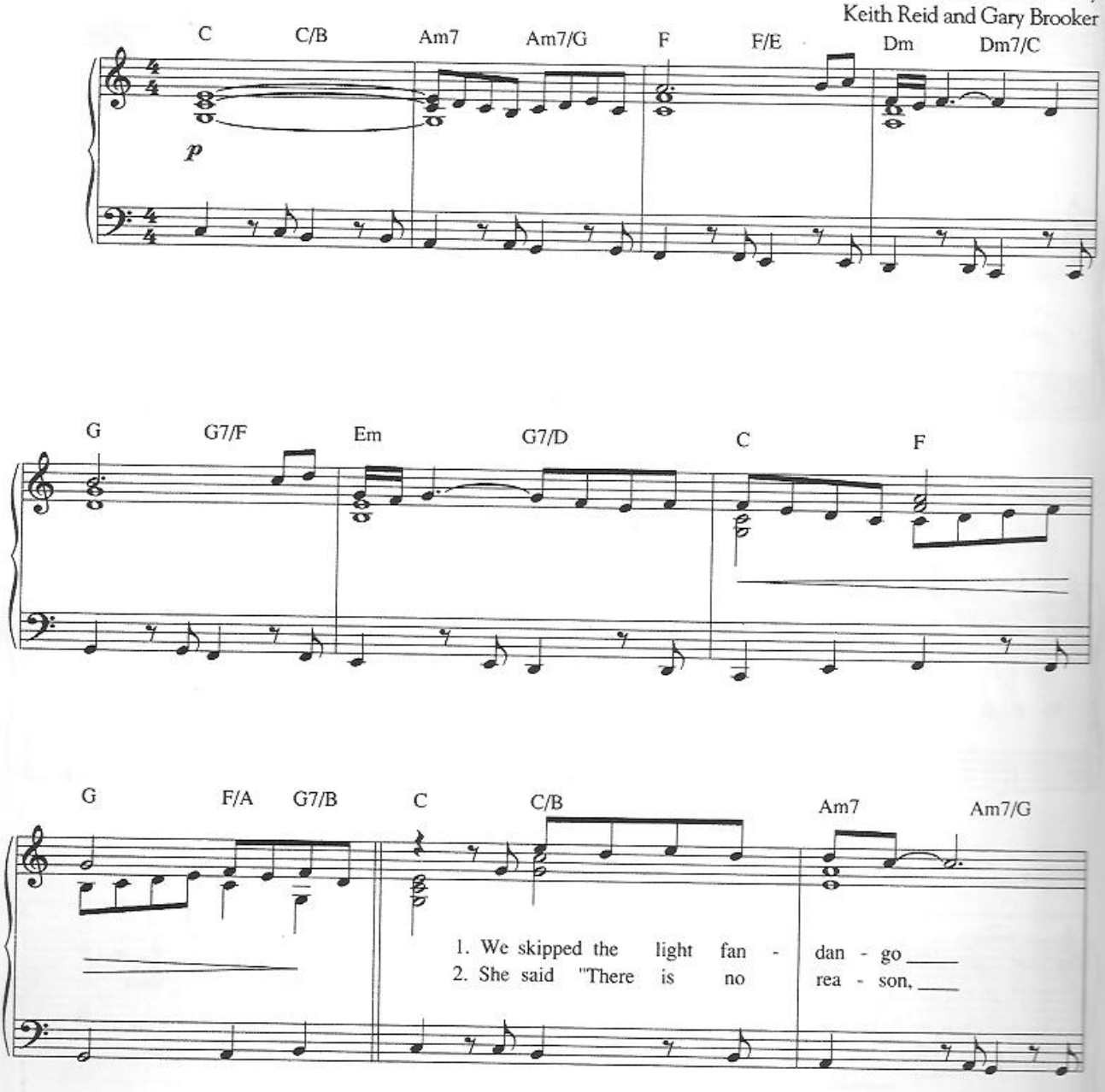

Em
Bsus4
G
Asus4
A
Fill - ing up the world with time. turn-ing time to flow - ers;
Am7
D9
Am7
D9
B
Gsus4
I can show you all the songs that I nev- er sang to one man be -
poco rit.
G
a tempo
A7sus4
fore.
We have seen a mil - lion stones ly - ing by the wa - ter.
A
G
You have climbed the hills with me to the moun - tain
A7sus4
A
Am7
C/D
shel - ter,
Tak - en off the days one by one,


Am7
Fmaj7
poco rit.
Esus2
a tempo
Set - ting them to breathe in the sun.
Em
Bsus4
G
Asus4
A
Take the lil - ies and the lace from the days of child - hood,
Em
Bsus4
G
All the wil - low wind - ing paths lead - ing up and
Asus4
A
Am7
D9
Am7
out - ward, This is what I give, This is what I
D9
poco a poco rit.
B
Gsus2
G
ask you for, noth - ing more.

A Whiter Shade Of Pale

Words and Music by
Keith Reid and Gary Brooker



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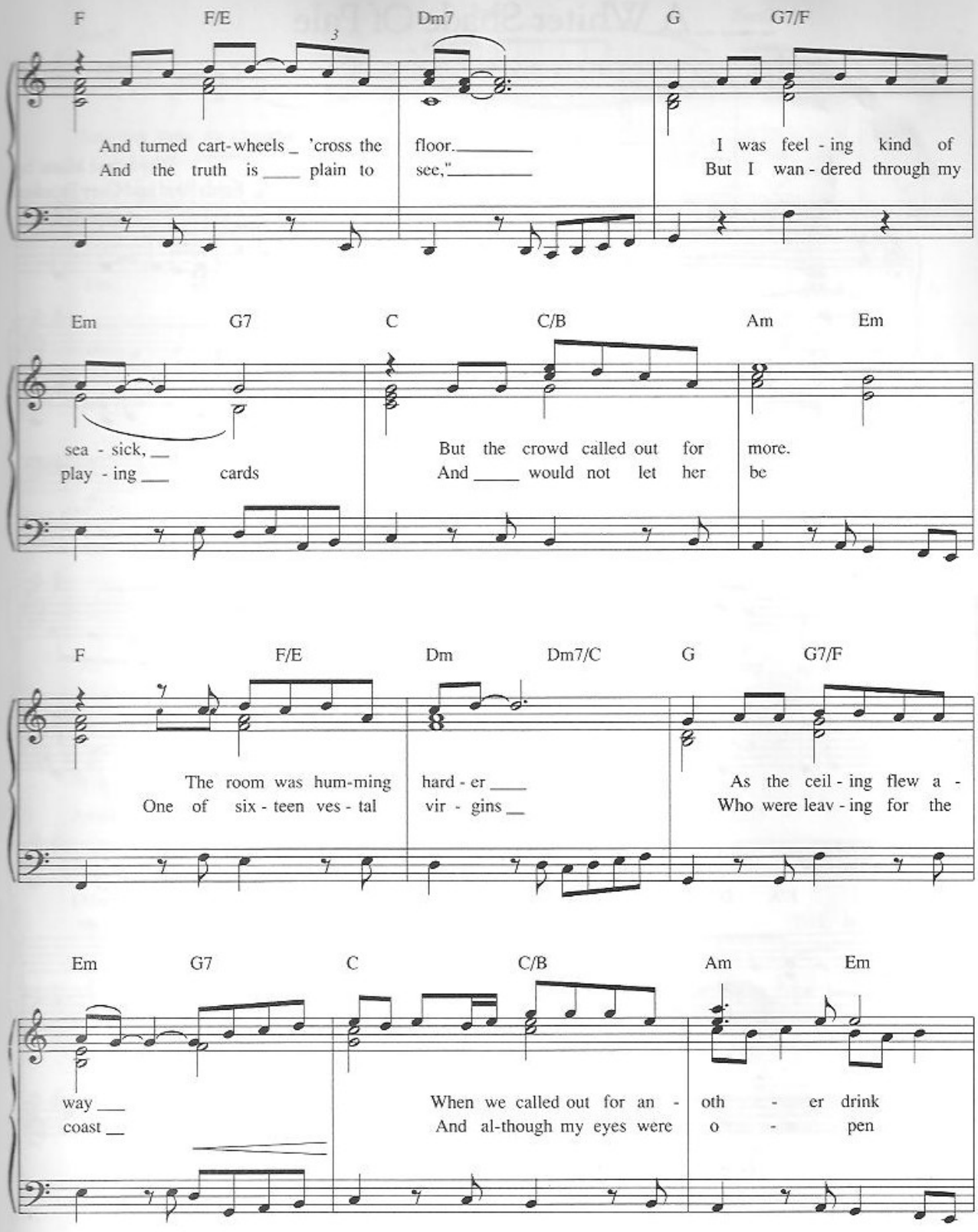
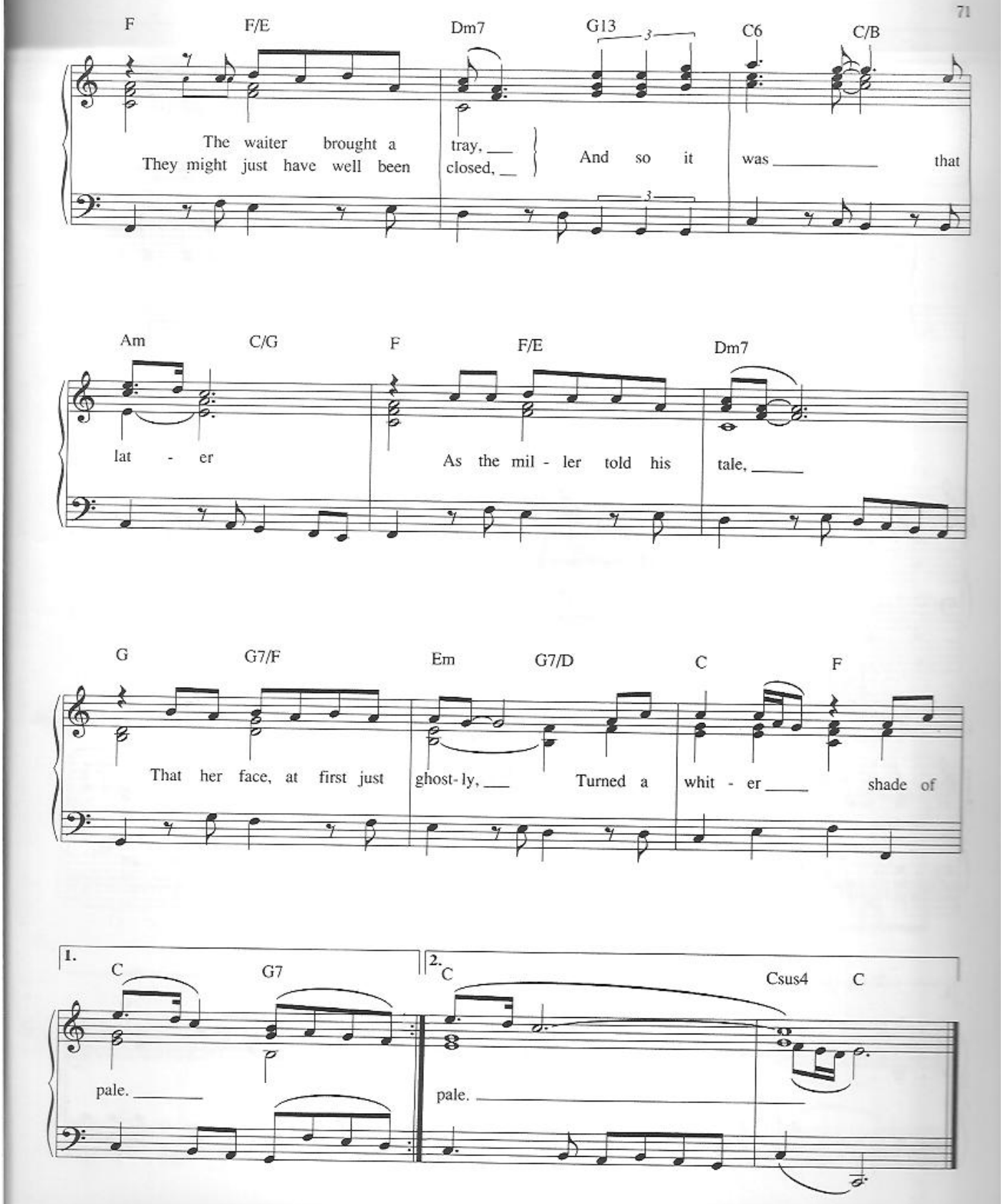
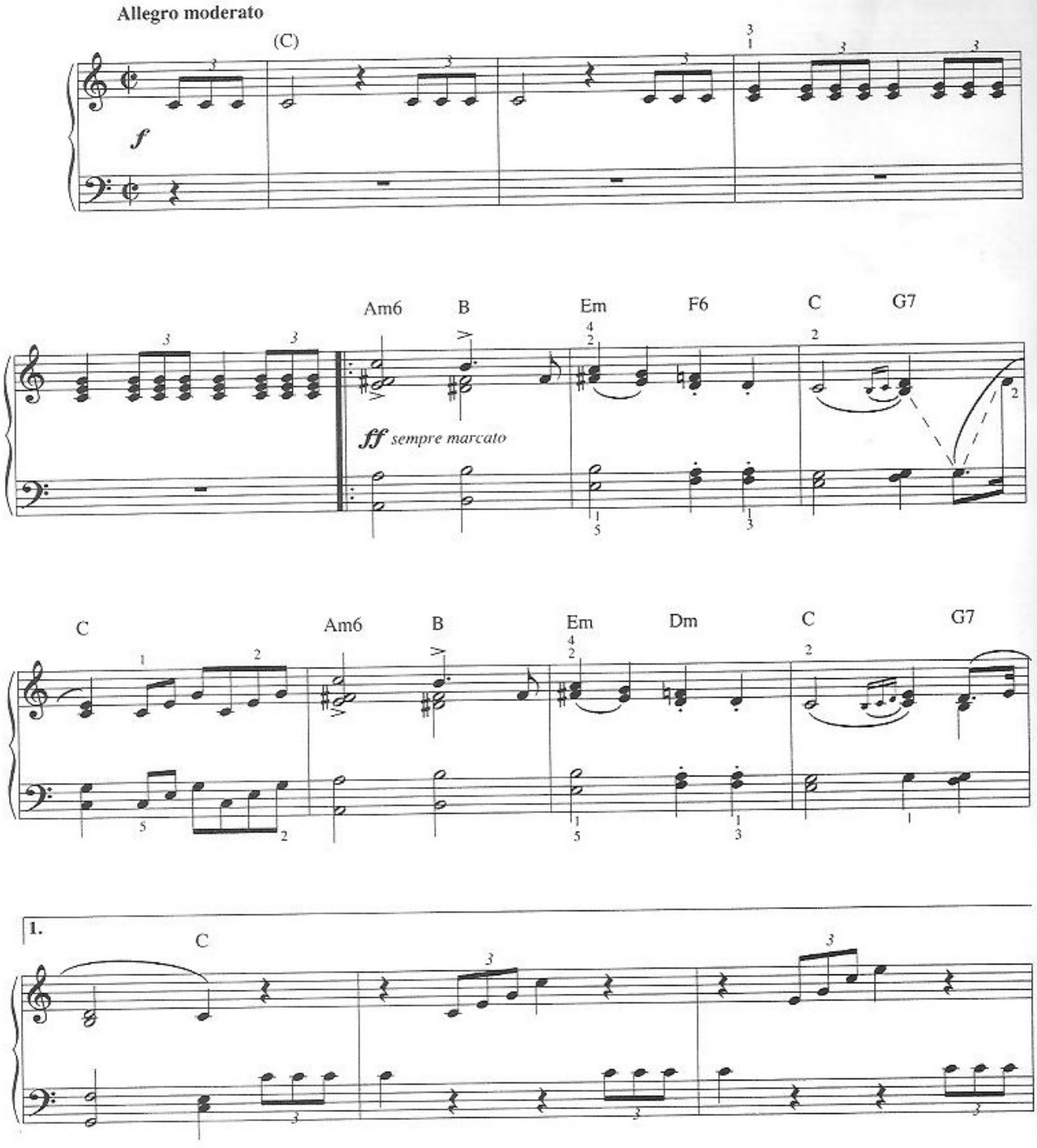

F F/E Dm7 G G7/F
And turned cart-wheels _ 'cross the floor.
And the truth is ___ plain to see,"
I was feel - ing kind of
But I wan - dered through my
Em G7 C C/B Am Em
sea - sick, __
play - ing ___ cards
But the crowd called out for more.
And _____ would not let her be
F F/E Dm Dm7/C G G7/F
The room was hum-ming hard - er ____
One of six - teen ves - tal vir - gins __
As the ceil - ing flew a -
Who were leav - ing for the
Em G7 C C/B Am Em
way ___
coast __
When we called out for an - oth - er drink
And al-though my eyes were o - pen


F
F/E
Dm7
G13
C6
C/B
The waiter brought a tray,
They might just have well been closed,
And so it was that
Am
C/G
F
F/E
Dm7
lat - er
As the mil - ler told his tale,
G
G7/F
Em
G7/D
C
F
That her face, at first just ghost-ly,
Turned a whit - er shade of
1.
C
G7
pale.
2.
C
Csus4
C
pale.

Wedding March

from A Midsummer Night's Dream

Felix Mendelssohn



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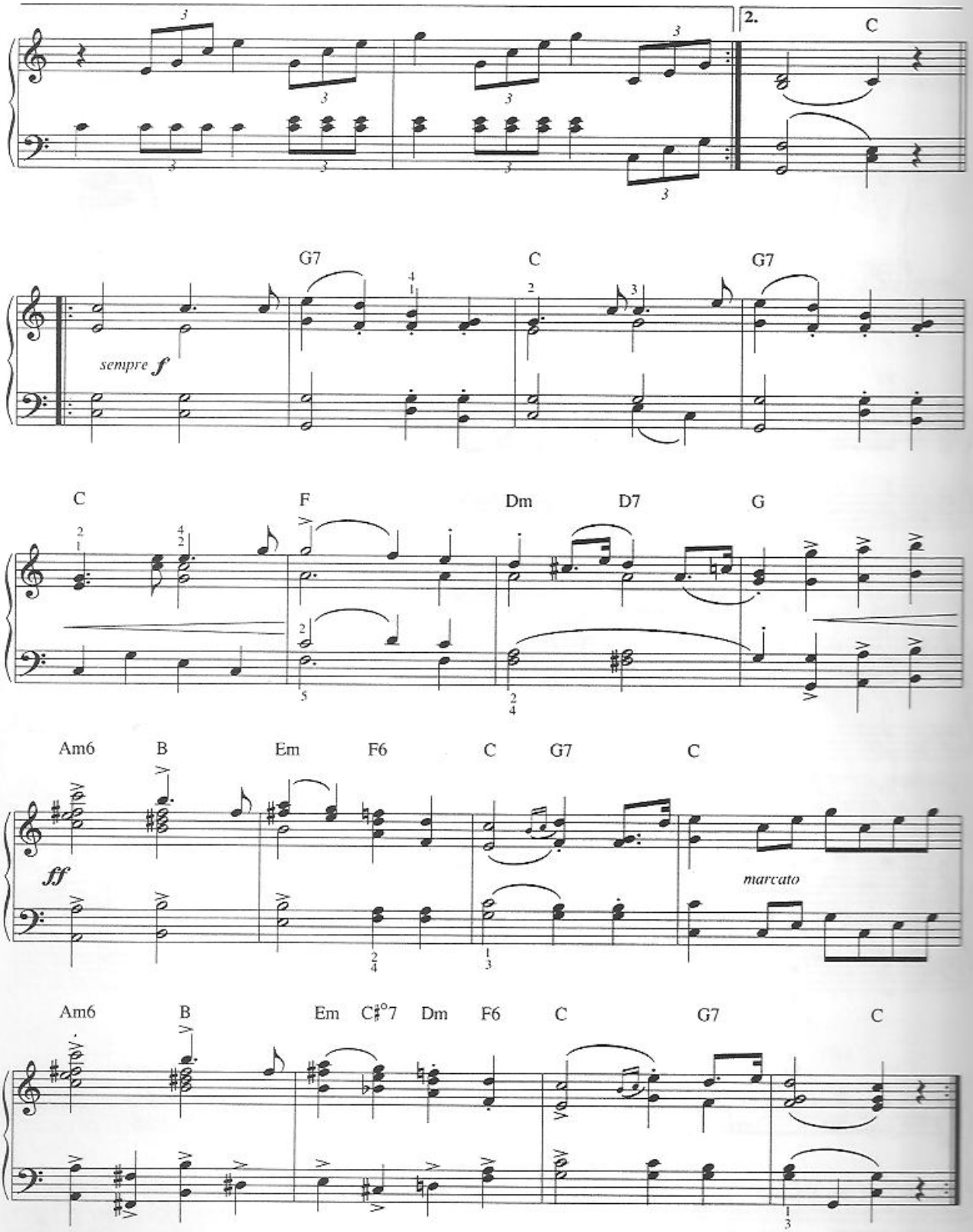
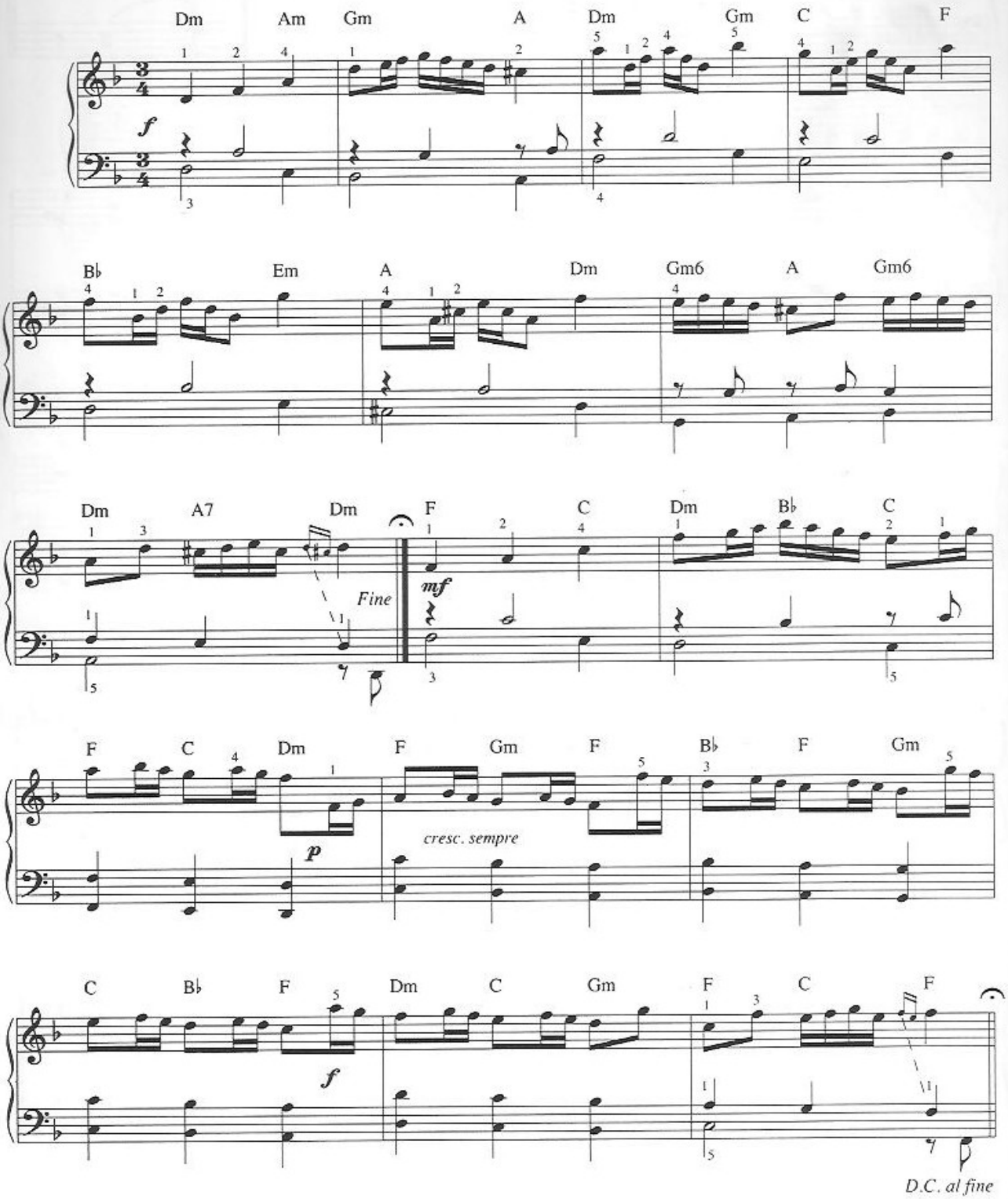

2.
C
G7
C
G7
sempre f
C
F
Dm
D7
G
Am6
B
Em
F6
C
G7
C
ff
marcato
Am6
B
Em
C♯°7
Dm
F6
C
G7
C

Festival Rondo

Henry Purcell

Con moto maestoso



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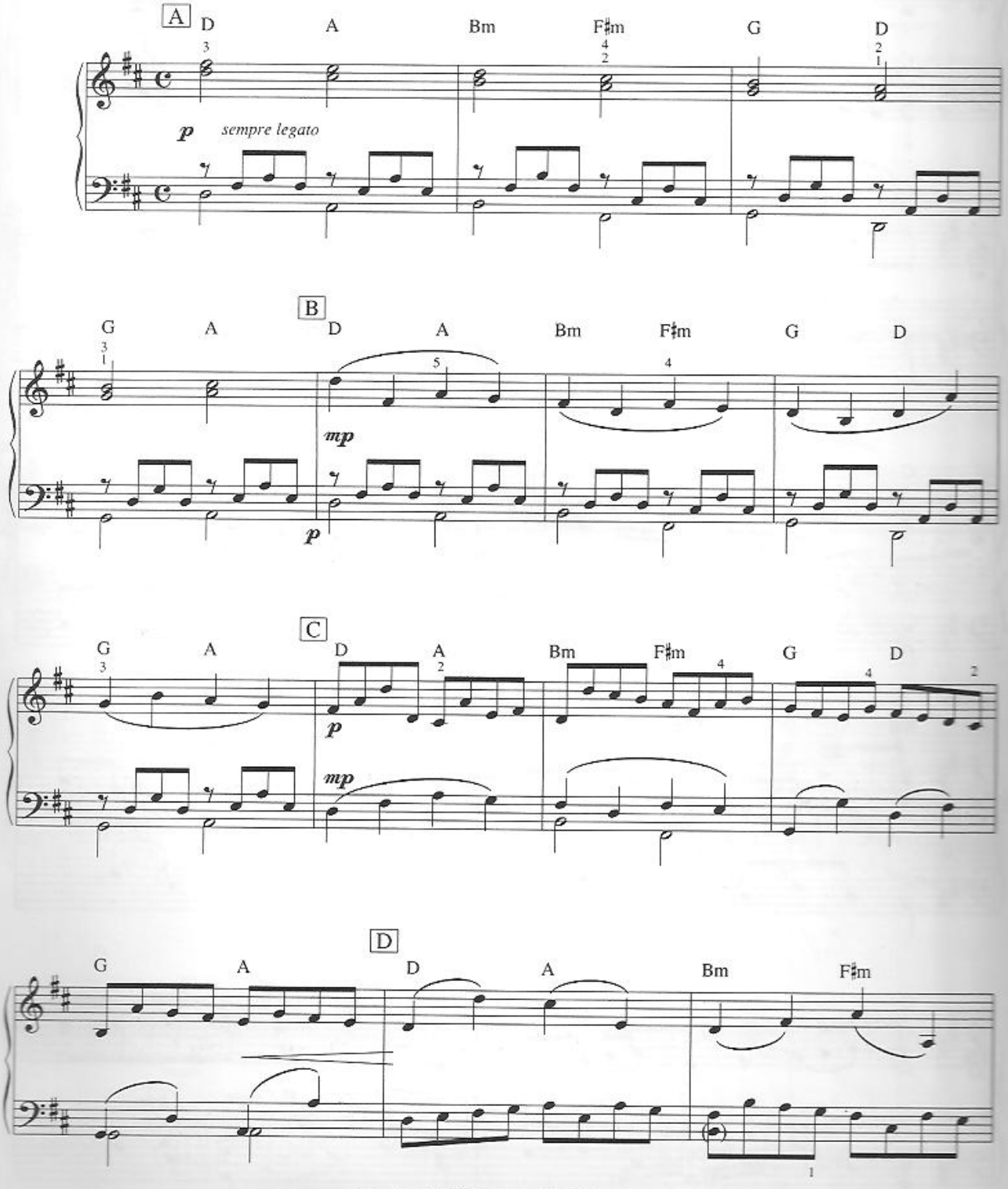
Canon

Lento moderato

Johann Pachelbel



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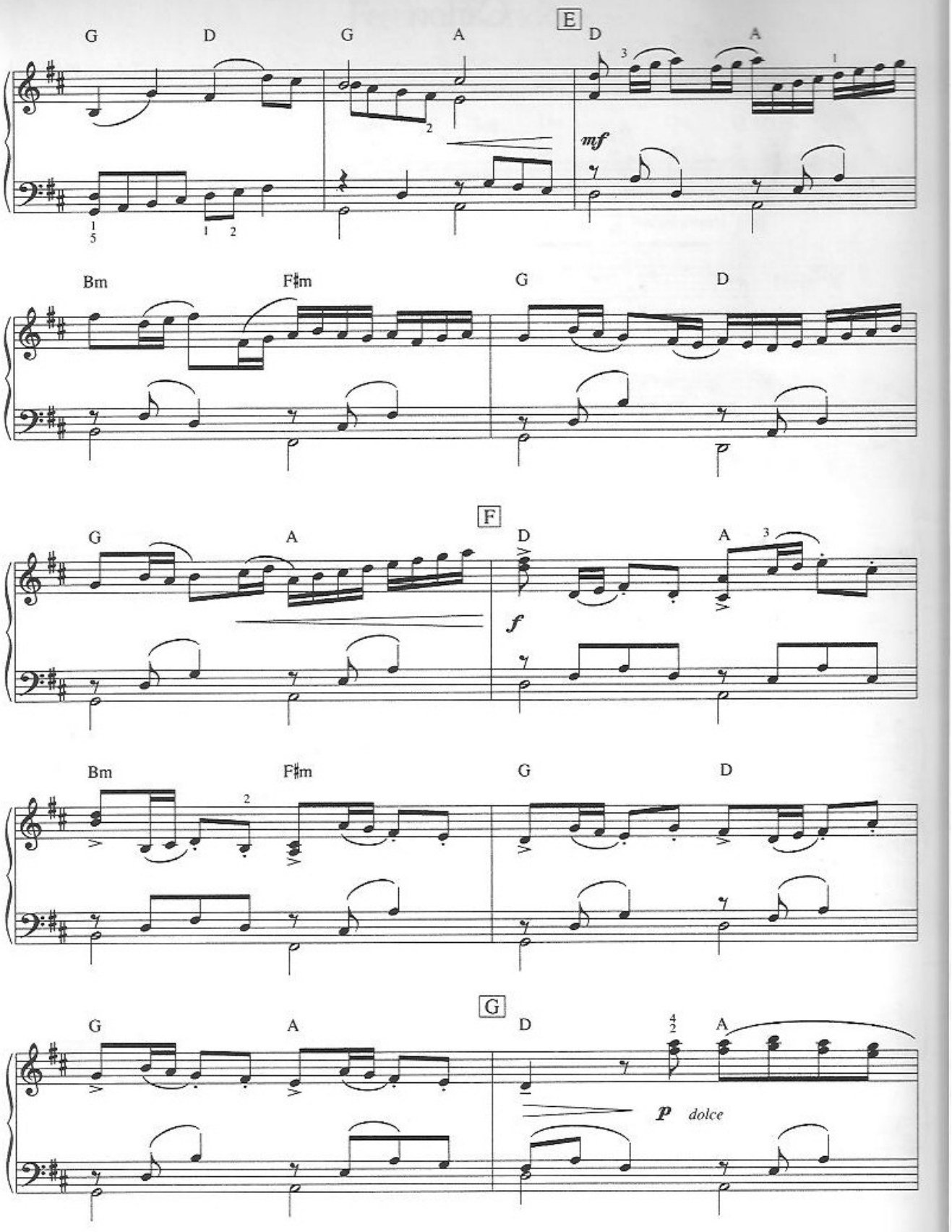
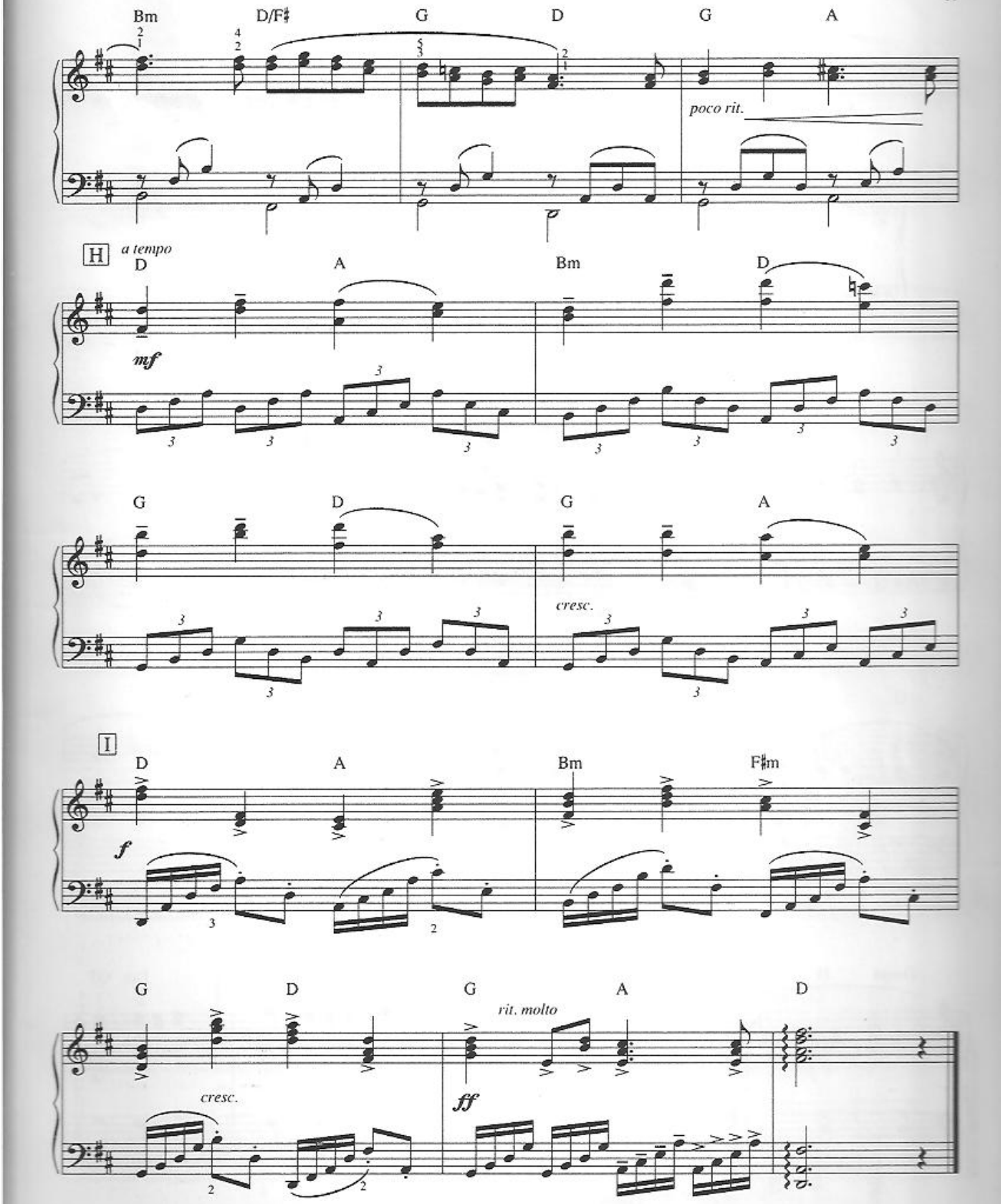
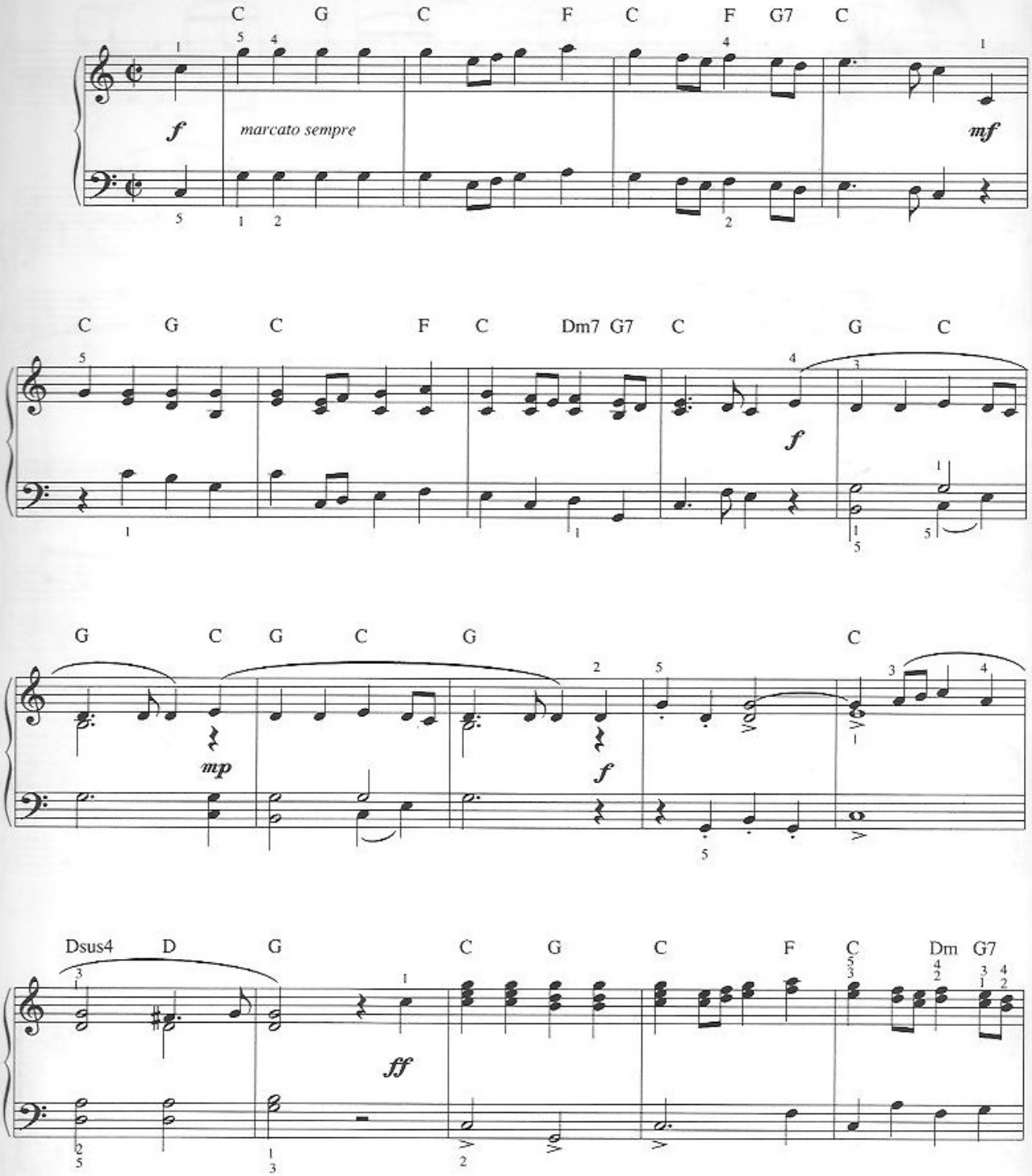

E
G D G A D A
mf
Bm F♯m G D
F
G A D A
f
Bm F♯m G D
G
G A D A
p dolce


Bm
D/F♯
G
D
G
A
poco rit.
H
a tempo
D
A
Bm
D
mf
G
D
G
A
cresc.
I
D
A
Bm
F♯m
f
G
D
G
A
D
rit. molto
cresc.
ff

Psalm XVIII

Benedetto Marcello

Con moto; maestoso



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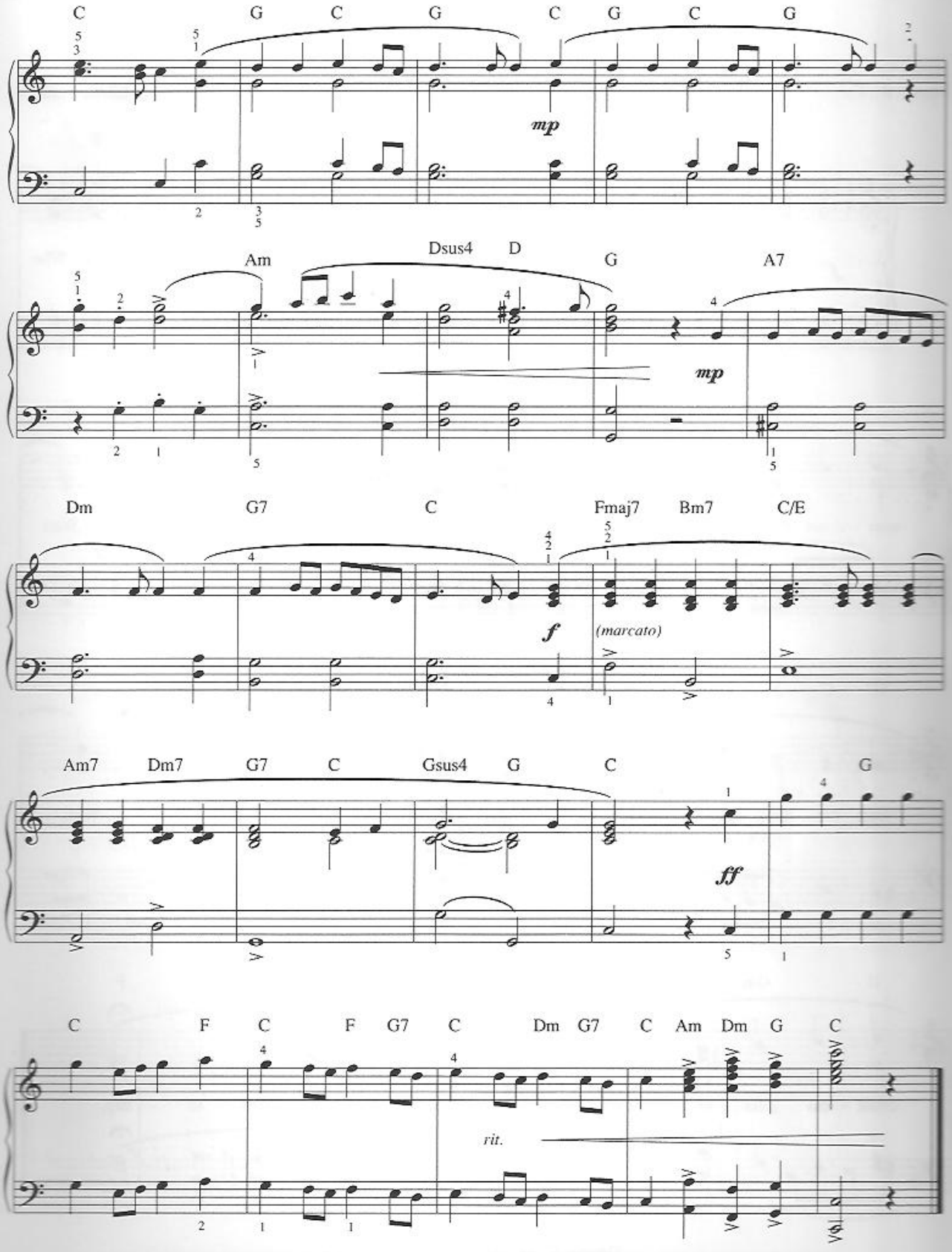
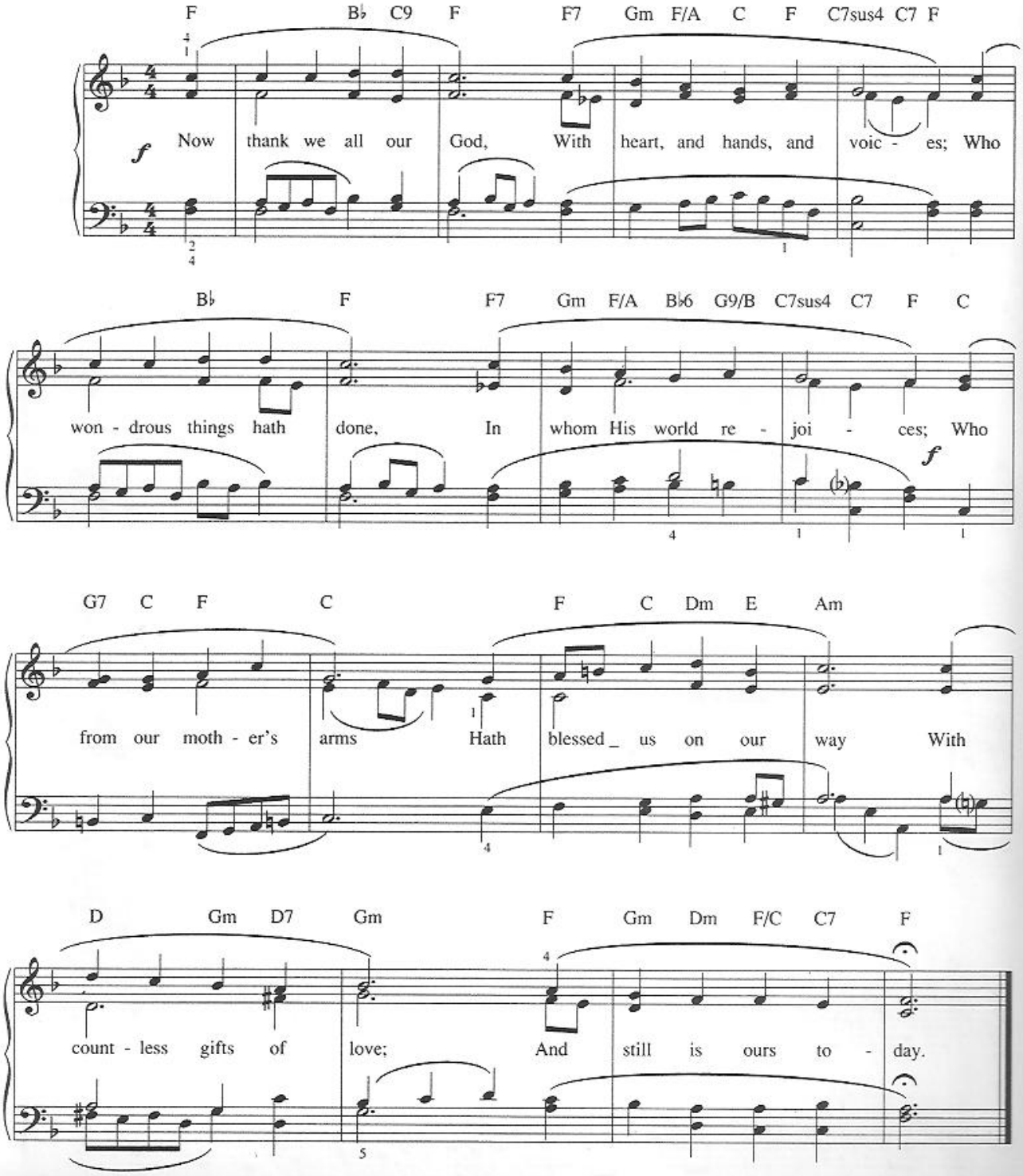

C G C G C G C G
mp
Am Dsus4 D G A7
mp
Dm G7 C Fmaj7 Bm7 C/E
f
(marcato)
Am7 Dm7 G7 C Gsus4 G C G
ff
C F C F G7 C Dm G7 C Am Dm G C
rit.

Now Thank We All Our God

Martin Rinkart

Johann Crüger



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