

The Joy of Boogie and Blues Book 2

A colorful repertory of popular-style piano pieces
in the easy-to-intermediate grades.
Selected and edited by Denes Agay.



The Joy of Boogie and Blues Book 2

Foreword

The Joy of Boogie And Blues Book 2 is a collection of twenty-seven imaginative piano pieces in the popular idioms including Jazz, Ragtime, Rock, and, of course, Boogie and Blues. Some of these selections are modern settings of standards, ever-popular folk and blues melodies, others are original compositions inspired by and built on certain styles and elements of Jazz.

It should be noted that boogie, blues, and other styles of jazz are not only domains of the popular music field, but also important and typically American contributions to contemporary music in general. The teacher and student of piano will find in this volume a rich repertoire of attractive materials which can be integrated with the regular teaching fare with excellent results.

A few suggestions on performance: use little or no pedal at all, especially in the faster boogie pieces; keep a steady beat throughout, unless indicated other wise, but don't let your playing become stiff; let the music come through with a relaxed, natural lift and "swing."

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Smoky On The Rocks	3
Aunt Rhody Boogie	4
The Boll Weevil Boogie	6
Rocky Romance	8
Jimmy Crack Corn Boogie	10
Club Sayonara	12
The "Saints" Boogie	14
Strolling In The Moonlight	16
Haunted House Boogie	18
"Careless Love" Boogie	21
Sunrise Serenade	22
Maple Leaf Rag	24
Happy Combo	26
Ballad Improvisation ("Go 'Way From My Window")	28
China Jumps	31
Heliotrope Bouquet	34
Shortn'in Bread Boogie	36
Flamingo Bay (Nocturne Tropicale)	39
Blackberry Jam	42
Big-City Pastorale	44
The Easy Winners (A Ragtime Two-step)	46
The Memory Of A Waltz	50
Daffy Doodles	52
Frankie And Johnny (Boogie Duet)	56
Darlin'	60
Blues Without Words	61
The Blues Ain't Nothin'	64

Smoky on the Rocks

Gerald Martin

Moderately, with a strong beat

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is in treble clef and 4/4 time, with a dynamic of *mf*. The second staff is in bass clef and 4/4 time. The third staff is in treble clef and 4/4 time, with a dynamic of *f*. The fourth staff is in bass clef and 4/4 time. The fifth staff is in treble clef and 4/4 time. The music includes various chords and performance markings such as grace notes, slurs, and dynamic markings. Chords identified in the music include F, G7, C, G, 1.C, 2.C, F9, C, G, C7, F, Bb9, C, G, C, and F9.

Aunt Rhody Boogie

Lively boogie tempo

Gerald Martin

The sheet music consists of five staves of piano music. The top staff is in G major (G-C-E) and C major (C-E-G). The second staff is in G major (G-C-E). The third staff is in G major (G-C-E). The fourth staff is in G major (G-C-E). The fifth staff is in G major (G-C-E). The music includes various chords such as D7, Gm, D7, G, G7, C, G, Gdim, G, and D7. Performance markings include 'mf', 'V', '5', '2', '4', '3', '1', '2', '3', 'f', and 'V'. The music is in a lively boogie tempo.

G 3 1 D7 5# 4 2 D7 3 1 G 2 ff

Gm 2 4 G > > > >

G7 4 8va G 5 C7 C

Gm D7 G 5 G7 C Gm D7

dim.

G D7 5# Gmaj7 1 3 4 5 5 L.H. ff

The Boll Weevil Boogie

Moderately

Arr. by Denes Agay

G

f with a hard touch

1

mf Oh, de

G

4

boll wee-vil is a lit-tle black bug from Mex - i - co, dey say,

3

Gm6

3

Come all de way to Tex - as, and he

G

2

thought he'd bet - ter stay, Jest a - look - in' for a home,

D7

4

G

5

Jest a - look - in' for a home, Jest a - look - in' for a

2

1

A musical score for piano. The top staff is in treble clef, starting with a D7 chord. The melody consists of eighth-note pairs with grace notes, separated by measure lines. The bottom staff is in bass clef, showing a harmonic bass line. Measure 1 ends with a G chord. Measure 2 continues the melodic line and harmonic bass line. Measure lines are present between the measures and above the staff.

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with a bass line underneath. The harmonic progression is indicated by Roman numerals: D7, G, C9, and G6. The score includes various performance markings such as grace notes, slurs, and dynamic markings like '2' and '>' (acciaccatura).

Rocky Romance

Gerald Martin

Steadily Rolling ($\omega = 72$)

Steady Rolling (• = 72°)

mf

C7

Cm6

C6

F9

C6

f

Cm

C9

Fm

C

E♭ D♭

C

dim.

G7

rit. D♭7

C

Cmaj7

C9

dim.

p

Jimmie Crack Corn Boogie

Gerald Martin

Lively

G

mf

D7

G7

C

f

G

D7

G

G

mf

G7

C

G D7 G
 C 2 G D G C 5

G 2 D7 G D G C C♯dim

D 3 D7 G G D7 3

G G7 C 5 3 4

G D7 G A9 D7 G

ff

Club Sayonara

Denes Agay

Gently moving Am

Am C

F Dm F Dm F

G7 C Am C

Am C Am C F Dm F

Dm F G7 C Ebm6

C6 Ebm6 C7 D6

Ab B7 G7 C Am C

Am C Am C F Dm F

Dm F G7 C F

C rit. Cmaj7

Ped.

The “Saints” Boogie

Denes Agay

Lively, with a solid beat

The musical score consists of five staves of piano sheet music. The top staff is treble clef, and the bottom staff is bass clef. The music is in 12/8 time. The score includes dynamic markings (mf, f), fingerings (e.g., 1, 2, 3, 4, 5), and chord symbols (C7, F, G7, Bb, Dm, Bbm, F, C9b). The bass line is prominent, with bass clef and bass staff.

F

(tacet)

crescendo

F

f sempre

This section of the score consists of two staves. The top staff starts with a dynamic of F (forte) and a 'tacet' instruction. The piano then begins a crescendo, indicated by the instruction 'crescendo' and the numbers 5, 2, 4, 3, 1 above the notes. The dynamic then shifts to 'f sempre' (fortissimo always). The bottom staff provides harmonic support with sustained notes.

1 4

1 4

Fm 4 C7

This section shows a harmonic progression. The top staff starts with a dynamic of 1 4. The bottom staff provides harmonic support with sustained notes. The top staff then changes to Fm 4 C7.

F 1 1

F7

Bb 3 5 2

This section shows a harmonic progression. The top staff starts with a dynamic of F 1 1. The bottom staff provides harmonic support with sustained notes. The top staff then changes to F7 and Bb 3 5 2.

F 2

Bb C9b

F Eb

This section shows a harmonic progression. The top staff starts with a dynamic of F 2. The bottom staff provides harmonic support with sustained notes. The top staff then changes to Bb, C9b, and F Eb.

E

Gb

cresc.

Fmaj.7

F7

This section shows a harmonic progression. The top staff starts with a dynamic of E. The bottom staff provides harmonic support with sustained notes. The top staff then changes to Gb, Fmaj.7, and F7. The instruction 'cresc.' is present in the bottom staff.

Strolling in the Moonlight

Denes Agay

Slowly, with a gentle sway

Sheet music for a piano piece in G major, featuring five staves of musical notation with various chords and performance instructions.

Staff 1: Treble clef, key signature of one sharp (G major). Chords: G, G[#]dim, Am, F, F[#]dim, G, D[#]dim, Em. Dynamics: *mp*. Fingerings: 3, 3, 4, 4.

Staff 2: Bass clef, key signature of one sharp (G major). Chords: F, D7, G, G7, C, A7. Dynamics: *cresc.* Fingerings: 1, 4, 1, 3.

Staff 3: Treble clef, key signature of one sharp (G major). Chords: Cm, G, D7, G. Fingerings: 3, 1, 5, 5. Dynamics: *mf*. Fingerings: 5, 3, 3, 1.

Staff 4: Treble clef, key signature of one sharp (G major). Chords: Am, D7, G, D7, G, G[#]dim. Fingerings: 4, 2, 1, 3, 5, 3. Dynamics: *p*, *cresc.* Fingerings: 2, 1, 5, 3.

Staff 5: Treble clef, key signature of one sharp (G major). Chords: C, A7, Cm, G, D7, G. Fingerings: 4, 2, 1, 3, 5, 3. Dynamics: *p*. Fingerings: 2, 1, 5, 3.

G7 C 3 E7

Am 2 B7 E cresc.

A7 D7 G 3 G#dim. Am D7

G Em F D7 G 1 G7 C A7

Cm 3 G D7 G C#dim G Bb 3 D7 Gmaj7

Haunted House Boogie

Denes Agay

Lively, steady beat

f with a hard touch throughout

stacc. sempre

A musical score for piano and basso continuo. The top staff is in treble clef, B-flat key signature, and common time. The piano part features a melodic line with grace notes and dynamic markings (p, >, f). The bottom staff is in bass clef, B-flat key signature, and common time. The basso continuo part consists of sustained notes with sharp symbols. Measures 11-15 are shown.

A musical score for piano, page 4, featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 3 begins with a half note in the bass, followed by a eighth-note triplet in the treble. Measure 4 begins with a half note in the bass, followed by a eighth-note triplet in the treble. The score includes measure numbers 3 and 4, and a page number 4.

“Careless Love” Boogie

Moderately

F

mf

C7

F

F

C7

F

F7

F+

B_b

B_b7

F

C7

1-F

2-F

Love, oh,
love, oh, care - less
love, oh, care - less
Well it's
love, oh,
love, oh,
care - less
love, You see what
care - less love has done.
done.

Sunrise Serenade

Frankie Carle

Slowly, with a firm beat

The sheet music consists of five staves of piano music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking 'mf' and a '2' above the first note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes a 'Cm' above the first note and a '2' above the second note. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a 'G7' above the first note and a '4' above the second note. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes a 'Cm' above the first note and a '2' above the second note. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a 'Bb7' above the first note and an 'Eb' above the second note. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes an 'Ebdim' above the first note and a '3' above the second note. The seventh staff starts with a treble clef, a key signature of one flat, and a common time signature. It features an 'Eb' above the first note, a 'Db7' above the second note, a 'C7' above the third note, and a 'Gb7' above the fourth note. The eighth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes an 'F7' above the first note, a 'Bb' above the second note, a 'Bb7' above the third note, a 'Bb11' above the fourth note, an 'Eb' above the fifth note, a 'G7' above the sixth note, and a '2' above the seventh note. The ninth staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a 'G7' above the first note, a '3' above the second note, a '1' above the third note, a '3' above the fourth note, a 'G9' above the fifth note, a '3' above the sixth note, a 'C' above the seventh note, and a '3' above the eighth note. The bass clef and key signature remain consistent throughout the staff.

Treble clef: 3
Bass clef: 2

Chords: G7, G9, C, C9

Treble clef: 5
Bass clef: 4

Chords: F, D7sus, D7, G9, Gdim, G7

Treble clef: 3
Bass clef: 2

Chords: G9, C

Treble clef: 5
Bass clef: 4

Chords: G7, G9, C, Cdim

Treble clef: 5
Bass clef: 3

Chords: C, Bb7, A7, Eb7, D7, Ab7, G7, G11, C, C6

Maple Leaf Rag

Edited by Denes Agay

Scott Joplin

Lively and rhythmically

8va

8va

mf

non legato sempre

5

5

3

4

5

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Sheet music for piano, 5 staves. Staff 1: Treble and Bass staves. Staff 2: Treble and Bass staves. Staff 3: Treble and Bass staves. Staff 4: Treble and Bass staves. Staff 5: Treble and Bass staves.

Measure 1: Treble staff (D7), Bass staff (G). Measure 2: Treble staff (G), Bass staff (G). Measure 3: Treble staff (E), Bass staff (Am). Measure 4: Treble staff (A9), Bass staff (D7). Measure 5: Treble staff (G), Bass staff (D7). Measure 6: Treble staff (G), Bass staff (G). Measure 7: Treble staff (Trio: G7), Bass staff (G7). Measure 8: Treble staff (C), Bass staff (C). Measure 9: Treble staff (A), Bass staff (A). Measure 10: Treble staff (G7), Bass staff (G7). Measure 11: Treble staff (C), Bass staff (C). Measure 12: Treble staff (E7), Bass staff (E7). Measure 13: Treble staff (A7), Bass staff (A7). Measure 14: Treble staff (Dm), Bass staff (Dm). Measure 15: Treble staff (Cdim), Bass staff (Cdim). Measure 16: Treble staff (C), Bass staff (A7). Measure 17: Treble staff (D9), Bass staff (G7). Measure 18: Treble staff (C), Bass staff (C). Measure 19: Treble staff (D.C. al Fine), Bass staff (D.C. al Fine).

Happy Combo

Gerald Martin

Bright and bouncy

2

G Em G G7

C G Em D7

G 2 F

1. D9 2. E7 E9^b

11

E9

Cm C+ A75b D7

cresc. sempre

**(8va) sempre*

G G7 C

stacc.

(8va) G D7

(8va) G7 C Cm G F# Gmaj9

ff

12

* Optional part for a Second Player (Right Hand)

Ballad Improvisation

("Go 'Way From My Window")

Denes Agay

Moderate strict tempo

C

§

Go a - way
from my

C+

win-dow,
Go a - way
from my

C

door; cresc. semper
Go a - way, way, way from my

F9

bed - side
And both - er me no

Em

C9

more
And both - er

G7 *To Coda* C

me no more. *cresc. sempre*

3 1 C

C+ C 8: C+

C Cmaj7 *cresc.*

C7 F9

ff C Am Bb

Musical score for piano. The top staff shows a melodic line with eighth-note patterns and harmonic changes. The first measure is in C major (G), indicated by a C sharp in the key signature. The second measure is in G major (G), indicated by a G in the key signature. The third measure is in C major (G), indicated by a C sharp in the key signature. The fourth measure is in G major (G), indicated by a G in the key signature. The bottom staff shows a harmonic progression with eighth-note patterns. The first measure is in C major (G). The second measure is in G major (G). The third measure is in C major (G). The fourth measure is in G major (G). The score includes dynamic markings: 'dim.' in the second measure and a forte dynamic in the fourth measure.

The musical score shows a coda section starting with a treble clef and a key signature of one sharp (F#). The section begins with a sustained note (C) followed by a ritardando (rit.). The next measure is labeled *slowly* and contains a Dm7 chord. The section concludes with a G7 chord. The bass line consists of eighth-note patterns. The score is annotated with "more." and a bracket labeled "Coda".

a tempo

C C+ C

dim.

pp

Fermata

China Jumps

Thomas "Fats" Waller

Moderately

Moderately

F *mf* 3 C7 F C7 Fm6

Gm7 C7 F Dm7 Gm7 C7 F C7

F *f* *mf*

F Abdim Gm7 C7 F C7

F6 E7 Am E7 Am E7

mp

Am E7 Am E7 Am G7

1 2 3 4 5 6 7 8 9 10 11 12

mf

C7 F 5/2 Gm7 F C7 F Gm7 F Abdim

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of eight measures. Measure 1: C7 (3, 1) in the treble, F# dim in the bass. Measure 2: F# dim in the treble, C7 in the bass. Measure 3: C7 - 5b in the treble, F# in the bass. Measure 4: F in the treble, C7 in the bass. Measure 5: C7 in the treble, F in the bass. Measure 6: C7 (5, 3) in the treble, F# in the bass. Measure 7: F# in the treble, C7 in the bass. Measure 8: C7 (5, 3) in the treble, F# in the bass. The dynamic 'f' is indicated in the middle of the score.

A musical score for piano. The top staff shows a melodic line with grace notes and slurs. The harmonic progression is indicated by Roman numerals: F, C7, F6, E7, Am, and E7. The bottom staff shows harmonic bass notes. Measure 5 is marked *mf*.

Am E7 Am E7 Am A♭dim 5

C7 3 5 4 F C7 F C7

A♭dim Gm F Fdim C7

F B♭ F C7 Gm7 F 3 F6

C7 F6 f

Detailed description: The image shows five staves of musical notation for piano. The top staff starts with an Am chord, followed by an E7 chord, another Am chord, another E7 chord, an Am chord, and an A♭dim chord. The second staff starts with a C7 chord, followed by an F chord, another C7 chord, an F chord, and another C7 chord. The third staff starts with an A♭dim chord, followed by a Gm chord, an F chord, an Fdim chord, and a C7 chord. The fourth staff starts with an F chord, followed by a B♭ chord, an F chord, a C7 chord, a Gm7 chord, an F chord, and an F6 chord. The fifth staff starts with a C7 chord, followed by an F6 chord with a dynamic 'f' (fortissimo).

Heliotrope Bouquet

Scott Joplin - Louis Chauvin

Lively ragtime

1 1 3 1 2 1 3 1 5

f

5

Am7 D7 G B_bdim. Am D7

mf

1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2

G B_bdim. Am D7 B7 Em Gm6

1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2

D E9 A9 D B_bdim. Am D7

3 1 3 1 2 1 3 1 2 1 3

1 2 1 2 1 2 1 2 1 2

G B_bdim. Am D7 G

1 2 1 2 1 4 1 4 1 4

1 2 1 2 1 4 1 4 1 4

Musical score for piano, measures 2-9, ending with a 'Fine' and a final measure. The score includes a treble clef line and a bass clef line. The key signature changes from G major (two sharps) to C major (no sharps or flats) to C minor (one flat) and back to G major. The bass line features sustained notes and bass clef changes. The score includes measure numbers 2, 5, 1, and 9, and a 'Fine' at the end.

Sheet music for piano in G major (two sharps). The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic bass notes. The harmonic progression is indicated by Roman numerals and Roman numerals with accidentals: D7, G, G7, Edim, Ebdim, G, Gdim, D7, G#dim. Fingerings are marked above the notes: 3, >3, 1, 2, 3, 4, 2, 1, 2, 1, 3, 1, 1, 1, 4.

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The upper staff shows a melodic line with various note heads and stems. The lower staff shows harmonic support with bass notes and chords. The progression includes chords labeled E7, A7, D7, G, A7, D7, 1. G, 2. G, and Bb dim. Measure numbers 1 through 5 are indicated above the staff, and measure numbers 12 and 13 are indicated below the staff. The score concludes with a dynamic instruction 'D.S. al Fine'.

Shortnin' Bread Boogie

Denes Agay

Lively

G 5 1 2 1 5 3 2 1 1 *F[#]7* *F9* 3 1 *E9* *E_b7* 1 3 *D9b* 1 > > >

f

G

sf p

p

5 3 2 4 2 1 *D7 G6* *G*

5 3 2 4 2 1 3 4 1 > > >

f p

Sheet music for piano in G major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The harmonic progression includes chords Am, G, C, A9, D7, G, and Am, G7. The melody features grace notes and slurs. The bass line consists of sustained notes with occasional eighth-note patterns. The music is marked "A little slower" and "cantabile". Fingerings are indicated above the treble staff, and dynamic markings (e.g., >, >>, > 3, 2, 1) are placed below the bass staff.

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The harmonic progression is as follows: C7 (5), F7, B♭7, A7-5♭, D9 (3), G (4), C, C, Am7, Fmaj7, Em7. The dynamic 'p' (piano) is indicated in the bass staff. Fingerings '1' and '2' are shown above the bass staff. The score is on a 4/4 time signature.

Lively

p

cresc. *sempre*

Sheet music for piano. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two measures. The first measure starts with a dynamic 'p' and includes fingerings 4 and 3. The second measure includes fingerings 3 and 1. The dynamic changes to 'cresc.' and 'sempre' in the second measure.

C7

mf

Sheet music for piano. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two measures. The first measure starts with a dynamic 'mf' and includes fingerings 5 and 3. The second measure includes fingerings 2 and 1. The dynamic changes to a forte dynamic in the second measure.

D7

f

Sheet music for piano. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two measures. The first measure starts with a dynamic 'f' and includes fingerings 4 and 1. The second measure includes fingerings 2 and 3. The dynamic changes to a piano dynamic in the second measure.

G7

ff

decresc.

A9 D7 G Gm

Sheet music for piano. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two measures. The first measure starts with a dynamic 'ff' and includes fingerings 5 and 3. The second measure includes fingerings 2 and 3. The dynamic changes to a decrescendo dynamic in the second measure.

poco rit.

Am7 G

F Em7

a tempo

A♭

D7 G

p

f

ff

Sheet music for piano. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of four measures. The first measure starts with a dynamic 'p' and includes fingerings 5 and 4. The second measure includes fingerings 3 and 1. The third measure starts with a dynamic 'f' and includes fingerings 5 and 1. The fourth measure starts with a dynamic 'ff' and includes fingerings 3 and 5.

Flamingo Bay (Nocturne Tropicale)

Denes Agay

Slowly

Em F

p

f>p

f>p

5

Em F

mp *molto cantabile*

3

Em7 A9

3

D7 G9

B7

E7

A9 D9

3

G9 C7 Em F

3

f>p

5

Em F

3

E A9

3

3

11

G9 F#9 F Em

poco più mosso

C9

f>p



Em F E A9 D G7

B7 E7 A9 D9 G9 C7 F

poco a poco dim.

E A7 D7 G7 C7 F Em F

p

Em F Em F F# freely

f>p *f>p*

Em f=p ff

Harmonic analysis (above staves):

- System 1: Em, F, E, A9, D, G7
- System 2: B7, E7, A9, D9, G9, C7, F
- System 3: E, A7, D7, G7, C7, F, Em, F
- System 4: Em, F, Em, F, F# (freely)
- System 5: Em, f=p, ff

Performance instructions (below staves):

- System 1: *poco a poco dim.*
- System 3: *p*
- System 4: *f>p*
- System 5: *f=p*, *ff*

Blackberry Jam

Moderate blues tempo

Erskine Butterfield

Moderate blues tempo

Erskine Butterfield

mp

F

Bb7

Gm7

C7

F Gb9 Fmaj. 7

F Fm7 F

F7

Bb7

F7

A musical score for piano in 4/4 time. The key signature is one flat. The score consists of two staves. The top staff shows a melodic line with fingerings: 1, 2, 1; 5, 3; 3; 8; 3; 3; 1, 2, 1. The bottom staff shows harmonic changes: Cm7, F7, Bb7, Bb7, Bb7. The score is divided into measures by vertical bar lines.

A musical score for piano in 4/4 time. The key signature is one flat. The score consists of two staves. The top staff shows a melodic line with various dynamics and articulations, including slurs and grace notes. The bottom staff shows harmonic bass notes. The score includes chords labeled F7, Cm7, F7, and C7, with specific fingerings (3, 1, 2, 1, 3) indicated above the notes. A dynamic marking 'f' is present in the middle of the score.

A musical score for piano. The top staff shows a melodic line with various note heads and stems, some with numbers (3, 4, 2, 3, 3, 4, 2, 3, 3, 4) and some with dots. The harmonic progression is indicated by Roman numerals above the staff: C7, Fdim, 5, C7, 5, Gb7, 1. F, Bbm7, F6. The bottom staff shows a harmonic bass line with notes and stems, some with numbers (3, 1, 2, 1, 5, 2) and some with dots. The score is in common time, with a key signature of one flat.

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (B-flat) to G minor 7 (Gm7), then to a complex chord (C9#) with various sharps and flats, and finally to F major 7 (Fmaj. 7). The harmonic progression is labeled above the staff: B-flat, Gm7, rit., C9# B9# B-flat 9# A9# Fmaj. 7. The melodic line is marked with slurs and grace notes. The bass staff shows harmonic bass notes corresponding to the chords. Measure numbers 5 and 2 are indicated at the bottom of the bass staff.

Big-City Pastorale

Denes Agay

Slowly, with a lilt

Em B_b Eb D7

G Am Bm C D Em7 F

Eb D7 G6 C9 Em F#7 D9b

G Em Bb Eb7

Ab Bbm Cm Db Eb Fm7 Gb

Musical score for piano. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic bass notes. The score is in E♭7, A♭6, and D♭9 chords. Measure numbers 3 and 3 are indicated above the melodic line. The bass line consists of eighth and sixteenth note patterns.

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand (bass). The right hand part is primarily melodic, featuring a continuous line of eighth and sixteenth notes. The left hand part provides harmonic support, with chords and bass notes. The harmonic progression is indicated by labels above the staff: Bm, C, G, G+, G, Em6, and Cmaj7. The piece uses a variety of note heads, including solid black notes, open circles, and open squares, suggesting different performance techniques or layers. Measure numbers 1 through 7 are present below the staff.

Musical score for piano showing a dynamic transition. The score consists of two staves. The top staff is in Am7 (A minor 7th) and the bottom staff is in G major. The dynamic changes from *L.H. 1* to *p* (pianissimo). The tempo is marked *rit.* (ritardando) and the dynamic *ppp* (pianissississimo) is indicated at the end. Fingerings 1, 2, 3 are shown on the bass staff. Measure numbers 1, 2, 3 are indicated on the bass staff.

The Easy Winners

A Ragtime Two - step

Scott Joplin

Not fast: Marked rhythm

Not fast: Marked rhythm

1 **4** **1** **3** **D7** **1** **G**

3 **1** **4** **1** **5** **2** **4** **C** **1** **G**

3 **1** **4** **1** **5** **2** **4** **G#dim** **D** **A7** **D** **D7**

3 **1** **4** **1** **5** **2** **4** **G** **C** **B** **G**

3 **1** **4** **1** **5** **2** **4** **G** **D7** **G** **G**

D7

G7

D7

G

E7

Am

C[#]dim

G

D7

G

G

C

mf

G

5 4 1 G#dim D A7 D D7 G 4 5 4 1

C 5 4 1 3 1 B 5 3 2 C 5 4 1 4 3 2 G 5 3 2 1 4 5 3 2 1 4 D7 3 2

G C 3 2 2 3 G7 5 3 2 C

Dm 1 Fm6 1 C 1 2 1 G7 2 3 2 5# 5# C 3 1 2

Dm Fm6 C D7 3 4 G 5 2 3 1 5 1 4 Edim

Dm Fm6 C G7 5# C 1 2

Dm Fm6 C D7 5 3 G7 C 5 2 f

C G7 5 4 C 5 4

C Ebdim 5 2 G7 C

Dm Fm6 C D7 5 3 G7 C

The Memory of a Waltz

Denes Agay

Andantino, molto rubato

5

a tempo

2 1 5 4 3

p *delicato*

*cresc.**dim.*
*poco rit.**a tempo**p*
*ten.**rit.**lento espress.**5**3**dim. sempre*
*rall.**pp*

Daffy Doodles

Denes Agay

Lively vaudeville beat

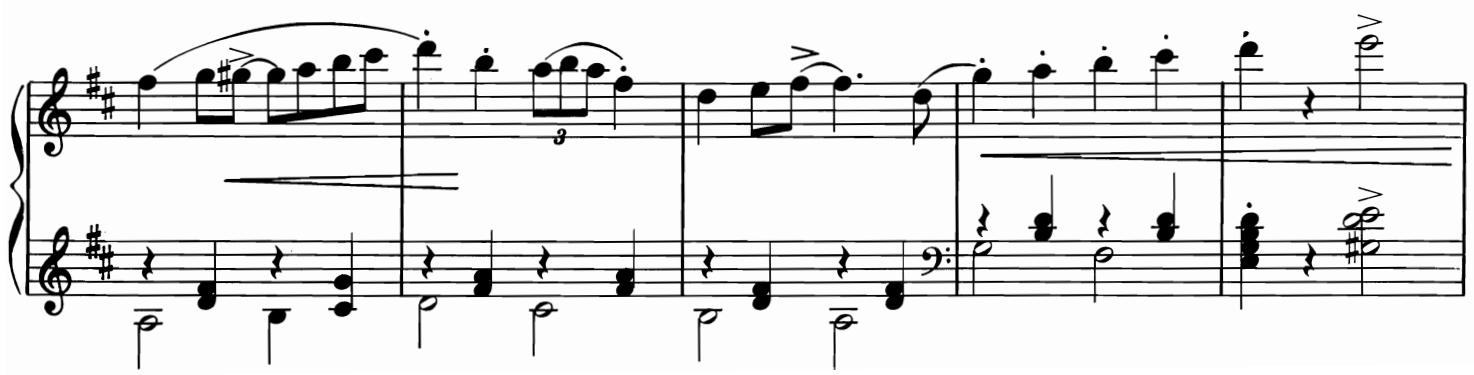
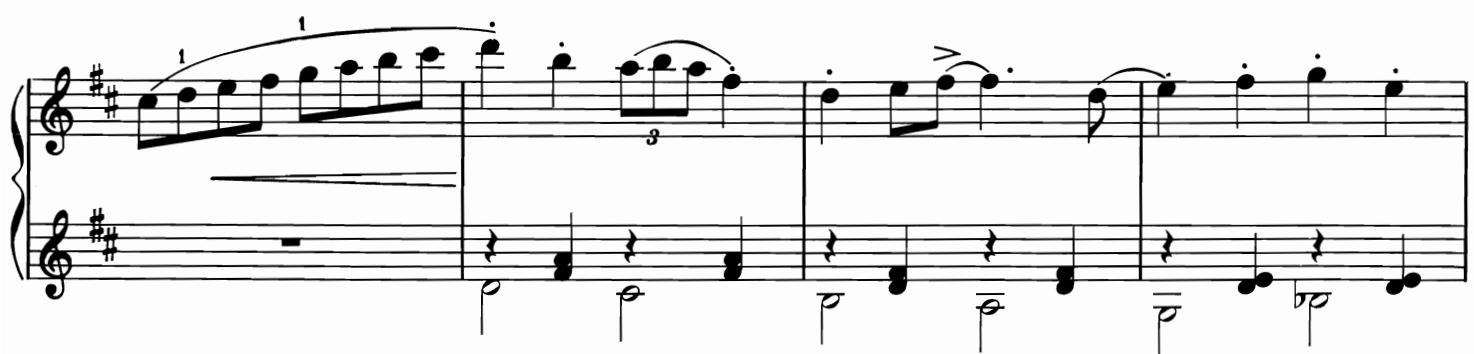
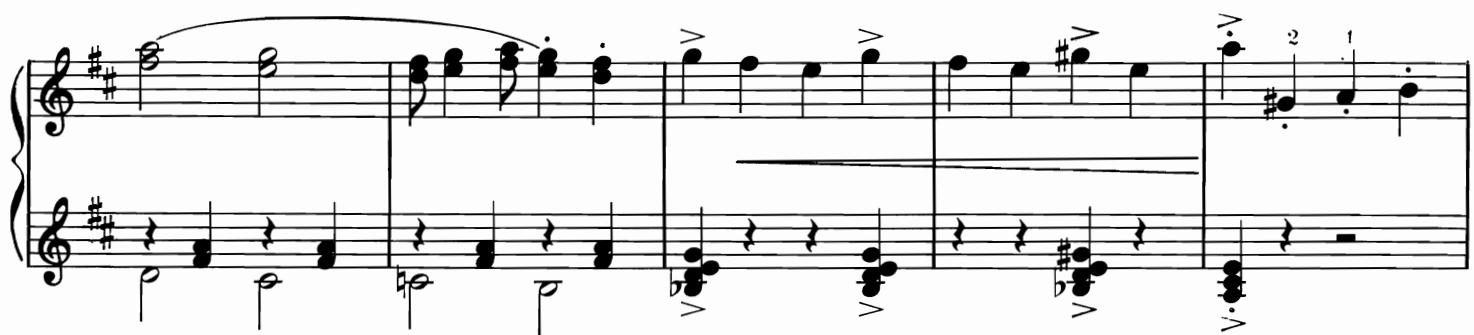
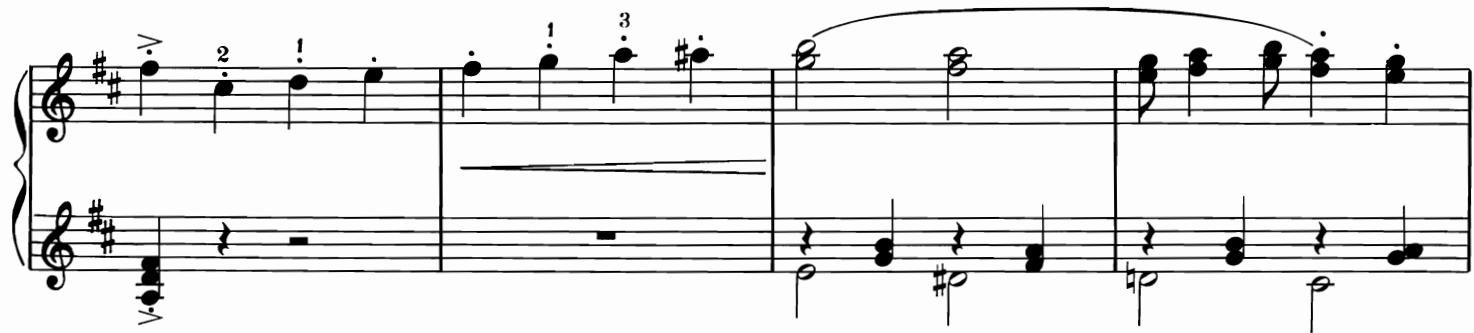
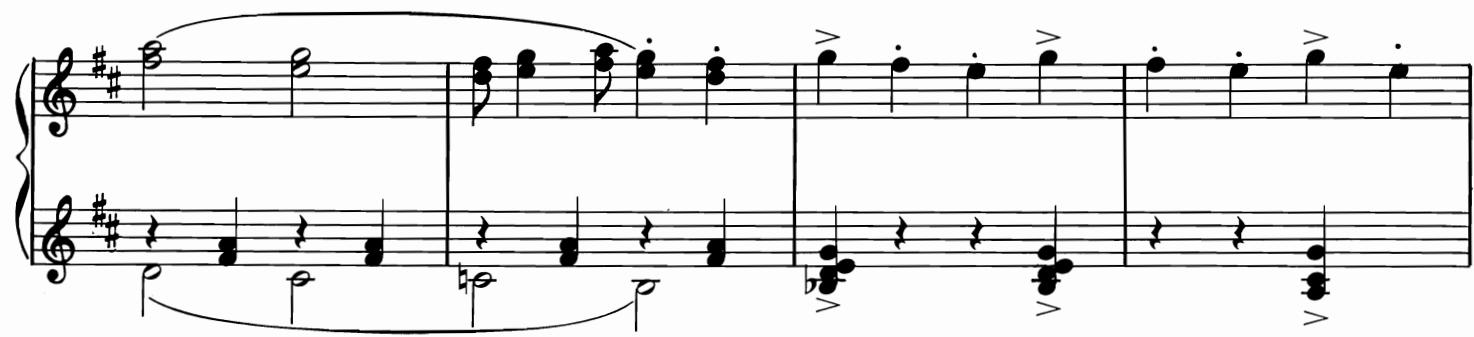
1. *p* *cresc. sempre*

3. *f*

mf

1. *f* *sf*

2. *cantabile*



8va

f

1. to Trio

2. Fine

Trio

mp cantabile

Musical score for piano, two staves. Treble staff: measures 1-2, quarter note followed by eighth note, then eighth note followed by eighth note with a sharp. Measures 3-4, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Bass staff: measures 1-2, eighth note with a sharp. Measures 3-4, eighth note with a sharp, then eighth note with a sharp.

Musical score for piano, two staves. Treble staff: measures 5-6, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Measures 7-8, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Bass staff: measures 5-8, eighth note followed by eighth note.

Musical score for piano, two staves. Treble staff: measures 9-10, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Measures 11-12, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Bass staff: measures 9-12, eighth note followed by eighth note.

Musical score for piano, two staves. Treble staff: measures 13-16, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Bass staff: measures 13-16, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp.

Musical score for piano, two staves. Treble staff: measures 17-18, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Measures 19-20, eighth note followed by eighth note with a sharp, then eighth note followed by eighth note with a sharp. Bass staff: measures 17-18, eighth note followed by eighth note with a sharp. Measures 19-20, eighth note followed by eighth note with a sharp.

Frankie and Johnny

Boogie Duet

Secondo

Denes Agay

Slow blues tempo

A

Bright boogie

poco rit.

p

B

f

Frankie and Johnny

Boogie Duet

Slow blues tempo

Primo

Denes Agay

8va

A

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The top staff begins with a dotted half note followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. A bracket below the first two sixteenth notes is labeled '3'. This is followed by a melodic line with a bracket labeled '3' and a section labeled 'A'. The bottom staff consists of a series of harmonic chords. The first four chords are in the treble clef staff, and the subsequent chords are in the bass clef staff. The first four chords in the treble clef staff are in the bass clef staff, and the subsequent chords are in the bass clef staff.

Bright boogie

poco rit.

B

8va -

Secondo

Primo

8va

1 2 3 2 3 1 5

2 1 3 2 2 1 2

ff

1 2 4 1 2 4

4 2 1 2 4

4 2 1 2 4

8va

2 1 2 1 4 4 2 5 2

Darlin'

Folk Blues
Arr. by Denes Agay

Slow Blues tempo

Em

If I'd a-known my cap-tain was blind,—

B7 Em B7 Em G

dar-lin',— dar-lin',— If I'd a-known my cap-tain was blind,—

Cmaj7³ B7 Em C G9 B7 5¹

dar-lin',— dar-lin',— If I'd a-known my cap-tain was blind— I

Em 3 Emmaj7 G C#dim C Em Am Em B7 Em

would-n't have gone to work till half past nine,— dar-lin',—

B7 Em 1. 2. pp

dar-lin',—

Blues Without Words

Denes Agay

Slowly, with feeling

Musical score for piano. The top staff is in E-flat major (4 flats) and the bottom staff is in C major (no sharps or flats). The score consists of four measures. Measure 1: Melodic line in E-flat 6th chord (E-flat, G, B-flat, D-flat, F, A-flat). Measure 2: Melodic line in D-flat 6th chord (D-flat, F, A-flat, C, E-flat, G). Measure 3: Melodic line in E-flat 6th chord (E-flat, G, B-flat, D-flat, F, A-flat). Measure 4: Melodic line in D-flat 6th chord (D-flat, F, A-flat, C, E-flat, G). The dynamic is marked *mp* in measure 1. Measure 2 starts with a bass note $\text{B} \flat$. Measure 4 starts with a bass note G .

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The harmonic progression is as follows: Eb6 (measures 1-2), Bbm7 (measures 3-4), Eb7 (measures 5-6), Bbm7 (measures 7-8), and Eb (measures 9-10). The dynamic marking 'mp' is placed in measure 4. Measure 6 contains a triplet bracket. Measure 8 features a melodic line with eighth-note patterns. Measure 10 concludes with a melodic line and a harmonic resolution.

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes throughout the measures. Measure 1 starts in A♭ major (A♭, C, E♭) and has a dynamic instruction 'cresc.'. Measure 2 starts in A♭ major (A♭, C, E♭) and ends in A♭ minor (A♭, C, E♭). Measure 3 starts in D♭ major (D♭, F, A♭, C) and ends in E♭ major (E♭, G, B♭, D). Measure 4 starts in E♭ major (E♭, G, B♭, D) and ends in G major (G, B, D, F♯). Measure 5 starts in G major (G, B, D, F♯) and ends in E major (E, G, B, D). The harmonic progression is indicated by labels above the staff: A♭, A♭m, D♭9, E♭, Gm, Em.

Musical score for piano, page 25, showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The melody is played in the treble clef staff, and the harmonic progression is indicated by Roman numerals and Roman numerals with subscripts. The progression is: B-flat 7 (melodic line), 1. E-flat 6 (harmonic), D-flat 6 (harmonic), E-flat 6 (harmonic). The score is divided into measures by vertical bar lines. Measure 25 starts with a melodic line in B-flat 7, followed by harmonic chords in E-flat 6, D-flat 6, and E-flat 6. The score is in common time.

2. $E\flat 6$ E $F6$ $G7$ $A7$ $E\flat 7$

crescendo

$12(4)$ $8(4)$ $12(4)$ $8(4)$

Same tempo

$A\flat$ $A\flat m$

f

$12(4)$ $12(4)$

$E\flat$ E

$12(4)$

$E\flat$

mp

$C7$ $C9\flat$ $C7$

F7 > *3*

A♭7 G♭7 A B♭7 5♯ E♭6

mp

B♭m7 E♭7 B♭m7 E♭

A♭

A♭m D♭9 E♭ Gm Fm B♭7

E♭6 G♭6 A6 E♭6

rall. e dim. p pp

8va - J

The Blues Ain't Nothin'

Folk Blues

Slowly

D 4 **D6** **D+** **D**

mp

1. I'm gon-na build my - self a
did you leave me
raft, _____
blue, _____
And Why

G

float that ri - ver down. _____ I'll build my-self a
did you leave me blue. _____ All I can do is

G7 **D6** **C \sharp 7** **D**

shack sit in and some old Tex - as town. Cause the
cry and cry for you.

Gmaj7 **C9** **E9** **A7**

blues ain't noth-in', No, the blues ain't noth-in', but a good man feel - in'

D 5 **1.** **2.** **D6(9)**

bad. _____ 2. Why rit. **f**

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