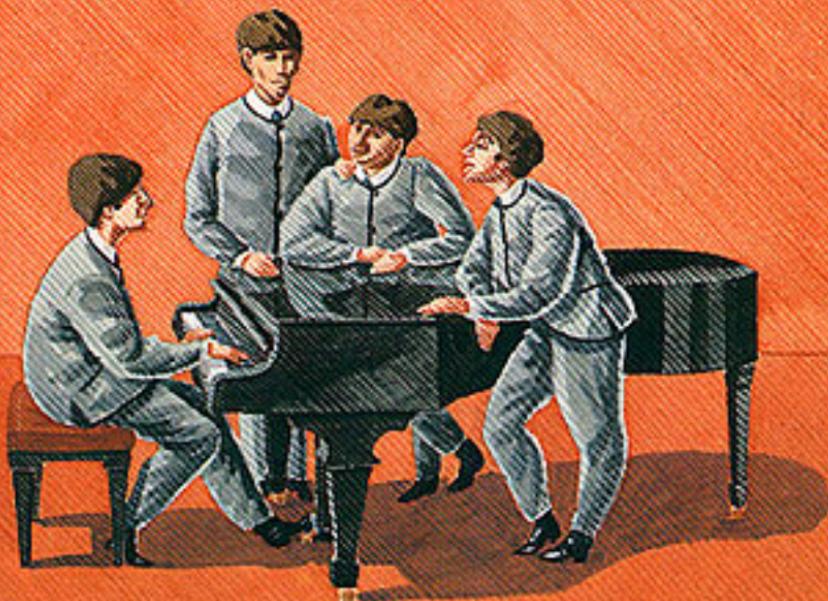


The Joy of The Beatles

A selection of twenty classic Beatles songs
arranged for piano, complete with lyrics. Includes 'A Hard Day's Night',
'Eleanor Rigby', 'Penny Lane' and 'Yellow Submarine'.

Arranged by Barry Todd.



A Hard Day's Night

Words & Music by John Lennon & Paul McCartney

Moderate rock

||: G C(add⁹) G F :||

It's been a hard day's night — And I've been work-ing like a

G C(add⁹) G F

dog. — It's been a hard day's night — I should be sleep-ing like a log

G C D

— But when I get home to you... I find the things that you do — Will make me

G C To Coda ♪ G C(add⁹) G

feel al-right. — You know I work all day — To get you

F G C(add9) G

mon-ey to buy you things. And it's worth it just to hear you say You're gon-na

F G C D

give me ev'-ry-thing. So why I love to come home 'cos when I get you a-lone you know I'll

G C G Bm Em

feel o - key. When I'm home ev - 'ry - thing seems to be al -

Bm G Em

right. When I'm home ... feel - ing you hold - ing me

C D G C(add9) G

tight. tight. yeah, It's been a hard day's night and I've been

F G C(add⁹) G

work - ing like a dog. It's been a hard day's night I should be

F G C

sleep - ing like a log. But when I get home to you I find the

D G C G C

things that you do will make me feel al - right.

G F G C

G F G C

So why I love to come home 'cos when I

D G C G

get you a - lone___ you know I feel___ o - kay. When I'm home

Bm Em Bm

ev - 'ry - thing seems___ to be al - right. When I'm home

G Em C D

feel - ing you hold - ing me tight, tight, yeah, It's been a

D. §. al Ⓛ Coda

Coda Ⓛ

G C G C

You know I feel___ al - right. You know I feel al - right.

F

Repeat and Fade

You know I feel___ al - right. You know I feel al - right.

Can't Buy Me Love

C G F7

makes you feel al - right.
got I'll give to you. } 'Cause I don't care too much for mon - ey, for
(inst.)

1. C 2,3. C Em

mon - ey can't buy me love.. 2. I'll — Can't buy me love,

Am C Em

oh, ev - 'ry - bo - dy tells me so, Can't buy me love,

Am Dm7 G7 C

oh. No no no— no! 3. Say you don't need no dia -

F7

-mond rings — and I'll be sat - is - fied, Tell me that you want the kind

C G

— of things, — that mon - ey just can't buy. I don't care too

F⁷ To Coda ♪ C D. M. al ♪ Coda

much for mon - ey, mon - ey can't buy me love.

Coda ♪ C Em

mon - ey can't buy me love. — Can't buy me love.

Am Em Am

— love, — Can't buy me love.

Dm⁷ G⁷ C

— love, — Can't buy me love.

Eight Days A Week

Words & Music by John Lennon & Paul McCartney

With a swing feel $\text{J} \text{J} = \text{J} \text{ J}$

13

E

0

1. Ooh I need your love, babe, ____ guess you know it's true.
2&4. Love you ev 'ry day, girl, ____ ai - ways on my mind.
3. Ooh I need your love, babe, ____ guess you know it's true.

D

H

6

Hope you need my love, babe, just like I need you.
One thing I can say, girl, love you all the time.
Hope you need my love, babe, just like I need you.

D

Bm

G

Bm

1

D

E

love me

1

I ain't got noth - in' but

10

love, babe, —

8

4th time
To Coda

1. D 2,3. D A

Bm E

week, I love you.... Eight days a

G 1. A 2. A D.C. al Coda

week is not e - nough to show I care. show I care....

Coda ♩ D G D

Eight days a week.

D E G D

Eleanor Rigby

Words & Music by John Lennon & Paul McCartney

Moderately, with a steady beat

C

Em

Ah _____ look at all _____ the lone - ly peo - ple! _____

C

Em

Ah. _____ look at all _____ the lone - ly peo - ple! _____

Em

1. El - ca - nor Rig - by, picks up the rice in the church...
 2. Fa - ther Mc - Ken - zic, writ - ing the words of a ser -
 3. El - ea - nor Rig - by, died in the church and was bur -

C

Em

— where a wed - ding has been, — Lives in a dream. —
 - mon that no one will hear, — No one comes near. —
 - ied a - long with her name, — No - bod - y came. —

Waits at the win - dow,
Look at him work - ing,
Fa - ther Mc - Ken - zie,
wear - ing the face that she keeps
darn - ing his socks in the night
wip - ing the dirt from his hands

C

Em

Em⁷

Who is it for?
What does he care?
No one was saved.

All the lone - ly peo -

Em⁶

C

Em

ple, Where do they all... come from?

Em⁷Em⁶

C

All the lone - ly peo - ple, Where do they all be - long?

1,2.
Em3.
Em

B♭ Gm Cm D7 Gm

ev - 'ry - where, and if she's be - side me I know I need nev - er care.

Cm D7 G Am G C G Am

But to love her is to meet her ev - 'ry - where, Know - ing that love is to share;

G C F♯m B F♯m B

each one be - liev - ing that love nev - er dies, Watch - ing her eyes and hop -

Em Am 1. F7 2. D7 G Am

ing I'm al - ways there. I want her I will be there and

G C G Am G C G

ev - 'ry - where, Here, there and ev - 'ry - where.

I Want To Hold Your Hand

Words & Music by John Lennon & Paul McCartney

Moderately

G D Em Bm

Oh yeah,
I'll tell you
please say to
some - thing
say to me
I think you'll un - der -
you'll let me be your
stand. man.
When And

G D Em Bm C D⁷

I say that
please say to
some - thing,
say to me
I want to hold your hand,
you'll let me hold your hand.
I want to hold your
Now let me hold your

G Em C D 1. G 2. G

hand,
hand,
I want to hold your
I want to hold your
hand.
Oh,
hand.

Dm⁷ G C Am Dm⁷

And when I touch you I feel hap - py— in - side.
It's such a

G C D C D C D

feel - ing that my love I can't hide, I can't hide, I can't hide!

G D Em

— Yeah, you got that some - thing, I think you'll un - der -
Yeah, you got that some - thing, I think you'll un - der -

Bm G D Em Bm

-stand. When I say that some - thing, I want to hold your hand,
-stand. When I feel that some - thing, }

C D G Em 1. C D G

I want to hold your hand, I want to hold your hand.

2. C D B C D C G

I want to hold your hand, I want to hold your hand.

Love Me Do

Words & Music by John Lennon & Paul McCartney

Moderate shuffle



G7

C

Love, love me do, — You

G7

C

G7

C

know I love you, — I'll al - ways be true, — so please

(No chord)

G7

C

1.

G7

C

— Love me do. — Woh, — Love me do. —

2.

G⁷ G D C

me do. Some - one to love. Some - bo - dy

G D C G

new. Some - one to love. Some - one like you.

G⁷ C G⁷ C G⁷

Love, love me do. You know I love you, I'll al - ways be true.

C (No Chord) G⁷

— so please — Love me do. —

1. C G⁷ G

Woh, — Love — me do...

2. C G⁷ Repeat and Fade

Woh, — Love — me do...

Norwegian Wood

Words & Music by John Lennon & Paul McCartney

Slowly

F

Cm

F

I once had a girl, or should I say she once had me.

F

Cm

F

She showed me her room, is - n't it good, Nor - we - gian Wood. She

8

Fm

B^b

asked me to stay and she told me to sit an - y - where,
told me she worked in the morn - ing and start - ed to laugh,

So
I

Fm

Gm

C⁷

I looked a - round and I no - ticed there was - n't a chair.
told her I did - n't and crawled off to sleep in the bath.

F Cm F

I And sat on a rug, bid - ing my time, drink - ing her wine.
when I a - woke, I was a lone, this bird had flown.

F To Coda ♪ Cm F

We So talked un - til two and then she said: "It's time for bed".
I lit a fire, Is - n't it

F Cm F

(No words)

F Cm F D. ♫. al ♪ Coda

She

Coda ♪ Cm F

Rall.

good, Nor - we - gian Wood.

Penny Lane

Words & Music by John Lennon & Paul McCartney

Medium swing tempo $\text{C} = \frac{1}{8}$

Music for the first line: C, Am, Dm, G. The lyrics are: Penny Lane there is a bar - ber show - ing
shel - ter in the mid - dle of the
pho - to - graphs of ev - 'ry head
round - a - bout, the pret - ty nurse

C Am Cm Am

Music for the second line: C, Am, Cm, Am. The lyrics are: — he's had the pleas - ure to know, — And all the
— is sel - ling pop - pies from a tray. And tho' she
peo - ple that come and go
feels as if she's in a play.

A♭ G

stop and say hel - lo.
she is an - y - way.

On the
Pen - ny

C Am Dm G C Am

cor - ner is a bank - er with a
Lane: the bar - ber shaves an - oth - er
mot - or car; The lit - tle chil - dren laugh at him be - hind his
cust - om - er, We see the bank - er sit - ting wait - ing for a

Cm

Am

A^b

back. And the bank - er nev - er wears a mac - in the pour -
 trim. And then the fi - re - man rush - es in from the pour -

G

F

B^b

- ing rain, ve - ry strange! Pen - ny Lane is in my ears
 - ing rain, ve - ry strange! Pen - ny Lane is in my ears

E^b

— and in my eyes,
 — and in my eyes.

B^bE^b

To Coda ♪

Wet be - neath the blue sub - ur - ban skies I sit. And
 There be - neath the blue sub - ur - ban skies I sit. And

G

C

Am

Dm

G

mean - while back in Pen - ny Lane there is a fire - man with an hour - glass. And in his pock -

C Am Cm Am

- et is a por - trait of the Queen. He likes to keep his fire en - gine clean,

A♭ G

— It's a clean ma - chine!

C Am Dm G C Am

C Am Dm G C Am

Cm Am⁷⁻⁵ A♭

Cm Am⁷⁻⁵ A♭

Cm G F B♭

Cm G F B♭

Pen - ny Lane is in my ear

E♭

B♭

and in my eyes,

Full of fish.

E♭

G

D. ♫. al ♫ Coda

and fing - er pies in sum - mer. Mean - while back be - hind the

(p)

Coda ♫

G

C

mean - while back Pen - ny Lane is in my ears - and in my eyes

F

C

F

C

There, be - beneath the blue

sub - ur - ban skies

Pen - ny Lane.

F

C

Sgt. Pepper's Lonely Hearts Club Band

Words & Music by John Lennon & Paul McCartney

Slow 4

A⁷



C⁷

G

1. It was

G

A⁷

C

G

(2.)

twen - ty years a - go to - day. — Scr - geant Pep - per taught the band to play. — They've been
real - ly want to stop the show, — but I thought you might want to know — That the

G

A⁷

C

G

go - ing in and out of style, — sing - er's going to sing a song, —

but they're and he

guar - an - teed to raise a smile. — wants you all to sing a - long. —

So
So

A7

C

may I in - tro - duce to you____ the
let me in - tro - duce to you____ the

act you've known for all these years:
one and on - ly Bil - ly Shears.

G

C

G

C7

Ser - geant Pep - per's Lone - ly Hearts Club

Band.

F

C

D7

We're
We're

Ser - geant Pep - per's Lone - ly Hearts
Ser - geant Pep - per's Lone - ly Hearts

C

G

C

G

— Club Band,
— Club Band,

We hope you will en - joy the show.
We hope you have en - joyed the show.

B[♭]

C

G

A⁷

Ser - geant Pep - per's Lone - ly Hearts Club Band, Sit back and let the eve - ning go.
 Ser - geant Pep - per's Lone - ly Hearts Club Band, We're sor - ry but it's time to go.

D

C

G

Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly, Ser -
 Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly, Ser -

A

C

G

1.

C

- geant Pep - per's Lone - ly Hearts Club Band, It's won - der - ful to be here, it's
 - geant Pep - per's Lone - ly Hearts Club Band, It's

F⁷

C

D⁷

cer - tain - ly a thrill, You're such a love - ly aud - i - ence, we'd like to take you home with us, we'd

2.

G

B[♭]

C

G

love to take you home. 2. I don't

Ser - geant Pep - per's Lone - ly Hearts Club Band, We'd

C

G

B^b

like to thank you once a - gain..

Ser - geant Pep - per's one and on - ly

C

G

A

D

Lone - ly Hearts Club Band, It's

get - ting ve - ry near the end..

C

G

A

Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly Hearts..

C

G

Club

Band.

B^b

C

G

G

She Loves You

Words & Music by John Lennon & Paul McCartney

Moderate rock

Em

A⁷

She loves you, yeah, yeah, yeah, She loves you, yeah, yeah, yeah, She

C

G

G

loves you, yeah, yeah, yeah. 1. You think you've lost your love?

Em

Bm

D

G

Em

Well, I saw her yes - ter day. It's you she's think - ing of And she

Bm

D

G

Em

told me what to say: She says she loves you and you know that can't be bad.

Cm

D

Yes, she loves you and you know you should be glad.

2. She

G

Em

Bm

D

(3.) said you hurt her so, She al - most lost her mind. But

know it's up to you, I think it's on - ly

fair.

mind.

fair.

G

Em

Bm

D

now she says she knows. You're not the hurt - ing kind. She says she

Pride can hurt you too. A pol - o - gize to her.

kind.

her.

She says she

Be - cause she

G

Em

loves you and you know that can't be bad. Yes, she

Yes, she

Cm

D

Em

loves you, and you know you should be glad. Oo! She loves you, yeah,

A7 Cm

yeah, yeah, She loves you, yeah, yeah, And with a love like that you

D 1. G 2. G Em

know you should be glad. 3. You With a

Cm D G Em

love like that you know you should be glad. With a

Cm D G

love like that you know you should be glad. Yeah, yeah, yeah.

Em C G

Yeah, yeah, yeah. Yeah, yeah, yeah!

Ticket To Ride

Words & Music by John Lennon & Paul McCartney

Moderately

No Chord



G

1. I
(2.) think I'm gonna be sad,
said that liv-ing with me
I think it's to-day
is bring-ing her down

Yeah!
Yeah!

The girl that's driv-ing me mad
For she would nev-er be free

Am

D⁷

is go-ing a-way.
when I was a-round.

Em

She's got a tick - et to ride,
She's got a tick - et to ride,

C7

Em

She's got a tick - et to ri -
She's got a tick - et to ri -

F

- hi - hide,
- hi - hide,

Em

She's got a tick - et to ride,
She's got a tick - et to ride,

D7

but she don't care!
but she don't care!

G

1.

2. She

I

C7

don't know why she's rid - ing so high,

She ought - ta think twice; she ought - ta do right by

D

me.

C7

Be - fore she gets to say - in' good - bye

She ought - ta

D

think twice; she ought - ta do right by me. 3. I

G

think I'm gon - na be sad, I think it's to - day Yeah!

The girl that's driv - ing me mad is go - ing a - way.

Am

D7

Em

Yeah!

Oh,

She's got a tick - et to ride,

C7

Em

F

She's got a tick - et to ri - hi - hide,

Em

D

G

She's got a tick - et to ride,
but she don't care.

C7

I don't know why she's rid - ing so high,
She ought - ta

D

C7

think twice; she ought - ta do right by me.
Be - fore she gets to say - in' good - bye,

D

She ought - ta think twice; she ought - ta do right by me.

G

4. She said that living with me is bring - ing her down.

Yeah! For she would nev - er be free
 when I was a - round. Yeah! Oh,
 She's got a tick - et to ride, She's got a tick - et to ri -
 - hi - hide, She's got a tick - et to ride but she don't care!
 My ba - by don't care!

Repeat and Fade

When I'm Sixty Four

Words & Music by John Lennon & Paul McCartney

Moderately

C

F

G7

C

C

1. When I get old - er, los - ing my hair_____
 2. I could be hand - y, mend - ing a fuse,_____
 3. Send me a post - card, drop me a line,_____
 ma - ny years from now.
 when your lights have gone.
 stat - ing point of view.

G7

Will you still be send - ing me a val - en - tine,_____
 You can knit a sweat - er by the fire_____
 In - di - cate pre - cise - ly what you mean to say_____

No Chord

C

birth - day greet - ings, bot - tle of wine?—
Sun - day morn - ing, go for a ride.—
Yours sin - cere - ly, wast - ing a - way.—

C7

F

quar - ter to three—, would you lock the door?—
dig - ging the weeds, Who could ask for more?—
fill in a form, mine for ev - er more.—

C/G

A7

D7

G7 3rd time
To Coda ♫

Will you still need me, will you still feed me, when I'm six - ty
Will you still need me, will you still feed me, when I'm six - ty
Will you still need me, will you still feed me, when I'm six - ty

C

Am

four?
four?
(2.) Ev - 'ry sum - mer we could rent a (1.) Oo
cot - tage in the Isle of Wight

G

Am

— if it's not too dear. You'll We be shall

E

old scrimp - er, and too. save Ah, Ah, Ah, _____

Dm

F

and grand - if you say on the word your knee, I Ve - could ra,'

G

C

G

stay Chuck with and you. Dave.

1.

2.

D. S. al \oplus Coda

1. 2. D. S. al Coda

Coda \oplus

C

four?

F

G7

C

F G7 C

Yellow Submarine

Words & Music by John Lennon & Paul McCartney

March Tempo

G D C G Em Am C

In the town where I was born lived a man who sailed to

D G D C G Em Am C

sea. And he told us of his life in the land of sub-mar-

D G D C G Em Am C

-ines. So we sailed up to the sun 'till we found the sea of

D G D C G Em Am C

green. And we lived. be -neath the waves in our yel - low sub - mar-

D

G

D

- ine.

We all live in a

yel - low sub - mar - ine,

G

yel - low sub - mar - ine,

yel - low sub - mar - ine.

We all live in a

D

G

yel - low sub - mar - ine,

yel - low sub - mar - ine,

yel - low sub - mar - ine. And our

D

C

G

Em

Am

C

friends

are all on board,

man - y

more of them

live next

D

G

D

C

G

door.

And the band

be - gins to play:

3

3

G

D

We all live in a yel - low sub - mar - ine,

G

yel - low sub - mar - ine,

yel - low sub - mar - ine.

We all live in a

D

G

yel - low sub - mar - ine,

yel - low sub - mar - ine,

yel - low sub - mar - ine.

As we

D

C

G

Em

Am

C

D

G

live a life of ease, ev' - ry one of us has all we need. Sky of

D

C

G

Em

Am

C

D

D~~8~~ and Fade

blue

and sea of green,

in our

yel - low

sub - mar

ine.