The Joy of Boogie and Blues Book 2

A colorful repertory of popular-style piano pieces in the easy-to-intermediate grades.
Selected and edited by Denes Agay.

The Joy of Boogie and Blues Book 2

Foreword

The Joy of Boogie And Blues Book 2 is a collection of twenty-seven imaginative piano pieces in the popular idioms including Jazz, Ragtime, Rock, and, of course, Boogie and Blues. Some of these selections are modern settings of standards, ever-popular folk and blues melodies, others are original compositions inspired by and built on certain styles and elements of Jazz.

It should be noted that boogie, blues, and other styles of jazz are not only domains of the popular music field, but also important and typically American contributions to contemporary music in general. The teacher and student of piano will find in this volume a rich repertoire of attractive materials which can be integrated with the regular teaching fare with excellent results.

A few suggestions on performance: use little or no pedal at all, especially in the faster boogie pieces; keep a steady beat throughout, unless indicated other wise, but don't let your playing become stiff; let the music come through with a relaxed, natural lift and "swing."

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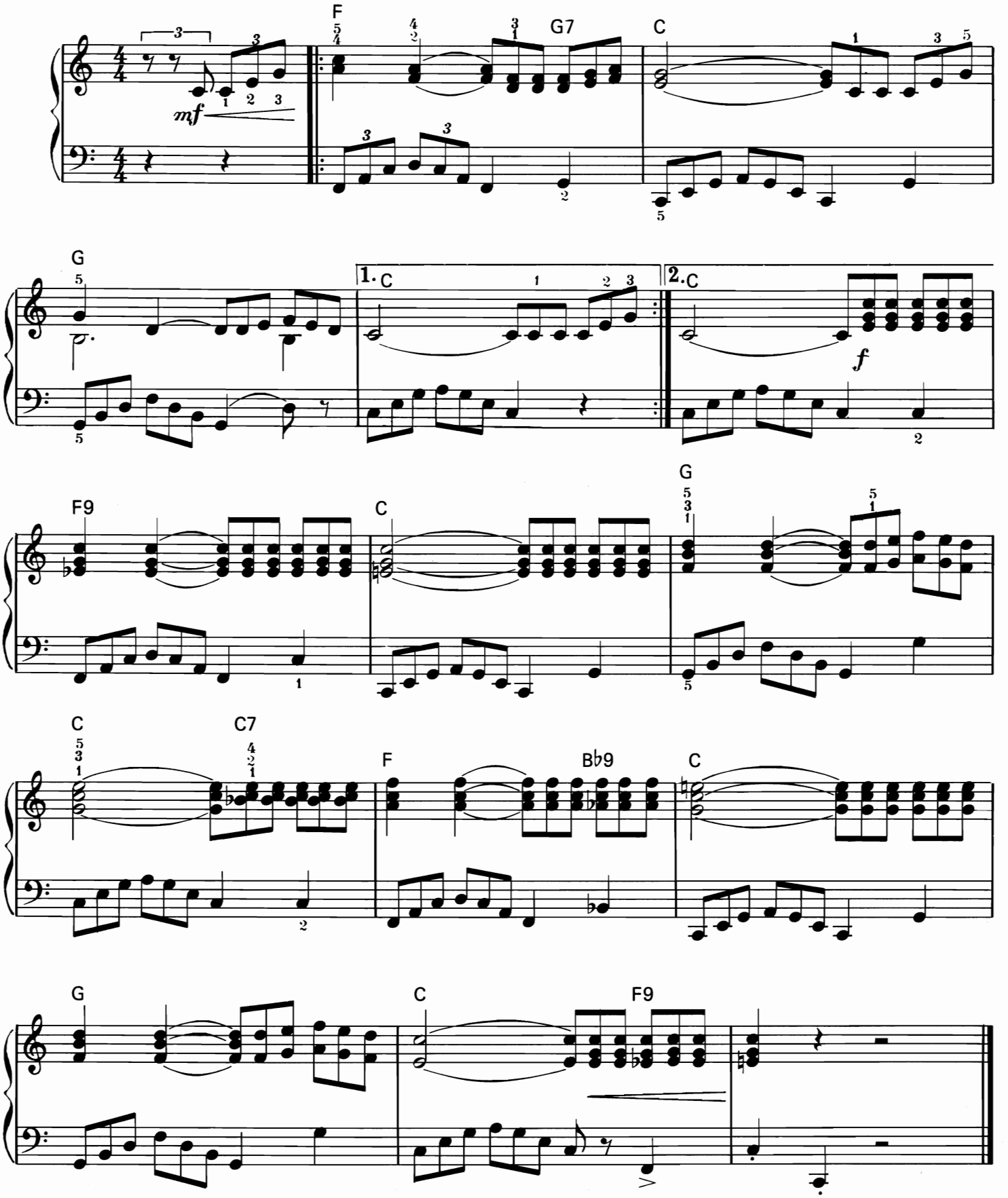
Smoky on the Rocks

Gerald Martin

Moderately, with a strong beat



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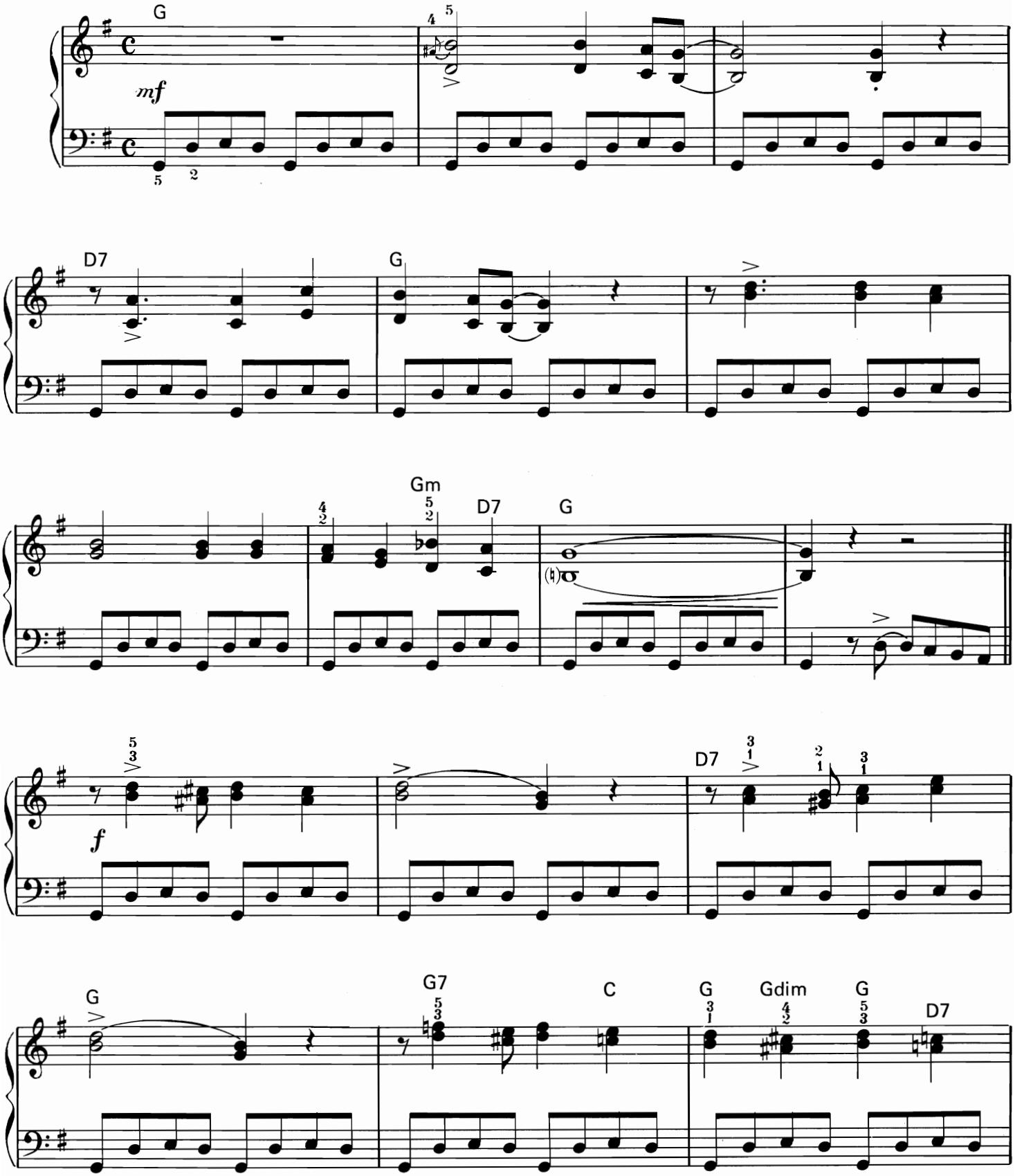
Aunt Rhody Boogie

Gerald Martin

Lively boogie tempo



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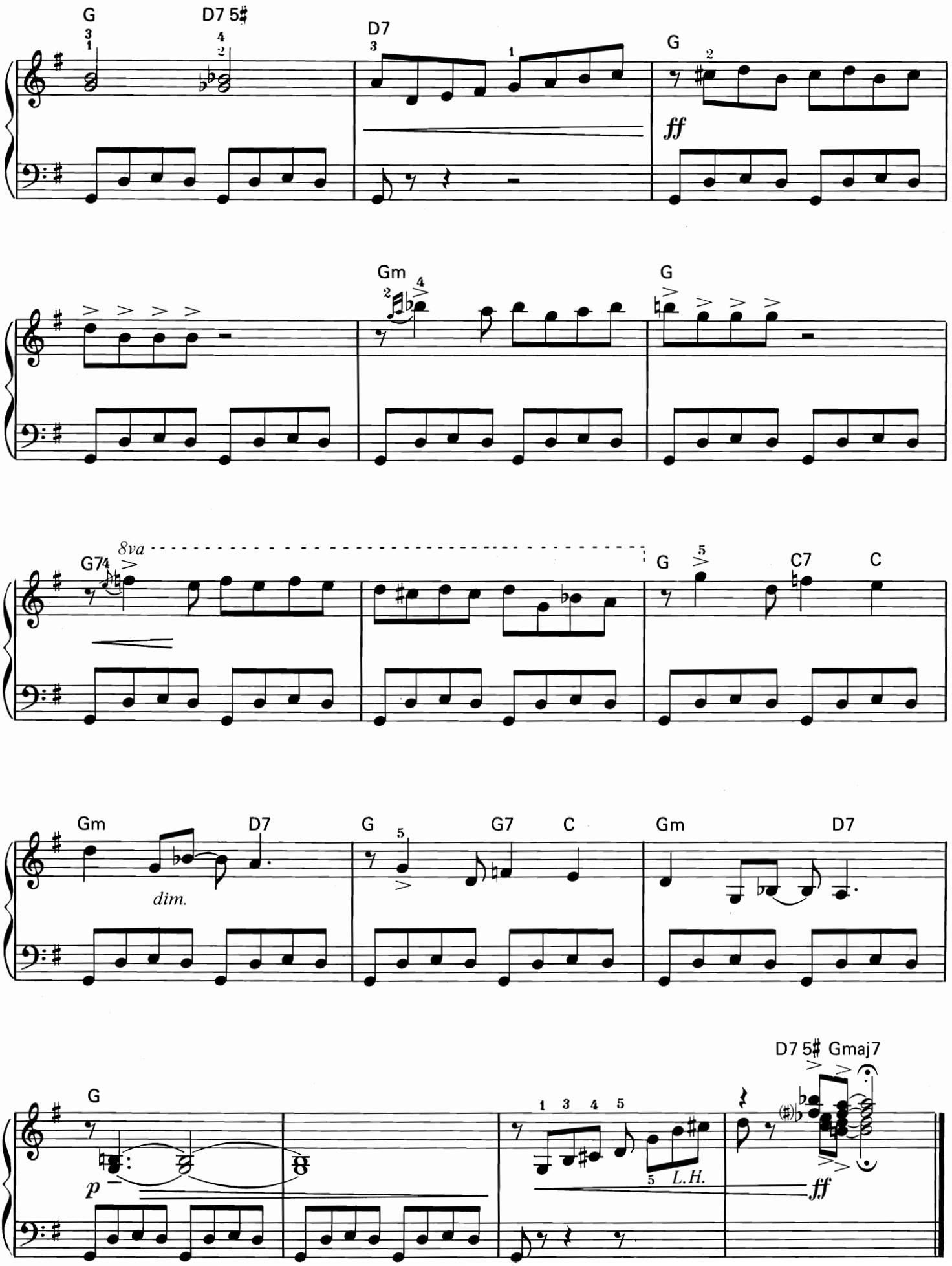
G
D7 5♯
D7
G
ff
Gm
G
G7
8va
G
C7
C
Gm
D7
dim.
G
G7
C
Gm
D7
G
p
L.H.
D7 5♯
Gmaj7
ff

The Boll Weevil Boogie

Moderately

Arr. by Denes Agay

G

f *with a hard touch*

mf Oh, de

G

boll wee-vil is a lit-tle black bug from Mex - i - co, dey say,

Gm6

Come all de way to Tex - as, and he

G

thought he'd bet - ter stay, Jest a - look - in' for a

D7

home,

G

Jest a - look - in' for a home, Jest a - look-in' for a

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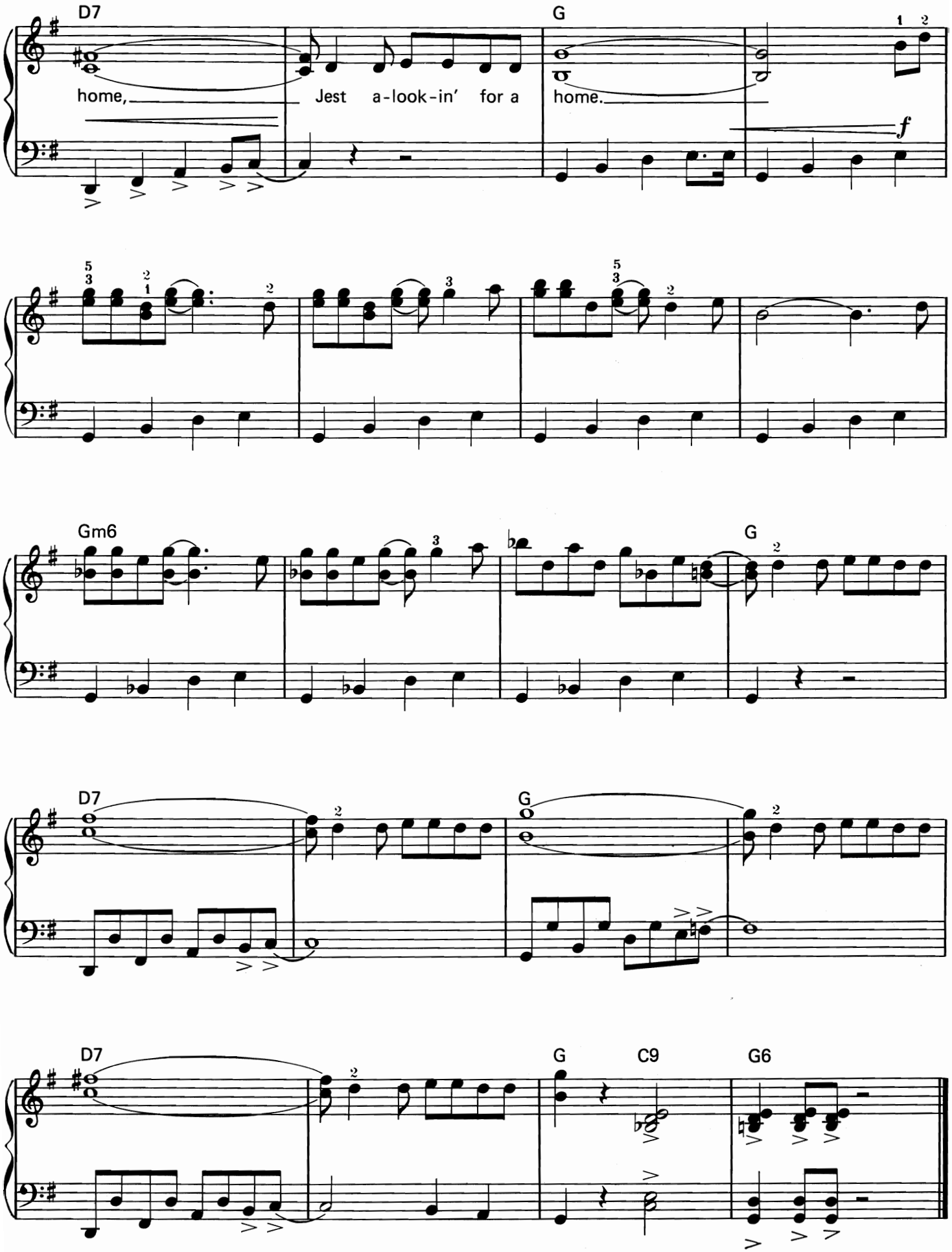
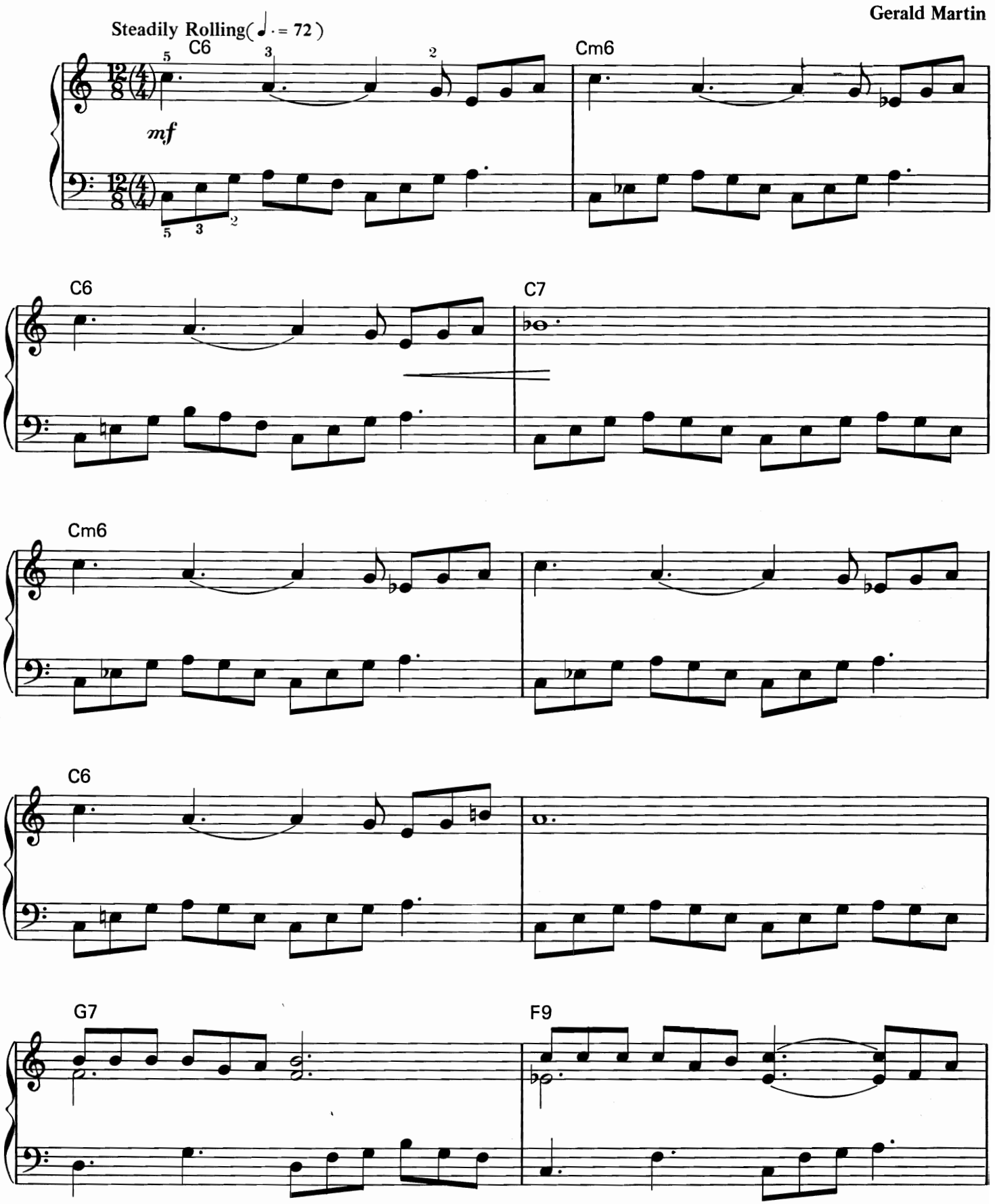

D7
G
home, Jest a-look-in' for a home.
f
Gm6
G
D7
G
D7
G
C9
G6

Rocky Romance

Gerald Martin



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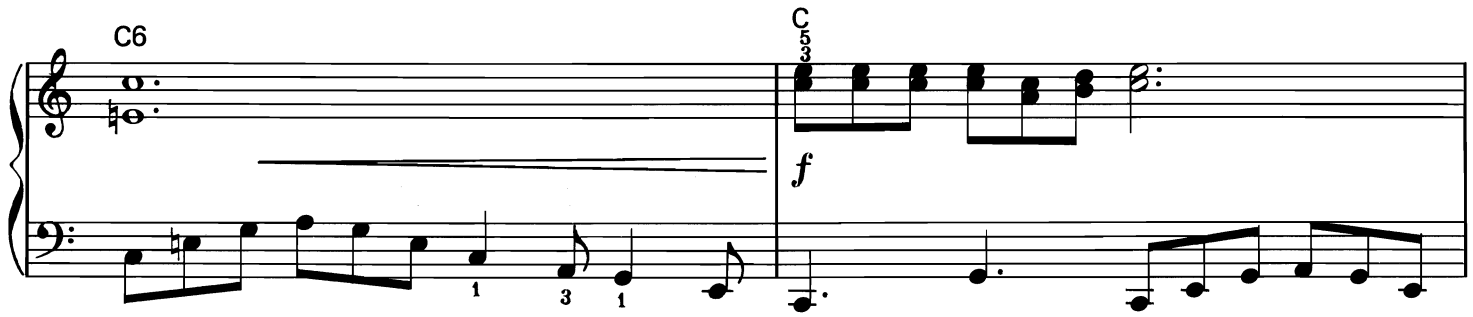
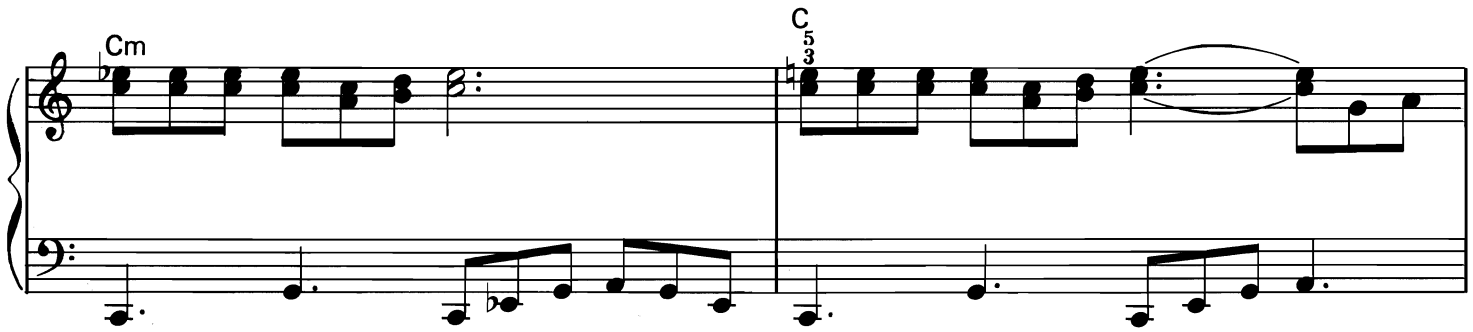
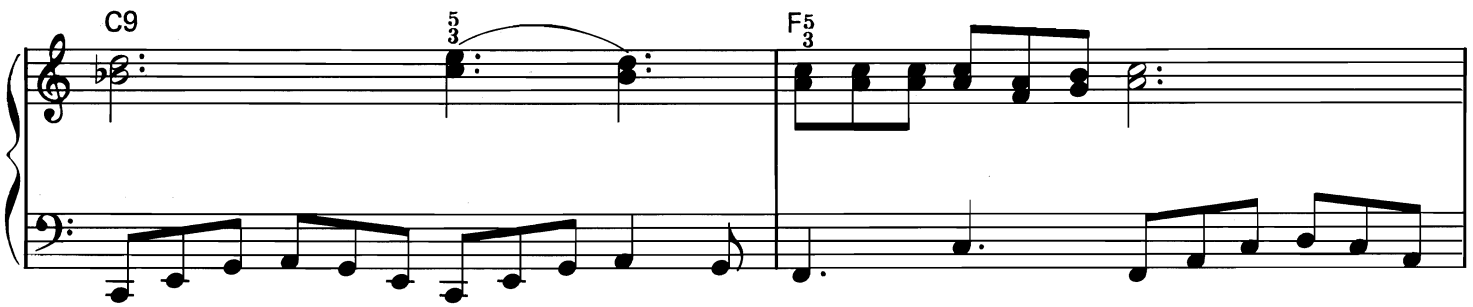
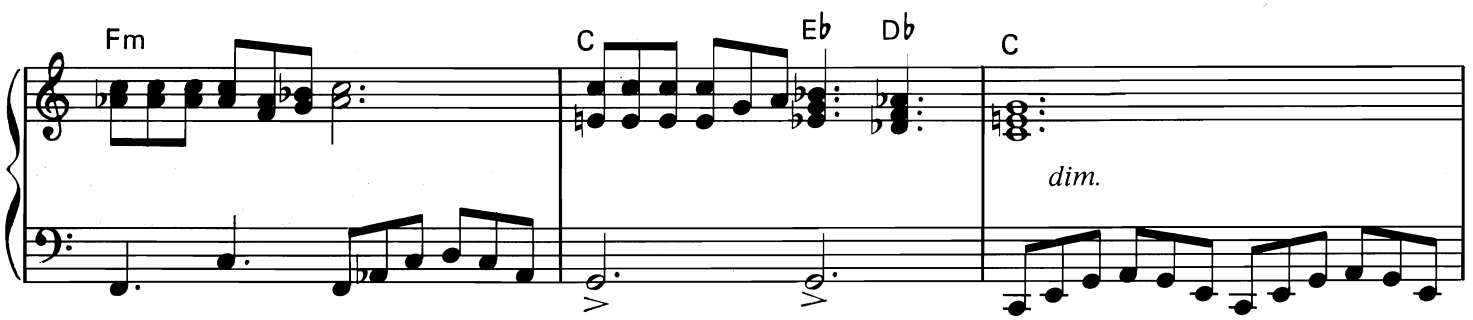
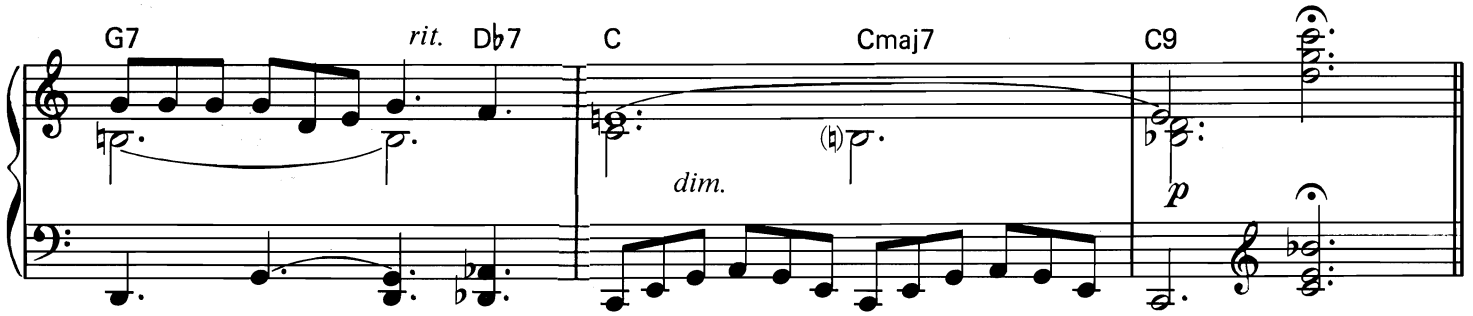

C6
C
f


Cm
C

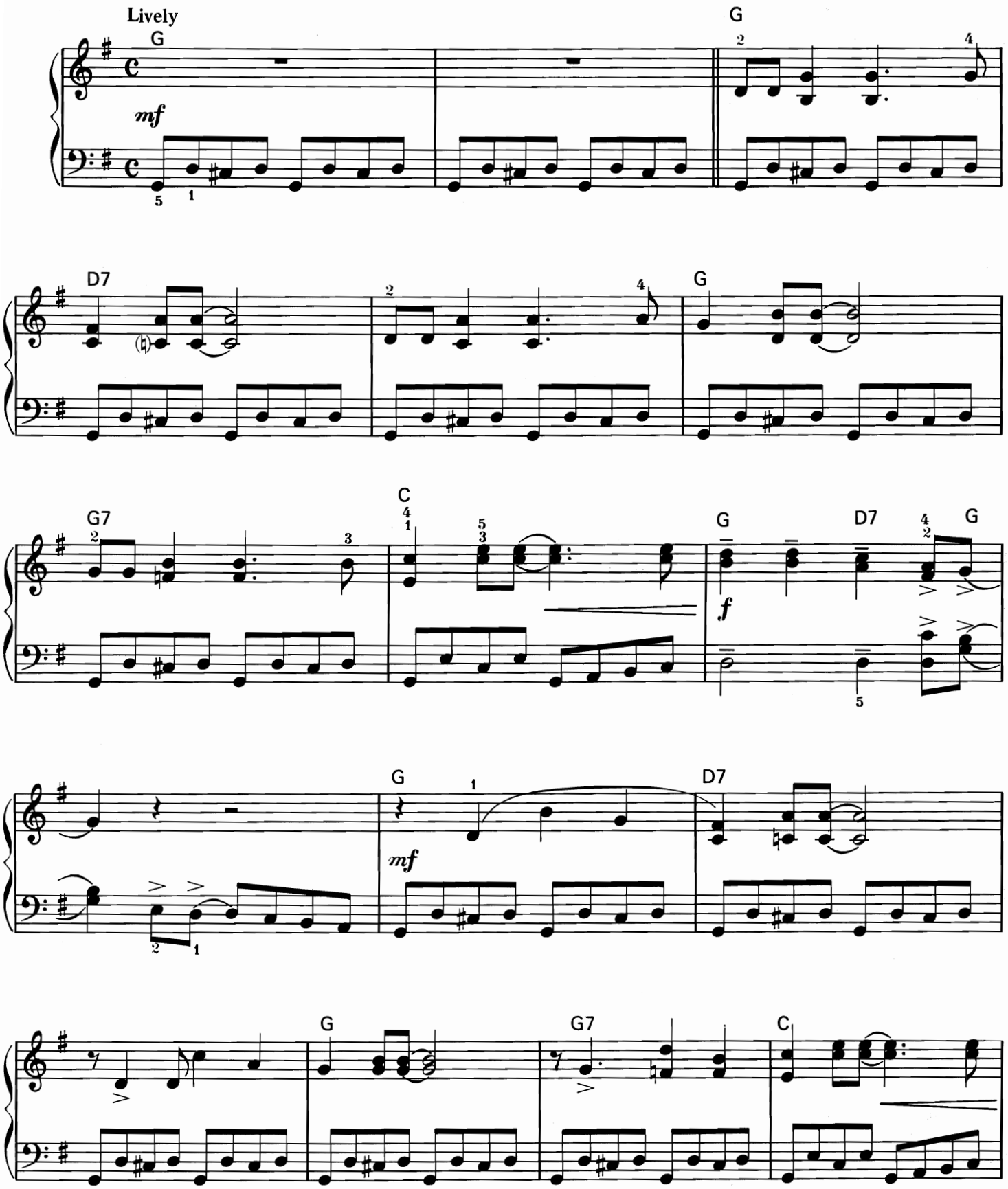

C9
F


Fm
C
E♭
D♭
C
dim.


G7
rit.
D♭7
C
Cmaj7
C9
dim.
p

Jimmie Crack Corn Boogie

Gerald Martin



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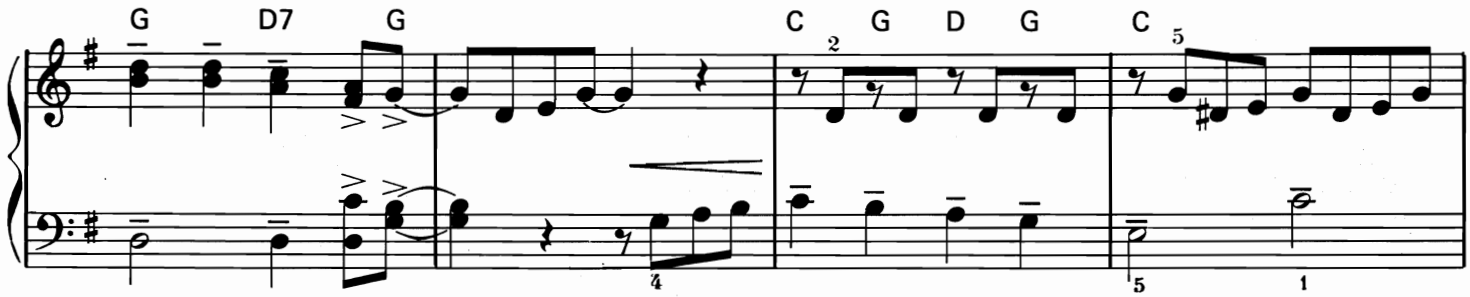
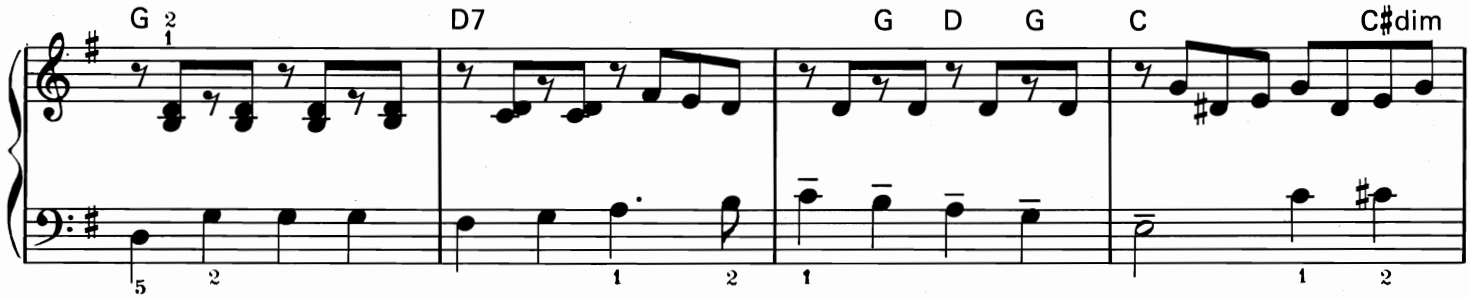
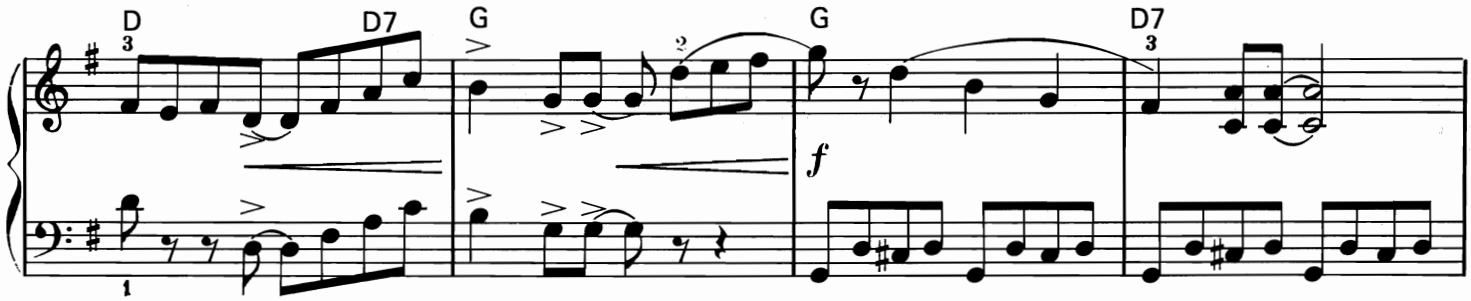
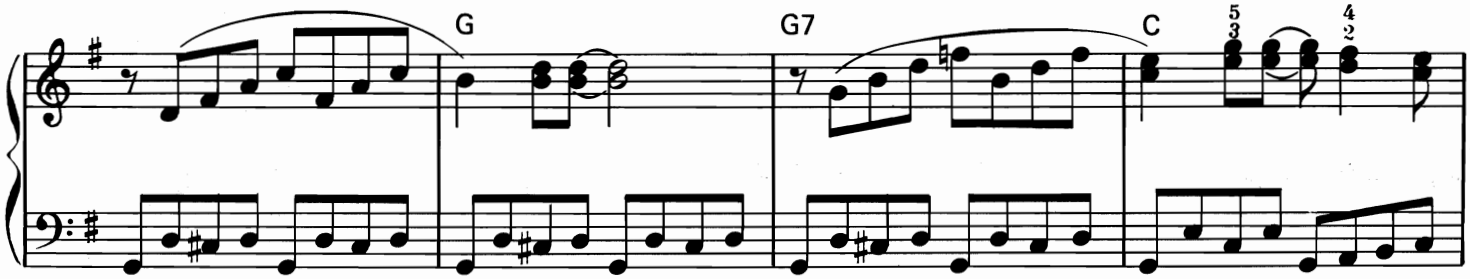
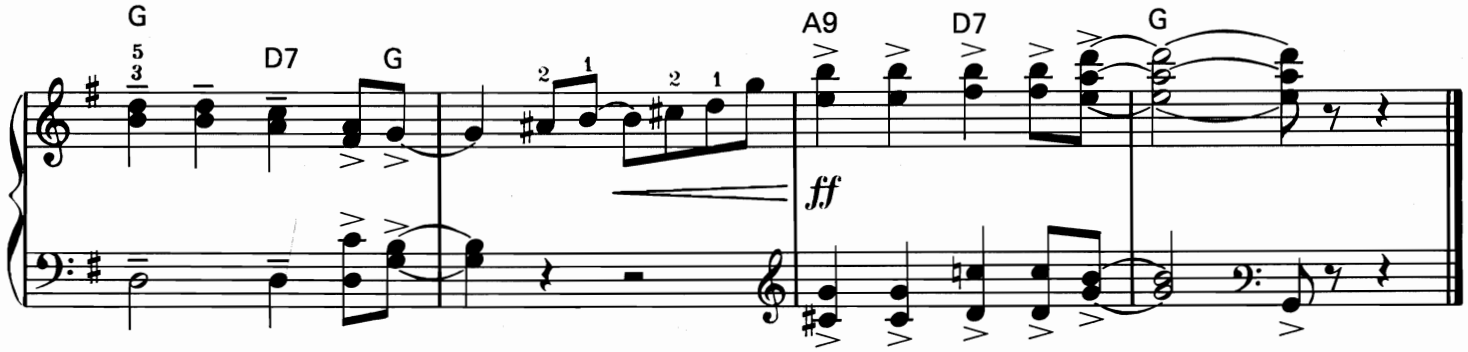

G
D7
G
C
G
D
G
C


G
D7
G
D
G
C
C♯dim

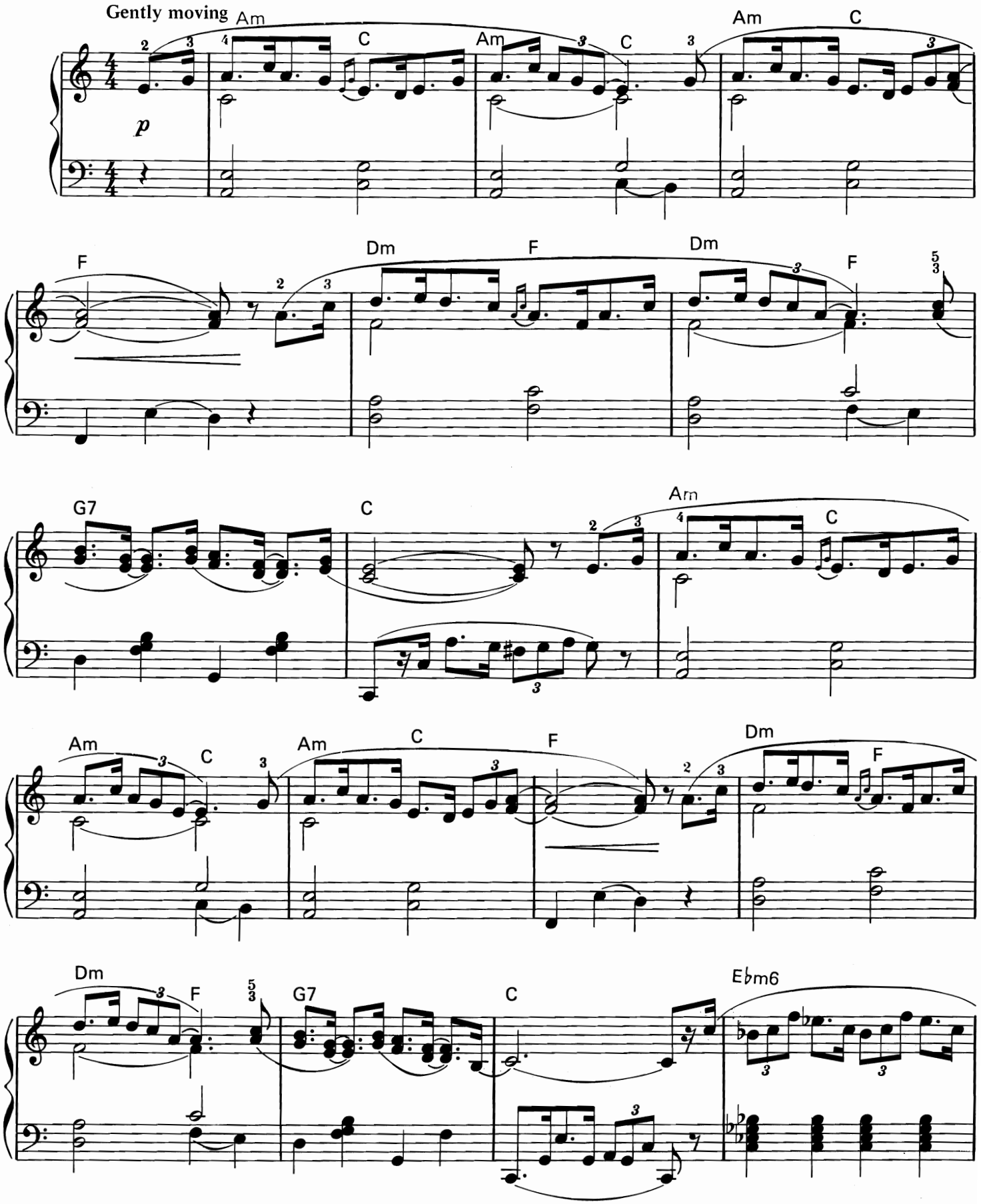

D
D7
G
G
D7
f


G
G7
C


G
D7
G
A9
D7
G
ff

Club Sayonara

Denes Agay



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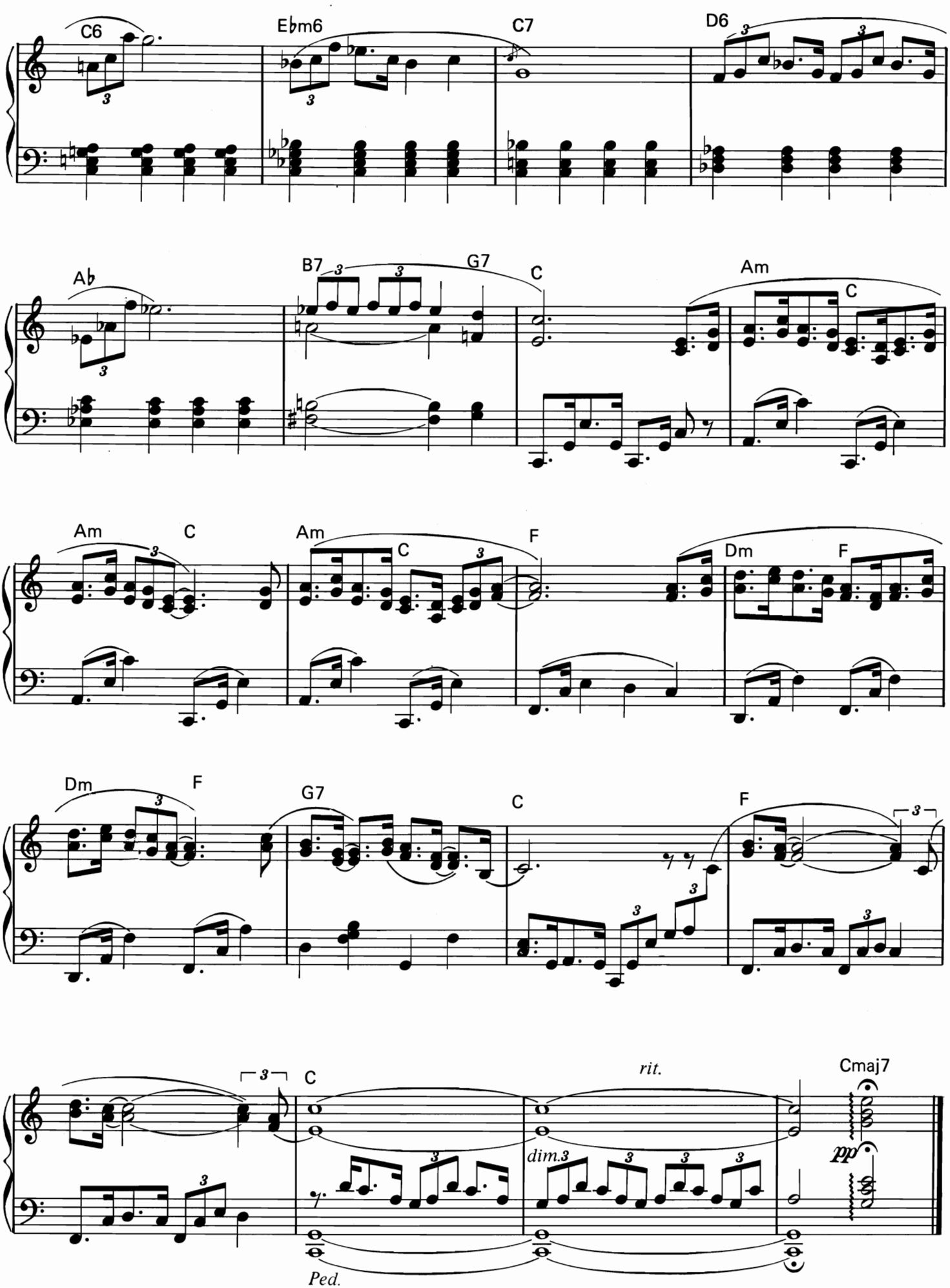
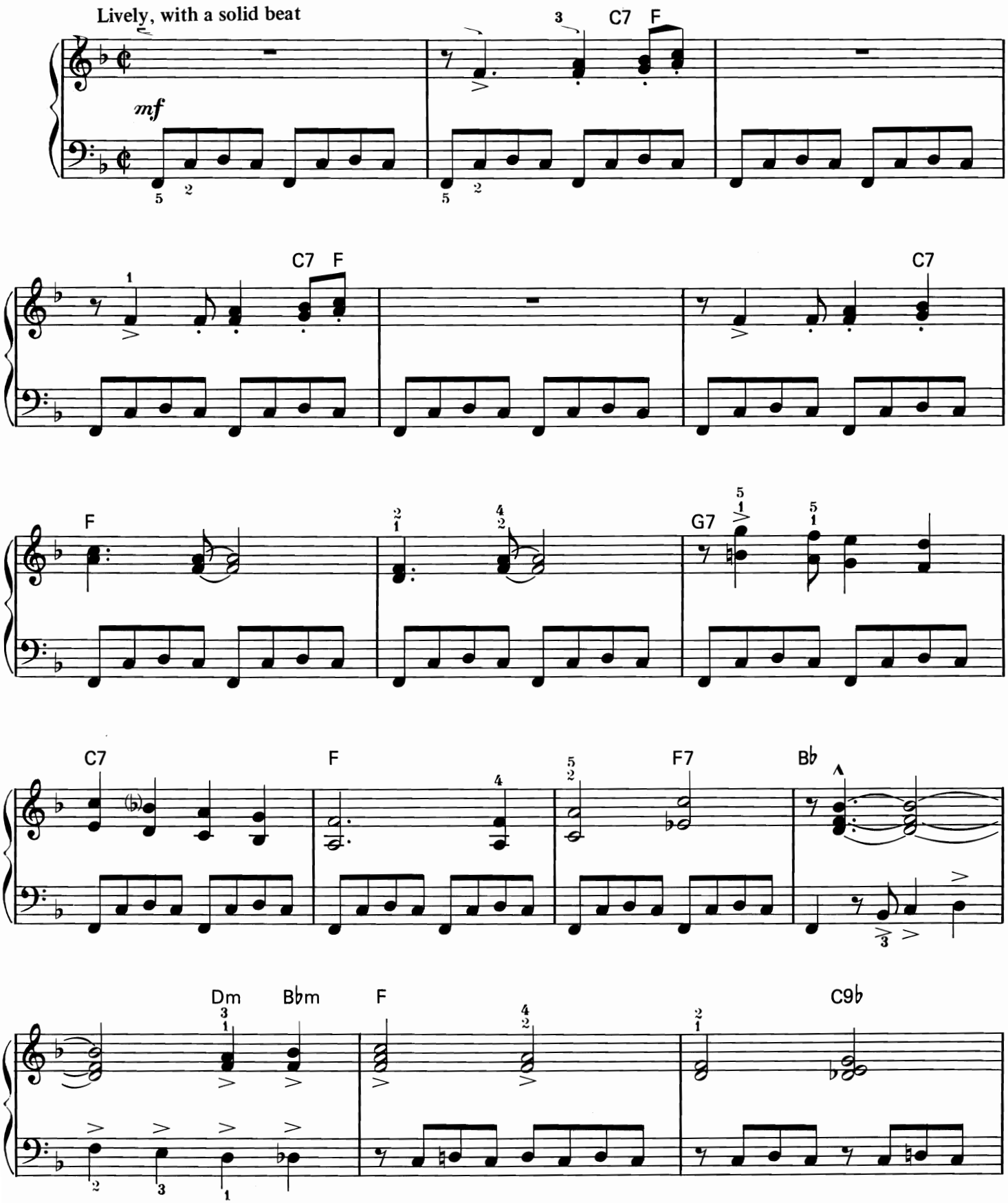

C6
E♭m6
C7
D6
A♭
B7
G7
C
Am
C
Am
C
Am
C
F
Dm
F
Dm
F
G7
C
F
C
rit.
Cmaj7
dim.3
pp
Ped.

The "Saints" Boogie

Denes Agay



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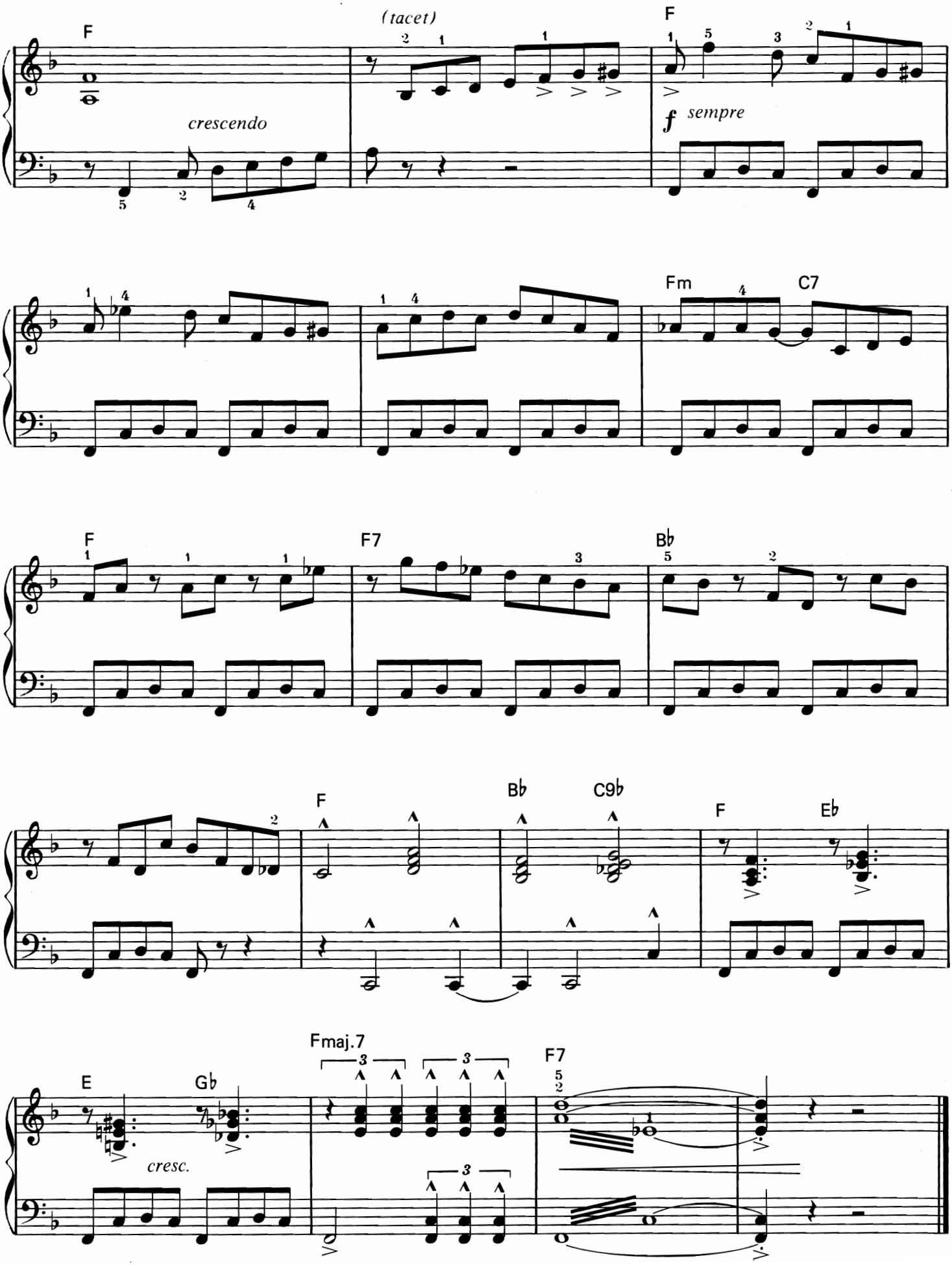
F
(tacet)
F
crescendo
f sempre
Fm
C7
F
F7
B♭
F
B♭
C9♭
F
E♭
E
G♭
Fmaj.7
F7
cresc.

Strolling in the Moonlight

Denes Agay

Slowly, with a gentle sway

G G♯dim Am F F♯dim G D♯dim Em

mp

F D7 G G7 C A7

cresc.

Cm G D7 G G♯dim

mf

Am D7 G F D7 G G7

p *cresc.*

C A7 Cm G D7 G

p

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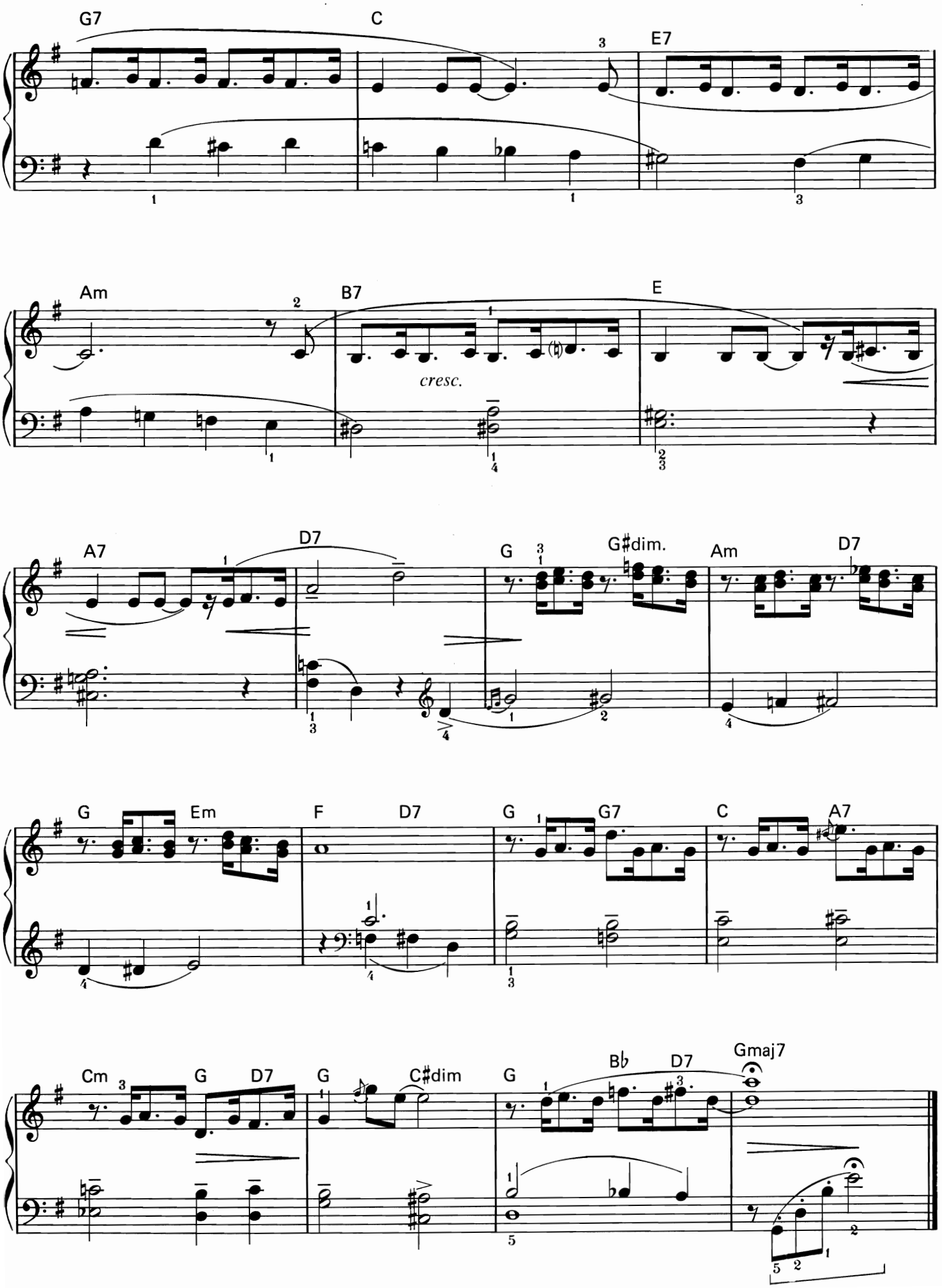
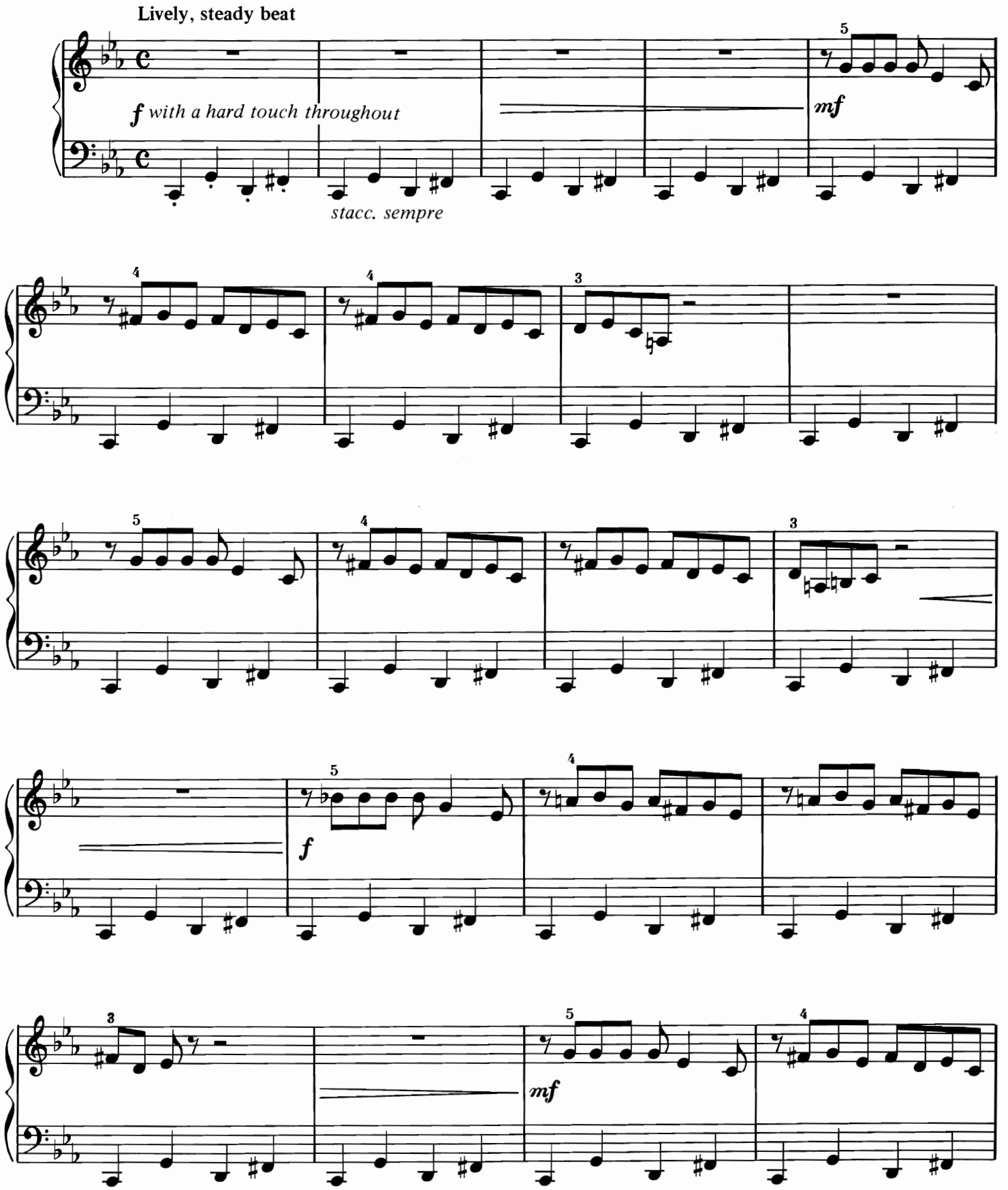

G7
C
E7
Am
B7
E
cresc.
A7
D7
G
G♯dim.
Am
D7
G
Em
F
D7
G
G7
C
A7
Cm
G
D7
G
C♯dim
G
B♭
D7
Gmaj7

Haunted House Boogie

Denes Agay



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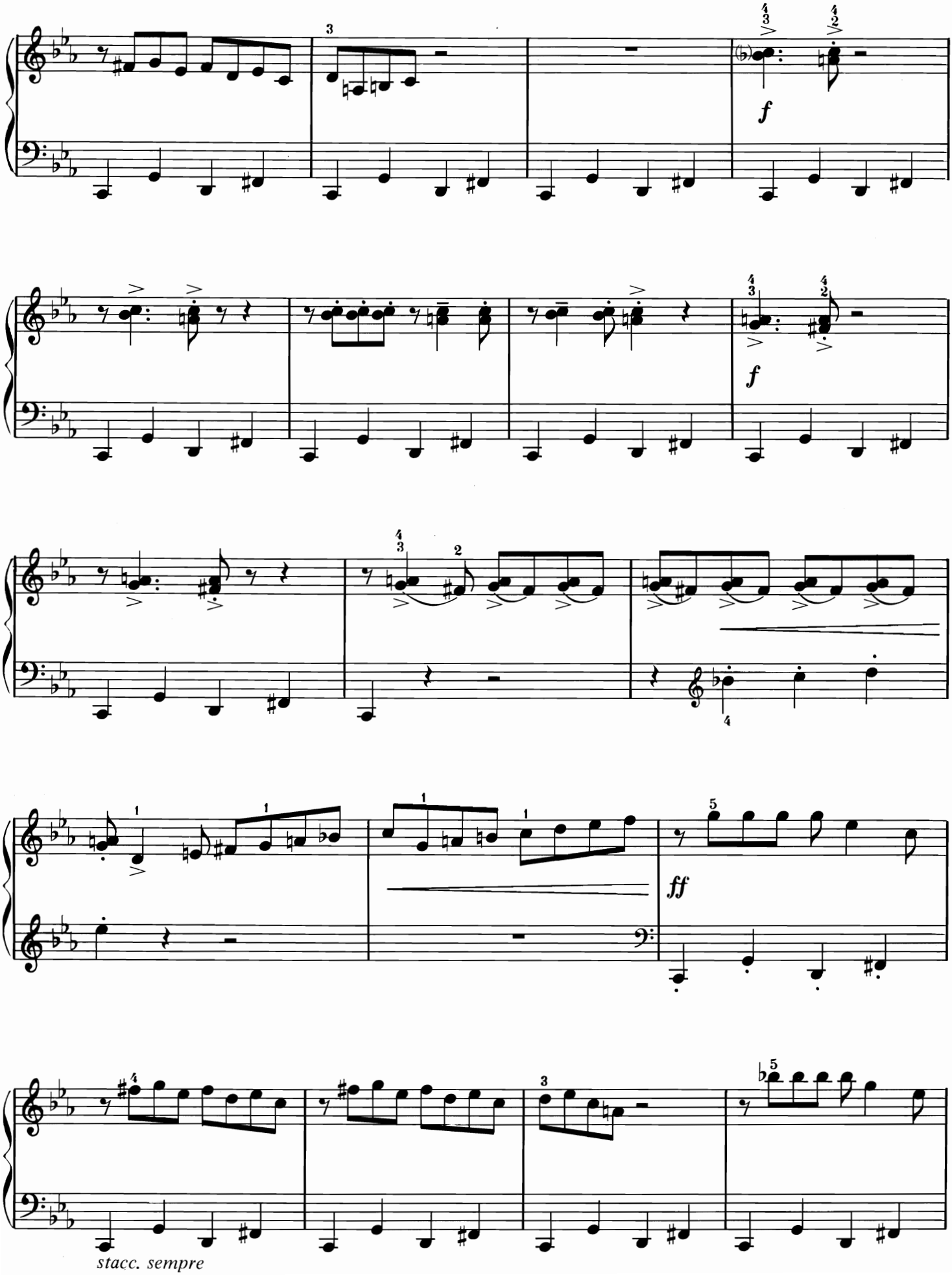
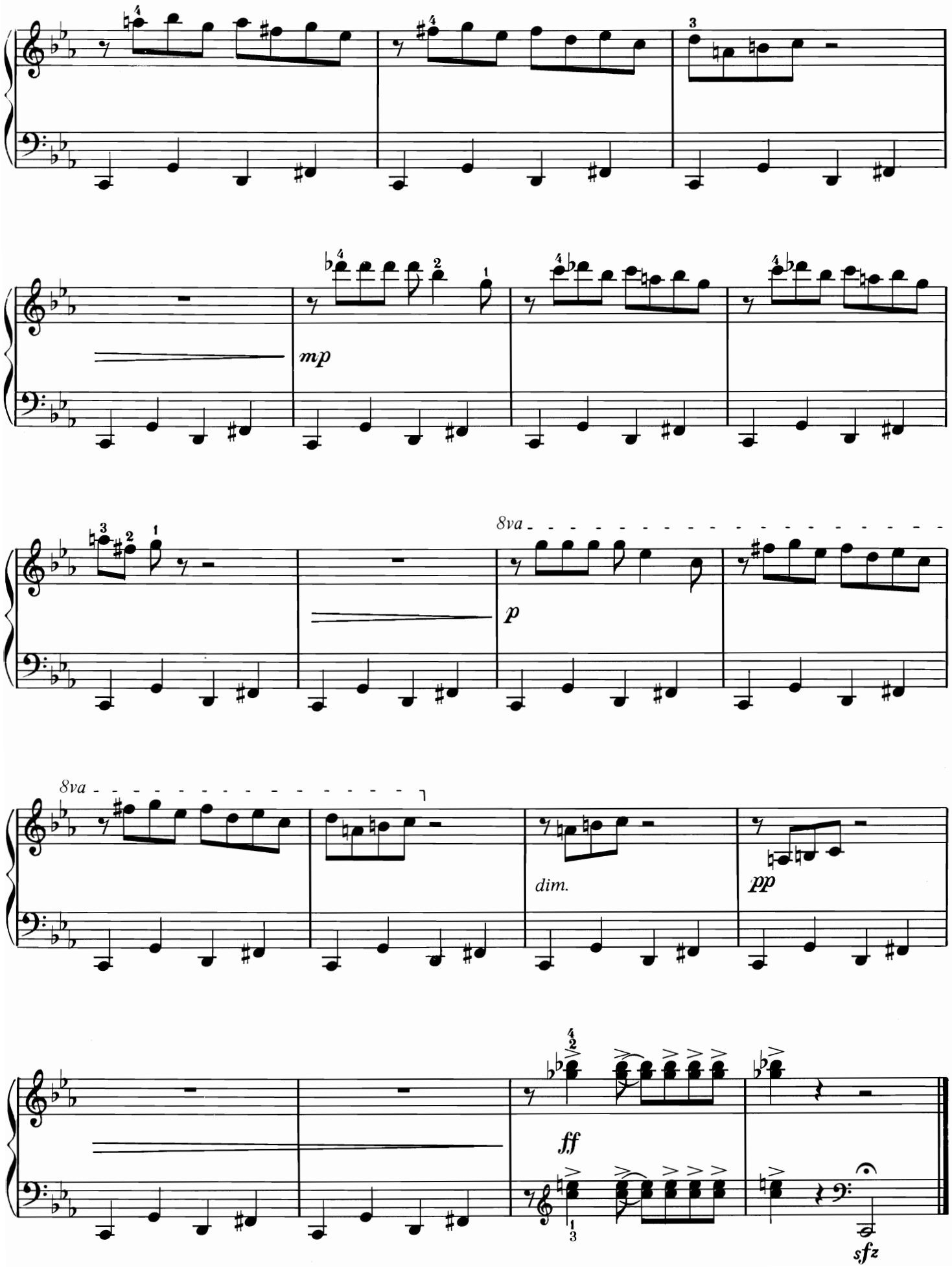
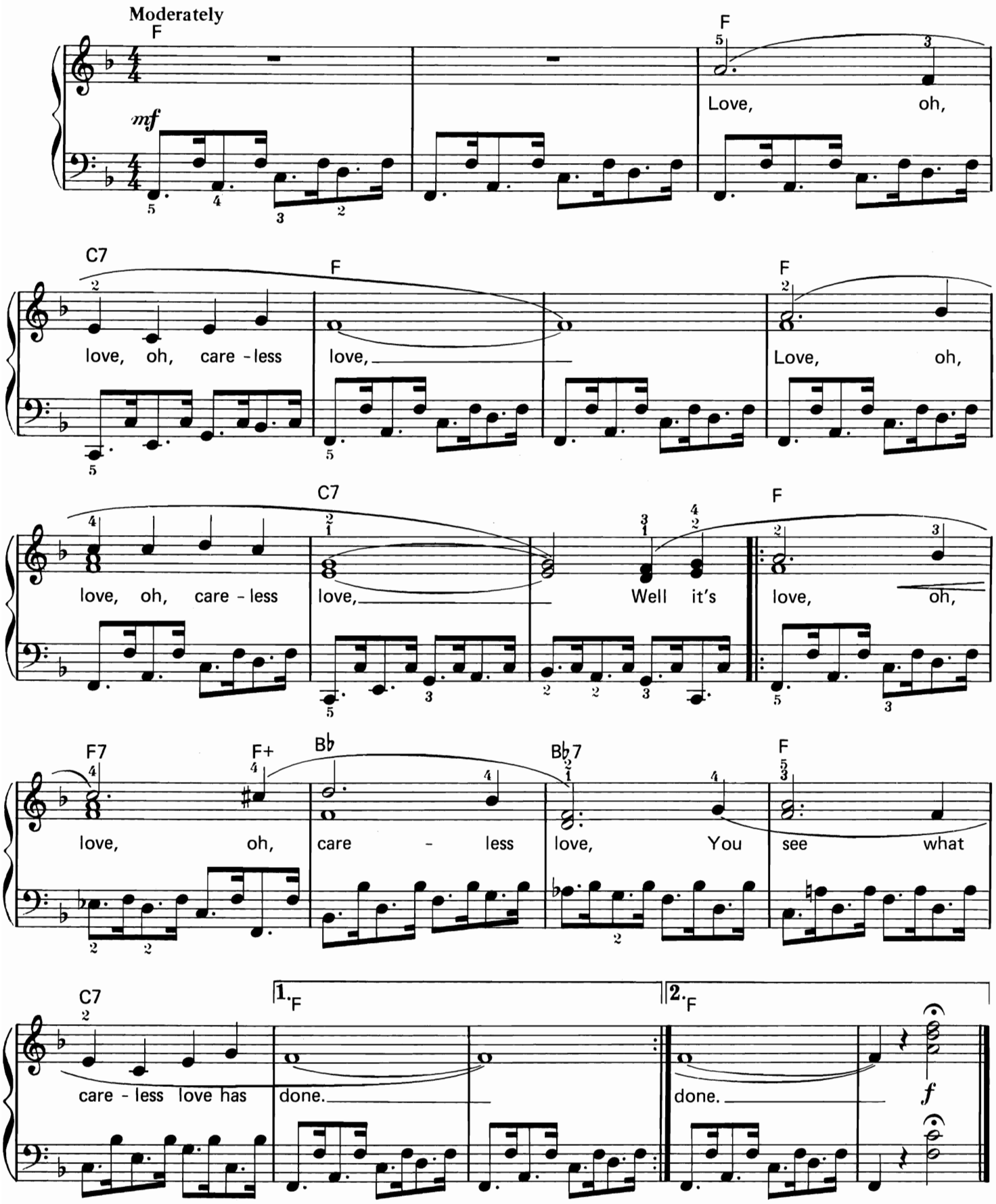

f
f
ff
stacc. sempre


mp
8va
p
8va
dim.
pp
ff
sfz

"Careless Love" Boogie



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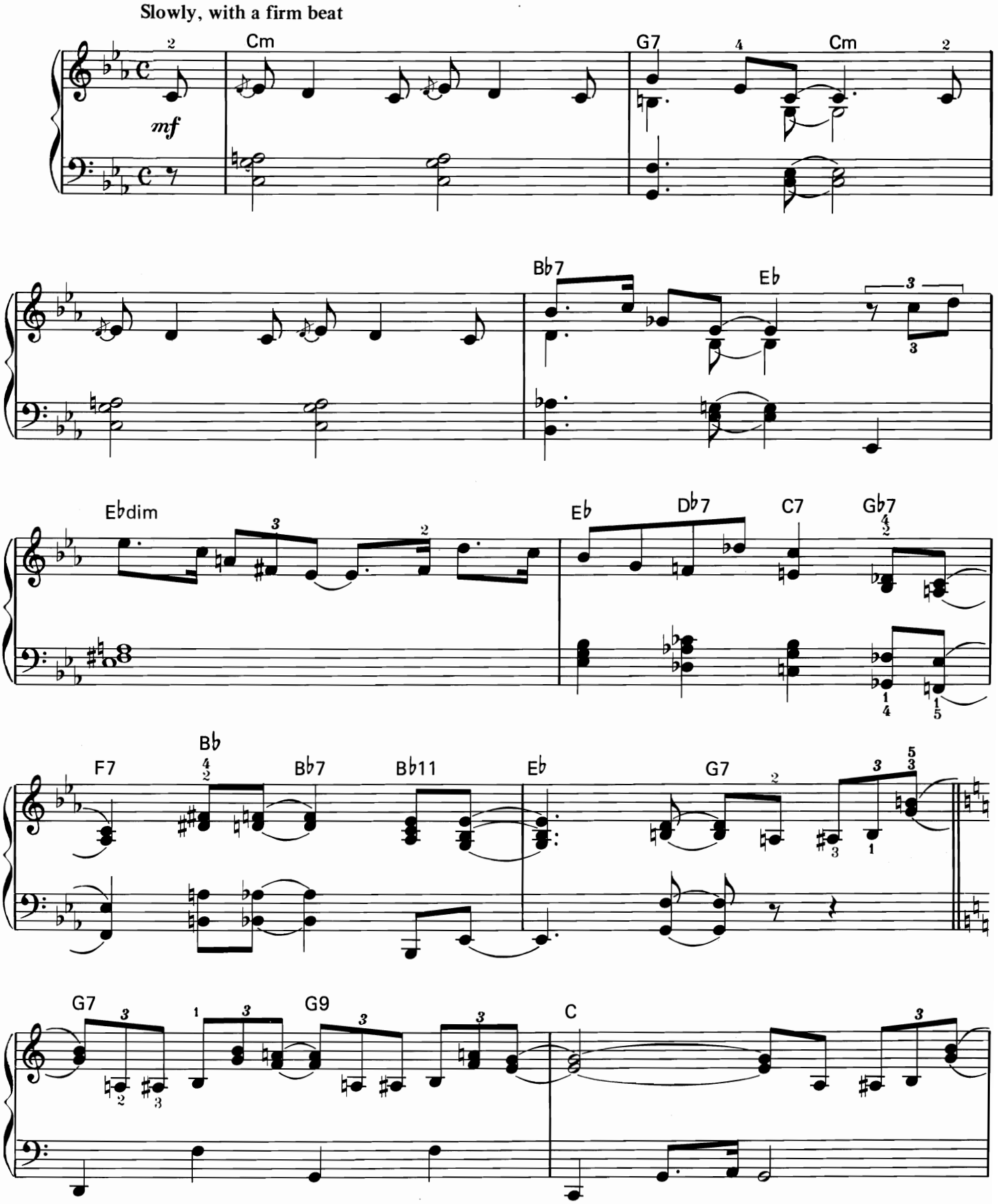
Sunrise Serenade

Frankie Carle



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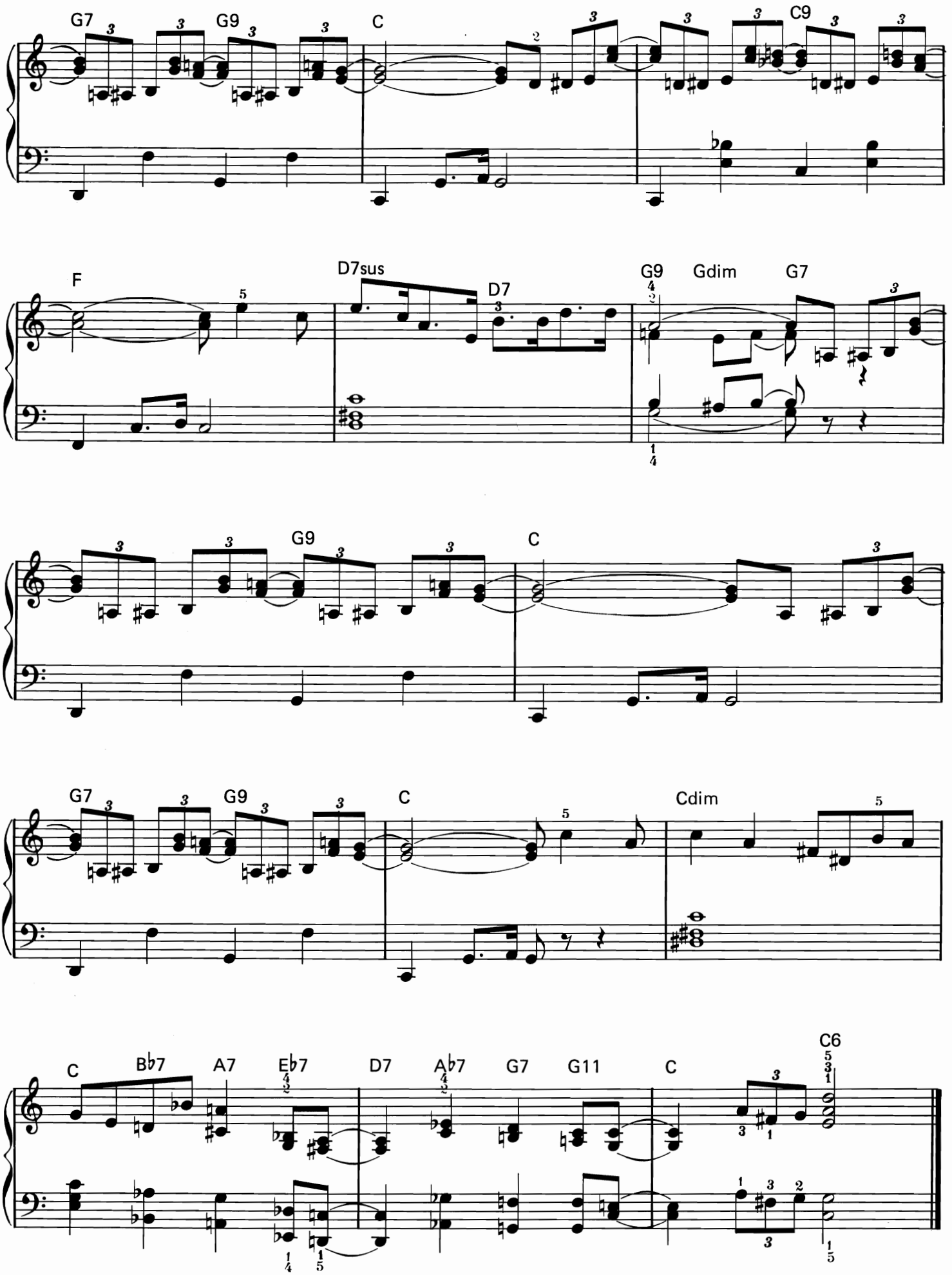
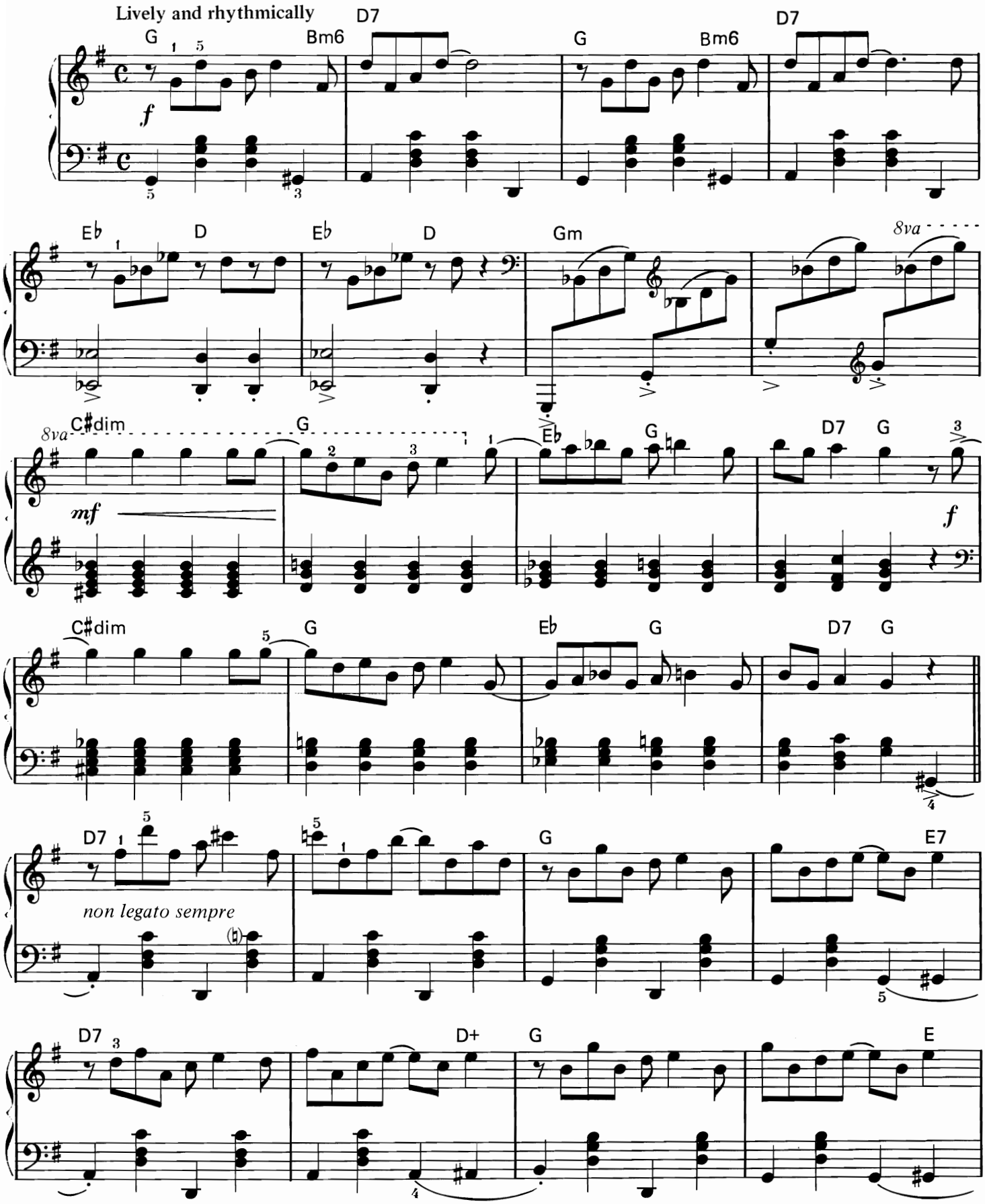

G7
G9
C
C9
F
D7sus
D7
G9
Gdim
G7
G9
C
G7
G9
C
Cdim
C
Bb7
A7
Eb7
D7
Ab7
G7
G11
C
C6

Maple Leaf Rag

Edited by Denes Agay

Scott Joplin



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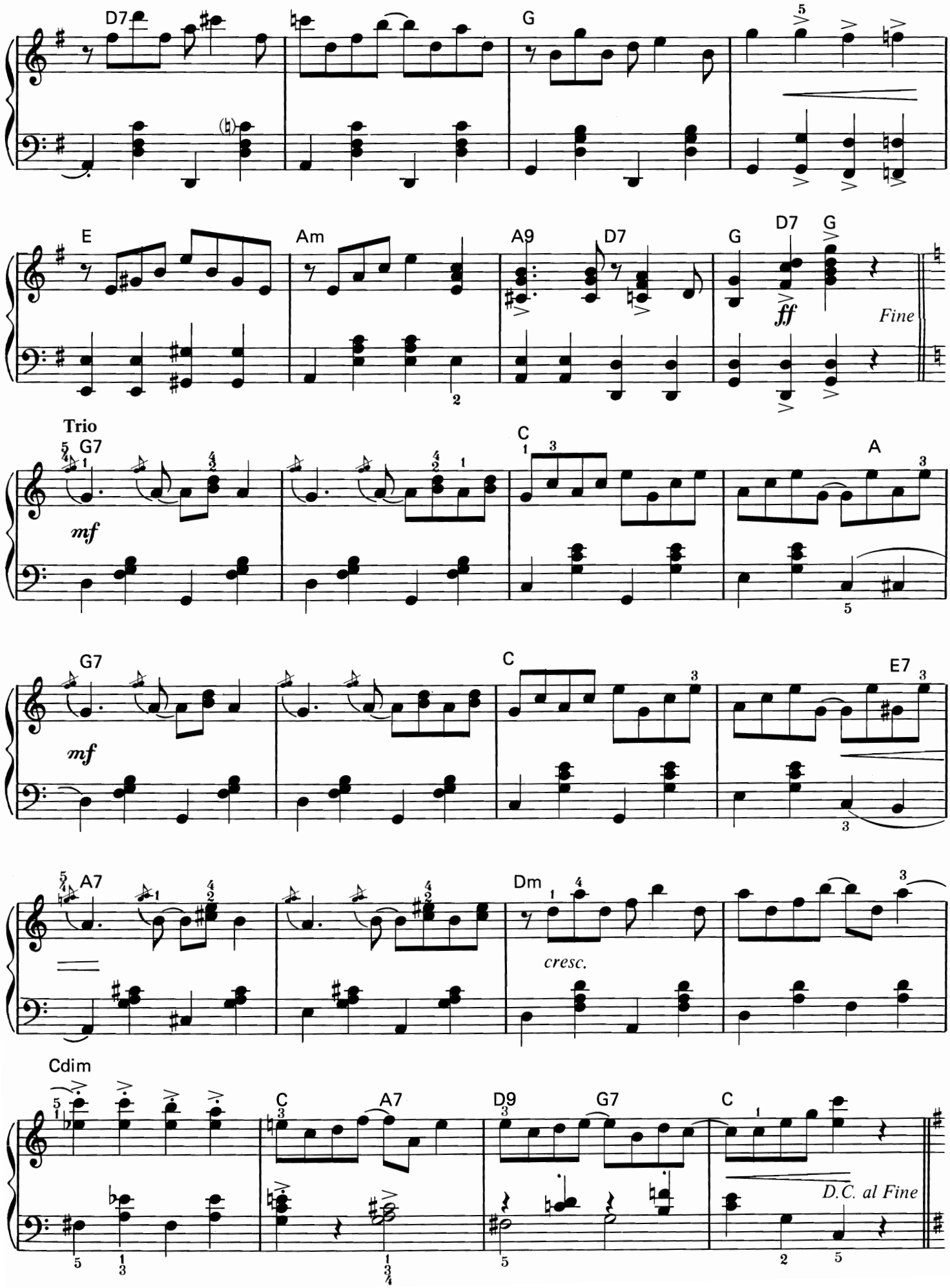
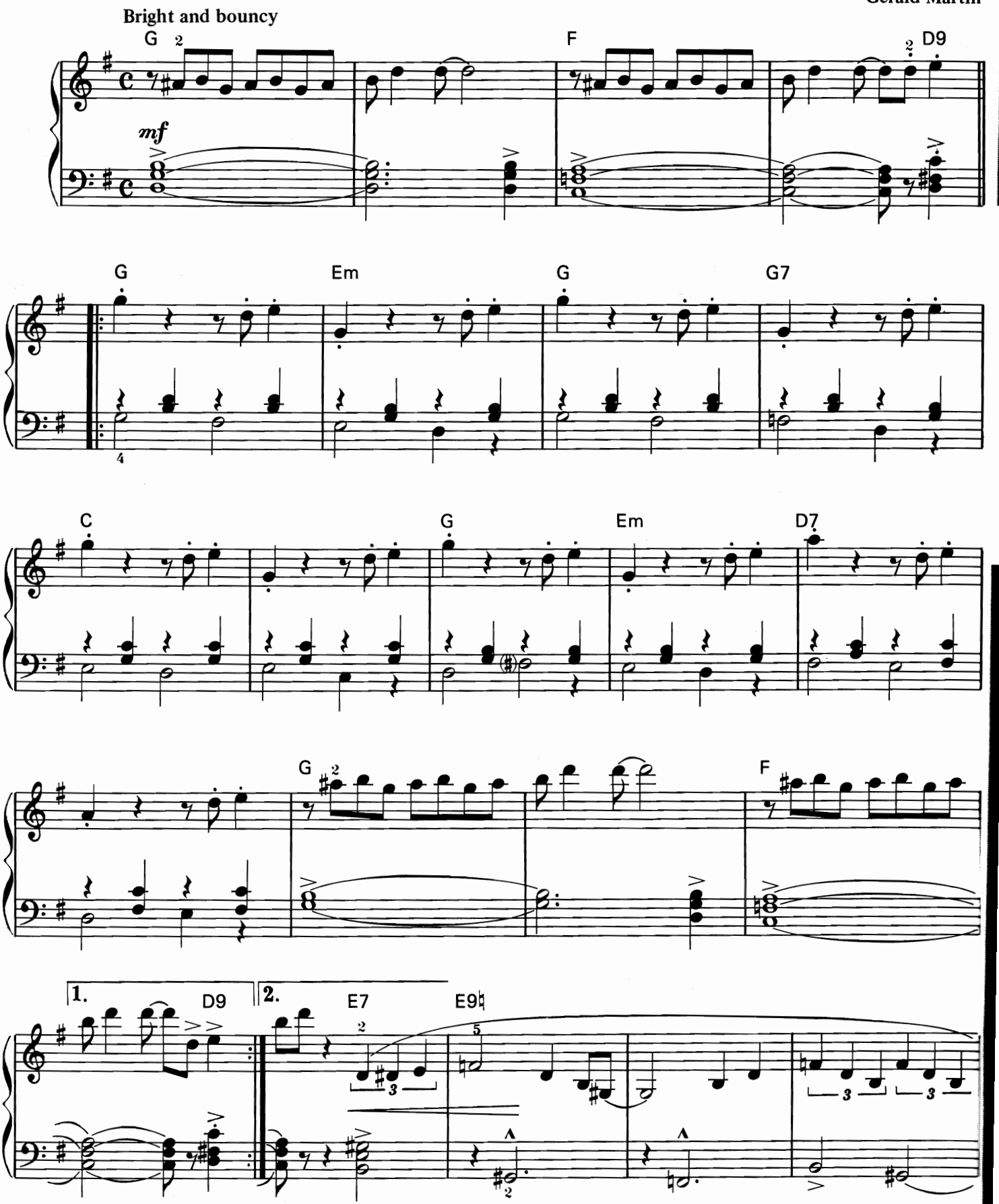

D7
G
E
Am
A9
D7
G
D7
G
ff
Fine
Trio
G7
mf
C
A
G7
mf
C
E7
A7
Dm
cresc.
Cdim
C
A7
D9
G7
C
D.C. al Fine

Happy Combo

Gerald Martin



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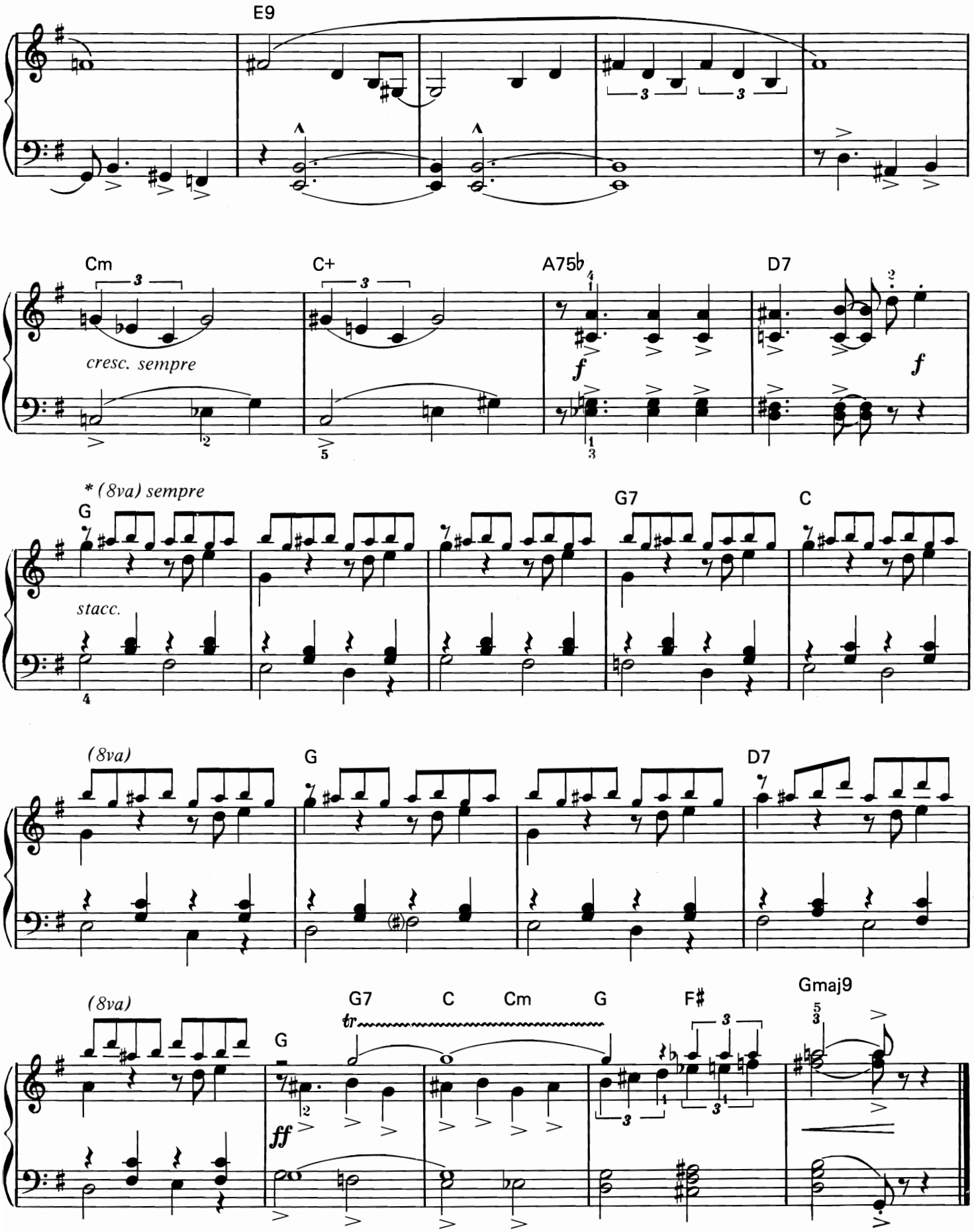
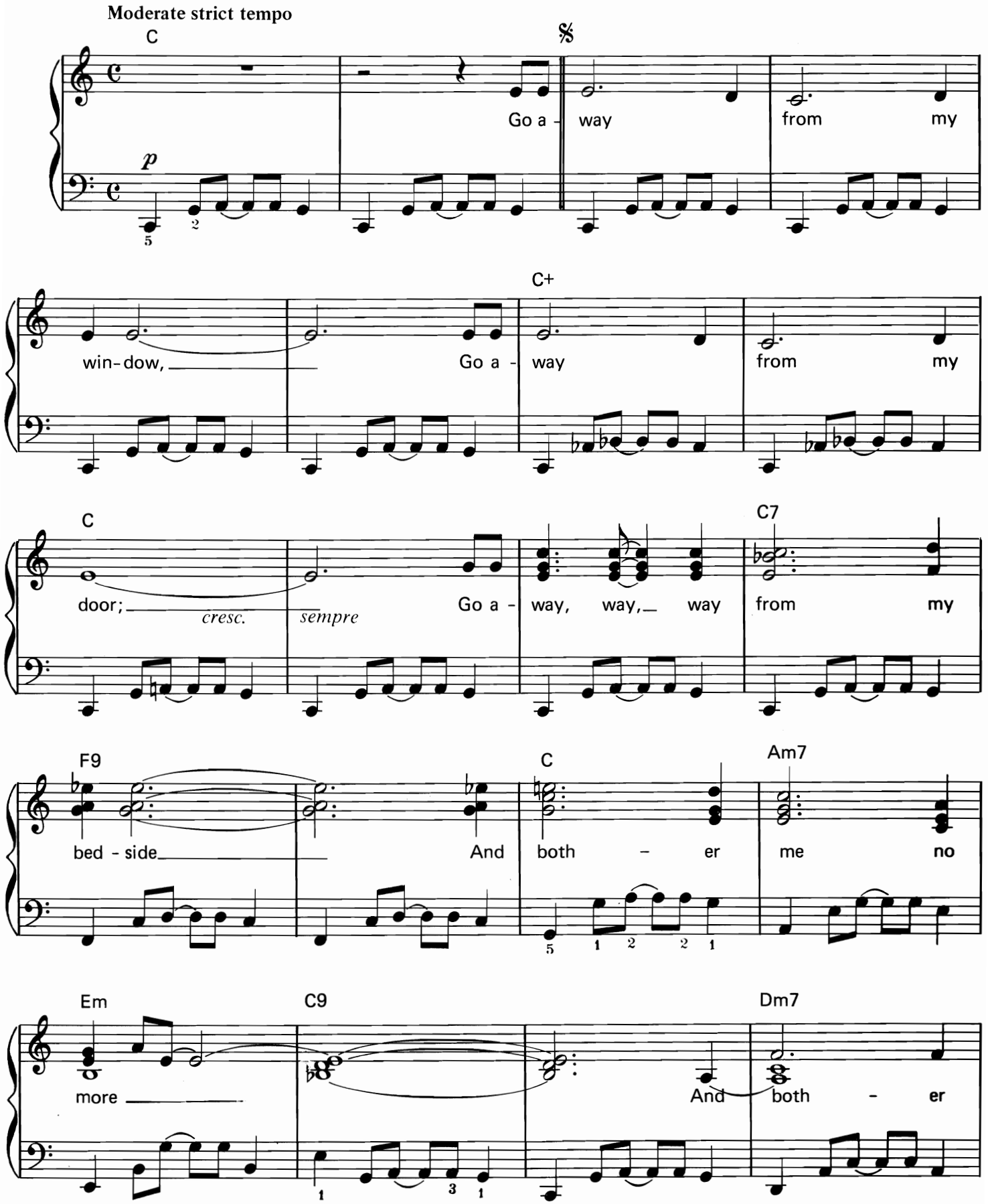


* Optional part for a Second Player (Right Hand)

Ballad Improvisation
("Go 'Way From My Window")

Denes Agay



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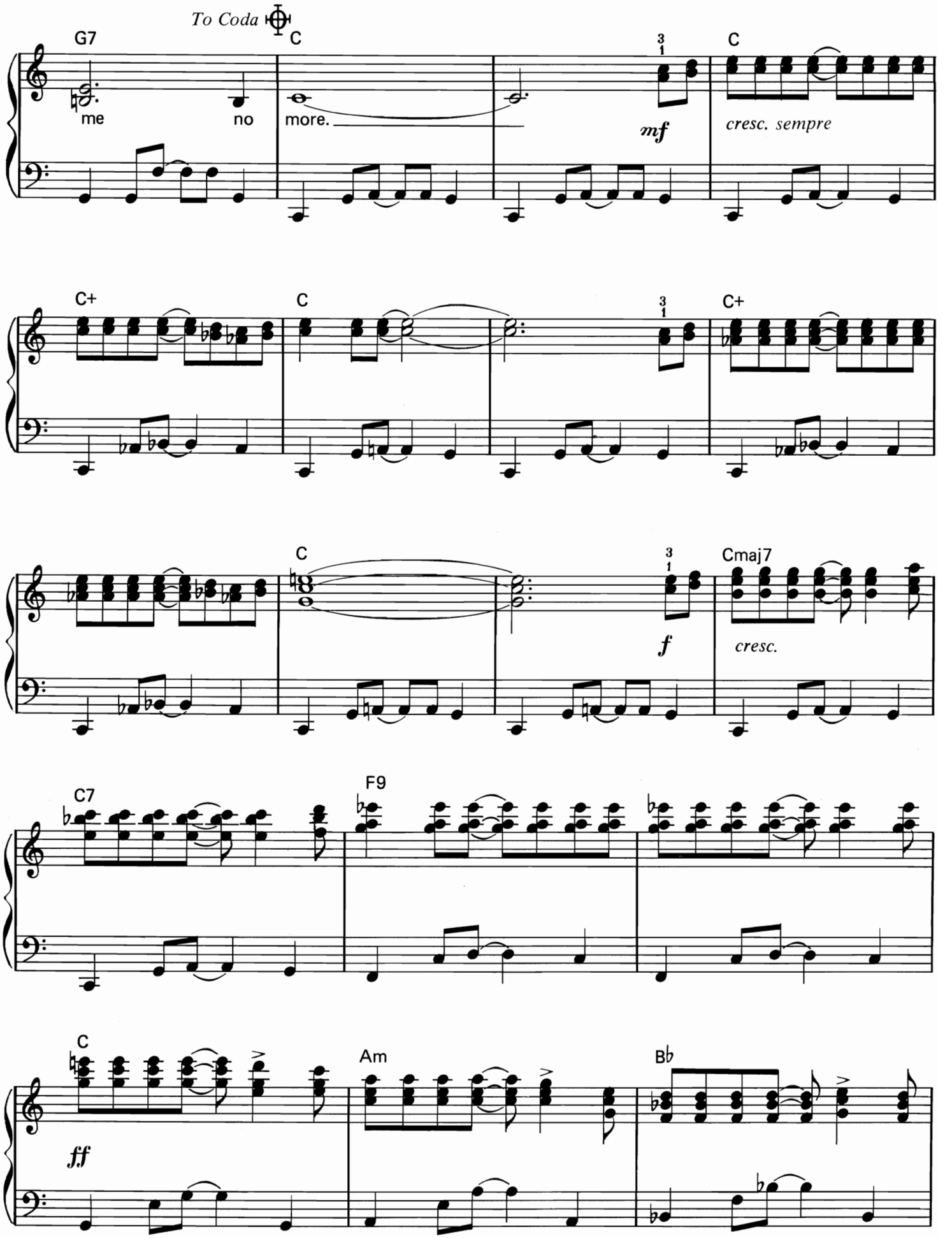
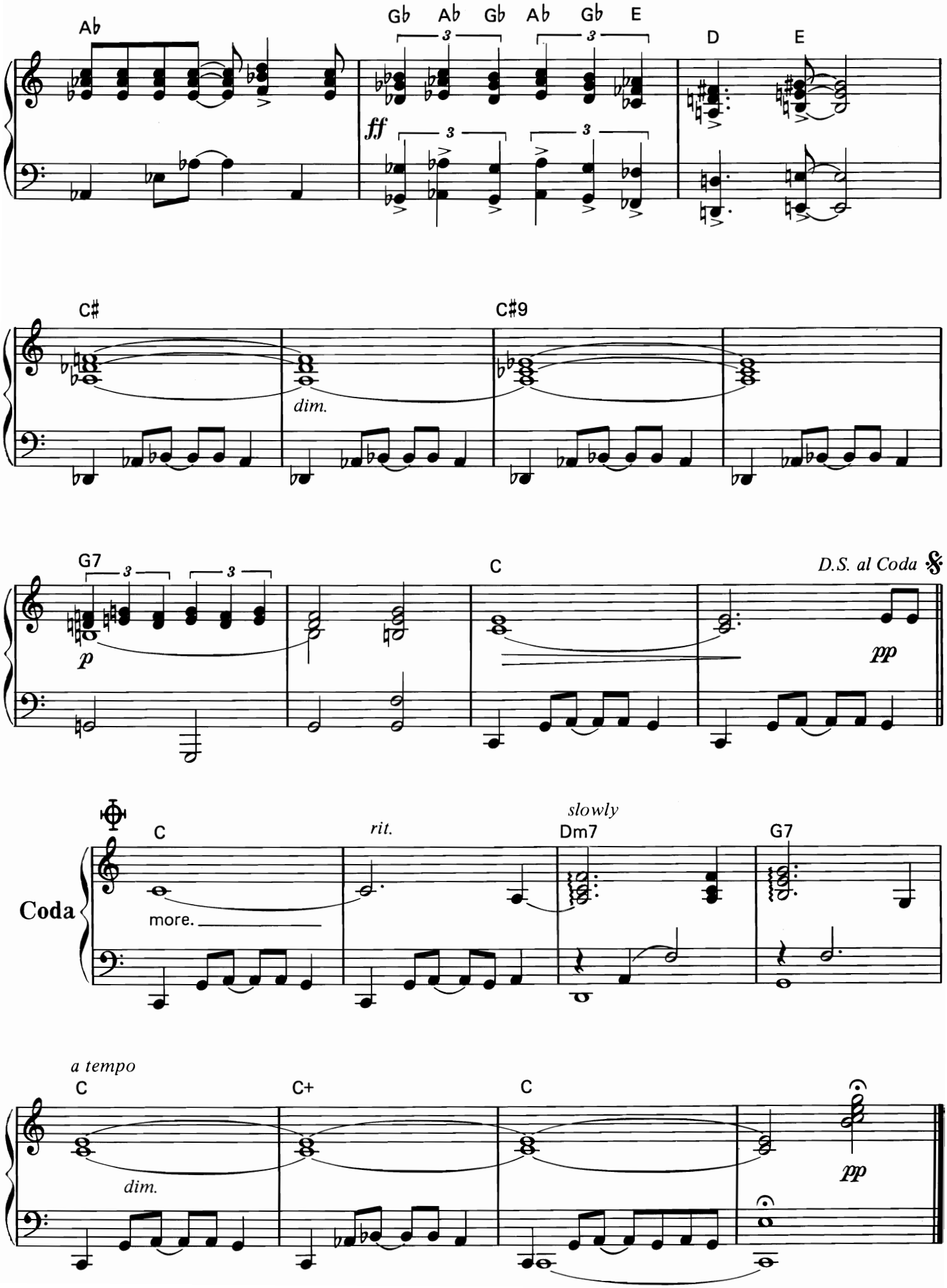
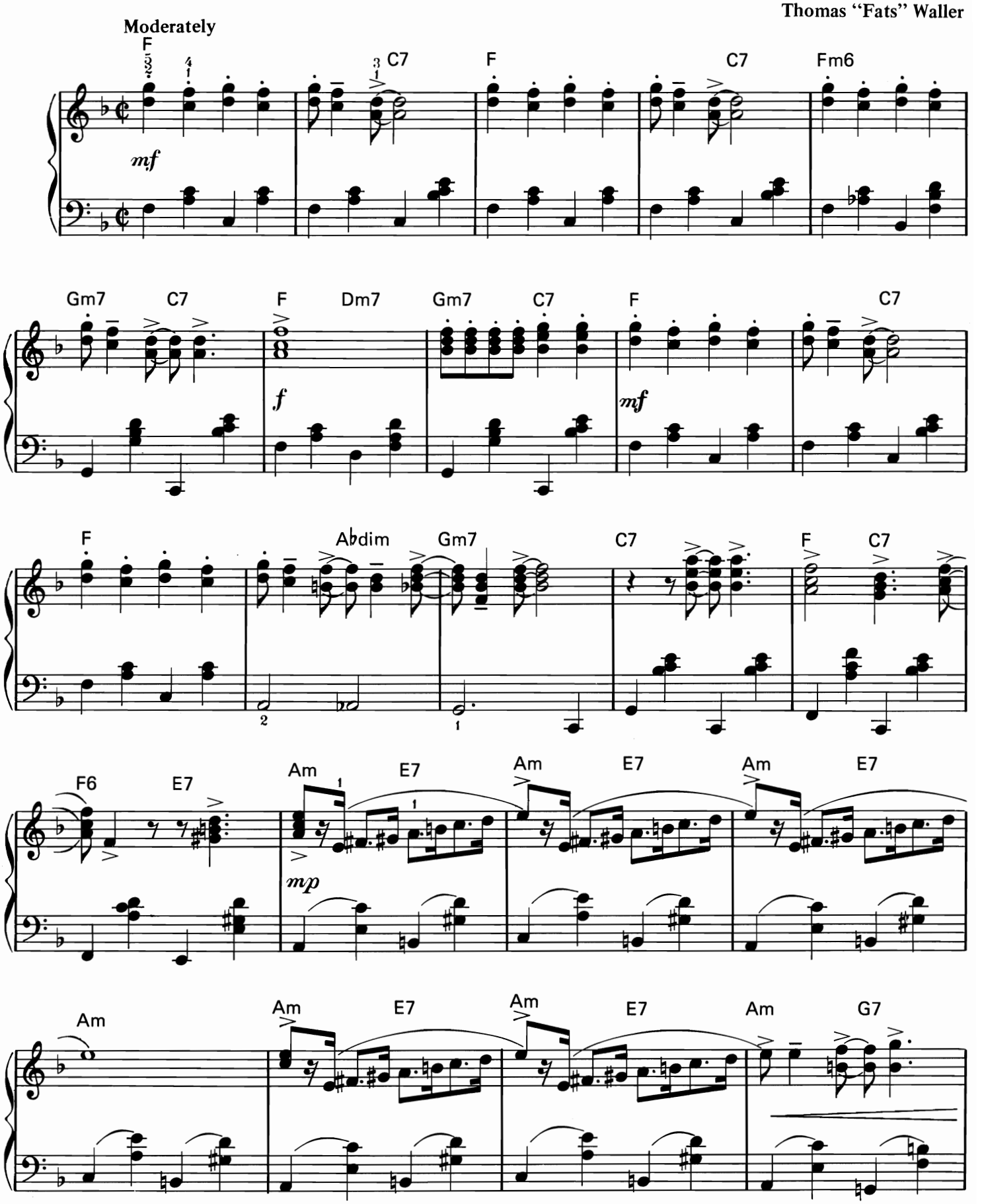

To Coda
G7
me
no
C
more.
C
mf
cresc. sempre
C+
C
C+
C
f
Cmaj7
cresc.
C7
F9
C
ff
Am
Bb


Ab
Gb Ab Gb Ab Gb E
D
E
ff
C#
C#9
dim.
G7
C
D.S. al Coda
p
pp
Coda
C
rit.
slowly
Dm7
G7
more.
a tempo
C
C+
C
dim.
pp

China Jumps

Thomas "Fats" Waller



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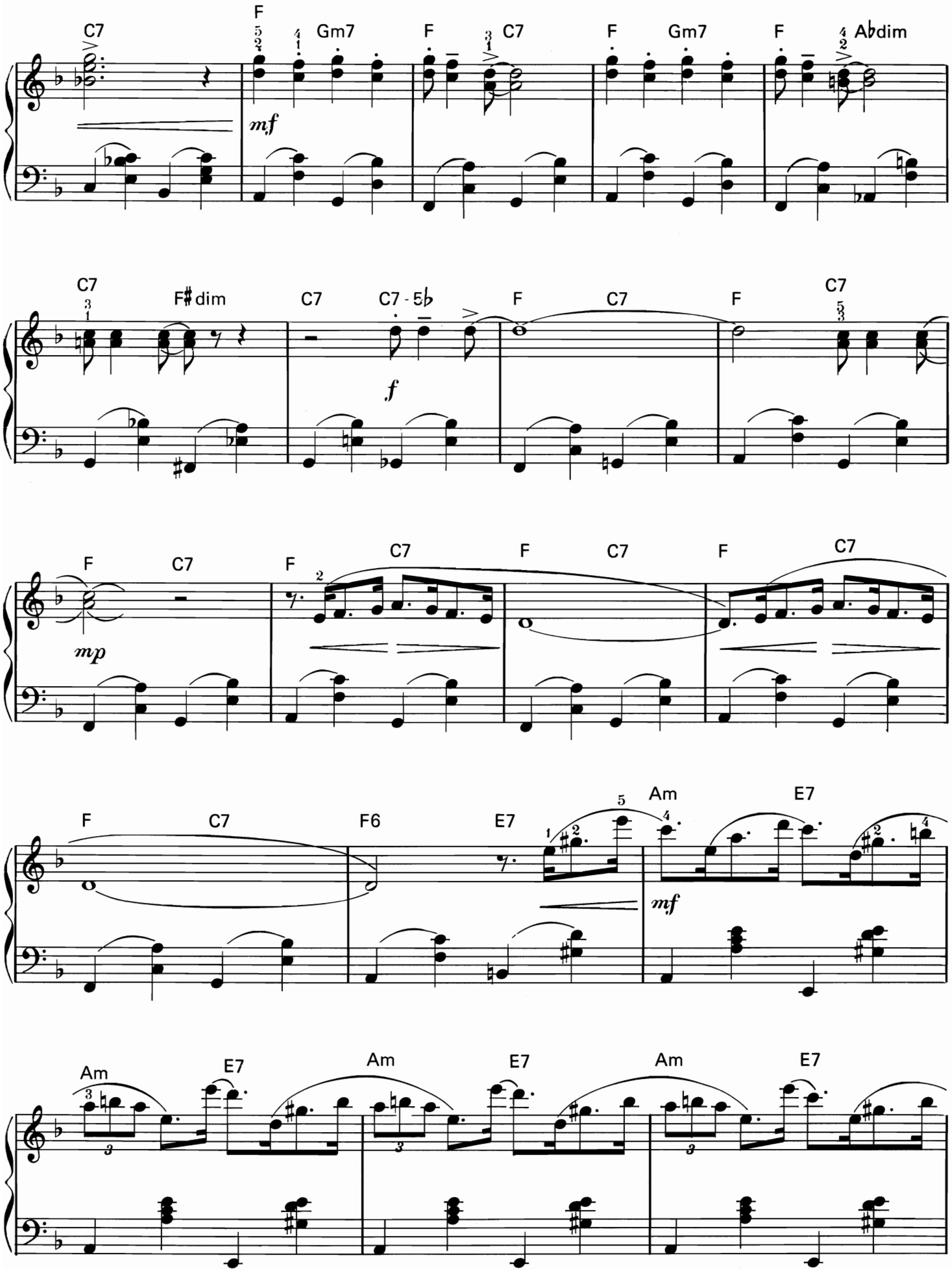
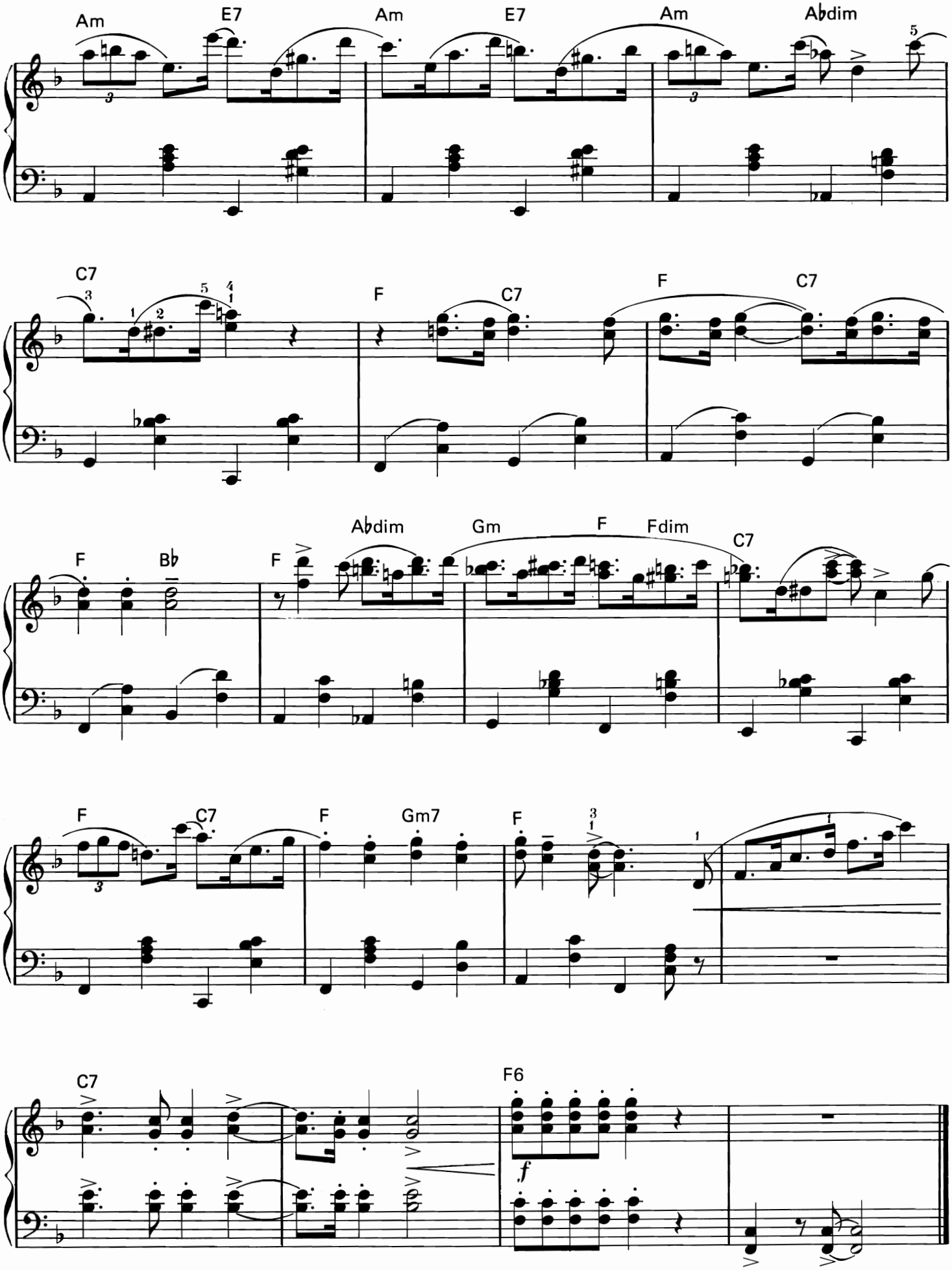
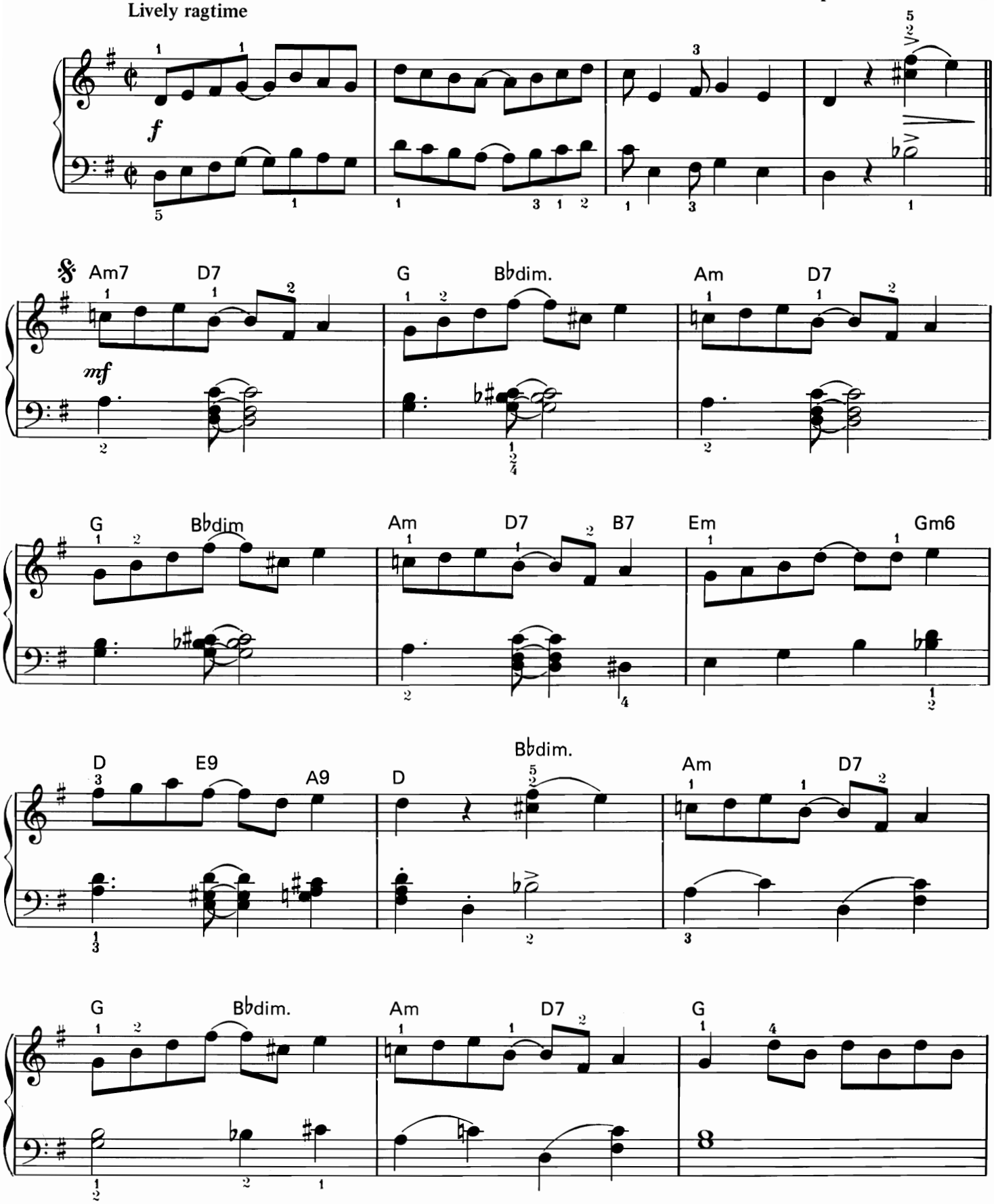

C7
F
Gm7
F
C7
F
Gm7
F
A♭dim
mf
C7
F♯dim
C7
C7 - 5♭
F
C7
F
C7
f
F
C7
F
C7
F
C7
mp
F
C7
F6
E7
Am
E7
mf
Am
E7
Am
E7
Am
E7


Am
E7
Am
E7
Am
A♭dim
C7
F
C7
F
C7
F
B♭
F
A♭dim
Gm
F
Fdim
C7
F
C7
F
Gm7
F
C7
F6
f

Heliotrope Bouquet

Scott Joplin - Louis Chauvin

Lively ragtime



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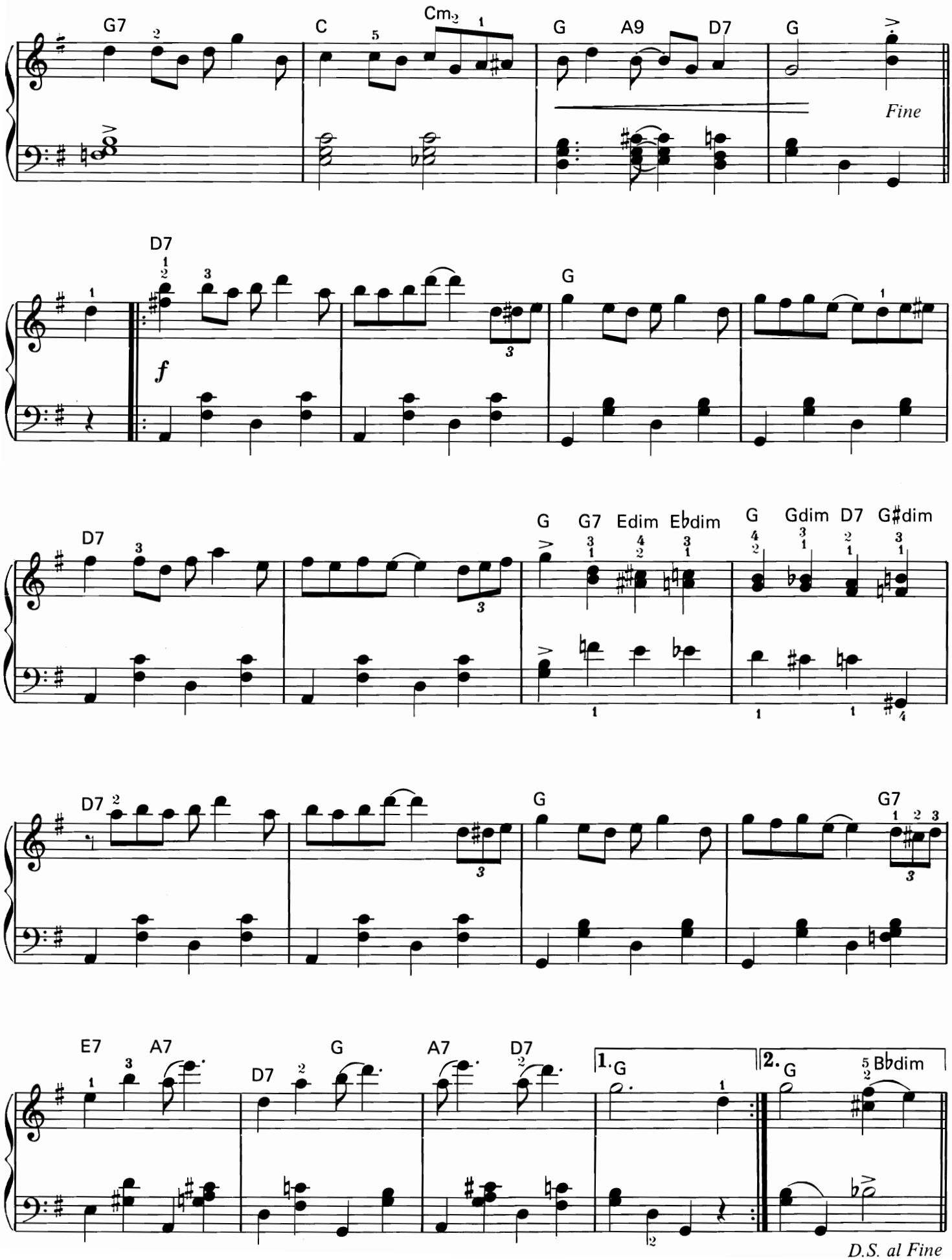
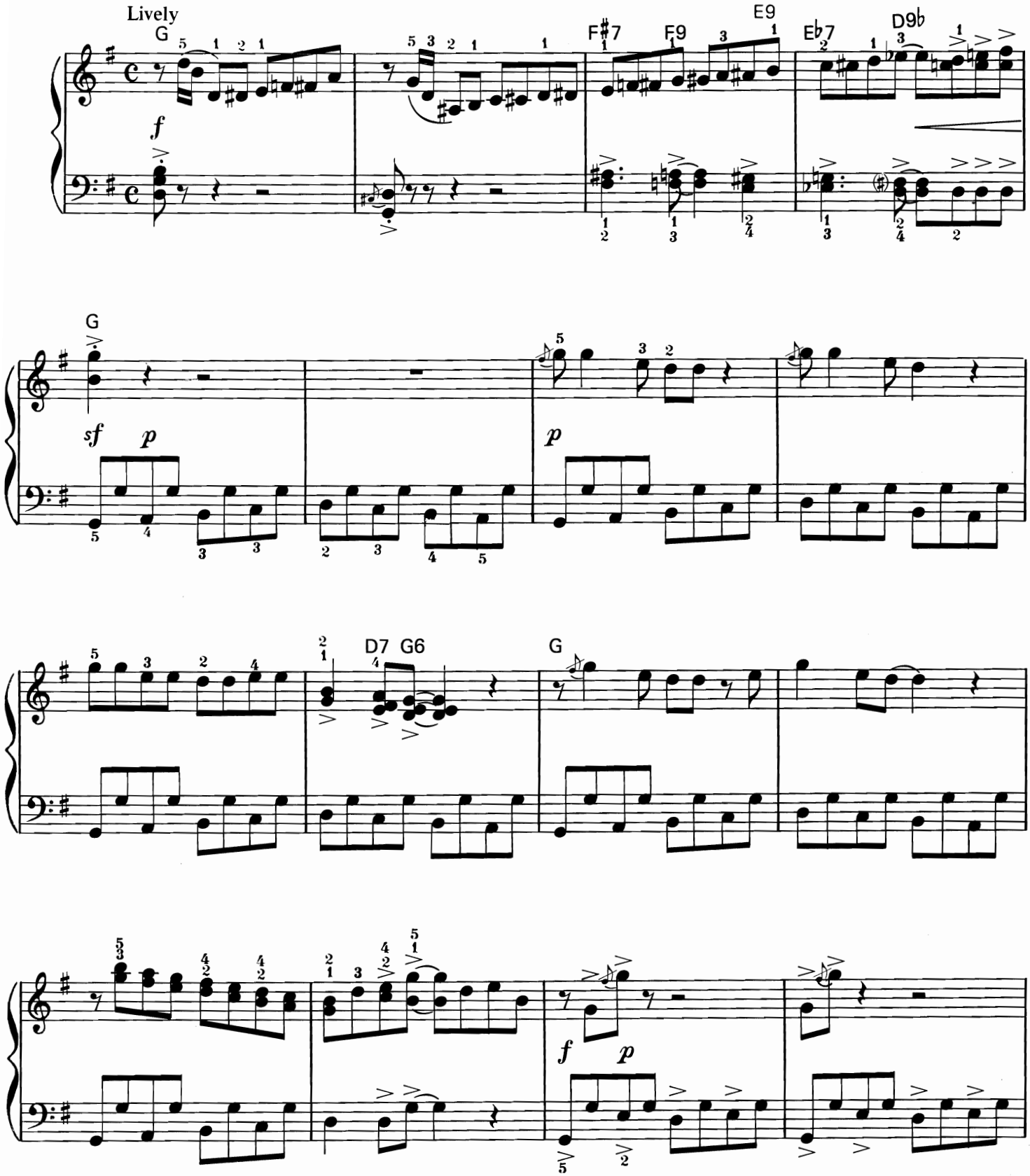

G7
C
Cm
G
A9
D7
G
Fine
D7
f
G
D7
G
G7
Edim
E♭dim
G
Gdim
D7
G♯dim
D7
G
G7
E7
A7
D7
G
A7
D7
1.
G
2.
G
B♭dim
D.S. al Fine

Shortnin' Bread Boogie

Denes Agay



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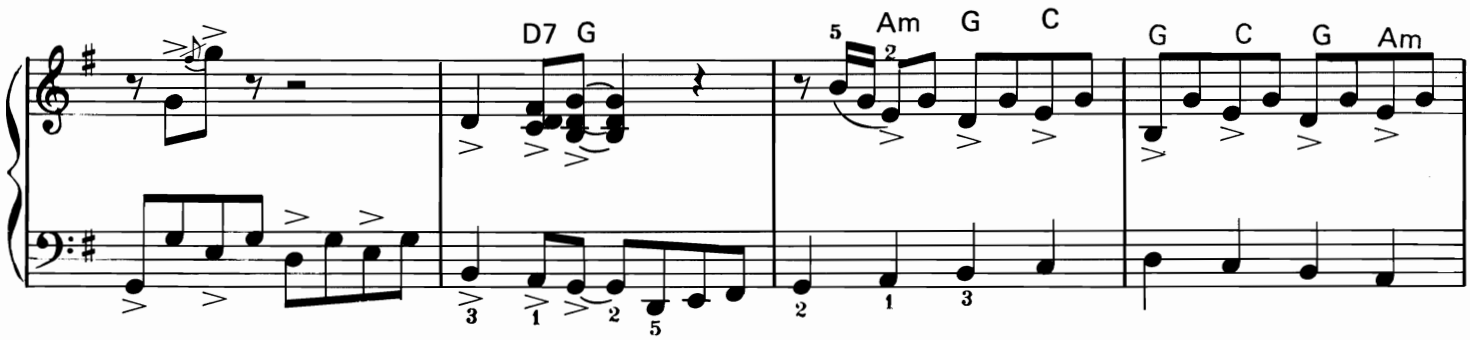
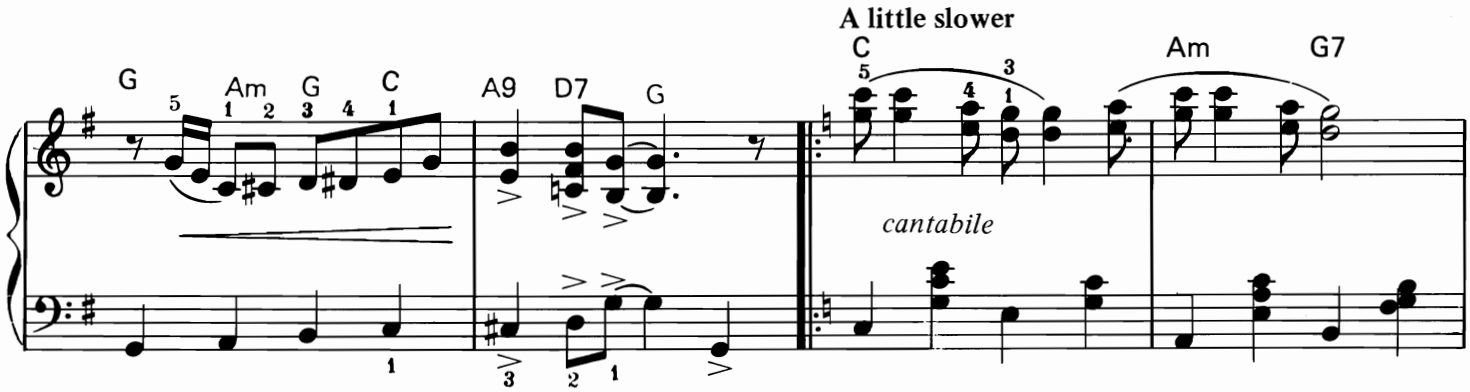
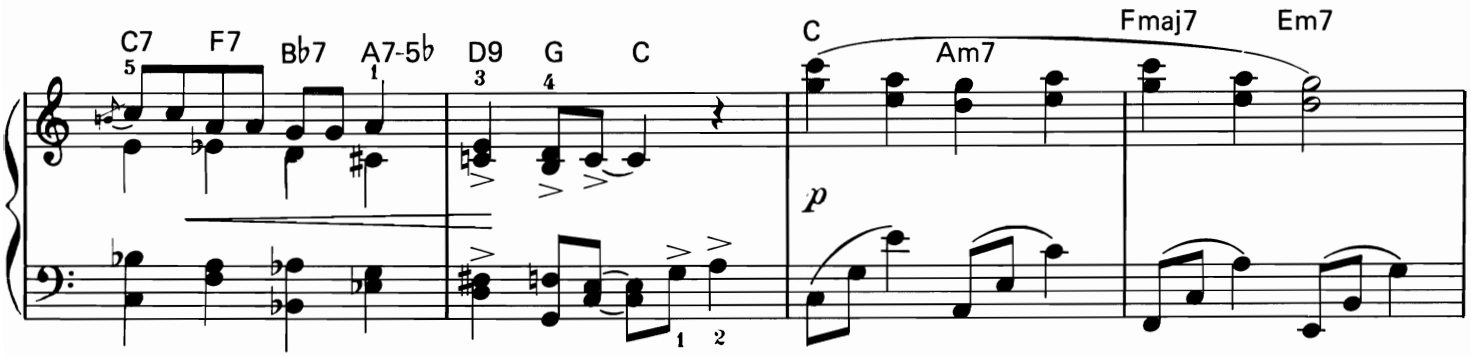
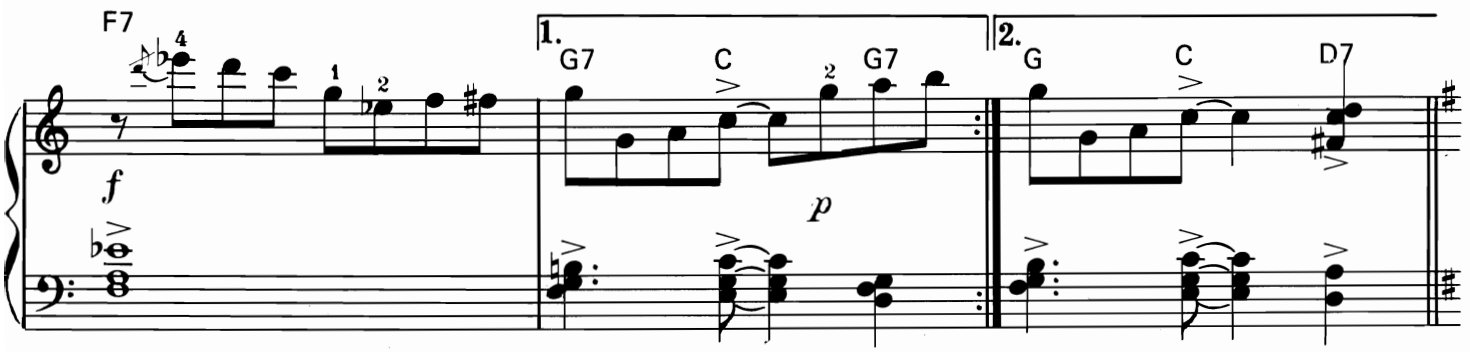
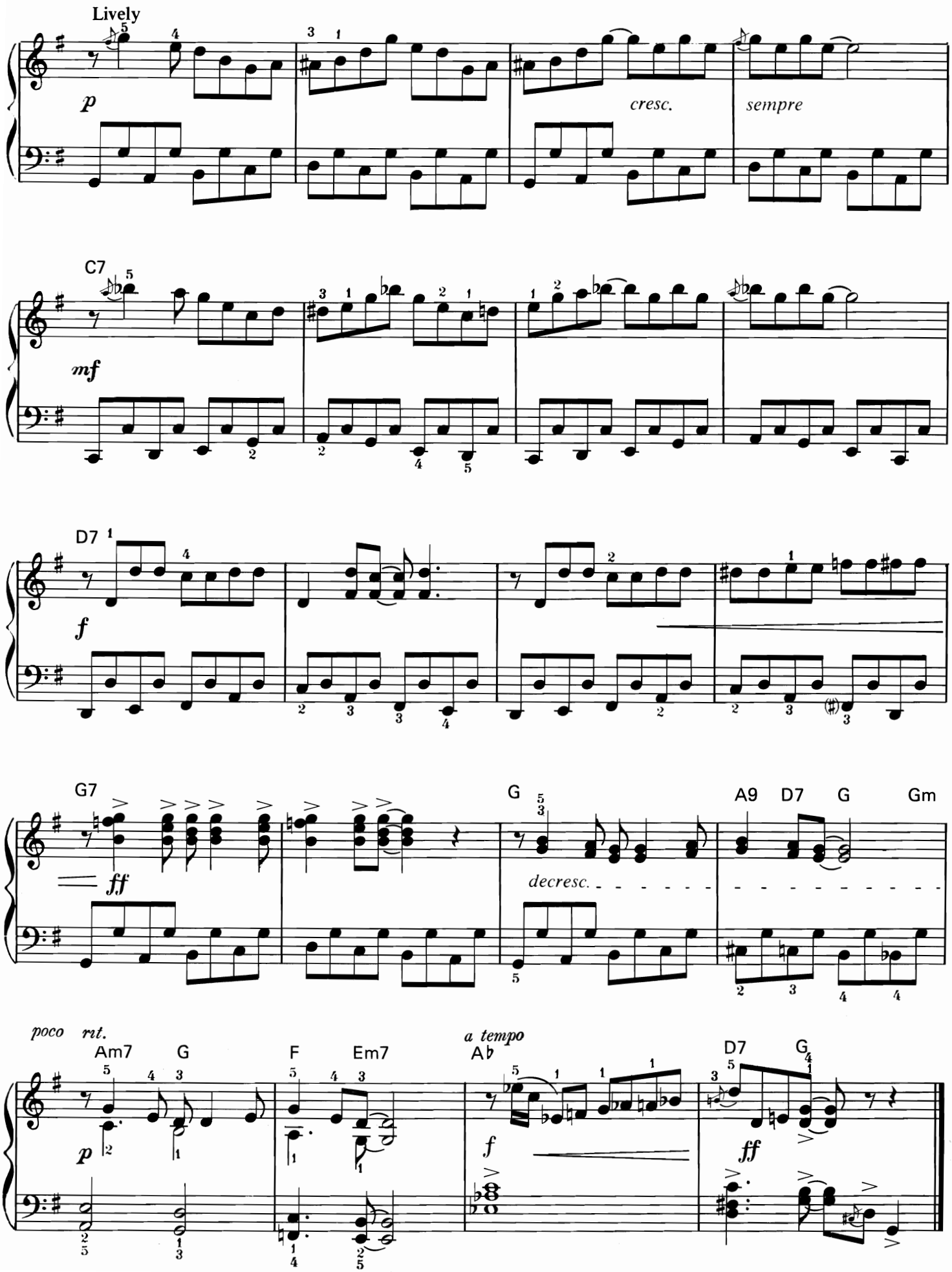

D7 G
Am G C
G C G Am


G Am G C
A9 D7 G
A little slower
C Am G7
cantabile

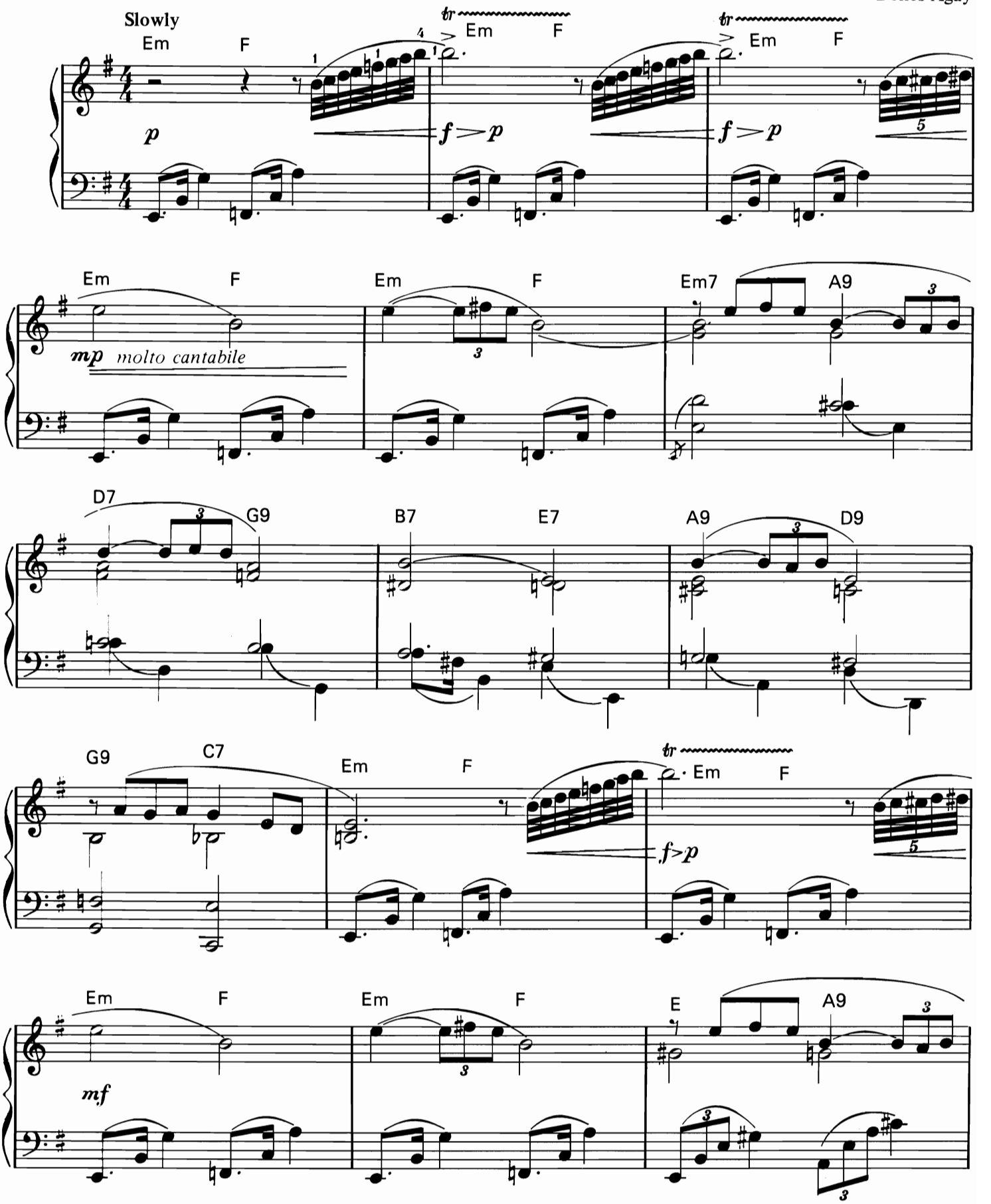

C7 F7 B♭7 A7-5♭
D9 G C
C Am7 Fmaj7 Em7
p


F7
f
1. G7 C G7
p
2. G C D7


Lively
p
cresc.
sempre
C7
mf
D7
f
G7
ff
G
decresc.
A9
D7
G
Gm
poco rit.
Am7
G
p
F
Em7
a tempo
A♭
f
D7
G
ff

Flamingo Bay
(Nocturne Tropicale)

Denes Agay



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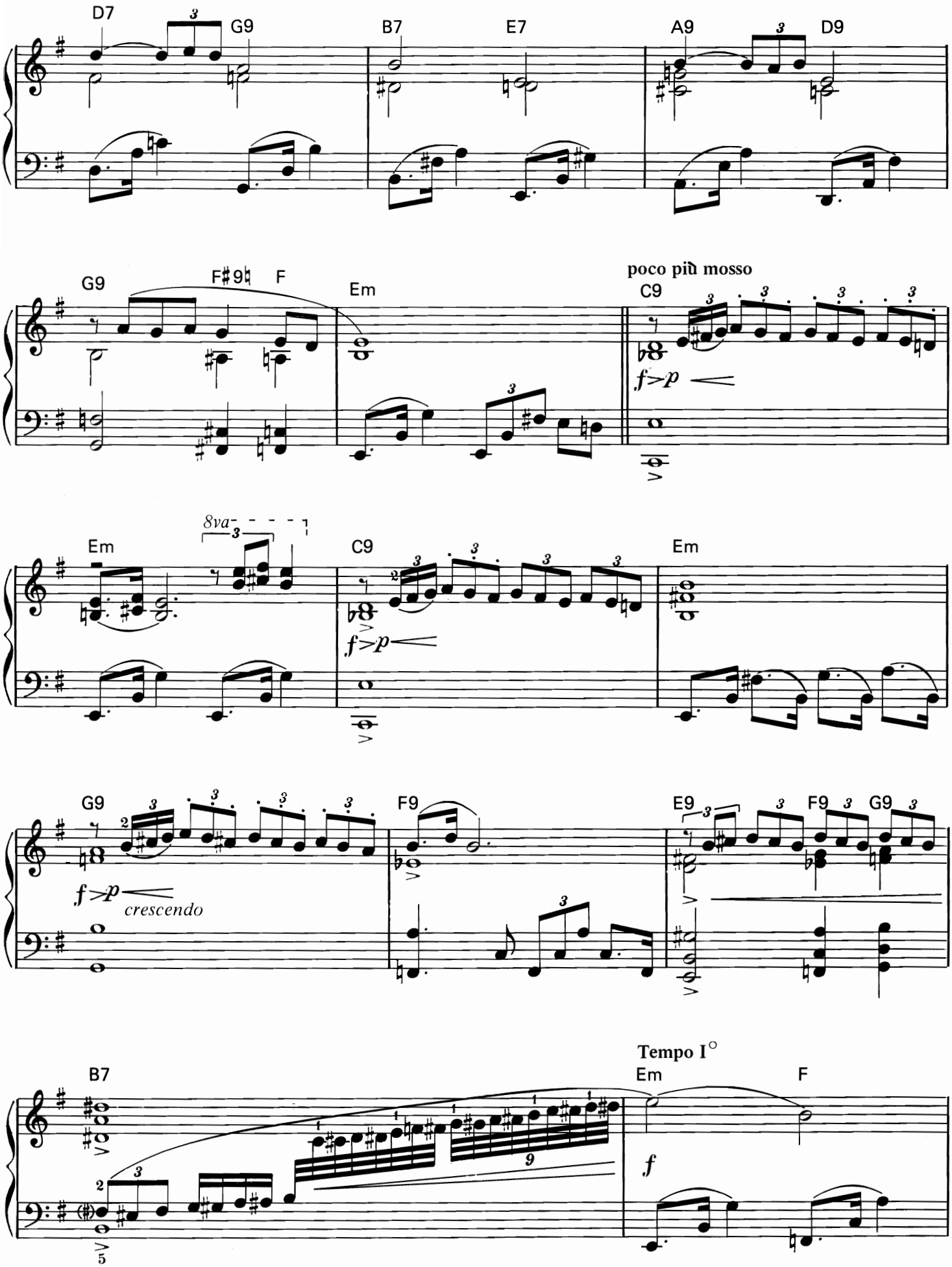
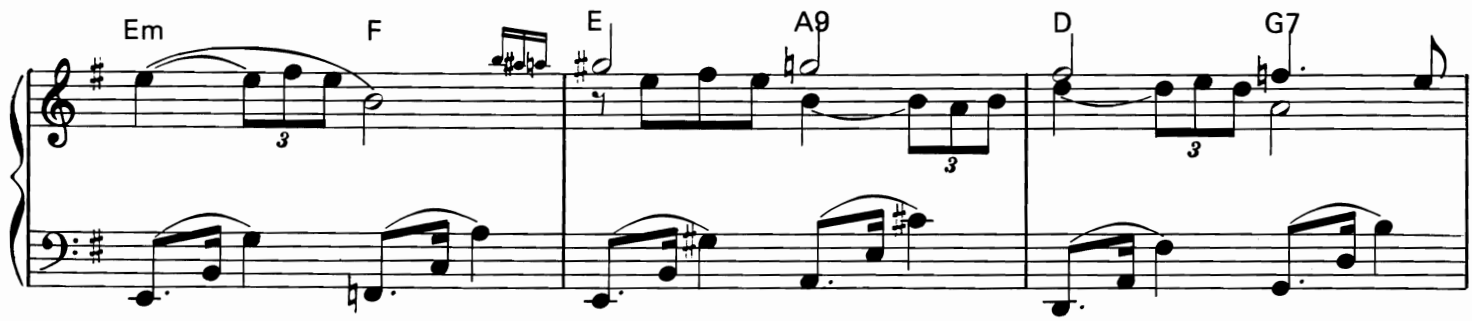
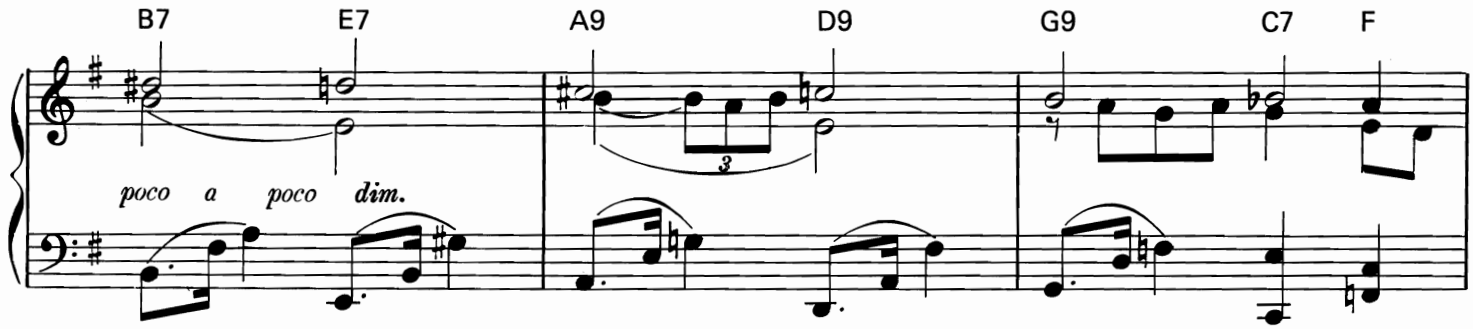
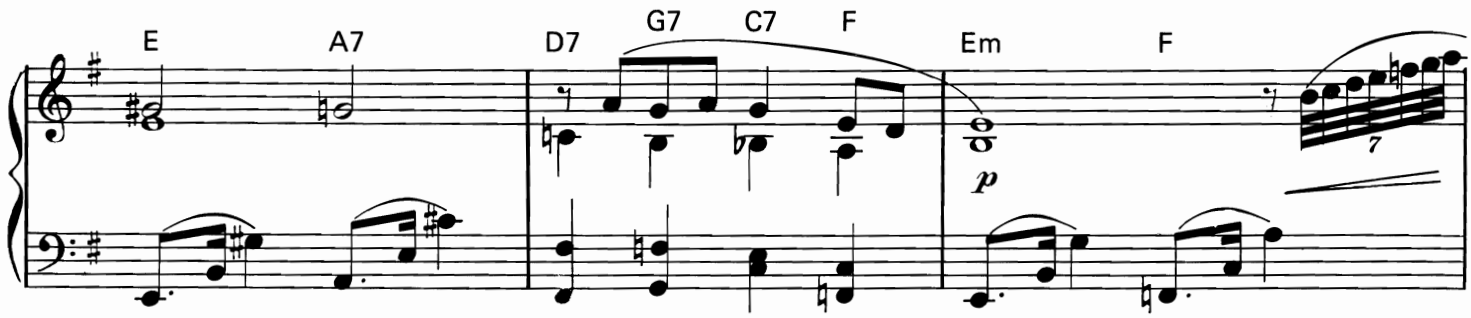
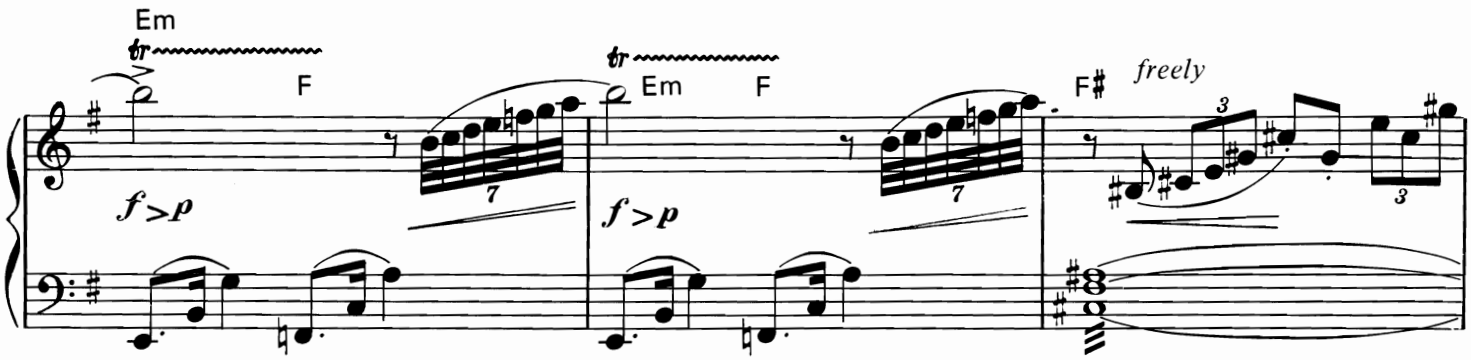
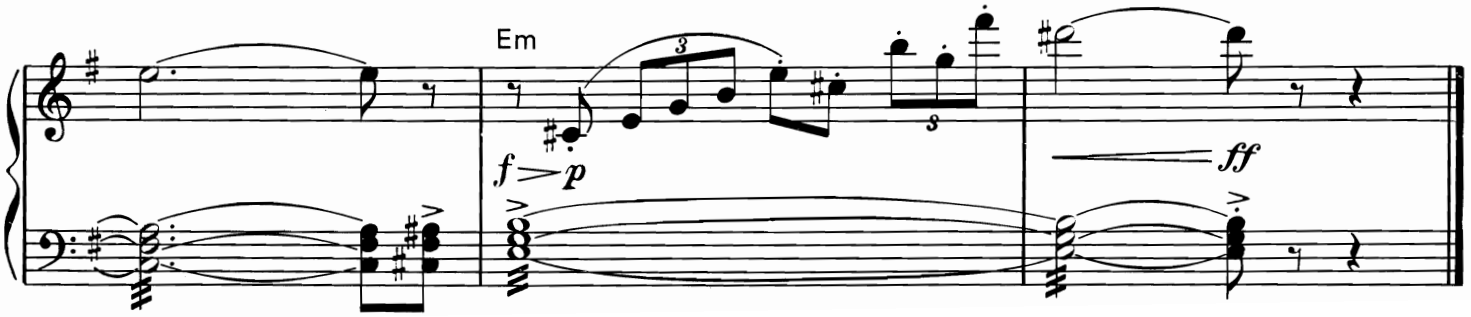

D7
G9
B7
E7
A9
D9
G9
F♯9♮
F
Em
poco più mosso
C9
f>p
Em
8va
C9
f>p
Em
G9
f>p
crescendo
F9
E9
F9
G9
B7
Tempo I°
Em
F
f


Em
F
E
A9
D
G7


B7
E7
A9
D9
G9
C7
F
poco a poco dim.


E
A7
D7
G7
C7
F
Em
F
p

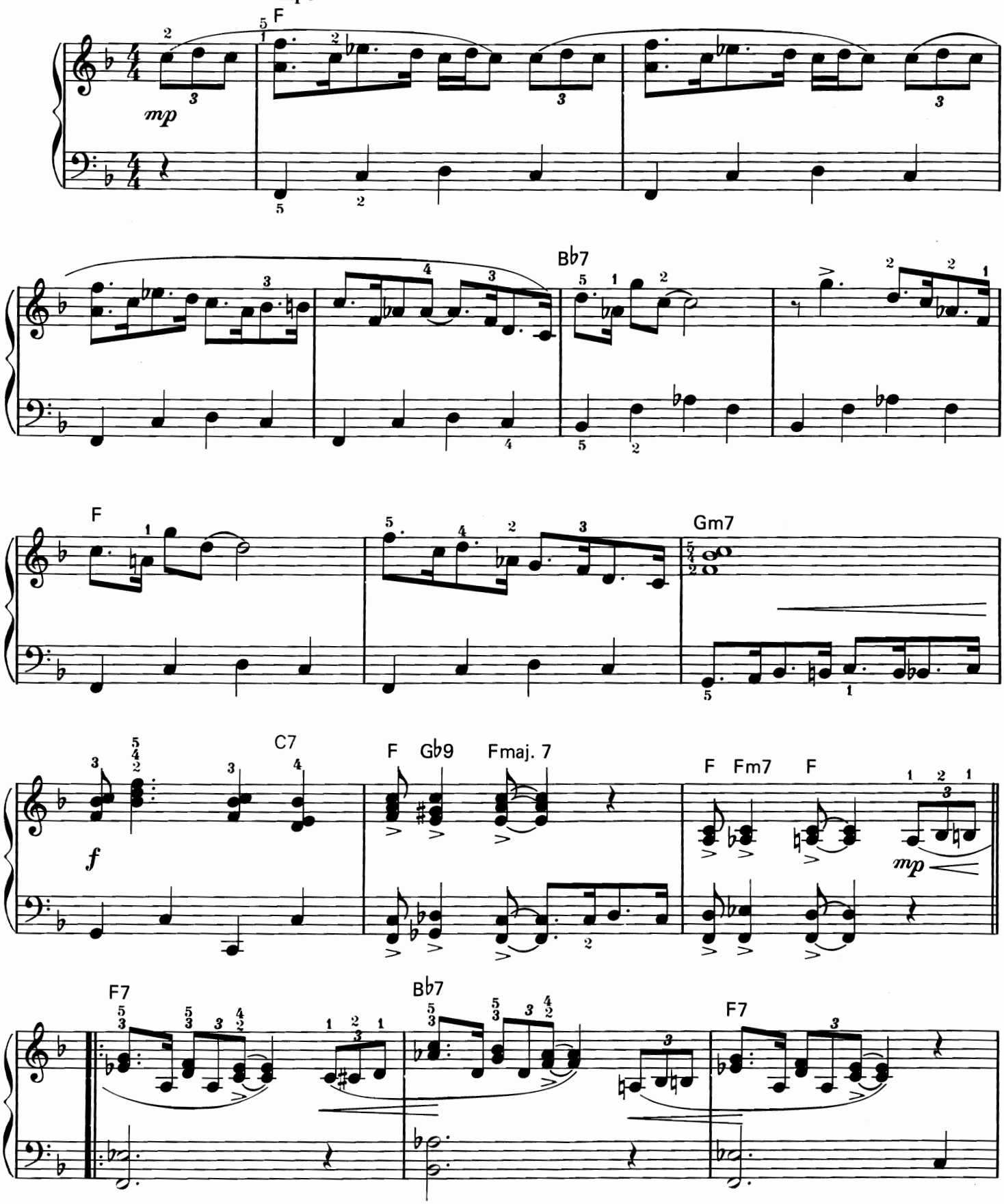

Em
tr
F
f > p
tr
Em
F
f > p
F♯
freely


Em
f > p
ff

Blackberry Jam

Erskine Butterfield

Moderate blues tempo



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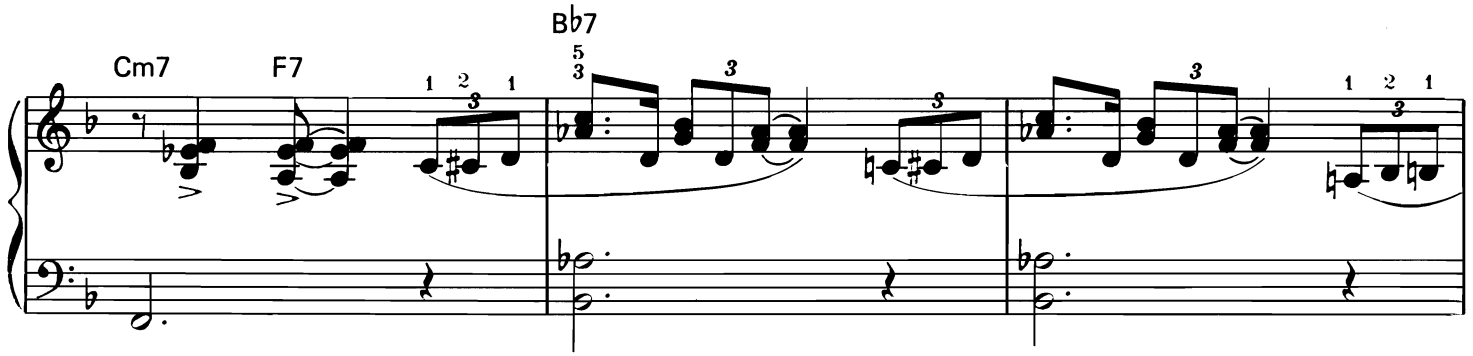
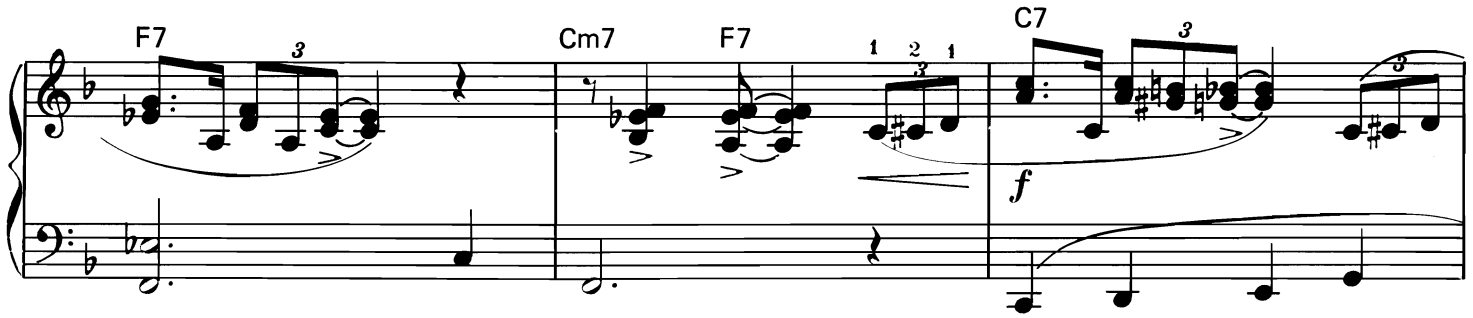
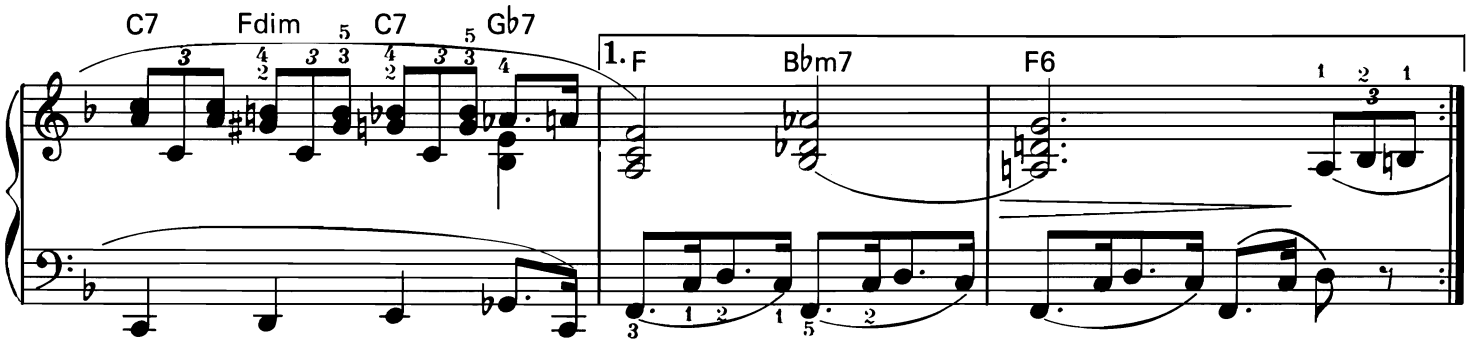
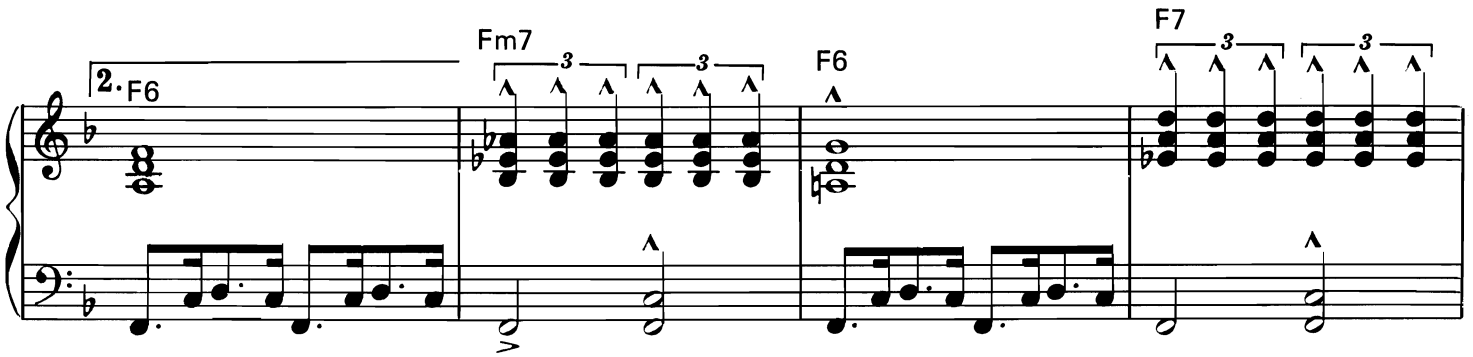
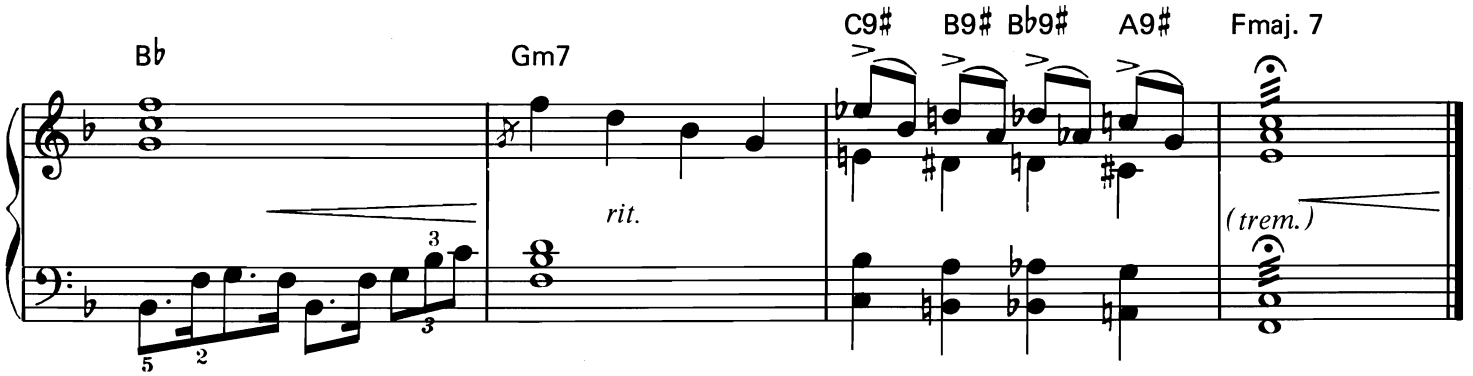

Cm7
F7
B♭7


F7
Cm7
F7
C7
f

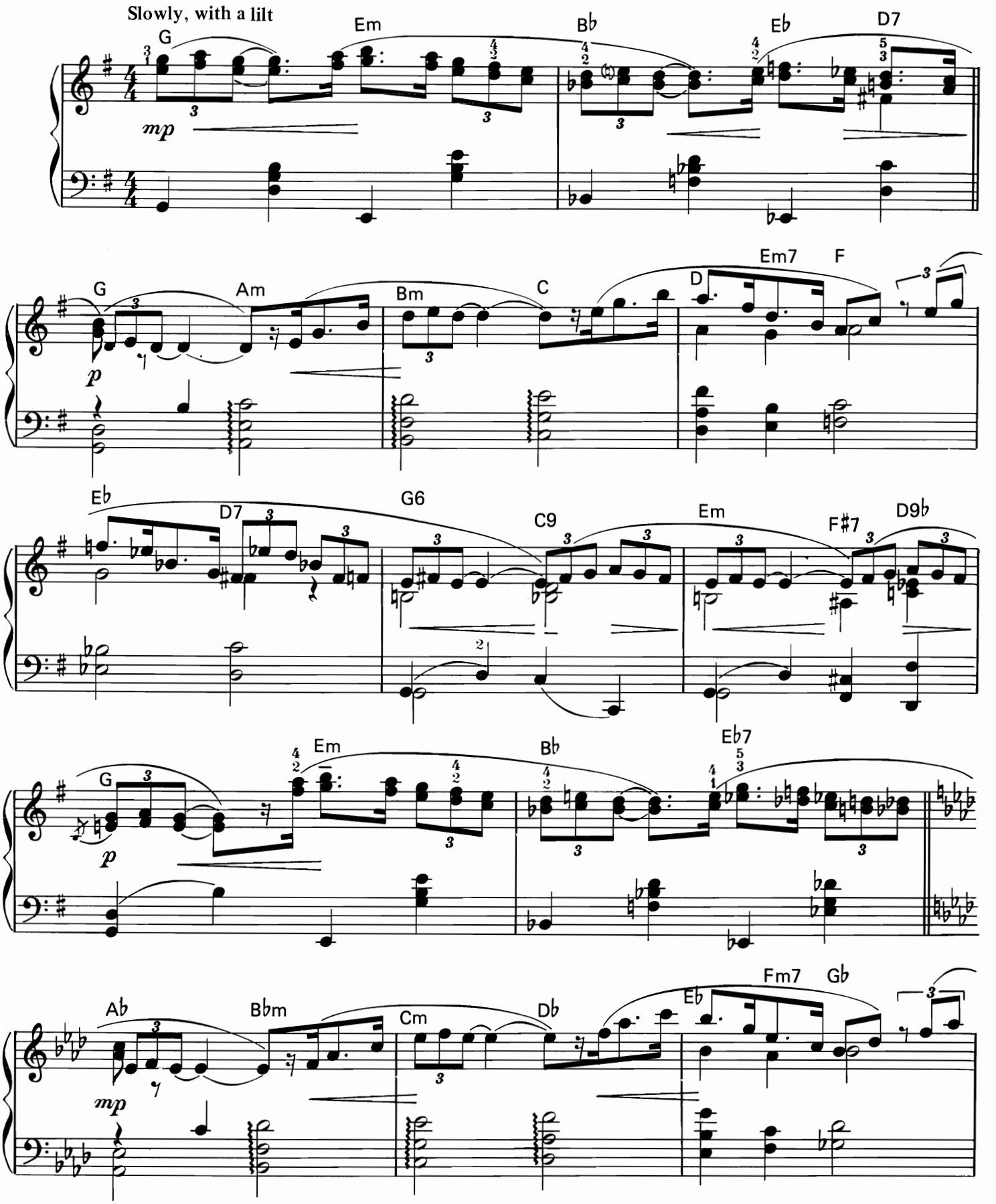

C7
Fdim
C7
G♭7
1. F
B♭m7
F6


2. F6
Fm7
F6
F7


B♭
Gm7
rit.
C9♯
B9♯
B♭9♯
A9♯
Fmaj. 7
(trem.)

Big-City Pastorale

Denes Agay



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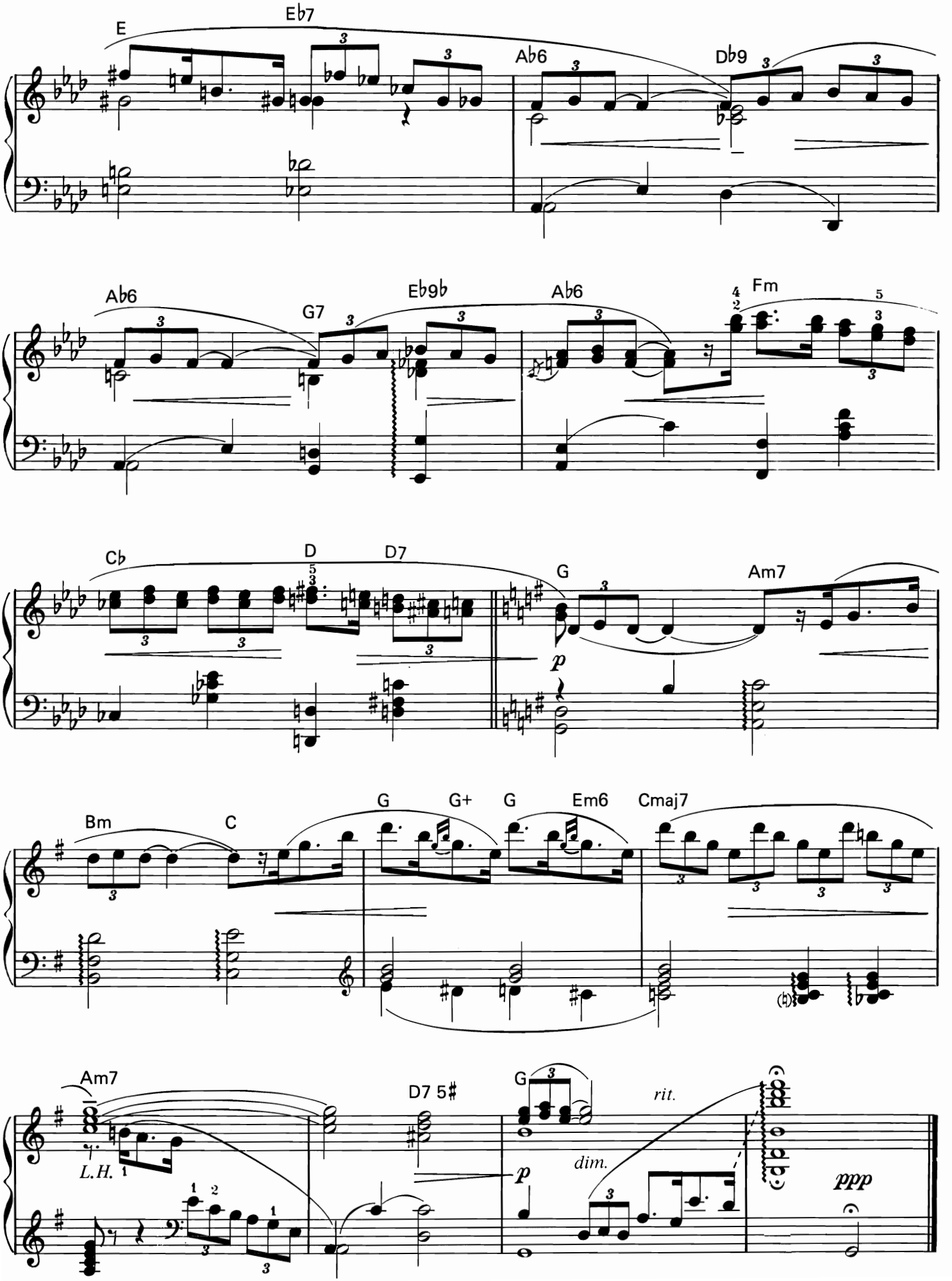
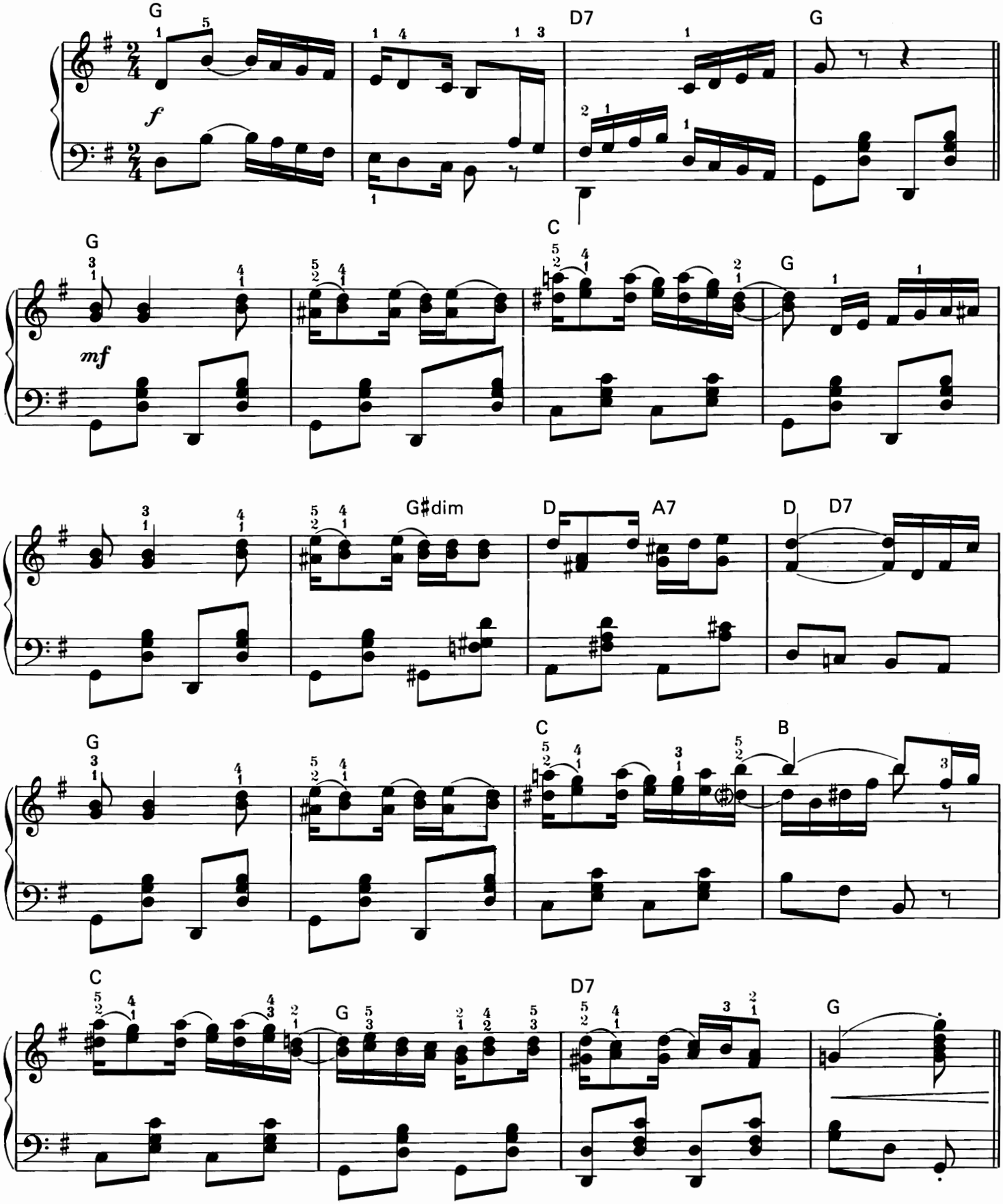

E
Eb7
Ab6
Db9
Ab6
G7
Eb9b
Ab6
Fm
Cb
D
D7
G
Am7
p
Bm
C
G
G+
G
Em6
Cmaj7
Am7
L.H.
D7 5#
G
rit.
dim.
p
ppp

The Easy Winners

A Ragtime Two-step

Scott Joplin

Not fast: Marked rhythm



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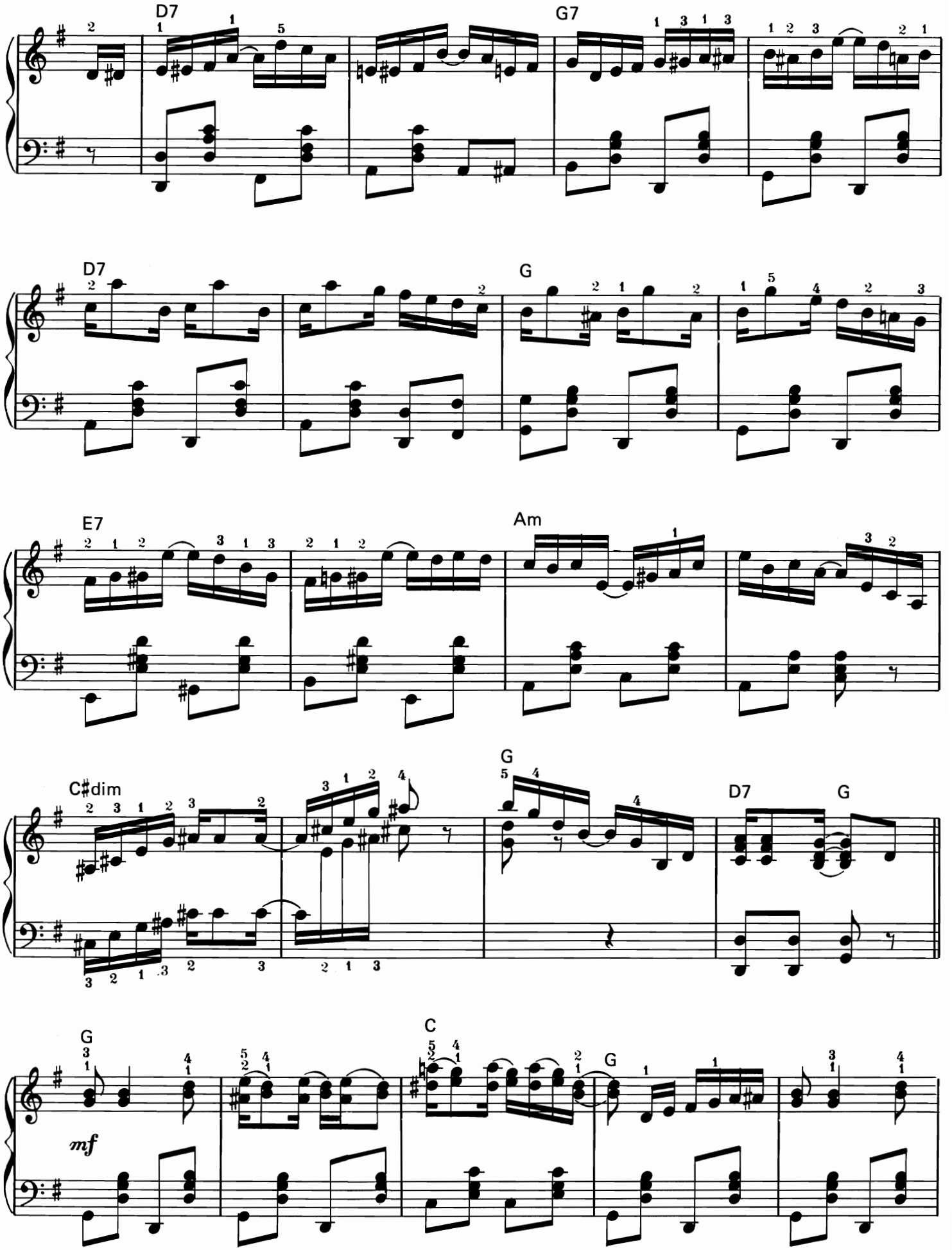
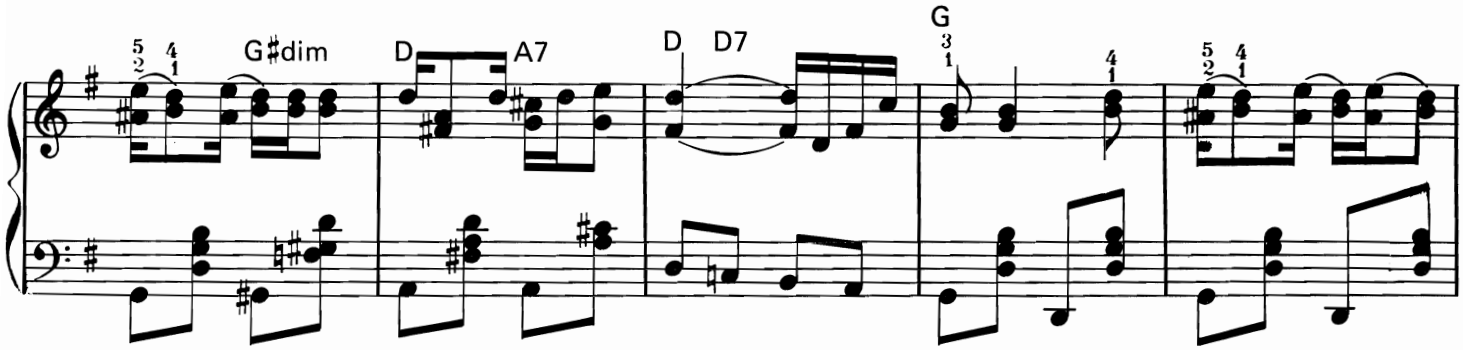
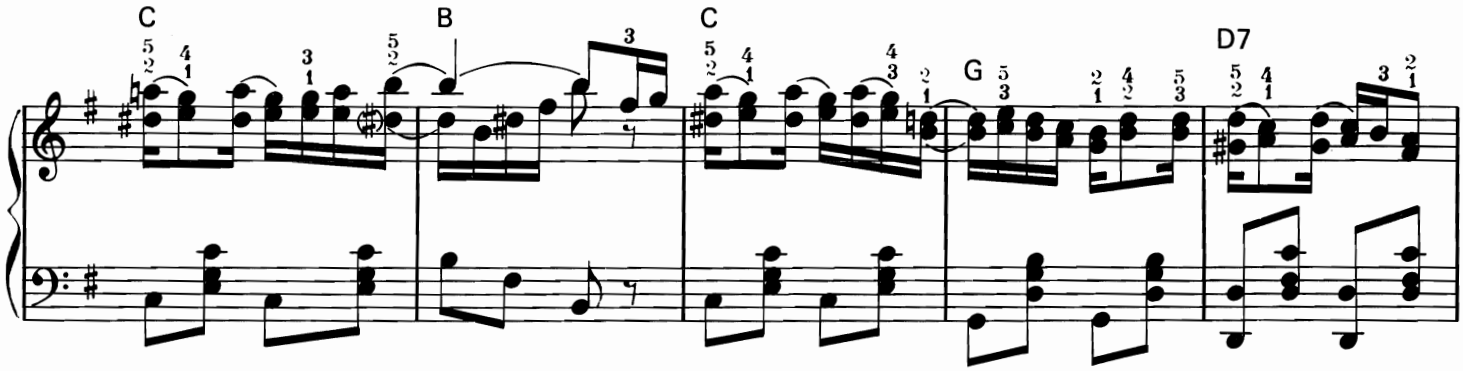
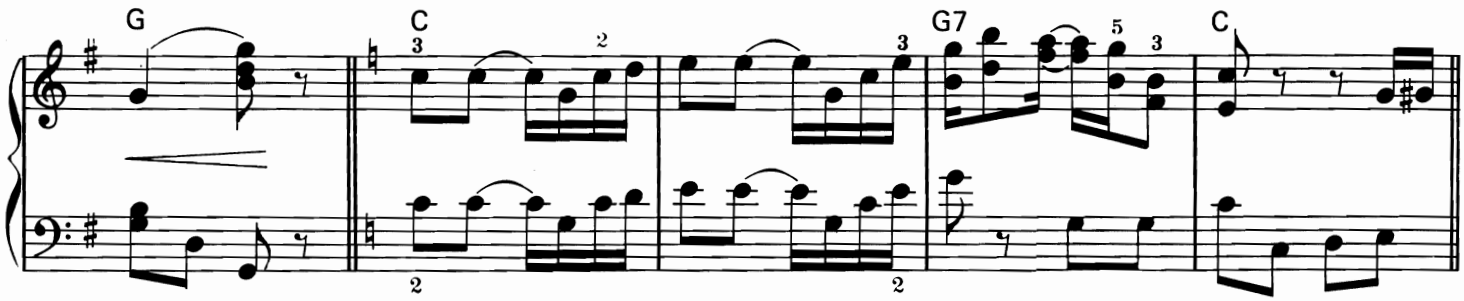
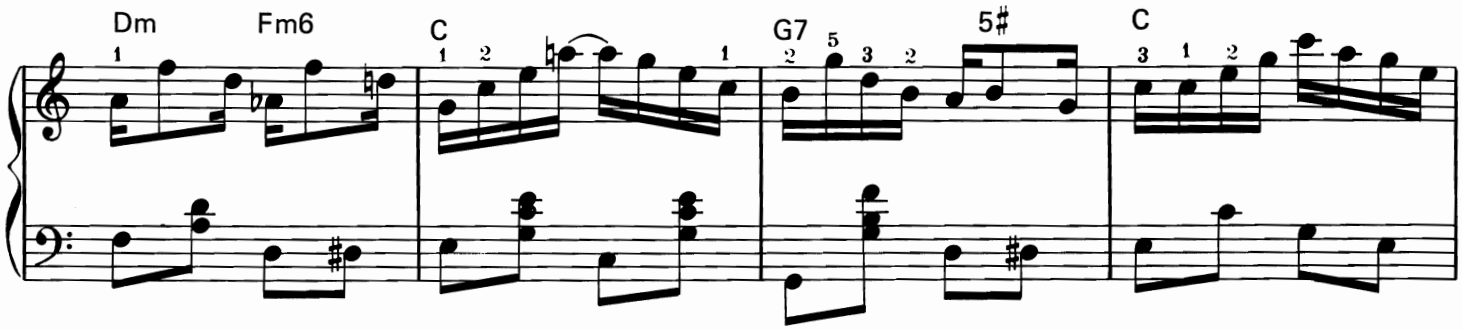
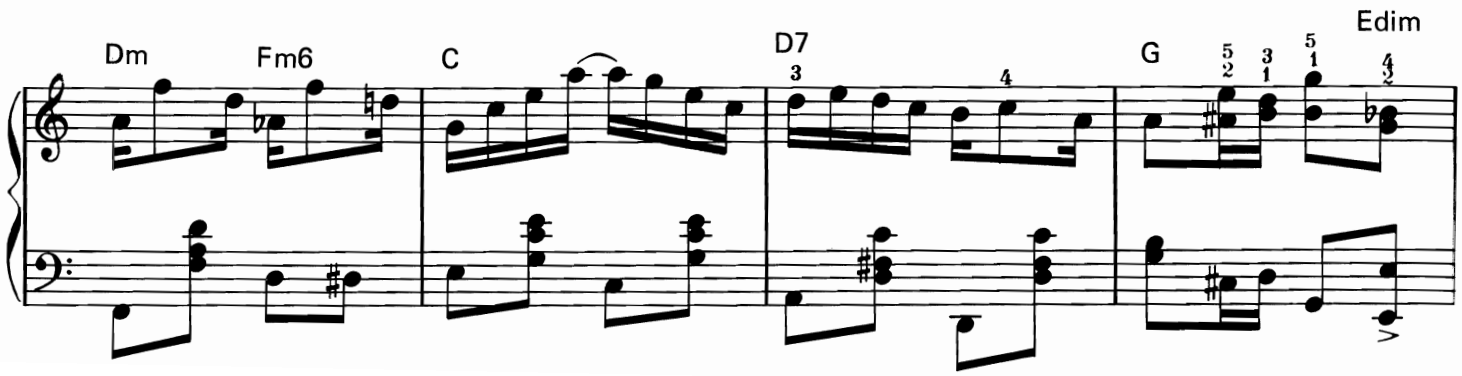

D7
G7
D7
G
E7
Am
C♯dim
G
D7
G
G
C
G
mf

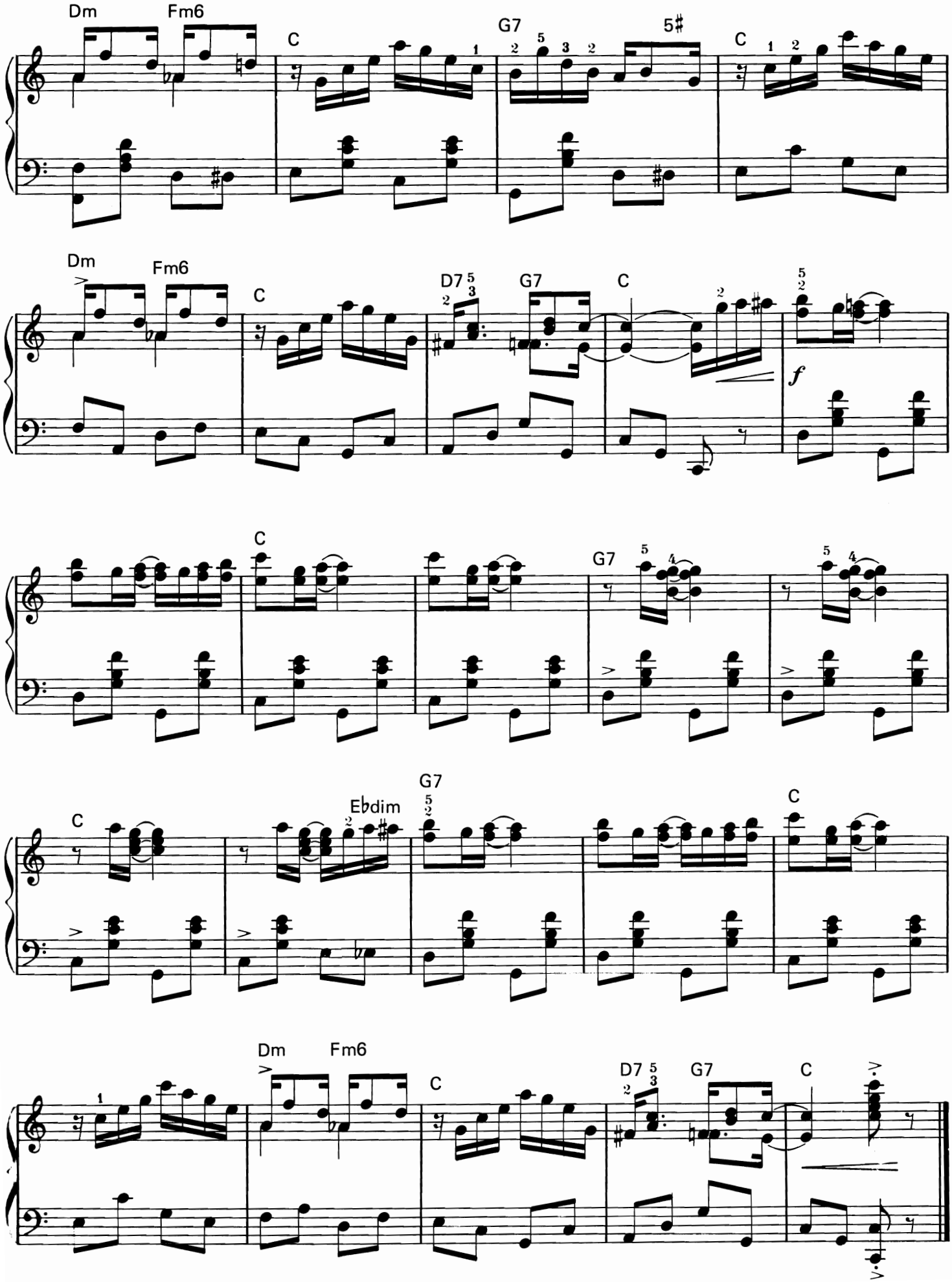

G♯dim
D
A7
D
D7
G


C
B
C
G
D7


G
C
G7
C


Dm
Fm6
C
G7
5♯
C

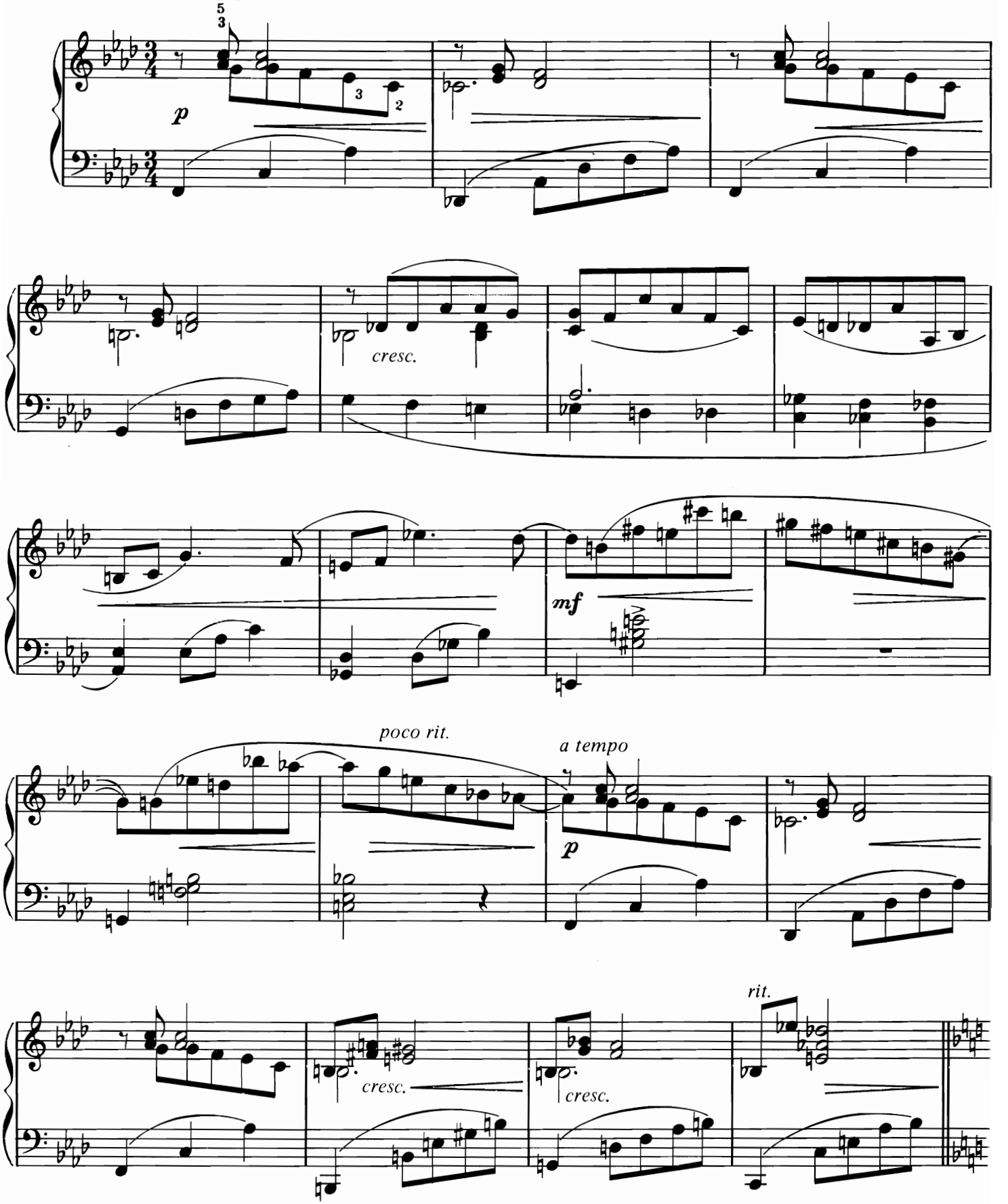

Dm
Fm6
C
D7
G
Edim


Dm
Fm6
C
G7
5#
C
Dm
Fm6
C
D7
G7
C
f
C
G7
C
Ebdim
G7
C
Dm
Fm6
C
D7
G7
C

The Memory of a Waltz

Denes Agay

Andantino, molto rubato



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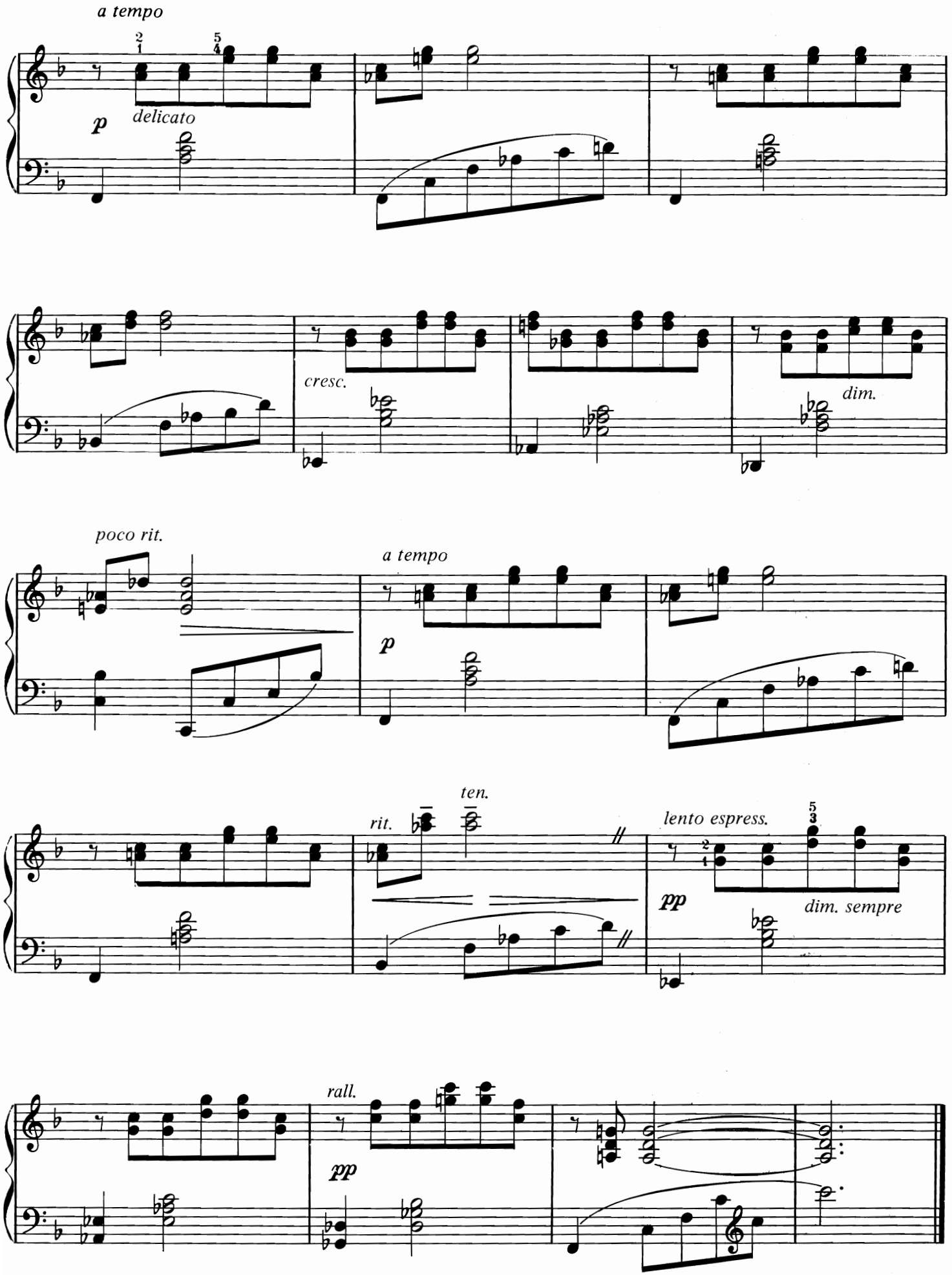
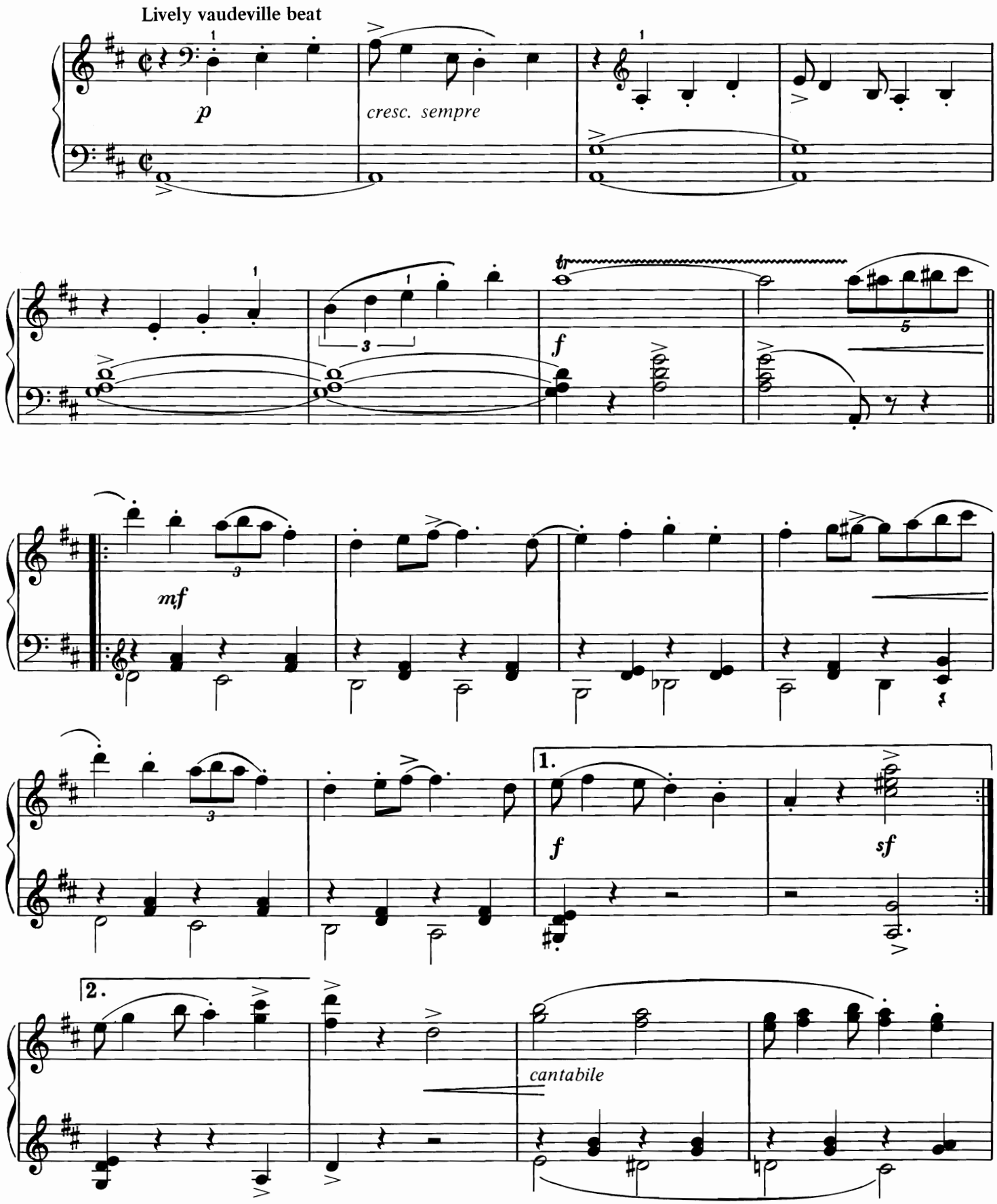

a tempo
p
delicato
cresc.
dim.
poco rit.
a tempo
p
rit.
ten.
lento espress.
pp
dim. sempre
rall.
pp

Daffy Doodles

Denes Agay



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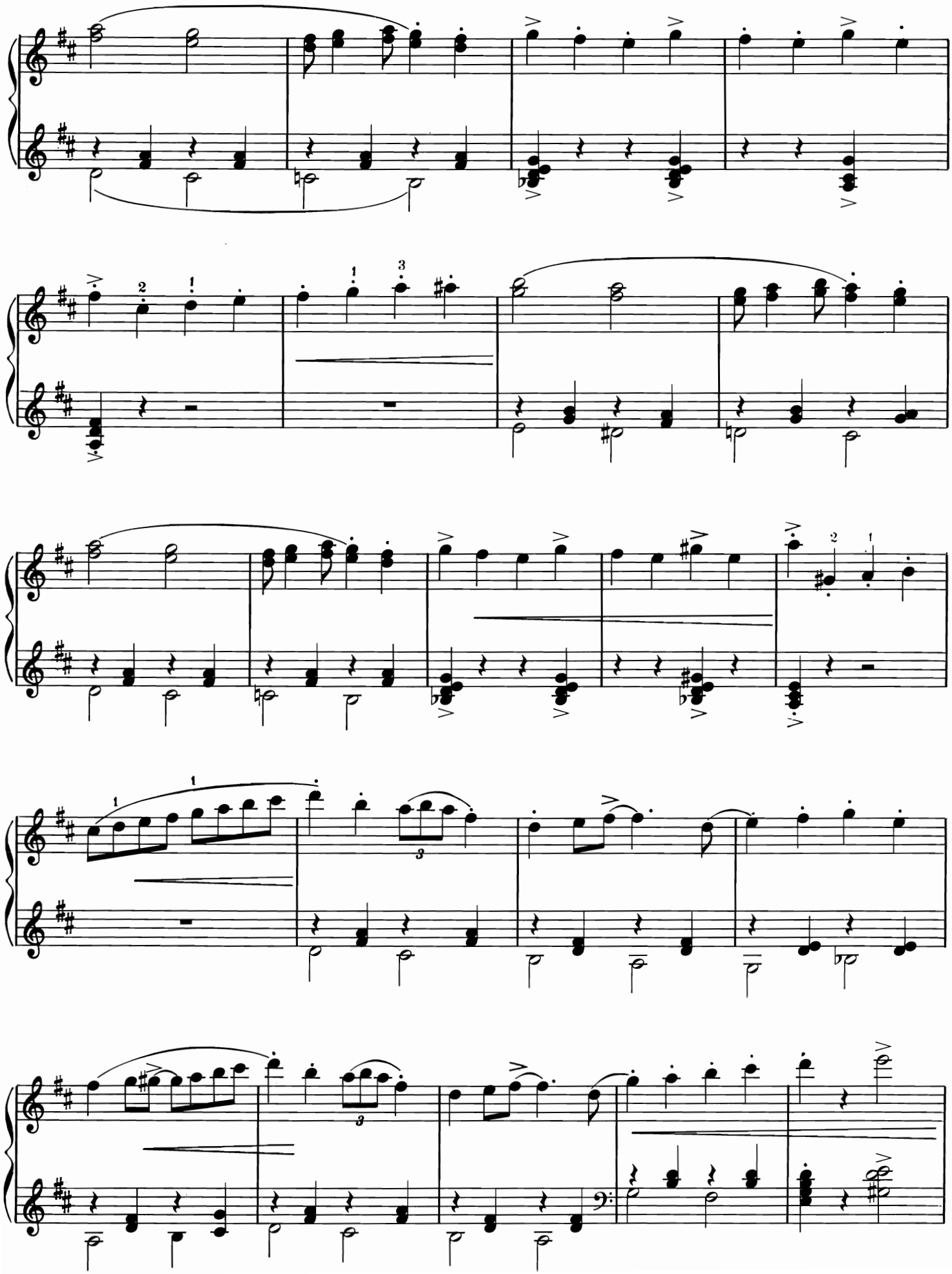
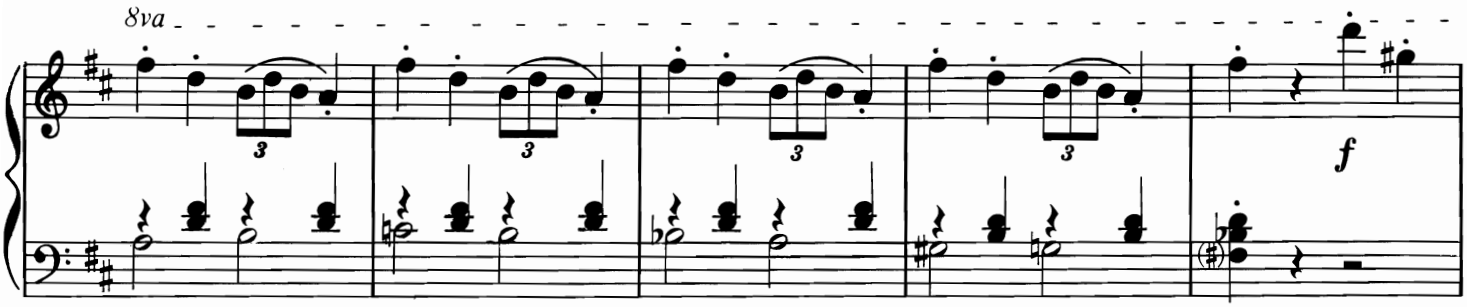
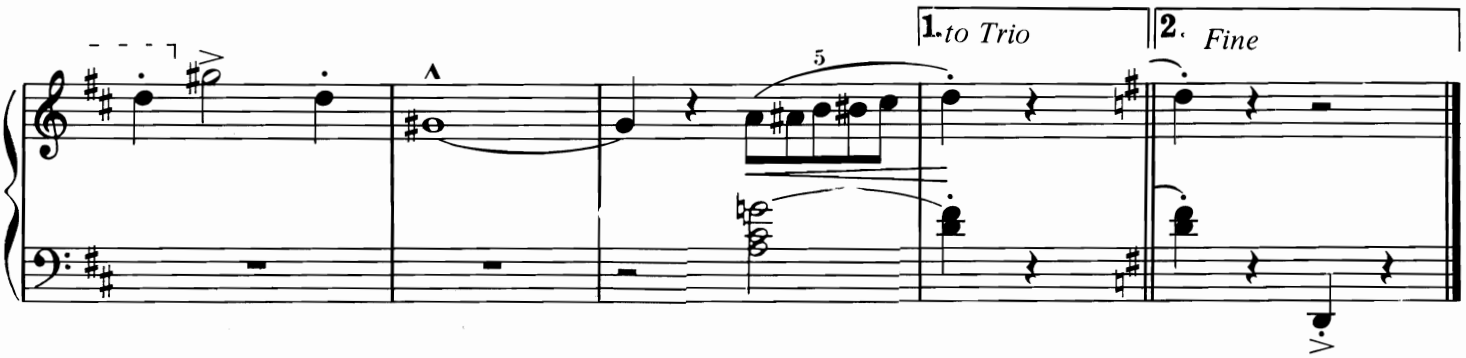
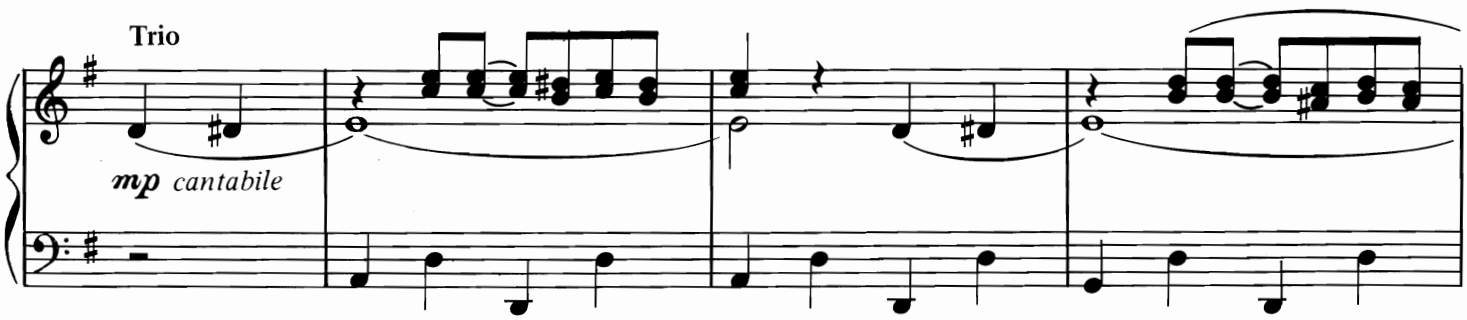
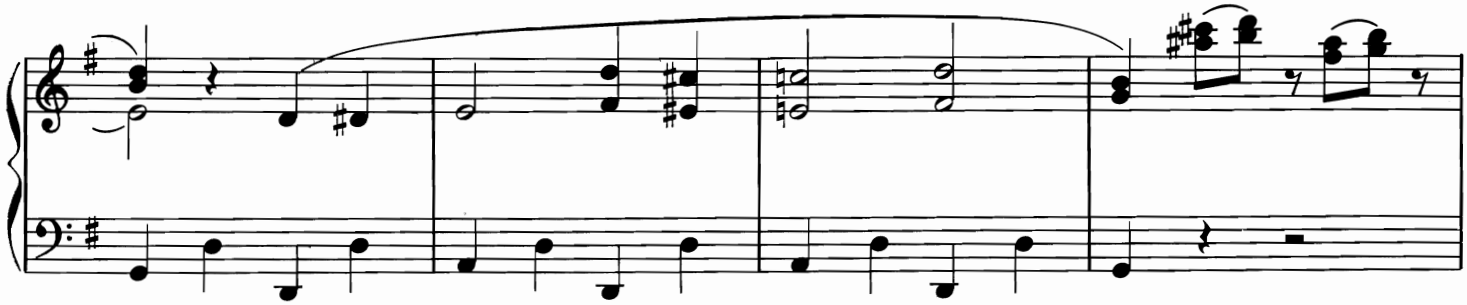
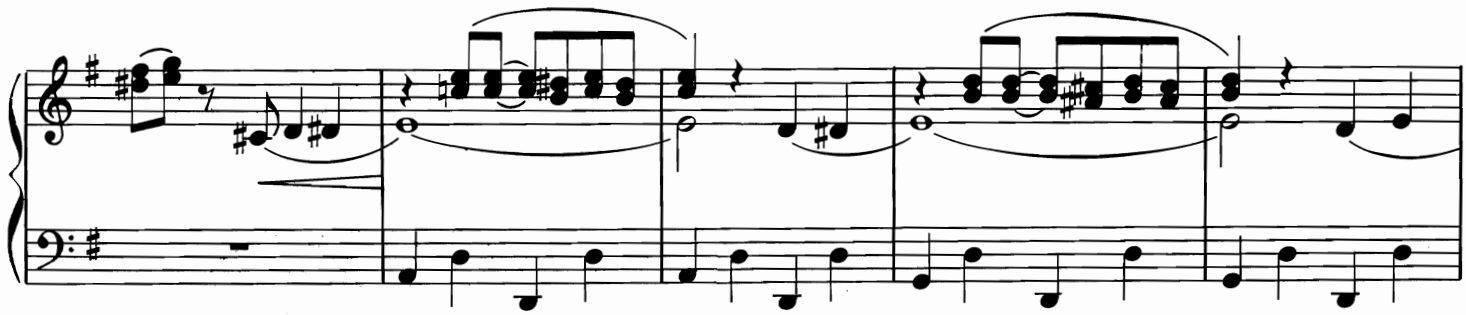


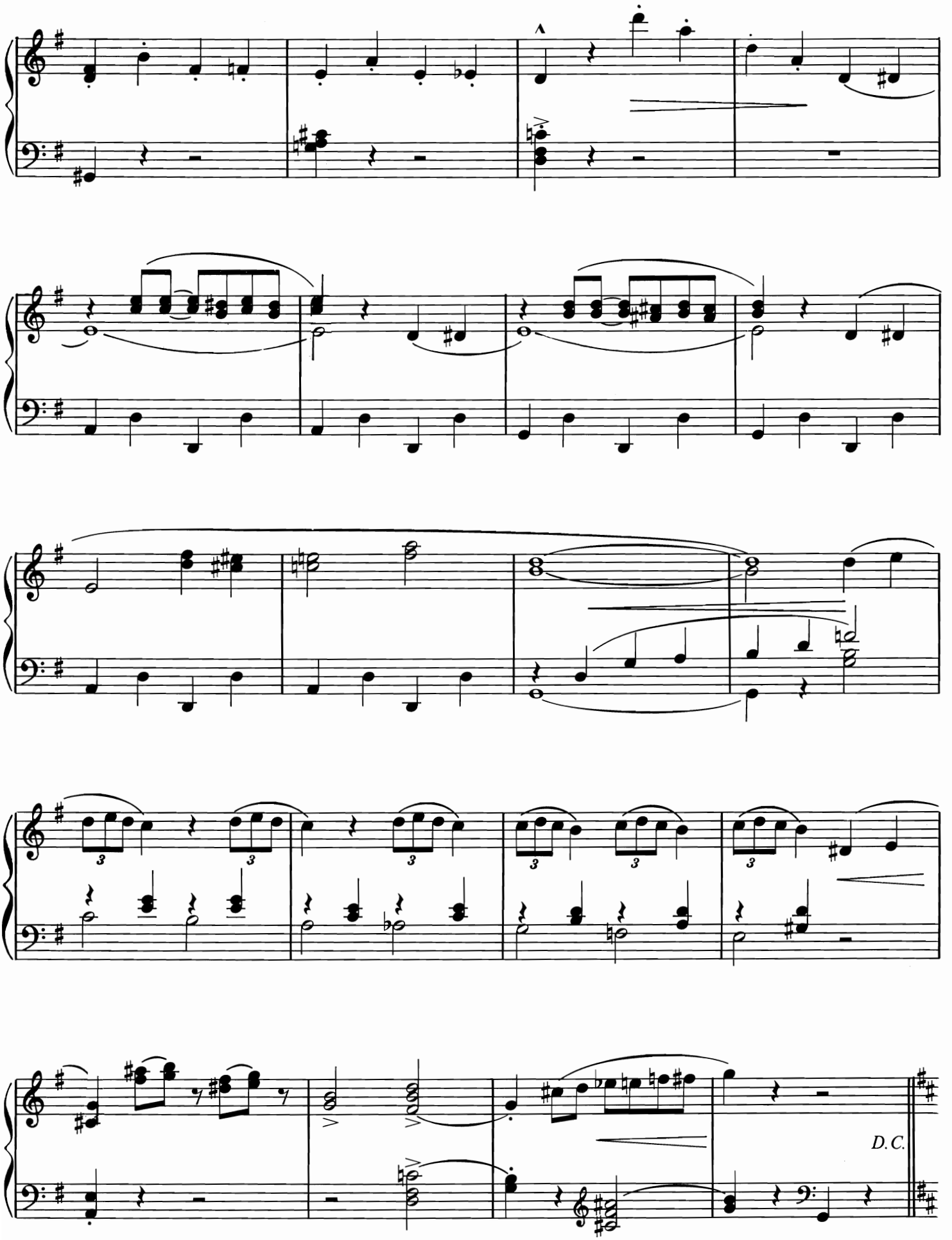

8va
3
f


5
1. to Trio
2. Fine


Trio
mp cantabile





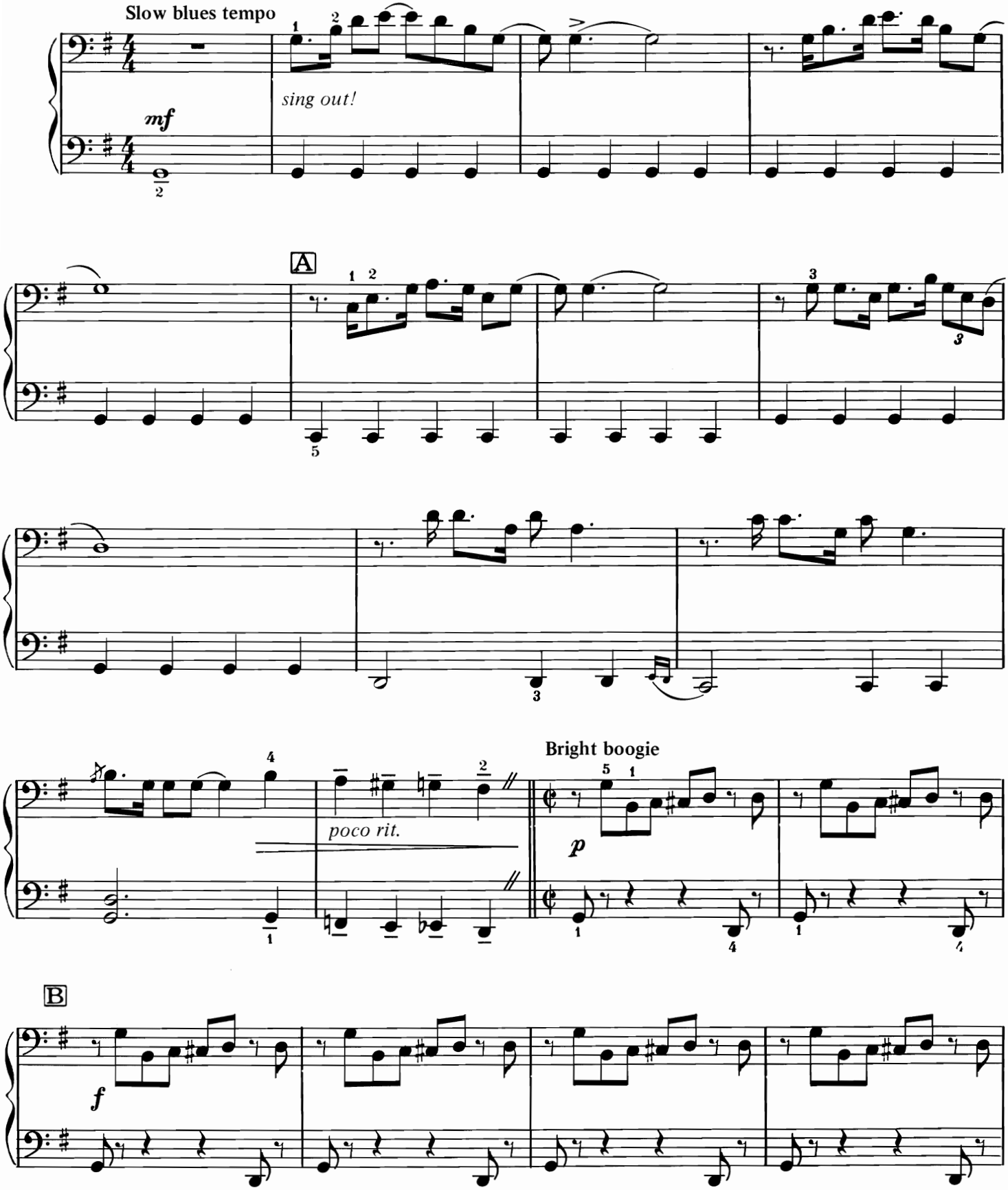

D.C.

Frankie and Johnny

Boogie Duet

Secondo

Denes Agay



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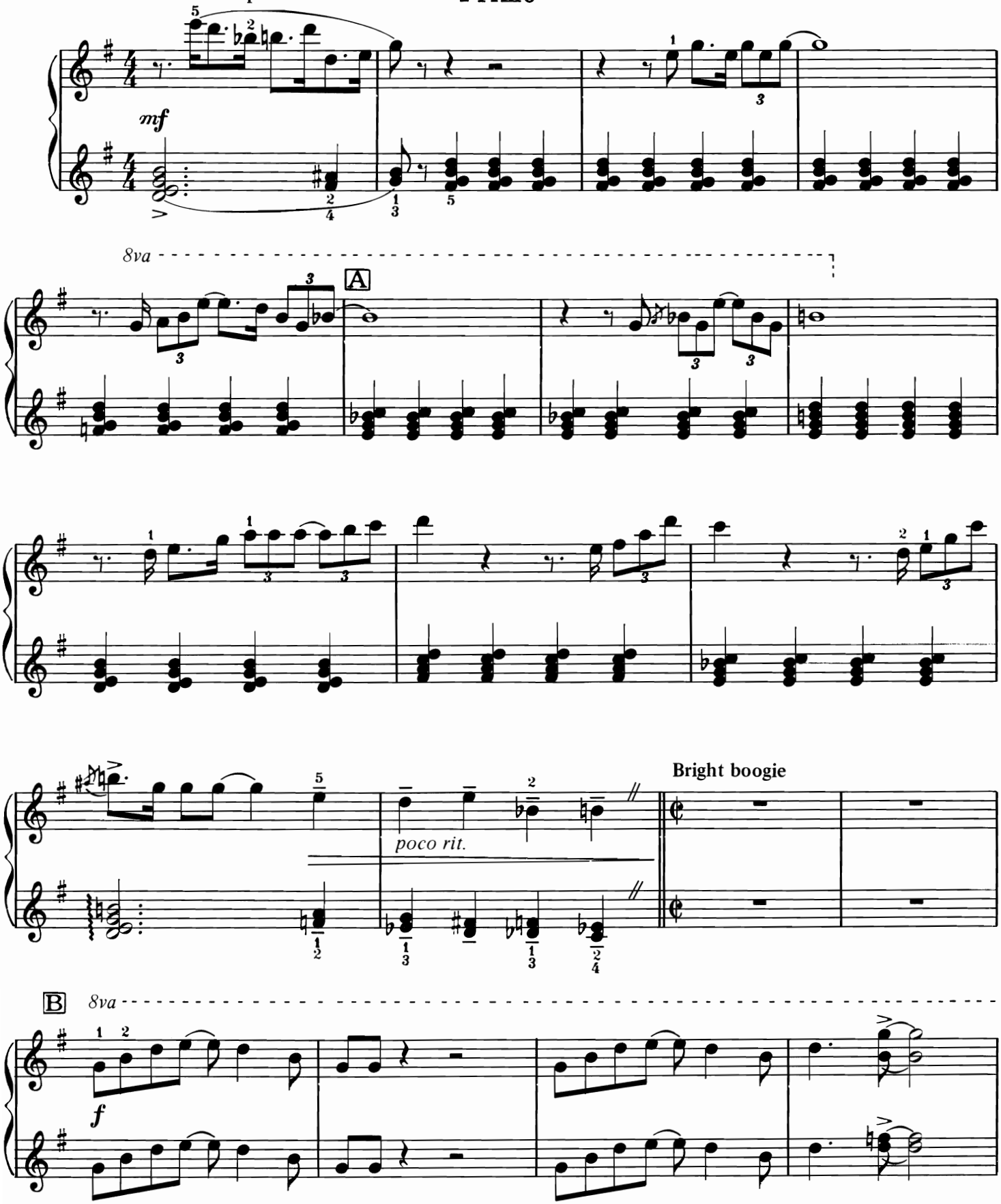
Frankie and Johnny

Boogie Duet

Slow blues tempo

Primo

Denes Agay



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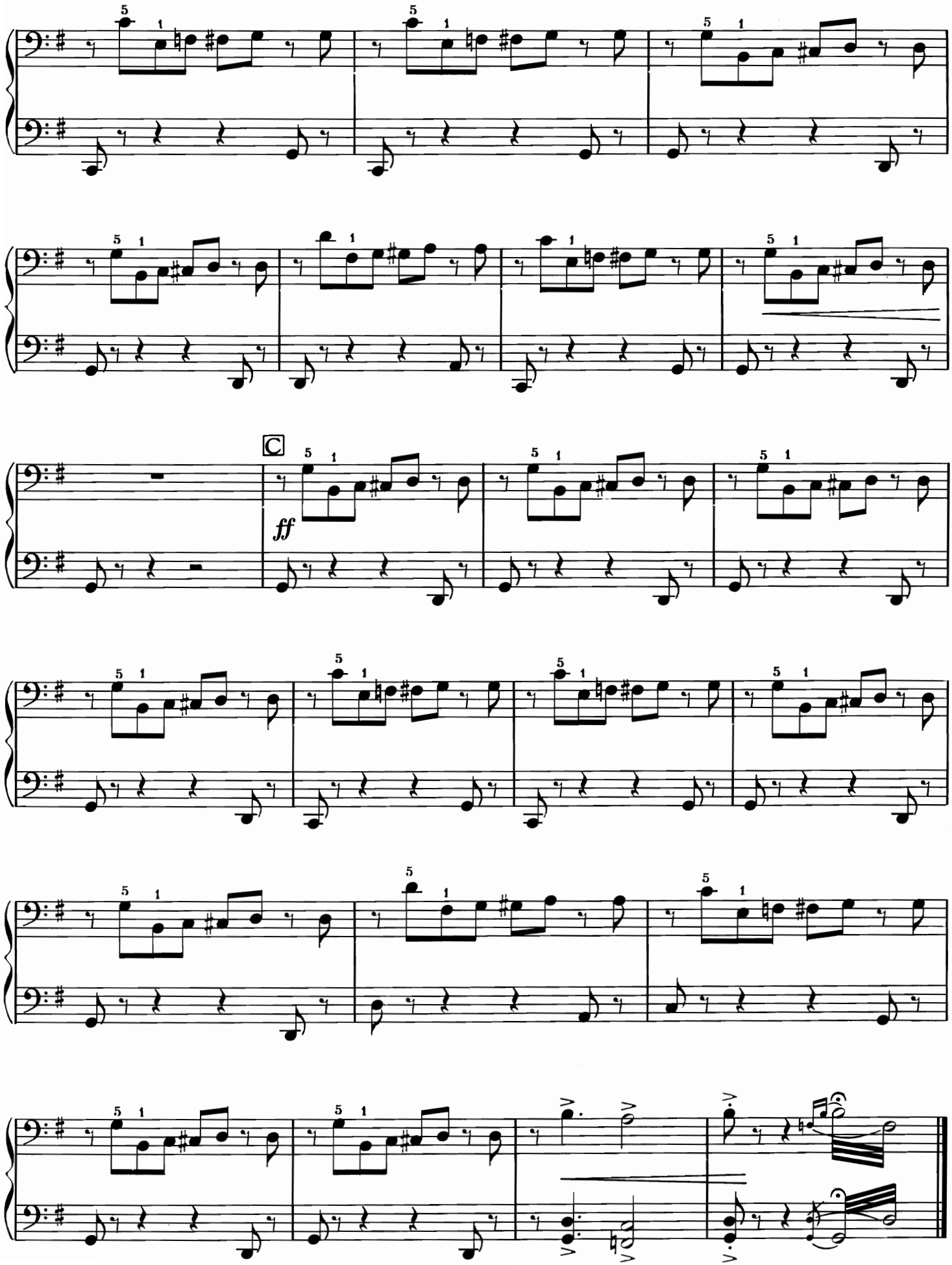
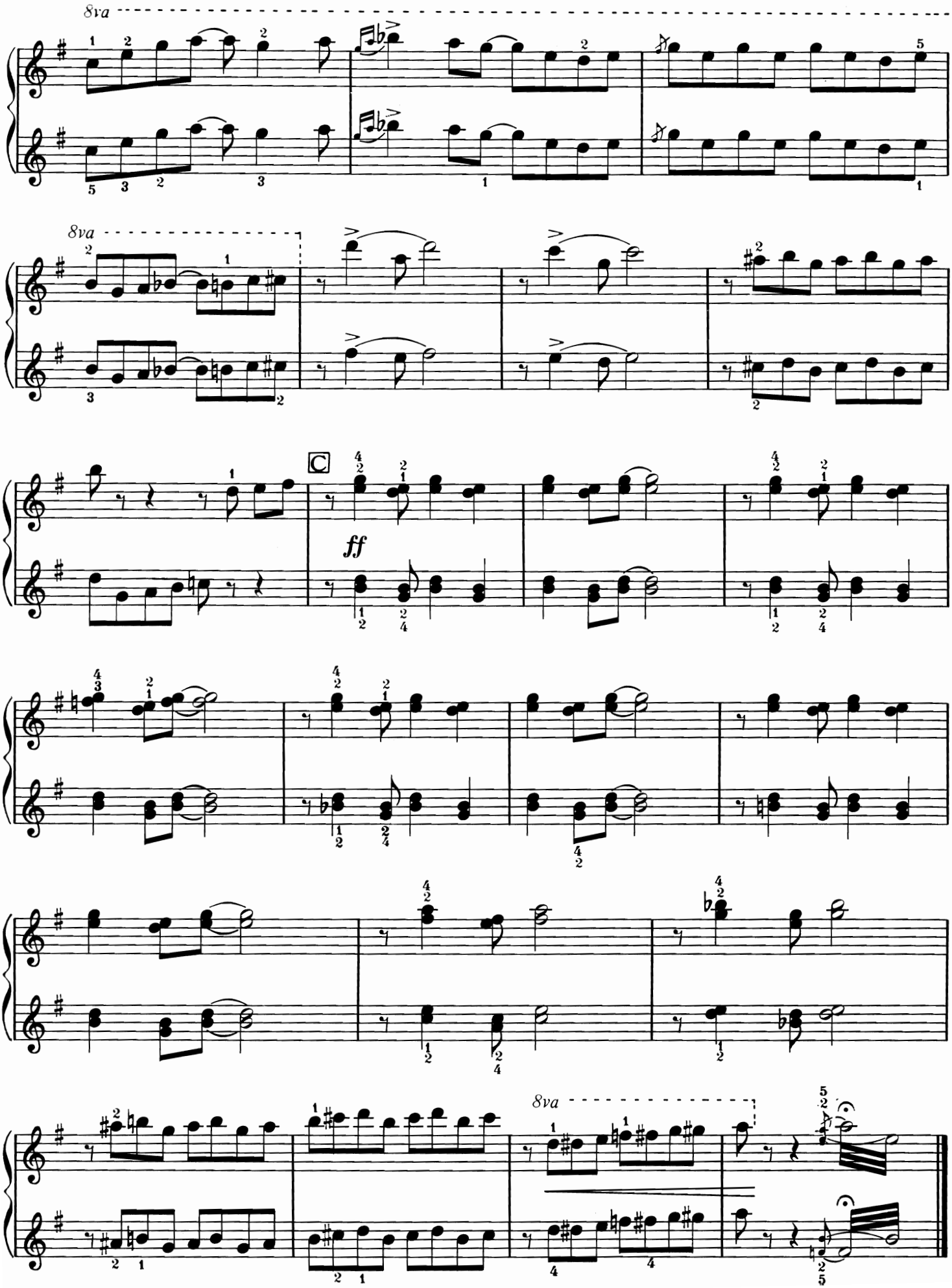
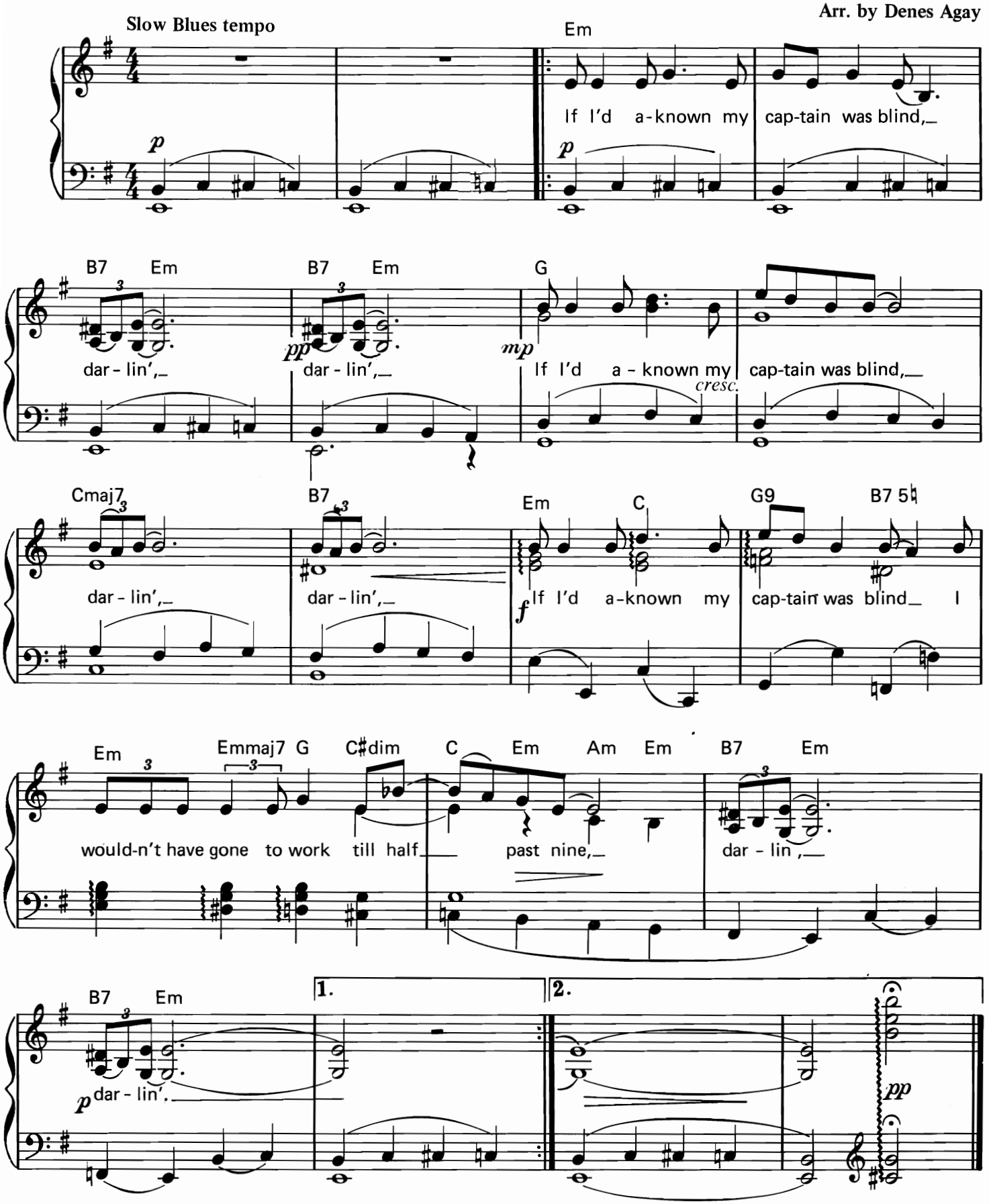
Secondo




8va
8va
C
ff
8va

Darlin'

Folk Blues
Arr. by Denes Agay



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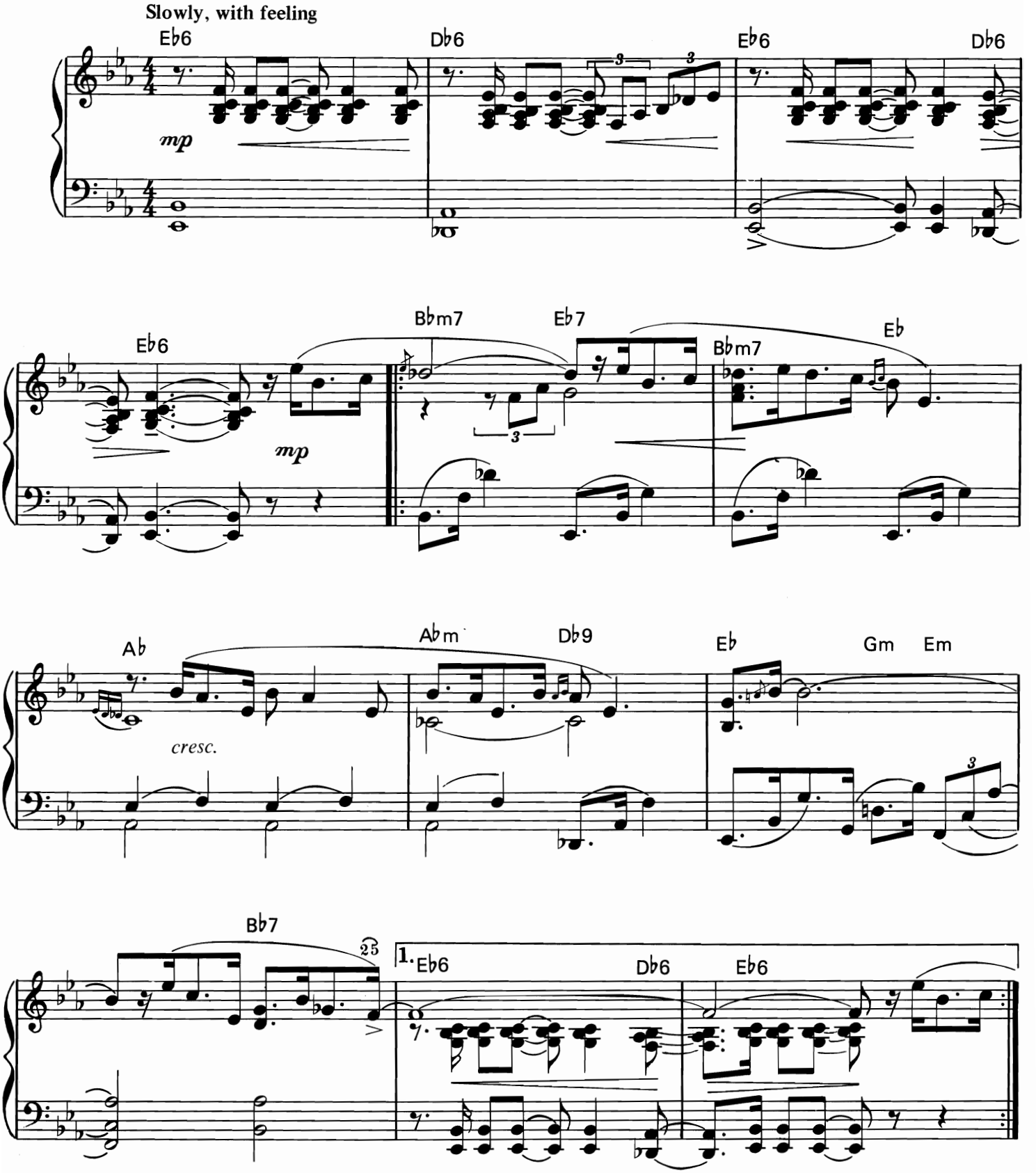
Blues Without Words

Denes Agay



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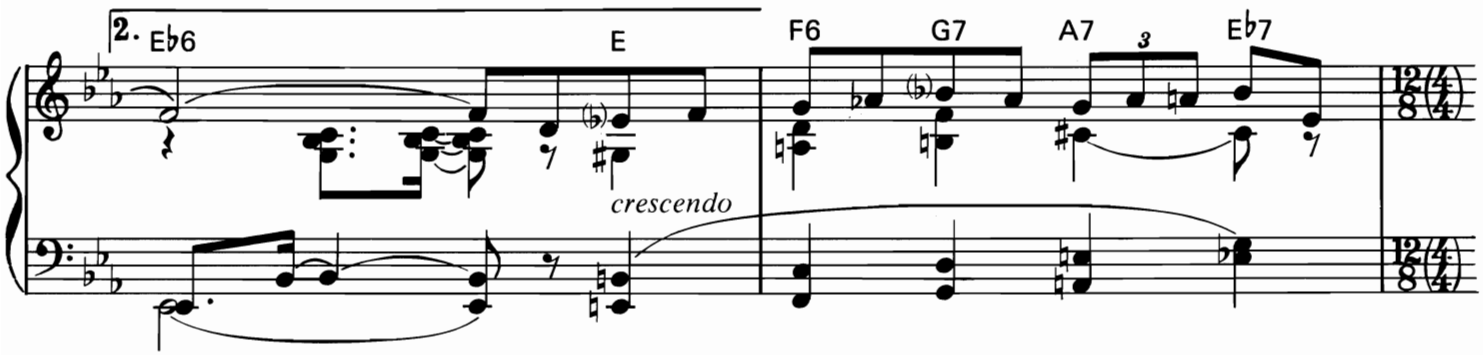
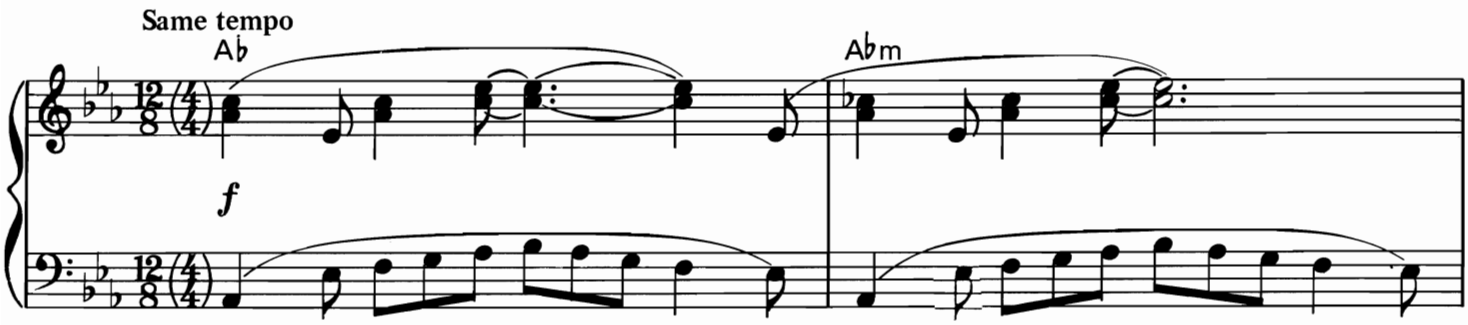
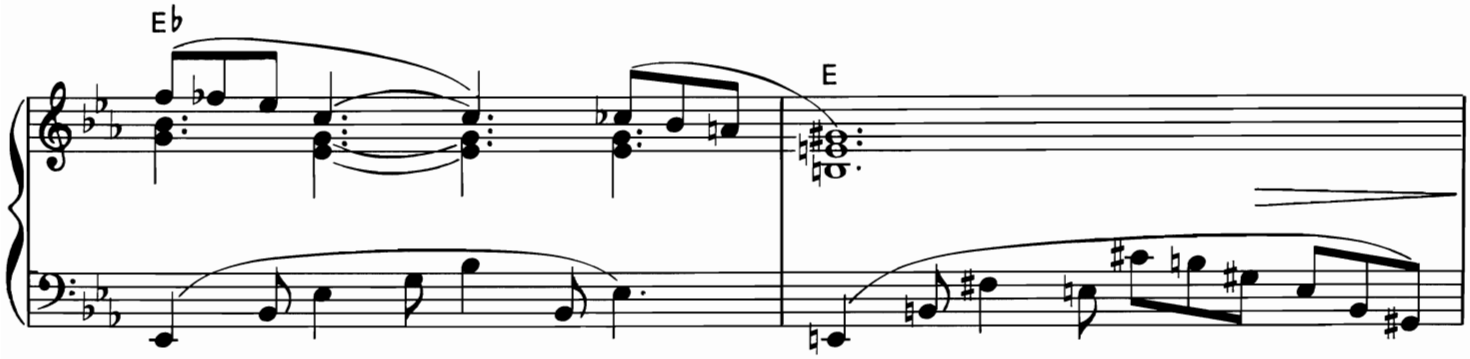
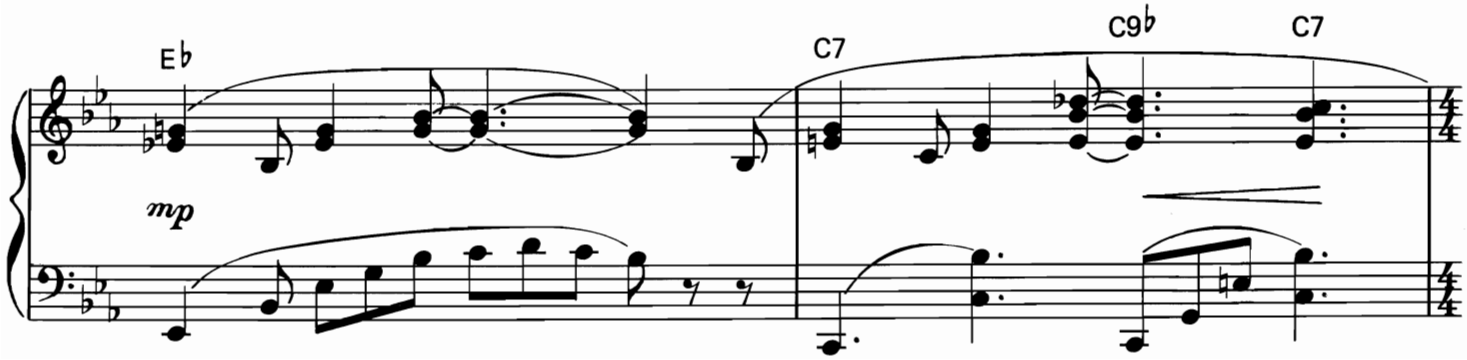
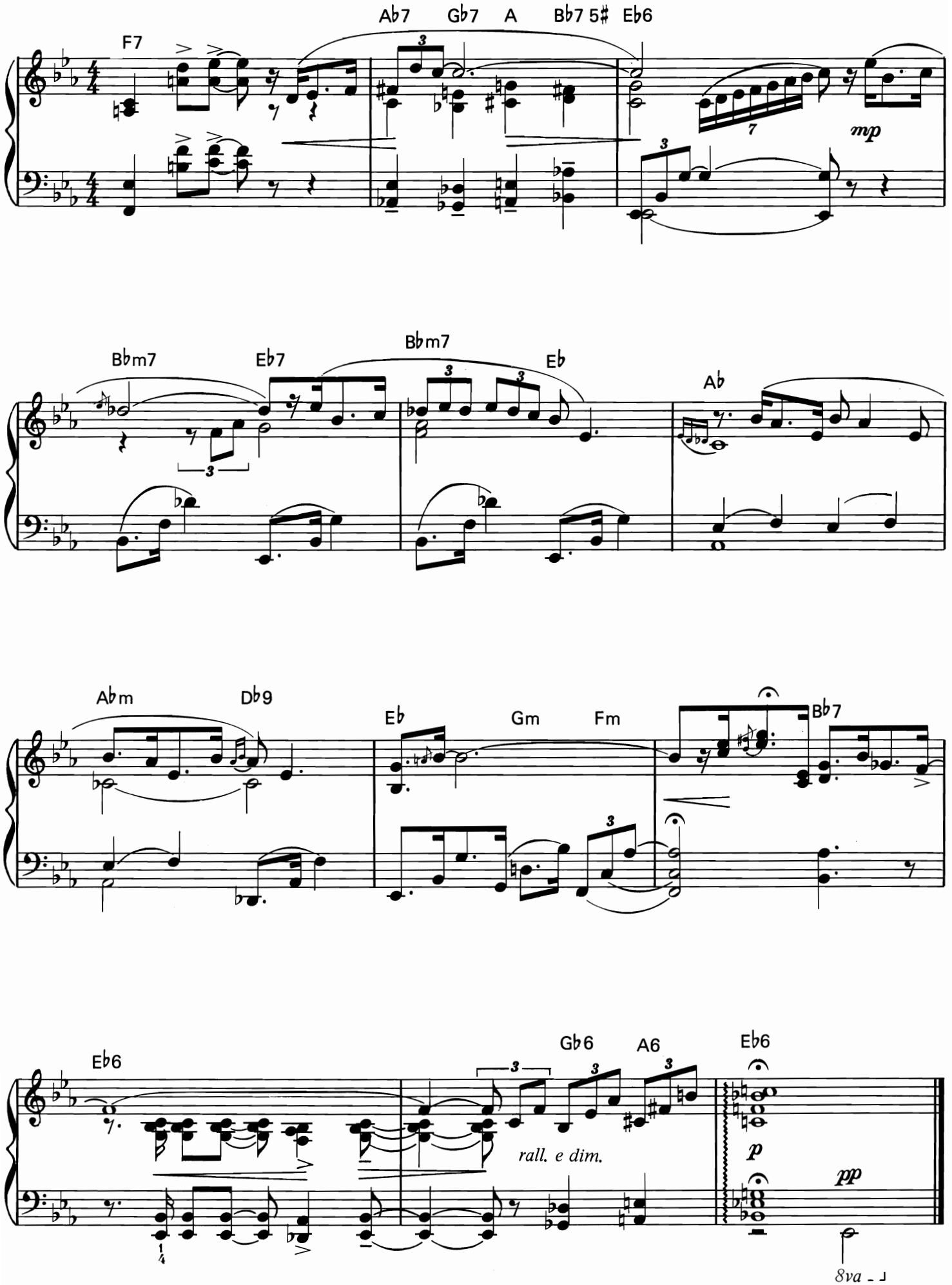

2.
E♭6
E
F6
G7
A7
E♭7
crescendo


Same tempo
A♭
A♭m
f


E♭
E


E♭
mp
C7
C9♭
C7


F7
Ab7
Gb7
A
Bb7 5#
Eb6
mp
Bbm7
Eb7
Bbm7
Eb
Ab
Abm
Db9
Eb
Gm
Fm
Bb7
Eb6
Gb6
A6
Eb6
rall. e dim.
p
pp
8va

The Blues Ain't Nothin'

Slowly

Folk Blues

D D6 D+ D

mp

1. I'm gon-na build my - self a raft, And
did you leave me blue, Why

D7 G

float that ri - ver down. I'll build my-self a
did you leave me blue. All I can do is

G7 D6 C#7 D

shack in some old Tex - as town.
sit and cry and cry for you. Cause the

Gmaj7 C9 E9 A7

blues ain't noth-in', No, the blues ain't noth-in', but a good man feel - in'

D

bad.

1. 2. Why

2. D6(9)

rit.

f

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