

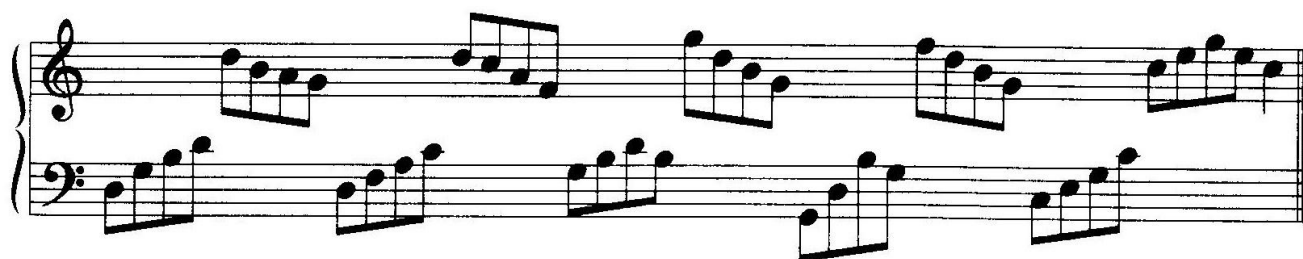
Lecture mélangée de la clé de Sol et de la clé de Fa 4^e ligne.

Cette lecture, utile pour tous les élèves, est indispensable pour les pianistes. Elle doit être faite à une allure régulière.

1

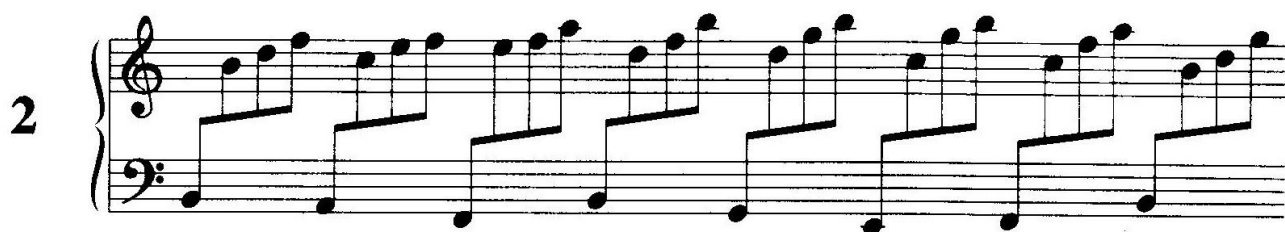


Exercise 1, first system. Treble staff: eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, C5, B4, A4. Bass staff: eighth notes G3, A3, B3, C4, eighth rests, eighth notes D4, C4, B3, A3.

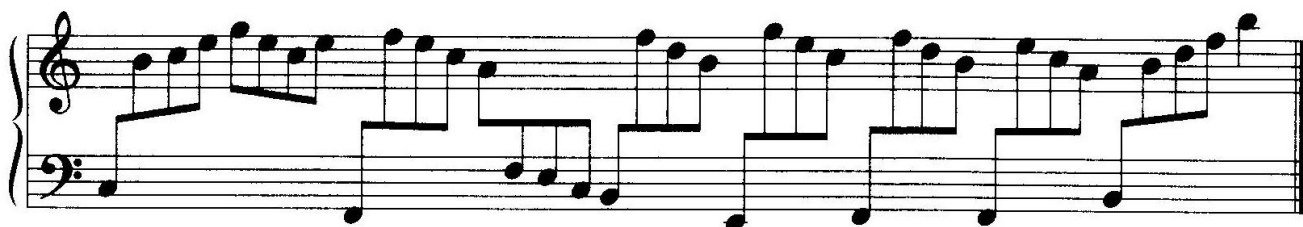


Exercise 1, second system. Treble staff: eighth notes D5, C5, B4, A4, eighth rests, eighth notes G4, F4, E4, D4. Bass staff: eighth notes G3, F3, E3, D3, eighth rests, eighth notes C3, B2, A2, G2.

2

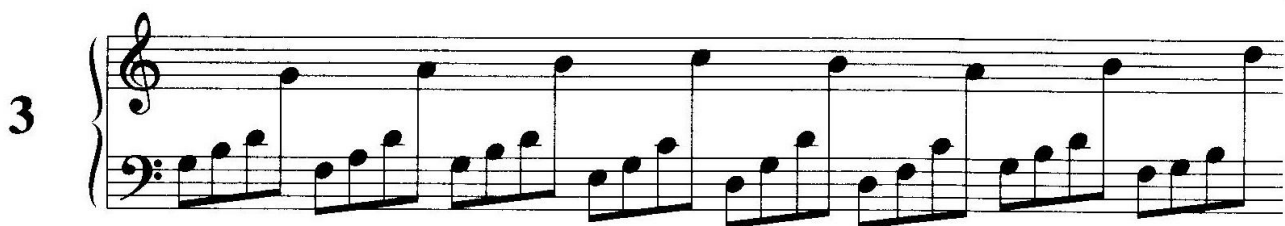


Exercise 2, first system. Treble staff: eighth notes D5, C5, B4, A4, eighth rests, eighth notes G4, F4, E4, D4. Bass staff: eighth notes G3, F3, E3, D3, eighth rests, eighth notes C3, B2, A2, G2.

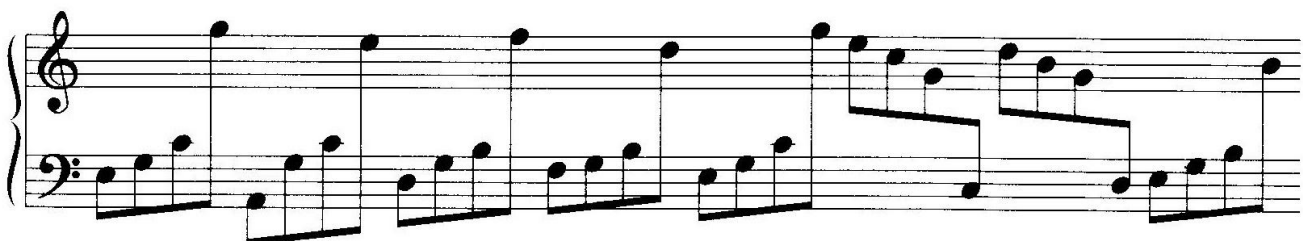


Exercise 2, second system. Treble staff: eighth notes D5, C5, B4, A4, eighth rests, eighth notes G4, F4, E4, D4. Bass staff: eighth notes G3, F3, E3, D3, eighth rests, eighth notes C3, B2, A2, G2.

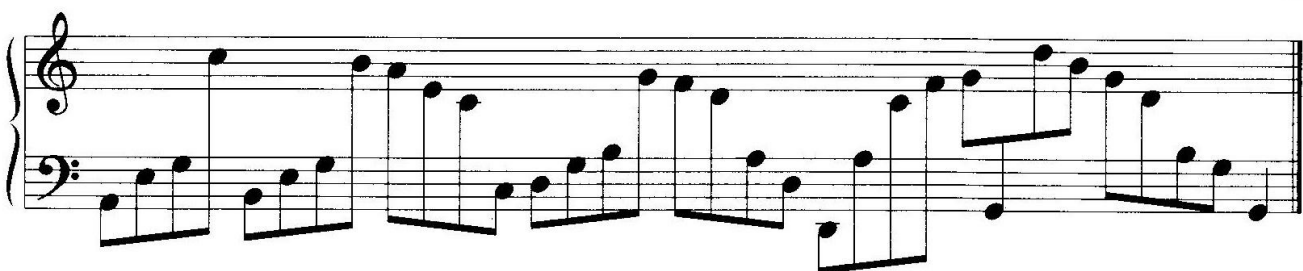
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Exercise 3, first system. Treble staff: eighth notes D5, C5, B4, A4, eighth rests, eighth notes G4, F4, E4, D4. Bass staff: eighth notes G3, F3, E3, D3, eighth rests, eighth notes C3, B2, A2, G2.



Exercise 3, second system. Treble staff: eighth notes D5, C5, B4, A4, eighth rests, eighth notes G4, F4, E4, D4. Bass staff: eighth notes G3, F3, E3, D3, eighth rests, eighth notes C3, B2, A2, G2.

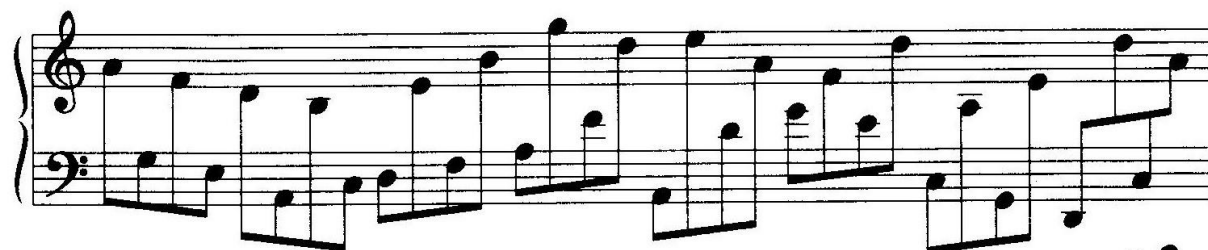


Exercise 3, third system. Treble staff: eighth notes D5, C5, B4, A4, eighth rests, eighth notes G4, F4, E4, D4. Bass staff: eighth notes G3, F3, E3, D3, eighth rests, eighth notes C3, B2, A2, G2.

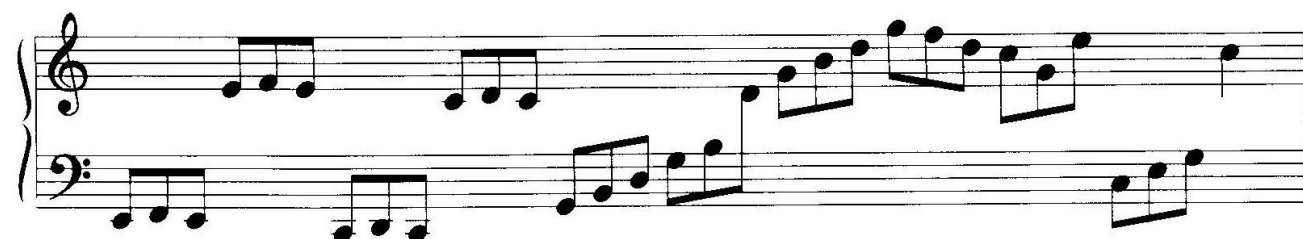
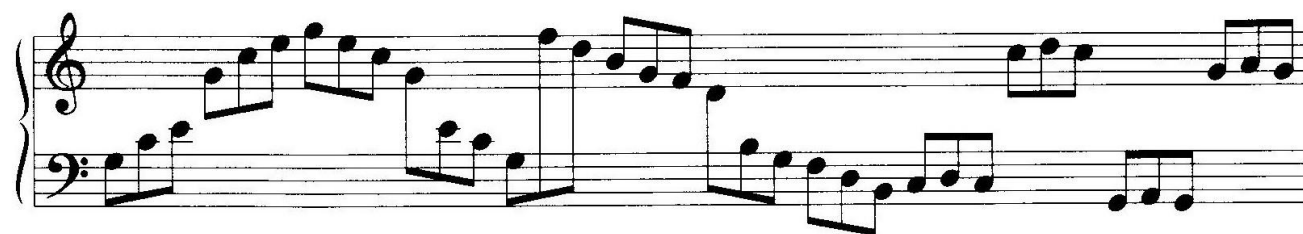
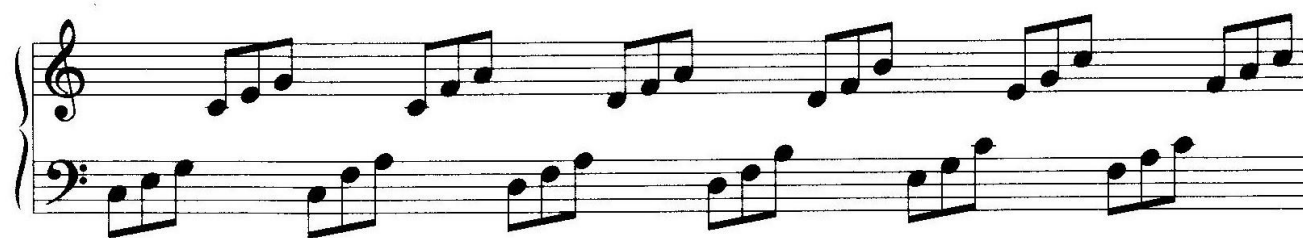
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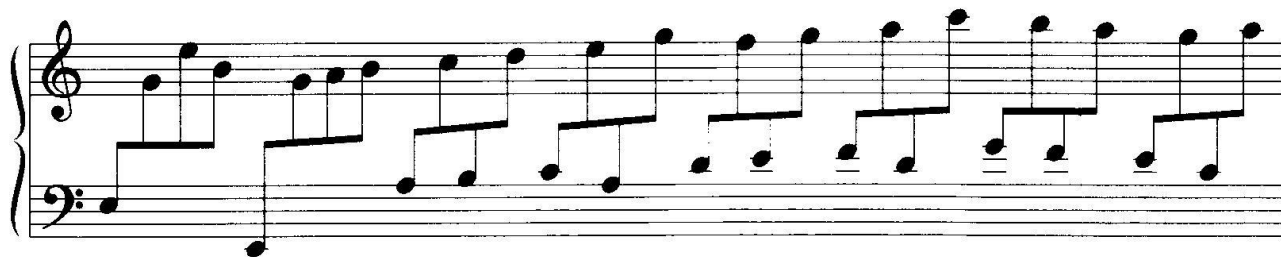
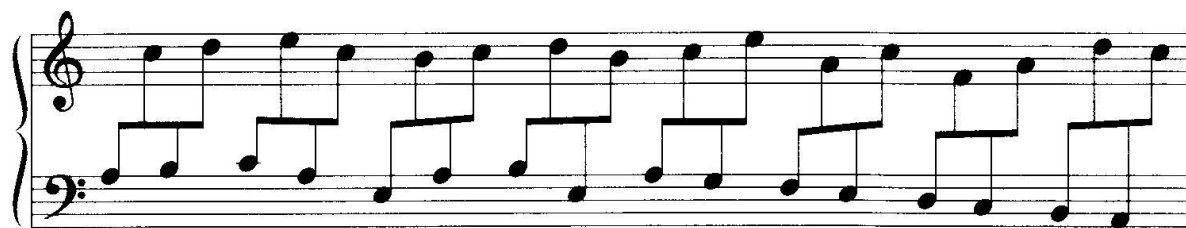
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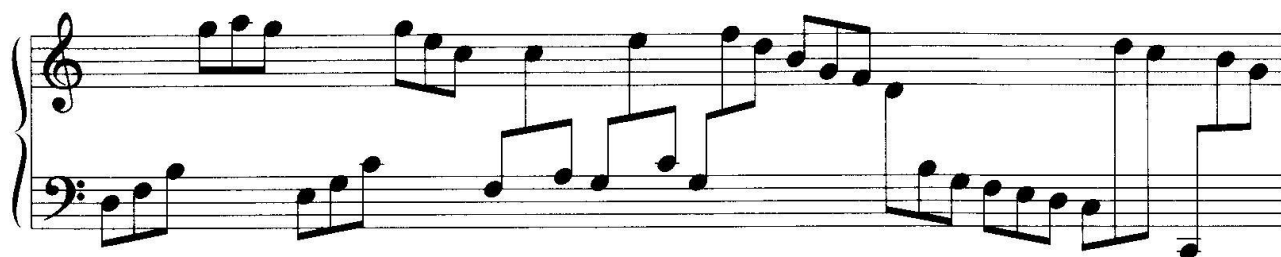
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7



8



Dans cet exercice, chaque groupe de croches doit être lu à la même vitesse, quel que soit le nombre de notes renfermées dans chacun d'eux.


9

Musical notation for exercise 9, measures 1-5. The notation is on a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are five measures in total, each containing a pair of eighth notes.

The first system of musical notation for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes, with some beamed eighth notes.

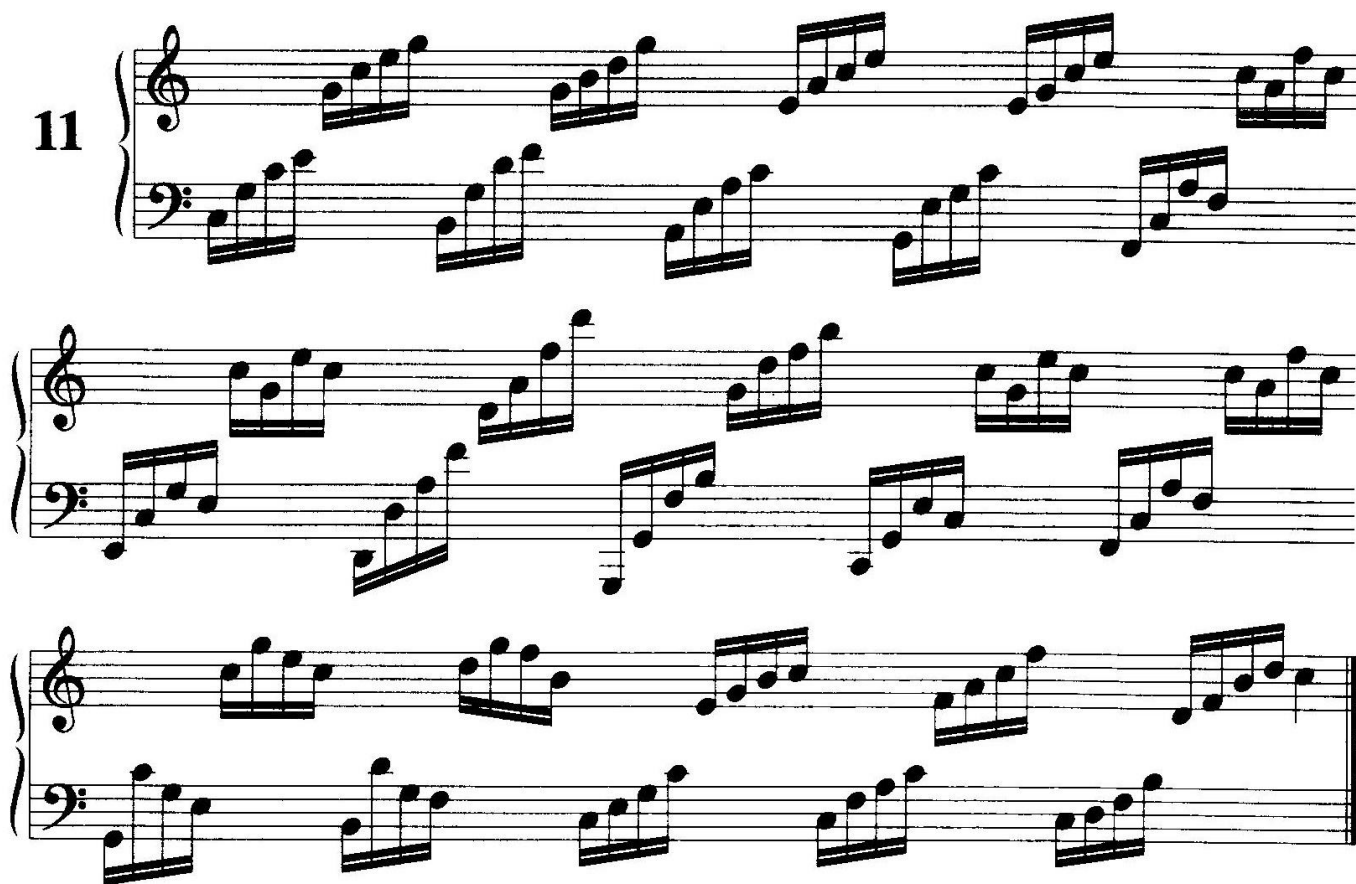
The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and contains a continuous bass line. The first system ends with a double bar line.

10

The musical notation for exercise 10 consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a treble clef, and the bass staff with a bass clef. The music is written in a key with one flat (B-flat). The exercise is composed of six measures. Each measure contains two eighth notes in the treble staff and two eighth notes in the bass staff. The notes in each measure are connected by a slur, indicating a continuous flow. The overall pattern is a series of ascending and descending eighth-note runs.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a steady accompaniment of eighth notes, starting on a G2 note and moving in a descending pattern.

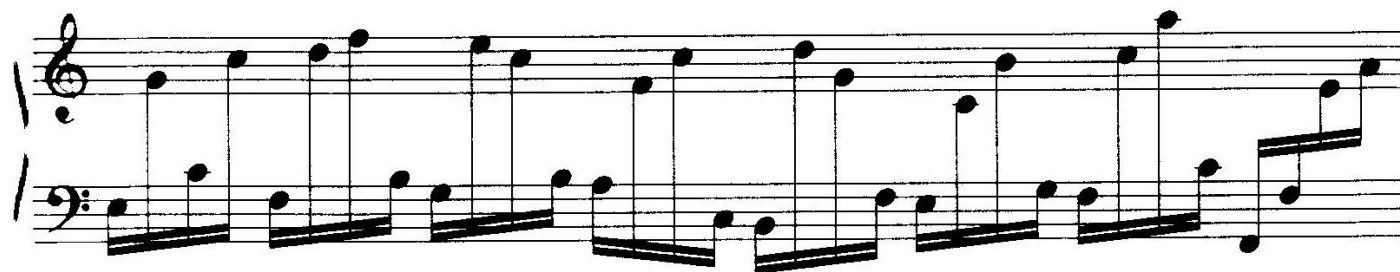
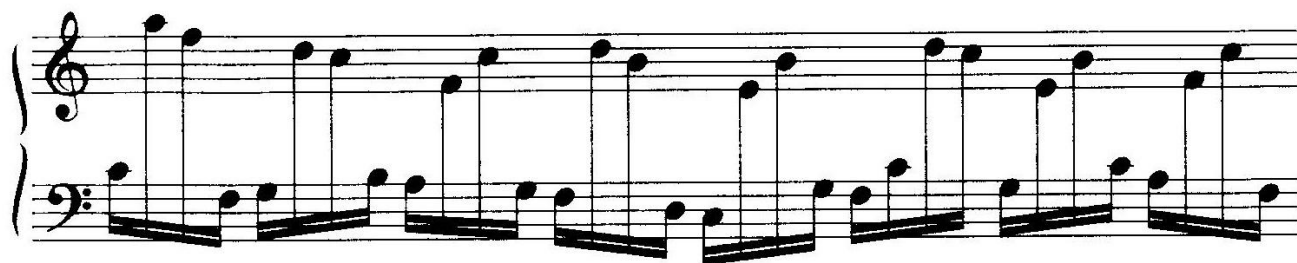
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14



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En dehors de ces exercices spéciaux de lecture *mélangée*, il est très recommandé à tous ceux qui étudient le piano (ou l'orgue ou la harpe) de travailler de la façon suivante :

1° Lire les exercices de lecture contenus dans ce volume en alternant la clé de treble clef et la clé de bass clef par groupes de 6, de 4, de 3 ou de 2 notes.

Exemple du N° 38 de la clé de treble clef (p. 14) en alternant les clés de treble clef et bass clef par groupes de 4 notes.

Nota : L'élève ne doit pas écrire les clés sur son cahier, mais les *penser* intérieurement.